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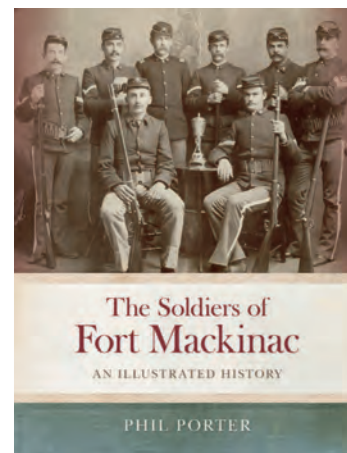
The Soldiers of Fort Mackinac

An Illustrated History

Phil Porter

Fort Mackinac was home to more than 4,500 British and U.S. soldiers between 1780 and 1895. These soldiers constructed buildings and walls, drilled on the parade ground, marched sentry beats, and performed myriad maintenance and administrative duties in support of the fort's strategic military function. In this volume, Mackinac State Historic Parks' Director Phil Porter tells the story of Fort Mackinac through the lives and activities of its soldiers. This book is profusely illustrated with more than 150 portraits, maps, and photographs collected from libraries and museums across the United States and Great Britain. Military historians and readers interested in Mackinac's rich military history will appreciate the interesting and visually compelling story of soldier life at Fort Mackinac in *The Soldiers of Fort Mackinac: An Illustrated History*.

PHIL PORTER was born and raised in Grosse Pointe Woods, Michigan, and spent summers living on Mackinac Island's West Bluff. He worked as a historic interpreter at Fort Mackinac while pursuing academic studies and joined the permanent staff of Mackinac State Historic Parks in 1976. He has served as curator of collections, curator of interpretation, chief curator, and director since 2003.



APRIL 2018

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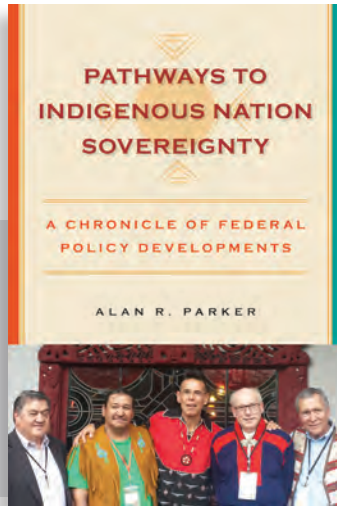
"Literally a who's who of those that served at the fort on Mackinac Island, *The Soldiers of Fort Mackinac* is an outstanding study of the military men who left an imprint on the island's history. Phil Porter's expertise and depth of knowledge about the history of the island and its landmark military fort is on full display in this volume."

—Larry J. Wagenaar, Executive Director of the Historical Society of Michigan and Publisher of *Michigan History* magazine

ALSO OF INTEREST

Beyond Pontiac's Shadow
Michilimackinac and the Anglo-Indian War of 1763

Keith R. Widder
978-1-61186-090-0, cloth, \$49.95



APRIL 2018

978-1-938065-01-9
paper, 6 x 9
186 pages
b&w images, notes,
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\$26.95

Pathways to Indigenous Nation Sovereignty

A Chronicle of Federal Policy Developments

Alan R. Parker

In a story that could only be told by someone who was an insider, this book reveals the background behind major legislative achievements of U.S. Tribal Nations leaders in the 1970s and beyond. American Indian attorney and proud Chippewa Cree Nation citizen Alan R. Parker gives insight into the design and development of the public policy initiatives that led to major changes in the U.S. government's relationships with Tribal Nations. A valuable educational tool, this text weaves together the ideas and goals of many different American Indian leaders from various tribes and professional backgrounds, and shows how those ideas worked to become the law of the land and transform Indian Country.

"Federal Indian law is a massive, historic tale of injustice and redemption, but all too often the story is told by the courts and the government, not the people who developed the ideas and did the work on the ground to make law and policy. *Pathways to Indigenous Nation Sovereignty* is such a tale, a story that should be read by anyone with an interest in Indian law and policy."

—MATTHEW L. M. FLETCHER, Professor of Law, Michigan State University College of Law, and Director, Indigenous Law and Policy Center

A citizen of the Chippewa Cree Tribal Nation, **ALAN R. PARKER** is Faculty at the Maori Indigenous University, Whakatane, New Zealand. He previously served as Chief Counsel and Staff Director to the U.S. Senate Committee on Indian Affairs, where he guided the committee in the congressional passage of the Indian Child Welfare Act, American Indian Religious Freedom Act, the Indian Gaming Regulatory Act, the National Museum of the American Indian Act, and Native American Graves Protection and Repatriation Act.

ALSO UNDER THIS IMPRINT

The Militarization of Indian Country

Winona LaDuke and Sean Aaron Cruz
978-1-938065-00-2, paper, \$16.95



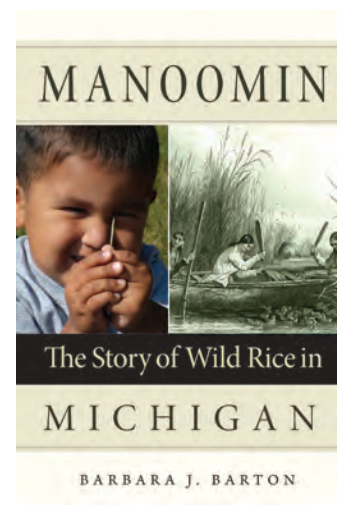
Manoomin

The Story of Wild Rice in Michigan

Barbara J. Barton

This is the first book of its kind to bring forward the rich tradition of wild rice in Michigan and its importance to the Anishinaabek people who live there. *Manoomin: The Story of Wild Rice in Michigan* focuses on the history, culture, biology, economics, and spirituality surrounding this sacred plant. The story travels through time from the days before European colonization and winds its way forward in and out of the logging and industrialization eras. It weaves between the worlds of the Anishinaabek and the colonizers, contrasting their different perspectives and divergent relationships with Manoomin. Barton discusses historic wild rice beds that once existed in Michigan, why many disappeared, and the efforts of tribal and nontribal people with a common goal of restoring and protecting Manoomin across the landscape.

