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COVER IMAGE: FEDERAL BUILDING, POSTMASTER'S OFFICE, MURAL, DELIVERY OF THE MAIL, FRANCIS DAVIS MILLET, ARTIST. COURTESY ERIC VAUGHN PHOTOGRAPHY. FROM CLEVELAND ARCHITECTURE, 1890–1930, PAGE 2.
INSIDE COVER IMAGE: VERÓNICA PERALES BLANCO, TOCAR A UN RUISEÑOR/TO TOUCH A MOCKINGBIRD (2017). FROM SPANISH THINKING ABOUT ANIMALS, PAGE 4.



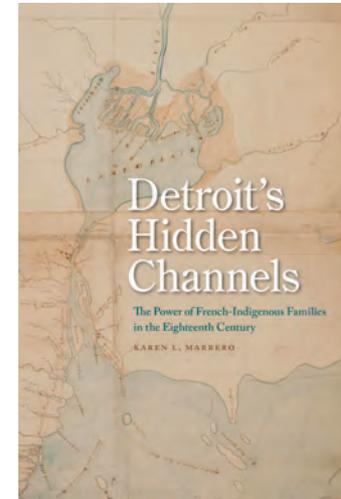
Detroit's Hidden Channels

The Power of French-Indigenous Families in the Eighteenth Century

Karen L. Marrero

French-Indigenous families were a central force in shaping Detroit's history. *Detroit's Hidden Channels: The Power of French-Indigenous Families in the Eighteenth Century* examines the role of these kinship networks in Detroit's development as a site of singular political and economic importance in the continental interior. Situated where Anishinaabe, Wendat, Myaamia, and later French communities were established and where the system of waterways linking the Atlantic Ocean to the Gulf of Mexico narrowed, Detroit's location was its primary attribute. While the French state viewed Detroit as a decaying site of illegal activities, the influence of the French-Indigenous networks grew as members diverted imperial resources to bolster an alternative configuration of power relations that crossed Indigenous and Euro-American nations. Women furthered commerce by navigating a multitude of gender norms of their nations, allowing them to defy the state that sought to control them by holding them to European ideals of womanhood. By the mid-eighteenth century, French-Indigenous families had become so powerful, incoming British traders and imperial officials courted their favor. These families would maintain that power as the British imperial presence splintered on the eve of the American Revolution.

KAREN L. MARRERO is Assistant Professor of early North American History at Wayne State University.



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"*Detroit's Hidden Channels* superbly demonstrates how families made history across the lands, lakes, and rivers of Canada and the United States. In lucid prose, Marrero interrogates the secrets of domesticities, slavery, Christianity, and denialism, exposing an intimate story of mixed-blood family networks in which fathers and mothers renegotiated trade and gender norms to nurture a new world of French-Indigenous connection."

—ANN MCGRATH, W. K. Hancock Distinguished Professor of History and Kathleen Fitzpatrick Australian Laureate Fellow, Australian National University

ALSO OF INTEREST

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Indians and French in the Upper Great Lakes at the Turn of
the Eighteenth Century

José Antônio Brandão
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"A stunning accomplishment, *Cleveland Architecture, 1890-1930* is at once a history, encyclopedia, and analysis of the City Beautiful movement. This book contains startlingly original research and is a comprehensive resource for anyone interested in Cleveland, architecture, or history. This is such a necessary book, and by writing it, Jeannine deNobel Love has done a remarkable service to the city and scholarship."

—ANNE TRUBEK, author of *The History and Uncertain Future of Handwriting*, and founder of Belt Publishing

Cleveland Architecture, 1890–1930

Building the City Beautiful

Jeannine deNobel Love

This study looks at the architectural transformation of Cleveland during its “golden age”—roughly the period between post-Civil War reconstruction and World War I. By the early twentieth century, Cleveland, which would evolve into the fifth largest city in America, hoped to shed the gritty industrial image of its rapid-growth period and evolve into a city to match the political clout of its statesmen like John Hay and wealth of its business elites such as John D. Rockefeller. Encouraged by the spectacle and public response to the Beaux-Arts buildings of the Chicago World’s Exposition of 1893, the city embarked upon a grand scheme to construct new governmental and civic structures known as the Cleveland Plan of Grouping Public Buildings, one of the earliest and most complete City Beautiful planning schemes in the country. The success of this plan led to a spillover effect that prompted architects to design all manner of new public buildings with similar Beaux-Arts stylistic characteristics during the next three decades. With the group plan realized, civic leaders—with the goal of expanding the city’s cultural institutions to match the distinction of its civic center—established its counterpart in University Circle, creating a secondary group plan, the first cultural center in the country.

