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Tempting All the Gods
Joseph P. Kennedy, Ambassador to Great Britain, 1938–1940
Jane Karoline Vieth

Tempting All the Gods is a detailed study of Joseph P. Kennedy’s diplomatic career in London. It examines Kennedy’s role as ambassador to the Court of St. James’s from 1938–1940, a crucial time in world history. It describes his attitudes toward American foreign policy before the outbreak of war and after the war began, explains why he held those views, and assesses their impact on Anglo-American relations. It also looks at the diplomatic background against which he worked, at the political philosophies and personalities of the statesmen with whom he dealt, and at his relations with them, particularly President Franklin Roosevelt and British Prime Ministers Neville Chamberlain and Winston Churchill. Here the reader will find a meticulously researched account of Kennedy’s career based on the latest evidence available, providing a current and balanced historical reassessment. Scholars will be able to study Kennedy’s diplomatic career within the broader context of international relations and also to gain a fuller understanding of his view of his own motives and policies, including an understanding of why the ambassadorship was the greatest achievement—with the poorest outcome—in the varied life of an intensely ambitious man who was dedicated foremost to family, friends, and fortune. This book will prove significant to students of Anglo-American relations and of World War II, and to the general public, with its enduring fascination with the Kennedy family.

Jane Karoline Vieth is professor emerita of history at Michigan State University, where she taught courses in British history and World War II.

ALSO OF INTEREST

“Write Nothing about Politics”
A Portrait of Hans Bernd von Haeften
Barbara von Haeften, translated by Julie Winter
978-1-61186-279-9, paper, $19.95
Bkejwanong means “where the waters part,” but the waters of St. Clair River are not a point of separation. The same waters that sustain life on and around Bkejwanong—formerly known as Walpole Island, Ontario—flow down into Chippewas of the Thames, the community to which author Monty McGahey II belongs. While there are no living fluent speakers of Anishinaabemowin in this community, McGahey has fostered relationships with fluent speakers from nearby Bkejwanong. Bkejwanong Dbaajmowinan is a collection of stories from these elders, who understand the vital importance of passing on the language to future generations in order to preserve the beloved language and legacy of the community. Like the waters of St. Clair River, the relationships between language speakers and learners have continued to nourish Anishinaabe communities in Bkejwanong and Chippewas of the Thames, particularly in language revitalization. With English translations, this resource is essential for Anishinaabemowin learners, teachers, linguists, and historians.

“This book is a wonderful addition to the slowly expanding corpus of Anishinaabemowin literature.”
—MARY ANN NAOKWEGIJIG-CORBIERE
(Wikwemikoo-ninikwe/native of Wikwemikong, Ontario), associate professor, University of Sudbury, and coeditor of the Nishnaabemwin Web Dictionary

MONTY MCGAHEY II is of Anishinaabe and Oneida descent and was raised in Chippewas of the Thames, where he currently works in language revitalization. He is a second-language speaker of Anishinaabemowin and holds a master’s of professional education in Indigenous educational leadership from Western University in London, Ontario.

ALSO OF INTEREST

Ottawa Stories from the Springs
Anishinaabe dibaadjimowinan wodi gaa binjibaamigak
wodi moojokjiwong e zhinikaadek
Edited by Howard Webkamigad
978-1-61186-137-2, paper, $24.95
Pewabic Pottery
The American Arts and Crafts Movement Expressed in Clay
Thomas W. Brunk, with a foreword by Martin Eidelberg

Pewabic Pottery is a significant manifestation of the international Arts and Crafts movement in Michigan. As ceramic expert Martin Eidelberg points out in his introductory essay, it was also a striking example of the coterie of talented American female ceramists who broke with traditional norms, seeking to excel both as artists and as entrepreneurs. Founded by Mary Chase Perry and Horace James Caulkins in Detroit at the turn of the twentieth century, Pewabic produced simple objects with unique glazes rooted in ceramic history, yet freshly made their own. This chronological history of Pewabic work—the most extensive study published to date—focuses primarily on the pottery as operated by Perry and Caulkins, and then goes up through the beginning of the Pewabic Society Inc. in 1979. It offers a fascinating, in-depth exploration of the various aspects of the history of Pewabic Pottery, from the personal lives of its founders and prominent potters to discussions of tiles and glazes and finally to Pewabic Pottery’s place at Michigan State University. Authored by the most recognized scholar on Pewabic Pottery, this study relies heavily on archival sources to achieve a comprehensive history of one of Michigan’s most interesting art studios.