BARBARA J. BARTON is an endangered species biologist; member of the State of Michigan's wild rice working group, Michigan Water Environment Association, and western Upper Peninsula's wild rice team; and academic affiliate of the University of Michigan's College of Literature, Science and the Arts Biological Station, where she collaborates on the state's wild rice map. She was awarded the 2009 MSU Extension Diversity Award for her work with the Michigan tribes on Manoomin.



JUNE 2018

978-1-61186-280-5
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images, notes,
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"Barton brings us the untold story of one of Michigan's iconic natural resources—its cultural and historical importance, its mistreatment and demise, and the seeds of hope for its future recovery. She writes with deep reverence and careful scholarship, in a warm style that makes me want to paddle the backwaters of Michigan's rivers and lakes, searching for lost stands of this amazing grass."

—SAMUEL THAYER, author of *The Forager's Harvest*, *Nature's Garden*, and *Incredible Wild Edibles*

ALSO OF INTEREST

Sounding Thunder
The Stories of Francis Pegahmagabow

Brian D. McInnes
978-1-61186-225-6, paper, \$24.95



MARCH 2018

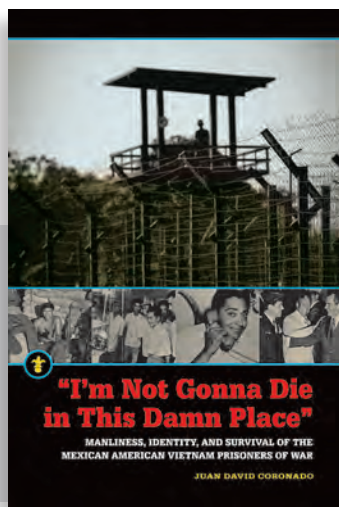
978-1-61186-272-0

paper, 6 x 9

214 pages

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"From the start, and by design, the story of America's Vietnam prisoners of war was disciplined into an official version. By focusing attention on the Mexican American Vietnam POWs, Juan David Coronado not only identifies how their shared cultural heritage affected their lives before, during, and after captivity but also shows us just how diverse even a small group of prisoners could actually be. A welcome contribution to our understanding of American POW history."

—CRAIG HOWES, Director, Center for Biographical Research, University of Hawai'i at Mānoa, and author of *Voices of the Vietnam POWs: Witnesses to Their Fight*

"I'm Not Gonna Die in This Damn Place"

Manliness, Identity, and Survival of the Mexican American Vietnam Prisoners of War

Juan David Coronado

By the time of the Vietnam War era, the "Mexican American Generation" had made tremendous progress both socially and politically. However, the number of Mexican Americans in comparison to the number of white prisoners of war (POWs) illustrated the significant discrimination and inequality the Chicano population faced in both military and civilian landscapes. Chicanos were disproportionately "grunts" (infantry), who were more likely to be killed when captured, while pilots and officers were more likely to be both white and held as POWs for negotiating purposes. A fascinating look at the Vietnam War era from a Chicano perspective, *"I'm Not Gonna Die in this Damn Place": Manliness, Identity, and Survival of the Mexican American Vietnam Prisoners of War* gives voice to the Mexican American POWs. The stories of these men and their families provide insights to the Chicano Vietnam War experience, while also adding tremendously to the American POW story. This book is an important read for academics and military enthusiasts alike.

JUAN DAVID CORONADO is a postdoctoral scholar at the Julian Samora Research Institute at Michigan State University. A native of the Rio Grande Valley in South Texas, he previously taught history at the University of Texas–Pan American. He is the coauthor of *Mexican American Baseball in South Texas* and serves on the board of the Southwest Oral History Association.

ALSO IN THIS SERIES

At the Core and in the Margins
Incorporation of Mexican Immigrants in Two Rural
Midwestern Communities

Julia Albarracín

978-1-61186-206-5, paper, \$39.95



“Write Nothing about Politics”

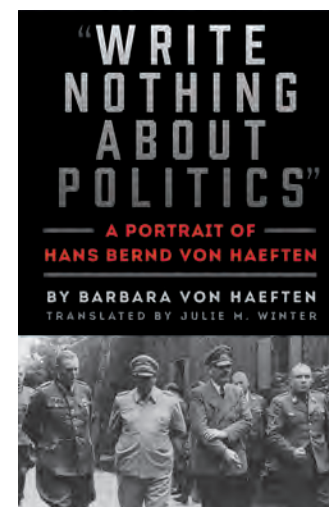
A Portrait of Hans Bernd von Haeften

Barbara von Haeften, translated by Julie M. Winter

Barbara von Haeften’s memoir provides us with a moving account of the life of her husband Hans Bernd von Haeften, a lawyer, diplomat, and member of the Kreisau Circle resistance group in Nazi Germany. The Kreisau Circle participated in the assassination attempt of Hitler on July 20, 1944, carried out by Claus von Stauffenberg and Werner von Haeften, Hans’s brother. The Circle had also developed extensive plans for a new government to be put into place after the removal of Hitler. Drawing on personal letters and clear memories, this biography describes the life and political activity of an extraordinary man who was executed in the struggle to save Germany from the disastrous consequences of Hitler’s regime, and it sheds light on Barbara von Haeften’s knowledge of and participation in the resistance movement.

BARBARA VON HAEFTEN (1908–2006), born in Duisburg, Germany, was married to Hans Bernd von Haeften and stood closely by his side as he participated in the movement that attempted to bring down Hitler and introduce a new system of government in Germany. Barbara was arrested and spent several months in jail after her husband’s arrest and execution by the Nazis in 1944.

JULIE M. WINTER is a Visiting Assistant Professor of German at Western Washington University. She is the translator of Freya von Moltke’s *Memories of Kreisau and the German Resistance*, Marion Yorck von Wartenburg’s *The Power of Solitude: My Life in the German Resistance*, and Alena Wagnerová’s *In 1945 They Were Children: Flight and Expulsion in the Life of a Generation*.



