



# MICHIGAN STATE UNIVERSITY PRESS



#### **NEW MSU PRESS TITLES**

African Studies 10, 11
Poetry 11
American Studies 4
Business & Economics
Education9
Education Policy & Reform
Higher Education13
Emigration & Economics
History 5, 10
Irish History 15
Midwestern History 7
Native American History7
Latino Studies6
Law
Literary Criticism 5, 15
Literature4
Fiction 1
Memoir 8
Philosophy
Poetry 3, 11, 12
Psychology14
Race Relations 8
Regional Studies 5, 17
Science 14
Physics 13
Political Science 6
Social Science 6
Technology & Engineering 16
Women's Studies 4
UNIVERSITY OF MANITOBA PRESS 18–20

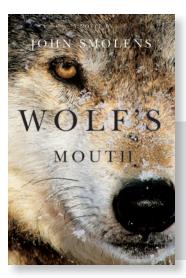


## Wolf's Mouth

John Smolens

In 1944 Italian officer Captain Francesco Verdi is captured by Allied forces in North Africa and shipped to a POW camp in Michigan's Upper Peninsula, where the senior POW, the ruthless Kommandant Vogel, demands that all prisoners adhere to his Nazi dictates. His life threatened, Verdi escapes from the camp and meets up with an American woman, Chiara Frangiapani, who helps him elude capture as they flee to the Lower Peninsula. By 1956 they have become Frank and Claire Green, a young married couple building a new life in postwar Detroit. When INS agent James Giannopoulos tracks them down, Frank learns that Vogel is executing men like Frank for their wartime transgressions. As a series of brutal murders rivets Detroit, Frank is caught between American justice and Nazi vengeance. In Wolf's Mouth, the recollections of Francesco Verdi/Frank Green give voice to the hopes, fears, and hard choices of a survivor as he strives to escape the ghosts of history.

JOHN SMOLENS has published nine works of fiction, including Cold, Quarantine, and The Schoolmaster's Daughter. He lives in Marquette, Michigan.



**FEBRUARY 2016** 

978-1-61186-197-6 cloth, 6 x 9 267 pages

\$26.95



"In Wolf's Mouth, John Smolens delivers a thrilling story of good versus evil: part Upper Peninsula woods adventure, part rags-to-riches tale, part love story. It's beautifully and thoughtfully written, and it's bound to become part of Michigan's folk history."

—BONNIE JO CAMPBELL, author of Mothers. Tell Your Daughters and National Book Award finalist American Salvage

#### **ALSO OF INTEREST**

Eight Mile High

Jim Ray Daniels 978-1-61186-142-6, paper, \$19.95

NEW TITLES



# Love Is My Savior

The Arabic Poems of Rumi

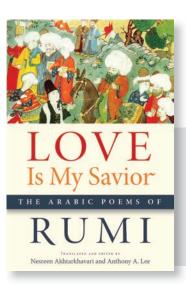
Translated and edited by Nesreen Akhtarkhavari and Anthony A. Lee

This new volume of Rumi's works, the first-ever English translation of his Arabic poems, will be exciting for the newcomer to Rumi's verses as well as to readers already familiar with his mystical philosophy. The poems take the reader on a journey of spiritual exploration, ecstatic union, cruel rejection, and mystic reconciliation. Rumi reveals his soul and welcomes everyone to his spiritual feast.

This dual-language volume opens a treasury of Rumi's mystic thought and startling poetry. His verses pulsate with desire and longing, with sensuality, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. He placed love at the center of his faith and doctrine, and he pronounced it to be the goal of his life and the only form of true worship. This collection is stunningly rendered in English by an award-winning poet and a distinguished translator of Arabic poetry.

NESREEN AKHTARKHAVARI is an author, a translator, and the founder and director of Arabic Studies at DePaul University.

**ANTHONY A. LEE** is a poet and a lecturer at UCLA and at West Los Angeles College.



#### **FEBRUARY 2016**

978-1-61186-200-3 paper, 6 x 9 108 pages

\$19.95



# This Eye

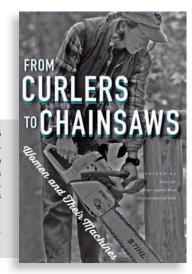
This eye shed tears when you left me again. This eye stayed dry, held back its tears again. So, I taught that dry miser a lesson. I kept it shut when I saw you again.

—Rumi

#### **ALSO OF INTEREST**

Desert Sorrows Poems by Tayseer al-Sboul Translated by Nesreen Akhtarkhavari and Anthony A. Lee 978-1-61186-161-7, paper, \$19.95





#### **FEBRUARY 2016**

978-1-61186-190-7 paper, 6 x 9 335 pages b&w images, notes, references

\$29.95

"The toothsome essays found in From Curlers to Chainsaws propel themselves through the same worrying transmission, discover relentlessly revved and ready answers in the existential engineering of our everyday appliances and devices. These are works of stunning effort, raw oomph. These writers ratchet and roll, calculate and calibrate. They enter elegantly the number of ways nothing goes into the infinite."

-MICHAEL MARTONE, author of Michael Martone and Winesburg, Indiana

#### **ALSO OF INTEREST**

The Far Edges of the Fourth Genre An Anthology of Explorations in Creative Nonfiction

Edited by Sean Prentiss and Joe Wilkins 978-1-61186-121-1, paper, \$22.95

### From Curlers to Chainsaws

Women and Their Machines

Edited by Joyce Dyer, Jennifer Cognard-Black, and Elizabeth MacLeod Walls

The twenty-three distinguished writers included in From Curlers to Chainsaws: Women and Their Machines invite machines into their lives and onto the page. In every room and landscape these writers occupy, gadgets that both stir and stymie may be found: a Singer sewing machine, a stove, a gun, a vibrator, a prosthetic limb, a tractor, a Dodge Dart, a microphone, a smartphone, a stapler, a No. 1 pencil and, of course, a curling iron and a chainsaw.