THOMAS W. BRUNK (1949–2018) was curator and archivist of Michigan State University’s Pewabic Pottery from 1974 to 1981 and cofounder of the Pewabic Society Inc. in 1979, serving as its president in 1988–1989. He was considered Detroit’s foremost chronicler of subjects such as Pewabic Pottery, the Scarab Club, and the Masonic Temple, among others.

MARTIN EIDELBERG is professor emeritus of art history at Rutgers University.

“Thomas W. Brunk has written the definitive history of Detroit’s Pewabic Pottery. A meticulous researcher, he carefully reconstructs the chronological narrative by mining previously unavailable documents, including glaze notebooks, daybooks, and letters.”
—SUSAN J. BANDES, professor of art history and museum studies, Michigan State University, and author of Mid-Michigan Modern: From Frank Lloyd Wright to Googie

MAY 2021
978-1-61186-386-4
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NEW TITLES

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NEW TITLES
Resowing the Seeds of War
Presidential Peace Rhetoric since 1945
Stephen J. Heidt

Ending a war, as Fred Charles Iklé wrote, poses a much greater challenge than beginning one. In addition to issues related to battle tactics, prisoners of war, diplomatic relations, and cease-fire negotiations, ending war involves domestic political calculations. Balancing the tides of public opinion versus policy needs poses a deep and enduring problem for presidents. In a first-of-its-kind study, Resowing the Seeds of War explains how Presidents Truman, Eisenhower, Nixon, and Obama managed the political, policy, and bureaucratic challenges that arise at the end of war via a series of rhetorical choices that reframe, modify, or unravel depictions of national enemies, the cause of the conflict, and the stakes for the nation and world. This end-of-war rhetoric justifies ending hostilities, rationalizes postwar national policy, argues for the construction of postwar security arrangements, and often sustains public support for massive financial investment in reconstruction. By tracking presidential manipulations of savage imagery from World War II to the War on Terror, this book concludes that even as metaphoric reframing facilitates exit from conflict, it incurs unexpected consequences that make national involvement in the next conflict more likely.

“Stephen J. Heidt’s Resowing the Seeds of War: Presidential Peace Rhetoric since 1945 is a valuable and innovative contribution to scholarship on US war rhetoric.”
—ROBERT L. IVIE, professor emeritus in English and American studies, Indiana University Bloomington, and coauthor of Hunt the Devil: A Demonology of US War Culture

STEPHEN J. HEIDT has taught at Florida Atlantic University, California Lutheran University, and California State University, Northridge, focusing on the form and function of presidential rhetoric in policy deliberation. He has published in Rhetoric & Public Affairs, the Southern Communication Journal, and a number of edited volumes.

ALSO IN THIS SERIES
John F. Kennedy and the Liberal Persuasion
John M. Murphy
978-1-61186-304-8, paper, $39.95
Decades before white women won the right to vote throughout the United States, they first secured that right in its Western region—beginning in Wyoming in 1869. Many scholars have studied why and how the Western states enfranchised women before the Eastern ones; this book instead examines the influence of the West on the national US suffrage movement. As the campaign for woman suffrage intensified, US suffragists often invoked the West in their verbal, visual, and embodied advocacy. In deploying this region as a persuasive resource, they challenged the traditional meanings of the West and East, thus gaining additional persuasive strategies. Tiffany Lewis’s analysis of the public discourse, images, and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women’s enfranchisement that culminated in 1920. In addition to offering a history of this political movement’s rhetorical strategy, Lewis illustrates the usefulness of region in protest—the way social movements can tactically employ region to motivate social change.

TIFFANY LEWIS is an associate professor of rhetoric and communication in the Marxe School of Public and International Affairs at Baruch College, City University of New York.

“In this rich and vivid analysis, *Uprising* animates how activists invoked ‘the West’ to argue for and against a woman’s right to vote. Tiffany Lewis’s writing is clear and elegant as she illuminates strategies that invoked and transformed meanings of the US West, including parades, flags, and a cross-country road trip. This is a must-read for scholars of rhetoric, women’s rights, history, protest, and regionalism.”

