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Biography	12, 13
Business & Economics	4
Education	8, 9, 10, 11
Environmental Science	9
Fiction	2, 20, 21
Gambling	1
History	
African History	6, 18, 19
American History	5, 8, 16
Midwestern History	2, 15
North American History	13
Law	12
Literary Collections	2, 21
Native American Languages	17
Native American Studies	1, 17
Nature	7
Pets	7
Philosophy	14
Photojournalism	19
Poetry	3
Political Science	4, 6, 10, 11, 12
Religion	14
Rhetoric	4, 5, 16
Social Science	1, 5, 6, 7, 10, 14, 15
Travel	18

UNIVERSITY OF MANITOBA PRESS	22-24
JOURNALS	25-27
INDEX	32



Gambling on Authenticity

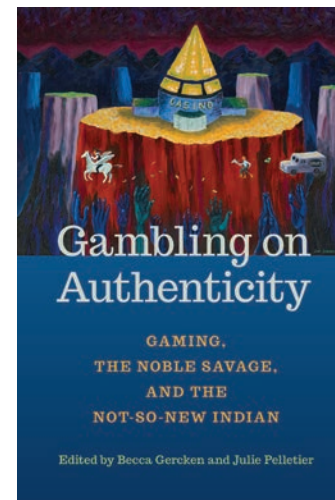
Gaming, the Noble Savage, and the Not-So-New Indian

Edited by Becca Gercken and Julie Pelletier

In the decades since the passing of the *Pamajewon* ruling in Canada and the Indian Gaming Regulatory Act in the United States, gaming has come to play a crucial role in how Indigenous peoples are represented and read by both Indians and non-Indians alike. This collection presents a transnational examination of North American gaming and considers the role Indigenous artists and scholars play in producing depictions of Indigenous gambling. In an effort to offer a more complete and nuanced picture of Indigenous gaming in terms of sign and strategy than currently exists in academia or the general public, *Gambling on Authenticity* crosses both disciplinary and geographic boundaries. The case studies presented offer a historically and politically nuanced analysis of gaming that collectively creates an interdisciplinary reading of gaming informed by both the social sciences and the humanities. A great tool for the classroom, *Gambling on Authenticity* works to illuminate the not-so-new Indian being formed in the public's consciousness by and through gaming.

BECCA GERCKEN is an Associate Professor of English and American Indian Studies at the University of Minnesota, Morris. She has published in the areas of identity and representation, masculinities, and pedagogy. Her most recent work appears in *Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes*.

JULIE PELLETIER is an Associate Professor of Indigenous Studies at the University of Winnipeg. She has published in the areas of identity and representation, and the indigenization of the academy. Her most recent work is "Insider/Outsider Ambiguities and the Canadian Museum for Human Rights."



NOVEMBER 2017

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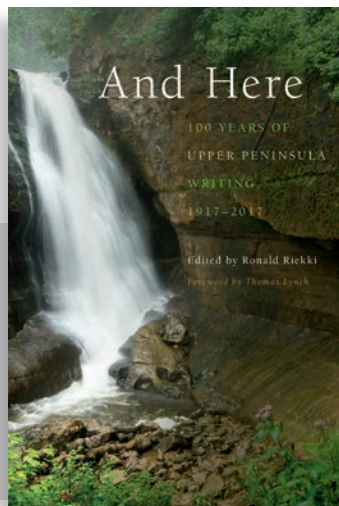
"*Gambling on Authenticity* is a timely, informative, and readable collection of essays showing that Indian gaming involves so much more than economic development or politics. The collection as a whole offers a fascinating look at how casinos and gaming are linked to important concerns of Indian land claims, sovereignty, identity, and authenticity."

—NANCY J. PETERSON, Professor of English and American Studies, Purdue University, and author of *Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory*

ALSO IN THIS SERIES

Indian Country
Telling a Story in a Digital Age

Victoria L. LaPoe and Benjamin Rex LaPoe II
978-1-61186-226-3, paper, \$29.95



AUGUST 2017

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"The Upper Peninsula of Michigan runs through the veins of those of us born there and calls a siren song to those who are compelled to visit. *And Here: 100 Years of Upper Peninsula Writing, 1917-2017*, beautifully conveys this unorthodox country through the best words and best writers of the past and present. It's the quintessential reader for anyone called to this area by either blood or soul. Or both."

—ALISON DECAMP, author of *My Near-Death Adventures* (99% True!) and *My Near-Death Adventures: I Almost Died. Again.*

And Here

100 Years of Upper Peninsula Writing, 1917–2017

Edited by Ronald Riecki

Upper Peninsula literature has traditionally been suppressed or minimized in Michigan anthologies and Michigan literature as a whole. Even the Upper Peninsula itself has been omitted from maps, creating a people and a place that have become in many ways "ungeographic." These people and this place are strongly made up of traditionally marginalized groups such as the working class, the rural poor, and Native Americans, which adds even more insult to the exclusion and forced oppressive silence. *And Here: 100 Years of Upper Peninsula Writing, 1917–2017*, gives voice to Upper Peninsula writers, ensuring that they are included in Michigan's rich literary history. Ambitiously, *And Here* includes great U.P. writing from every decade spanning from the 1910s to the 2010s, starting with Lew R. Sarett's (a.k.a. Lone Caribou) "The Blue Duck: A Chippewa Medicine Dance" and ending with Margaret Noodin's "Babejianjisemigad" and Sally Brunk's "KBIC." Taken as a whole, the anthology forcefully insists on the geographic and literary inclusion of the U.P.—on both the map and the page.

Born and raised in the Upper Peninsula, **RONALD RIEKKI** is an award-winning short story writer, novelist, poet, playwright, and screenwriter.

ALSO OF INTEREST

Here

Women Writing on Michigan's Upper Peninsula

Edited by Ronald Riecki

978-1-61186-163-1, paper, \$24.95



Wine of Reunion

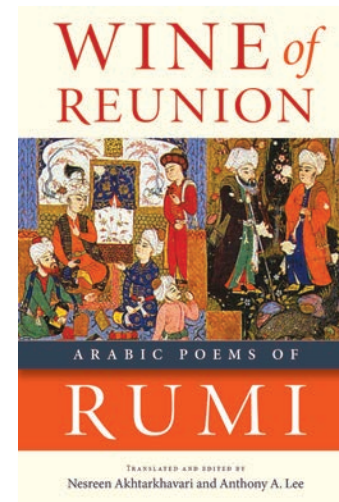
Arabic Poems of Rumi

Translated and edited by Nesreen Akhtarkhavari and Anthony A. Lee

Exciting to those unfamiliar with Rumi's verse as well as to the veteran scholar, this volume, following on *Love Is My Savior*, offers more of the little-known Arabic poems of Mawlana Rumi. These poems take the reader on a journey of spiritual search, ecstatic union, universal salvation, and mystic reconciliation, in which Rumi reveals his soul and welcomes everyone to his spiritual feast. This dual-language volume, with its informative introduction, is one of the first to bring Rumi's Arabic poems into English, and it opens a treasury of Rumi's mystic thought and electrifying poetry. The poems pulsate with desire and longing, with erotic meaning, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. The reader will find, at the center of his faith and doctrine, love and a strong belief in universal salvation and unlimited generosity.

