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University Press

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2021



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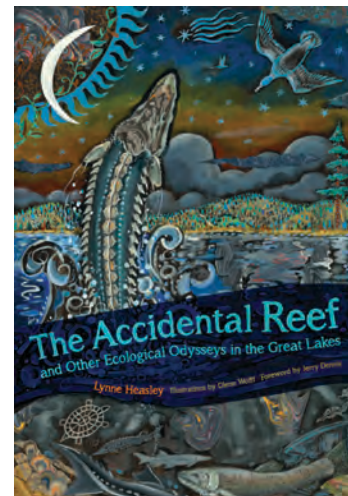


The Accidental Reef and Other Ecological Odysseys in the Great Lakes

Lynne Heasley, with a foreword by Jerry Dennis and illustrations by Glenn Wolff

In *The Accidental Reef and Other Ecological Odysseys in the Great Lakes*, Lynne Heasley illuminates an underwater world that, despite a ferocious industrial history, remains wondrous and worthy of care. From its first scene in a benighted Great Lakes river, where lake sturgeon thrash and spawn, this powerful book takes readers on journeys through the Great Lakes, alongside fish and fishers, scuba divers and scientists, toxic pollutants and threatened communities, oil pipelines and invasive species, Indigenous peoples and federal agencies. With dazzling illustrations from Glenn Wolff, the book helps us know the Great Lakes in new ways and grapple with the legacies and alternative futures that come from their abundance of natural wealth. Suffused with curiosity, empathy, and wit, *The Accidental Reef* will not fail to astonish and inspire.

LYNNE HEASLEY is professor in the Institute of the Environment and Sustainability at Western Michigan University, in Kalamazoo, Michigan. She is the author of *A Thousand Pieces of Paradise: Landscape and Property in the Kickapoo Valley* and coeditor of *Border Flows: A Century of the Canadian-American Water Relationship*.



AUGUST 2021

978-1-61186-407-6
paper, 7 x 10
264 pages
b&w images, notes,
references, index
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\$27.95



"Uber-attuned to landscapes both inner and outer, *The Accidental Reef* gives life and voice to a marginalized body of water. In this immersive hybrid, Lynne Heasley nets all perspectives, even slipping beneath the surface of the Great Lakes to illuminate the myriad relationships that comprise a watershed. A thorough and vivid study."

—CHRIS DOMBROWSKI, author of *Body of Water*

ALSO OF INTEREST

For Love of Lakes

Darby Nelson

978-1-61186-021-4, paper, \$24.95



JULY 2021

978-1-61186-396-3
paper, 6 x 9
102 pages
WORLD RIGHTS

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\$15.95



Spit

Daniel Lassell

The first-ever poetry book set on a llama farm, Daniel Lassell's debut collection, *Spit*, examines the roles we play in the act of belonging. It is a portrait of a boy living on a farm populated with chickens sung to sleep by lullaby, captive wolves next door that attack a child, and a herd of llamas learning to survive despite coyotes and a chaotic family. The collection in part explores the role of the body in health and illness and one's treatment of the earth and others. A theme of spirituality also weaves throughout the collection as the speaker treks into adulthood, yearning for peace amid the decline of his parents' marriage. Driven by a "wish to visit / some landless landscape," the speaker eventually leaves his family's farm, only to find that return is impossible. After losing the farm and the llama herd to his parents' divorce, the speaker wrestles with the role of presence as it relates to healing, remarking, "I wish enough, / to have only // these memories I have." Unflinching at every turn, the collection pushes the boundaries of "home" to arrive upon new meaning, definition, and purpose.

"In Daniel Lassell's *Spit*, we see the leaning faces of barns disappear. There is a relationship between what is sacred and what is empty, between homesickness and the guilt of thinking of any place as one's own. What I love about this collection is its ability to convey both an adoration of landscape and the violence inherent to the pastoral: 'beads of yolk dapple the soil.'"

—TANEUM BAMBRICK, author of *Vantage*

DANIEL LASSELL is the author of the forthcoming *Ad Spot*, a limited edition chapbook. His poems have been published in the *Colorado Review*, *Southern Humanities Review*, *Puerto del Sol*, *Birmingham Poetry Review*, and *Prairie Schooner*. He grew up in Kentucky, where he raised llamas and alpacas. He now lives in Colorado with his wife and children.

ALSO UNDER THIS IMPRINT

Not For Luck

Derek Sheffield

978-1-61186-389-5, paper, \$15.95



A Fine Yellow Dust

Laura Apol

In late April 2017, Laura Apol's twenty-six-year-old daughter, Hanna, took her own life. Apol had long believed in the therapeutic possibilities of writing, having conducted workshops on writing-for-healing for more than a decade. Yet after Hanna's death, she had her own therapeutic writing to do, turning her anguish, disbelief, and love into poems that map the first year of loss. This collection is the result of that writing, giving voice to grief as it is lived, moment by moment, memory by memory, event by event. While most writing about loss does so from a distance, Apol chooses instead to write from inside those days and months and seasons, allowing readers to experience alongside the poet the moments, the questions, and the deep longings that shape the first grief-year.

LAURA APOL is the author of several collections of poetry, including *Falling into Grace*; *Crossing the Ladder of Sun*; *Requiem, Rwanda*; and *Nothing but the Blood*, winner of the 2019 Oklahoma Book Award for poetry and the 2019 Independent Publisher Award silver medal for poetry. She currently serves as the poet laureate for the Lansing area in mid-Michigan.



AUGUST 2021

978-1-61186-402-1
paper, 6 x 9
106 pages
WORLD RIGHTS

\$16.95

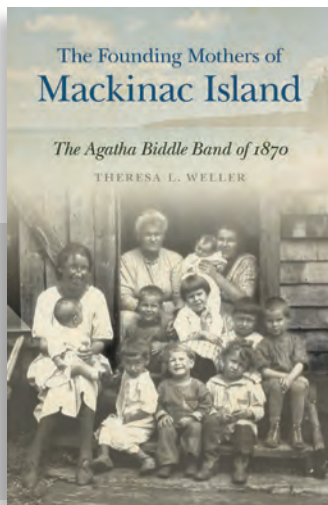
"This is a poet whose craft is subtle, who writes poems of exceptional gravity and beauty. This is a courageous book, and what the poet has had to walk through, to live through, in order to write this book took a kind of bravery, a kind of nerve, few could imagine."