MAY 2018

978-1-61186-279-9

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“Barbara von Haeften’s compelling memoir/portrait of her husband Hans Bernd, a governmental official who worked from the inside against Nazism and paid for that work with his life, puts a poignant human face on Germany’s domestic opposition to tyranny. This account reminds us that the anti-Hitler “movement” was ultimately about disparate individuals making deeply personal decisions.”

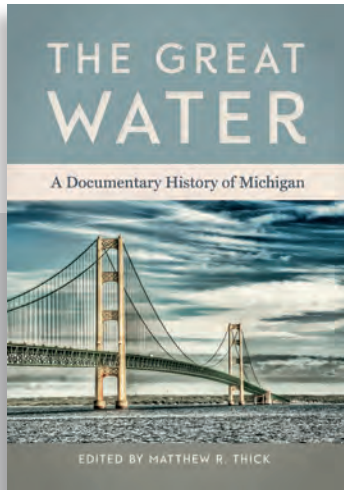
—DAVID CLAY LARGE, Senior Fellow, Institute of European Studies, U.C. Berkeley, and editor of *Contending with Hitler: Varieties of German Resistance in the Third Reich*

ALSO OF INTEREST

Female SS Guards and Workaday Violence
The Majdanek Concentration Camp, 1942–1944

Elissa Mailänder

978-1-61186-170-9, cloth, \$49.95



JANUARY 2018

978-1-61186-267-6

paper, 7 x 10

298 pages

references

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The Great Water

A Documentary History of Michigan

Edited by Matthew R. Thick

Michigan's location among the Great Lakes has positioned it at the crossroads of many worlds. Its first hunters arrived ten thousand years ago, its first farmers arrived about six thousand years after that, and three hundred years ago the French expanded into the territory. This book is a small sample of the words of Michigan's people—a collection of stories, letters, diary entries, news reports, and other documents—that give personal insights into important aspects of Michigan's history. Designed to provoke thought and discussion about Michigan's past, the documents in this reader are expressions of past ideas, markers of change, and windows into the lives of the people who lived during well-known events in Michigan history.

"This is a fascinating collection that belongs on the shelf of everyone who has even the slightest interest in Michigan and its history—and which will become instantly indispensable for those of us who study or write about this state."

—JACK LESSENBERRY, senior news analyst,
Michigan Radio

MATTHEW R. THICK is a Lecturer for the Department of History at the University of Michigan–Flint and an adjunct history instructor at Delta College and Lansing Community College.

ALSO OF INTEREST

Detroit Resurgent

Edited by Howard Bossen and John P. Beck

978-1-61186-130-3, cloth, \$29.95



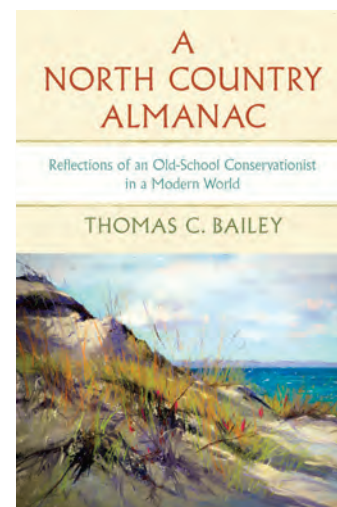
A North Country Almanac

Reflections of an Old-School Conservationist in a Modern World

Thomas C. Bailey

A North Country Almanac: Reflections of an Old-School Conservationist in a Modern World includes the musings of an independent mind on wilderness, the conservation ethic, and the joys of loving the outdoors. Although a lifelong conservationist, Thomas C. Bailey has never unquestioningly accepted environmental dogma. The essays here often challenge familiar assumptions about stewardship of natural resources. The former National Park ranger, fishing guide, and conservancy director offers a rich variety of perspectives on an interesting array of topics, returning always to his fundamental belief that conservation pioneers such as John Muir, Theodore Roosevelt, and Aldo Leopold had it right when they affirmed Walt Whitman's observation that "the secret of making the best person . . . is to grow in the open air and to eat and sleep with the earth."

THOMAS C. BAILEY has been Executive Director of the Little Traverse Conservancy for more than thirty years, having previously worked for the U.S. National Park Service and the Michigan Department of Natural Resources. He was appointed to the Board of Trustees of Lake Superior State University in 2016 and to the Governor's Blue Ribbon Panel on Michigan State Parks and Outdoor Recreation in 2011. He is a cofounder of the Heart of the Lakes Center for Land Conservation Policy and the Top of Michigan Trails Council.



JUNE 2018

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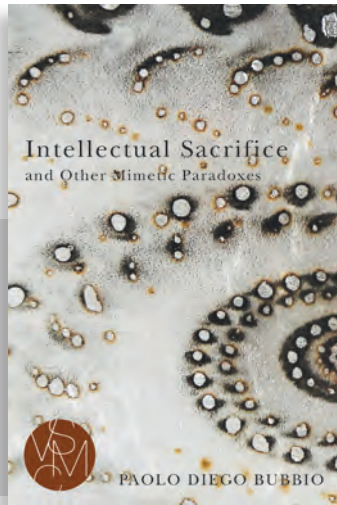
"Bailey believes the preservation of the land is not just for the conservationist, it's for everyone. We can't all tramp through forests, but we should be able to. Wallace Stegner says, 'Something will have gone out of us as a people if we ever let the remaining wilderness be destroyed. . . . We simply need that wild country available to us, even if we never do more than drive to its edge and look in.'"

—GLORIA WHELAN, from the Foreword

ALSO OF INTEREST

A Field Guide to the Natural Communities
of Michigan

Joshua G. Cohen, Michael A. Kost, Bradford S. Slaughter,
and Dennis A. Albert
978-1-61186-134-1, paper, \$34.95



JANUARY 2018

978-1-61186-273-7

paper, 6 x 9

244 pages

b&w images, notes,
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"*Intellectual Sacrifice and Other Mimetic Paradoxes* is an excellent piece of historical and critical research. Bubbio's book travels far and wide down many paths, and exemplarily shows the violent struggle between a metaphysical philosophy and a metaphysical religion in the history of Western thought. *Intellectual Sacrifice and Other Mimetic Paradoxes* is one of the best works on mimetic theory that I have ever read."

