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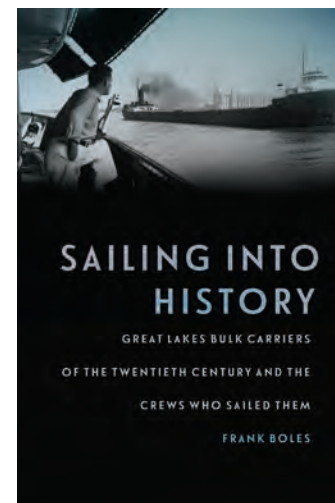
## Sailing into History

Great Lakes Bulk Carriers of the Twentieth Century  
and the Crews Who Sailed Them

Frank Boles

The Great Lakes create a vast transportation network that supports a massive shipping industry. In this volume, seamanship, cargo, competition, cooperation, technology, engineering, business, unions, government decisions, and international agreements all come together to create a story of unrivaled interest about the Great Lakes ships and the crews that sailed them in the twentieth century. This complex and multifaceted tale begins in iron and coal mines, with the movement of the raw ingredients of industrial America across docks into ever larger ships using increasingly complicated tools and technology. The shipping industry was an expensive challenge, as it required huge investments of capital, caused bitter labor disputes, and needed direct government intervention to literally remake the lakes to accommodate the ships. It also demanded one of the most integrated international systems of regulation and navigation in the world to sail a ship from Duluth to upstate New York. *Sailing into History* describes the fascinating history of a century of achievements and setbacks, unimagined change mixed with surprising stability.

**FRANK BOLES** has served as the director of Central Michigan University's Clarke Historical Library since 1991. He has also worked as an archivist at the University of Michigan's Bentley Historical Library and at the Chicago Historical Museum.



JANUARY 2017

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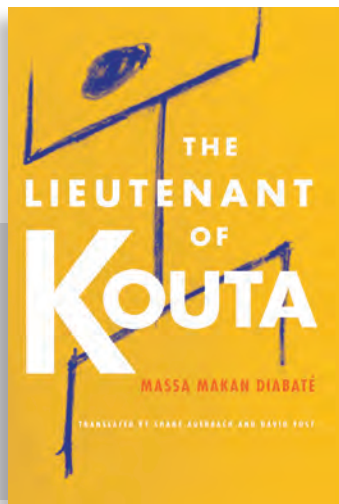
"This volume is a good read for those who know about Great Lakes shipping, and an easily accessible work for those who don't. It's well organized and covers a lot of material in an economical, yet coherent, way. Put it this way: I read—and dismiss—a lot of books on the topic of Great Lakes ships and shipping, but this one is a keeper."

—ROGER LELIEVRE, editor/publisher at *Know Your Ships*

### ALSO OF INTEREST

29 Missing  
The True and Tragic Story of the Disappearance  
of the SS Edmund Fitzgerald

Andrew Kantar  
978-0-87013-446-3, paper, \$16.95



## The Lieutenant of Kouta

Massa Makan Diabaté, translated by Shane Auerbach and David Yost

*The Lieutenant of Kouta* is the first novel in Massa Makan Diabaté's award-winning trilogy. Featuring an introduction by leading Diabaté scholar Cheick M. Chérif Keïta and Shane Auerbach, it tells the story, part tragicomic and part hagiographic, of an African lieutenant in the French Army who returns as a decorated hero from the battlefields of Europe to Kouta, a fictionalized version of the author's own birthplace, the Malian town of Kita. Upon his return, Siriman Keita finds it difficult to adjust to village life as he navigates traditional customs in his attempts to create his place in the predominantly Muslim Kouta. The novel offers a rich and nuanced representation of Mali on the brink of independence; it is a tapestry of traditional Mandinka society and the French colonial apparatus, illustrating the dynamic interplay between the two. This text is, ultimately, a story of one man's transformation coinciding with that of his country.

"A tragicomic classic rippling with insights into colonialism, masculinity, and the intricate weave of daily life in one Muslim village in Mali, Diabaté's work appears here in a crisp and clean translation that is true to the original and a joy to read."

—GREGORY MANN, Professor of History,  
Columbia University, and author of *Native Sons: West African Veterans and France in the Twentieth Century*

**MASSA MAKAN DIABATÉ** (1938–1988) was a Malian author and griot. His trilogy of novels—*Le lieutenant de Kouta*, *Le coiffeur de Kouta*, and *Le boucher de Kouta*—won the 1987 Grand prix international de la Fondation Léopold Sédar Senghor.

**SHANE AUERBACH** is a PhD candidate in economics at the University of Wisconsin–Madison and a visiting instructor at Carleton College. His research focuses on microeconomic theory and industrial organization.

**DAVID YOST** received his PhD in English from the University of Wisconsin–Milwaukee. His short stories have appeared in more than thirty magazines, including *Ploughshares*, *The Southern Review*, and *The Sun*, and he is an editor of the anthology *Dispatches from the Classroom: Graduate Students on Creative Writing Pedagogy*.

### ALSO IN THIS SERIES

Doomi Golo—The Hidden Notebooks

Boubacar Boris Diop

978-1-61186-214-0, paper, \$24.95

FEBRUARY 2017

978-1-61186-227-0

paper, 6 x 9  
128 pages

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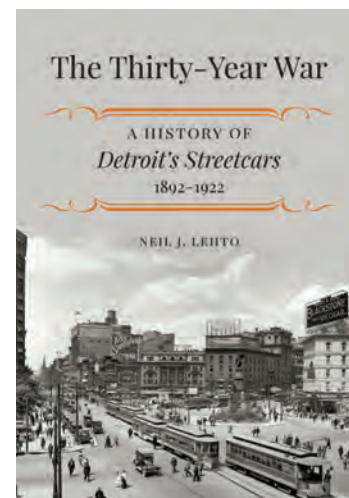
## The Thirty-Year War

A History of Detroit's Streetcars, 1892–1922

Neil J. Lehto

Streetcars played an especially important role in society around the turn of the twentieth century in Detroit, in part because of the downtown hub-and-spoke design of its main streets. During this period the streetcar was the main mode of transportation for the average citizen, as horse-drawn carriages and automobiles were not found outside of the upper class. Control over streetcar franchises was highly coveted—this control was simultaneous with having power over how and where people were transported throughout the city, making it an incredible political tool. The Thirty-Year War was a battle waged between 1892 and 1922 by the City of Detroit against the politically powerful and deeply entrenched corporations that owned streetcar franchises for control of the city's streetway system. This compelling history shows how and why the owners of monopoly franchises of great public utilities such as bridges, street railways, electricity, natural gas, and cable television will protect and defend their privilege against public ownership or control, and is an example of how one city successfully fought back.

**NEIL J. LEHTO** is an attorney in southeastern Michigan who specializes in representing Michigan cities, townships, and villages in various cable television, public utility, municipal franchise, and telecommunications tower matters.



FEBRUARY 2017

978-1-61186-230-0  
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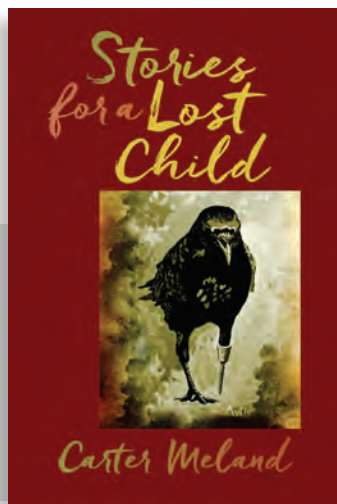
"In *The Thirty-Year War*, Neil J. Lehto has created what may well become the definitive history of the struggle between 1892 and 1924 to determine who would control public transportation in the City of Detroit, city government or outside private corporations. At the same time, Lehto has ably placed this 'war' in the context of its time as Detroit grew to become a major metropolis and an industrial giant."