—BELINDA A. STILLION SOUTHARD, University of Georgia, and author of *How to Belong: Women’s Agency in a Transnational World*

**ALSO IN THIS SERIES**

*Debating Women: Gender, Education, and Spaces for Argument, 1835–1945*  
Carly S. Woods  
978-1-61186-295-9, paper, $49.95
Desire and Imitation in International Politics
Jodok Troy

Imitating the desire of others is inherent to the struggle for power in international politics. The imitation of desire is a human trait seldom recognized in International Relations studies, let alone conceptualized. The imitation of desire that takes place among entities—as opposed to being intentionally generated by them—challenges the conventional wisdom of International Relations that assumes rational autonomous individuals. This book identifies the root of Realism, pointing out its awareness of the conflicting impact of desire and imitation in a world driven by restless comparison. It subsequently demonstrates the conceptual value of mimetic theory while proposing a template of understanding international polities, starting from assumptions of disorder and violence. This volume not only contributes to the study of conflict based on the imitation of the desire of others among international polities, but also proposes in its conceptualization that it is worth looking at studies of agency and structure, normative change, peace, and reconciliation.

“Jodok Troy belongs to a younger generation of highly creative European scholars making novel connections between international theory and cultural and social theory. In this new work, Troy deploys the literary theorist René Girard’s theory of mimetic desire to explore ideas of fundamental interest to students of international politics. This is an innovative book that should be read by political scientists and scholars of international studies, as well as cultural and social theorists.”

—WILLIAM E. SCHEUERMANN, James H. Rudy
Professor of Political Science, Indiana University
Bloomington

JODOK TROY is an assistant professor at the Department of Political Science at the University of Innsbruck, Austria.
Continental and postmodern thinking has misidentified the source of violence as originating from Western metaphysics. It has further failed to acknowledge the Judeo-Christian source of its ethic—the ethic of concern for victims. In this volume Duane Armitage attempts a critique of continental philosophy and postmodernism through the lens of René Girard’s mimetic theory. This critique is directed primarily at the philosophies of Nietzsche and Heidegger, both among the foremost representatives of continental and postmodern thought. Armitage argues that Girard’s engagement with Heidegger and Nietzsche radically alters many of the axioms of current postmodern continental philosophy, in particular the overcoming of metaphysics on the theoretical level and continental philosophy’s tacit commitments to (neo-)Marxism on the practical level. Detailed attention to the implications of Girard’s philosophical thought results in a paradigm shift that deals perhaps a deadly blow to continental and postmodern thinking. Armitage further argues that Girard’s thinking solves the very problems that continental and postmodern thinking sought (but failed) to solve, namely the problems of violence and victimization, particularly within the context of the aftermath of the Second World War. Ultimately, this volume shows that at the heart of postmodern thinking lies an entanglement with the violent sacred.

DUANE ARMITAGE is associate professor in the Department of Philosophy at the University of Scranton in Pennsylvania.
Engaging Social Media in China
Platforms, Publics, and Production
Edited by Guobin Yang and Wei Wang

Introducing the concept of state-sponsored platformization, this volume shows the complexity behind the central role the party-state plays in shaping social media platforms. The party-state increasingly penetrates commercial social media while aspiring to turn its own media agencies into platforms. Yet state-sponsored platformization does not necessarily produce the Chinese Communist Party’s desired outcomes. Citizens continue to appropriate social media for creative public engagement at the same time that more people are managing their online settings to reduce or refuse connection, inducing new forms of crafted resistance to hyper-social media connectivity. The wide-ranging essays presented here explore the mobile radio service Ximalaya.FM, Alibaba’s evolution into a multi-platform ecosystem, livestreaming platforms in the United States and China, the role of Twitter in Trump’s North Korea diplomacy, user-generated content in the news media, the emergence of new social agents mediating between state and society, social media art projects, Chinese and US scientists’ use of social media, and reluctance to engage with WeChat. Ultimately, readers will find that the ten chapters in this volume contribute significant new research and insights to the fast-growing scholarship on social media in China at a time when online communication is increasingly constrained by international struggles over political control and privacy issues.