—GIANNI VATTIMO, Emeritus Professor of Philosophy, University of Turin, Italy, author of *Belief and Weak Thought*, and coauthor (with René Girard) of *Christianity, Truth, and Weak Faith*

Intellectual Sacrifice and Other Mimetic Paradoxes

Paolo Diego Bubbio

Intellectual Sacrifice and Other Mimetic Paradoxes is an account of Paolo Diego Bubbio's twenty-year intellectual journey through the twists and turns of Girard's mimetic theory. The author analyzes philosophy and religion as "enemy sisters" engaged in an endless competitive struggle and identifies the intellectual space where this rivalry can either be perpetuated or come to a paradoxical resolution. He goes on to explore topics ranging from arguments for the existence of God to mimetic theory's post-Kantian legacy, political implications, and capacity for identifying epochal phenomena, such as the crisis of the self, in popular culture. Bubbio concludes by advocating for an encounter between mimetic theory and contemporary philosophical hermeneutics—an encounter in which each approach benefits and is enriched by the resources of the other. The volume features a previously unpublished letter by René Girard on the relationship between philosophy and religion.

PAOLO DIEGO BUBBIO is Associate Professor of Philosophy at Western Sydney University. The winner of an Australian Research Council Future Fellowship, he has been researching and writing about mimetic theory for twenty years. He is the author of *Sacrifice in the Post-Kantian Tradition: Perspectivism, Intersubjectivity, and Recognition* and *God and the Self in Hegel: Beyond Subjectivism*.

ALSO IN THIS SERIES

Mimetic Theory and World Religions

Edited by Wolfgang Palaver and Richard Schenk

978-1-61186-262-1, paper, \$29.95



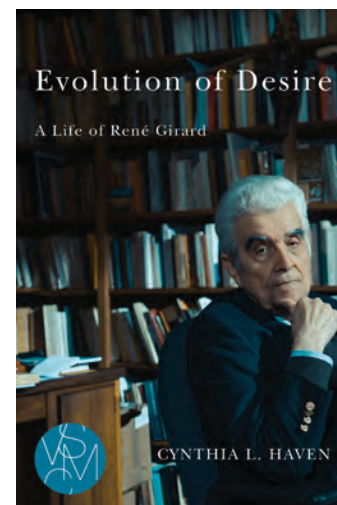
Evolution of Desire

A Life of René Girard

Cynthia L. Haven

René Girard (1923–2015) was one of the leading thinkers of our era—a provocative sage who bypassed prevailing orthodoxies to offer a bold, sweeping vision of human nature, human history, and human destiny. His oeuvre, offering a “mimetic theory” of cultural origins and human behavior, inspired such writers as Milan Kundera and J. M. Coetzee, and earned him a place among the forty “immortals” of the Académie Française. Too often, however, his work is considered only within various academic specializations. This first-ever biographical study takes a wider view. Cynthia L. Haven traces the evolution of Girard’s thought in parallel with his life and times. She recounts his formative years in France and his arrival in a country torn by racial division, and reveals his insights into the collective delusions of our technological world and the changing nature of warfare. Drawing on interviews with Girard and his colleagues, *Evolution of Desire: A Life of René Girard* provides an essential introduction to one of the twentieth century’s most controversial and original minds.

CYNTHIA L. HAVEN writes regularly for *The Times Literary Supplement*, and has also contributed to *The Nation*, *The Washington Post*, *The Los Angeles Times*, and many others. She is also the author of several books, including volumes on Nobel poets Czesław Miłosz and Joseph Brodsky.



APRIL 2018

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346 pages

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“It is my humble opinion that, when the dust finally settles, René Girard will be considered one of the truly great thinkers of the twentieth century. Do I exaggerate? Read Cynthia Haven’s beautifully written biography and be your own judge. Here is a book that gives us Girard in all his genius and his generosity. I can’t recommend it enough.”

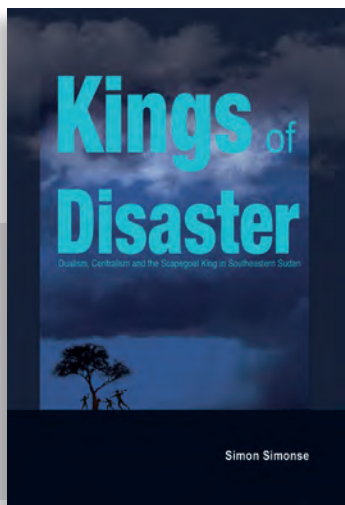
—MORGAN MEIS, Adjunct Faculty, College for Creative Studies, contributor at the *New Yorker*, and 2013 Whiting Award winner

ALSO IN THIS SERIES

René Girard’s Mimetic Theory

Wolfgang Iser

978-1-61186-077-1, paper, \$29.95



MAY 2018

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555 pages

b&w images, map,
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Kings of Disaster

Dualism, Centralism and the Scapegoat King in Southeastern Sudan

Simon Simonse

The long-awaited, revised, and illustrated edition of Simon Simonse's study of the Rainmakers of the Nilotic Sudan marks a breakthrough in anthropological thinking on African political systems. Taking his inspiration from René Girard's theory of consensual scapegoating, the author shows that the longstanding distinction of states and stateless societies as two fundamentally different political types does not hold. Centralized and segmentary systems only differ in the relative emphasis put on the victimary role of the king as compared with that of enemy. *Kings of Disaster* proposes an elegant and powerful solution to the vexed problem of regicide.

"Simon Simonse's book is a monumental achievement. I believe it is the most important work on the long-mooted topic of divine kingship yet written, a book that brings the questions debated since the time of Sir James Frazer and E. E. Evans-Pritchard to a final, definitive resolution. If there is such a thing as progress in anthropology, and not just shifting fashion, then this book must stand as the starting point for any future discussion on these topics."

