

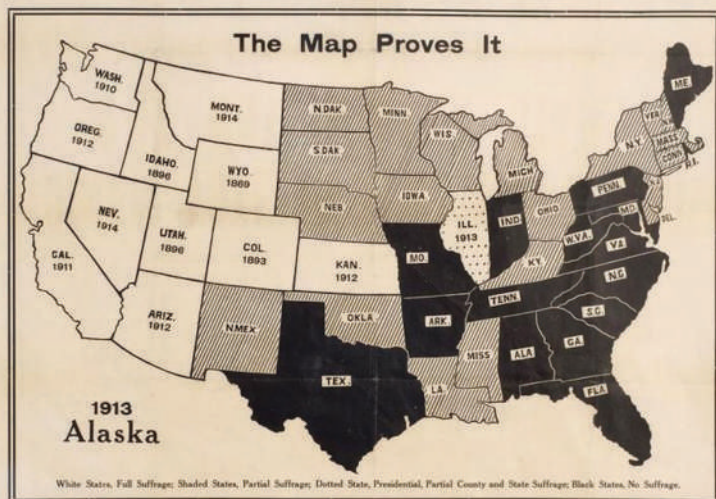
The image features three ceramic vases of varying shapes and colors. On the left is a large, squat vase with a mottled blue and white glaze. In the center background is a smaller, more slender vase with a deep purple and red glaze. In the foreground right is another squat vase with a vibrant blue glaze. They are all resting on a plain white surface against a neutral, light-colored background. The lighting creates soft shadows, highlighting the glossy texture of the ceramic.

Michigan State
University Press

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VOTES FOR WOMEN A SUCCESS



WOMEN VOTE IN THE WHITE STATES WHY NOT IN OUR STATE?

Votes for women are coming
No matter what they say
And if you don't believe it
Just watch the U. S. A.

VOTE FOR WOMAN SUFFRAGE

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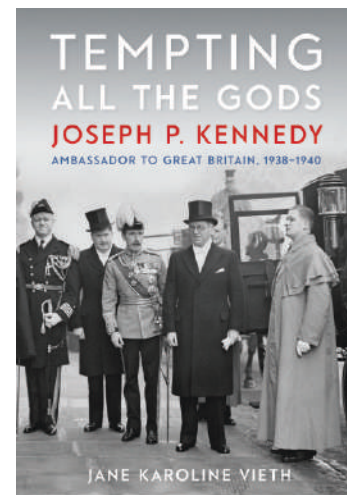
Tempting All the Gods

Joseph P. Kennedy, Ambassador to Great Britain, 1938–1940

Jane Karoline Vieth

Tempting All the Gods is a detailed study of Joseph P. Kennedy's diplomatic career in London. It examines Kennedy's role as ambassador to the Court of St. James's from 1938–1940, a crucial time in world history. It describes his attitudes toward American foreign policy before the outbreak of war and after the war began, explains why he held those views, and assesses their impact on Anglo-American relations. It also looks at the diplomatic background against which he worked, at the political philosophies and personalities of the statesmen with whom he dealt, and at his relations with them, particularly President Franklin Roosevelt and British Prime Ministers Neville Chamberlain and Winston Churchill. Here the reader will find a meticulously researched account of Kennedy's career based on the latest evidence available, providing a current and balanced historical reassessment. Scholars will be able to study Kennedy's diplomatic career within the broader context of international relations and also to gain a fuller understanding of his view of his own motives and policies, including an understanding of why the ambassadorship was the greatest achievement—with the poorest outcome—in the varied life of an intensely ambitious man who was dedicated foremost to family, friends, and fortune. This book will prove significant to students of Anglo-American relations and of World War II, and to the general public, with its enduring fascination with the Kennedy family.

JANE KAROLINE VIETH is professor emerita of history at Michigan State University, where she taught courses in British history and World War II.



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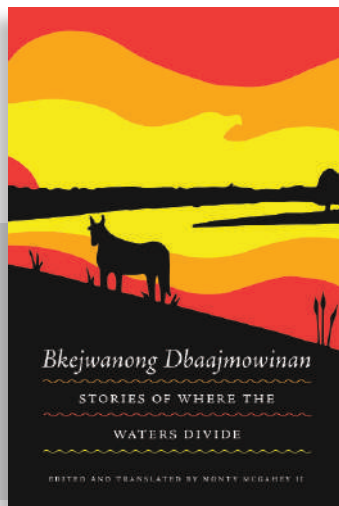
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Barbara von Haeften, translated by Julie Winter
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APRIL 2021

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Bkejwanong Dbaajmowinan/Stories of Where the Waters Divide

Monty McGahey II

Bkejwanong means “where the waters part,” but the waters of St. Clair River are not a point of separation. The same waters that sustain life on and around Bkejwanong—formerly known as Walpole Island, Ontario—flow down into Chippewas of the Thames, the community to which author Monty McGahey II belongs. While there are no living fluent speakers of Anishinaabemowin in this community, McGahey has fostered relationships with fluent speakers from nearby Bkejwanong. *Bkejwanong Dbaajmowinan* is a collection of stories from these elders, who understand the vital importance of passing on the language to future generations in order to preserve the beloved language and legacy of the community. Like the waters of St. Clair River, the relationships between language speakers and learners have continued to nourish Anishinaabe communities in Bkejwanong and Chippewas of the Thames, particularly in language revitalization. With English translations, this resource is essential for Anishinaabemowin learners, teachers, linguists, and historians.