JEANNINE DENOBEL LOVE is an independent art historian focusing on American art and architecture from the late nineteenth to mid-twentieth century.

ALSO OF INTEREST

Mid-Michigan Modern

From Frank Lloyd Wright to Googie

Susan J. Bandes

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Latinos and the 2016 Election

Latino Resistance and the Election of Donald Trump

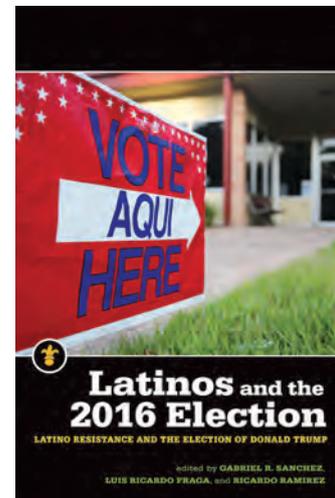
Edited by Gabriel R. Sanchez, Luis Ricardo Fraga, and Ricardo Ramírez

The 2016 election saw more Latino votes than the record voter turnout of the 2012 election. The essays in this volume provide a highly detailed analysis of the state and national impact Latino voters had in what will be remembered as one of the biggest surprises in presidential election history. Contrary to much commentary, Latino voters increased their participation rates in all states beyond the supposed peak levels that they attained in 2012. Moreover, they again displayed their overwhelming support of Democratic candidates and even improved their Democratic support in Florida. Nonetheless, their continued presence and participation in national elections was not sufficient to prevent the election of Donald Trump, the Republican presidential candidate who vilified Latinos and especially Latino immigrants. Each essay provides insights as to how these two competing realities coexist, while the conclusion addresses the implications of this coexistence for the future of Latinos in American politics.

GABRIEL R. SANCHEZ is a Professor of Political Science at the University of New Mexico, Executive Director of the UNM Center for Social Policy, and a principal for Latino Decisions, a political opinion research firm.

LUIS RICARDO FRAGA is the Rev. Donald P. McNeill, C.S.C., Professor of Transformative Latino Leadership; Joseph and Elizabeth Robbie Professor of Political Science; and Director of the Institute for Latino Studies at the University of Notre Dame.

RICARDO RAMÍREZ is an Associate Professor of Political Science at the University of Notre Dame. He is the Director of the Hesburgh Program in Public Service and a faculty fellow in the Institute for Latino Studies.



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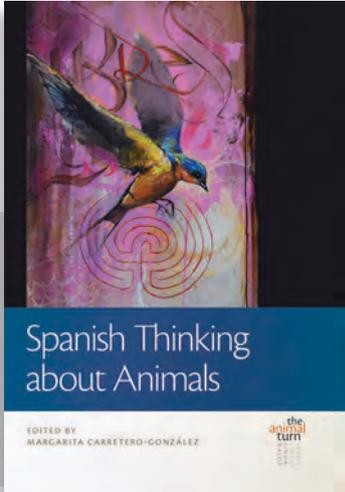
"*Latinos and the 2016 Election* is an invaluable look back at a critical election that both marginalized and mobilized a key demographic of the American electorate. With substantive coverage of voters by age, gender, and national origin, as well as segments devoted to political developments by state, this clear, empirical assessment of current patterns and future trends provides a useful and timely primer of Latinos' role in American elections heading into the 2020 election cycle, and beyond."