—DAVID GRAEBER, Professor of Anthropology,
London School of Economics

Trained as a structural anthropologist in Leiden and Paris, **SIMON SIMONSE** received a doctorate for his research on early kingship in South Sudan in 1990 from the Free University of Amsterdam. During the 1970s and 1980s he taught anthropology in DR Congo, Uganda, the Netherlands, South Sudan, and Indonesia. Since 1993 he has worked as a conflict transformation expert in the Horn and Great Lakes of Africa.

ALSO IN THIS SERIES

Conrad's Shadow
Catastrophe, Mimesis, Theory

Nidesh Lawtoo
978-1-61186-218-8, paper, \$29.95



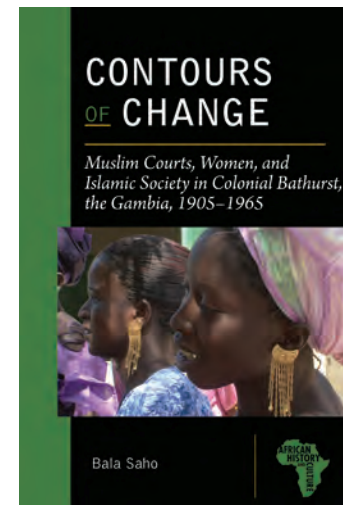
Contours of Change

Muslim Courts, Women, and Islamic Society in Colonial Bathurst, the Gambia, 1905–1965

Bala Saho

Based on a previously unexamined body of qadi court records as well as two hundred oral interviews in Wolof and Mandinka, *Contours of Change: Muslim Courts, Women, and Islamic Society in Colonial Bathurst, the Gambia, 1905–1965*, offers a new perspective on the impact of British rule in West Africa. It focuses on the formation of present-day Banjul and the role of law, religion, and gender relations. Specifically, this volume explores how colonization affected the evolution of women's understanding of the importance of law in securing their rights, and how urban women used the new qadi court system to fight for greater rights in the domestic sphere. The fascinating cases discussed in the text show that male Muslim judges often were sympathetic to women's claims, and that, as a result, the qadi court created opportunities for women to acquire property rights and negotiate patriarchal relationships. *Contours of Change* sheds light on African subjectivities and the broader social, economic, and political changes taking place in colonial Gambian society during the first half of the twentieth century. This text breaks new ground in Senegambian history and makes a significant contribution to British colonial studies, African legal studies, Islam in Africa studies, and women's history studies.

BALA SAHO is Assistant Professor of History at the University of Oklahoma. He previously worked in the Gambia as director General of the National Centre for Arts and Culture and director of the Oral History Archive.



FEBRUARY 2018

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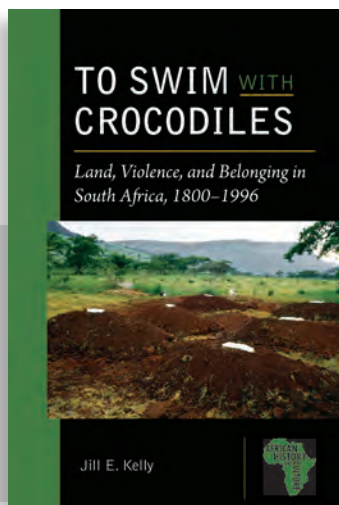
"Bala Saho's important new book offers an entirely new perspective on the formation of societies, subjectivities, and communities in colonial Gambia. Using an easily accessible and fascinating microhistorical method, Saho recovers female agency, multiple vectors of power, and the complexity behind the emergence of urban societies in Islamic West Africa."

—TOBY GREEN, Senior Lecturer in Lusophone African History and Culture, King's College London

ALSO IN THIS SERIES

Sisters in Spirit
Christianity, Affect, and Community Building in East Africa,
1860–1970

Andreana C. Prichard
978-1-61186-240-9, paper, \$39.95



JUNE 2018

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paper, 6 x 9

364 pages

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"This revealing work of scholarship uncovers long-ignored historical processes that fueled a ruinous civil war at the end of apartheid. Sourcing extensive archival and oral testimonies, Jill E. Kelly's superb analysis of Zulu community struggles over power and land will reshape how we understand the relationship between belonging and violence in South Africa."

—BENEDICT CARTON, author of *Blood from Your Children: The Colonial Origins of Generational Conflict in South Africa*

To Swim with Crocodiles

Land, Violence, and Belonging in South Africa, 1800–1996

Jill E. Kelly

To Swim with Crocodiles: Land, Violence, and Belonging in South Africa, 1800–1996 offers a fresh perspective on the history of rural politics in South Africa, from the rise of the Zulu kingdom to the civil war at the dawn of democracy in KwaZulu-Natal. The book shows how Africans in the Table Mountain region drew on the cultural inheritance of *ukukhonza*—a practice of affiliation that binds together chiefs and subjects—to seek social and physical security in times of war and upheaval. Grounded in a rich combination of archival sources and oral interviews, this book examines relations within and between chiefdoms to bring wider concerns of African studies into focus, including land, violence, chieftaincy, ethnic and nationalist politics, and development. Colonial indirect rule, segregation, and apartheid attempted to fix formerly fluid polities into territorial "tribes" and ethnic identities, but the Zulu practice of *ukukhonza* maintained its flexibility and endured. By exploring what Zulu men and women knew about and how they remembered *ukukhonza*, Kelly reveals how Africans envisioned and defined relationships with the land, their chiefs, and their neighbors as white minority rule transformed the countryside and local institutions of governance.

JILL E. KELLY is an Assistant Professor of African history at Southern Methodist University. She has published articles in the *Journal of Southern African Studies*, *African Historical Review*, and *Gendering Ethnicity in African Women's Lives*.