From Curlers to Chainsaws is a groundbreaking collection of lyrical and illuminating essays about the serious, silly, seductive, and sometimes sorrowful relationships between women and their machines. This collection explores in depth objects we sometimes take for granted, focusing not only on their functions but also on their powers to inform identity.

For each writer, the device moves beyond the functional to become a symbolic extension of the writer's own mind—altering and deepening each woman's concept of herself.

**JOYCE DYER** is professor emerita of English at Hiram College.

JENNIFER COGNARD-BLACK is professor of English at St. Mary's College of Maryland.

**ELIZABETH MACLEOD WALLS** is dean of University College and teaches at Nebraska Wesleyan University.



# Ink Trails II

Michigan's Famous and Forgotten Authors

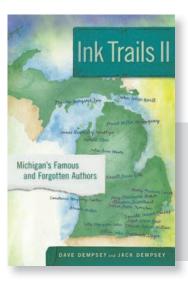
Dave Dempsey and Jack Dempsey

From authors of bodice rippers and gallant figures to hometown poetry, hearty men, and tales of American originals, the history of literature in Michigan is deep and rich. The Wolverine State has been the birthplace, home, and inspiration to a tremendous number of men and women of letters, both the well known and the obscure. Ink Trails II tells the stories of these fascinating and diverse writers whose talent is inextricably linked to Michigan.

Exploring the hidden treasures of otherwise forgotten authors while also acknowledging the Michigan-set stories of giants like Hemingway, Dave and Jack Dempsey delve into the state's literary heritage, as robust, diverse, and inexhaustible as the natural beauty of the place that nurtured it. This second volume of "ink trails" continues to tell the story of the remarkable writers, powerful words, and sublime nature of Michigan in the same well-researched and entertaining prose as the first.

**DAVE DEMPSEY** is the author and coauthor of eight nonfiction books and was named Michigan Author of the Year by the Michigan Library Association and the Michigan Center for the Book in 2009.

**JACK DEMPSEY** is a lawyer, history advocate, and author.



#### **MARCH 2016**

978-1-61186-207-2 paper, 6 x 9 150 pages b&w images, notes, references

\$22.95



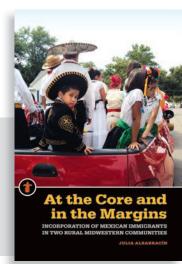
'The Dempsey Brothers have done readers a service with this collection of colorful portraits of Michigan authors—those who are world-renowned and especially those who have been undeservedly forgotten. I look forward to exploring the works of a number of writers with whom I was not familiar until I read this delightful book."

—JERRY DENNIS, author of A Walk in the Animal Kingdom and The Living Great Lakes

#### **ALSO OF INTEREST**

Ink Trails Michigan's Famous and Forgotten Authors

> Dave Dempsey and Jack Dempsey 978-1-61186-060-3, paper, \$19.95



#### MAY 2016

978-1-61186-206-5 paper, 6 x 9 208 pages b&w images, notes, references, index



\$39.95

"At the Core and in the Margins is a major contribution to the emerging literature on Mexican immigration to new destinations in the United States. Drawing on a wealth of in-depth interviews and original survey data from two rural communities in Illinois, Albarracín provides important new insights into the process of incorporation for the country's largest immigrant group."

—Philip J. Williams, coauthor of Living "Illegal":
The Human Face of Unauthorized Immigration

#### **ALSO IN THIS SERIES**

U.S. Latinos and Criminal Injustice

Lupe S. Salinas 978-1-61186-176-1, paper, \$39.95

# At the Core and in the Margins

Incorporation of Mexican Immigrants in Two Rural Midwestern Communities Julia Albarracín

Beardstown and Monmouth, Illinois, two rural Midwestern towns, have been transformed by immigration in the last three decades. This book examines how Mexican immigrants who have made these towns their homes have integrated legally, culturally, and institutionally. What accounts for the massive growth in the Mexican immigrant populations in these two small towns, and what does the future hold for them?

Based on 260 surveys and 47 in-depth interviews, this study combines quantitative and qualitative research to explore the level and characteristics of immigrant incorporation in Beardstown and Monmouth. It assesses the advancement of immigrants in the immigration/residency/citizenship process, the immigrants' level of cultural integration (via language, their connectedness with other members of society, and their relationships with neighbors), the degree and characteristics of discrimination against immigrants in these two towns, and the extent to which immigrants participate in different social and political activities and trust government institutions.

Immigrants in new destinations are likely to be poorer, to be less educated, and to have weaker English-language skills than immigrants in traditional destinations. Studying how this population negotiates the obstacles to and opportunities for incorporation is crucial.

**JULIA ALBARRACÍN** is Dan and Laura Webb Professor of political science at Western Illinois University and received her PhD in political science from the University of Florida in 2004.



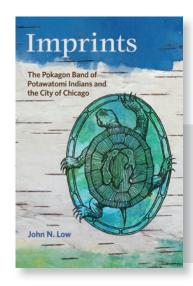
**Imprints** 

The Pokagon Band of Potawatomi Indians and the City of Chicago John N. Low

The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city's history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city.

Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their "Indianness." Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi. Imprints continues the recent scholarship on the urban Indian experience before as well as after World War II.

JOHN N. LOW received his PhD in American Culture at the University of Michigan and is an enrolled citizen of the Pokagon Band of Potawatomi Indians. He is an assistant professor in comparative studies at Ohio State University— Newark where he also teaches in history and American Indian studies.



#### FEBRUARY 2016

978-1-61186-188-4 paper, 6 x 9 328 pages b&w images, maps, notes, references, index

\$29.95



"This is not only a sophisticated narrative of the inextricable relations of Native peoples to historical and contemporary urban spaces, but also the story of a stubborn tribe who insisted on making and maintaining places for themselves all around their southern Lake Michigan homeland."