“This book is a wonderful addition to the slowly expanding corpus of Anishinaabemowin literature.”
—MARY ANN NAOKEWEGIJIG-CORBIERE
(Wiikwemkoo-niniikwe/native of Wiikwemkoong, Ontario), associate professor, University of Sudbury, and coeditor of the *Nishnaabemwin Web Dictionary*

MONTY MCGAHEY II is of Anishinaabe and Oneida descent and was raised in Chippewas of the Thames, where he currently works in language revitalization. He is a second-language speaker of Anishinaabemowin and holds a master's of professional education in Indigenous educational leadership from Western University in London, Ontario.

ALSO OF INTEREST

Ottawa Stories from the Springs
Anishinaabe dibaadjimowinan wodi gaa binjibaamigak
wodi mookodjiwong e zhinikaadek
Edited by Howard Webkamigad
978-1-61186-137-2, paper, \$24.95



Pewabic Pottery

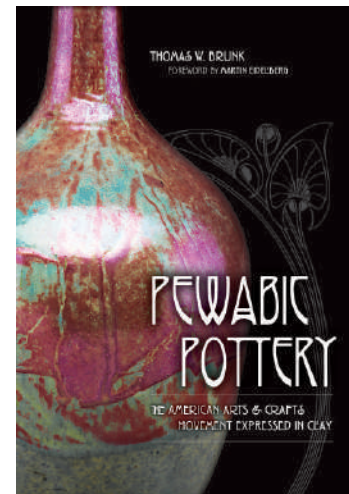
The American Arts and Crafts Movement Expressed in Clay

Thomas W. Brunk, with a foreword by Martin Eidelberg

Pewabic Pottery is a significant manifestation of the international Arts and Crafts movement in Michigan. As ceramic expert Martin Eidelberg points out in his introductory essay, it was also a striking example of the coterie of talented American female ceramists who broke with traditional norms, seeking to excel both as artists and as entrepreneurs. Founded by Mary Chase Perry and Horace James Caulkins in Detroit at the turn of the twentieth century, Pewabic produced simple objects with unique glazes rooted in ceramic history, yet freshly made their own. This chronological history of Pewabic work—the most extensive study published to date—focuses primarily on the pottery as operated by Perry and Caulkins, and then goes up through the beginning of the Pewabic Society Inc. in 1979. It offers a fascinating, in-depth exploration of the various aspects of the history of Pewabic Pottery, from the personal lives of its founders and prominent potters to discussions of tiles and glazes and finally to Pewabic Pottery's place at Michigan State University. Authored by the most recognized scholar on Pewabic Pottery, this study relies heavily on archival sources to achieve a comprehensive history of one of Michigan's most interesting art studios.

THOMAS W. BRUNK (1949–2018) was curator and archivist of Michigan State University's Pewabic Pottery from 1974 to 1981 and cofounder of the Pewabic Society Inc. in 1979, serving as its president in 1988–1989. He was considered Detroit's foremost chronicler of subjects such as Pewabic Pottery, the Scarab Club, and the Masonic Temple, among others.

MARTIN EIDELBERG is professor emeritus of art history at Rutgers University.



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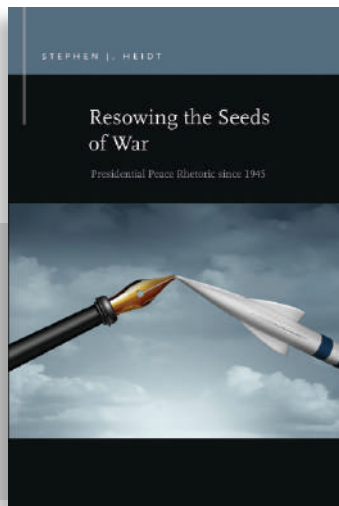
"Thomas W. Brunk has written the definitive history of Detroit's Pewabic Pottery. A meticulous researcher, he carefully reconstructs the chronological narrative by mining previously unavailable documents, including glaze notebooks, daybooks, and letters."

—SUSAN J. BANDES, professor of art history and museum studies, Michigan State University, and author of *Mid-Michigan Modern: From Frank Lloyd Wright to Google*

ALSO OF INTEREST

Mid-Michigan Modern
From Frank Lloyd Wright to Google

Susan J. Bandes
978-1-61186-216-4, cloth, \$49.95



MARCH 2021

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"Stephen J. Heidt's *Resowing the Seeds of War: Presidential Peace Rhetoric since 1945* is a valuable and innovative contribution to scholarship on US war rhetoric."