ALSO IN THIS SERIES

Liberation and Development

Black Consciousness Community Programs in South Africa

Leslie Anne Hadfield

978-1-61186-192-1, paper, \$39.95



Service-Learning as a New Paradigm in Higher Education of China

Edited by Carol MA Hok-ka, Alfred CHAN Cheung-ming, Alice LIU Cheng, and Fanny MAK Mui-fong

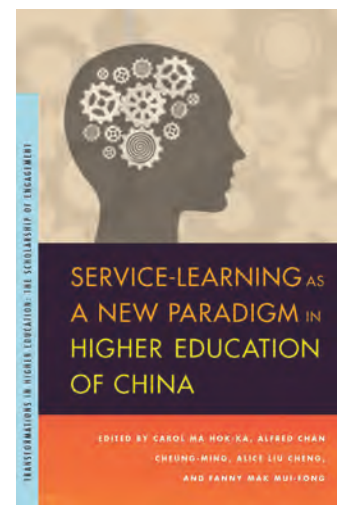
The first reference book to introduce the concept and development of service-learning in China, *Service-Learning as a New Paradigm in Higher Education of China* provides a full picture of the infusion of service-learning into the Chinese educational system and describes this new teaching experience using case studies, empirical data, and educational and institutional policies within Chinese context. The text demonstrates how students learn outside the classroom through service-learning with valuable feedback and reflection from faculty members and fellow students about the meaning of education in China. Though service-learning was initially developed in the United States, the concept is rooted in Chinese literatures and values. This book will help readers understand how service-learning is being used as a pedagogy with Chinese values and philosophy in Chinese education, filling a niche within the worldwide literature of service-learning.

CAROL MA HOK-KA is one of the founders of the Office of Service-Learning at Lingnan University in Hong Kong and a Senior Lecturer of Common Curriculum and Senior Fellow of Service-Learning at Singapore University of Social Sciences.

ALFRED CHAN CHEUNG-MING is Chairman of the Equal Opportunities Commission in Hong Kong and was the Chair Professor in Social Gerontology at Lingnan University.

ALICE LIU CHENG was the Service-Learning Visiting Tutor at the Office of Service-Learning, Lingnan University.

FANNY MAK MUI-FONG is a Senior Project Officer at the Office of Service-Learning at Lingnan University.



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Dana Friis-Hansen

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DANA FRIIS-HANSEN is Director and CEO of the Grand Rapids Art Museum.

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CORTNEY DAVIS is a nurse practitioner and the author of *Details of Flesh* and *Leopold's Maneuvers*, winner of the Prairie Schooner Book Prize in Poetry. Her honors include an NEA Poetry Fellowship; three Connecticut Commission on the Arts poetry grants; an Independent Publisher's Silver Medal; a Living Now Body Award; the Connecticut Center for the Book Award in Non-Fiction; an Independent Book Publishers Association's Benjamin Franklin Gold Medal in Body, Mind & Spirit; and four Book of the Year awards from the *American Journal of Nursing*.



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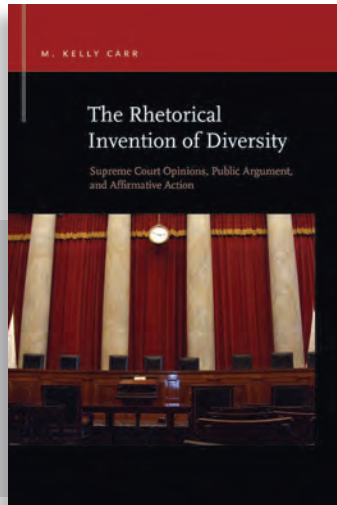
—DICK ALLEN, author of *Zen Master Poems* and Connecticut State Poet Laureate Emeritus

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"Carr situates the famous *Bakke* opinions in their full social, political, and rhetorical contexts. In particular, she skillfully presents the inventive force of Justice Powell's opinion as the product of broader public discourse, the effect of amicus briefs, and the internal deliberations of the justices. Legal and rhetorical scholars both will learn much from this detailed and elegantly written account."

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The Rhetorical Invention of Diversity

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M. Kelly Carr

Despite the tepid reception of *Regents of the University of California v. Bakke* in 1978, the Supreme Court has thrice affirmed its holding: universities can use race as an admissions factor to achieve the goal of a diverse student body. This book examines the process of rhetorical invention followed by Justice Lewis F. Powell Jr., his colleagues, and other interlocutors as they sifted through arguments surrounding affirmative action policies to settle on diversity as affirmative action's best constitutional justification. Here M. Kelly Carr explores the goals, constraints, and argumentative tools of the various parties as they utilized the linguistic resources available to them, including arguments about race, merit, and the role of the public university in civic life. Using public address texts, legal briefs, memoranda, and draft opinions, Carr looks at how public arguments informed the amicus briefs, chambers memos, and legal principles before concluding that Powell's pragmatic decision-making fused the principle of individualism with an appreciation of multiculturalism to accommodate his colleagues' differing opinions. She argues that *Bakke* is thus a legal and rhetorical milestone that helped to shift the justificatory grounds of race-conscious policy away from a recognition of historical discrimination and its call for reparative equality, and toward an appreciation of racial diversity.

M. KELLY CARR is an Assistant Professor of Communication and Basic Course Director at the University of West Florida.

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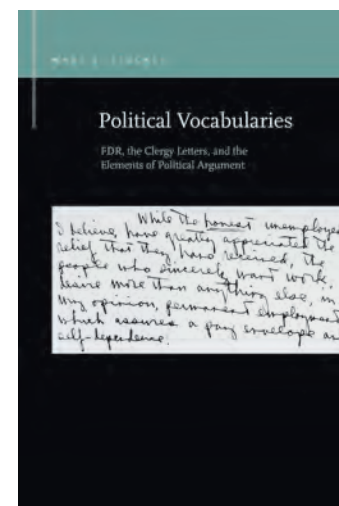
Political Vocabularies

FDR, the Clergy Letters, and the Elements of Political Argument

Mary E. Stuckey

Political Vocabularies: FDR, the Clergy Letters, and the Elements of Political Argument uses a set of letters sent to Franklin D. Roosevelt in 1935 by American clergymen to make a larger argument about the rhetorical processes of our national politics. At any given moment, national politics are constituted by competing political imaginaries, through which citizens understand and participate in politics. Different imaginaries locate political authority in different places, and so political authority is very much a site of dispute between differing political vocabularies. Opposing political vocabularies are grounded in opposing characterizations of the specific political moment, its central issues, and its citizens, for we cannot imagine a political community without populating it and giving it purpose. These issues and people are hierarchically ordered, which provides the imaginary with a sense of internal cohesion and which also is a central point of disputation between competing vocabularies in a specific epoch. Each vocabulary is grounded in a political tradition, read through our national myths, which authorize the visions of national identity and purpose and which contain significant deliberative aspects, for each vision of the nation impels distinct political imperatives. Such imaginaries are our political priorities in action. Taking one specific moment of political change, the author illuminates the larger processes of change, competition, and stability in national politics.