GUOBIN YANG is the Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and Department of Sociology at the University of Pennsylvania, where he directs the Center on Digital Culture and Society and serves as deputy director of the Center for the Study of Contemporary China.

WEI WANG is a lecturer at USC-SJTU Institute of Cultural and Creative Industry, Shanghai Jiao Tong University, China.
A World of Turmoil
The United States, China, and Taiwan in the Long Cold War
Stephen J. Hartnett

The United States, the People’s Republic of China, and Taiwan have danced on the knife’s edge of war for more than seventy years. A work of sweeping historical vision, A World of Turmoil offers case studies of five critical moments: the end of World War II and the start of the Long Cold War; the almost-nuclear war over the Quemoy Islands in 1954–1955; the détente, deceptions, and denials surrounding the 1972 Shanghai Communiqué; the Taiwan Strait Crisis of 1995–1996; and the rise of postcolonial nationalism in contemporary Taiwan. Diagnosing the communication dispositions that structured these events reveals that leaders in all three nations have fallen back on crippling stereotypes and self-serving denials in their diplomacy. The first communication-based study of its kind, this book merges history, rhetorical criticism, and advocacy in a tour de force of international scholarship. By mapping the history of miscommunication between the United States, China, and Taiwan, this provocative study shows where and how our entwined relationships have gone wrong, clearing the way for renewed dialogue, enhanced trust, and new understandings.

STEPHEN J. HARTNETT is a professor in the communication department at the University of Colorado Denver. He served as the 2017 president of the National Communication Association, and is the co-founder and co-organizer of the Biennial Conference on Communication, Media, and Governance in the Age of Globalization, and the Shenzhen Forum on Communication Innovation, New Media, and Digital Journalism.

“[The need for a better understanding of communicative patterns in US-China-Taiwan relations has never been more pressing in the era of rising rivalries between the PRC and the United States. Professor Hartnett’s book helps us fulfill just that need.]"

—XIAO QIANG, research scientist, School of Information, University of California Berkeley and founder and chief editor of China Digital Times

ALSO IN THIS SERIES

Communication Convergence in Contemporary China
International Perspectives on Politics, Platforms, and Participation
Edited by Patrick Shaou-Whea Dodge
978-1-61186-376-5, paper, $44.95
Biophysical Models and Applications in Ecosystem Analysis

Jiquan Chen

The past five decades have witnessed a rapid growth of computer models for simulating ecosystem functions and dynamics. This has been fueled by the availability of remote sensing data, computation capability, and cross-disciplinary knowledge. These models contain many submodules for simulating different processes and forcing mechanisms, albeit it has become challenging to truly understand the details due to their complexity. Most ecosystem models, fortunately, are rooted in a few core biophysical foundations, such as the widely recognized Farquhar model, Ball-Berry-Leuning and Medlyn family models, Penman-Monteith equation, Priestley-Taylor model, and Michaelis-Menten kinetics. After an introduction of biophysical essentials, four chapters present the core algorithms and their behaviors in modeling ecosystem production, respiration, evapotranspiration, and global warming potentials. Each chapter is composed of a brief introduction of the literature, in which model algorithms, their assumptions, and performances are described in detail. Spreadsheet (or Python codes) templates are included in each chapter for modeling exercises with different input parameters as online materials, which include datasets, parameter estimation, and real-world applications (e.g., calculations of global warming potentials). Users can also apply their own datasets. The materials included in this volume serve as effective tools for users to understand model behaviors and uses with specified conditions and in situ applications.

Jiquan Chen is a professor in the Department of Geography, Environment, and Spatial Sciences at Michigan State University.

"This book serves the reader a five-course banquet of models, complete with a host of recipes for predicting an ecosystem's environment and its carbon uptake, losses, and storage, as well as how evapotranspiration varies under changing climatic conditions. As a special treat, this book offers a taste-test comparison of model predictions with benchmark data recorded in two Michelin-ranked locations in Michigan."