—ROBERT L. IVIE, professor emeritus in
English and American studies, Indiana University
Bloomington, and coauthor of *Hunt the Devil: A
Demonology of US War Culture*

Resowing the Seeds of War

Presidential Peace Rhetoric since 1945

Stephen J. Heidt

Ending a war, as Fred Charles Iklé wrote, poses a much greater challenge than beginning one. In addition to issues related to battle tactics, prisoners of war, diplomatic relations, and cease-fire negotiations, ending war involves domestic political calculations. Balancing the tides of public opinion versus policy needs poses a deep and enduring problem for presidents. In a first-of-its-kind study, *Resowing the Seeds of War* explains how Presidents Truman, Eisenhower, Nixon, and Obama managed the political, policy, and bureaucratic challenges that arise at the end of war via a series of rhetorical choices that reframe, modify, or unravel depictions of national enemies, the cause of the conflict, and the stakes for the nation and world. This end-of-war rhetoric justifies ending hostilities, rationalizes postwar national policy, argues for the construction of postwar security arrangements, and often sustains public support for massive financial investment in reconstruction. By tracking presidential manipulations of savage imagery from World War II to the War on Terror, this book concludes that even as metaphoric reframing facilitates exit from conflict, it incurs unexpected consequences that make national involvement in the next conflict more likely.

STEPHEN J. HEIDT has taught at Florida Atlantic University, California Lutheran University, and California State University, Northridge, focusing on the form and function of presidential rhetoric in policy deliberation. He has published in *Rhetoric & Public Affairs*, the *Southern Communication Journal*, and a number of edited volumes.

ALSO IN THIS SERIES

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John M. Murphy

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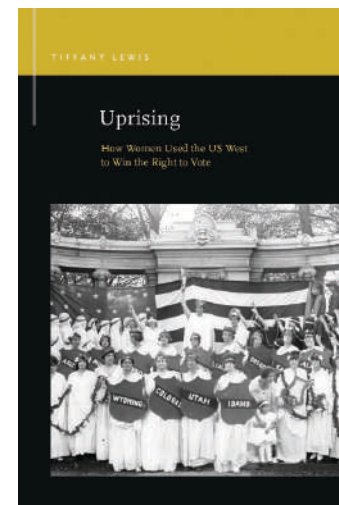
Uprising

How Women Used the US West to Win the Right to Vote

Tiffany Lewis

Decades before white women won the right to vote throughout the United States, they first secured that right in its Western region—beginning in Wyoming in 1869. Many scholars have studied why and how the Western states enfranchised women before the Eastern ones; this book instead examines the influence of the West on the national US suffrage movement. As the campaign for woman suffrage intensified, US suffragists often invoked the West in their verbal, visual, and embodied advocacy. In deploying this region as a persuasive resource, they challenged the traditional meanings of the West and East, thus gaining additional persuasive strategies. Tiffany Lewis's analysis of the public discourse, images, and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women's enfranchisement that culminated in 1920. In addition to offering a history of this political movement's rhetorical strategy, Lewis illustrates the usefulness of region in protest—the way social movements can tactically employ region to motivate social change.

TIFFANY LEWIS is an associate professor of rhetoric and communication in the Marx School of Public and International Affairs at Baruch College, City University of New York.



FEBRUARY 2021

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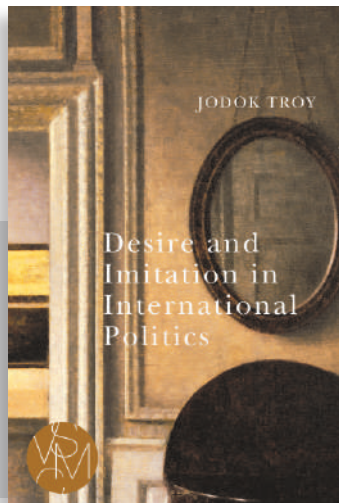
"In this rich and vivid analysis, *Uprising* animates how activists invoked 'the West' to argue for and against a woman's right to vote. Tiffany Lewis's writing is clear and elegant as she illuminates strategies that invoked and transformed meanings of the US West, including parades, flags, and a cross-country road trip. This is a must-read for scholars of rhetoric, women's rights, history, protest, and regionalism."

—BELINDA A. STILLION SOUTHARD, University of Georgia, and author of *How to Belong: Women's Agency in a Transnational World*

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Carly S. Woods
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"Jodok Troy belongs to a younger generation of highly creative European scholars making novel connections between international theory and cultural and social theory. In this new work, Troy deploys the literary theorist René Girard's theory of mimetic desire to explore ideas of fundamental interest to students of international politics. This is an innovative book that should be read by political scientists and scholars of international studies, as well as cultural and social theorists."

—WILLIAM E. SCHEUERMAN, James H. Rudy
Professor of Political Science, Indiana University
Bloomington

Desire and Imitation in International Politics

Jodok Troy

Imitating the desire of others is inherent to the struggle for power in international politics. The imitation of desire is a human trait seldom recognized in International Relations studies, let alone conceptualized. The imitation of desire that takes place among entities—as opposed to being intentionally generated by them—challenges the conventional wisdom of International Relations that assumes rational autonomous individuals. This book identifies the root of Realism, pointing out its awareness of the conflicting impact of desire and imitation in a world driven by restless comparison. It subsequently demonstrates the conceptual value of mimetic theory while proposing a template of understanding international politics, starting from assumptions of disorder and violence. This volume not only contributes to the study of conflict based on the imitation of the desire of others among international politics, but also proposes in its conceptualization that it is worth looking at studies of agency and structure, normative change, peace, and reconciliation.