—BRIAN KLOPOTEK, author of Recognition Odysseys: Indigeneity, Race, and Federal Tribal Recognition Policy in Three Louisiana Indian Communities

#### ALSO OF INTEREST

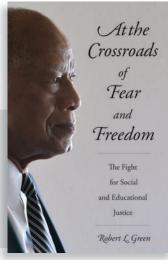
Those Who Belong Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg

> Jill Doerfler 978-1-61186-169-3, paper, \$24.95





\$39.95



"Dr. Green, who worked closely with my mom and dad, fully knows the struggle for justice nationally and internationally. This book will appeal to anyone interested in the untold stories of heroism during the Civil Rights era. It is also a must-read for those who want to understand the connection between education and social justice."

-MARTIN LUTHER KING III, Civil Rights leader and activist

#### **ALSO OF INTEREST**

Dangerous Friendship Stanley Levison, Martin Luther King Jr., and the Kennedy Brothers

Ben Kamin 978-1-61186-131-0, paper, \$22.95

# At the Crossroads of Fear and Freedom

The Fight for Social and Educational Justice Robert L. Green

Robert L. Green, a friend and colleague of Martin Luther King Jr., served as education director for King's Southern Christian Leadership Conference during a crucial period in Civil Rights history, and—as a consultant for many of the nation's largest school districts—he continues to fight for social justice and educational equity today.

This memoir relates previously untold stories about major Civil Rights campaigns that helped put an end to voting rights violations and Jim Crow education; explains how Green has helped urban school districts improve academic achievement levels; and explains why this history should inform our choices as we attempt to reform and improve American education. Green's quest began when he helped the Kennedy Administration resolve a catastrophic education-related impasse and has continued through his service as one of the participants at an Obama administration summit on a current academic crisis.

It is commonly said that education is the new Civil Rights battlefield. Green's memoir, At the Crossroads of Fear and Freedom: The Fight for Social and Educational Justice, helps us understand that educational equity has always been a central objective of the Civil Rights movement.

ROBERT L. GREEN, dean and professor emeritus and distinguished alumnus, Michigan State University, is a scholar and activist on issues related to urban schools and educational equity.



# Closing the Education Achievement Gaps for African **American Males**

Edited by Theodore S. Ransaw and Richard Majors

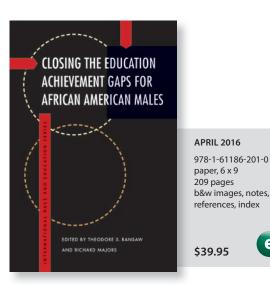
Closing the Education Achievement Gaps for African American Males is a research-based tool to improve the schooling experience of African American males. Editors Theodore S. Ransaw and Richard Majors draw together a collection of writings that provide much-needed engagement with issues of gender and identity for black males, as well as those of culture, media, and technology, in the context of education.

The distinguished and expert contributors whose work comprises this volume include an achievement-gap specialist for males of color, two psychologists, a math teacher, an electrical engineer, a former school principal, a social worker, and a former human rights commissioner. From black male learning styles to STEM, this book shows that issues pertaining to educational outcomes for black males are nuanced and complex but not unsolvable.

With its combination of fresh new approaches to closing achievement gaps and up-to-date views on trends, this volume is an invaluable resource on vital contemporary social and educational issues that aims to improve learning, equity, and access for African American males.

THEODORE S. RANSAW is a research specialist for African and African American studies at Michigan State University, an educator, a writer, and a consultant.

RICHARD MAJORS, a former Clinical Fellow at Harvard Medical School, is an honorary associate professor at University of Colorado-Colorado Springs. Majors is the director of the Applied Centre for Emotional Literacy Leadership and Research in the UK. He is the founding editor of the Journal of African American Studies (formerly Journal of African American Men).



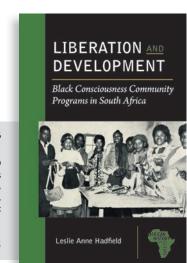
"Ransaw and colleagues strike a balance between advocacy and original research, remaining thoroughly committed to improving educational opportunities for young men of color. The writing provides an academic viewpoint laced with plenty of street cred."

—RANDALL BOONE, professor of education, University of Nevada Las Vegas

#### **ALSO OF INTEREST**

The State of the African American Male

Edited by Eboni M. Zamani-Gallaher and Vernon C. Polite 978-0-87013-870-6, paper, \$29.95



#### MAY 2016

978-1-61186-192-1 paper, 6 x 9 270 pages b&w images, maps, notes, references, index

\$39.95

"The book demolishes the pervasive belief that African women and men were inferior to other racial groups in South Africa."

—SIFISO MXOLISI NDLOVU, honorary professor, University of South Africa, and executive director, South African Democracy Education Trust

# Liberation and Development

Black Consciousness Community Programs in South Africa Leslie Anne Hadfield

Liberation and Development: Black Consciousness Community Programs in South Africa is an account of the community development programs of the Black Consciousness movement in South Africa. It covers the emergence of the movement's ideas and practices in the context of the late 1960s and early 1970s, then analyzes how activists refined their practices, mobilized resources, and influenced people through their work. The book examines this history primarily through the Black Community Programs organization and its three major projects: the yearbook Black Review, the Zanempilo Community Health Center, and the Njwaxa leatherwork factory. As opposed to better-known studies of antipolitical, macroeconomic initiatives, this book shows that people from the so-called global South led development in innovative ways that promised to increase social and political participation. It particularly explores the power that youth, women, and churches had in leading change in a hostile political environment. With this new perspective on a major liberation movement, Hadfield not only causes us to rethink aspects of African history but also offers lessons from the past for African societies still dealing with developmental challenges similar to those faced during apartheid.

**LESLIE ANNE HADFIELD** is an assistant professor of African history at Brigham Young University. She has published articles in various African history journals.