—MICHAEL JONES-CORREA, Presidential Professor of Political Science, University of Pennsylvania

ALSO IN THIS SERIES

Latinos and the 2012 Election
The New Face of the American Voter

Edited by Gabriel R. Sanchez
978-1-61186-160-0, paper, \$29.95



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Spanish Thinking about Animals

Edited by Margarita Carretero-González

Traditional cultural practices involving animals are being seriously questioned, heavily regulated, and, in some cases, even abolished in Spain. This essential and timely text brings together prominent scholars working in the ever-expanding field of animal studies in Spain, drawing from a variety of disciplines within the humanities and social sciences to provide an interdisciplinary look at the animal question. In choosing an angle to approach the study of ethical, aesthetic considerations, and cultural representations of animals, this collection moves away from the ideology of human exceptionalism that is still predominant but progressively losing force in the field of animal ethics in Spain. It instead includes contributions by scholars who have chosen to look at animals, to a lesser or greater degree, through an antispeciesist lens, displaying the committed attention to and respect for animal life that characterizes critical animal studies.

"The essays collected in *Spanish Thinking about Animals* challenge us to move beyond the stereotypical idea of a bullfighting nation and to appreciate the nuances and intricacies of the recent animal turn in Spain. An illuminating and groundbreaking book."

—ALEXA WEIK VON MOSSNER, Associate Professor of American Studies, University of Klagenfurt, and author of *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*

MARGARITA CARRETERO-GONZÁLEZ is a Senior Lecturer in English Literature in the Department of English and German at the University of Granada in Spain and a Fellow of the Oxford Centre for Animal Ethics in the United Kingdom.

ALSO IN THIS SERIES

Whose Dog Are You?

The Technology of Dog Breeds and the Aesthetics of Modern Human-Canine Relations

Martin Wallen

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Hats

A Very *UN*natural History

Malcolm Smith

For such simple garments, hats have had a devastating impact on wildlife throughout their long history. Made of wild-caught mammal furs, decorated with feathers or whole stuffed birds, historically they have driven many species to near extinction. By the turn of the twentieth century, egrets, shot for their exuberant white neck plumes, had been decimated; the wild ostrich, killed for its feathers until the early 1900s, was all but extirpated; and vast numbers of birds of paradise from New Guinea and hummingbirds from the Americas were just some of the other birds killed to decorate ladies' hats. At its peak, the hat trade was estimated to be killing 200 million birds a year. At the end of the nineteenth century, it was a trade valued at £20 million (over \$25 million) a year at the London feather auctions. Weight for weight, exotic feathers were more valuable than gold. Today, while no wild birds are captured for feather decoration, some wild animals are still trapped and killed for hat-making. A fascinating read, *Hats* will have you questioning the history of your headwear.

MALCOLM SMITH is a biologist, a former chief scientist and deputy chief executive at the Countryside Council for Wales, and a former board member of the Environment Agency, Europe's largest environmental regulator, for England and Wales.



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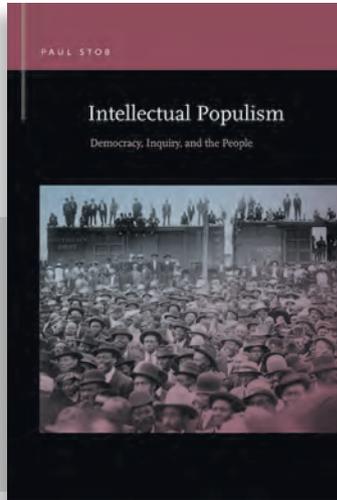
“Revelatory and ambitious, *Hats* exposes the diabolically efficient network of plumage hunters and fur trappers that girdled the late nineteenth-century globe. No bird or beaver was safe—and all for the sake of a hat.”

—TESSA BOASE, author of *Mrs Pankhurst's Purple Feather: Fashion, Fury and Feminism—Women's Fight for Change*

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APRIL 2020

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"Building on his previous work on William James, Paul Stob identifies 'intellectual populism' as an important element of American political culture. He provides valuable insight into both our political history and our present moment, contributing to conversations on deliberative democracy, education, and the connections between them and civic democracy. This book will interest historians, rhetoricians, political scientists, and anyone invested in a healthy democracy."

