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NEW MSU PRESS TITLES

Art .....	4, 5
Biography & Autobiography .....	12, 13
Comics & Graphic Novels .....	1
Education .....	10
Film & Video .....	4
History .....	
Architecture .....	3
Midwest .....	2
Theater .....	3
Twentieth-Century .....	18
Juvenile Fiction .....	11
Literary Criticism .....	11, 19
Nature .....	20
Photography .....	9
Poetry .....	8, 14, 15
Political Science .....	5, 7, 20
Religion .....	6
Rhetoric .....	16, 17, 18
Social Science .....	6, 7, 9, 10
Sports & Recreation .....	12, 13
Transportation .....	2
Women's Studies .....	17

MSU BROAD PUBLICATIONS .....	21–24
UNIVERSITY OF MANITOBA PRESS .....	25–27
JOURNALS .....	28–30
RECENT AWARD-WINNING TITLES .....	31
INDEX .....	32



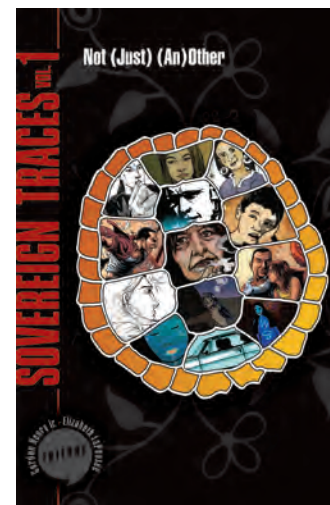


## Sovereign Traces, Volume 1

Not (Just) (An)Other

Edited by Gordon Henry Jr. and Elizabeth LaPensée

By merging works of contemporary North American Indian literature with imaginative illustrations by U.S. and Canadian artists, *Sovereign Traces, Volume 1: Not (Just) (An)Other* provides a unique, extended possibility for audiences to engage with works by prominent authors such as Stephen Graham Jones, Gordon Henry Jr., Gerald Vizenor, Warren Cariou, Niigaanwewidam James Sinclair, Louise Erdrich, Joy Harjo, Richard Van Camp, and Gwen Westerman. Through this exciting medium, *Sovereign Traces* beckons to audiences that are both new to and familiar with Native writing, allowing for possibilities for reimagined readings along the way. Readers will find works of graphic literature, uniquely including both poetry and fiction, newly adapted from writing by American Indians and First Peoples.



MAY 2018

978-1-938065-06-4  
paper, 6 <sup>5</sup>/<sub>8</sub> x 10  
112 pages

\$29.95

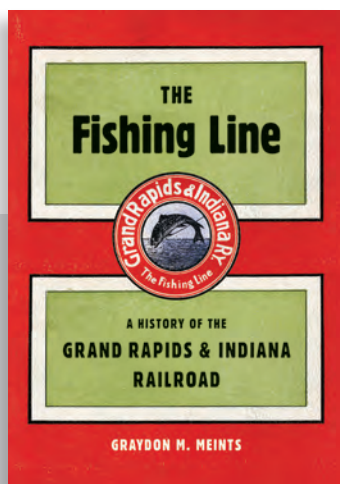
**GORDON HENRY JR.**, an Anishinaabe poet and novelist, is an enrolled member of the White Earth Chippewa Tribe of Minnesota. His poetry has been published in several anthologies, and his novel *The Light People* won the American Book Award in 1995.

**ELIZABETH LAPENSÉE** is an award-winning designer, writer, artist, and researcher. She is Anishinaabe from Baawaating with relations at Bay Mills Indian Community and Métis. She is an Assistant Professor of Media & Information and Writing, Rhetoric & American Cultures at Michigan State University.

### ALSO OF INTEREST

Indian Country  
Telling a Story in a Digital Age

Victoria L. LaPoe and Benjamin Rex LaPoe  
978-1-61186-226-3, paper, \$29.95



SEPTEMBER 2018

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paper, 7 x 10  
242 pages  
b&w images, maps,  
notes, references,  
index

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## The Fishing Line

A History of the Grand Rapids & Indiana Railroad

Graydon M. Meints

With roots in Fort Wayne, Indiana, the Grand Rapids & Indiana Railroad—nicknamed “The Fishing Line” for its connections to attractive Michigan tourist areas—was organized in the mid-nineteenth century to take advantage of the lucrative logging business of the vast forests of the northern Lower Peninsula of Michigan and other potential freight traffic. Once built into northern Michigan, it had an important role in developing the region’s tourist industry. Financed and built by officials of the mighty Pennsylvania Railroad system, the GR&I eventually was merged into that company. Using a plethora of newspapers, public documents, and other primary source materials, Meints has crafted an engaging narrative that is easily accessible to the lay reader as well as specialists in railroad and local history. Tracing a thorough corporate history of a fascinating but little-known regional line from its beginning through the early twentieth century, *The Fishing Line: A History of the Grand Rapids & Indiana Railroad* is a must-read.

**GRAYDON M. MEINTS** has published a number of acclaimed railroad histories, including *Michigan Railroads & Railroad Companies*, *Michigan Railroad Lines*, and *Railroads for Michigan*. He is a winner of a Historical Society of Michigan State History Award.

### ALSO OF INTEREST

Railroads for Michigan

Graydon M. Meints

978-1-61186-085-6, cloth, \$49.95





## Once upon a Time at the Opera House

Drama at Three Historic Michigan Theaters, 1882–1928

James Berton Harris

The importance of opera houses to the cultural and community life in nonmetropolitan areas of the country from the last quarter of the nineteenth century to the advent of motion pictures in the 1920s has seldom been documented. As both the civic and arts center for the community, the local opera house was a venue for community meetings, political rallies, concerts, lectures, and theatrical entertainment. The stories the reader will encounter here—related with a healthy dose of humor—are based on historical facts, anecdotes, urban legends, and tall tales associated with three of the more than one hundred opera houses that existed in Michigan during this period. As there are similar stories about such structures throughout Michigan as well as in other Midwestern and Western states, this could be considered a storybook about the golden age of opera houses in many of America's rural regions. Unfortunately, many of Michigan's wonderful old jewel boxes have been razed or burned down. Whereas almost every town in the state once had a facility referred to as an opera house, few remain and, of those that do, few are open for business. The opera houses in Coldwater, Calumet, and Manistee are still in operation, however, and are still serving their communities as they have for over a hundred years.

**JAMES BERTON HARRIS** is Professor Emeritus in the Department of Theatre at University of Illinois at Urbana-Champaign. He has been active in both academic and professional theatre for more than forty-five years.



DECEMBER 2018

978-1-61186-301-7  
cloth, 11 x 8 1/2  
250 pages  
b&w images, color  
images, notes,  
references, index  
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**\$54.95**

"By vividly recounting the lives of three theatres, Harris creates a fascinating account of one of the most important eras of the American theatre. Written with wit and wonderful detail, this volume deserves to be in the library of every theatre lover."

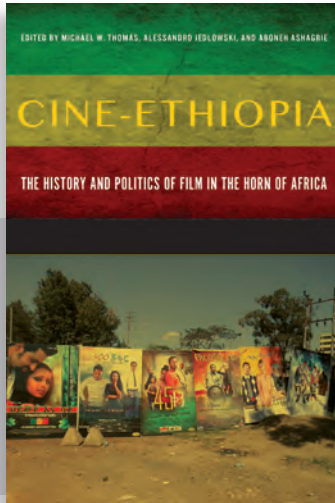
—BRUCE R. HALVERSON, Theatre Historian and President Emeritus, South Carolina Governor's School for the Arts and Humanities

### ALSO OF INTEREST

Mid-Michigan Modern  
From Frank Lloyd Wright to Googie

Susan J. Bandes

978-1-61186-216-4, cloth, \$49.95



AUGUST 2018

978-1-61186-292-8  
paper, 6 x 9  
316 pages  
notes, references,  
index  
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"A magnificent collaborative contribution to African cinema and global cinema studies, involving scholars from both Ethiopia and beyond. At last we have a book exploring the richness of the cinemas and screen media of Ethiopia, Eritrea, and Somalia—cinemas that fully reveal the diversity and complexity of Africa itself."