#### **ALSO IN THIS SERIES**

The Forge and the Funeral The Smith in Kapsiki/Higi Culture

Walter E. A. van Beek 978-1-61186-166-2, paper, \$39.95



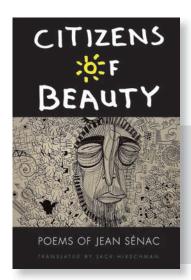
# Citizens of Beauty

Poems of Jean Sénac

Translated by Jack Hirschman

Now available in English for the first time, translated by the poet Jack Hirschman, this beautiful collection of poems by the Algerian poet Jean Sénac (1926–1973) was originally published when he was forty-one. Sénac represented the hope of the new generation of Algerians who were celebrating their independence from France after 130 years of colonialism, and in the tradition of René Char and the early Albert Camus, he portrayed an Algeria whose land and people would finally sing with their own voice. Sénac celebrates revolution, love, and the body, beginning with the resonant verses: "And now we'll sing love / for there's no Revolution without love." He sang, as well, of beauty: "No morning without smiling. / Beauty on our lips is one continuous fruit."

**JEAN SÉNAC** is considered one of the most important poets from Algeria.



**APRIL 2016** 

978-1-61186-199-0 cloth, 6 x 9 82 pages

\$26.95



"The life of this marvelous Algerian (by choice) citizenpoet was cut off tragically by a murder meant to silence him, but his poetry will have the last word as more translations—and hopefully as superb ones as this one!—are published in this country. Jean Sénac will be seen to be a peer of the likes of Federico García Lorca, Pier Paolo Pasolini, and Mohammed Khaïr-Eddine. Sénac's oeuvre is work of just such an exalted order." —PIERRE JORIS, author of Barzakh: Poems 2000–2012 and coeditor of Poems for the Millennium: The University of California Book of North African Literature

#### **ALSO IN THIS SERIES**

The Knight and His Shadow

Boubacar Boris Diop. translated by Alan Furness 978-1-61186-153-2, paper, \$19.95



JANUARY 2016

978-1-61186-196-9 paper, 6 x 9 114 pages

\$19.95

"Reading Todd Davis's gorgeous poems, you can't help but feel that the capacities of human vision, and also our appetite for exactly this way of seeing and naming, have been mysteriously, precisely increased."

—JANE HIRSHFIELD, author of *Come, Thief* and *The Beauty* 

# Winterkill

Poems by Todd Davis

In Winterkill, Todd Davis, who, according to Gray's Sporting Journal, "observes nature in the great tradition of Robert Frost, James Dickey, and Jim Harrison," offers an unflinching portrait of the cycles of birth and death in the woods and streams of Pennsylvania, while never leaving behind the tragedies and joys of the human world. Fusing narrative and lyrical impulses, in his fifth book of poetry Davis seeks to address the living world through a lens of transformation. In poems of praise and sorrow that draw upon the classical Chinese rivers-and-mountains tradition, Davis chronicles the creatures of forest and sky, of streams and lakes, moving through cycles of fecundity and lack, paying witness to the fundamental processes of the earth that offer the possibility of regeneration, even resurrection. Meditations on subjects from native brook trout to the ants that scramble up a compost pile; from a young diabetic girl burning trash in a barrel to a neighbor's denial of global warming; from an examination of the bone structure in a rabbit's skull to a depiction of a boy who can name every bird by its far-off song, these are poems that both celebrate and lament the perfectly imperfect world that sustains us.

**TODD DAVIS** is the author of five full-length collections of poetry. He teaches environmental studies, creative writing, and American literature at Pennsylvania State University's Altoona College.

#### **ALSO OF INTEREST**

In the Kingdom of the Ditch Poems by Todd Davis

978-1-61186-070-2, paper, \$19.95



# **Up from Nothing**

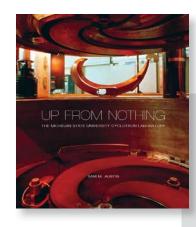
The Michigan State University Cyclotron Laboratory Sam M. Austin

Up from Nothing is the story of the Michigan State University Cyclotron Laboratory and its growth from the appointment of a single individual in 1958 to when the university earned the right to build the Facility for Rare Isotope Beams (FRIB) in 2008.

The cyclotron laboratory at MSU has been known for years as the best university nuclear physics laboratory in the United States, and perhaps in the world. But very few, even in its hometown of East Lansing, know how it achieved that status or why it prospered when laboratories at many other famous universities faded.

In this book Austin, a nuclear physicist who has been at the laboratory since the beginning of its ascent, gives us a remarkable story. It begins with an exceptional individual, Henry Blosser, who founded the laboratory, built a cyclotron accelerator of uniquely high precision, and recruited a team of nuclear physicists that used it to establish the laboratory's reputation. Its credibility led to a sequence of accelerators, each operating in a different subfield while continuing a tradition of forefront science, and to a laboratory culture that fostered the courage and foresight to compete for the FRIB in the face of daunting odds.

SAM M. AUSTIN is University Distinguished Professor Emeritus in the Department of Physics and Astronomy at Michigan State University.



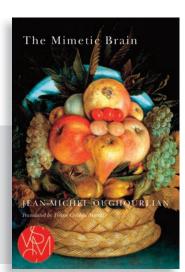
#### **JANUARY 2016**

978-0-9967252-0-0 cloth, \$49.95 978-0-9967252-1-7 paper, \$29.95 9 x 9, 320 pages color images, notes, references, index

#### ALSO OF INTEREST

Michigan State University The Rise of a Research University and the New Millennium, 1970-2005

> Douglas A. Noverr 978-0-87013-788-4, cloth, \$39.95



#### JANUARY 2016

978-1-61186-189-1 paper, 6 x 9 228 pages b&w images, notes, references, index

\$24.95

"This is Oughourlian's most important book since The Puppet of Desire. . . . Its theory of the three 'brain functions'—rational, emotive, and mimetic—is clearly explained and well illustrated with fascinating case studies that show how psychoses and neuroses need to be understood as involving the interaction of all three in different proportions relating to the particular case. As an added bonus, the author's warm humanity and sense of humor make this book a delight to read."