—TODD DAVIS, author of *Native Species*

ALSO OF INTEREST

Nothing but the Blood

Laura Apol
978-1-61186-299-7, paper, \$14.95



AUGUST 2021

978-1-61186-395-6
paper, 6 x 9
224 pages
b&w images, notes,
references
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\$32.95

"This is a must-read for anyone seeking genealogical information on French-Canadian or Native American ancestors who lived in the Upper Great Lakes area during the nineteenth century. It took a superb historical researcher like Theresa L. Weller to finally unravel the personal and social history of the residents of Mackinac Island that has stymied so many other researchers."

—CHARLES E. CLELAND, distinguished professor emeritus, Michigan State University, and author of *Faith in Paper*

The Founding Mothers of Mackinac Island

The Agatha Biddle Band of 1870

Theresa L. Weller

Drawing on a wide array of historical sources, Theresa L. Weller provides a comprehensive history of the lineage of the seventy-four members of the Agatha Biddle band in 1870. A highly unusual Native and Métis community, the band included just eight men but sixty-six women. Agatha Biddle was a member of the band from its first enumeration in 1837 and became its chief in the early 1860s. Also, unlike most other bands, which were typically made up of family members, this one began as a small handful of unrelated Indian women joined by the fact that the US government owed them payments in the form of annuities in exchange for land given up in the 1836 Treaty of Washington, DC. In this volume, the author unveils the genealogies for all the families who belonged to the band under Agatha Biddle's leadership, and in doing so, offers the reader fascinating insights into Mackinac Island life in the nineteenth century.

Theresa L. Weller has been published in *Michigan's Habitant Heritage*, *St. Ignace News*, and the *Mackinac Island Town Crier*. She is a member of the Sault Ste. Marie Tribe of Chippewa Indians.

ALSO OF INTEREST

Beyond Pontiac's Shadow

Michilimackinac and the Anglo-Indian War of 1763

Keith R. Widder

978-1-61186-090-0, cloth, \$66.00



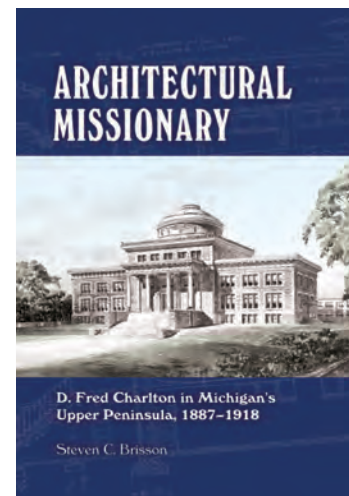
Architectural Missionary

D. Fred Charlton in Michigan's Upper Peninsula, 1887–1918

Steven C. Brisson

The first and most prolific professional architect to reside permanently in Michigan's Upper Peninsula, D. Fred Charlton used the local Lake Superior sandstone to craft the distinctive style found in buildings throughout Michigan's Upper Peninsula. Born in England and trained there as a civil engineer, Charlton came to Detroit in the late 1870s, seeking work as a draftsman. Much like his peers of the time, he had no formal training as an architect and learned his trade by working at several prominent firms. The last, Scott & Company, sent him to Marquette in 1887 to open a branch office. Three years later, Charlton opened his own firm, and over the next twenty-eight years, he designed more than four hundred buildings, including residences, commercial structures, schools, courthouses, and churches throughout the region, which offer an invaluable insight into the tastes of Americans before the World War I and provide a unique vantage point for studying the evolution of the architectural profession. Deftly adapting national trends, he provided the communities of the Upper Peninsula with modern structures worthy of any place in the nation. Many of his buildings remain to this day, monuments to the skill of this English-born architect who made a place for himself upon the shores of Lake Superior. Anyone interested in architecture and in the history of the upper Midwest will find this read both fascinating and informative.

STEVEN C. BRISSON is director of Mackinac State Historic Parks, vice chair of the Association for Great Lakes Maritime History, and a former board member of the Michigan Humanities Council.



SEPTEMBER 2021

978-1-61186-397-0
paper, 7 x 10
278 pages
b&w images, notes,
references, index
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\$46.95 (S)

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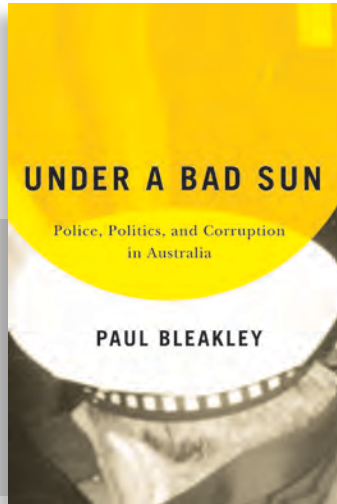
"Steven C. Brisson has written a comprehensive account of the work of D. Fred Charlton and his collaborators. From the main office in Marquette and branches in Milwaukee and elsewhere in the Upper Peninsula, they contributed to the physical appearance of the Lake Superior region. Through solid architectural design and the use of locally quarried red Lake Superior sandstone, Charlton accomplished this."

—KATHRYN BISHOP ECKERT, author of *The Sandstone Architecture of the Lake Superior Region* and *Buildings of Michigan*

ALSO OF INTEREST

Mid-Michigan Modern
From Frank Lloyd Wright to Google

Susan J. Bandes
978-1-61186-216-4, cloth, \$49.95



Under a Bad Sun

Police, Politics, and Corruption in Australia

Paul Bleakley

NOVEMBER 2021

978-1-61186-400-7
paper, 6 x 9
272 pages
b&w images, notes,
references, index
WORLD RIGHTS

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\$39.95

"The meticulous scholarship behind this book by Paul Bleakley sheds new light on many fascinating and neglected aspects of police and government malfeasance in Queensland, in the process generating a set of very useful recommendations, applicable in any jurisdiction, for mitigating these universal problems."