—LINDIWE DOVEY, reader in Screen Arts and Industries, SOAS University of London, author of *African Film and Literature: Adapting Violence to the Screen* and *Curating Africa in the Age of Film Festivals*

## ALSO IN THIS SERIES

Contemporary African Cinema

Olivier Barlet

978-1-61186-211-9, paper, \$39.95

## Cine-Ethiopia

The History and Politics of Film in the Horn of Africa

Edited by Michael W. Thomas, Alessandro Jedlowski, and Aboneh Ashagrie

Over the past decade, Ethiopian films have come to dominate the screening schedules of the many cinemas in Ethiopia's capital city of Addis Ababa, as well as other urban centers. Despite undergoing an unprecedented surge in production and popularity in Ethiopia and in the diaspora, this phenomenon has been broadly overlooked by African film and media scholars and Ethiopianists alike. This collection of essays and interviews on cinema in Ethiopia represents the first work of its kind and establishes a broad foundation for furthering research on this topic. Taking an interdisciplinary approach to the topic and bringing together contributions from both Ethiopian and international scholars, the collection offers new and alternative narratives for the development of screen media in Africa. The book's relevance reaches far beyond its specific locale of Ethiopia as contributions focus on a broad range of topics—such as commercial and genre films, diaspora filmmaking, and the role of women in the film industry—while simultaneously discussing multiple forms of screen media, from satellite TV to "video films." Bringing both historical and contemporary moments of cinema in Ethiopia into the critical frame offers alternative considerations for the already radically changing critical paradigm surrounding the understandings of African cinema.

**MICHAEL W. THOMAS** is a doctoral candidate at the Centre for Film Studies at the School of Oriental and African Studies, University of London.

**ALESSANDRO JEDLOWSKI** is a Belgian Scientific Research Fund (F.R.S.-FNRS) postdoctoral fellow in Anthropology at the University of Liège, Belgium, and a former Marie Skłodowska-Curie actions research fellow.

**ABONEH ASHAGRIE** is Associate Professor of Theatre Arts at Addis Ababa University.



## Taking African Cartoons Seriously

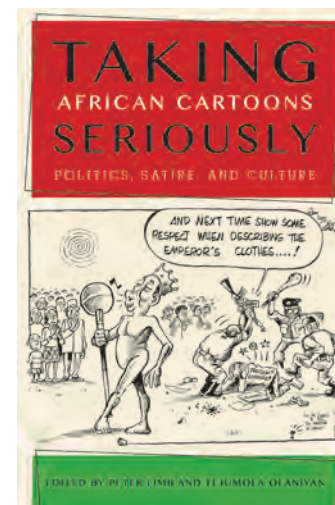
Politics, Satire, and Culture

Edited by Peter Limb and Tejumola Olaniyan

Cartoonists make us laugh—and think—by caricaturing daily events and politics. The essays, interviews, and cartoons presented in this innovative book vividly demonstrate the rich diversity of cartooning across Africa and highlight issues facing its cartoonists today, such as sociopolitical trends, censorship, and use of new technologies. Celebrated African cartoonists including Zapiro of South Africa, Gado of Kenya, and Asukwo of Nigeria join top scholars and a new generation of scholar-cartoonists from the fields of literature, comic studies and fine arts, animation studies, social sciences, and history to take the analysis of African cartooning forward. *Taking African Cartoons Seriously* presents critical thematic studies to chart new approaches to how African cartoonists trade in fun, irony, and satire. The book brings together the traditional press editorial cartoon with rapidly diverging subgenres of the art in the graphic novel and animation, and applications on social media. Interviews with bold and successful cartoonists provide insights into their work, their humor, and the dilemmas they face. This book will delight and inform readers from all backgrounds, providing a highly readable and visual introduction to key cartoonists and styles, as well as critical engagement with current themes to show where African political cartooning is going and why.

**PETER LIMB** is emeritus Africana Bibliographer and Associate Professor in History and a Distinguished Faculty Member at Michigan State University.

**TEJUMOLA OLANIYAN** is Louise Durham Mead Professor at University of Wisconsin–Madison.



OCTOBER 2018

978-1-61186-296-6  
cloth, 6 x 9  
308 pages  
b&w images, notes,  
index  
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\$49.95 (S)



"With this collection of insightful essays, comic art scholarship of Africa has taken a long stride in its development. The editors have assembled top-notch, indigenous researchers from different sectors of the continent to discuss, through in-depth case studies and evocative interviews, serious issues and consequences faced by cartoonists and animators while doing their jobs. The result is a book of lucid and thoughtful writings that goes a long way in encouraging the taking of African cartoons seriously."

—JOHN A. LENT, founding publisher/editor-in-chief of *International Journal of Comic Art*, and author of *Cartooning in Africa*

### ALSO IN THIS SERIES

African Filmmaking  
Five Formations

Edited by Kenneth W. Harrow  
978-1-61186-245-4, paper, \$32.95



## The Making of Brazil's Black Mecca

### Bahia Reconsidered

Edited by Scott Ickes and Bernd Reiter

One of the few interdisciplinary volumes on Bahia available, *The Making of Brazil's Black Mecca: Bahia Reconsidered* contains contributions covering a wide chronological and topical range by scholars whose work has made important contributions to the field of Bahian studies over the last two decades. The authors interrogate and problematize the idea of Bahia as a Black Mecca, or a haven where Brazilians of African descent can embrace their cultural and spiritual African heritage without fear of discrimination. In the first section, leading historians create a century-long historical narrative of the emergence of these discourses, their limitations, and their inability to effect meaningful structural change. The chapters by social scientists in the second section present critical reflections and insights, some provocative, on deficiencies and problematic biases built into current research paradigms on blackness in Bahia. As a whole the text provides a series of insights into the ways that inequality has been structured in Bahia since the final days of slavery.

"Combining the work of established and up-and-coming researchers, this interdisciplinary volume contributes to a greater understanding of the local and global significance of Bahia, a quasi-magical place that has long attracted the attention of Brazilian and foreign scholars, tourists, artists, and activists. Critically addressing the mystification of Bahia as the 'Black Mecca,' 'Black Rome,' and a version of 'Africa in the Americas,' the book underscores that the celebration of black culture does not necessarily reflect a regard for black lives."

—PATRICIA DE SANTANA PINHO, Associate Professor, Latin American and Latino Studies, University of California Santa Cruz

### ALSO IN THIS SERIES

Brazilian-African Diaspora in Ghana  
The Tabom, Slavery, Dissonance of Memory, Identity, and Locating Home

Kwame Essien  
978-1-61186-219-5, paper, \$49.95

**SCOTT ICKES** is Visiting Assistant Professor in the History Department at Gustavus Adolphus College and author of *African-Brazilian Culture and Regional Identity in Bahia, Brazil*.

**BERND REITER** is Professor of Comparative Politics at the University of South Florida's School of Interdisciplinary Global Studies. He is author of *The Dialectics of Citizenship* and *The Crisis of Liberal Democracy and the Path Ahead* and coeditor of *Bridging Scholarship and Activism* and *Afrodescendants, Identity, and the Struggle for Development in the Americas*.



\$49.95 (S)





## New Frontiers in the Study of the Global African Diaspora

### Between Uncharted Themes and Alternative Representations

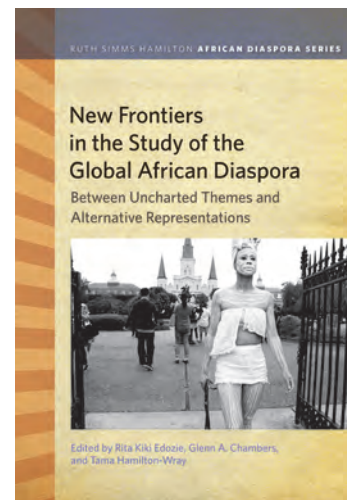
Edited by Rita Kiki Edozie, Glenn A. Chambers, and Tama Hamilton-Wray

This anthology presents a new study of the worldwide African diaspora by bringing together diverse, multidisciplinary scholarship to address the connectedness of Black subject identities, experiences, issues, themes, and topics, applying them dynamically to diverse locations of the Blackworld—Latin America, the Caribbean, Africa, and the United States. The book underscores three dimensions of African diaspora study. First is a global approach to the African diaspora, showing how globalism underscores the distinctive role that Africa plays in contributing to world history. Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser-known diaspora experiences and identities in Latin America and the Caribbean. Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities' disciplinary representations of Black diaspora imaginaries and subjectivities. The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora. They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies.