JODOK TROY is an assistant professor at the Department of Political Science at the University of Innsbruck, Austria.

ALSO IN THIS SERIES

Evolution of Desire
A Life of René Girard

Cynthia L. Haven
978-1-61186-283-6, paper, \$29.95



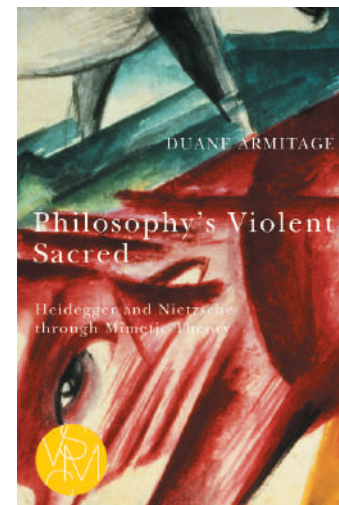
Philosophy's Violent Sacred

Heidegger and Nietzsche through Mimetic Theory

Duane Armitage

Continental and postmodern thinking has misidentified the source of violence as originating from Western metaphysics. It has further failed to acknowledge the Judeo-Christian source of its ethic—the ethic of concern for victims. In this volume Duane Armitage attempts a critique of continental philosophy and postmodernism through the lens of René Girard's mimetic theory. This critique is directed primarily at the philosophies of Nietzsche and Heidegger, both among the foremost representatives of continental and postmodern thought. Armitage argues that Girard's engagement with Heidegger and Nietzsche radically alters many of the axioms of current postmodern continental philosophy, in particular the overcoming of metaphysics on the theoretical level and continental philosophy's tacit commitments to (neo-)Marxism on the practical level. Detailed attention to the implications of Girard's philosophical thought results in a paradigm shift that deals perhaps a deadly blow to continental and postmodern thinking. Armitage further argues that Girard's thinking solves the very problems that continental and postmodern thinking sought (but failed) to solve, namely the problems of violence and victimization, particularly within the context of the aftermath of the Second World War. Ultimately, this volume shows that at the heart of postmodern thinking lies an entanglement with the violent sacred.

DUANE ARMITAGE is associate professor in the Department of Philosophy at the University of Scranton in Pennsylvania.



APRIL 2021

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"Duane Armitage masterfully deploys Girard to show that Nietzsche, Heidegger, and the continental and postmodern philosophy that are based on their ideas are rooted in an unacknowledged celebration of ritual violence, one explicitly formulated in terms of power in Nietzsche and less transparently in Heidegger's critique of reason, metaphysics, and theology."

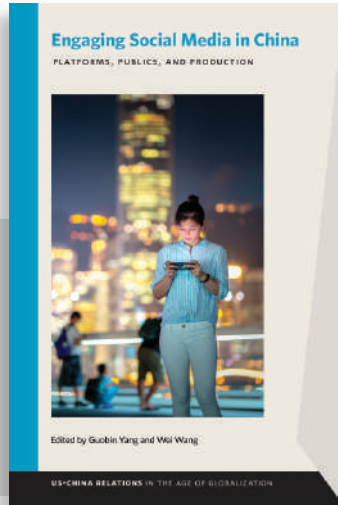
—DAVID H. CALHOUN, professor of philosophy,
Gonzaga University

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Paolo Diego Bubbio

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"An excellent volume on Chinese social media platforms, and their multiple facets in economy, culture, and politics—all sponsored by the party-state, yet the landscape is full of tensions. Highly recommended."

—JACK QIU, professor, Department of Communications and New Media, National University of Singapore

Engaging Social Media in China

Platforms, Publics, and Production

Edited by Guobin Yang and Wei Wang

Introducing the concept of state-sponsored platformization, this volume shows the complexity behind the central role the party-state plays in shaping social media platforms. The party-state increasingly penetrates commercial social media while aspiring to turn its own media agencies into platforms. Yet state-sponsored platformization does not necessarily produce the Chinese Communist Party's desired outcomes. Citizens continue to appropriate social media for creative public engagement at the same time that more people are managing their online settings to reduce or refuse connection, inducing new forms of crafted resistance to hyper-social media connectivity. The wide-ranging essays presented here explore the mobile radio service Ximalaya.FM, Alibaba's evolution into a multi-platform ecosystem, livestreaming platforms in the United States and China, the role of Twitter in Trump's North Korea diplomacy, user-generated content in the news media, the emergence of new social agents mediating between state and society, social media art projects, Chinese and US scientists' use of social media, and reluctance to engage with WeChat. Ultimately, readers will find that the ten chapters in this volume contribute significant new research and insights to the fast-growing scholarship on social media in China at a time when online communication is increasingly constrained by international struggles over political control and privacy issues.

GUOBIN YANG is the Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and Department of Sociology at the University of Pennsylvania, where he directs the Center on Digital Culture and Society and serves as deputy director of the Center for the Study of Contemporary China.

WEI WANG is a lecturer at USC-SJTU Institute of Cultural and Creative Industry, Shanghai Jiao Tong University, China.