—DAVID G. CHARDAVOYNE, coauthor of  
*Michigan Supreme Court Historical Reference Guide*,  
2nd Edition

### ALSO OF INTEREST

Railroads for Michigan

Graydon M. Meints  
978-1-61186-085-6, cloth, \$49.95



MARCH 2017

978-1-61186-244-7

paper, 6x9

164 pages

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"Meland's novel is a wild journey of the imagination that skyrockets the reader through time, space and history. We're introduced to the growling poetic music of the deep swamp's Sasquatch, thrilling sci-fi adventures of Indians in space, and a flipped script of significant moments in history: stories within stories that illuminate core truths of what it is to be human, what it is to fail and rise and heal. A must-read!"

—SUSAN POWER, author of *The Grass Dancer* and *Sacred Wilderness*

## Stories for a Lost Child

Carter Meland

The summer before going into high school, Fiona receives a mysterious box in the mail, one that she hopes will answer her questions about her Anishinaabe Indian heritage. It contains stories written by the grandfather she never knew, an Anishinaabe man her mother refuses to talk about. As she reads his stories about blackbirds and bigfoot, as well as tales about Indians in space and homeless Native men camping by the river in Minneapolis, Fiona finds other questions arising—questions about her grandfather and the experiences that shaped his stories, questions about her mother's silence regarding the grandfather she never knew. Fiona's desire to know more and her mother's reluctance to share stir up bitter feelings of anger and disappointment that slowly transform as she reads the stories into a warmer understanding of the difficulties of family, love, and the weight of the past.

**CARTER MELAND** writes, teaches, and lives in Minneapolis. His fiction has appeared in numerous literary reviews, including *Yellow Medicine Review*, *Lake: Journal of Arts and Environment*, *Fiction Weekly*, and *Fiddleblack*.

### ALSO IN THIS SERIES

That Guy Wolf Dancing

Elizabeth Cook-Lynn

978-1-61186-138-9, paper, \$18.95



## Curator of Ephemera at the New Museum for Archaic Media

Heid E. Erdrich

Heid E. Erdrich writes from the present into the future where human anxiety lives. Many of her poems engage ekphrasis around the visual work of contemporary artists who, like Erdrich, are Anishinaabe. Poems in this collection also curate unmountable exhibits in not-yet-existent museums devoted to the ephemera of communication and technology. A central trope is the mixtape, an ephemeral form that Erdrich explores in its role of carrying the romantic angst of American couples. These poems recognize how our love of technology and how the extraction industries on indigenous lands that technology requires threaten our future and obscure the realities of indigenous peoples who know what it is to survive apocalypse. Deeply eco-poetic poems extend beyond the page in poemeos, collaboratively made poem films accessible in the text through the new but already archaic use of QR codes. Collaborative poems highlighting lessons in Anishinaabemowin also broaden the context of Erdrich's work. Despite how little communications technology has helped to bring people toward understanding one another, these poems speak to the keen human yearning to connect as they urge engagement of the image, the moment, the sensual, and the real.

Collaborative artist, filmmaker, and independent curator **HEID E. ERDRICH** teaches in the low-residency MFA Creative Writing program of Augsburg College. She is the author of five collections of poetry, including *National Monuments*, which won the 2009 Minnesota Book Award. Erdrich grew up in Wahpeton, North Dakota, and is Ojibwe enrolled at Turtle Mountain.



MARCH 2017

978-1-61186-246-1  
paper, 6 x 9  
100 pages  
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"In this collection we see the spiral of interstellar clouds, the whirl of stuff engendered by cultural collision, and a response to the art of it all. Cultures rub up against each other to make a new kind of song. The whole collection is a dynamic mixtape: *Poetry for the end of the world, which is the beginning.* Yes."

—JOY HARJO, author of *Conflict Resolution for Holy Beings*, and winner of the Wallace Stevens Award

### ALSO IN THIS SERIES

National Monuments

Poems by Heid E. Erdrich  
978-0-87013-848-5, paper, \$16.95



MARCH 2017

978-1-61186-241-6  
paper, 6 x 9  
331 pages  
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"John Smolens is that rare and gifted writer who can capture both our exterior and interior worlds with equal dexterity, grace, and power."

—ANDRE DUBUS III, author of *House of Sand and Fog*

## Cold

John Smolens

Internationally acclaimed, *Cold* takes us deep into a harsh, frozen world, where love, greed, and the promise of a second chance compel six people toward a chilling and inevitable reckoning.

In the frozen reaches of Michigan's Upper Peninsula, fierce winter storms hit without warning. The white opacity of one such blizzard allows Norman Haas to walk away from his prison work detail. Dangerously close to freezing to death, Norman is given shelter by Liesl Tiomenen, a middle-aged woman who lives in a house she and her late husband built in the woods. Armed with a rifle, she tries to turn him in, but when they set out on snowshoes, she suffers a fall, allowing him to flee again. Thus begins Norman's journey back to his past, back to the woman he loved who betrayed him, back to the brother who helped put him away, back to a dangerous web of family allegiances, deceptions, and intrigue.

After finding Liesl injured and abandoned in the woods, Yellow Dog Township's sole full-time law enforcement officer Del Maki pursues Norman through a storm of mythic proportions.

"A mesmerizing danse macabre." —*The London Sunday Express*. "Smolens's skill in rendering scenes of stunning brutality and uncommon tenderness, his crisp dialogue, vigorous writing style and keen descriptive powers all make this a first-rate thriller." —*Publishers Weekly*.

**JOHN SMOLENS** has published ten works of fiction, including *Quarantine*, *The Schoolmaster's Daughter*, and *Wolf's Mouth*. He lives in Marquette, Michigan.

### ALSO OF INTEREST

#### Wolf's Mouth

A novel by John Smolens

978-1-61186-197-6, cloth, \$26.95





## Fire Point

John Smolens

At nineteen, Hannah LeClaire already has a reputation in the village of Whitefish Harbor, in Michigan's Upper Peninsula. She is given to solitary walks along the shore of Lake Superior, and on a cold April day she meets Martin Reed, who has just moved north from Chicago to renovate a dilapidated house he has inherited. Hannah immediately realizes that Martin, who is ten years her senior, is also an outcast and quite unlike anyone she has ever met.

A story of love, vengeance, and renewal, *Fire Point* depicts the young couple's attempt to rebuild their lives. But when Hannah's former boyfriend Sean Colby returns home after a mysterious early discharge from the army, he cannot accept the fact that she has a new lover and commits a series of increasingly violent acts against Hannah, Martin, and the house that has come to represent their future.

"Innocent lovers are subjected to an onslaught of jealousy and hostility on Michigan's remote Upper Peninsula in a sensitively observed, mesmerizing novel that builds in fury as inexorably and stunningly as a Lake Superior storm." —*Publishers Weekly* (starred review)

**JOHN SMOLENS** has published ten works of fiction, including *Quarantine*, *The Schoolmaster's Daughter*, and *Wolf's Mouth*. He lives in Marquette, Michigan.



JUNE 2017

978-1-61186-242-3  
paper, 6 x 9  
272 pages  
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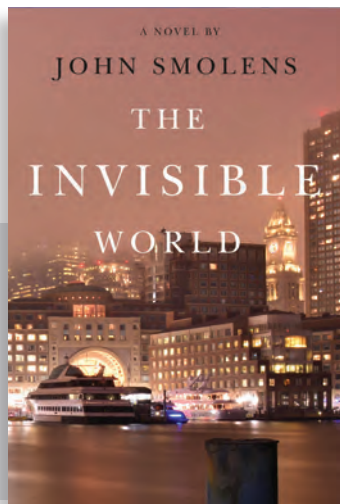
"*Fire Point* put my teeth on edge from the first page and kept them there until I finished. Smolens is a fine writer with a profound knowledge of human behavior gone awry."