—TIM PRENZLER, professor of criminology,
University of the Sunshine Coast, Australia

Why do police officers turn against the people they are hired to protect? This question seems all the more urgent in the wake of recent global protests against police brutality. Historical criminologist Paul Bleakley addresses this by examining a series of intersecting cases of police corruption in Queensland, Australia. The protection and extortion of illegal gambling operators and sex workers were only the most visible features of a decades-long, pervasive culture of corruption in the state's law enforcement agency. Even more dangerous—and far harder to prosecute—was the corrupt bargain between the police and the state's conservative government, which gave law enforcement free rein to profit from criminalized vice in return for supporting the government's repression and persecution of its political enemies, from punk music fans to gay men to left-wing protestors. While intimidating members of the political opposition, the police also protected friends and allies from criminal prosecution, even for offenses as serious as child sex abuse. When journalists and investigators revealed this corrupt bargain in 1987, the premier was forced from office and the police commissioner went to prison. But untangling politics from policing proved—and continues to prove—far more difficult in societies around the world. This true crime story goes beyond the everyday violations of law and ethics to underscore how central honest, equitable policing is to a truly democratic society.

PAUL BLEAKLEY is a historical criminologist and former journalist from the Gold Coast, Queensland. He currently works as a lecturer in criminology at Middlesex University in London, where he teaches a variety of courses focused on urban crime and global policing studies.

ALSO OF INTEREST

Murder at Small Koppie

The Real Story of South Africa's Marikana Massacre

Greg Marinovich

978-1-61186-276-8, paper, \$24.95



Mexican American Civil Rights in Texas

Edited by Robert Brischetto and J. Richard Avena

Inspired by a 1968 U.S. Commission on Civil Rights six-day hearing in San Antonio that introduced the Mexican American people to the rest of the nation, this book is an examination of the social change of Mexican Americans of Texas over the past half century. The San Antonio hearing included 1,502 pages of testimony, given by more than seventy witnesses, which became the baseline twenty experts used to launch their research on Mexican American civil rights issues during the following fifty years. These experts explored the changes in demographics and policies with regard to immigration, voting rights, education, employment, economic security, housing, health, and criminal justice. While there are a number of anecdotal historical accounts of Mexican Americans in Texas, this book adds an evidence-based examination of racial and ethnic inequalities and changes over the past half century. The contributors trace the litigation on behalf of Latinos and other minorities in state and federal courts and the legislative changes that followed, offering public policy recommendations for the future. The fact that this study is grounded in Texas is significant, as it was the birthplace of a majority of Chicano civil rights efforts and is at the heart of Mexican American growth and talent, producing the first Mexican American in Congress, the first Mexican American federal judge, and the first Mexican American candidate for president. As the largest ethnic group in the state, Latinos will continue to play a major role in the future of Texas.

ROBERT BRISCHETTO has served as expert witness in more than forty voting rights cases throughout the southwestern United States and has authored more than 120 academic and popular publications throughout his career.

J. RICHARD AVENA served as the first Mexican American executive director of the American Civil Liberties Union of Texas and is also former southwest regional director of the U.S. Commission on Civil Rights.



OCTOBER 2021

978-1-61186-404-5
paper, 6 x 9
408 pages
b&w images, notes,
references
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\$44.95 (S)



"This book constitutes a milestone in documenting the post-1968 uncivil treatment of Mexican-descent people in Texas. A timely benchmark to measure both future indiscretions and future progress in the fields of immigration, voting, education, labor, housing, employment, and criminal justice in Texas."

—CYNTHIA E. OROZCO, professor, history and humanities, Eastern New Mexico University–Ruidoso

ALSO IN THIS SERIES

Latinos and the 2016 Election
Latino Resistance and the Election of Donald Trump

Edited by Gabriel R. Sanchez, Luis Ricardo Fraga,
and Ricardo Ramírez

978-1-61186-361-1, paper, \$39.95



DECEMBER 2021

978-1-61186-401-4
paper, 6 x 9
340 pages
b&w images, notes,
references, index
WORLD RIGHTS

\$34.95 (S)



"A significant account of the role of popular music in the political project of *Latinidad*. Through close readings of the music and lyrics of Salsa composers (rather than performers), Andrés Espinoza Agurto traces the steps in the emergence of Latinx class consciousness in the twentieth century and, in an important final gesture, the continuation of Salsa's political project of *Latinidad* in the musical movements of today."

—MICHAEL BIRENBAUM QUINTERO, associate professor of music and chair, musicology and ethnomusicology, Boston University

Salsa Consciente

Politics, Poetics, and Latinidad in the Meta-Barrio

Andrés Espinoza Agurto

This volume explores the significations and developments of the *Salsa consciente* movement, a Latino musico-poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s. This movement is largely linked to the development of *Nuyolatin* popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes. Defined by its lyrical content alongside specific sonic markers and political and social issues facing U.S. Latinos and Latin Americans, *Salsa consciente* evokes the overarching cultural-nationalist idea of *Latinidad* (Latin-ness). Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years, the author makes the argument that the urban Latino identity expressed in *Salsa consciente* was constructed largely from diasporic, deterritorialized, and at times imagined cultural memory, and furthermore proposes that the Latino/Latin American identity is in part based on African and Indigenous experience, especially as it relates to Spanish colonialism. A unique study on the intersection of Salsa and Latino and Latin American identity, this volume will be especially interesting to scholars of ethnic studies and musicology alike.

ANDRÉS ESPINOZA AGURTO currently serves as assistant professor in the Department of Music at Florida Atlantic University.

ALSO IN THIS SERIES

The Eagle Has Eyes

The FBI Surveillance of César Estrada Chávez of the United Farm Workers Union of America, 1965–1975

José Angel Gutiérrez

978-1-61186-307-9, paper, \$39.95



Race Talk in a Mexican Cantina

Tatcho Mindiola

People avoid speaking about race in the presence of another racial group for fear of saying something wrong and creating friction. This was not the situation at JB's, a small Mexican cantina located in one of Houston's oldest Mexican barrios. Mexicans made up most of the regular patrons, but a small number of whites also visited the bar on a regular basis. This situation created the circumstances for race talk in which the Mexican patrons attacked and criticized the white patrons because of their whiteness. The white patrons likewise criticized the Mexican patrons, but their remarks were not as strident in comparison to those they received. When Tatcho Mindiola visited the bar and heard the race talk, he realized that it was a unique situation. He thus became a regular patron, and over a three-year period kept notes on the racial exchanges he observed and heard, which form the basis of this insightful volume.