ALSO IN THIS SERIES

Green Communication and China
On Crisis, Care, and Global Futures

Edited by Jingfang Liu and Phaedra C. Pezzullo
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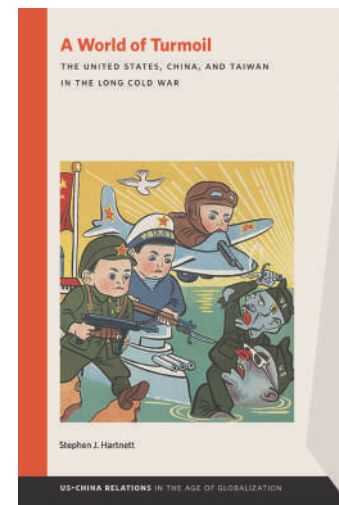
A World of Turmoil

The United States, China, and Taiwan in the Long Cold War

Stephen J. Hartnett

The United States, the People's Republic of China, and Taiwan have danced on the knife's edge of war for more than seventy years. A work of sweeping historical vision, *A World of Turmoil* offers case studies of five critical moments: the end of World War II and the start of the Long Cold War; the almost-nuclear war over the Quemoy Islands in 1954–1955; the détente, deceptions, and denials surrounding the 1972 Shanghai Communiqué; the Taiwan Strait Crisis of 1995–1996; and the rise of postcolonial nationalism in contemporary Taiwan. Diagnosing the communication dispositions that structured these events reveals that leaders in all three nations have fallen back on crippling stereotypes and self-serving denials in their diplomacy. The first communication-based study of its kind, this book merges history, rhetorical criticism, and advocacy in a tour de force of international scholarship. By mapping the history of miscommunication between the United States, China, and Taiwan, this provocative study shows where and how our entwined relationships have gone wrong, clearing the way for renewed dialogue, enhanced trust, and new understandings.

STEPHEN J. HARTNETT is a professor in the communication department at the University of Colorado Denver. He served as the 2017 president of the National Communication Association, and is the co-founder and co-organizer of the Biennial Conference on Communication, Media, and Governance in the Age of Globalization, and the Shenzhen Forum on Communication Innovation, New Media, and Digital Journalism.



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"The need for a better understanding of communicative patterns in US-China-Taiwan relations has never been more pressing in the era of rising rivalries between the PRC and the United States. Professor Hartnett's book helps us fulfill just that need."

—XIAO QIANG, research scientist, School of Information, University of California Berkeley and founder and chief editor of *China Digital Times*

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"This book serves the reader a five-course banquet of models, complete with a host of recipes for predicting an ecosystem's environment and its carbon uptake, losses, and storage, as well as how evapotranspiration varies under changing climatic conditions. As a special treat, this book offers a taste-test comparison of model predictions with benchmark data recorded in two Michelin-ranked locations in Michigan."

—RICHARD WARING, professor emeritus,
Forest Ecosystems and Society, Oregon State
University, and joint winner of the 2020 Marcus
Wallenberg Prize in Forestry

Biophysical Models and Applications in Ecosystem Analysis

Jiquan Chen

The past five decades have witnessed a rapid growth of computer models for simulating ecosystem functions and dynamics. This has been fueled by the availability of remote sensing data, computation capability, and cross-disciplinary knowledge. These models contain many submodules for simulating different processes and forcing mechanisms, albeit it has become challenging to truly understand the details due to their complexity. Most ecosystem models, fortunately, are rooted in a few core biophysical foundations, such as the widely recognized Farquhar model, Ball-Berry-Leuning and Medlyn family models, Penman-Monteith equation, Priestley-Taylor model, and Michaelis-Menten kinetics. After an introduction of biophysical essentials, four chapters present the core algorithms and their behaviors in modeling ecosystem production, respiration, evapotranspiration, and global warming potentials. Each chapter is composed of a brief introduction of the literature, in which model algorithms, their assumptions, and performances are described in detail. Spreadsheet (or Python codes) templates are included in each chapter for modeling exercises with different input parameters as online materials, which include datasets, parameter estimation, and real-world applications (e.g., calculations of global warming potentials). Users can also apply their own datasets. The materials included in this volume serve as effective tools for users to understand model behaviors and uses with specified conditions and in situ applications.

JIQUAN CHEN is a professor in the Department of Geography, Environment, and Spatial Sciences at Michigan State University.

ALSO OF INTEREST

Narratives of Educating for Sustainability in
Unsustainable Environments

Edited by Jane Haladay and Scott Hicks
978-1-61186-264-5, paper, \$39.95

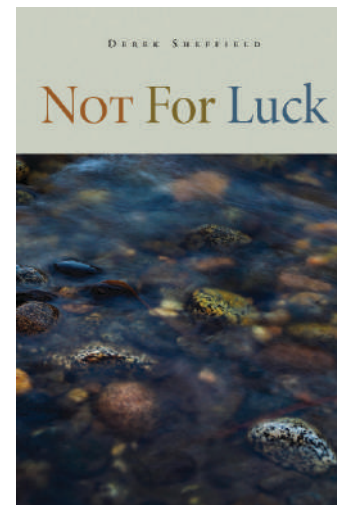


Not For Luck

Derek Sheffield

In *Not For Luck*, Derek Sheffield ushers us into the beauty and grace that comes from giving attention to the interconnections that make up our lives. In particular, these poems explore a father's relationship with his daughters, which is rooted in place and time. There is tenderness and an abiding ecological consciousness, but also loss and heartache, especially about environmental degradation. We are invited to listen to the languages of other beings. Through encounters with a herd of deer, a circle of salmon in a mountain creek, two bears on a stretch of coast, a river otter, and a shiny-eyed wood rat, these poems offer moments of wonder that celebrate our place as one species among many on our only earth.