—MARY E. STUCKEY, Professor, Communication Arts and Sciences, Penn State University

Intellectual Populism

Democracy, Inquiry, and the People

Paul Stob

In response to denunciations of populism as undemocratic and anti-intellectual, *Intellectual Populism* argues that populism has contributed to a distinct and democratic intellectual tradition in which ordinary people assume leading roles in the pursuit of knowledge. Focusing on the Gilded Age and Progressive Era, the decades that saw the birth of populism in the United States, this book uses case studies of certain intellectual figures to trace the key rhetorical appeals that proved capable of resisting the status quo and building alternative communities of inquiry. As this book shows, Robert Ingersoll (1833–1899), Mary Baker Eddy (1821–1910), Thomas Davidson (1840–1900), Booker T. Washington (1856–1915), and Zitkála-Šá (1876–1938) deployed populist rhetoric to rally ordinary people as thinkers in new intellectual efforts. Through these case studies, *Intellectual Populism* demonstrates how orators and advocates can channel the frustrations and energies of the American people toward productive, democratic, intellectual ends.

PAUL STOB is Associate Professor and Chair of Communication Studies at Vanderbilt University.

ALSO IN THIS SERIES

William James and the Art of Popular Statement

Paul Stob

978-1-61186-083-2, paper, \$42.95



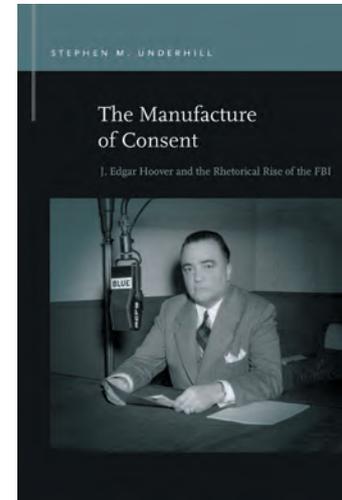
The Manufacture of Consent

J. Edgar Hoover and the Rhetorical Rise of the FBI

Stephen M. Underhill

The second Red Scare was a charade orchestrated by a tyrant with the express goal of undermining the New Deal—so argues Stephen M. Underhill in this hard-hitting analysis of J. Edgar Hoover's rhetorical agency. Drawing on Classification 94, a vast trove of recently declassified records that documents the longtime FBI director's domestic propaganda campaigns in the mid-twentieth century, Underhill shows that Hoover used the growing power of his office to subvert the presidencies of Franklin D. Roosevelt and Harry S. Truman and redirect the trajectory of U.S. culture away from social democracy toward a toxic brand of neoliberalism. He did so with help from Republicans who opposed organized labor and Southern Democrats who supported Jim Crow in what is arguably the most culturally significant documented political conspiracy in U.S. history, a wholesale domestic propaganda program that brainwashed Americans and remade their politics. Hoover also forged ties with the powerful fascist leaders of the period to promote his own political ambitions. All the while, as a love letter to Clyde Tolson still preserved in Hoover's papers attests, he strove to pass for straight while promoting a culture that demonized same-sex love. The erosion of democratic traditions Hoover fostered continues to haunt Americans today.

STEPHEN M. UNDERHILL is an Associate Professor in the Department of Communication Studies at Marshall University. He served as the lead reference person for declassified FBI and Department of Justice textual records at the U.S. National Archives and Records Administration at College Park, Maryland, from 2007 to 2012.



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"Stephen M. Underhill's book is a brilliant investigation into the ways J. Edgar Hoover co-opted the rhetorical themes and techniques of twentieth-century American liberals and progressives to fortify a virtual American police state. If the past is preface, read it as a warning."

—NED O'GORMAN, author of *The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11*

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John M. Murphy
978-1-61186-304-8, paper, \$39.95



City of Broken Dreams

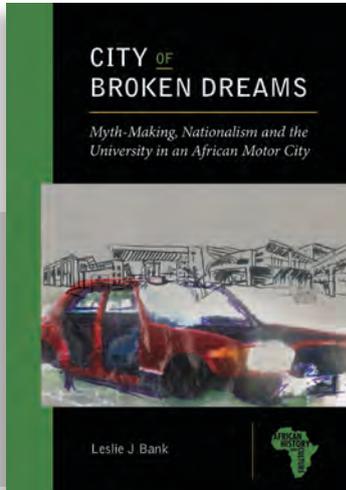
Myth-Making, Nationalism and the University in an African Motor City

Leslie J. Bank

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"This truly remarkable book provides an outstanding and highly innovative call for how rethinking the idea of the university can lead to a regeneration of East London, South Africa's own "rust-belt city." With the settler-nationalist dream of the "motor city" fading, the book reflects on the contradictory nature of post-apartheid urbanism, and how this relates to changing cultural configurations and the recent rise of an African middle class. Written by one of South Africa's most engaged anthropologists, this book will attract widespread attention globally as well as locally!"