TATCHO MINDIOLA is professor emeritus of sociology and the former director of the Center for Mexican American Studies at the University of Houston. He is coauthor of *Black-Brown Relations and Stereotypes*.



JULY 2021

978-1-61186-399-4
paper, 6 x 9
182 pages
notes, references,
index
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\$34.95 (S)

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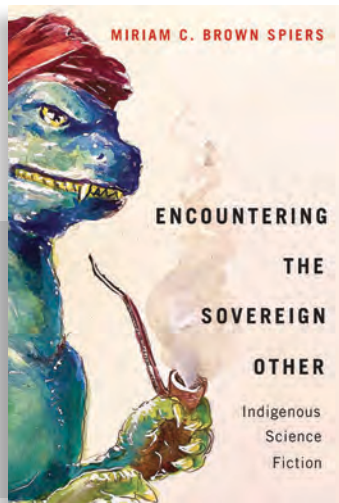
"Sociology at its best. Tatcho Mindiola's ethnography enters the extraordinary world of a diverse Mexican-dominant cantina to show us real people—Mexican men and white men—up close and personal. Interracial interactions, stimulated by humorous and serious race talk, become tensions and friendships across the country's harshest color lines. Lessons here for all Americans."

—JOE FEAGIN, Ella C. McFadden Professor and distinguished professor, College of Liberal Arts, Texas A&M University, and author of *The White Racial Frame*

ALSO IN THIS SERIES

"I'm Not Gonna Die in This Damn Place"
Manliness, Identity, and Survival of the Mexican American
Vietnam Prisoners of War

Juan David Coronado
978-1-61186-272-0, paper, \$29.95



DECEMBER 2021

978-1-61186-405-2
paper, 6 x 9
184 pages
notes, references,
index
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\$39.95 (S)

"In her careful engagement with key thinkers in both science fiction theory and Indigenous studies, Brown Spiers reveals how the same thinking that underwrites colonialism limits what is possible and necessary in contemporary analysis of speculative fiction. Her ability to listen deeply to Indigenous authors, while re-scoping the borders of the speculative, makes this book a must-read for anyone interested in science fiction or Indigenous literature."

—DAVID GAERTNER, assistant professor,
First Nations and Indigenous studies, University of
British Columbia

Encountering the Sovereign Other

Indigenous Science Fiction

Miriam C. Brown Spiers

Science fiction often operates as either an extended metaphor for human relationships or as a genuine attempt to encounter the alien Other. Both types of stories tend to rehearse the processes of colonialism, in which a sympathetic protagonist encounters and tames the unknown. Despite this logic, Native American writers have claimed the genre as a productive space in which they can critique historical colonialism and reassert the value of Indigenous worldviews. *Encountering the Sovereign Other* proposes a new theoretical framework for understanding Indigenous science fiction, placing Native theorists like Vine Deloria Jr. and Gregory Cajete in conversation with science fiction theorists like Darko Suvin, David Higgins, and Michael Pinsky. In response to older colonial discourses, many contemporary Indigenous authors insist that readers acknowledge their humanity while recognizing them as distinct peoples who maintain their own cultures, beliefs, and nationhood. Here author Miriam C. Brown Spiers analyzes four novels: William Sanders's *The Ballad of Billy Badass and the Rose of Turkestan*, Stephen Graham Jones's *It Came from Del Rio*, D. L. Birchfield's *Field of Honor*, and Blake M. Hausman's *Riding the Trail of Tears*. Demonstrating how Indigenous science fiction expands the boundaries of the genre while reinforcing the relevance of Indigenous knowledge, Brown Spiers illustrates the use of science fiction as a critical compass for navigating and surviving the distinct challenges of the twenty-first century.

MIRIAM C. BROWN SPIERS is an assistant professor of English and interdisciplinary studies at Kennesaw State University. She is the coordinator for Native American and Indigenous studies and also teaches in the gender and women's studies and American studies programs.

ALSO OF INTEREST

Picturing Worlds
Visuality and Visual Sovereignty in Contemporary
Anishinaabe Literature

David Stirrup
978-1-61186-352-9, paper, \$39.95



Louise Erdrich's Justice Trilogy

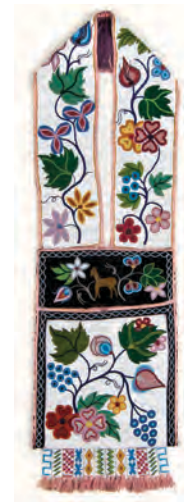
Cultural and Critical Contexts

Edited by Connie A. Jacobs and Nancy J. Peterson

Louise Erdrich is one of the most important, prolific, and widely read contemporary Indigenous writers. Here leading scholars analyze the three critically acclaimed recent novels—*The Plague of Doves* (2008), *The Round House* (2012), and *LaRose* (2016)—that make up what has become known as Erdrich's "justice trilogy." Set in small towns and reservations of northern North Dakota, these three interwoven works bring together a vibrant cast of characters whose lives are shaped by history, identity, and community. Individually and collectively, the essays herein illuminate Erdrich's storytelling abilities; the complex relations among crime, punishment, and forgiveness that characterize her work; and the Anishinaabe contexts that underlie her presentation of character, conflict, and community. The volume also includes a reader's guide to each novel, a glossary, and an interview with Erdrich that will aid in readers' navigation of the justice novels. These timely, original, and compelling readings make a valuable contribution to Erdrich scholarship and, subsequently, to the study of Native literature and women's authorship as a whole.

CONNIE A. JACOBS is professor emerita at San Juan College and the author of *The Novels of Louise Erdrich: Stories of Her People*.

NANCY J. PETERSON is professor of English at Purdue University and the author of *Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory* and *Beloved: Character Studies*.



OCTOBER 2021

978-1-61186-403-8

paper, 6 x 9

328 pages

b&w images

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\$39.95 (S)

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"Louise Erdrich's 'justice trilogy' offers compelling insights from prominent scholars in the field of Native literary studies contextualized with a guide to the novels. This is an important contribution that will appeal to both scholarly and general audiences."