—JIM HARRISON, author of *Legends of the Fall*

### ALSO OF INTEREST

Here  
Women Writing on Michigan's Upper Peninsula

Edited by Ronald Riecki  
978-1-61186-163-1, paper, \$24.95



JUNE 2017

978-1-61186-243-0  
paper, 6 x 9  
320 pages  
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"What if your dad killed JFK and you'd spent your adult life trying to pin the murder on him? Smolens weaves a complex personal tale that examines the terrible impact of an assassin's actions on the family so often left behind . . . proves achingly compelling."

—BOOKLIST

## The Invisible World

John Smolens

*The Invisible World* portrays how a remarkable family is indelibly marred by one of the darkest conspiracy theories in American history: the gunman on the grassy knoll. Boston journalist Sam Adams suspects that his father may have been the unidentified gunman in the JFK assassination. True or not, Sam is certain that his father, the elusive John Adams, is responsible for his sister Abigail's tortured life of drugs, prostitution, and the conviction that she is a descendant of Salem witches, as well as the strange circumstances that surround his mother's final hours.

After Sam's mother dies and is cremated, her ashes are stolen. Believing that his father is responsible, Sam pursues the man he has not seen in years. He discovers that he is not the only one searching for his father—federal agents, a disgraced politician, a retired Boston cop, and several journalists join the chase.

"*The Invisible World* is more than a first-rate political thriller," says *The Boston Globe*. "It's an absorbing tale of alienation and loss, and the ramifications of a rootless, troubled family." What Sam Adams ultimately discovers is that the shadowy realm of conspiracies conjures a world of hidden truths and intrigue in which the familiar is the most mysterious force of all.

**JOHN SMOLENS** has published ten works of fiction, including *Quarantine*, *The Schoolmaster's Daughter*, and *Wolf's Mouth*. He lives in Marquette, Michigan.

### ALSO OF INTEREST

Eight Mile High

Jim Ray Daniels

978-1-61186-142-6, paper, \$19.95



## The Cat Who Taught Me How to Fly

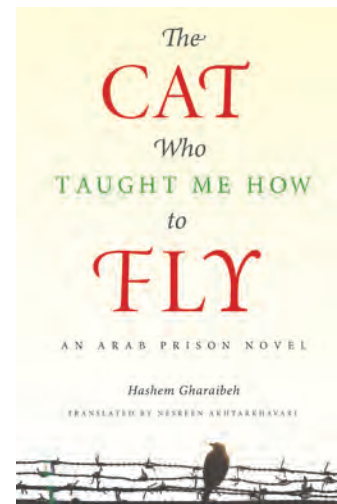
An Arab Prison Novel

Hashem Gharaibeh, translated by Nesreen Akhtarkhavari

In his masterpiece *The Cat Who Taught Me How to Fly*, Hashem Gharaibeh tells the moving story of a political prisoner during Jordan's martial law era, which spanned from 1967 to 1989. Gharaibeh defies the taboos of politics, sex, and religion to tell a thrilling and brutally honest story about the horrors and insanities of everyday life in an Arab prison. At once both a novel and an autobiography, the author draws from his own experiences as a Jordanian youth arrested and imprisoned for nearly a decade for his affiliation with the Jordanian Communist Party. The novel uniquely portrays prison culture intertwined with tribal, ideological, and political perspectives to explain both mundane and esoteric aspects of prison life in this time and era, illustrating an experience that is traumatic, humane, and inspiring. A heart-wrenching story of learning, survival, and the quest for the freedom of thought is told with powerful defiance and grace, exposing us to human frailty, strength, and one man's dream to soar beyond the walls of prison, society, and self.

**HASHEM GHARAIBEH** is a prolific Jordanian writer and a member of the Jordanian Writers Society. He has received a number of awards, including the Jordanian Writer Society's Mahmoud Saif al-Deen al-Irani award for short stories in 1990, Arab Pioneer's Shield for his literary contribution from the Arab League in 2000, and Nazal Award from the Amman Municipality in 2008.

**NESREEN AKHTARKHAVARI** is Associate Professor of Arabic Language and Culture and the director of Arabic Studies at DePaul University, where she teaches Arabic literature, film, culture, media, and translation. She co-translated *Desert Sorrows*, recognized by World Literature Today as one of the seventy-five top translations for 2015, and the first-ever English translation of Rumi's Arabic poems, *Love Is My Savior: The Arabic Poems of Rumi*.



JANUARY 2017

978-1-61186-228-7  
paper, 6 x 9  
182 pages

\$19.95



"This is a genuine novel. It presents the experience of political prisoners without embellishment, realistically revealing the intensity of torture, oppression, and agony that the prisoners face with shocking honesty and bold intensity. Gharaibeh seamlessly merges his political experience with that of ordinary people and provides us with a human encounter that deserves to be read and celebrated on a global scale."

—SAMEER QATAMI, member of the Jordanian Writer's Society and former Professor of Arabic Literature, University of Jordan

### ALSO IN THIS SERIES

You as of Today My Homeland  
Stories of War, Self, and Love

Tayseer al-Sboul,  
translated by Nesreen Akhtarkhavari  
978-1-61186-210-2, cloth, \$21.95





## Photography and American Coloniality

Eliot Elisofon in Africa, 1942–1972

Raoul J. Granqvist

### PHOTOGRAPHY AND AMERICAN COLONIALITY

Eliot Elisofon  
in Africa, 1942–1972

RAOUL J. GRANQVIST



APRIL 2017

978-1-61186-236-2  
cloth, 6 x 9  
348 pages  
notes, references,  
index  
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"Based not least on five years of extensive on-site research, Granqvist has produced a study of Elisofon's life's work that is iconoclastic and intellectually challenging. Best, his reading of Elisofon's photography demands that we reassess our Western perspectives on both the Cold War in Europe and, most pertinently, the legacy of colonialism in Africa. A vigorous, exhaustive, and demanding study."

—JOHN A. STOTESBURY, Fellow of the English Association, and former Postcolonial Literary Studies Professor, University of Eastern Finland

This book is the first to question both why and how the colonialist mythologies represented by the work of photographer Eliot Elisofon persist. It documents and discusses a heterogeneous practice of American coloniality of power as it explores Elisofon's career as war photographer-correspondent and staff photographer for *LIFE*, filmmaker, author, artist, and collector of "primitive art" and sculpture. It focuses on three areas: Elisofon's narcissism, voyeurism, and sexism; his involvement in the homogenizing of Western social orders and colonial legacies; and his enthused mission of "sending home" a mass of still-life photographs, annexed African artifacts, and assumed vintage knowledge. The book does not challenge his artistic merit or his fascinating personality; what it does question is his production and imagining of "difference." As the text travels from World War II to colonialism, postcolonialism, and the Cold War, from Casablanca to Leopoldville (Kinshasa), it proves to be a necessarily strenuous and provocative trip.