NESREEN AKHTARKHAVARI is an Associate Professor of Arabic Language and Culture and the Director of Arabic Studies at DePaul University, where she teaches Arabic literature, culture, film, media, and translation.

ANTHONY A. LEE is an award-winning poet and Lecturer of History at UCLA and at West Los Angeles College, specializing in African American History, African History, and the African Diaspora in Iran.



OCTOBER 2017

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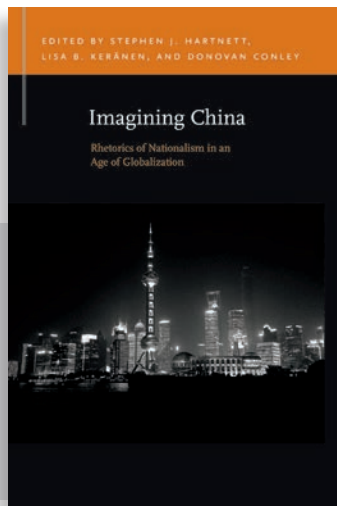
ALSO IN THIS SERIES

Love Is My Savior

The Arabic Poems of Rumi

Translated and edited by Nesreen Akhtarkhavari and
Anthony A. Lee

978-1-61186-200-3, paper, \$19.95



Imagining China

Rhetorics of Nationalism in an Age of Globalization

Edited by Stephen J. Hartnett, Lisa B. Keränen, and Donovan Conley

OCTOBER 2017

978-1-61186-257-7
paper, 6x9
440 pages
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"This volume is a fresh and fascinating rhetorical exploration of the stories humans have invented to imagine China in the age of globalization. It is indispensable reading not only for intercultural communication scholars, government officials, educators, students, and political scientists but also for anyone keenly interested in the unforgettable power of words to move our thoughts and actions."

—CAROLYN CALLOWAY-THOMAS, Chair,
Department of African American and African Diaspora
Studies, Indiana University, and author of *Empathy in
the Global World: An Intercultural Perspective*

Standing as the world's two largest economies, marshaling the most imposing armies on earth, holding enormous stockpiles of nuclear weapons, consuming a majority share of the planet's natural resources, and serving as the media generators and health care providers for billions of consumers around the globe, the United States and China are positioned to influence notions of democracy, nationalism, citizenship, human rights, environmental priorities, and public health for the foreseeable future. These broad issues are addressed as questions about communication—about how our two nations envision each other and how our interlinked imaginaries create both opportunities and obstacles for greater understanding and strengthened relations. Accordingly, this book provides in-depth communication-based analyses of how U.S. and Chinese officials, scholars, and activists configure each other, portray the relations between the two nations, and depict their shared and competing interests. As a first step toward building a new understanding between one another, *Imagining China* tackles the complicated question of how Americans, Chinese, and their respective allies imagine themselves enmeshed in nations, old rivalries, and emerging partnerships, while simultaneously meditating on the powers and limits of nationalism in our age of globalization.

STEPHEN J. HARTNETT is a Professor in the Department of Communication at the University of Colorado Denver and President of the National Communication Association.

LISA B. KERÄNEN is an Associate Professor and Chair of the Department of Communication at the University of Colorado Denver, where she was recently named a CU President's Teaching Scholar.

DONOVAN CONLEY is an Associate Professor and Graduate Coordinator at the University of Nevada, Las Vegas.

ALSO IN THIS SERIES

Superchurch

The Rhetoric and Politics of American Fundamentalism

Jonathan J. Edwards

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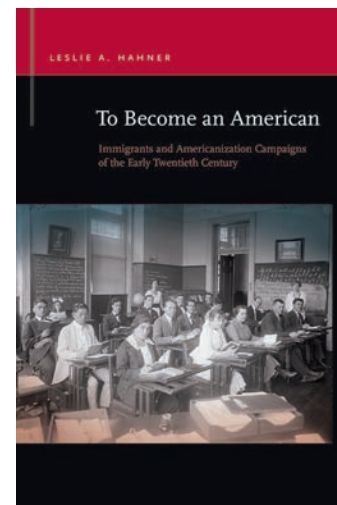
To Become an American

Immigrants and Americanization Campaigns of the Early Twentieth Century

Leslie A. Hahner

Pledging allegiance, singing the “Star-Spangled Banner,” wearing a flag pin—these are all markers of modern patriotism, emblems that announce the devotion of American citizens. Most of these nationalistic performances were formulized during the early twentieth century and driven to new heights by the panic surrounding national identity during World War I. In *To Become an American* Leslie A. Hahner argues that, in part, the Americanization movement engendered the transformation of patriotism during this period. Americanization was a massive campaign designed to fashion immigrants into perfect Americans—those who were loyal in word, deed, and heart. The larger outcome of this widespread movement was a dramatic shift in the nation’s understanding of Americanism. Employing a rhetorical lens to analyze the visual and aesthetic practices of Americanization, Hahner contends that Americanization not only tutored students in the practices of citizenship but also created a normative visual metric that modified how Americans would come to understand, interpret, and judge their own patriotism and that of others.

LESLIE A. HAHNER is an Associate Professor of Communication at Baylor University. Her work explores how rhetoric shapes public culture, primarily by analyzing the ways visual artifacts and experiences constitute aesthetic values. Her work has appeared in the *Quarterly Journal of Speech*, *Rhetoric & Public Affairs*, *Critical Studies in Media Communication*, *Communication and Critical/Cultural Studies*, and *Argumentation and Advocacy*, among many other outlets.



OCTOBER 2017

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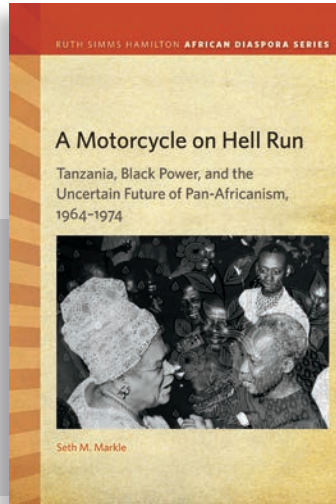
“From flags, posters, and photographs to architecture, public rituals, and parades, the early twentieth-century United States was dominated by visual rhetorics of patriotism. This historically grounded, conceptually rich book will be welcomed by scholars across the humanities interested in exploring the often problematic ways that institutions seek to teach us who we are and what we should value as citizens.”