-EUGENE WEBB, professor emeritus, University of

#### **ALSO IN THIS SERIES**

Washington

How We Became Human Mimetic Theory and the Science of Evolutionary Origins

Edited by Pierpaolo Antonello and Paul Gifford 978-1-61186-173-0, paper, \$29.95

## The Mimetic Brain

Jean-Michel Oughourlian, translated by Trevor Cribben Merrill

The discovery of mirror neurons in the 1990s led to an explosion of research and debate about the imitative capacities of the human brain. Some herald a paradigm shift on the order of DNA in biology, while others remain skeptical. In this revolutionary volume Jean-Michel Oughourlian shows how the hypotheses of René Girard can be combined with the insights of neuroscientists to shed new light on the "mimetic brain."

Offering up clinical studies and a complete reevaluation of classical psychiatry, Oughourlian explores the interaction among reason, emotions, and imitation and reveals that rivalry—the blind spot in contemporary neuroscientific understandings of imitation—is a misunderstood driving force behind mental illness. Oughourlian's analyses shake the very foundations of psychiatry as we know it and open up new avenues for both theoretical research and clinical practice.

**JEAN-MICHEL OUGHOURLIAN** is the former chief of psychiatry at the American Hospital of Paris and taught for many years at the Sorbonne and the University of Franche-Comté.



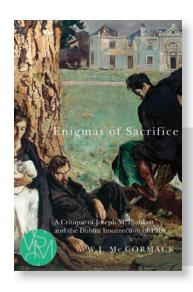
# **Enigmas of Sacrifice**

A Critique of Joseph M. Plunkett and the Dublin Insurrection of 1916 W. J. Mc Cormack

Enigmas of Sacrifice: A Critique of Joseph M. Plunkett and the Dublin Insurrection of 1916 is the first critical study of the religious poet and militarist Joseph M. Plunkett, who was executed with the other leaders of the Dublin insurrection of 1916. Through Plunkett the author gains access to areas of nationalist thought that were more often assumed or repressed than publicly formulated.

In this eye-opening book, W. J. Mc Cormack explores and analyzes Plunkett's brief life, work, and influence, beginning with his wealthy but dysfunctional family, irregular Jesuit education, and self-canceling sexuality. Mc Cormack continues through Plunkett's active phase when amateur theatricals and a magazine editorship brought him into the emergent neonationalist discourse of early twentieth-century Ireland. Finally, the author arrives at Holy Week 1916, when Plunkett masterminded the forgery of official documentation in order to provoke and justify the insurrection he planned. Mc Cormack analyzes Plunkett's significant texts and provides context through critical perspectives on his milieu. Enigmas of Sacrifice is unique in its effort to understand a major figure of Irish nationalism in terms that reach beyond political identity.

W. J. MC CORMACK has taught in American, Austrian, Belgian, British, Hungarian, and Irish universities, specializing in a comparative criticism of Irish culture and history. He is a bibliographer, biographer, and poet (under the name Hugh Maxton).



#### **MARCH 2016**

978-1-61186-191-4 paper, 6 x 9 372 pages notes, references, index

\$29.95

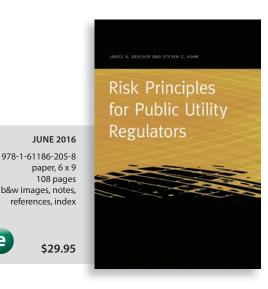


In commemoration of the 1916 Dublin insurrection's 100-year anniversary

#### ALSO IN THE SERIES

Intimate Domain Desire, Trauma, and Mimetic Theory

Martha J. Reineke 978-1-61186-128-0, paper, \$29.95



# PUMSU

#### **ALSO OF INTEREST**

Sustaining Michigan Metropolitan Policies and Strategies

Edited by Richard W. Jelier and Gary Sands 978-0-87013-850-8, paper, \$24.95

# Risk Principles for Public Utility Regulators

Janice A. Beecher and Steven G. Kihm

Risk and risk allocation have always been central issues in public utility regulation. Unfortunately, the term "risk" can easily be misrepresented and misinterpreted, especially when disconnected from long-standing principles of corporate finance.

This book provides those in the regulatory policy community with a basic theoretical and practical grounding in risk as it relates specifically to economic regulation in order to focus and elevate discourse about risk in the utility sector in the contemporary context of economic, technological, and regulatory change. This is not a "how-to" book with regard to calculating risks and returns but rather a resource that aims to improve understanding of the nature of risk. It draws from the fields of corporate finance, behavioral finance, and decision theory as well as the broader legal and economic theories that undergird institutional economics and the economic regulatory paradigm.

We exist in a world of scarce resources and abundant uncertainties, the combination of which can exacerbate and distort our sense of risk. Although there is understandable impulse to reduce risk, attempts to mitigate may be as likely to shift risk, and some measures might actually increase risk exposure. Many of the concepts explored here apply not just to financial decisions, such as those by utility investors, but also to regulatory and utility decision-making in general.

**JANICE A. BEECHER** has served as director of the Institute of Public Utilities at Michigan State University since 2002.

**STEVEN G. KIHM** is principal and chief economist of Seventhwave and a senior fellow at the Institute of Public Utilities at Michigan State University.



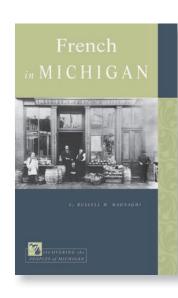
# French in Michigan

Russell M. Magnaghi

Compared to other nationalities, few French have immigrated to the United States, and the state of Michigan is no exception in that regard. Although the French came in small numbers, those who did settle in or pass through Michigan played important roles as either permanent residents or visitors.