**RAOUL J. GRANQVIST** is Professor Emeritus of English at the Department of Language Studies, Umeå University.

### ALSO OF INTEREST

An Enchanting Darkness

The American Vision of Africa in the Twentieth Century

Dennis Hickey and Kenneth C. Wylie

978-0-87013-321-3, cloth, \$39.50



## African Filmmaking

### Five Formations

Edited by Kenneth W. Harrow

This volume attempts to join the disparate worlds of Egyptian, Maghrebian, South African, Francophone, and Anglophone African cinema—that is, five “formations” of African cinema. These five areas are of particular significance—each in its own way. The history of South Africa, heavily marked by apartheid and its struggles, differs considerably from that of Egypt, which early on developed its own “Hollywood on the Nile.” The history of French colonialism impacted the three countries of the Maghreb—Tunisia, Algeria, and Morocco—differently than those in sub-Saharan Africa, where Senegal and Sembène had their own great effect on the Sahelian region. Anglophone Africa, particularly the films of Ghana and Nigeria, has dramatically altered the ways people have perceived African cinema for decades. History, geography, production, distribution, and exhibition are considered alongside film studies concerns about ideology and genre. This volume provides essential information for all those interested in the vital worlds of cinema in Africa since the time of the Lumière brothers.

**KENNETH W. HARROW** is Distinguished Professor of English at Michigan State University. His work focuses on African cinema and literature and diaspora and postcolonial studies.



MAY 2017

978-1-61186-245-4  
paper, 6 x 9  
288 pages  
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index  
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“Harrow has assembled an engaging cast of esteemed scholars who masterfully intertwine analyses of politics, genre, production, and technological shifts in African cinemas. A valuable resource for scholars, students, and anyone interested in filmmaking in Africa today.”

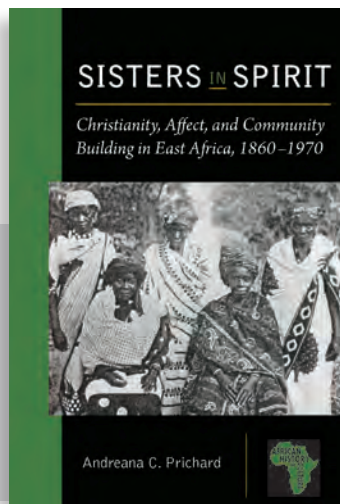
—MARYELLEN HIGGINS, Pennsylvania State University, coeditor of *The Western in the Global South* and editor of *Hollywood's Africa after 1994*

### ALSO IN THIS SERIES

Contemporary African Cinema

Olivier Barlet

978-1-61186-211-9, paper, \$39.95



MAY 2017

978-1-61186-240-9  
paper, 6 x 9  
360 pages  
b&w images, maps,  
notes, references,  
index

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"This richly detailed and highly readable book is a valuable contribution to Tanzanian history, women's history, and the history of Christianity in Africa. *Sisters in Spirit* takes us into the lives of several generations of East African women as they navigate matters of friendship, spirituality, fertility, and morality in the entangled worlds of the church, empire, and nation-state. By focusing on the everyday lives and labors of Christian women, Prichard finds a unique and intimate vantage point from which to tell the history of a critical century in East Africa."

—EMILY CALLACI, Assistant Professor,  
Department of History, University of Wisconsin–  
Madison

## Sisters in Spirit

Christianity, Affect, and Community Building in East Africa, 1860–1970

Andreana C. Prichard

In this pioneering study, historian Andreana Prichard presents an intimate history of a single mission organization, the Universities' Mission to Central Africa (UMCA), told through the rich personal stories of a group of female African lay evangelists. Founded by British Anglican missionaries in the 1860s, the UMCA worked among refugees from the Indian Ocean slave trade on Zanzibar and among disparate communities on the adjacent Tanzanian mainland. Prichard illustrates how the mission's unique theology and the demographics of its adherents produced cohorts of African Christian women who, in the face of linguistic and cultural dissimilarity, used the daily performance of a certain set of "civilized" Christian values and affective relationships to evangelize to new inquirers. The UMCA's "sisters in spirit" ultimately forged a united spiritual community that spanned discontinuous mission stations across Tanzania and Zanzibar, incorporated diverse ethnolinguistic communities, and transcended generations. Focusing on the emotional and personal dimensions of their lives and on the relationships of affective spirituality that grew up among them, Prichard tells stories that are vital to our understanding of Tanzanian history, the history of religion and Christian missions in Africa, the development of cultural nationalisms, and the intellectual histories of African women.

**ANDREANA C. PRICHARD** is the Wick Cary Assistant Professor of Honors and African History in the Joe C. and Carole Kerr McClendon Honors College at the University of Oklahoma.

### ALSO IN THIS SERIES

Liberation and Development  
Black Consciousness Community Programs in South Africa

Leslie Anne Hadfield

978-1-61186-192-1, paper, \$39.95





## “Obeah” and Other Martinican Stories

Marie-Magdeleine Carbet, translated and edited by E. Anthony Hurley

This volume comprises French versions and English translations of seven short stories written by Marie-Magdeleine Carbet, Martinique's most prolific woman writer. Four of these stories are previously unpublished, culled from documents obtained from Carbet's niece. While analyses of the literature of the French Caribbean have tended to portray these people typically as suffering from pathologies of colonial oppression, the situations and reflections presented in these stories offer different perspectives on the lives and concerns of ordinary Martinicans and thus provide insight into some of the missing links of the sociocultural scene. This unique, multifaceted text fills an important pedagogical and scholarly need, and allows the reader to access the daily lives of French Caribbeans in a significantly authentic way.

**MARIE-MAGDELEINE CARBET** (1902–1996) was a Martinican writer and cultural activist. She was awarded the Caribbean Literary Prize in 1971 for her poetry collection *Rose de ta grâce*. She also received the Grand Prix Humanitaire for services to arts and letters.

**E. ANTHONY HURLEY** is Associate Professor of Francophone Caribbean and African Literatures in the Department of Africana Studies at Stony Brook University.



APRIL 2017

978-1-61186-237-9

paper, 6 x 9

132 pages

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\$19.95



“Hurley reveals fascinating facts about the life of this prolific yet too long neglected Martinican writer, ‘clearly before her time,’ proving that he is the authority on her oeuvre. This bilingual French/English volume of seven short stories is a gift to scholars, teachers, and students of the Caribbean, especially those interested in women writers and literary history.”

—RENÉE LARRIER, author of *Autofiction and Advocacy in the Francophone Caribbean*

### ALSO IN THIS SERIES

Decolonizing the Republic  
African and Caribbean Migrants in  
Postwar Paris, 1946–1974

Félix F. Germain  
978-1-61186-204-1, paper, \$39.95



## Food in the American Gilded Age

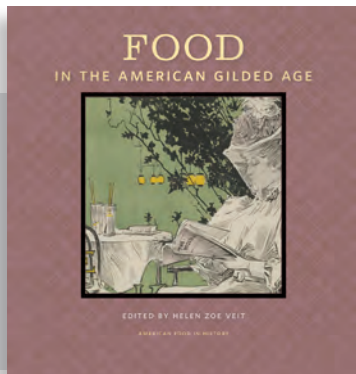
Edited by Helen Zoe Veit

MAY 2017

978-1-61186-235-5  
cloth, 8 x 8  
374 pages  
b&w images, notes,  
references, index  
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\$34.95



"*Food in the American Gilded Age* provides a fresh lens for examining the most dynamic time in American culinary history. From the meager victuals of former slaves to the over-the-top banquets of the super-rich, through the struggles of the average housewife to make sense of the changes in her family's diet, the documents in this volume provide firsthand looks at the foods that mattered and the Americans who ate them. This book will whet your appetite and turn your stomach, all at the same time."

—REBECCA SHARPLESS, Professor of History, Texas Christian University, and author of *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865–1960*

Food was incredibly diverse in post–Civil War America. It was an era of gross income inequality, and differences in diet reflected the deep disparities between upper and lower classes, as well as the expansion of a flourishing middle class. In this book, excerpts from a wide range of Gilded Age sources—from period cookbooks to advice manuals to dietary studies—reveal how jarringly eating and cooking differed between classes and regions at a time when technology and industrialization were transforming what and how people ate. Most of all, they show how strongly the fabled glitz of wealthy Americans in the Gilded Age contrasted with the lives of most Americans. Featuring a variety of sources as well as accessible essays putting those sources into context, this book provides a remarkable portrait of food in a singular era in American history, giving a glimpse into the kinds of meals eaten everywhere from high society banquets to the meanest tenements and sharecropping cabins.