—CARA A. FINNEGAN, Professor of Communication, University of Illinois at Urbana-Champaign, and author of *Making Photography Matter: A Viewer's History from the Civil War to the Great Depression*

ALSO IN THIS SERIES

Intertextuality and the 24-Hour News Cycle
A Day in the Rhetorical Life of Colin Powell's U.N. Address

John Oddo
978-1-61186-140-2, paper, \$39.95



AUGUST 2017

978-1-61186-252-2
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296 pages
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"*A Motorcycle on Hell Run* is a towering achievement in the burgeoning field of Black internationalism. Seth Markle is one of the young lions in black freedom studies, opening new international vistas in the study of Black Power. No scholar has mastered this historic moment in the black revolt—and no writer has captured this epic story—better than Professor Markle. Finally, we can understand the path from Malcolm X and Robert F. Williams to the African Liberation Support Committee and the Sixth Pan-African Congress. Bravo!"

—KOMOZI WOODARD, Professor, Sarah Lawrence College, and author of *A Nation within a Nation: Amiri Baraka (LeRoi Jones)*

A Motorcycle on Hell Run

Tanzania, Black Power, and the Uncertain Future of Pan-Africanism, 1964–1974

Seth M. Markle

Between 1964 and 1974 Tanzania came to be regarded as a model nation and a leading frontline state in the struggle for African liberation on the continent and beyond. During this time, a number of African American and Caribbean nationalists, leftists, and pan-Africanists traveled to and settled in Tanzania to join the country that many believed to be leading Africa's liberation struggle. This historical study examines the political landscape of that crucial moment when African American, Caribbean, and Tanzanian histories overlapped, shedding light on the challenges of creating a new nation and the nature of African American and Caribbean participation in Tanzania's nationalist project. In examining the pragmatic partnerships and exchanges between socialist Tanzania and activists and organizations associated with the Black Power movements in the United States and the Caribbean, this study argues that the Tanzanian one-party government actively engaged with the diaspora and sought to utilize its political, cultural, labor, and intellectual capital to further its national building agenda, but on its own terms, creating tension within the pan-Africanism movement. An excellent resource for academics and nonacademics alike, this work is the first of its kind, revealing the significance of the radical political and social movements of Tanzania and what it means for us today.

SETH M. MARKLE is an Associate Professor of History and International Studies at Trinity College whose work focuses on the histories of political and cultural exchange between Africa and the African Diaspora. His articles and chapters have appeared in *The Black Scholar*, *Biography*, and *Politics of African Anticolonial Archive*.

ALSO IN THIS SERIES

Brazilian-African Diaspora in Ghana
The Tabom, Slavery, Dissonance of Memory, Identity, and
Locating Home

Kwame Essien
978-1-61186-219-5, paper, \$49.95



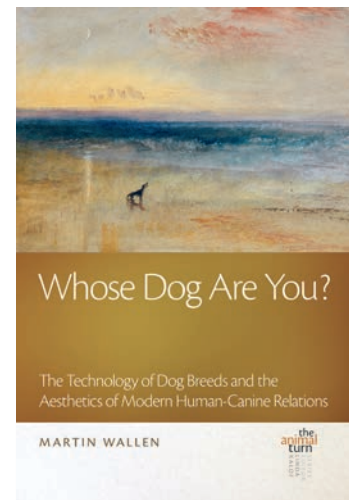
Whose Dog Are You?

The Technology of Dog Breeds and the Aesthetics of Modern Human-Canine Relations

Martin Wallen

The intriguing question in the title comes from an inscription on the collar of a dog Alexander Pope gave to the Prince of Wales. When Pope wrote the famous couplet "I am his Highness' Dog at Kew, / Pray tell me Sir, whose Dog are You?" the question was received as an expression of loyalty. That was an era before there were dog breeds and, not coincidentally, before people were generally believed to develop affectionate bonds with dogs. This interdisciplinary study focuses on the development of dog breeds in the eighteenth and nineteenth centuries. Beginning with the Foxhound—the first modern breed—it examines the aesthetic, political, and technological forces that generate modern human-canine relations. These forces have colluded over the past two hundred years to impose narrow descriptions of human-canine relations and to shape the dogs physically into acceptable and recognizable breeds. The largest question in animal studies today—how alterity affects human-animal relations—cannot fully be considered until the two approaches to this question are understood as complements of one another: one beginning from aesthetics, the other from technology. Most of all, the book asks if we can engage with dogs in ways that allow them to remain dogs.

MARTIN WALLEN is a Professor in the English department at Oklahoma State University.



SEPTEMBER 2017

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182 pages
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"Wallen's book uses humanity's oldest and best friend as a guide to lead literary animal studies through the intertwined histories of racial and species discourses. Framing the modern breed as *techne*, Wallen positions literature as a gauge of the irrevocable alterations of dogs in the Anglophone world since the eighteenth century and of how these changes prove consequential for humans and other animals as well."

—SUSAN MCHUGH, Professor and Chair of English, University of New England

ALSO IN THIS SERIES

Mourning Animals
Rituals and Practices Surrounding Animal Death

Edited by Margo DeMello
978-1-61186-212-6, cloth, \$44.95



AUGUST 2017

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244 pages
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Emerging Issues and Trends in Education

Edited by Theodore S. Ransaw and Richard Majors

As classrooms across the globe become increasingly more diverse, it is imperative that educators understand how to meet the needs of students with varying demographic backgrounds. *Emerging Issues and Trends in Education* presents case studies from academics who have all at one point been teachers in K–12 classrooms, addressing topics such as STEM as well as global issues related to race, gender education, education policy, and parental engagement. The contributors take an international approach, including research about Nigerian, Chinese, Native American, and Mexican American classrooms. With a focus on multidisciplinary perspectives, *Emerging Issues and Trends in Education* is reflective of the need to embrace different ways of looking at problems to improve education for all students.

"This compilation provides readers with a compelling, expansive, and thoughtful view of emerging issues and trends in education, covering race, gender, equity, and policy, from a highly qualified and diverse group of experts."

—RYAN N. GOODWIN, Director, UCF Center for Higher Education Innovation, University of Central Florida

ALSO IN THIS SERIES

Internationalizing a School of Education
Integration and Infusion in Practice

John Schwillie
978-1-61186-215-7, paper, \$39.95

THEODORE S. RANSAW is a Curriculum and Instruction Specialist, a Research Specialist in the Residential College in the Arts and Humanities, and Affiliated Faculty in African American and African Studies at Michigan State University.

RICHARD MAJORS, a former Clinical Fellow at Harvard Medical School, is an Honorary Professor at University of Colorado–Colorado Springs. He is the coauthor of *Cool Pose: The Dilemmas of Black Manhood in America*, which is considered a classic in the field.