**RITA KIKI EDOZIE** is Professor of African Affairs in the Department of Conflict Resolution, Human Security, and Global Governance and Associate Dean at the McCormack Graduate School of Policy and Global Studies at the University of Massachusetts Boston.

**GLENN A. CHAMBERS** is an Associate Professor of History and Director of the African American and African Studies program at Michigan State University.

**TAMA HAMILTON-WRAY** is an Associate Professor at the Michigan State University Residential College in the Arts and Humanities and an independent filmmaker.



OCTOBER 2018

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500 pages  
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notes  
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*"New Frontiers in the Study of the Global African Diaspora pairs a candid enigma—what is the African diaspora?—with a set of essays that tackles the question from a variety of perspectives. The result is a rich set of debates that raise highly stimulating research questions. This is a very welcome volume for both lay readers and specialists."*

—ATO QUAYSON, Professor of English, New York University, and author of *Oxford Street, Accra: City Life and the Itineraries of Transnationalism*

#### ALSO IN THIS SERIES

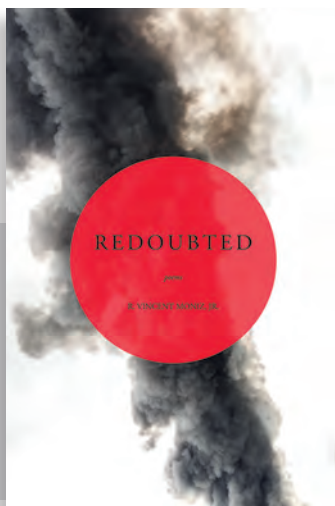
Decolonizing the Republic  
African and Caribbean Migrants in  
Postwar Paris, 1946–1974

Félix F. Germain  
978-1-61186-204-1, paper, \$39.95



JULY 2018

978-1-938065-07-1  
paper, 6 x 9  
197 pages  
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e

\$24.95

"‘A poem is wanting what no one will give you.’ Moniz is a poet who knows that those of us who are imperfect and forgotten and leaking are the ones who need poems the most. Here is a wizard of shifting alignment, an astronaut moonwalking on Franklin Avenue, a bruised storyteller who glued his own hands back together to tell you the secrets that live under highway bridges."

—BAO PHI, author of *Thousand Star Hotel*

## Redoubted

R. Vincent Moniz, Jr.

R. Vincent Moniz, Jr., records the life and times of a mostly uneducated, economically disadvantaged, literary award-winning urban Indin. Much of his work reflects the people and stories from a neighborhood with the moniker Cockroach while simultaneously depicting contemporary issues of Native America. Poems in this collection are filled with a dreaded fire of wit and cynicism given to him by the Oglala and NuuÉtaare peoples who helped to raise him. With a great deal of bathos, he glides and slides seamlessly from silly to sorrow without effort. His formidable verse irradiates and acknowledges the lives of an in-between people who are too urban for the reservation and too indigenous for American culture, while he himself navigates multitudes, including his place within nerd/pop culture, which widens the scope of his writing. This collection mirrors a subculture that is being either hustled or altogether overlooked, and does so honestly without filter or worry. Moniz's poetic genetics are a blend of orators that came before him and a new wave of emerging Indigenous American voices. The reader can see these narratives twist and turn to the heartbeat he writes them in.

**R. VINCENT MONIZ, JR.**, NuuÉtaare tribal member and enrolled citizen of the Three Affiliated Tribes on the Fort Berthold Indian Reservation, is 2013 Beyond the Pure Fellow, 2014 Verve Fellow, 2015 Loft Literary Center Spoken Word Immersion Fellow, Minnesota Emerging Writers' Grantee, 2016 Minnesota State Arts Board Artist Initiative Grantee, and current and reigning Individual World Poetry Slam Indigenous Slam Champion.

### ALSO UNDER THIS IMPRINT

Pathways to Indigenous Nation Sovereignty  
A Chronicle of Federal Policy Developments

Alan R. Parker

978-1-938065-01-9, paper, \$26.95



## Native Enough

Nina O'Leary, with a Foreword by Heid Erdrich

The image many people hold of Native Americans today can be attributed largely to Edward Curtis, a late nineteenth-century, early twentieth-century American photographer whose work often focused on Native subjects. Oftentimes his work was staged, as Curtis believed that Natives and their cultures were being slowly eradicated. He was able to persuade his subjects to wear full regalia (regardless of whether it was from their own tribe) and to hide markers of cultural adaptation. *Native Enough* aims to dispel the stereotypical image of Natives so heavily influenced by Curtis. With interview excerpts included alongside the present-day portraits of Native college students, this collection allows for discussion about identity anxiety, tribal issues, moments of pride, and the change students want to effect through their education. The combination of black-and-white portraits and interview excerpts provides a poignant look at the faces of Native students, proving that stereotypes fall short in the faces of Native diversity.

**NINA O'LEARY** is a Cherokee photographer who primarily makes work about identity and anxiety.



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paper, 12 x 8  
144 pages  
b&w images  
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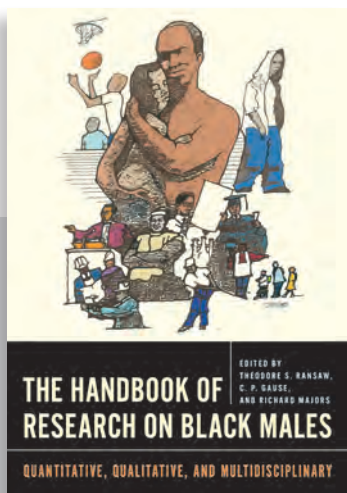
"O'Leary's portraits counter the stereotypical images of Native people that remain pervasive in American media and culture, providing a glimpse of the beautiful diversity that exists among Native students today. The students share raw statements about their identity during a critical time of identity formation revealing the complexities of their lived experiences."

—JILL DOERFLER, Associate Professor of American Indian Studies, University of Minnesota-Duluth, and author of *Those Who Belong: Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg*

### ALSO UNDER THIS IMPRINT

The Militarization of Indian Country

Winona LaDuke with Sean Aaron Cruz  
978-1-938065-00-2, paper, \$16.95



NOVEMBER 2018

978-1-61186-297-3  
cloth, 7 x 10  
688 pages  
b&w images, notes,  
references, index  
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\$74.95 (S)

"In this comprehensive new handbook, several leading scholars from a variety of disciplines provide insightful analysis into the experience of black males in America. Thought-provoking and far-reaching in scope, this book will be an invaluable resource to students and researchers who seek to go beyond the superficial accounts of black males that fill the media."

—PEDRO A. NOGUERA, Distinguished Professor of Education, Graduate School of Education and Information Studies, and Faculty Director, Center for the Transformation of Schools, UCLA

## ALSO IN THIS SERIES

Closing the Education Achievement Gaps for African American Males

Edited by Theodore S. Ransaw and Richard Majors  
978-1-61186-201-0, paper, \$39.95

## The Handbook of Research on Black Males

Quantitative, Qualitative, and Multidisciplinary

Edited by Theodore S. Ransaw, C. P. Gause, and Richard Majors

Drawing from the work of top researchers in various fields, *The Handbook of Research on Black Males* explores the nuanced and multifaceted phenomena known as the black male. Simultaneously hyper-visible and invisible, black males around the globe are being investigated now more than ever before; however, many of the well-meaning responses regarding media attention paid to black males are not well informed by research. Additionally, not all black males are the same, and each of them have varying strengths and challenges, making one-size-fits-all perspectives unproductive. This text, which acts as a comprehensive tool that can serve as a resource to articulate and argue for policy change, suggest educational improvements, and advocate judicial reform, fills a large void. The contributors, from multidisciplinary backgrounds, focus on history, research trends, health, education, criminal and social justice, hip-hop, and programs and initiatives. This volume has the potential to influence the field of research on black males as well as improve lives for a population that is often the most celebrated in the media and simultaneously the least socially valued.