The colonial French served as explorers, soldiers, missionaries, fur traders, and colonists. Later, French priests and nuns were influential in promoting Catholicism in the state and in developing schools and hospitals. Father Gabriel Richard fled the violence of the French Revolution and became a prominent and influential citizen of the state as a U.S. Congressman and one of the founders of the University of Michigan. French observers of Michigan life included Alexis de Tocqueville. French entrepreneurs opened copper mines and a variety of service-oriented businesses. Louis Fasquelle became the first foreign-language instructor at the University of Michigan, and François A. Artault introduced photography to the Upper Peninsula. As pioneers of the early automobile, the French made a major contribution to the language used in auto manufacturing.

RUSSELL M. MAGNAGHI taught at Northern Michigan University, where he served as head of the history department and director of the Center for Upper Peninsula Studies.



#### **MARCH 2016**

978-1-61186-198-3 paper, 5.5 x 8.5 106 pages b&w images, map, notes, references, index

\$12.95



"Professor Magnaghi's research is always meticulous, comprehensive and complete. He has a fine eye for a good story combined with the uncanny ability to tease out facts and create a fine narrative from hard-to-find evidence. In this volume he chronicles the ongoing experiences of the first Europeans to explore and settle in Michigan. This is an exciting human drama well told."

-ROBERT ARCHIBALD, retired president, Missouri History Museum and professor of history, Northern Michigan University

#### **ALSO IN THIS SERIES**

French Canadians in Michigan

John P. DuLong 978-0-87013-582-8, paper, \$12.95

WRESTLING / SPORTS HISTORY / CULTURAL HISTORY

# THRASHING SEASONS SPORTING CULTURE IN MANITOBA AND THE GENESIS OF PRAIRIE WRESTLING P. Mathan Hatton

APRIL 2016

978-0-88755-800-9 paper, 6 x 9 336 pages b&w images, references, index



\$31.95

# **Thrashing Seasons**

Sporting Culture in Manitoba and the Genesis of Prairie Wrestling C. Nathan Hatton

Horseback wrestling, catch-as-catch-can, glima—long before the advent of today's WWE, forms of wrestling were practiced by virtually every cultural group. C. Nathan Hatton's *Thrashing Seasons: Sporting Culture in Manitoba and the Genesis of Prairie Wrestling* tells the story of wrestling in Manitoba from the pre-Confederation period to the Great Depression.

Residents of Manitoba found meaning in wrestling beyond the simple act of two people struggling for physical advantage on a mat, in a ring, or on a grassy field. Frequently controversial and often divisive, wrestling was nevertheless a popular and resilient cultural practice that proved adaptable to the rapidly changing social conditions in western Canada during its early boom period.

In addition to chronicling the colorful exploits of the many athletes who shaped wrestling's early years, Hatton explores wrestling as a social phenomenon intimately bound up with debates around respectability, ethnicity, race, class, and idealized conceptions of masculinity. In doing so, *Thrashing Seasons* illuminates wrestling as a complex and socially significant cultural activity that has been virtually unexamined by Canadian historians looking at the nineteenth and early twentieth centuries.

**C. NATHAN HATTON** grew up in the communities of Prairie River, Saskatchewan, and White River, Ontario. He teaches history at Lakehead University in Thunder Bay, Ontario.

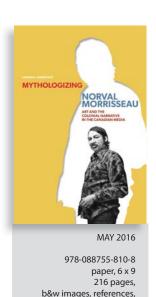


NATIVE AMERICAN STUDIES / ART HISTORY / MEDIA STUDIES

# Mythologizing Norval Morrisseau

Art and the Colonial Narrative in the Canadian Media

Carmen L. Robertson



Who was Norval Morrisseau? An uneducated artist plaqued by alcoholism and homelessness? A shaman artist who tapped into a deep spiritual force? From his first solo exhibition in 1962 until his death in 2007, the Anishinaabe artist from a remote area of northwestern Ontario was a frequent subject of Canada's national press. In Mythologizing Norval Morrisseau, Carmen Robertson examines news stories, magazine articles, and film footage to understand the cultural assumptions that framed Morrisseau.

**CARMEN L. ROBERTSON** is an associate professor of art history at University of Regina and also maintains an active curatorial practice.

index

\$31.95

NATIVE AMERICAN STUDIES / LGBT / MEMOIR

# A Two-Spirit Journey

The Autobiography of a Lesbian Ojibwa-Cree Elder

Ma-Nee Chacaby with Mary Louisa Plummer



978-088755-812-2 paper, 6 x 9 264 pages, b&w images, notes, index



\$27.95

A Two-Spirit Journey is Ma-Nee Chacaby's extraordinary account of her life as an Ojibwa-Cree lesbian. From the remote community of her childhood to the larger urban centers she later called home, Chacaby experienced abuse, addiction, racism, homophobia, and homelessness. Eventually, with the right support and drawing on her grandmother's teachings for strength, she emerged from those experiences grounded in faith, compassion, humor, and resilience. Her memoir provides unprecedented insights into challenges still faced by many Indigenous people.

**MA-NEE CHACABY** is a Two-Spirit, Ojibwa/Cree Elder. She was raised by her Cree grandmother in a remote Ojibwa community near Lake Nipigon, Ontario.

MARY LOUISA PLUMMER is a social scientist and a long-time friend of Ma-Nee. Much of her professional work has focused on public health and children's rights.



MEDICAL HISTORY / NATIVE AMERICAN HISTORY

# A Culture's Catalyst

Historical Encounters with Peyote and the Native American Church in Canada

Fannie Kahan, edited and with an introduction by Erika Dyck



In 1956, pioneering psychedelic researchers Abram Hoffer and Humphry Osmond were invited to a peyote ceremony of the Native American Church. Afterward, journalist Fannie Kahan was enlisted to write a book on peyote and its historical relationship with Indigenous people in North America.

A Culture's Catalyst encourages us to consider how peyote in Canada has been understood and how its appearance in 1950s Saskatchewan tested Native-newcomer relations and attitudes toward Indigenous religious and cultural practices.

**FANNIE KAHAN** (1922–1978) was born in southern Saskatchewan. She was a journalist and the author of a number of books.

