



NORTHEAST AFRICAN STUDIES | CALL FOR SPECIAL ISSUE PROPOSALS

Northeast African Studies (NEAS) is a biannual interdisciplinary peer-reviewed journal that publishes original research in the social sciences and the humanities on northeastern Africa and the broader Red Sea region. We welcome submissions from a range of academic disciplines including history, anthropology, political science, sociology, religion, environmental studies, literature and the arts. (SEE MORE INFORMATION ABOUT THE JOURNAL HERE: <http://msupress.org/journals/neas/>).

At this time we are calling for proposals for **special issues** to appear in 2021 and 2022. A special issue can include anywhere between four and ten single articles focusing on a specific theme.

POSSIBLE ISSUE THEMES INCLUDE, BUT ARE NOT LIMITED TO

Women, gender, history, and politics in Northeast Africa
Biographical trajectories between microhistory and global history in the Red Sea/Gulf of Aden
Connected histories of Northeast Africa and South Asia
Pilgrimage and Northeast Africa/Red Sea area: local, regional, global (Mecca, Jerusalem, local sites)
Jews in Northeast Africa and the Red Sea region (travelers, traders, entrepreneurs)
The Ottoman Empire and Northeast Africa/the Red Sea area
Imperial trajectories in/and Northeast Africa in the early modern and modern eras
West Africa – Northeast Africa Trans-Saharan connections (trade, pilgrims, Sufi networks)
Islamic education and the transmission of Islamic knowledge in Northeast Africa
New sources for the study of Islam and Muslims in the Horn of Africa
Commodity chains and translocal histories (coffee, textiles, marine products)
The Red Sea region as a source of 'religious commodities': frankincense, mother-of-pearl, coffee
Histories of Red Sea marine products and industries (pearls, mother-of-pearl, trochus, sea cucumbers, salt)
New visual cultures in Northeast Africa
Intellectual networks, scholarly traditions, knowledge production and transmission
Cartographic Northeast Africa: maps, spaces, histories, politics
Harari history, religion, culture
Slavery and the slave trades in Northeast Africa/the Red Sea area
Representations of the Horn of Africa in literature and film
Diasporic communities in Northeast Africa (South Asians, Arabs, Armenians, Greeks)
Entangled histories of Northeast Africa and Yemen
Piracy, smuggling, contraband and other illicit mobilities/circulations

We invite potential guest editors to submit a proposal (300-400 words) to NEAS editor, Jonathan Miran (Jonathan.Miran@wwu.edu), by March 15, 2020.