**HELEN ZOE VEIT** is Associate Professor of History at Michigan State University. She specializes in American history in the nineteenth and twentieth centuries, focusing on the history of food and nutrition. She is the author of *Modern Food, Moral Food: Self-Control, Science, and the Rise of Modern American Eating in the Early Twentieth Century*, and general editor of the American Food in History Series.

### ALSO IN THIS SERIES

Food in the Civil War Era: The North

Edited by Helen Zoe Veit

978-1-61186-122-8, cloth, \$29.95



## Kept Secret

The Half-Truth in Nonfiction

Edited by Jen Hirt and Tina Mitchell

Creative nonfiction writers wrestle constantly with the boundaries of creative license—what to reveal, when to reveal it, and how best to do it. While the truth may inspire us to make confident assertions, secrets, lies, and half-truths inspire us to delve further into our own writing to discover the heart of the story. The pieces in this collection feature essayists who do this type of detective work. Each essay contains a secret, lie, or half-truth—some of these are revealed by the author, but others remain buried. Ranging from the deep family secret to the little white lie, from the shocking to the humorous, and from the straightforward revelation to the slanted half-truth, these essays ask us to appreciate the magnitude of keeping a secret. They also ask us to consider the obstacles writers must overcome if they want to write about secrets in their own lives and the lives of others. In short interviews following each essay the contributors discuss craft, ethics, creativity, and how they eventually decided to reveal—or not reveal—a secret.

**JEN HIRT** is an Assistant Professor at Penn State Harrisburg. She is the author of the memoir *Under Glass: The Girl with a Thousand Christmas Trees* and coeditor of *Creating Nonfiction: Twenty Essays and Interviews with the Writers*.

**TINA MITCHELL** is an Adjunct Instructor at University of Louisiana at Lafayette. She is the founder of The Turnip Truck(s), an evolving graphic landscape for essayists, artists, and theorists interested in the dialectics of the human and its environments.



JUNE 2017

978-1-61186-247-8  
paper, 6 x 9  
226 pages  
notes  
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\$29.95



"*Kept Secret* is an engaging collection of essays about what we reveal and when we reveal it, how we shape and are shaped by our memories, and the varied ways we all tell true stories about ourselves and others. All grapple with the full truth of half-truths in ways that make a reader think and feel more deeply. The short interviews that follow each essay offer additional insights as well as the writer's intentions; together, they create a kaleidoscopic and yet transparent view of how nonfiction works when it works really well."

—ANNA LEAHY, coauthor of *Generation Space: A Love Story* and author of *Tumor*

### ALSO OF INTEREST

The Far Edges of the Fourth Genre  
An Anthology of Explorations in Creative Nonfiction

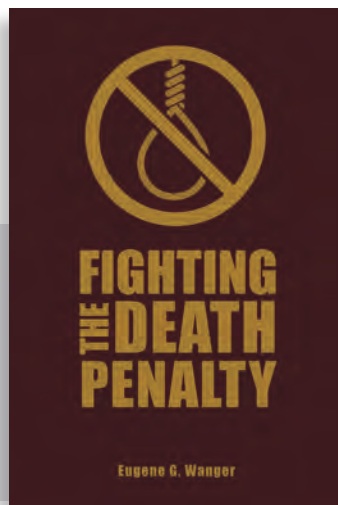
Edited by Sean Prentiss and Joe Wilkins  
978-1-61186-121-1, paper, \$22.95





APRIL 2017

978-1-61186-231-7  
cloth, 6 x 9  
300 pages  
b&w image  
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\$39.95 (S)

## Fighting the Death Penalty

A Fifty-Year Journey of Argument and Persuasion

Eugene G. Wanger

Michigan is the only state in the country that has a death penalty prohibition in its constitution—Eugene G. Wanger's compelling arguments against capital punishment is a large reason it is there. The forty pieces in this volume are writings created or used by the author, who penned the prohibition clause, during his fifty years as a death penalty abolitionist. His extraordinary background in forensics, law, and political activity as constitutional convention delegate and co-chairman of the Michigan Committee Against Capital Punishment has produced a remarkable collection. It is not only a fifty-year history of the anti-death penalty argument in America, it also is a detailed and challenging example of how the argument against capital punishment may be successfully made.

*"Fighting the Death Penalty is a compelling mosaic of reasoned argumentation and evidence in opposition to capital punishment. Compiled by Wanger—who is both historian and history-maker—over the course of his half-century struggle to perpetuate and reaffirm Michigan's 1846 repudiation of the death penalty, this volume offers enduring lessons for a nation still not fully committed to following Michigan's lead."*

—JAMES R. ACKER, Distinguished Teaching Professor, School of Criminal Justice, SUNY at Albany, and coeditor of *America's Experiment with Capital Punishment*

Lawyer, author, and longtime opponent of capital punishment **EUGENE G. WANGER** received the Champion of Justice Award from the Michigan Bar and is the author of the state's constitutional ban of the death penalty. He has been a member of the legal profession for over half a century.

### ALSO OF INTEREST

Michigan Supreme Court Historical Reference Guide,  
2nd Edition

David Chardavoyne and Paul Moreno  
978-1-61186-155-6, cloth, \$34.95



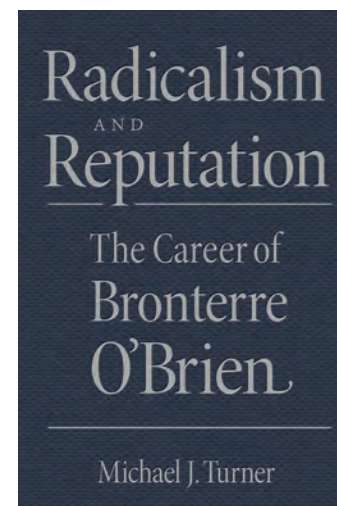
## Radicalism and Reputation

The Career of Bronterre O'Brien

Michael J. Turner

A thematic analysis of the career of Bronterre O'Brien, one of the most influential leaders of Chartism, this book relates his activities—and the Chartist movement—to broader themes in the history of Britain, Europe, and America during the nineteenth century. O'Brien (1804–64) came to be known as the “schoolmaster” of Chartism because of his efforts to describe and explain its intellectual foundations. The campaign for the People's Charter (with its promise of political democratization) was a highpoint in O'Brien's career as writer and orator, but he was already well known before the campaign began, and during the 1840s he distanced himself from other Chartist leaders and from several important Chartist initiatives. This book examines the personal, tactical, and ideological reasons for O'Brien's departure, as well as his development of a social and economic agenda to accompany “constitutional” Chartism, in line with the evolution of radical thought after the Great Reform Act of 1832. It also evaluates O'Brien's reputation, among his contemporaries and among modern historians, in order better to understand his contribution to radicalism in Britain and beyond.

**MICHAEL J. TURNER** is Roy Carroll Distinguished Professor of British History in the Department of History at Appalachian State University.



APRIL 2017

978-1-61186-229-4  
cloth, 6 x 9  
390 pages  
b&w image, notes,  
references, index  
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**\$49.95**



“Bronterre O'Brien, the ‘schoolmaster of Chartism,’ was the intellectual, inspiring, irascible, and infuriating godfather of the early working-class movement in Britain. In his major biography, the first to be based upon full records and modern historiography, Michael J. Turner reevaluates this major figure and decisively confirms his importance. Highly readable and comprehensively informed, this is a book no student of nineteenth-century British social and political history can afford to ignore.”