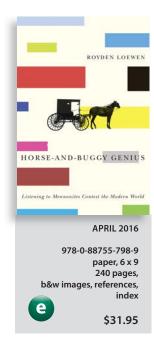
**ERIKA DYCK** is a professor and Canada Research Chair in History of Medicine at the University of Saskatchewan.

MENNONITES / RURAL LIFE

# Horse-and-Buggy Genius

Listening to Mennonites Contest the Modern World

Royden Loewen



The history of the twentieth century is one of modernization, but traditionalist Mennonites have rejected changes they see as symbols of pride and individualism, especially the automobile. In this study, 250 "horse-and-buggy" Mennonites in thirty-five communities in Ontario and Latin America reflect on the impact of the modern world on their lives and their strategies for contesting it. Their collective appeal to a life of simplicity is the genius at the heart of their world.

**ROYDEN LOEWEN** is a professor of history and Chair of Mennonite Studies at the University of Winnipeg.

# MICHIGAN STATE UNIVERSITY PRESS

# **JOURNALS**

The scholarly journals program at Michigan State University Press represents a diverse range of fields including American studies, literature, French colonial history, African studies, rhetoric, mathematics, violence and religion, radicalism, GLBTQ studies, and creative literary nonfiction.

All journals, except Real Analysis Exchange, are available online through Project MUSE at muse.jhu.edu or through JSTOR at jstor.org.

Real Analysis Exchange is available online through Project Euclid, at projecteuclid.org.

Visit msupress.org to learn more about these outstanding publications.

#### INFORMATION & SUBSCRIPTIONS

Michigan State University Press Journals P.O. Box 121, Congers, NY 10920-0121 TEL (845) 267-3054 FAX (845) 267-3478 EMAIL msupjournals@cambeywest.com



1532-687X 3 issues/ year Available through MUSE (muse.jhu.edu) and JSTOR (jstor.org)

#### CR: The New Centennial Review

EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.



1 issue/year Available through MUSE (muse.jhu.edu) and JSTOR (jstor.org)

#### Contagion: Journal of Violence, Mimesis, and Culture

EDITOR: William A. Johnsen, Michigan State University

Contagion is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard's mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution: theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.

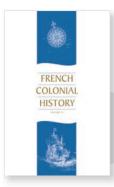


1522-3868 2 issues/ year Available through *MUSE* (muse.jhu.edu) and *JSTOR* (jstor.org)

# Fourth Genre: Explorations in Nonfiction

EDITOR: Laura Julier, Michigan State University

Fourth Genre is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre's flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.



1539-3402 1 issue / year Available through MUSE (muse.jhu.edu) and JSTOR (jstor.org)

#### French Colonial History

EDITOR: Micheline Lessard, University of Ottawa

French Colonial History is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.



#### Journal for the Study of Radicalism

EDITOR: Arthur Versluis, Michigan State University

Journal for the Study of Radicalism engages in serious, scholarly exploration of the forms. representations, meanings, and historical influences of radical social movements. JSR publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism. feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

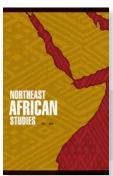


2327-1868 2 issues/ year Available through JSTOR (jstor.org)

#### Journal of West African History

EDITOR: Nwando Achebe, Michigan State University

The Journal of West African History is a new interdisciplinary peerreviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.



0740-9133 2 issues/ year Available through MUSE (muse.jhu.edu) and JSTOR (jstor.org)

#### Northeast African Studies

EDITOR: Lee V. Cassanelli, University of Pennsylvania

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.



2327-1574 3 issues/ year Available through MUSE (muse.jhu.edu) and JSTOR (jstor.org)

# QED: A Journal in GLBTQ Worldmaking

EDITORS: Charles E. Morris III, Syracuse University, and Thomas K. Nakayama, Northeastern University

OED: A Journal in GLBTO Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTO peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.



# Real Analysis Exchange

EDITOR: Paul D. Humke, St. Olaf College

Real Analysis Exchange is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available electronically only, at no cost, at http://msupress.msu.edu/journals/raex or through Project Euclid. The second issue includes survey articles.



#### Rhetoric & Public Affairs

EDITOR: Martin J. Medhurst, Baylor University

Rhetoric & Public Affairs is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Published quarterly, the journal explores the traditional arenas of rhetorical investigation including executive leadership, diplomacy, political campaigns, judicial and legislative deliberations, and public policy debate. Of special interest are manuscripts that explore the nexus of rhetoric, politics, and ethics—the worlds of persuasion. power, and social values as they meet in the crucible of public debate and deliberation.

#### **TITLES**

At the Core and in the Margins, 6 At the Crossroads of Fear and Freedom, 8 Citizens of Beauty, 11 Closing the Education Achievement Gaps for African American Males, 9 Contagion, 21 CR, 21 Culture's Catalyst, A, 20 Enigmas of Sacrifice, 15 Fourth Genre, 22 French Colonial History, 22 French in Michigan, 17 From Curlers to Chainsaws, 4 Horse-and-Buggy Genius, 20 Imprints, 7 Ink Trails II, 5 Journal for the Study of Radicalism, 22 Journal of West African History, 22 Liberation and Development, 10 Love is My Savior, 3 Mimetic Brain, The, 14 Mythologizing Norval Morrisseau, 19 Northeast African Studies, 23 QED, 23

Real Analysis Exchange, 23

Rhetoric & Public Affairs, 23

Regulators, 16

Risk Principles for Public Utility

Thrashing Seasons, 18 Two-Spirit Journey, A, 19 Up from Nothing, 13 Winterkill, 12 Wolf's Mouth, 1