**THEODORE S. RANSAW** is a Curriculum and Instruction Specialist, a Curriculum Specialist in James Madison College, and affiliated faculty in African American and African Studies at Michigan State University.

**C. P. GAUSE** is Professor and Chair of the Department of Educational Leadership and Counseling at Southeast Missouri State University.

**RICHARD MAJORS**, a former Clinical Fellow at Harvard Medical School, is an Honorary Professor at University of Colorado–Colorado Springs. He is the coauthor of *Cool Pose: The Dilemmas of Black Manhood in America*, which is considered a classic in the field.





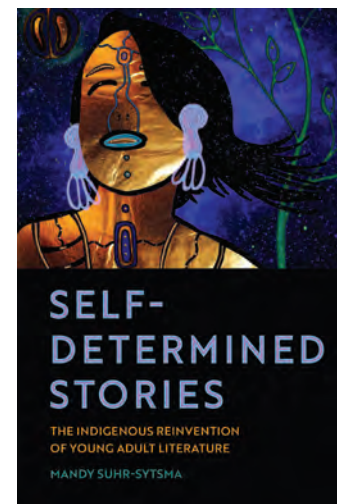
## Self-Determined Stories

The Indigenous Reinvention of Young Adult Literature

Mandy Suhr-Sytsma

The first book of its kind, *Self-Determined Stories: The Indigenous Reinvention of Young Adult Literature* reads Indigenous-authored YA—from school stories to speculative fiction—not only as a vital challenge to stereotypes but also as a rich intellectual resource for theorizing Indigenous sovereignty in the contemporary era. Building on scholarship from Indigenous studies, children's literature, and cultural studies, Suhr-Sytsma delves deep in close readings of works by Sherman Alexie, Jeannette Armstrong, Joseph Bruchac, Drew Hayden Taylor, Susan Power, Cynthia Leitich Smith, and Melissa Tantaquidgeon Zobel. Together, Suhr-Sytsma contends, these works constitute a unique Indigenous YA genre. This genre radically revises typical YA conventions while offering a fresh portrayal of Indigenous self-determination and a fresh critique of multiculturalism, heteropatriarchy, and hybridity. This literature, moreover, imagines compelling alternative ways to navigate cultural dynamism, intersectionality, and alliance-formation. *Self-Determined Stories* invites readers from a range of contexts to engage with Indigenous YA and convincingly demonstrates the centrality of Indigenous stories, Indigenous knowledge, and Indigenous people to the flourishing of everyone in every place.

**MANDY SUHR-SYTSMA** teaches in the Department of English and directs the Emory Writing Center at Emory University in Atlanta.



NOVEMBER 2018

978-1-61186-298-0  
paper, 6 x 9  
226 pages  
notes, references,  
index  
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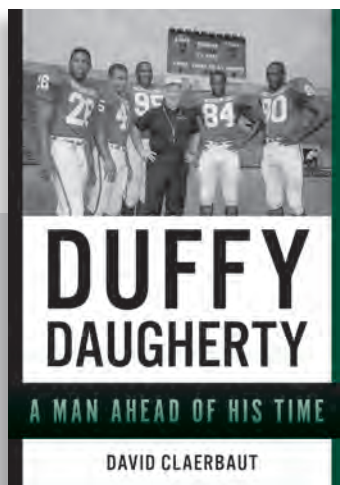
\$29.95



### ALSO IN THIS SERIES

Gambling on Authenticity  
Gaming, the Noble Savage, and the Not-So-New Indian

Edited by Becca Gercken and Julie Pelletier  
978-1-61186-256-0, paper, \$29.95



SEPTEMBER 2018

978-1-948314-00-8  
paper, 7 x 10  
200 pages  
b&w images, index  
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\$29.95

## Duffy Daugherty

### A Man Ahead of His Time

David Claerbaut

This is the story of Duffy Daugherty—humorist, trailblazer, raconteur, and Hall of Fame football coach—arguably the most famous figure in the storied history of Michigan State University football. Daugherty's nineteen-year tenure at MSU was marked by great success. Between 1955 and 1966, eight Spartan teams finished in the Associated Press top ten college football teams. Daugherty was a character. With his zany wit putting him in demand as a public speaker, Daugherty became so well known for his winning teams and quotable comments that he adorned the cover of the October 8, 1956, issue of *Time* magazine. Daugherty was a major figure in bringing African American athletes into the mainstream of college sports. From his arrival at MSU, he worked to field integrated teams. His undefeated 1966 powerhouse squad—one that played Notre Dame to an unforgettable 10–10 tie in the season finale—included four black players selected among the first eight players taken in the NFL draft. MSU memorialized Daugherty by naming the football team's practice facility the Duffy Daugherty Football Building in his honor.

**DAVID CLAERBAUT** is a championship coach, nationally known business consultant, and motivational speaker. He is a Master Methodologist at Grand Canyon University and previously was Chair of the Sociology/Anthropology Department at North Park University in Chicago, where he also served as Athletic Director.

#### ALSO OF INTEREST

Michigan State College  
John Hannah and the Creation of a World University,  
1926–1969

David Thomas  
978-0-87013-772-3, cloth, \$39.95



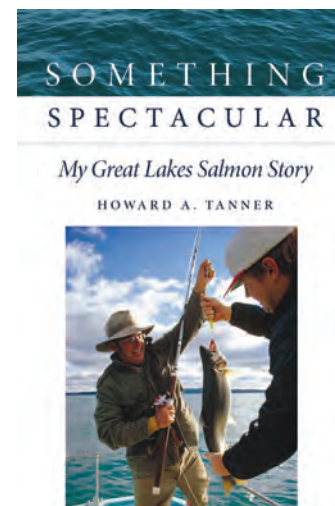
## Something Spectacular

### My Great Lakes Salmon Story

Howard A. Tanner

As the new chief of the Michigan Department of Conservation's Fish Division in 1964, Howard A. Tanner was challenged to "do something . . . spectacular." He met that challenge by leading the successful introduction of coho salmon into the Michigan waters of the Great Lakes. This volume illustrates how Tanner was able to accomplish this feat: from a detailed account of his personal and professional background that provided a foundation for success; the historical and contemporary context in which the Fish Division undertook this bold step to reorient the state's fishery from commercial to sport; the challenges, such as resistance from existing government institutions and finding funding, that he and his colleagues faced; the risks they took by introducing a nonnative species; the surprises they experienced in the first season's catch; to, finally, the success they achieved in establishing a world-renowned, biologically and financially beneficial sport fishery in the Great Lakes. Tanner provides an engaging history of successfully introducing Pacific salmon into the lakes from the perspective of an ultimate insider.

**HOWARD A. TANNER**, widely known as the "father of the Great Lakes salmon fishery," spent a distinguished forty-year career in fisheries and natural resources and serving as chief of the Michigan Department of Conservation Fish Division and director of the Michigan Department of Natural Resources.



DECEMBER 2018

978-1-61186-303-1  
cloth, 6 x 9  
256 pages  
b&w images, map,  
notes, index  
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\$39.95



"The greatest fish story ever told! The successful introduction of Pacific Salmon into the Great Lakes is detailed in this incredible account by Howard A. Tanner. Tanner recalls formative early life events that eventually led him back to Michigan. Those experiences molded him into being the right person in the right place at the right time. Through his efforts and determination some fifty years ago so many now enjoy *Something Spectacular*, a world-class Great Lakes fishery."