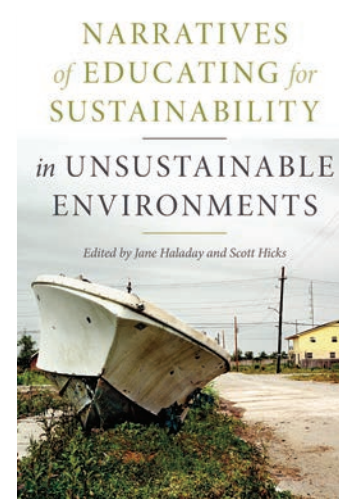
Narratives of Educating for Sustainability in Unsustainable Environments

Edited by Jane Haladay and Scott Hicks

Through pedagogical narratives, literary analyses, reflective essays, and collaborative dialogues, *Narratives of Educating for Sustainability in Unsustainable Environments* explores the professional and intellectual tensions of curricula, pedagogies, and personal practices that honor the relationships of interspecies ecologies, reinhabit and reconceive wounded landscapes and wounding institutions, and allow us to reattune ourselves to new yet ancient frameworks for sustainability. For the writers here, fostering sustainability in higher education means focusing on place, creating positive relationships with humans and other beings, and creating administrative structures that will maintain new approaches for the long-term, showing how teaching environmentally is at once intensely site-specific yet powerfully global, deeply personal yet visibly public. *Narratives of Educating for Sustainability in Unsustainable Environments* confronts the contexts that make environmental pedagogies difficult, the challenges to the well-being of the teacher-scholar, and the corrosive academic structures that compartmentalize knowledge and people. The collection simultaneously offers models for working through and within these challenges to advance understandings and ways of being on local, global, and personal levels that will turn the planetary tide toward effective and shared sustainability.

JANE HALADAY is a Professor of American Indian Studies and a member of the Esther G. Maynor Honors College faculty at the University of North Carolina at Pembroke. She has received awards for outstanding teaching and UNCP's Excellence in Service Learning Award.

SCOTT HICKS is a Professor of English and a member of the Esther G. Maynor Honors College faculty at the University of North Carolina at Pembroke. He has won awards at UNCP for excellence in teaching and service-learning, and he served as Chair of UNCP's faculty senate from 2014 to 2016.



DECEMBER 2017

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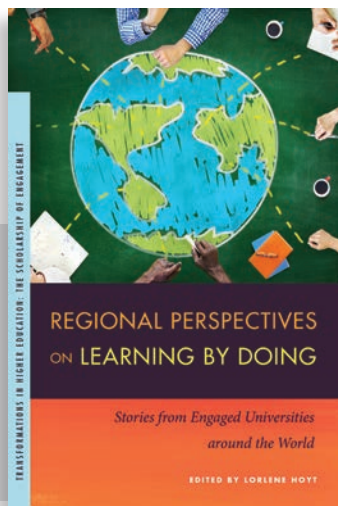
"An exceptionally fine and powerful collection of essays from the front lines of higher education. The authors negotiate the fault lines between place and prospect, hope and despair, with the honesty and creativity one expects of very dedicated teachers. Highly recommended."

—DAVID W. ORR, Counselor to the President
and Paul Sears Distinguished Professor Emeritus of
Environmental Studies, Oberlin College

ALSO OF INTEREST

The River of Life
Sustainable Practices of Native Americans and
Indigenous Peoples

Edited by Michael E. Marchand et al.
978-1-61186-222-5, paper, \$29.95



JULY 2017

978-1-61186-255-3
paper, 7 x 10
194 pages
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"An inspiring vision of how universities around the world can create more just, equitable, and prosperous communities. Hoyt and her collaborators demonstrate how seven universities on six continents strive to tackle pervasive challenges to civic life, such as racial injustice, poverty, and illiteracy, by deploying unconventional research and teaching methods. This is a fundamental guide for activist scholars dedicated to the practice of civic engagement and social responsibility."

—ALAN D. SOLOMONT, former U.S. Ambassador,
and Pierre and Pamela Omidyar Dean, Jonathan M.
Tisch College of Civic Life, Tufts University

Regional Perspectives on Learning by Doing

Stories from Engaged Universities around the World

Edited by Lorlene Hoyt

In what ways can universities around the world mobilize their resources to create more just and prosperous communities, while at the same time educating civic leaders? This collaboration from university professors, community partners, and students looking to inspire higher education reform seeks to answer that question. *Regional Perspectives on Learning by Doing* offers a diverse array of innovative teaching and research strategies from engaged universities—from Australia, Egypt, Malaysia, Mexico, Scotland, South Africa, and the United States—that demonstrates how learning by doing elevates students' consciousness and develops their civic capabilities. While dealing creatively with pressing societal challenges, university students and others are learning together how to operate effectively in high-conflict situations; fashion bold approaches to combating poverty, promoting sustainability, and elevating public health; organize coalitions for change that bridge social and economic divides; and strengthen democratic decision-making in local communities and higher levels of governance. Students and teachers alike will gain valuable insight into building thriving communities as well as the tools to do so.

LORLENE HOYT is the Interim Executive Director of the Talloires Network, a global coalition of 363 engaged universities in 77 countries. She is also an Associate Research Professor in the Department of Urban and Environmental Policy and Planning at Tufts University with a secondary faculty appointment in the Jonathan M. Tisch College of Civic Life.

ALSO IN THIS SERIES

The Landscape of Rural Service Learning, and What It Teaches Us All

Edited by Randy Stoecker, Nicholas Holton, and Charles Ganzert

978-1-61186-220-1, paper, \$49.95



Deliberative Pedagogy

Teaching and Learning for Democratic Engagement

Edited by Timothy J. Shaffer, Nicholas V. Longo, Idit Manosevitch, and Maxine S. Thomas

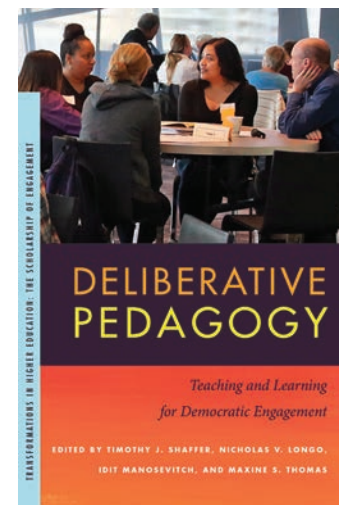
As the public purposes of higher education are being challenged by the increasing pressures of commodification and market-driven principles, *Deliberative Pedagogy* argues for colleges and universities to be critical spaces for democratic engagement. The authors build upon contemporary research on participatory approaches to teaching and learning while simultaneously offering a robust introduction to the theory and practice of deliberative pedagogy as a new educational model for civic life. This volume is written for faculty members and academic professionals involved in curricular, co-curricular, and community settings, as well as administrators who seek to support faculty, staff, and students in such efforts. The book begins with a theoretical grounding and historical underpinning of education for democracy, provides a diverse collection of practical case studies with best practices shared by an array of scholars from varying disciplines and institutional contexts worldwide, and concludes with useful methods of assessment and next steps for this work. The contributors seek to catalyze a conversation about the role of deliberation in the next paradigm of teaching and learning in higher education and how it connects with the future of democracy. Ultimately, this book seeks to demonstrate how higher education institutions can cultivate collaborative and engaging learning environments that better address the complex challenges in our global society.