#### **AUTHOR / EDITOR**

Achebe, Nwando, 22 Akhtarkhavari, Nesreen, 3 Albarracín, Julia, 6 Austin, Sam M., 13 Beecher, Janice A., 16 Cassanelli, Lee V., 23 Chacaby, Ma-Nee, 19 Cognard-Black, Jennifer, 4 Davis, Todd, 12 Dempsey, Dave, 5 Dempsey, Jack, 5 Dyck, Erika, 20 Dyer, Joyce, 4 Green, Robert L., 8 Hadfield, Leslie Anne, 10 Hatton, C. Nathan, 18 Hirschman, Jack, 11 Humke, Paul D., 23 Johnsen, William A., 21 Johnson, David E., 21 Julier, Laura, 22 Kahan, Fannie, 20 Kihm, Steven G., 16 Lee, Anthony A., 3 Lessard, Micheline, 22 Loewen, Royden, 20 Low, John N., 7 MacLeod Walls, Elizabeth, 4 Magnaghi, Russell M., 17 Majors, Richard, 9 Mc Cormack, W. J., 15 Medhurst, Martin J., 23

Merrill, Trevor Cribben, 14
Michaelsen, Scott, 21
Morris, Charles E., Ill, 23
Nakayama, Thomas K., 23
Oughourlian, Jean-Michel, 14
Plummer, Mary Louisa, 19
Ransaw, Theodore S., 9
Robertson, Carmen L., 19
Rumi, 3
Sénac, Jean, 11
Smolens, John, 1
Versluis, Arthur, 22

# MICHIGAN STATE UNIVESITY PRESS





#### MICHIGAN STATE UNIVERSITY PRESS

1405 S. Harrison Rd., Ste. 25 East Lansing, MI 48823-5245 USA TEL (517) 355-9543 FAX (517) 432-2611 www.msupress.org

#### MARKETING & SALES

· Julie Reaume, Marketing and Sales Manager

TEL (517) 884-6920

EMAIL reaumej@msu.edu

· Elise Jaiuga, Promotions Editor

TEL (517) 884-6918

EMAIL jajugael@msu.edu

#### TO ORDER

U.S. & CANADA

· Michigan State University Press, c/o

Chicago Distribution Center

11030 S. Langley Ave., Chicago, IL 60628

TEL (800) 621-2736 (US); (773) 702-7000 (Int'I)

FAX (800) 621-8476 (US); (773) 702-7212 (Int'I)

ONLINE www.msupress.org

EMAIL orders@press.uchicago.edu

#### SALES INFORMATION

All prices and dates are subject to change without notice. Orders will be invoiced at prices prevailing when received. Titles subject to short discount are indicated by (S). Complete discount schedule is available upon request to msupress@ msu.edu, CDC accepts VISA, MasterCard, American Express, and Discover. All checks must be in U.S. funds drawn on a U.S. bank.

#### **PERMISSIONS & SUBSIDIARY RIGHTS**

· Copyright Clearance Center ONLINE www.copyright.com

#### TRANSLATION RIGHTS

· Julie L. Loehr, Michigan State University Press 1405 S. Harrison Rd., Ste. 25, East Lansing, MI 48823

TEL (517) 884-6905

FAX (517) 432-2611

EMAIL loehr@msu.edu

#### RETURNS

MSU Press books may be returned for full credit within 24 months. Send returns to:

· Returns Department, Michigan State University Press, c/o Chicago Distribution Center, 11030 S. Langley Ave., Chicago, IL 60628

All books returned must be in saleable condition. CDC will return to the customer shelf-worn and stickered books, along with a charge for return postage. Titles that are out of print may be returned for 6 months after the OP date.

#### **SHIPPING**

For individual orders shipping charges are:

- DOMESTIC shipping via USPS Priority Mail is \$6.00 for the first book + \$1.25 for each additional
- · FOREIGN shipping via USPS deferred air is \$9.50 for the first book + \$6.00 for each additional. Shipping takes approximately 3 to 5 weeks.

Orders from bookstores, libraries, etc. are shipped via established preferences and are charged actual postage. Other shipping arrangements are available upon request.

Orders placed before credit has been established must be paid in advance. For all accounts with established credit, payment is due within (30) days of invoice date. To establish credit, please forward your credit application to:

· Chicago Distribution Center, ATTN: Accounts Receivable, 11030 S. Langley, Ave., Chicago, IL 60628

To obtain a CDC credit application, please email your request to ncole@press.uchicago.edu.

#### **BOOKS**

MSU Press is pleased to offer a large selection of frontlist and backlist titles now available through our own shopping cart as well as the following eBook vendors:

- · Amazon Kindle
- Barnes & Noble
- ·Chegg
- · eBrary
- · Google Editions
- · JSTOR
- · University Reader
- · UPCC eBook Collections
- · Vearsa

#### SALES REPRESENTATIVES

#### MIDWESTERN REGION

(MI, ND, SD, MN, WI, NE, KS, IA, MO, IL, IN, OH & KY)

· Bruce Miller, Miller Trade Book Marketing Inc.,

1426 W. Carmen Ave., Chicago, IL 60640

TEL (773) 275-8156

FAX (773) 276-8109

EMAIL bruce@millertrade.com

ATLANTIC, NEW ENGLAND, & NEW YORK REGION (NY, DC, DE, NJ, CT, ME, MD, NH, RI, VT, & EASTERN PA)

David K. Brown, University Marketing Group,

675 Hudson St., 4N, New York, NY 10014

TEL (212) 924-2520

FAX (212) 924-2505

EMAIL davkeibro@aol.com

HAWAII, ASIA, FAR EAST, AUSTRALIA, NEW ZEALAND, & PACIFIC ISLANDS

Royden Muranaka, East-West Export Books

University of Hawaii Press, 2840 Kolowalu St.

Honolulu, HI 96822

TEL (808) 956-6214

FAX (808) 988-6052 EMAIL eweb@hawaii.edu



Michigan State University Press is a member of the Green Press Initiative and is committed to developing and encouraging ecologically responsible publishing practices. For more information about the Green Press Initiative and the use of recycled paper in book publishing, please visit www.greenpressinitiative.org.



1405 S. Harrison Rd., Ste. 25 • East Lansing, MI 48823-5245 USA

www.msupress.org