—RICHARD WARING, professor emeritus, Forest Ecosystems and Society, Oregon State University, and joint winner of the 2020 Marcus Wallenberg Prize in Forestry

ALSO OF INTEREST

Narratives of Educating for Sustainability in Unsustainable Environments

Edited by Jane Haladay and Scott Hicks
978-1-61186-264-5, paper, $39.95
Not For Luck
Derek Sheffield

In *Not For Luck*, Derek Sheffield ushers us into the beauty and grace that comes from giving attention to the interconnections that make up our lives. In particular, these poems explore a father’s relationship with his daughters, which is rooted in place and time. There is tenderness and an abiding ecological consciousness, but also loss and heartache, especially about environmental degradation. We are invited to listen to the languages of other beings. Through encounters with a herd of deer, a circle of salmon in a mountain creek, two bears on a stretch of coast, a river otter, and a shiny-eyed wood rat, these poems offer moments of wonder that celebrate our place as one species among many on our only earth.

“Derek Sheffield writes with a marvelous dual vision, coalescing details of the natural and human worlds, illuminating moments that sparkle and shimmer within.”
—ARTHUR SZE, author of *Sight Lines*, winner of the 2019 National Book Award

DEREK SHEFFIELD is the author of *Through the Second Skin*, finalist for the Washington State Book Award. He is coeditor of *Dear America: Letters of Hope, Habitat, Defiance, and Democracy*, poetry editor of *Terrain.org*, and a professor of English at Wenatchee Valley College.

ALSO UNDER THIS IMPRINT

*Of This River*
Noah Davis
978-1-61186-374-1, paper, $15.95
The Resistance Network
The Armenian Genocide and Humanitarianism in Ottoman Syria, 1915–1918
Khatchig Mouradian

*The Resistance Network* is the history of an underground network of humanitarians, missionaries, and diplomats in Ottoman Syria who helped save the lives of thousands during the Armenian Genocide. Khatchig Mouradian challenges depictions of Armenians as passive victims of violence and subjects of humanitarianism, demonstrating the key role they played in organizing a humanitarian resistance against the destruction of their people. Piecing together hundreds of accounts, official documents, and missionary records, Mouradian presents a social history of genocide and resistance in wartime Aleppo and a network of transit and concentration camps stretching from Bab to Ras ul-Ain and Der Zor. He ultimately argues that, despite the violent and systematic mechanisms of control and destruction in the cities, concentration camps, and massacre sites in this region, the genocide of the Armenians did not progress unhindered—unarmed resistance proved an important factor in saving countless lives.

“Khatchig Mouradian has written a pathbreaking book on the Armenian genocide. Using a wealth of untapped sources in multiple languages, he shows how a humanitarian resistance network emerged in Ottoman Syria that saved the lives of many Armenians. *The Resistance Network* is essential reading not only for the new insights it offers on the Armenian genocide but also for the compelling analysis of humanitarianism and resistance in times of great atrocities.”

—ERIC D. WEITZ, author of *A World Divided: The Global Struggle for Human Rights in the Age of Nation-States*

**K Hatchig Mouradian** is a lecturer in Middle Eastern, South Asian, and African studies at Columbia University. He is the editor of the peer-reviewed journal *The Armenian Review* and in 2020 was awarded a Humanities War & Peace Initiative Grant from Columbia University.

**ALSO OF INTEREST**

Discourse and Defiance under Nazi Occupation
Guernsey, Channel Islands, 1940–1945
Cheryl R. Jorgensen-Earp
978-1-61186-082-5, cloth, $54.95
Papers of the Fiftieth Algonquian Conference
Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

MONICA MACAULAY is a professor of language sciences at the University of Wisconsin–Madison and on the board of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world.

MARGARET NOODIN is a professor at the University of Wisconsin–Milwaukee where she also serves as the director of the Electa Quinney Institute and teaches Anishinaabemowin.

ALSO IN THIS SERIES

Papers of the Forty-Ninth Algonquian Conference
Edited by Monica Macaulay and Margaret Noodin
978-1-61186-344-4, paper, $44.95
Many of the poems in *National Monuments* explore bodies, particularly the bodies of Indigenous women worldwide, as monuments—in life, in photos, in graves, in traveling exhibitions, and in plastic representations at the airport. Erdrich sometimes imagines what ancient bones would say if they could speak. Her poems remind us that we make monuments out of what remains—monuments are actually our own imaginings of the meaning or significance of things that are, in themselves, silent. As Erdrich moves from the expectedly “poetic” to the voice of a newspaper headline or popular culture, we are jarred into wondering how we make our own meanings when the present is so immediately confronted by the past (or vice versa). The language of the scientists that Erdrich sometimes quotes in epigraphs seems reductive in comparison to the richness of tone and meaning that these poems—filled with puns, allusions, and wordplay—provide. Erdrich’s poetry is literary in the best sense of the word, infused with an awareness of the poetic canon. Her revisions of and replies to poems by William Carlos Williams, Robert Frost, and others offer an Indigenous perspective quite different from the monuments of American literature they address.