—Marc Mulholland, Professor of History, Oxford University, author of *Bourgeois Liberty and the Politics of Fear: from Absolutism to Neo-Conservatism*

### ALSO OF INTEREST

Transatlantic Rebels  
Agrarian Radicalism in Comparative Context  
Edited by Thomas Summerhill and James C. Scott  
978-0-87013-727-3, paper, \$29.95



## Papers of the Forty-Fifth Algonquian Conference

Edited by Monica Macaulay, Margaret Noodin, and J. Randolph Valentine

*Papers of the Algonquian Conference* is a collection of peer-reviewed presentations from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This volume touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

FEBRUARY 2017

978-1-61186-224-9  
paper, 6 x 9  
275 pages  
notes, references  
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\$44.95 (S)

### ALSO OF INTEREST

Ottawa Stories from the Springs  
Anishinaabe dibaadjimowinan wodi gaa binjibaamigak  
wodi mookodjiwong e zhinikaadek

Edited by Howard Webkamigad  
978-1-61186-137-2, paper, \$24.95

**MONICA MACAULAY** received her PhD in Linguistics from the University of California–Berkeley. She is a Professor of Linguistics at the University of Wisconsin–Madison and President of the Endangered Language Fund, a non-profit organization that funds language revitalization and preservation projects around the world. She also works closely with the Menominee Indian Tribe of Wisconsin on language preservation and revitalization.

**MARGARET NOODIN** received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is an Associate Professor at the University of Wisconsin–Milwaukee where she also serves as the Director of the Electa Quinney Institute and teaches Anishinaabemowin. She is also cocreator of [www.ojibwe.net](http://www.ojibwe.net) and has published a bilingual edition of poetry in Anishinaabemowin and English.

**J. RANDOLPH VALENTINE** received his PhD in Linguistics from the University of Texas at Austin. He is a Professor of Linguistics and American Indian Studies at the University of Wisconsin–Madison, and is extensively involved in Ojibwe and Cree education and research in Canada and the United States.





## Indian Country

Telling a Story in a Digital Age

Victoria L. LaPoe and Benjamin Rex LaPoe II

Storytelling has always been an important part of Native culture. Stories play a part in everyday Native life—they are often oral and rich in detail and language and serve as a form of recording history. Digital media now allow for the extension of this storytelling. This necessary text evaluates how digital media are changing the rich cultural act of storytelling within Native communities, with a specific focus on Native newsroom norms and routines. The authors argue that the non-Native press often leave consumers with a stereotypical view of American Indians, and aim to give a more authentic representation to Native journalism. With interviews from more than forty Native journalists around the country, this book is essential to understanding how digital media possibly advances the distribution of storytelling within the American Indian community.

**VICTORIA L. LAPOE** is Assistant Professor and broadcast and film sequence coordinator at Western Kentucky University. She is coauthor of the book *Oil and Water: Media Lessons from Hurricane Katrina and the Deepwater Horizon Disaster*.

**BENJAMIN REX LAPOE II** is Assistant Professor of interactive storytelling in the School of Journalism and Broadcasting at Western Kentucky University. LaPoe is the newsletter editor for the Minorities and Communication division of AEJMC and advisor for the Multicultural Journalists student group at WKU.



JANUARY 2017

978-1-61186-226-3  
paper, 6 x 9  
146 pages  
notes, references,  
index  
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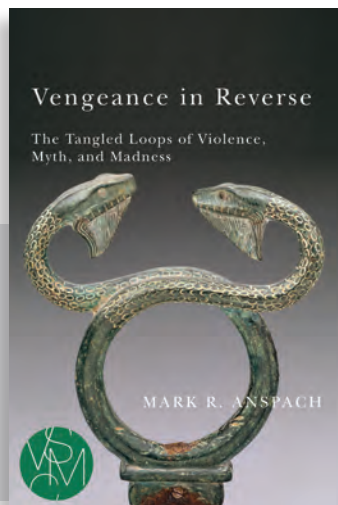
"The book to read to understand that storytelling in Indian Country is not just a cultural act, but a journalistic one. The LaPoes' authentic research into the norms and routines of more than forty Native journalists documents how Native journalism has evolved in digital spaces to provide visibility to long invisible communities."

—CRISTINA L. AZOCAR, chair of the  
Department of Journalism at San Francisco State  
University, former president of the Native American  
Journalists Association

### ALSO OF INTEREST

Seeing Red—Hollywood's Pixelated Skins  
American Indians and Film

Edited by LeAnne Howe, Harvey Markowitz,  
and Denise K. Cummings  
978-1-61186-081-8, paper, \$29.95



JUNE 2017

978-1-61186-238-6

paper, 6 x 9

136 pages

notes, references,  
index

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\$24.95

## Vengeance in Reverse

The Tangled Loops of Violence, Myth, and Madness

Mark R. Anspach

How do humans stop fighting? Where do the gods of myth come from? What does it mean to go mad? Mark R. Anspach tackles these and other conundrums as he draws on ethnography, literature, psychotherapy, and the theory of René Girard to explore some of the fundamental mechanisms of human interaction. Likening gift exchange to vengeance in reverse, the first part of the book outlines a fresh approach to reciprocity, while the second part traces the emergence of transcendence in collective myths and individual delusions. From the peacemaking rituals of prestate societies to the paradoxical structure of consciousness, Anspach takes the reader on an intellectual journey that begins with the problem of how to deceive violence and ends with the riddle of how one can deceive oneself.

"Mark Anspach's *Vengeance in Reverse* is a brilliant integration of great themes in anthropology: reciprocity, revenge, war, sacrifice, the birth of the gods, and the anti-communal tragedy of madness. It will take its place among the works that have helped us understand both the bright and dark sides of human nature and culture."

—MELVIN KONNER, Samuel Candler Dobbs Professor, Emory University, and author of *The Tangled Wing: Biological Constraints on the Human Spirit*

**MARK R. ANSPACH** is an American anthropologist and social theorist whose writings have appeared in nine languages. He is affiliated with the LIAS research team at the Institut Marcel Mauss, École des Hautes Études en Sciences Sociales, Paris.

### ALSO IN THIS SERIES

Giving Life, Giving Death

Psychoanalysis, Anthropology, Philosophy

Lucien Scubla, translated by M. B. DeBevoise

978-1-61186-208-9, paper, \$29.95



## Violence in the Films of Alfred Hitchcock

### A Study in Mimesis

David Humbert

Parting ways with the Freudian and Lacanian readings that have dominated recent scholarly understanding of Hitchcock, David Humbert examines the roots of violence in the director's narratives and finds them not in human sexuality but in mimesis. Through an analysis of seven key films, he argues that Girard's model of mimetic desire—desire oriented by imitation of and competition with others—best explains a variety of well-recognized themes, including the MacGuffin, the double, the innocent victim, the wrong man, the transfer of guilt, and the scapegoat. This study will appeal not only to Hitchcock fans and film scholars but also to those interested in Freud and Girard and their competing theories of desire.

**DAVID HUMBERT** is an Associate Professor and Chair of the Department of Religious Studies at Laurentian University in Sudbury, Ontario.



MAY 2017

978-1-61186-239-3  
paper, 6 x 9  
210 pages  
b&w images, notes,  
references, index  
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\$24.95



"This book is a brilliant response to a famous volume edited by Slavoj Žižek in which Jacques Lacan takes the place of René Girard. The author convinces us that one of the best guides to understanding Girard is Hitchcock's filmography. The anguish of the wrongly accused, the irresistible escalation of violence, and the independence of desire from its object are all ingredients of the Hitchcockian suspense, and we follow the author's analyses with the same pleasure as we watched the movies."