TIMOTHY J. SHAFFER is an Assistant Professor in the Department of Communication Studies and the Assistant Director of the Institute for Civic Discourse and Democracy at Kansas State University. He is also the Principal Research Specialist at the National Institute for Civil Discourse at the University of Arizona.

NICHOLAS V. LONGO is the Chair of the Department of Public and Community Service Studies and a Professor of Global Studies at Providence College.

IDIT MANOSEVITCH is the Founding Director of the Center for Teaching and Learning and a faculty member in the School of Communication at Netanya Academic College in Israel.

MAXINE S. THOMAS is the Vice President, Secretary, and General Counsel for the Kettering Foundation.



JULY 2017

978-1-61186-249-2
paper, 7 x 10
372 pages
notes, references,
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"This excellent edited volume highlights the connection between education and democracy and offers an innovative and engaging approach to pedagogy. The examples in this book show how faculty in a wide range of disciplines can create learning-oriented experiences where students engage in meaningful dialogue and deliberation with diverse others in their classrooms, campuses, and communities. *Deliberative Pedagogy* offers insights on how we can transform college classrooms into spaces for learning that prepare thoughtful, engaged global citizens."

—LAURA BLACK, Associate Professor, Ohio University, and editor of *Journal of Public Deliberation*

ALSO IN THIS SERIES

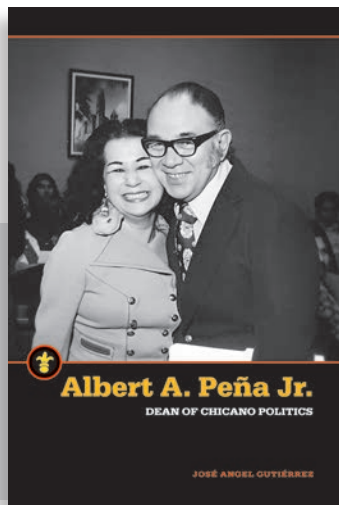
Crisis in Higher Education
A Plan to Save Small Liberal Arts Colleges in America

Jeffrey R. Docking and Carman C. Curton
978-1-61186-154-9, paper, \$24.95



JULY 2017

978-1-61186-251-5
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342 pages
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\$39.95 (S)

Albert A. Peña Jr.

Dean of Chicano Politics

José Angel Gutiérrez

The political and social impact that Albert A. Peña Jr. had on the lives of Mexican Americans, and later Chicanos, is by all counts immeasurable. However, in part because Chicano biography has traditionally been a neglected research area among academics generally and Chicano Studies scholars specifically, his life's work has not featured prominently in any biographical work to date, making this volume the first of its kind. It provides a richly detailed documentation of Peña's life and career, from blue collar worker to judge and essay writer, spanning nearly ninety years. Readers will find that at the heart of his story is a focus on grassroots organizing and politics, sharing leadership, and a commitment to social justice.

"In a time when Mexican Americans are facing renewed challenges in America, José Angel Gutiérrez brings us a reminder of the difficult road that they have already traveled. Gutiérrez's biography of Albert A. Peña Jr. not only offers a valuable history of the Chicano Movement but also reveals the personal story of one its central leaders. Engaging and thoughtful, the book provides an important addition to the literatures on Latino politics and the fight for civil rights in America in the latter half of the twentieth century."

—ROGELIO SÁENZ, Dean of the College of Public Policy and Mark G. Yudof Endowed Chair, University of Texas at San Antonio

JOSÉ ANGEL GUTIÉRREZ is a Professor Emeritus at University of Texas at Arlington, where he founded the Center for Mexican American Studies. He is the author or coauthor of fourteen books, the most recent being *The Texas Association of Chicanos in Higher Education*, which he coauthored with his wife Natalia Verjat Gutiérrez.

ALSO IN THIS SERIES

At the Core and in the Margins
Incorporation of Mexican Immigrants in Two Rural
Midwestern Communities

Julia Albarracín

978-1-61186-206-5, paper, \$39.95



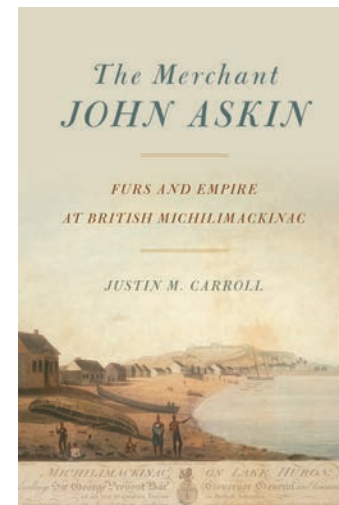
The Merchant John Askin

Furs and Empire at British Michilimackinac

Justin M. Carroll

John Askin, a Scots-Irish migrant to North America, built his fur trade between the years 1758 and 1781 in the Great Lakes region of North America. His experience serves as a vista from which to view important aspects of the British Empire in North America. The close interrelationship between trade and empire enabled Askin's economic triumphs but also made him vulnerable to the consequences of imperial conflicts and mismanagement. The ephemeral, contested nature of British authority during the 1760s and 1770s created openings for men like Askin to develop a trade of smuggling liquor or to challenge the Hudson's Bay Company's monopoly over the fur trade, and allowed them to boast in front of British officers of having the "Key of Canada" in their pockets. How British officials responded to and even sanctioned such activities demonstrates the vital importance of trade and empire working in concert. Askin's life's work speaks to the collusive nature of the British Empire—its vital need for the North American merchants, officials, and Indigenous communities to establish effective accommodating relationships, transgress boundaries (real or imagined), and reject certain regulations in order to achieve the empire's goals.

JUSTIN M. CARROLL is an Assistant Professor of American History at Indiana University East.



SEPTEMBER 2017

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"Although John Askin was one of the most prominent entrepreneurs of the period of British control of the Great Lakes (1760–1796), he has never been the subject of a comprehensive biography. Carroll illuminates the sometimes shadowy figure of Askin and clearly shows how he and his numerous business and family interests at Michilimackinac and later at Detroit influenced trade in the northern Great Lakes—and how it in turn affected him. This is an eminently readable account of a giant of Michigan's first major industry."