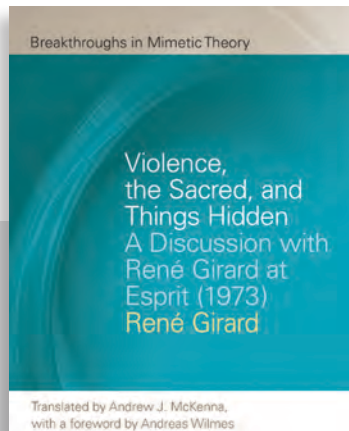
—STEPHANIE FITZGERALD, associate professor,
American Indian studies, Arizona State University,
and author of *Native Women and Land*

ALSO OF INTEREST

Curator of Ephemera at the New Museum
for Archaic Media

Heid E. Erdrich

978-1-61186-246-1, paper, \$16.95



NOVEMBER 2021

978-1-61186-406-9
paper, 4.5 x 6
150 pages
notes, references,
index
WORLD ENGLISH
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e

\$19.95

"This text lets us into a pivotal moment in Girard's thought. It was here that, for the first time, he brought together the discussion of the scientific nature of the insight developed in *Violence and the Sacred*, and the role of Christianity in bringing rationality to light, which he would go on to develop thereafter. These pages are also a reminder of just how brilliant Girard was in question and answer sessions, as those of us who were privileged to see him in action can attest. Andreas Wilmes and Andrew J. McKenna offer very helpful context and commentary. A gem."

—JAMES ALISON, Catholic priest, theologian,
and author

ALSO IN THIS SERIES

Sacrifice

René Girard

978-0-87013-992-5, paper, \$15.95

Violence, the Sacred, and Things Hidden

A Discussion with René Girard at Esprit (1973)

René Girard, translated by Andrew J. McKenna with a foreword by Andreas Wilmes

Never before translated in English, this 1973 discussion between René Girard (1923–2015) and other prominent scholars represents one of the most significant breakthroughs in mimetic theory. Organized by the French journal *Esprit*, the conversation was an opportunity for Girard to debate with his interlocutors the theories he expounded in *Violence and the Sacred* (1972). These scholars prompted him to reconsider the book's strictly sociological interpretation of religion, highlighting the misrecognition of violent scapegoating at its origins and in its myths and ritual practices, by addressing the relation between his critique of primitive or archaic religion and the role of Judeo-Christianity. The ensuing discussion opened up an entirely new and admittedly startling phase of his thinking, where he deployed an epistemology rooted in Biblical revelation, which he viewed as an ongoing deconstruction of sacrificial practices. In this text, he vindicates for the very first time the anthropological relevance of Judeo-Christian scriptures. The 1973 discussion thus marks a new and decisive step in Girard's intellectual journey, making this volume a critical document for understanding the transition period between *Violence and the Sacred* and *Things Hidden Since the Foundation of the World* (1978).

RENÉ GIRARD (1923–2015) was a member of the French Academy and professor emeritus at Stanford University. His books have been translated and acclaimed worldwide. He received the Modern Language Association's Award for Lifetime Scholarly Achievement in 2008.

ANDREW J. MCKENNA is professor emeritus of French at Loyola University Chicago and a member of the *Anthropoetics* editorial board. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction* and served as editor-in-chief of *Contagion: Journal of Violence, Mimesis, and Culture* for ten years.

ANDREAS WILMES is editor-in-chief of the *Philosophical Journal of Conflict and Violence* as well as a lecturer at the Pázmány Péter Catholic University (Budapest, Hungary) and a research fellow at the Global Center for Advanced Studies.



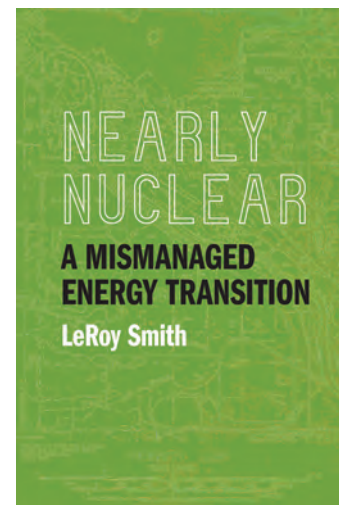
Nearly Nuclear

A Mismanaged Energy Transition

LeRoy Smith

When Consumers Power's plan to build a nuclear power plant in Midland, Michigan, was announced in 1967, it promised to free Michigan residents from expensive, dirty, coal-fired electricity and to keep Dow Chemical operating in the state. But before the plan could be completed, the facility was called an engineering nightmare, a financial disaster, a construction boondoggle, a political headache, and a regulatory muddle. Most locals had welcomed nuclear power eagerly. Why, after almost twenty years and billions of dollars, did this promise of a high-tech, coal-free, prosperous future fail? And what lessons does its failure offer today as Americans try to develop a clean energy economy based on renewable power? To answer these questions, energy consultant and author LeRoy Smith carefully traces the design and construction decisions made by Consumers Power, including its choice of reactor and its hiring of the Bechtel Corporation to manage the project. He also details the rapidly changing regulatory requirements and growing public concern about the environmental risks of nuclear power generation. An examination of both the challenges and importance of renewable energy, this book will be of value to anyone interested in grappling with the complexities of our ongoing efforts to eliminate fossil fuels in favor of clean renewable energy.

LEROY (LEE) SMITH left his job as vice president of Energy Supply and Marketing at Midland Cogeneration Venture in 2004 to start a consulting firm, Optimal Value Energy, and now lectures and writes on energy topics.



SEPTEMBER 2021

978-1-61186-398-7
paper, 6 x 9
290 pages
b&w images, notes,
references, index
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"LeRoy Smith has taken a very complex history and brought it together in a readable and understandable way. The players involved over time were many and varied, but Smith puts them and their efforts in great historical, economical, and political perspective."