—JEAN-PIERRE DUPUY, author of *The Mark of the Sacred*

### ALSO IN THIS SERIES

Conrad's Shadow  
Catastrophe, Mimesis, Theory

Nidesh Lawtoo  
978-1-61186-218-8, paper, \$29.95

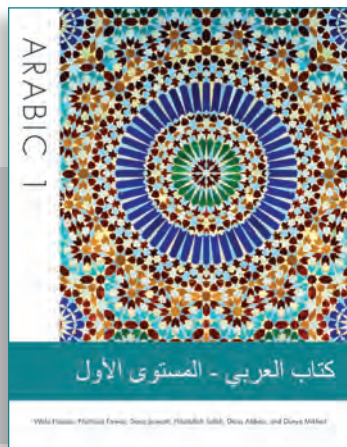


## Arabic 1 and Arabic 2

Edited by Wafa Hassan, Nicholas Fawaz, Sana Jouejati, Hibatullah Safah, Dana Abbasi, and Dunya Mikhail

JUNE 2017  
978-1-61186-232-4  
paper, 8.5 x 11  
308 pages  
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\$49.95



This practical book series is an excellent tool for teachers and students of Arabic in the United States. The workbooks and supporting teachers' guide are geared toward educating not only at the collegiate level but at the high school level, as well. The pedagogy in these books conforms to the World-Readiness Standards for Learning Languages, meaning students are given a firm foundation and clear benchmarks in their language-learning journey.

Each workbook is broken into four major units to familiarize the beginner with language related to everyday life. Students participate in exercises targeting listening, speaking, reading, and writing skills, and receive access to a complimentary online component to aid in their language practice. Exercises place a large emphasis on Arabic culture, backed by the notion that cultural knowledge is essential to language learning.

**Wafa Hassan** is Director of the Arabic Language Department at Global Educational Excellence and Director of the Michigan Arabic Teachers' Council. She also is a member of the task force developers of the Standards for the Learning of Arabic K-16.

**Nicholas Fawaz** is an Arabic language instructor. He also serves as teacher assistant for Michigan Arabic Teachers' Council, and he is a member of the American Council on the Teaching of Foreign Languages.

**Sana Jouejati** is an Arabic language instructor and consultant.

**Hibatullah Safah** has been in the education field for more than twenty years. Her professional experience includes teaching Arabic and French, as well as working as a curriculum coordinator for teaching Arabic as a foreign language in Detroit.

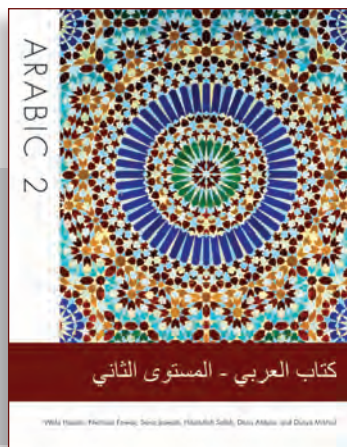
**Dana Abbasi** is an Arabic language instructor in Detroit who previously worked with STARTALK Arabic training program.

**Dunya Mikhail** is an award-winning author and has been published in multiple languages. She is an Arabic special lecturer at Oakland University.

**Kathleen MCBroom** has worked in public education for almost four decades, and was a contributing editor for the first version of the Standards for the Learning of Arabic K-16.

JUNE 2017  
978-1-61186-233-1  
paper, 8.5 x 11  
344 pages  
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\$49.95



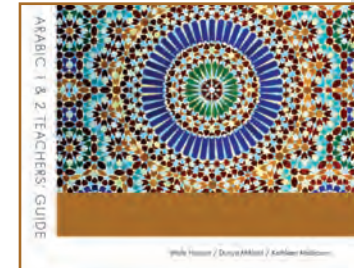




## Arabic 1 and 2 Teachers' Guide

Edited by Wafa Hassan, Dunya Mikhail, and Kathleen McBroom

The teachers' guide for *Arabic 1* and *Arabic 2* sets out the World-Readiness Standards for Learning Languages and provides goals for teachers to help students achieve these standards. It also contains additional exercises for those students looking to further hone their Arabic language skills outside of the textbooks.



JUNE 2017  
978-1-61186-234-8  
paper, 11 x 8.5  
274 pages  
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**Reading Activity 1**

Find the Arabic words in the puzzle.

السبت - الأحد - الاثنين - الثلاثاء - الأربعاء - الخميس - الجمعة - أيام - الأسبوع

ا							
ل	ا						
ج	ل						
م	من						
ب	ع	ا	ب	ر	ا	ل	ا
ص	ة	ا	ت	ل	ة	ا	ب
ن	ن	ي	ا	ل	ا	ل	ذ
غ	ح	ا	ح	ا	ش	ر	ث
ج	د	و	ي	ج	ل	و	ز
ر	ف	ا	ي	ز	ا	ث	س
ا	م	د	س	ي	م	خ	ل
ك	ع	و	ب	س	ا	ل	ا

**Listening Activity 1**

التسعين الأول:

استمع جيداً للنص التالي ثم اقرأ مع صديقك:

اسمي فاطمة. أنا طالبة في الصف العاشر. جئت إلى أمريكا مع عائلتي في سنة (2001)، وبعد ذلك بعامين لحقت بنا جنتي. أم حدث في طوئتي هو فوزي بكأن بطولة الشطرنج في سنة (1998).

**Writing Activity 12. Nisba**

النسبة

Nisba (النسبة) is a suffix used to form adjectives of relation. The suffix -iyya is used for masculine words, and -iyya is used for feminine words.

For example: Lebanon → Lebanese

لبناني or لبنانية

Write the nisba for each of the following:

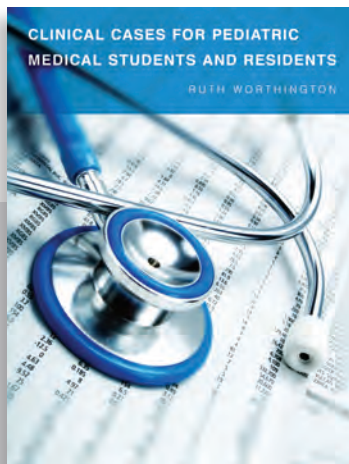
لبناني	سعودي	
عراقية <td>عراقي <td>For Example: عراقي</td> </td>	عراقي <td>For Example: عراقي</td>	For Example: عراقي
		أردن
		يمن
		مصر
		أمريكا
		مغرب

**Writing Activity 8**

Fill in the blanks.

السبت - العربية - اليوم - الأحد - تشرقنا - جدول - غدا

ا	ت				
ي	ن				
م					
		ا			
		ل			



JUNE 2017

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b&w images, color  
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## Clinical Cases for Pediatric Medical Students and Residents

Ruth Worthington

The thirty-six cases presented in this volume are the pedagogic result of the author's years working in a pediatrics medical setting. These cases include scenarios that aim to help students improve such skills as evaluating clinical presentations, formulating differential diagnoses, determining appropriate work-ups and interpreting their results, and producing working diagnoses and subsequent treatment plans. The text also examines appropriate responses to emergency situations. The cases come in a variety of formats to give a well-rounded tour of myriad scenarios. Suggested answers provided at the end of each case allow for critical assessment without immediate access to work-up results. This text is essential for those looking to build the critical skills necessary to succeed in the pediatric field.

**RUTH WORTHINGTON's** career in the Department of Pediatrics at Michigan State University's College of Osteopathic Medicine spanned forty-seven years, during which she served on the National Board of Osteopathic Medical Examiners as well as on the board of the American College of Osteopathic Pediatricians.