MARY E. STUCKEY is Professor of Communication Arts and Sciences at Pennsylvania State University, specializing in political and presidential rhetoric, political communication, and American Indian politics. She is the author, editor, or coeditor of twelve books and author or coauthor of roughly eighty essays and book chapters.



MARCH 2018

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"In this important and timely book, Mary Stuckey explains how political realignments are both enabled and reflected in shifting political discourses that reimagine authority, recast identity, and reformulate public policy. Her compelling case study illuminates an important historical period and sheds light on our own. We may not always be able to predict political change, but scholars and citizens alike need to understand its dynamics and significance. Towards this end, this text is an indispensable resource."

—ROBERT ASEN, Professor of Rhetoric, Politics, and Culture, Department of Communication Arts, University of Wisconsin–Madison, and author of *Democracy, Deliberation, and Education*

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Leslie A. Hahner
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FEBRUARY 2018

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Edited by Monica Macaulay and Margaret Noodin

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MONICA MACAULAY received her PhD in Linguistics from the University of California–Berkeley. She is a Professor of Linguistics at the University of Wisconsin–Madison and President of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world. She also works closely with the Menominee Indian Tribe of Wisconsin on language preservation and revitalization.

MARGARET NOODIN received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is an Associate Professor at the University of Wisconsin–Milwaukee where she also serves as the Director of the Electa Quinney Institute and teaches Anishinaabemowin. She is also cocreator of www.ojibwe.net and has published a bilingual edition of poetry in Anishinaabemowin and English.

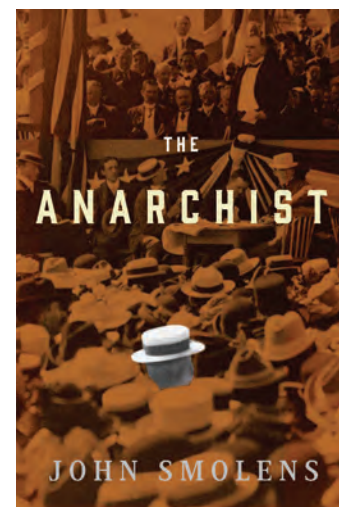


The Anarchist

John Smolens

On a stifling afternoon in September 1901, a young anarchist, Leon Czolgosz, waits in line to meet President William McKinley at the Pan-American Exposition in Buffalo. Czolgosz's right hand is wrapped in a handkerchief and held across his chest as though it were in a sling. But the handkerchief conceals a .32-caliber revolver. When the president greets him, Czolgosz fires two shots. The nation quickly plummets into fear and anger. A week later, a rioting mob attempts to lynch McKinley's assassin, and across the country, political dissidents such as the notorious Emma Goldman are arrested. Driven by a sense of duty and his love for a beautiful Russian prostitute, Czolgosz's confidant, Moses Hyde, infiltrates an anarchist group as it sets in motion a deadly scheme designed to push the country into a state of terror. *The Anarchist* brilliantly renders a haunting and belligerent twentieth-century landscape teeming with corrupt politicians, dissidents, and immigrants eager for a fresh start in an America where every allegiance is questioned, and every hope and aspiration comes at a price.

JOHN SMOLENS has published ten works of fiction, including *Wolf's Mouth*, *Cold*, and *The Schoolmaster's Daughter*. He lives in Marquette, Michigan.



JANUARY 2018

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"Intense, moody, and engrossing . . . this is a well-written novel that works both as a political thriller and as a depiction of a tumultuous era in our history."

—BOOKLIST

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Wolf's Mouth

John Smolens

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APRIL 2018
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paper, 5.5 x 8.5
216 pages
illustrations,
bibliography, notes

\$27.95



Report of an Inquiry into an Injustice

Begade Shutagot'ine and the Sahtu Treaty

Peter Kulchyski

Report of an Inquiry into an Injustice chronicles Peter Kulchyski's experiences with the Begade Shutagot'ine, a small community of a few hundred people living in and around Tulita (formerly Fort Norman) on the Mackenzie River in the heart of Canada's Northwest Territories. Despite their formal objections and boycott of the agreement, the band and their lands were included in the Sahtu Treaty, a modern comprehensive land claims agreement negotiated between the Government of Canada and the Sahtu Tribal Council, representing Dene and Métis peoples of the region. While both Treaty Eleven (1921) and the Sahtu Treaty (1994) purport to extinguish Begade Shutagot'ine Aboriginal title, oral history and documented attempts to exclude themselves from the treaties strongly challenge the validity of that extinguishment. Structured as a series of briefs to an inquiry into the Begade Shutagot'ine's claim, this manuscript documents the negotiation and implementation of the Sahtu Treaty and amasses evidence of historical and continued presence and land use to make eminently clear that the Begade Shutagot'ine are the continued owners of the land by law: they have not extinguished title to their traditional territories; they continue to exercise their customs, practices, and traditions on those territories; and they have a fundamental right to be consulted on, and refuse or be compensated for, development projects on those territories. Kulchyski bears eloquent witness to the Begade Shutagot'ine people's two-decade struggle for land rights, which have been blatantly ignored by federal and territorial authorities for too long.

PETER KULCHYSKI, although non-Aboriginal, attended a government-run residential school in northern Manitoba before studying politics at the University of Winnipeg and York University. He now teaches Native Studies at the University of Manitoba. He has written and edited many scholarly books and articles, including *Like the Sound of a Drum*.