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—SCOTT COWDELL, Research Professor,
Public and Contextual Theology, Charles Sturt
University, Canberra, Australia, and author of *René
Girard and Secular Modernity*

Mimetic Theory and World Religions

Edited by Wolfgang Palaver and Richard Schenk

Those who anticipated the demise of religion and the advent of a peaceful, secularized global village have seen the last two decades confound their predictions. René Girard's mimetic theory is a key to understanding the new challenges posed by our world of resurgent violence and pluralistic cultures and traditions. Girard sought to explain how the Judeo-Christian narrative exposes a founding murder at the origin of human civilization and demystifies the bloody sacrifices of archaic religions. Meanwhile, his book *Sacrifice*, a reading of conflict and sacrificial resolution in the Vedic Brahmanas, suggests that mimetic theory's insights also resonate with several non-Western religious and spiritual traditions. This volume collects engagements with Girard by scholars of Judaism, Christianity, Islam, Hinduism, and Buddhism and situates them within contemporary theology, philosophy, and religious studies.

WOLFGANG PALAVER is a Professor of Catholic Social Thought at the School of Catholic Theology at the University of Innsbruck, where he was also the Dean from 2013 to 2017.

RICHARD SCHENK, a Roman Catholic Priest of the Dominican Order, served as a Professor of Philosophy and Theology at the Graduate Theological Union in Berkeley from 1990 to 2011, and as the President of the Catholic University of Eichstätt-Ingolstadt from 2011 to 2014.

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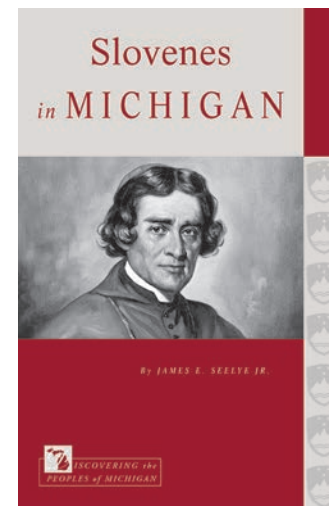


Slovenes in Michigan

James E. Seelye Jr.

The Slovenes represent a small but important microcosm of Michigan history. Thousands followed the pioneering missionary Frederic Baraga and settled in the mining regions and forests of the Upper Peninsula before many of them scattered to the auto industry of the Lower Peninsula in the early twentieth century. Everywhere they traveled and settled, they left a detectable imprint that was clearly Slovene. The first Slovene in Michigan, Bishop Frederic Baraga, traveled extensively throughout the state. In his wake, families such as the Vertins and Ruppes followed, each playing an important role in their communities. In many regions of the state, the most recognizable names, buildings, and businesses bear their names and illustrate the long-lasting influences of Slovenes on the history of Michigan. To understand the history of Slovene immigration in the Great Lakes is to better understand Michigan history.

JAMES E. SEELYE JR. is an Assistant Professor of History at Kent State University at Stark. He coedited *Voices of the American Indian Experience* and the American Indian volume of *The Great American Mosaic: An Exploration of Diversity in Primary Documents*. His articles have been published in such journals as *Inland Seas* and *Baptist History and Heritage*.



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Professor Emeritus of Rhetoric, Penn State University,
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RICHARD J. JENSEN is a Professor Emeritus of Communication at the University of Nevada, Las Vegas. He has authored and coauthored more than fifty articles and book chapters, most of which focus on social protest and social movements.

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Edited by Monica Macaulay and Margaret Noodin

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MONICA MACAULAY received her PhD in Linguistics from the University of California–Berkeley. She is a Professor of Linguistics at the University of Wisconsin–Madison and President of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world. She also works closely with the Menominee Indian Tribe of Wisconsin on language preservation and revitalization.

MARGARET NOODIN received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is an Associate Professor at the University of Wisconsin–Milwaukee where she also serves as the Director of the Electa Quinney Institute and teaches Anishinaabemowin. She is also cocreator of www.ojibwe.net and has published a bilingual edition of poetry in Anishinaabemowin and English.



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A book on Ethiopia for all readers, this richly illustrated volume is written for travelers, business representatives, policy makers, development aid workers, and anyone who wants to gain a substantial understanding of the history of the region and its peoples, languages, religions, culture, and recent events. The text comprises nearly one hundred short contributions composed by specialists in the field, thematically grouped into ten chapters with numerous illustrations. This is an excellent reference for instructors looking to provide essential information about the country in an accessible manner, and the nonacademic reader will find a wealth of information that is both reliable and concise.

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SIEGBERT UHLIG is a Professor Emeritus of African and Ethiopian Studies at Hamburg University in Germany.

DAVID APPLEYARD is a Professor Emeritus of the Languages of the Horn of Africa at the University of London.

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WOLFGANG HAHN is a Professor Emeritus of Numismatics and Monetary History at the University of Vienna.

STEVEN KAPLAN is a Professor Emeritus of African Studies and Comparative Religion at the Hebrew University of Jerusalem.



Murder at Small Koppie

The Real Story of South Africa's Marikana Massacre

Greg Marinovich

An award-winning investigation that has been called the most important piece of journalism in post-apartheid South Africa, *Murder at Small Koppie* delves into the truth behind the massacre that killed thirty-four coal miners and wounded seventy-eight more in August of 2012 at the Marikana platinum mine in South Africa's North West province. News footage of the event caused global outrage; however, it captured only a dozen or so of the dead. Here, Pulitzer Prize–winner Greg Marinovich focuses on the violence that took place at Small Koppie, a collection of boulders where a second massacre took place off-camera and in cold blood. Combining his own meticulous research, eyewitness accounts, and the findings of the Marikana Commission of Inquiry, Marinovich has crafted a vivid account of the tragedy and the events leading up to it. By taking readers into the mines, the shacks where the miners live, and the boardroom, Marinovich puts names, faces, and stories to Marikana's victims and perpetrators. He addresses the big questions that any nation must ask when justice and equality are subverted by conflicts around class, race, money, and power, as well as the subsequent denial and finger-pointing that characterized the response of the mine owner, police, and government. This is a story that is both stirring and accurate.

GREG MARINOVICH is a Pulitzer Prize–winning photojournalist, author, and filmmaker. He was a Nieman Fellow at Harvard University and teaches Visual Journalism at Boston University and Harvard University.



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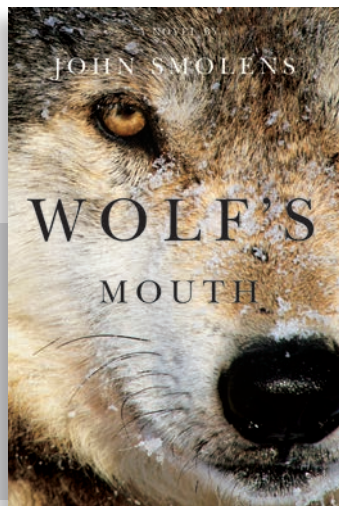
"The autopsy reports of bullet wound trajectories suggest nothing less than extrajudicial executions, sinister echoes of apartheid-era death squad activities. But no summary of what happened at Marikana can do justice to Marinovich's narrative, nor to the miners, police and security guards who lost their lives while authorities created 'plausible deniability' for themselves."