—DENNIS GRINOLD, Chair, U.S. Committee of  
Advisors to the Great Lakes Fishery Commission

#### ALSO OF INTEREST

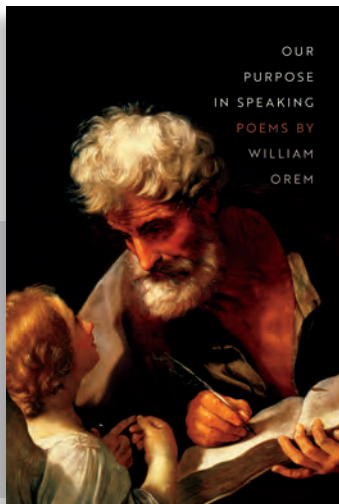
The Great Lake Sturgeon

Edited by Nancy Auer and Dave Dempsey  
978-1-61186-078-8, paper, \$29.95



AUGUST 2018

978-1-61186-290-4  
paper, 6 x 9  
96 pages  
WORLD RIGHTS



\$15.95

## Our Purpose in Speaking

William Orem

In this debut poetry collection by an award-winning fiction writer, the longing for God and the poignancy of family life echo each other's music. The traditional forms of sonnet, sestina, and villanelle punctuate more modern verse forms, this combination being only one of the strands binding past and present. Many of these poems may be read as confessions—of joy, of hurtfulness given or received, of awe at the inescapable reality of love. This volume comprises spiritual writing that remains firmly of this world, part apostasy, part song, reaching out for meaning from both the shifting landscape of Maryland's Chesapeake Bay and the interior places of the heart.

"Orem's poems are tender, brave, and searching. Ranging widely in form and tone, the poems explore the landscape of relationship and loss in language that is emotionally compelling and spiritually rigorous. There is no answer in these poems, but there is hope—the hope of looking closely, without flinching; the hope in the questioning itself."

—WENDY MNOOKIN, author of *Dinner with Emerson*

**WILLIAM OREM** is a Senior Writer-in-Residence at Emerson College.

### ALSO UNDER THIS IMPRINT

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Cortney Davis

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## Nothing but the Blood

Laura Apol

This collection is made up of poems that explore the evolution of belief, living in the body, daughter-mother and mother-daughter interactions, the celebration and failure of a long-term relationship, and the loss of friends and colleagues. Coming as they do at mid-life, the poems understand, appreciate, and often push back against the weight of both history and expectation.

**LAURA APOL** is Associate Professor of Education at Michigan State University. She is the author of several collections of poems including *Falling into Grace*; *Crossing the Ladder of Sun*; *Requiem, Rwanda*; *Celestial Bodies*; and *With a Gift for Burning*.



SEPTEMBER 2018

978-1-61186-299-7  
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104 pages  
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"As a whole, *Nothing but the Blood* might be called a 'coming of (middle) age' book—or perhaps a sort of recovery narrative. Will the second half of this woman's life be different from the first? Will she be saved from 'the splintered past' and the 'rage' of the present? We want to think she will, and the beautiful poems at the book's close are reassuring."

—JOYCE SUTPHEN, Minnesota State Poet Laureate

### ALSO OF INTEREST

Requiem, Rwanda

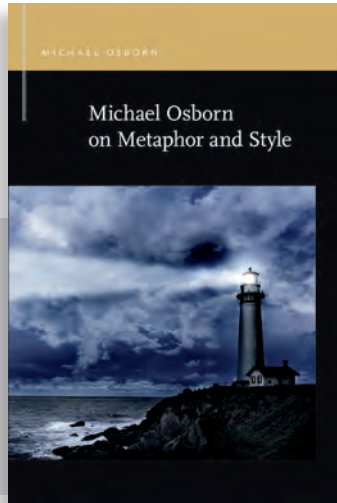
Poems by Laura Apol

978-1-61186-158-7, paper, \$19.95



## Michael Osborn on Metaphor and Style

Michael Osborn



JULY 2018

978-1-61186-287-4  
paper, 6 x 9  
384 pages  
b&w images, notes,  
references, index  
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\$59.95 (S)

"This text is an opportunity to explore Michael Osborn's rich thinking, past and present, about rhetorical metaphor. I always wondered, why Memphis? Something mythic, I suspected. He settled there early on, it turns out, because 'an educated Southerner . . . might do some good in that troubled land.' There he undertook to live a moral life in troubled times. His writing about metaphor was embedded in that undertaking. He reveals motives for probing the subject deeply. This is a book to read for pleasure, insight, and inspiration."

— ROBERT IVIE, Professor Emeritus,  
Departments of American Studies and  
Communication and Culture, Indiana University

This volume features two dimensions of Michael Osborn's work with rhetorical metaphor. The first focuses on his early efforts to develop a conception of metaphor to advance the understanding of rhetoric, while the second concerns more recent efforts to apply this enriched conception in the analysis and criticism of significant rhetorical practice. The older emphasis features four of Osborn's more prominent published essays, revealing the personal context in which they were generated, their strengths and shortcomings, and how they may have inspired the work of others. His more recent unpublished work analyzes patterns of metaphor in the major speeches of Demosthenes, the evolution of metaphors of illness and cure in speeches across several millennia, the exploitation of the birth-death-rebirth metaphor in Riefenstahl's masterpiece of Nazi propaganda *Triumph of the Will*, and the contrasting forms of spatial imagery in the speeches of Edmund Burke and Barack Obama and what these contrasts may portend.

**MICHAEL OSBORN** is a recipient of the NCA's Golden Anniversary Monograph Award, the Douglas W. Ehninger Distinguished Rhetorical Scholar Award, the Charles H. Woolbert Research Award, the Samuel L. Becker Distinguished Service Award, the T. Earle Johnson–Edwin Paget Award, and the Distinguished Research Award from the University of Memphis.

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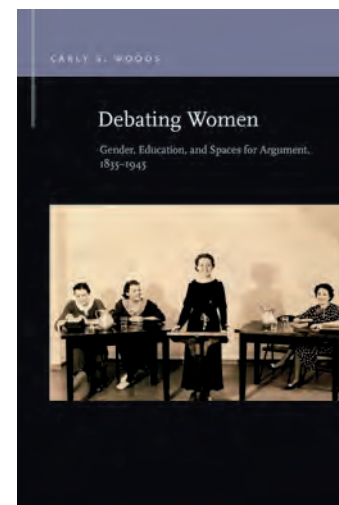
## Debating Women

Gender, Education, and Spaces for Argument, 1835–1945

Carly S. Woods

Spanning a historical period that begins with women's exclusion from university debates and continues through their participation in coeducational intercollegiate competitions, *Debating Women* highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom. Despite various obstacles, women transformed forests, parlors, dining rooms, ocean liners, classrooms, auditoriums, and prisons into vibrant spaces for ritual argument. There, they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy, explore difference, engage in intercultural encounter, and articulate themselves as citizens. These debaters engaged with the issues of the day, often performing and questioning, and occasionally refining norms of gender, race, class, and nation. In tracing their involvement in an activity at the heart of civic culture, Woods demonstrates that debating women have much to teach us about the ongoing potential for debate to move arguments, ideas, and people to new spaces.

**CARLY S. WOODS** is Assistant Professor in the Department of Communication and affiliate faculty in the Department of Women's Studies at the University of Maryland.



OCTOBER 2018

978-1-61186-295-9  
paper, 6 x 9  
338 pages  
notes, references,  
index  
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"*Debating Women* is essential reading! In forests and parlors, classrooms and dining rooms, ocean liners and auditoriums, intrepid women in the United States and the United Kingdom made places to develop and practice the skills of debate. Packed with fascinating stories, Woods's book unearths a dynamic tradition and invites contemporary responses to its legacy."