“*National Monuments* was named the 2009 Minnesota Book Award–winner for poetry. Heid Erdrich’s new poems are beautiful and brave explorations of the depths of national identities and the real people who live them. The work is research laden, and her arguments with historians, archeologists, William Carlos Williams, present overwhelming, deeply rooted, conflicting myths of what being an American is all about.”

—PHATITUDE LITERARY MAGAZINE

**HEID E. ERDRICH** teaches in the low-residency MFA Creative Writing program of Augsburg University.
Manchurian Legacy
Memoirs of a Japanese Colonist
Kazuko Kuramoto

Kazuko Kuramoto was born and raised in Dairen, Manchuria, in 1927, at the peak of Japanese expansionism in Asia. Dairen and the neighboring Port Arthur were important colonial outposts on the Liaotung Peninsula; the train lines established by Russia and taken over by the Japanese ended there. When Kuramoto’s grandfather arrived in Dairen as a member of the Japanese police force shortly after the end of the Russo-Japanese War in 1905, the family’s belief in Japanese supremacy and its “divine” mission to “save” Asia from Western imperialists was firmly in place. As a third-generation colonist, the seventeen-year-old Kuramoto readily joined the Red Cross Nurse Corps in 1944 to aid in the war effort and in her country’s sacred cause. A year later, her family listened to the emperor’s radio broadcast, “We shall have to endure the unendurable, to suffer the insufferable.” Japan surrendered unconditionally. Manchurian Legacy is the story of the family’s life in Dairen, their survival as a forgotten people during the battle to reclaim Manchuria waged by Russia, Nationalist China, and Communist China, and their subsequent repatriation to a devastated Japan. As a commentator Kuramoto explores her culture both from the inside, subjectively, and from the outside, objectively. Her memoirs describe her coming of age in a colonial society, her family’s experiences in war-torn Manchuria, and her “homecoming” to Japan—where she had never been—just as Japan is engaged in its own cultural upheaval.

KAZUKO KURAMOTO lives in Ontario, Oregon. She taught Japanese from 1979 until her retirement in 1992, when she returned to college and earned her degree from Eastern Oregon State University.

“Kazuko Kuramoto’s stunning memoir . . . is a rich exploration of the nature of imperialism in the tradition of George Orwell. . . . In Manchurian Legacy, Kuramoto pushes more deeply into the sometimes tender, often anguished, and frequently bitter encounters that dramatize not just the monumental defeat of Japanese imperialism, but the painful loss of innocence experienced by a young generation of Japanese at the war’s end. It is a deeply moving account of a young woman’s struggle to understand who she is in a profoundly desperate time.”

—BRUCE BALLENGER, professor emeritus of English, Boise State University

ALSO OF INTEREST
Letters from Robben Island
A Selection of Ahmed Kathrada’s Prison Correspondence, 1964–1989
Edited by Robert D. Vassen
978-0-87013-527-9, paper, $25.95
Struggle for Justice  
A Story of the American Committee for the Independence of Armenia 1915–1920
Robert George Koolakian

The ACIA (American Committee for the Independence of Armenia) founding ceremonies, which took place in Manhattan from Friday, 7 February, through Tuesday, 11 February 1919, were among the most auspicious peace-time gatherings in modern history. The main event, a banquet at the Hotel Plaza, was attended by more than four hundred people, including past and future United States presidents and their families; state and territorial governors; United States cabinet, House, Senate, and state department representatives . . . as well as delegates to the Paris Peace Conference. . . . That banquet proved to be the culmination of the brief, although important, story of the American Committee for the Independence of Armenia. —From the introduction by Robert George Koolakian

ROBERT GEORGE KOOLAKIAN held curatorial and administrative position at the Henry Ford Museum in Dearborn, and he taught courses in museology at Oakland University.