—ANTHONY EGAN, *Daily Maverick*

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"In *Wolf's Mouth*, John Smolens delivers a thrilling story of good versus evil: part Upper Peninsula woods adventure, part rags-to-riches tale, part love story. It's beautifully and thoughtfully written, and it's bound to become part of Michigan's folk history."

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Wolf's Mouth

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In 1944 Italian officer Captain Francesco Verdi is captured by Allied forces in North Africa and shipped to a POW camp in Michigan's Upper Peninsula, where the senior POW, the ruthless Kommandant Vogel, demands that all prisoners adhere to his Nazi dictates. His life threatened, Verdi escapes from the camp and meets up with an American woman, Chiara Frangiapani, who helps him elude capture as they flee to the Lower Peninsula. By 1956 they have become Frank and Claire Green, a young married couple building a new life in postwar Detroit. When INS agent James Giannopoulos tracks them down, Frank learns that Vogel is executing men like Frank for their wartime transgressions. As a series of brutal murders rivets Detroit, Frank is caught between American justice and Nazi vengeance. In *Wolf's Mouth*, the recollections of Francesco Verdi/Frank Green give voice to the hopes, fears, and hard choices of a survivor as he strives to escape the ghosts of history.

JOHN SMOLENS has published nine works of fiction, including *Cold*, *Quarantine*, and *The Schoolmaster's Daughter*. He lives in Marquette, Michigan.

ALSO OF INTEREST

Cold

John Smolens

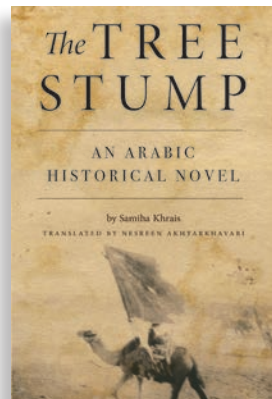
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The Tree Stump

An Arabic Historical Novel

Samiha Khrais, translated by Nesreen Akhtarkhavari



DECEMBER 2017

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190 pages



\$19.95

One of the most prominent Arabic novels to document the intricate details of the revolt of the Arabs against the Turks and their collaboration with the English, *The Tree Stump* brings to life a critical period of history. Author Samiha Khrais weaves tribal customs, religion, politics, and love into a history with characters that actually walked the land, lived on the land, and fought the land's war of independence. The novel stands witness to the lived experience of many Arabs in the region—experience that can still be seen today.

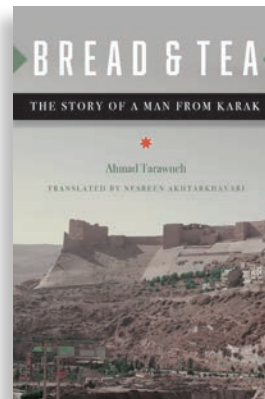
SAMIHA KHRAIS is a prolific award-winning Jordanian novelist and playwright. She has received a number of awards including the Abu al-Qasim al-Shabi Award from Tunis in 2004, the Arab Thought Foundation Literary Creativity Award in 2008, Jordan's Recognition Award in 2014, and the King Hussein Medal of Excellence in 2015.

NESREEN AKHTARKHAVARI is an Associate Professor of Arabic Language and Culture and the Director of Arabic Studies at DePaul University, where she teaches Arabic literature, culture, film, media, and translation.

Bread and Tea

The Story of a Man from Karak

Ahmad Tarawneh, translated by Nesreen Akhtarkhavari



DECEMBER 2017

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In this post-Arab Spring novel, Ahmad Tarawneh addresses the root causes and circumstances that lead a desperate young Jordanian to be recruited into a terrorist organization by a skillful, self-serving sheikh, telling the story of conflicting loyalties between two brothers, one who serves in the Jordanian Armed Forces and the other who belongs to an extremist group. The novel depicts the positive and negative forces that influence the two brothers in their soul-searching quest of self-actualization that leads to more questions than answers—questions many Arab youth continue to ask today.

AHMAD TARAWNEH is a Jordanian novelist, playwright, and journalist. He served as the vice chair of the Jordanian Writers Society Executive Board and won the Jordanian National Award for his novel *Wadi Al-Safsafa* in 2009.



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SEPTEMBER 2017

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Snacks

A Canadian Food History

Janis Thiessen

Snacks is a history of Canadian snack foods, of the independent producers and workers who make them, and of the consumers who can't put them down. Historian Janis Thiessen profiles several iconic Canadian snack food companies, including Old Dutch Potato Chips, Hawkins Cheezies, and chocolate maker Ganong. These companies have developed in distinctive ways, reflecting the unique stories of their founders and their intense connection to specific locations. These stories of salty or sweet confections also reveal a history that is at odds with popular notions of "junk food." Through extensive oral history and archival research, Thiessen uncovers the roots of our deep loyalties to different snack foods, what it means to be an independent snack food producer, and the often quirky ways snacks have been created and marketed. Clearly written, extensively illustrated, and lavish with detail about some of Canadians' favorite snacks, this is a lively and entertaining look at food and labor history.

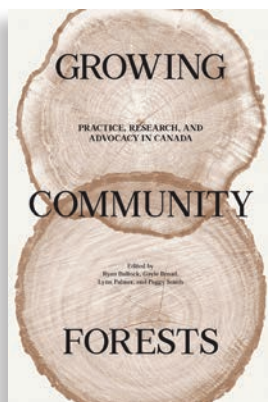
JANIS THIESSEN is an Associate Professor of History and Associate Director of the Oral History Centre at the University of Winnipeg.

FORESTRY / ENVIRONMENTAL SCIENCE / NATURAL RESOURCES

Growing Community Forests

Practice, Research, and Advocacy in Canada

Edited by Ryan Bullock, Gayle Broad, Lynn Palmer, and Peggy Smith



OCTOBER 2017

978-0-88755-793-4

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illustrations, maps, notes,
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While governments, policy makers, Indigenous groups, industry, and nongovernment leaders acknowledge common challenges related to how forests are used and controlled, no common set of solutions has been developed and implemented. *Growing Community Forests: Practice, Research, and Advocacy in Canada* provides a timely resource to advance community forests as a growing model for collaborative decision-making that links natural resource and community planning towards environmental stewardship, socioeconomic development, and cultural autonomy.

RYAN BULLOCK is an Assistant Professor in the Department of Environmental Studies and Sciences and Director of the Centre for Forest Interdisciplinary Research at the University of Winnipeg.

GAYLE BROAD is an Associate Professor in the Community Economic and Social Development program and Director of Research at the NORDIK Institute at Algoma University.

LYNN PALMER is a PhD candidate in the Faculty of Natural Resources Management at Lakehead University.