—ANGELA G. RAY, Associate Professor,  
Northwestern University, and author of *The Lyceum*  
and *Public Culture in the Nineteenth-Century United States*

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Affirmative Action

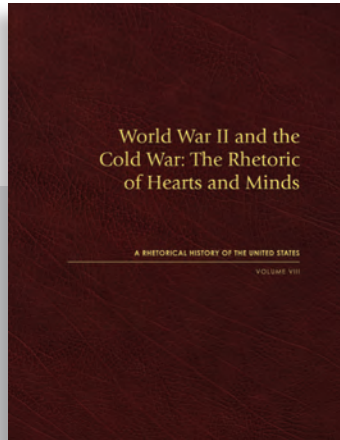
M. Kelly Carr  
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## World War II and the Cold War

### The Rhetoric of Hearts and Minds

Edited by Martin J. Medhurst



SEPTEMBER 2018

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cloth, 8 1/2 x 11

556 pages

b&w image, notes,  
references, index

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This volume examines crucial moments in the rhetoric of the Cold War, beginning with an exploration of American neutrality and the debate over entering World War II. Other topics include the long-distance debate carried on over international radio between Hitler and Franklin D. Roosevelt; understanding and interpreting World War II propaganda; domestic radio following the war and the use of Abraham Lincoln narratives as vehicles for American propaganda; the influence of foreign policy agents Dean Acheson, Paul Nitze, and George Kennan; and the rhetoric of former presidents John F. Kennedy and Ronald Reagan. Ultimately, this volume offers a broad-based look at the rhetoric framing the Cold War and in doing so offers insight into the political climate of today.

**MARTIN J. MEDHURST** is Distinguished Professor of Rhetoric and Communication and Professor of Political Science at Baylor University in Waco, Texas.

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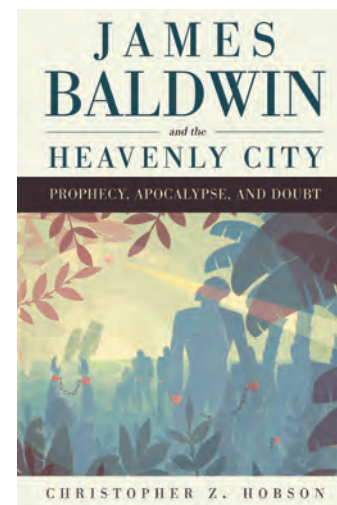
## James Baldwin and the Heavenly City

Prophecy, Apocalypse, and Doubt

Christopher Z. Hobson

Behind James Baldwin's uncanny ability to evoke a nation's crisis and potential hope lies his use of religious language to describe social and sexual transformation. The first study of its kind, *James Baldwin and the Heavenly City* shows that Baldwin's novels use biblical ideas in partly but not fully secularized ways to express the possible human attainment of a new life embodying a real but undefinable holiness. Focusing on Baldwin's six novels, along with essays, stories, and drama, the book first shows Baldwin's method of recasting biblical and African American prophetic traditions to reveal their liberating core. It then examines several key themes: the prophet's selection, seen in Baldwin's debut novel, *Go Tell It on the Mountain*; the three linked ideas of prophetic art, the "apocalyptic body," and the "apocalyptic city," as presented in all his novels; and the polarity between prophecy and doubt, the subject of his last novel, *Just Above My Head*. This important work provides new readings of Baldwin's novels, reassesses his once-neglected later fiction, and shows Gospel music's centrality (with blues) in his fictional imagination.

**CHRISTOPHER Z. HOBSON** is Professor of English at SUNY Old Westbury and author of *The Mount of Vision: African American Prophetic Tradition, 1800–1950; Blake and Homosexuality*; and other works on African American literature and culture, William Blake, and political theory.



AUGUST 2018

978-1-61186-289-8  
paper, 6 x 9  
258 pages  
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\$44.95



"This book demonstrates that James Baldwin's cutting social criticism can be found just as much in his novels as in his essays. Hobson brings a subtle understanding of prophecy to this task, displaying how Baldwin mobilized his powerful religious imagination in the service of social justice. *James Baldwin and the Heavenly City: Prophecy, Apocalypse, and Doubt* is a highly valuable addition to the growing scholarship on one of the greatest sages of the twentieth century."

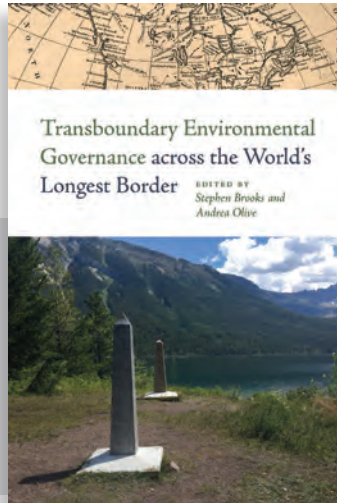
—VINCENT LLOYD, Associate Professor,  
Department of Theology and Religious Studies,  
Villanova University

### ALSO OF INTEREST

James Baldwin's Later Fiction  
Witness to the Journey

Lynn O. Scott

978-0-87013-613-9, cloth, \$43.95



JULY 2018

978-1-61186-288-1  
paper, 6 x 9  
276 pages  
b&w images, maps,  
notes, references,  
index



\$39.95

"More than a century has passed since the ratification of the Boundary Waters Treaty launched the modern era of transborder environmental relations between Canada and the United States. Much has been accomplished, but many challenges remain and new threats continue to emerge. Stephen Brooks and Andrea Olive have led a team of prominent scholars in taking a fresh and engaging look at these issues and setting the stage for the next century of governance."

—BARRY G. RABE, Professor, Gerald R. Ford School of Public Policy, University of Michigan

## Transboundary Environmental Governance across the World's Longest Border

Edited by Stephen Brooks and Andrea Olive

Canada and the United States share a border that spans several of the world's major watersheds and encompasses the largest reserves of fresh water on the planet. The border that separates these two neighbors is political, but the natural environment is a matter of common concern. In recent years, dramatic changes have taken place in the political and environmental landscapes that shape the conversations, possibilities, and processes associated with the management of this shared interest. More than ever, Indigenous populations are recognized to be a necessary part of negotiations and decision-making regarding matters ranging from pipelines to the protection of endangered species' habitats. Globalization and, in particular, the continuing elaboration of a transnational conversation and architecture for addressing issues related to climate change have ramifications for Canada-US transboundary issues. The contributors to this volume examine the state of the existing transboundary relationship between Canada and the United States, including the governance structures and processes, the environmental impacts and adequacy of these structures and processes, and the opportunities and obstacles that exist for reform and improved outcomes.

**STEPHEN BROOKS** is Professor of Political Science at the University of Windsor and also teaches at the Institut d'études politiques de Lille. He is the author of *Canadian Democracy*, 8th edition, and *Anti-Americanism and the Limits of Public Diplomacy*.

**ANDREA OLIVE** is an Associate Professor of Political Science and Geography at the University of Toronto. She is the author of *Land, Stewardship, and Legitimacy* and *The Canadian Environment in Political Context*.

### ALSO OF INTEREST

Narratives of Educating for Sustainability in Unsustainable Environments

Edited by Jane Haladay and Scott Hicks  
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The best art has always taken up the most significant issues of the world in which it exists and reframed vital ideas in ways that fundamentally shift people's awareness and perceptions of their own world. The Eli and Edythe Broad Art Museum at Michigan State University aims to redefine viewers' notions of their place in the world and to augment understandings of cultural, political, and social situations both near and far. As a university art museum, the MSU Broad serves as a gateway between the campus and the world, operating as a lab for the museum of tomorrow, where we develop new ideas about museums, exhibitions, and art in a changing world.

**MSU Press is pleased to announce** a partnership with MSU Broad to launch the museum's exhibition publication program, which will document the museum's lead exhibitions each year, making the MSU Broad experience available to people across the globe.



# MSU BROAD



ART



JULY 2018

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cloth, 6 x 8 1/2  
232 pages  
b&w images, color  
images, references  
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"*The Transported Man* finds the common ground shared between art and magic—work dedicated to the practice of presentation, showmanship, and illusion being taken for transfiguration or wizardry."