ALSO OF INTEREST
Remarkable Rebirth  
The Early History of the Armenians in Detroit
Ashod Rhaffi Aprahamian
978-0-57817-280-4, paper, $29.95
The Bois de Vincennes
Nigoghos Sarafian, translated from the Western Armenian by Christopher Atamian

The Bois de Vincennes is a personification of a park that tells the history of an entire people, depicting love, frustration, war, sometimes antiquated views of women, and philosophical musings. It is a complex attempt to understand the remarkable and tragic history of Armenians in the twentieth century, a book in which trees become murderers and saints, and where world history and personal history become one. Originally published in 1947 in the Armenian language, this is the first English translation.

NIGOGHOS SARAFIAN (1902–1972) was part of a great generation ("The Paris Generation of Writers," the Menk or We group) who lived in Paris but wrote and communicated in Western Armenian.

CHRISTOPHER ATAMIAN has written and translated seven books, been invited as a video artist to participate in the prestigious Venice Biennale, and produced several award-winning plays and films, including the 2006 Trouble in Paradise.

"A masterful translation . . . provided a new audience with an essay that acts as an interlocutor, or dialectical agent, in having us think about the human condition."
—SONDRA FARGANIS, director emeritus, Vera List Center for Art and Politics, and director emeritus, Wolfson Center for National Affairs, the New School

ALSO OF INTEREST

Armenian Proverbs and Expressions
A Collection from the Early Detroit Armenian Community in Delray and Elsewhere
Susan Kadian Gopigian, illustrated by Susan Collier Bolt
978-0-98014-533-5, cloth, $32.95
The Armenian Massacres, 1894–1896
British Media Testimony
Edited and with an introduction by Arman J. Kirakossian

Britain’s pro-active policy on the Armenian Question and the standpoints of the British public, and political and civic organizations on the massacres of the Armenian population in the Ottoman Empire in 1894–1896 were widely reflected in the contemporary British press and other media accounts. This volume, which contains more than fifty articles published in major British periodicals in the 1890s, including Contemporary Review, Nineteenth Century, Fortnightly Review, Blackwood’s Magazine, and Spectator, presents a snapshot of British public opinion during the height of the Armenian Crisis of the 1890s, as well as rather detailed, and therefore extremely important, factual evidence of anti-Armenian policies carried out by the Sultan’s government in the Ottoman Empire, and the response of the Great Powers—including Britain—to the massacres.

“Although the Armenian-populated regions in the Ottoman Empire were far removed from Britain, the British people showed how deeply they cared about the injustices and persecution that were being meted out upon Armenians in all walks of life. They cared enough to set up humanitarian societies, lobby their government, and make the Armenian question an issue in successive parliamentary campaigns as the articles amply show.”

—From the foreword by RICHARD BENTINCK BOYLE, the Earl of Shannon

ARMAN J. KIRAKOSSIAN was deputy foreign minister of the Republic of Armenia and a professor of history and international relations at Yerevan State University. He is the author of British Diplomacy and the Armenian Question: From the 1830s to 1914 (2003).

ALSO OF INTEREST
Murder at Small Koppie
The Real Story of South Africa’s Marikana Massacre
Greg Marinovich
978-1-61186-276-8, paper, $24.95
Oscar Tuazon: Water School

Oscar Tuazon, edited by Steven L. Bridges and Dorothée Perret

*Oscar Tuazon: Water School* is the first catalogue of a series of four that narrates the complete story making of *Water School*. Conceived as an artist’s book, this first book focuses on the commencement with Steve and Holly Baer’s passive solar Zome House—the original model, transformed into a mobile, modular public space. This publication includes extensive textual and visual documentation on the construction, alteration, and development of this architectural pavilion conceived in 2016 by Oscar Tuazon, which culminated with the exhibition *Water School* at the Eli and Edythe Broad Art Museum at Michigan State University in 2019.