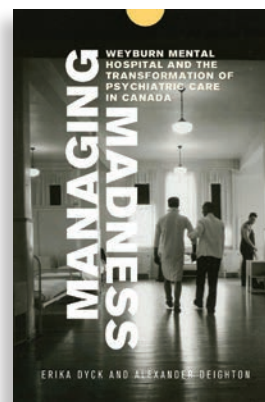
PEGGY SMITH is an Associate Professor in the Faculty of Natural Resources Management and the Interim Vice Provost (Aboriginal Initiatives) at Lakehead University.

MEDICAL HISTORY / CANADIAN HISTORY / SOCIAL HISTORY

Managing Madness

Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada

Erika Dyck and Alexander Deighton



SEPTEMBER 2017

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The Saskatchewan Mental Hospital at Weyburn has played a significant role in the history of psychiatric services, mental health research, and care in the community over the twentieth century. For thousands of people it was an employer, a hospital, an architectural work of art, a meeting place, a prison, and a home. Dyck and Deighton's *Managing Madness* examines an institution that housed people we struggle to understand, help, or even try to change.

ERIKA DYCK is a historian of health, medicine, and Canadian society at the University of Saskatchewan. Her research has concentrated on the history of mental health, institutionalization, and experimentation.

ALEXANDER DEIGHTON is a graduate student in History at the University of Saskatchewan.

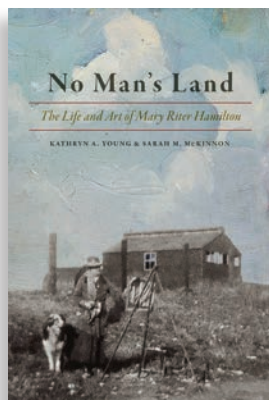


BIOGRAPHY / HISTORY / ART

No Man's Land

The Life and Art of Mary Riter Hamilton

Kathryn A. Young and Sarah M. McKinnon



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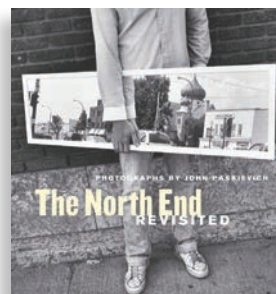
KATHRYN A. YOUNG is an Assistant Professor Emeritus of History at the University of Manitoba.

SARAH M. MCKINNON is a former Vice President, Academic, OCAD University; a former Senior Vice President for Academic Affairs at the School of the Museum of Fine Arts in Boston; and a former faculty member and Curator at the University of Winnipeg. She is currently a consultant in higher education.

PHOTOGRAPHY / HISTORY

The North End Revisited

John Paskievich



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JOHN PASKIEVICH was born in Austria to Ukrainian parents and immigrated to Canada as a young child. His photographs have been widely exhibited and published in various periodicals and books, and his documentary films have garnered critical praise and won numerous awards.

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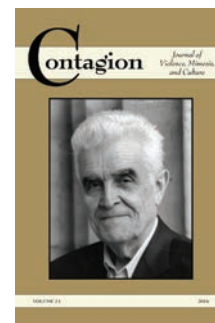


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CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years *CR* has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. *CR* recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

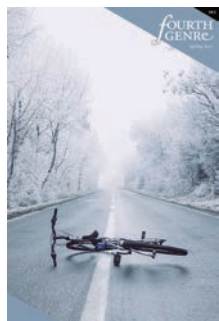


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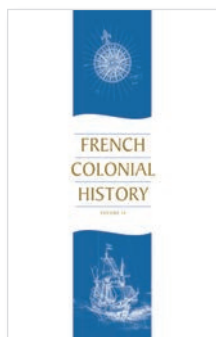


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EDITOR: Arthur Versluis, Michigan State University

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EDITOR: Lee V. Cassanelli, University of Pennsylvania

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TITLES

Albert A. Peña Jr., 12
And Here, 2
Bread and Tea, 21
Contagion, 25
CR, 25
Deliberative Pedagogy, 11
Emerging Issues and Trends in Education, 8
Ethiopia, 18
Fourth Genre, 26
French Colonial History, 26
Gambling on Authenticity, 1
Growing Community Forests, 23
Imagining China, 4
Journal for the Study of Radicalism, 26
Journal of West African History, 26
Managing Madness, 23
Merchant John Askin, The, 13
Mimetic Theory and World Religions, 14
Murder at Small Koppie, 19
Motorcycle on Hell Run, A, 6
Narratives of Educating for Sustainability in Unsustainable Environments, 9
No Man's Land, 24
North End Revisited, The, 24
Northeast African Studies, 27
Papers of the Forty-Sixth Algonquian Conference, 17
QED, 27
Real Analysis Exchange, 27
Regional Perspectives on Learning by Doing, 10
Rhetoric & Public Affairs, 27
Slovenes in Michigan, 15
Snacks, 22
Social Controversy and Public Address in the 1960s and Early 1970s, 16
To Become an American, 5
Tree Stump, The, 21
Whose Dog Are You?, 7
Wine of Reunion, 3
Wolf's Mouth, 20

AUTHOR / EDITOR

Achebe, Nwando, 26
Akhtarkhavari, Nesreen, 3, 21
Appleyard, David, 18
Bausi, Alessandro, 18
Broad, Gayle, 23
Bullock, Ryan, 23
Carroll, Justin M., 13
Cassanelli, Lee V., 27
Conley, Donovan, 4
Deighton, Alexander, 23
Dyck, Erika, 23
Gercken, Becca, 1
Gutiérrez, José Angel, 12
Hahn, Wolfgang, 18
Hahner, Leslie A., 5
Haladay, Jane, 9
Hartnett, Stephen J., 4
Hicks, Scott, 9
Hoyt, Lorraine, 10
Humke, Paul D., 27
Jensen, Richard J., 16
Johnsen, William A., 25
Johnson, David E., 25
Julier, Laura, 26
Kaplan, Steven, 18
Keränen, Lisa B., 4
Khrais, Samiha, 21
Lee, Anthony A., 3
Longo, Nicholas V., 11
Macaulay, Monica, 17
Majors, Richard, 8
Manosevitch, Idit, 11
Marinovich, Greg, 19
Markle, Seth M., 6
McKinnon, Sarah M., 24
Medhurst, Martin J., 27
Michaelsen, Scott, 25
Morris, Charles E., III, 27
Nakayama, Thomas K., 27
Noodin, Margaret, 17
Orosz, Kenneth J., 26
Palaver, Wolfgang, 14
Palmer, Lynn, 23
Paskievich, John, 24
Pelletier, Julie, 1
Ransaw, Theodore S., 8
Riecki, Ronald, 2
Schenk, Richard, 14
Seelye, James E., Jr., 15
Shaffer, Timothy J., 11
Smith, Peggy, 23
Smolens, John, 20
Tarawneh, Ahmad, 21
Thiessen, Janis, 22
Thomas, Maxine S., 11
Uhlig, Siegbert, 18
Versluis, Arthur, 26
Wallen, Martin, 7
Young, Kathryn A., 24



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