DEREK SHEFFIELD is the author of *Through the Second Skin*, finalist for the Washington State Book Award. He is coeditor of *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*, poetry editor of *Terrain.org*, and a professor of English at Wenatchee Valley College.



JANUARY 2021

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"Derek Sheffield writes with a marvelous dual vision, coalescing details of the natural and human worlds, illuminating moments that sparkle and shimmer within."

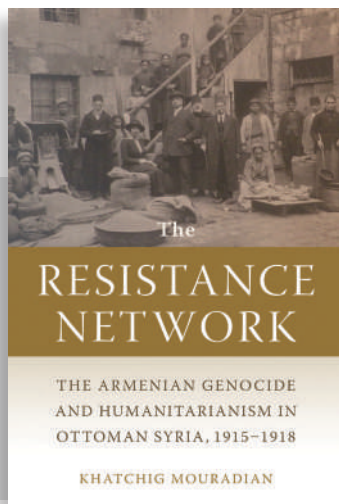
—ARTHUR SZE, author of *Sight Lines*, winner of the 2019 National Book Award

ALSO UNDER THIS IMPRINT

Of This River

Noah Davis

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The Resistance Network

The Armenian Genocide and Humanitarianism in Ottoman Syria, 1915–1918

Khatchig Mouradian

The Resistance Network is the history of an underground network of humanitarians, missionaries, and diplomats in Ottoman Syria who helped save the lives of thousands during the Armenian Genocide. Khatchig Mouradian challenges depictions of Armenians as passive victims of violence and subjects of humanitarianism, demonstrating the key role they played in organizing a humanitarian resistance against the destruction of their people. Piecing together hundreds of accounts, official documents, and missionary records, Mouradian presents a social history of genocide and resistance in wartime Aleppo and a network of transit and concentration camps stretching from Bab to Ras ul-Ain and Der Zor. He ultimately argues that, despite the violent and systematic mechanisms of control and destruction in the cities, concentration camps, and massacre sites in this region, the genocide of the Armenians did not progress unhindered—unarmed resistance proved an important factor in saving countless lives.

"Khatchig Mouradian has written a pathbreaking book on the Armenian genocide. Using a wealth of untapped sources in multiple languages, he shows how a humanitarian resistance network emerged in Ottoman Syria that saved the lives of many Armenians. *The Resistance Network* is essential reading not only for the new insights it offers on the Armenian genocide but also for the compelling analysis of humanitarianism and resistance in times of great atrocities."

—ERIC D. WEITZ, author of *A World Divided: The Global Struggle for Human Rights in the Age of Nation-States*

KHATCHIG MOURADIAN is a lecturer in Middle Eastern, South Asian, and African studies at Columbia University. He is the editor of the peer-reviewed journal *The Armenian Review* and in 2020 was awarded a Humanities War & Peace Initiative Grant from Columbia University.

ALSO OF INTEREST

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Guernsey, Channel Islands, 1940–1945

Cheryl R. Jorgensen-Earp

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Papers of the Fiftieth Algonquian Conference

Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.



FEBRUARY 2021

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MONICA MACAULAY is a professor of language sciences at the University of Wisconsin–Madison and on the board of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world.

MARGARET NOODIN is a professor at the University of Wisconsin–Milwaukee where she also serves as the director of the Electa Quinney Institute and teaches Anishinaabemowin.

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"*National Monuments* was named the 2009 Minnesota Book Award–winner for poetry. Heid Erdrich's new poems are beautiful and brave explorations of the depths of national identities and the real people who live them. The work is research laden, and her arguments with historians, archeologists, William Carlos Williams, present overwhelming, deeply rooted, conflicting myths of what being an American is all about."

—PHATITUDE LITERARY MAGAZINE

Many of the poems in *National Monuments* explore bodies, particularly the bodies of Indigenous women worldwide, as monuments—in life, in photos, in graves, in traveling exhibitions, and in plastic representations at the airport. Erdrich sometimes imagines what ancient bones would say if they could speak. Her poems remind us that we make monuments out of what remains—monuments are actually our own imaginings of the meaning or significance of things that are, in themselves, silent. As Erdrich moves from the expectedly "poetic" to the voice of a newspaper headline or popular culture, we are jarred into wondering how we make our own meanings when the present is so immediately confronted by the past (or vice versa). The language of the scientists that Erdrich sometimes quotes in epigraphs seems reductive in comparison to the richness of tone and meaning that these poems—filled with puns, allusions, and wordplay—provide. Erdrich's poetry is literary in the best sense of the word, infused with an awareness of the poetic canon. Her revisions of and replies to poems by William Carlos Williams, Robert Frost, and others offer an Indigenous perspective quite different from the monuments of American literature they address.