Towards a New Ethnohistory

Community-Engaged Scholarship among the People of the River

Edited by Keith Thor Carlson, John Sutton Lutz, David M. Schaepe, and Naxaxalhts'i (Albert "Sonny" McHalsie)

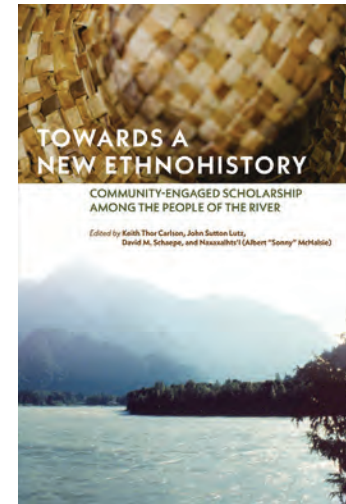
Towards a New Ethnohistory engages respectfully in cross-cultural dialogue and interdisciplinary methods to co-create with Indigenous people a new decolonized ethnohistory. This new ethnohistory reflects Indigenous ways of knowing and is a direct response to critiques of scholars who have for too long foisted their own research agendas onto Indigenous communities. Community-engaged scholarship invites members of the Indigenous community themselves to identify the research questions, host the researchers while they are conducting the research, and participate meaningfully in the analysis of the researchers findings. The historical research topics by the Stó:lō community leaders and knowledge keepers for the contributors to this collection range from the intimate and personal to the broad and collective. But what principally distinguishes the analysis is the way settler colonialism is positioned as something that unfolds in sometimes unexpected ways *within* Stó:lō history, as opposed to the other way around. This collection presents the best work to come out of the world's only graduate-level humanities-based ethnohistory fieldschool. The blending of methodologies and approaches from the humanities and social sciences is a model of twenty-first century interdisciplinarity. Chapters on very different topics hang together as instances of collaborative research in a new ethnohistory while the emphasis on the Stó:lō is specific enough to make a good qualitative case study.

KEITH THOR CARLSON is Professor of History at the University of Saskatchewan where he holds the Research Chair in Indigenous and Community-Engaged History.

JOHN SUTTON LUTZ is the Chair and a Professor in the Department of History at the University of Victoria with a research focus on the relations between Indigenous people and Europeans in the Pacific Northwest.

DAVID M. SCHAEPE is the Director and Senior Archaeologist of the Stó:lō Research and Resource Management Centre at Stó:lō Nation.

NAXAXALHTS'I, also known as Albert "Sonny" McHalsie, is a historical researcher and cultural interpreter who is employed as Sxweyxweyá:m (Historian)/Cultural Advisor for the Stó:lō Research and Resource Management Centre in Chilliwack, British Columbia.



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illustrations,
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Stories of Oka

Land, Film, and Literature

Isabelle St-Amand

In the summer of 1990, the Oka Crisis—or the Kanehsatake Resistance—exposed a rupture in the relationships between settlers and Indigenous peoples in Canada. In the wake of the failure of the Meech Lake Accord, the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance. The 78-day standoff also reactivated a long history of Indigenous people's resistance to colonial policies aimed at assimilation and land appropriation. The land dispute at the core of this conflict raises obvious political and judicial issues, but it is also part of a wider context that incites us to fully consider the ways in which histories are performed, called upon, staged, told, imagined, and interpreted. *Stories of Oka: Land, Film, and Literature* examines the standoff in relation to film and literary narratives, both Indigenous and non-Indigenous. This new English edition of St-Amand's interdisciplinary, intercultural, and multi-perspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and Indigenous peoples in Canada.

ISABELLE ST-AMAND is an Assistant Professor in the Department of French Studies and the Department of Languages, Literatures and Cultures at Queen's University. Her research as a settler scholar focuses on Indigenous literary criticism in Quebec and Canada.

MEDICAL HISTORY / DIABETES / NATIVE AMERICAN STUDIES

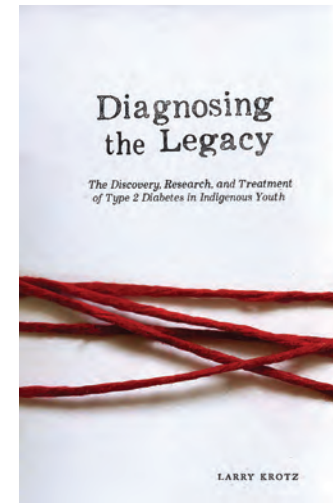
Diagnosing the Legacy

The Discovery, Research, and Treatment of Type 2 Diabetes in Indigenous Youth

Larry Krotz

In the late 1980s, pediatric endocrinologists at the Children's Hospital in Winnipeg began to notice a new cohort appearing in their clinics for young people with diabetes. Indigenous youths from two First Nations in northern Manitoba and northwestern Ontario were showing up not with type 1 (or insulin-dependent diabetes) but with what looked like type 2 diabetes, until then a condition that was restricted to people much older. Investigation led the doctors to learn that something similar had become a medical issue among young people of the Pima Indian Nation in Arizona, though, to their knowledge, nobody else. But these youth were just the tip of the iceberg. Over the next few decades more children would confront what was turning into not only a medical but also a social and community challenge. *Diagnosing the Legacy* is the story of communities, researchers, and doctors who faced—and continue to face—something never seen before: type 2 diabetes in younger and younger people. Through dozens of interviews, Krotz shows the impact of the disease on the lives of individuals and families as well as the challenges caregivers faced diagnosing and then responding to the complex and perplexing disease, especially in communities far removed from the medical personnel facilities available in the city.

LARRY KROTZ has, as writer and filmmaker, explored the ways our actions affect our world. Widely traveled, he is well acquainted with Canada's north, including numerous First Nations communities. He is the author of five books including *The Uncertain Business of Doing Good* and *Piecing the Puzzle*.



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EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years *CR* has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. *CR* recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.



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Journal of West African History

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EDITOR: Lee V. Cassanelli, University of Pennsylvania

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.



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QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, *QED* mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.



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EDITOR: Martin J. Medhurst, Baylor University

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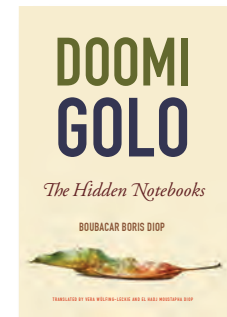
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