—MICHAEL HAYES, member, Michigan State Transportation Commission, and former member, Michigan House of Representatives

ALSO OF INTEREST

Cold, Clear, and Deadly
Unraveling a Toxic Legacy

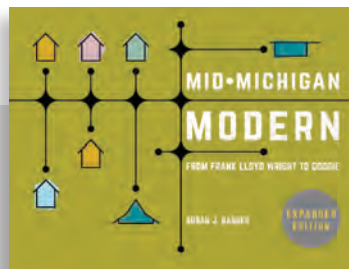
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Mid-Michigan Modern, Expanded Edition

From Frank Lloyd Wright to Googie

Susan J. Bandes



OCTOBER 2021

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b&w images, color
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**Featuring 36
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From 1940 to 1970, mid-Michigan had an extensive and varied legacy of modernist architecture. While this book explores buildings by renowned architects such as Frank Lloyd Wright, Alden B. Dow, and the Keck brothers, the text—based on archival research and oral histories—focuses more heavily on regional architects whose work was strongly influenced by international modern styles. The reader will see a picture emerge in the portrayal of buildings of various typologies, from residences to sacred spaces. The automobile industry, state government, and Michigan State University served as the economic drivers when the mid-Michigan area expanded enormously in the growing optimism and increasing economic prosperity after World War II. Government, professional associations, and private industry sought an architectural style that spoke to forward-looking, progressive ideals. Smaller businesses picked a Prairie style that made people feel comfortable. Modernist houses reflected the increasingly informal American lifestyle rooted in the automobile culture. This expanded paperback edition adds over twenty architect-designed residences along the various rivers and creeks that traverse the area as well as on man-made lakes, and introduces several popular architectural designers not previously discussed. The epilogue briefly considers disappearing modernist inventions and buildings. With a detailed narrative discussing more than 150 buildings and enriched by 186 illustrations, this text is a vibrant start at reclaiming the history of mid-Michigan modernist architecture.

SUSAN J. BANDES is professor emerita of art history at Michigan State University and director of museum studies. She served as director of the Kresge Art Museum from 1986 to 2010.

ALSO OF INTEREST

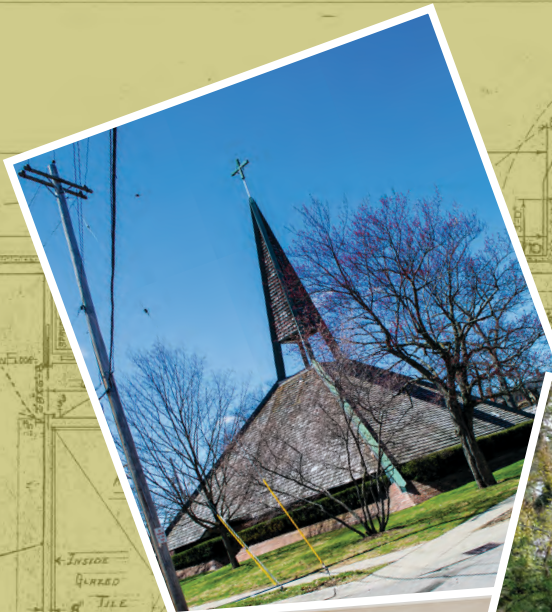
Cleveland Architecture, 1890–1930

Building the City Beautiful

Jeannine deNobel Love

978-1-61186-349-9, cloth, \$59.95

— RADIATOR



BACKGROUND: Abrams House, William H. Baugh and Grover Pratt, floor plan, Lansing. Courtesy of Jim Perkins.

BOTTOM LEFT: Lantern Hill Model A2, drawing, interior. Hugh Stubbins Jr., 1950. Courtesy of the Frances Loeb Library, Harvard University Graduate School of Design.

TOP LEFT: Martin Luther Chapel. Charles Stade, 1964. Photo by Natasha Crljenica.

RIGHT: William Sylvester and Margaret Jeannette Gamble House. "ACH," 1958; garage addition, 1970. Photograph © 2020 Kim Kauffman.

FIRST FLOOR PLAN
SCALE: 1/4" = 1'-0"

RESIDENCE FOR
MR. AND MRS. TALBERT ABRAMS
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REVISED 15 AUGUST 1950
REVISED 1 SEPTEMBER 1960

James M.
H. H. B.



DECEMBER 2021

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Ships and Shipwrecks

Stories from the Great Lakes

Richard Gebhart

From the day that French explorer Robert Cavelier de La Salle launched the *Griffin* in 1679 to the 1975 sinking of the celebrated *Edmund Fitzgerald*, thousands of commercial ships have sailed on the vast and perilous waters of the Great Lakes. In a harbinger of things to come, on the return leg of its first trip in late summer 1679, the *Griffin* disappeared and has never been seen again. In the centuries since then, the records show that an alarming number of shipwrecks have occurred on the Great Lakes. If vessels that wrecked but were later repaired and returned to service are included, the number certainly swells into the thousands. Most did not mysteriously vanish like the *Griffin*. Instead, they suffered the occupational hazards of every lake boat: collisions, groundings, strands, fires, boiler explosions, and capsizes. Many of these disasters took the lives of crews and passengers. The fearsome wrath of the storms that brew over the Great Lakes has challenged and defeated some of the staunchest vessels constructed in the shipyards of port cities along the U.S. and Canadian lakeshores. Here Richard Gebhart tells the tales of some of these ships and their captains and crews, from their launches to their sad demises—or sometimes, their celebrated retirements. This volume is a must-read for anyone intrigued by the maritime history of the Great Lakes.

"It is with pure enjoyment and professional interest to learn the histories of things like lakes-based schooners trading on the Atlantic, the Plimsoll mark, and wireless on the Great Lakes, among others. Little known facts of how the Great Lakes shipping industry developed are woven into these accounts of hardship and progress that will be of interest to anyone with a love of history and a good story."

—GEORGE P. HAYNES, U.S. Registered Pilot,
Lakes Pilots Association, and former grand president,
International Ship Masters' Association

RICHARD GEBHART was director of the White River Light Station lighthouse museum from 1975 to 1980. He has authored numerous articles of historical interest and essays for journals and newsletters of Great Lakes historical societies.