HEID E. ERDRICH teaches in the low-residency MFA Creative Writing program of Augsburg University.

ALSO OF INTEREST

Curator of Ephemera at the New Museum for
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Heid E. Erdrich

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Manchurian Legacy

Memoirs of a Japanese Colonist

Kazuko Kuramoto

Kazuko Kuramoto was born and raised in Dairen, Manchuria, in 1927, at the peak of Japanese expansionism in Asia. Dairen and the neighboring Port Arthur were important colonial outposts on the Liaotung Peninsula; the train lines established by Russia and taken over by the Japanese ended there. When Kuramoto's grandfather arrived in Dairen as a member of the Japanese police force shortly after the end of the Russo-Japanese War in 1905, the family's belief in Japanese supremacy and its "divine" mission to "save" Asia from Western imperialists was firmly in place. As a third-generation colonist, the seventeen-year-old Kuramoto readily joined the Red Cross Nurse Corps in 1944 to aid in the war effort and in her country's sacred cause. A year later, her family listened to the emperor's radio broadcast, "We shall have to endure the unendurable, to suffer the insufferable." Japan surrendered unconditionally. *Manchurian Legacy* is the story of the family's life in Dairen, their survival as a forgotten people during the battle to reclaim Manchuria waged by Russia, Nationalist China, and Communist China, and their subsequent repatriation to a devastated Japan. As a commentator Kuramoto explores her culture both from the inside, subjectively, and from the outside, objectively. Her memoirs describe her coming of age in a colonial society, her family's experiences in war-torn Manchuria, and her "homecoming" to Japan—where she had never been—just as Japan is engaged in its own cultural upheaval.

KAZUKO KURAMOTO lives in Ontario, Oregon. She taught Japanese from 1979 until her retirement in 1992, when she returned to college and earned her degree from Eastern Oregon State University.



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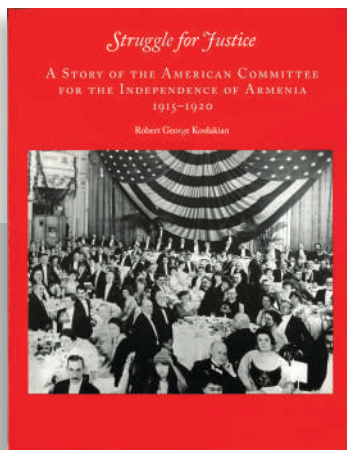
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A Story of the American Committee for the Independence of Armenia
1915-1920

Robert George Koolakian

The ACIA (American Committee for the Independence of Armenia) founding ceremonies, which took place in Manhattan from Friday, 7 February, through Tuesday, 11 February 1919, were among the most auspicious peace-time gatherings in modern history. The main event, a banquet at the Hotel Plaza, was attended by more than four hundred people, including past and future United States presidents and their families; state and territorial governors; United States cabinet, House, Senate, and state department representatives . . . as well as delegates to the Paris Peace Conference. . . . That banquet proved to be the culmination of the brief, although important, story of the American Committee for the Independence of Armenia. —From the introduction by Robert George Koolakian

ROBERT GEORGE KOOLAKIAN held curatorial and administrative position at the Henry Ford Museum in Dearborn, and he taught courses in museology at Oakland University.

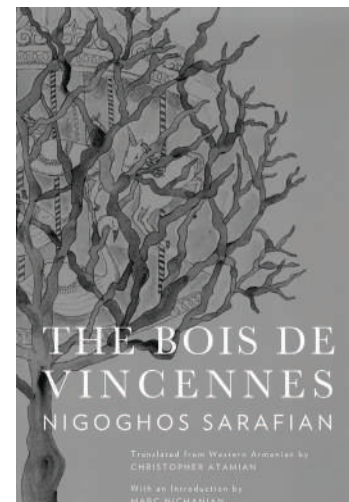
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The Bois de Vincennes

Nigoghos Sarafian, translated from the Western Armenian by Christopher Atamian

The Bois de Vincennes is a personification of a park that tells the history of an entire people, depicting love, frustration, war, sometimes antiquated views of women, and philosophical musings. It is a complex attempt to understand the remarkable and tragic history of Armenians in the twentieth century, a book in which trees become murderers and saints, and where world history and personal history become one. Originally published in 1947 in the Armenian language, this is the first English translation.



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NIGOGHOS SARAFIAN (1902–1972) was part of a great generation (“The Paris Generation of Writers,” the Menk or We group) who lived in Paris but wrote and communicated in Western Armenian.

CHRISTOPHER ATAMIAN has written and translated seven books, been invited as a video artist to participate in the prestigious Venice Biennale, and produced several award-winning plays and films, including the 2006 *Trouble in Paradise*.

“A masterful translation . . . provided a new audience with an essay that acts as an interlocutor, or dialectical agent, in having us think about the human condition.”