—SARAH ROSE SHARP, contributor to  
Hyperallergic

## The Transported Man

Edited by Marc-Olivier Wahler

How can a magic trick help us understand an artwork? The spectator of a magic trick wonders what happened in the ineffable moment when a magician disappears and reappears at the other side of the stage, in the same way a museum visitor might wonder what happened when a common object like a bar of soap, a mirror, or a shoe reappears as a sculpture. Magic, like artwork, relies on a system of belief cultivated between the magician and his or her audience. The wider the gap between what the audience sees and what it is asked to believe, the more efficient and spectacular the trick can be. A foreword by museum director and exhibition curator Marc-Olivier Wahler discusses the contemporary art exhibition within the framework of a teleportation magic trick described in Christopher Priest's 1995 novel *The Prestige*. Included is an interview between Wahler and France-based curator Christophe Kihm addressing how the brain reacts when interpreting an artwork, the language with which to approach art, and how these impact the future of museums and art exhibitions. Pairing the exhibition objectives with methods of illusion, an original essay by Christopher Priest, and a text by Francis Ponge, the book provides insight into the importance of belief and the nature of visual perception.

Published on the occasion of the exhibition *The Transported Man* at the Eli and Edythe Broad Art Museum at Michigan State University.

**MARC-OLIVIER WAHLER** is Director of the Eli and Edythe Broad Art Museum at Michigan State University.



## David Lamelas

### Fiction of a Production

Edited by Carla Acevedo-Yates

David Lamelas (b. 1946, Buenos Aires, Argentina) is widely recognized as a pioneer of conceptual art. Ranging from sculpture to film, photography, and performance, his interdisciplinary practice has influenced artists across the Americas and Europe. A key member of the Argentinean avant-garde during the 1960s, Lamelas participated in landmark exhibitions in Buenos Aires and showed frequently at the influential Instituto Torcuato di Tella, an experimental space directed by critic and theorist Jorge Romero Brest. Published on the occasion of his first solo exhibition in the American Midwest, *David Lamelas: Fiction of a Production* focuses on early sculptures and site-specific works that analyze and deconstruct architectural space, repositioning sculpture as a relationship between place, space, and time. With bilingual (English/Spanish) essays by Jean-François Chevrier, David Lamelas and Raúl Escari, Kristina Newhouse, and Carla Acevedo-Yates, exhibition curator, the book offers an insightful look at the artist's early sculptural practice in Argentina and its development into architectural interventions and film. Included alongside the aforementioned essays are installation images of the exhibition, including works that are specific to the Zaha-Hadid designed museum, and reproductions of sketches from the 1960s of unrealized artworks that evidence the artist's approach to drawing as a conceptual exercise.

**CARLA ACEVEDO-YATES** is Associate Curator at the Eli and Edythe Broad Art Museum at Michigan State University.



David Lamelas, *Untitled (Falling Wall)*, 1993. Courtesy David Lamelas and Maccarone New York/Los Angeles.

**AUGUST 2018**

978-1-941789-06-3  
cloth, 6 x 8 1/2  
232 pages  
b&w images, color  
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## Michigan Stories

Mike Kelley and Jim Shaw

Marc-Olivier Wahler, Carla Acevedo-Yates, and Steven L. Bridges

AUGUST 2018

978-1-941789-07-0  
cloth, 6 x 8 1/2  
200 pages  
b&w images, color  
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\$28.50

This long overdue publication tells the story of artists Mike Kelley (1954–2012) and Jim Shaw (b. 1952), who shared a lifelong friendship and common background: an upbringing and education in the State of Michigan. Published on the occasion of the major exhibition of the same title, this catalogue is the first to place these artists' practices alongside each other in historical context, approaching their work as parallel visual meditations on Midwestern culture in particular and on American culture more broadly. The catalogue begins with their meeting at the University of Michigan in Ann Arbor and early collaborations, including the formation of the collective Destroy All Monsters. Branching out from there, major bodies of work from each artist are presented with a specific interest in tracing the lines of influence as rooted in the vernacular visual cultures of Michigan and the Midwest. Illustrations of the artists' source material, their individual works, and installation views from the exhibition feature prominently throughout the publication, offering readers new perspectives on the work of these seminal artists. Essays by exhibition co-curators Marc-Olivier Wahler, Carla Acevedo-Yates, and Steven L. Bridges also unpack the many narratives layered in the exhibition, including an interview with Jim Shaw.

**MARC-OLIVIER WAHLER** is Director of the Eli and Edythe Broad Art Museum at Michigan State University.

**CARLA ACEVEDO-YATES** and **STEVEN L. BRIDGES** are Associate Curators at the Eli and Edythe Broad Art Museum at Michigan State University.

## Czech Refugees in Cold War Canada

Jan Raska

During the Cold War, more than 36,000 individuals entering Canada claimed Czechoslovakia as their country of citizenship. A defining characteristic of this migration of predominantly political refugees was the prevalence of anti-communist and democratic values. Diplomats, industrialists, politicians, professionals, workers, and students fled to the West in search of freedom, security, and economic opportunity. Jan Raska's *Czech Refugees in Cold War Canada* explores how these newcomers joined or formed ethnocultural organizations to help in their attempts to affect developments in Czechoslovakia and Canadian foreign policy toward their homeland. Canadian authorities further legitimized the Czech refugees' anti-communist agenda and increased their influence in Czechoslovak institutions. In turn, these organizations supported Canada's Cold War agenda of securing the state from communist infiltration. Ultimately, an adherence to anti-communism, the promotion of Canadian citizenship, and the cultivation of a Czechoslovak ethnocultural heritage accelerated Czech refugees' socioeconomic and political integration in Cold War Canada. By analyzing oral histories, government files, ethnic newspapers, and community archival records, Raska reveals how Czech refugees secured admission as desirable immigrants and navigated existing social, cultural, and political norms in Cold War Canada.

**JAN RASKA** is a historian with the Canadian Museum of Immigration at Pier 21, Halifax.



OCTOBER 2018

978-0-88755-827-6

paper, 6 x 9

240 pages

illustrations,

maps, tables,

bibliography, notes

\$31.95



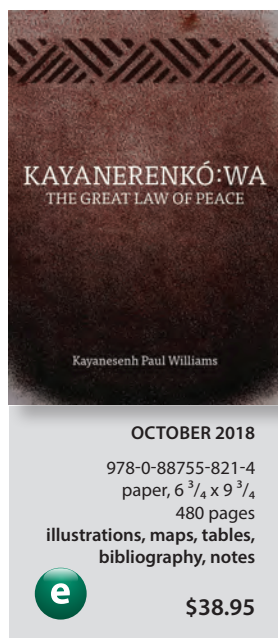


LAW / HISTORY / NATIVE AMERICAN STUDIES

## Kayanerenkó:wa

The Great Law of Peace

Kayanesenh Paul Williams



Kayanerenkó:wa, the Great Law of Peace of the Haudenosaunee, stands at the core of a distinctive, pragmatic, and complex legal system. A system of principles rather than details, relationships — ongoing and long-term — rather than transactional events are its life-blood. Kayanesenh Paul Williams's examination of Kayanerenkó:wa presents a description of its history and provisions and, more importantly, the philosophy and compassion that have enabled its survival and relevance to the present day.

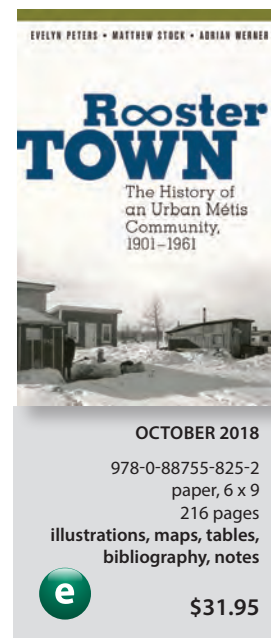
**KAYANESENH PAUL WILLIAMS** has been involved in protecting and explaining Haudenosaunee, Anishinaabe, and Wabanaki land, environmental, and cultural rights for forty years, as negotiator, lawyer, and historian.