ALSO OF INTEREST

The Heart of the Lakes
Freshwater in the Past, Present and Future of
Southeast Michigan

Dave Dempsey
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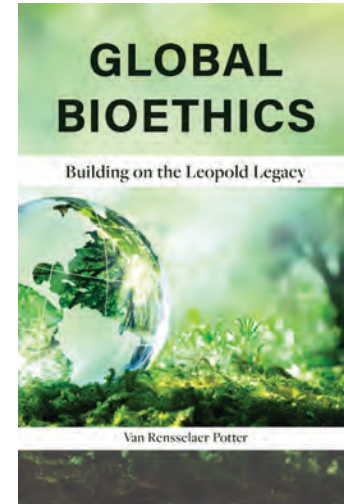


Global Bioethics

Building on the Leopold Legacy

Van Rensselaer Potter

Van Rensselaer Potter created and defined the term “bioethics” in 1970, to describe a new philosophy that sought to integrate biology, ecology, medicine, and human values. Bioethics is often linked to environmental ethics and stands in sharp contrast to biomedical ethics. Because of this confusion (and appropriation of the term in medicine), Potter chose to use the term “Global Bioethics” in 1988. Potter’s definition of bioethics from *Global Bioethics* is, “Biology combined with diverse humanistic knowledge forging a science that sets a system of medical and environmental priorities for acceptable survival.”



MAY 2021

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VAN RENSSELAER POTTER (1911–2001) was an American biochemist. He was professor of oncology at the McArdle Laboratory for Cancer Research at the University of Wisconsin–Madison for more than fifty years.

ALSO OF INTEREST

Principles of Green Bioethics
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Cristina Richie

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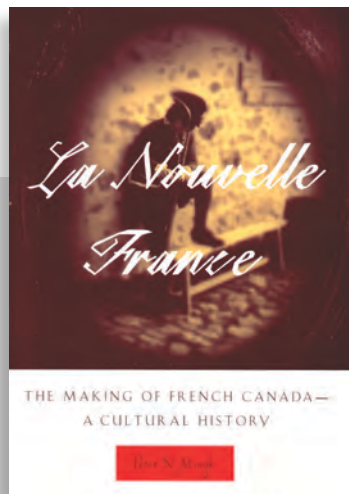
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La Nouvelle France

The Making of French Canada—A Cultural History

Peter N. Moogk

A candid exploration of the troubled historical relationship that exists between the inhabitants of French- and English-speaking Canada, this volume is a detailed study of the colonial social institutions, values, and experiences that shaped modern French Canada. Moogk draws on a rich body of evidence—literature; statistical studies; government, legal, and private documents in France, Britain, and North America—and traces the roots of the Anglo-French cultural struggle to the seventeenth century, revealing a New France vastly different from the one portrayed in popular mythology. The colony of New France was not a single entity, but rather a chain of loosely aligned outposts stretching from Newfoundland in the east to the Illinois Country in the west. Many early immigrants to New France were reluctant exiles from their homeland, and a high percentage returned to Europe. Those who stayed were politically conservative and retained Old Régime values: feudal social hierarchies remained strong; one's individualism tended to be familial, not personal; Roman Catholicism molded attitudes and was as important as language in defining Acadian and Canadian identities. It was, Moogk concludes, the pre-French Revolution Bourbon monarchy and its institutions that shaped modern French Canada, in particular the Province of Quebec, and set its people apart from the rest of the nation.

PETER N. MOOGK is professor emeritus in the Department of History at the University of British Columbia.

ALSO OF INTEREST

Loyal but French

The Negotiation of Identity by French-Canadian
Descendants in the United States

Mark Paul Richard

978-0-87013-837-9, paper, \$34.95



El Little Príncipe

Antoine de Saint-Exupéry, translated into Spanglish by Ilan Stavans

The death of a language is frequently accompanied by a litany of regrets. Progress runs too fast, it is said, and people are oblivious to change. For all intents and purposes, Spanglish is not yet a language—it doesn't yet have a standardized grammar and spelling is unstable. Yet this hybrid tongue is spoken by millions across the Americas, most assiduously in the United States, which includes the second-largest concentration of Hispanics on the globe. The base of Spanglish is often, though not always, Spanish. This translation of *Le Petit Prince* exemplifies the way Spanglish has been “normalized” in the new millennium. It uses a neutral form that results from the convergence of multiple varieties and is commonly used in the media. It goes without saying that translation is appropriation. At its “official” birth in the mid-seventies, Spanglish was derided, yet in the new millennium, novels, children's stories, poetry, political speeches, and even liturgy have come along, allowing it to transition from the oral to the written sphere. This translation is neither about bringing a piece from the past to the present, nor bringing the reader to the past. Rather, it is about making a beloved contemporary classic available to a new and different group of readers that deserve it in their own tongue.

ANTOINE DE SAINT-EXUPÉRY (1900–1944) was a best-selling French writer and pioneering aviator.

ILAN STAVANS is the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College and the publisher of Restless Books. The recipient of numerous international awards, his books have been translated into twenty languages and have been adapted for the screen, TV, radio, and theater.

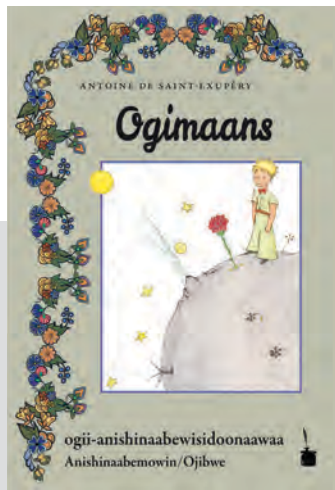


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Ogimaans

Antoine de Saint-Exupéry, translated into Anishinaabemowin by Margaret Noodin, Angela Mesic, Michael Zimmerman Jr., and Susan Wade

Le Petit Prince is a story beloved by readers across the globe. It is an *aadizookaan*, an epic teaching tale, that speaks to our souls about the secrets and lessons of being alive. As the story moves from one language to another, the core meaning remains the same, but each translation offers a perspective on being that contributes to our shared understanding. This is the magic of the little prince—by listening to him, we learn to listen better to ourselves and all the beings who have secrets to share. Anishinaabemowin is the language of the Odawa, Potawatomi, and Ojibwe people centered in the Great Lakes region of North America. It is currently used in more than two hundred Anishinaabe communities in Quebec, Ontario, Manitoba, Saskatchewan, Alberta, North Dakota, Michigan, Wisconsin, and Minnesota. Like many Indigenous languages, its vitality is precarious; what is written today will be the bridge future Anishinaabe children have to the past.