—SONDRA FARGANIS, director emeritus, Vera List Center for Art and Politics, and director emeritus, Wolfson Center for National Affairs, the New School

ALSO OF INTEREST

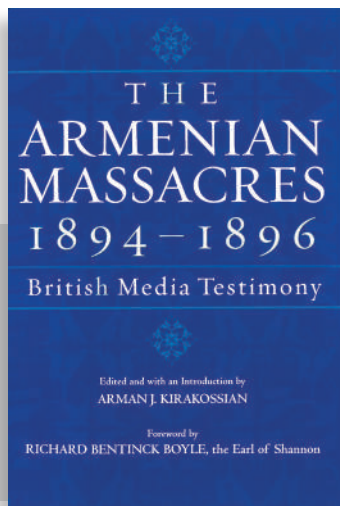
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The Armenian Massacres, 1894–1896

British Media Testimony

Edited and with an introduction by Arman J. Kirakossian

Britain's pro-active policy on the Armenian Question and the standpoints of the British public, and political and civic organizations on the massacres of the Armenian population in the Ottoman Empire in 1894–1896 were widely reflected in the contemporary British press and other media accounts. This volume, which contains more than fifty articles published in major British periodicals in the 1890s, including *Contemporary Review*, *Nineteenth Century*, *Fortnightly Review*, *Blackwood's Magazine*, and *Spectator*, presents a snapshot of British public opinion during the height of the Armenian Crisis of the 1890s, as well as rather detailed, and therefore extremely important, factual evidence of anti-Armenian policies carried out by the Sultan's government in the Ottoman Empire, and the response of the Great Powers—including Britain—to the massacres.

"Although the Armenian-populated regions in the Ottoman Empire were far removed from Britain, the British people showed how deeply they cared about the injustices and persecution that were being meted out upon Armenians in all walks of life. They cared enough to set up humanitarian societies, lobby their government, and make the Armenian question an issue in successive parliamentary campaigns as the articles amply show."

—From the foreword by RICHARD BENTINCK BOYLE, the Earl of Shannon

ARMAN J. KIRAKOSSIAN was deputy foreign minister of the Republic of Armenia and a professor of history and international relations at Yerevan State University. He is the author of *British Diplomacy and the Armenian Question: From the 1830s to 1914* (2003).

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Murder at Small Koppie

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Greg Marinovich

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Oscar Tuazon

Water School

Oscar Tuazon, edited by Steven L. Bridges and Dorothée Perret

Oscar Tuazon: Water School is the first catalogue of a series of four that narrates the complete story making of *Water School*. Conceived as an artist's book, this first book focuses on the commencement with Steve and Holly Baer's passive solar Zome House—the original model, transformed into a mobile, modular public space. This publication includes extensive textual and visual documentation on the construction, alteration, and development of this architectural pavilion conceived in 2016 by Oscar Tuazon, which culminated with the exhibition *Water School* at the Eli and Edythe Broad Art Museum at Michigan State University in 2019.



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OSCAR TUAZON is an artist who lives and works in Los Angeles, California.

STEVEN L. BRIDGES is associate curator at the Eli and Edythe Broad Art Museum at Michigan State University.

DOROTHÉE PERRET is the founder of DoPe Press, a press for artists.

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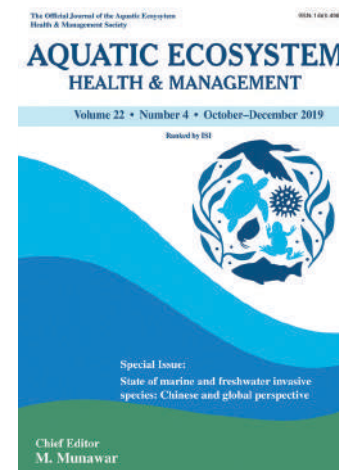
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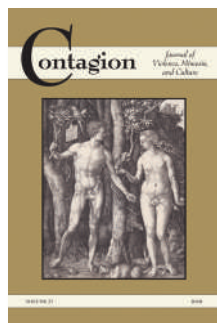


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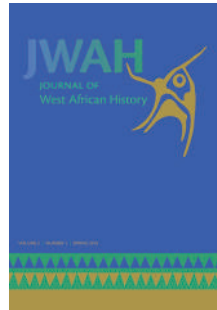


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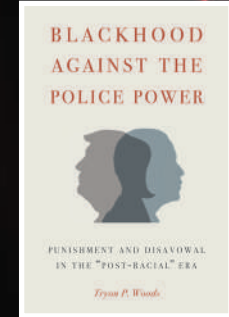
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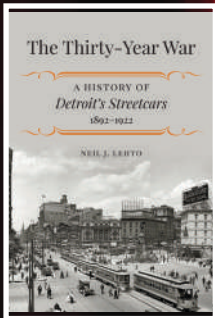
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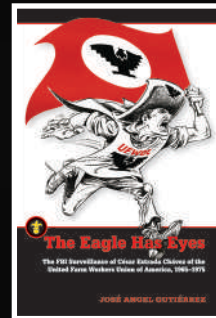
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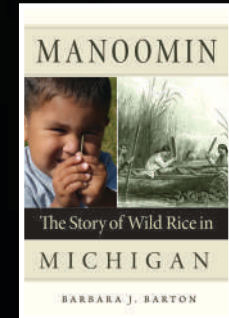
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