HISTORY / URBAN STUDIES / NATIVE AMERICAN STUDIES

## Rooster Town

The History of an Urban Métis Community, 1901–1961

Evelyn Peters, Matthew Stock, and Adrian Werner



Rooster Town, which grew on the outskirts of southwest Winnipeg from 1901 to 1961, was one of many Métis communities on the edges of urban areas in Manitoba, and probably the most famous of them all. *Rooster Town* documents the story of a community rooted in kinship, culture, and historical circumstance, existing unofficially in the cracks of municipal bureaucracy, navigating the legacy of settler colonialism and the demands of modernity and urbanization.

**EVELYN PETERS** is an urban social geographer whose research has focused on First Nations and Métis people in cities. She taught in the University of Winnipeg's Department of Urban and Inner-City Studies, where she held a Canada Research Chair in Inner-City Issues, Community Learning, and Engagement.

**MATTHEW STOCK** lives in Ottawa, Ontario, where he works as a civil servant. His research interests include social policy and Canadian history.

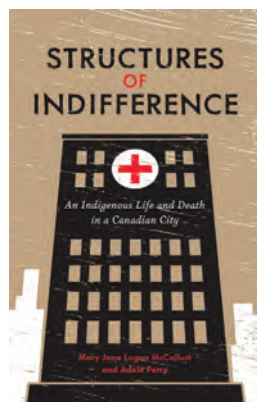
**ADRIAN WERNER** is a GIS analyst whose work has included research in urban form and urban history.

INDIGENOUS STUDIES / MEDICINE / RACISM

## Structures of Indifference

An Indigenous Life and Death in a Canadian City

Mary Jane Logan McCallum and Adele Perry



OCTOBER 2018

978-0-88755-835-1  
paper, 4 1/4 x 7 1/8  
144 pages  
bibliography, notes



\$21.95

In September 2008, Brian Sinclair, a middle-aged non-Status Anishinaabe resident of Manitoba's capital city, wheeled himself into the Health Sciences Centre, Winnipeg's major downtown hospital. He was left untreated and unattended to for thirty-four hours in the Emergency Room, where he ultimately died from an easily treatable infection. McCallum and Perry show that Sinclair's tragically avoidable death reflects a particular structure of indifference born of and maintained by colonialism.

**MARY JANE LOGAN MCCALLUM** is a Professor of History at the University of Winnipeg.

**ADELE PERRY** is a Professor of History at the University of Manitoba.

INDIGENOUS STUDIES / ANTHROPOLOGY / MYTH &amp; FOLKLORE

## Inuit Stories of Being and Rebirth

Gender, Shamanism, and the Third Sex

Bernard Saladin d'Anglure



OCTOBER 2018

978-0-88755-830-6  
paper, 6 x 9  
336 pages  
illustrations, maps, tables,  
bibliography, notes



\$34.95

First published in French in 2006, *Inuit Stories of Being and Rebirth* contains an in-depth, paragraph-by-paragraph analysis of Inuit stories on womb memories, birth, namesaking, and reincarnation. This new English edition introduces this material — collected and translated in Igloolik, Nunavut — to a broader audience and contains a new afterword from Saladin d'Anglure. Saladin d'Anglure follows in the footsteps of Marcel Mauss and Claude Lévi-Strauss, who was his colleague for seven years and provided him with advice until his death.

**BERNARD SALADIN D'ANGLURE** first began his work among the Canadian Inuit in the 1950s, when he was a young student from France. He later became a Professor of Anthropology at the University of Laval, where he taught until his retirement.



# MICHIGAN STATE UNIVERSITY PRESS JOURNALS

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## CR: The New Centennial Review

EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

*CR: The New Centennial Review* is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years *CR* has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. *CR* recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.



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## Contagion: Journal of Violence, Mimesis, and Culture

EDITOR: William A. Johnsen, Michigan State University

*Contagion* is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard's mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.



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EDITOR: Laura Julier, Michigan State University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre's flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. *FG* publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.



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## French Colonial History

EDITOR: Kenneth J. Orosz, Buffalo State University

*French Colonial History* is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.

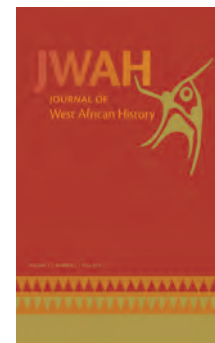


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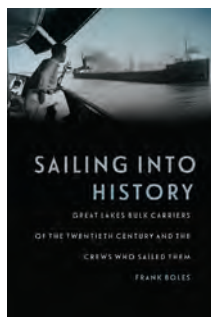


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TITLES

*Cine-Ethiopia*, 4  
*Contagion*, 28  
*CR*, 28  
*Czech Refugees in Cold War*  
    *Canada*, 25  
*David Lamelas*, 23  
*Debating Women*, 17  
*Duffy Daugherty*, 12  
*Fishing Line, The*, 2  
*Fourth Genre*, 29  
*French Colonial History*, 29  
*Handbook of Research on Black*  
    *Males, The*, 10  
*Inuit Stories of Being and*  
    *Rebirth*, 27  
*James Baldwin and the Heavenly*  
    *City*, 19  
*Journal for the Study of*  
    *Radicalism*, 29  
*Journal of West African History*,  
    29  
*Kayanerenkó:wa*, 26  
*Making of Brazil's Black Mecca,*  
    *The*, 6  
*Michael Osborn on Metaphor*  
    *and Style*, 16  
*Michigan Stories*, 24  
*Native Enough*, 9  
*New Frontiers in the Study of the*  
    *Global African Diaspora*, 7  
*Northeast African Studies*, 30  
*Nothing but the Blood*, 15  
*Once upon a Time at the Opera*  
    *House*, 3  
*Our Purpose in Speaking*, 14  
*QED*, 30  
*Real Analysis Exchange*, 30  
*Redoubted*, 8  
*Rhetoric & Public Affairs*, 30  
*Rooster Town*, 26  
*Self-Determined Stories*, 11  
*Something Spectacular*, 13  
*Sovereign Traces, Volume 1*, 1  
*Structures of Indifference*, 27  
*Taking African Cartoons*  
    *Seriously*, 5  
*Transboundary Environmental*  
    *Governance across the World's*  
    *Longest Border*, 20  
*Transported Man, The*, 22  
*World War II and the Cold War*, 18

AUTHOR / EDITOR

Acevedo-Yates, Carla, 23, 24  
Achebe, Nwando, 29  
Apol, Laura, 15  
Ashagrie, Aboneh, 4  
Bridges, Steven L., 24  
Brooks, Stephen, 20  
Cassanelli, Lee V., 30  
Chambers, Glenn A., 7  
Claerbaut, David, 12  
Edozie, Rita Kiki, 7  
Gause, C. P., 10  
Hamilton-Wray, Tama, 7  
Harris, James Berton, 3  
Henry, Gordon, Jr., 1  
Hobson, Christopher Z., 19  
Humke, Paul D., 30  
Ickes, Scott, 6  
Jedlowski, Alessandro, 4  
Johnsen, William A., 28  
Johnson, David E., 28  
Julier, Laura, 29  
LaPensée, Elizabeth, 1  
Limb, Peter, 5  
Majors, Richard, 10  
McCallum, Mary Jane Logan, 27  
Medhurst, Martin J., 18, 30  
Meints, Graydon M., 2  
Michaelson, Scott, 28  
Moniz, R. Vincent, Jr., 8  
Morris, Charles E., III, 30  
Nakayama, Thomas K., 30  
O'Leary, Nina, 9  
Olaniyan, Tejumola, 5  
Olive, Andrea, 20  
Orem, William, 14  
Orosz, Kenneth J., 29  
Osborn, Michael, 16  
Perry, Adele, 27  
Peters, Evelyn, 26  
Ransaw, Theodore S., 10  
Raska, Jan, 25  
Reiter, Bernd, 6  
Saladin d'Anglure, Bernard, 27  
Stock, Matthew, 26  
Suhr-Sytsma, Mandy, 11  
Tanner, Howard A., 13  
Thomas, Michael W., 4  
Versluis, Arthur, 29  
Wahler, Marc-Olivier, 22, 24  
Werner, Adrian, 26  
Williams, Kayanesenh Paul, 26  
Woods, Carly S., 17





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