MARGARET NOODIN is professor of English and American Indian studies at the University of Wisconsin–Milwaukee, where she also serves as the associate dean of humanities and director of the Electa Quinney Institute.

ANGELA MESIC is associate lecturer of the first-year Anishinaabemowin courses at the University of Wisconsin–Milwaukee and project manager at the Electa Quinney Institute.

MICHAEL ZIMMERMAN JR. is a consultant on Potawatomi language for his band, the Pokagon Band of Potawatomi Indians, and the Forest County Potawatomi, as well as working full time as the Ojibwe language and culture instructor at the Indian Community School.

SUSAN WADE is a lecturer in history at University of Wisconsin–Milwaukee.



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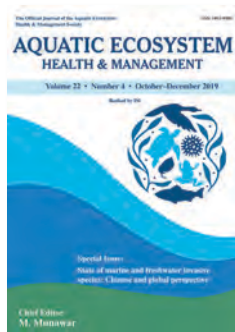


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Alliance for African Partnership Perspectives

EDITORS: Jose Jackson-Malete, Michigan State University, and Amy Jamison, Michigan State University

The Alliance for African Partnership (AAP) seeks to promote sustainable, effective, and equitable long-term partnerships among African institutions, Michigan State University, and other international collaborators. The AAP strives to build networks across all sectors (universities, NGOs, governments, and private) to engage with development challenges that fall within our thematic areas. The mission of the AAP is to mobilize and support these partnerships in such a way that the resulting activities positively transform institutions and livelihoods in Africa. *Alliance for African Partnership Perspectives* is a publication of thought pieces and occasional papers to be released by AAP.



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EDITOR: M. Munawar, Canada Centre for Inland Waters

Aquatic Ecosystem Health & Management is the official journal of the Aquatic Ecosystem Health and Management Society (AEHMS), published quarterly since 1998. It is a peer-reviewed primary journal devoted to the promotion of ecosystem-based science approaches, health, management, and restoration of marine and freshwaters of the world. The journal publishes original articles focusing on ecosystem-based sciences, ecosystem health, and management of marine and aquatic ecosystems; reviews, invited perspectives, and keynote contributions from conferences; and special issues on important emerging topics, themes, and ecosystems (such as climate change, invasive species, harmful algal blooms, risk assessment, and models). The journal is aimed toward scientists, academics, managers, engineers, lawyers, citizens, politicians, industry leaders, business people, and governments interested in the health and sustainability of global aquatic resources.



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CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years *CR* has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. *CR* recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.



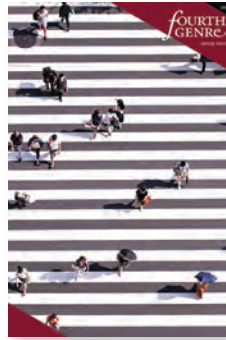
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Fourth Genre is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre's flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. *FG* publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.



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French Colonial History is an annual volume of refereed, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.



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Gendered Perspectives on International Development

EDITOR: Wenda Bauchspies, Michigan State University

Gendered Perspectives on International Development series is a peer-reviewed journal of scholarly work on the effects of international development policy and globalization on gender roles, gender relations, and sexuality. *GPID* papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of gendered roles and relations amid economic, social, and political change. Individual papers in the series address a range of topics, such as gender, violence, and human rights; gender and agriculture; reproductive health and health care; gender and social movements; masculinities and development; and the gendered division of labor.

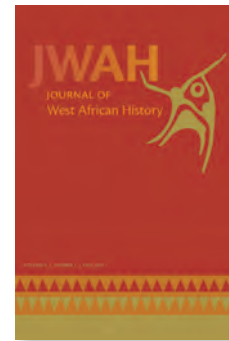


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EDITOR: Arthur Versluis, Michigan State University

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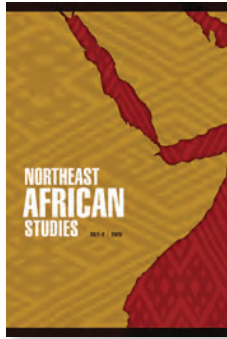


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Journal of West African History

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Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.



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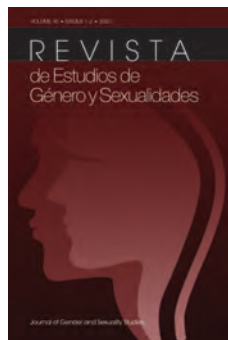


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Revista de Estudios de Género y Sexualidades/ Journal of Gender and Sexuality Studies is the journal of the Asociación de Estudios de Género y Sexualidades (AEGS)/Association of Gender and Sexuality Studies (AGSS). It is one of the earliest academic journals to be devoted strictly to gender-related issues, women authors, and feminist theory in the context of Hispanic literatures and cultures, including Luso-Brazilian and US-Latino authors, artists, and filmmakers.



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Rhetoric & Public Affairs

EDITOR: Catherine L. Langford, Texas Tech University

Rhetoric & Public Affairs is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Arenas of rhetorical investigation might include but are by no means limited to campaigns for social, political, environmental, or economic justice; modes of resistance to those campaigns; situated instances of executive leadership; legislative and judicial deliberations; comparative rhetorics; transnational diplomacy; digital circulation and mediation of public discourse; and/or constitution of political and social identities.

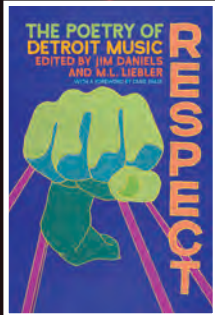


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EDITORS: Carmen Kynard, Texas Christian University, and Bryan McCann, Louisiana State University

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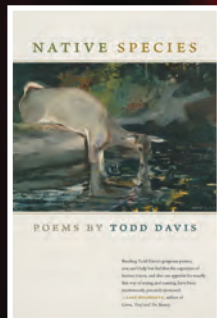
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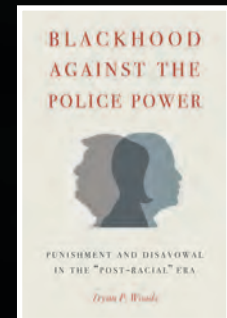
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