**OSCAR TUAZON** is an artist who lives and works in Los Angeles, California.

**STEVEN L. BRIDGES** is associate curator at the Eli and Edythe Broad Art Museum at Michigan State University.

**DOROTHÉE PERRET** is the founder of DoPe Press, a press for artists.

**ALSO OF INTEREST**

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Marc-Olivier Wahler
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Aquatic Ecosystem Health & Management

(FORTHCOMING)

EDITOR: M. Munawar, Canada Centre for Inland Waters

Aquatic Ecosystem Health & Management is the official journal of the Aquatic Ecosystem Health and Management Society (AEHMS), published quarterly since 1998. It is a peer-reviewed primary journal devoted to the promotion of ecosystem-based science approaches, health, management, and restoration of marine and freshwaters of the world. The journal publishes original articles focusing on ecosystem-based sciences, ecosystem health, and management of marine and aquatic ecosystems; reviews, invited perspectives, and keynote contributions from conferences; and special issues on important emerging topics, themes, and ecosystems (such as climate change, invasive species, harmful algal blooms, risk assessment, and models). The journal is aimed toward scientists, academics, managers, engineers, lawyers, citizens, politicians, industry leaders, business people, and governments interested in the health and sustainability of global aquatic resources.
Alliance for African Partnership Perspectives

Editors: Jose Jackson-Malete, Michigan State University, and Amy Jamison, Michigan State University

The Alliance for African Partnership (AAP) seeks to promote sustainable, effective, and equitable long-term partnerships among African institutions, Michigan State University, and other international collaborators. The AAP strives to build networks across all sectors (universities, NGOs, governments, and private) to engage with development challenges that fall within our thematic areas. The mission of the AAP is to mobilize and support these partnerships in such a way that the resulting activities positively transform institutions and livelihoods in Africa. Alliance for African Partnership Perspectives (AAPP) is a publication of thought pieces and occasional papers to be released by AAP.
Gendered Perspectives on International Development

EDITOR: Wenda Bauchspies, Michigan State University

Gendered Perspectives on International Development (GPID) series is a peer-reviewed journal of scholarly work on the effects of international development policy and globalization on gender roles, gender relations, and sexuality. GPID papers are article-length manuscripts (9,000-word maximum) by scholars from a broad range of disciplines, disseminating materials at a late stage of formulation that contribute new understandings of gendered roles and relations amid economic, social, and political change. Individual papers in the series address a range of topics, such as gender, violence, and human rights; gender and agriculture; reproductive health and health care; gender and social movements; masculinities and development; and the gendered division of labor.
CR: The New Centennial Review

Editors: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

Contagion: Journal of Violence, Mimesis, and Culture

Editor: William A. Johnsen, Michigan State University

Contagion is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard’s mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.

Fourth Genre: Explorations in Nonfiction

Editors: Patrick Madden, Brigham Young University, and Joey Franklin, Brigham Young University

Fourth Genre is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

French Colonial History

Editor: Kenneth J. Orosz, Buffalo State University

French Colonial History is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.
The Journal of West African History is an interdisciplinary peer-reviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.

QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.
Real Analysis Exchange

**EDITOR:** Paul D. Humke, St. Olaf College

*Real Analysis Exchange* is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available online.

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Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies

**EDITOR:** Rocío Quispe-Agnoli, Michigan State University

*Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies* is the journal of the Asociación de Estudios de Género y Sexualidades (AEGS)/Association of Gender and Sexuality Studies (AGSS). It is one of the earliest academic journals to be devoted strictly to gender-related issues, women authors, and feminist theory in the context of Hispanic literatures and cultures, including Luso-Brazilian and US-Latino authors, artists, and filmmakers.

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Rhetoric & Public Affairs

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**INCOMING EDITOR:** Catherine L. Langford, Texas Tech University

*Rhetoric & Public Affairs* is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Arenas of rhetorical investigation might include but are by no means limited to campaigns for social, political, environmental, or economic justice; modes of resistance to those campaigns; situated instances of executive leadership; legislative and judicial deliberations; comparative rhetorics; transnational diplomacy; digital circulation and mediation of public discourse; and/or constitution of political and social identities.

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Rhetoric, Politics & Culture

**EDITORS:** Carmen Kynard, Texas Christian University, and Bryan McCann, Louisiana State University

*Rhetoric, Politics, and Culture (RPC)* embraces a pluralistic approach to rhetorical scholarship. The journal is open to a variety of methodological approaches, from close textual and/or historical analysis to critical/cultural, ethnographic, performative, artistic, and/or theoretical work. Foremost to its mission is featuring perspectives that question in/justice, in/equity, power, and democracy and that attend to interlocking structures of power within their geopolitical and historical contexts.
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