### ALSO OF INTEREST

The Quest for Cortisone

Thom Rooke

978-1-61186-033-7, paper, \$24.95



ADVENTURERS &amp; EXPLORERS / POLAR HISTORY / WORLD WAR II

## Two Years Below the Horn

Operation Tabarin, Field Science, and  
Antarctic Sovereignty, 1944–1946

Andrew Taylor, edited by Daniel Heidt and  
P. Whitney Lackenbauer



APRIL 2017

978-0-88755-791-0

paper, 6 x 9

480 pages,

bibliography, notes, index,

b&amp;w photos, maps



\$37.95

In *Two Years Below the Horn*, engineer Andrew Taylor vividly recounts his experiences and accomplishments during Operation Tabarin, a landmark British expedition to Antarctica to establish sovereignty and conduct science during World War II. When mental strain led the operation's first commander to resign, Taylor—a military engineer with extensive prewar surveying experience—became the first and only Canadian to lead an Antarctic expedition.

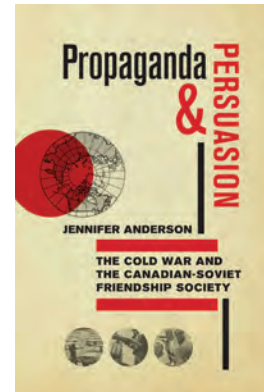
**ANDREW TAYLOR** (1907–1993) was one of Canada's foremost polar explorers. An immigrant to Canada from Edinburgh, Taylor earned his engineering degree from the University of Manitoba in 1931. Before joining the Canadian Army, he was Town Engineer in Flin Flon.

COLD WAR / SOVIET HISTORY / CANADIAN HISTORY

## Propaganda and Persuasion

The Cold War and the Canadian-Soviet  
Friendship Society

Jennifer Anderson



APRIL 2017

978-0-88755-742-2

paper, 6 x 9

272 pages

bibliography, notes, index,

b&amp;w photos



\$31.95

During the early Cold War, thousands of Canadians attended events organized by the Canadian-Soviet Friendship Society and subscribed to its publications. The CSFS aimed its message at progressive Canadians, hoping to convince them that the USSR was an egalitarian and enlightened state. Attempting to soften, define, and redirect the antagonistic narratives of the day, *Propaganda and Persuasion* is the story of the CSFS in Cold War Canada.

**JENNIFER ANDERSON** is an archivist and historian living in Ottawa-Gatineau.



FARMING / URBAN PLANNING / REGIONAL ECONOMICS

## Farmland Preservation, 2nd Edition

Land for Future Generations

Edited by Wayne J. Caldwell, Stew Hilts, and Bronwynne Wilton



FEBRUARY 2017

978-0-88755-820-7

paper, 6 x 9

224 pages

bibliography, notes, index



\$31.95

**WAYNE J. CALDWELL** holds a joint appointment as a Professor at the University of Guelph in the School of Environmental Design and Rural Development and as a planner with the County of Huron.

**STEW HILTS** is Professor Emeritus, Department of Land Resource Science at the University of Guelph and the former chair of the Ontario Farmland Trust.

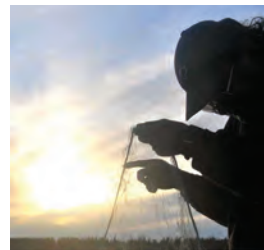
**BRONWYNNE WILTON** works as a knowledge mobilization specialist in the agri-food sector, and is an Adjunct Faculty at the School of Environmental Design and Rural Development at the University of Guelph and was a founding board member of the Ontario Farmland Trust.

FOOD SECURITY / NATIVE AMERICAN STUDIES / NUTRITION

## A Land Not Forgotten

Indigenous Food Security and Land-Based Practices in Northern Ontario

Edited by Michael A. Robidoux and Courtney W. Mason



MARCH 2017

978-0-88755-757-6

paper, 6 x 9

184 pages

bibliography, notes, index



\$31.95

Food insecurity takes a disproportionate toll on the health of Canada's Indigenous people. *A Land Not Forgotten* examines the disruptions in local food practices as a result of colonization and the cultural, educational and health consequences of those disruptions. This multidisciplinary work demonstrates how some Indigenous communities in northern Ontario are addressing the challenges to food security through the restoration of land-based cultural practices.

**MICHAEL A. ROBIDOUX** is a Professor in the School of Human Kinetics, University of Ottawa. He is part of the Indigenous Health Research Group.

**COURTNEY W. MASON** is Canada Research Chair, Rural Livelihoods and Sustainable Communities, Thompson Rivers University in Kamloops, British Columbia.

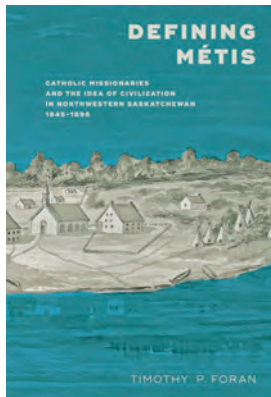


NATIVE AMERICAN HISTORY / CANADIAN HISTORY / CATHOLIC CHURCH

## Defining Métis

Catholic Missionaries and the Idea of Civilization  
in Northwestern Saskatchewan 1845–1898

Timothy P. Foran



APRIL 2017

978-0-88755-774-3

paper, 6 x 9

264 pages

bibliography, notes, index



\$31.95

*Defining Métis* examines categories used by Catholic missionaries to describe Indigenous people in present-day northwestern Saskatchewan in the latter half of the nineteenth century. It argues that the construction and evolution of these categories reflected missionaries' changing interests and agendas. Timothy P. Foran challenges the orthodox notion that Oblate commentators simply discovered and described a singular, empirically existing, and readily identifiable Métis population. Rather, he contends that Oblates played an important role in the conceptual production of *les métis*.

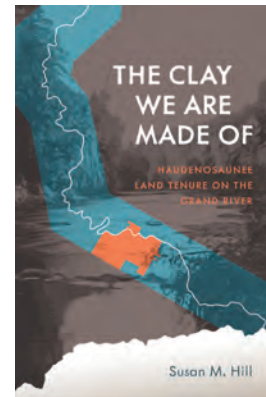
**TIMOTHY P. FORAN** is the Curator of British North America at the Canadian Museum of History, Gatineau, Québec.

NATIVE AMERICAN HISTORY / NATIVE AMERICAN STUDIES / CANADIAN HISTORY

## The Clay We Are Made Of

Haudenosaunee Land Tenure on the Grand River

Susan M. Hill



APRIL 2017

978-0-88755-717-0

paper, 6 x 9

344 pages

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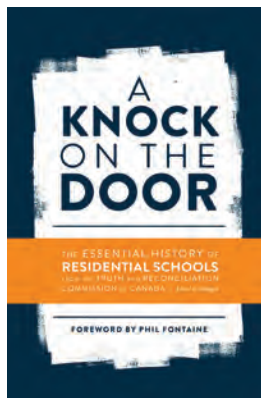


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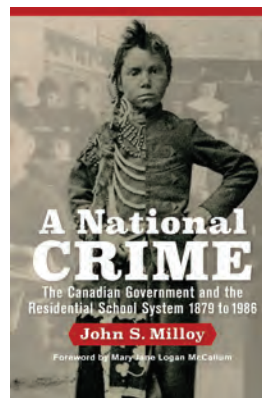
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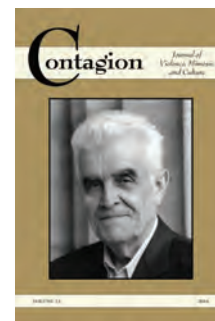


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