—ROGER SOUTHALL, Professor Emeritus in Sociology, University of the Witwatersrand

What role should universities have in revitalizing rust-belt motor cities left to decay by economic and political transformation? In *City of Broken Dreams*, author Leslie J. Bank addresses this question through a detailed case study of East London, a city in South Africa's Eastern Cape. Here, as in American motor cities like Detroit and Flint, the car's cultural power and association with the endless possibilities of modernity lie at the heart of the refusal to seek alternative development paths leading away from racially inscribed automotive capitalism. Rooting the university in a history of industrialization, placemaking, and city-building, this book examines contemporary debates about the role that urban universities should have in building economies, creating jobs, and reshaping the politics and identities of their communities. In South Africa as in many other nations, institutions of higher education represent potentially powerful cultural and socioeconomic agents, but the 2015 #FeesMustFall student protests against rising tuition costs highlighted the limits of their power. Firmly grounded in the particulars of East London, this thoughtful study illuminates questions common to rust-belt cities and universities around the world.

LESLIE J. BANK is a Deputy Executive Director at the Human Sciences Research Council in Cape Town and an Adjunct Professor of Social Anthropology at the University of Fort Hare.

ALSO IN THIS SERIES

Contours of Change

Muslim Courts, Women, and Islamic Society in Colonial Bathurst, the Gambia, 1905–1965

Bala Saho

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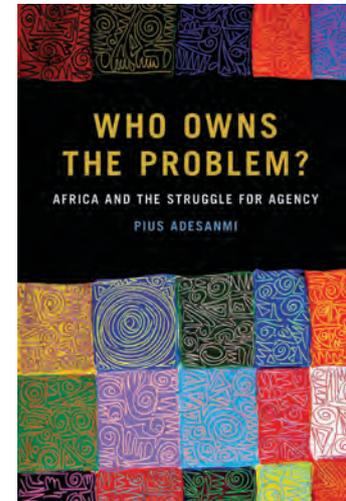
Who Owns the Problem?

Africa and the Struggle for Agency

Pius Adesanmi

How may we conceptualize Africa in the driver's seat of her own destiny in the twenty-first century? How practically may her cultures become the foundation and driving force of her innovation, development, and growth in the age of the global knowledge economy? How may the Africanist disciplines in the humanities, the social sciences, and the natural sciences be revamped to rise up to these challenges through new imaginaries of intersectional reflection? This book assembles lectures given by Pius Adesanmi that address these questions. Adesanmi sought to create an African world of signification in which verbal artistry interpellates performer and audience in a heuristic process of knowledge production. The narrative and delivery of his arguments, the antiphonal call and response, and the aspects of Yoruba oratory and verbal resources all combine with diction and borrowings from Nigerian popular culture to create a distinct African performative mode. This mode becomes a form of resistance, specifically against the pressure to conform to Western ideals of the packaging, standardization, and delivery of knowledge. Together, these short essays preserve the committed and passionate voice of an African writer lost far too soon. Adesanmi urges his readers to commit themselves to Africa's cultural agency.

PIUS ADESANMI (1972–2019) was a scholar, writer, literary critic, satirist, and columnist.



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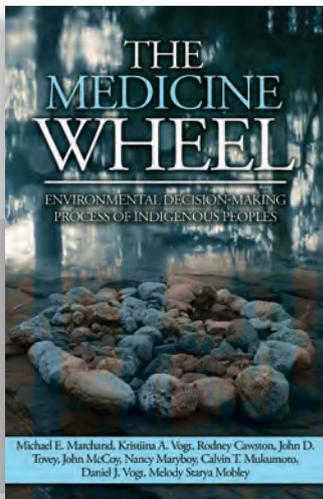
"Long after you have read them, the insights of these essays stay with you, almost in the same manner in which the memory of his life and work, now that he is gone, remain indelible. No other person writes of Africa in the world and the world in Africa like Pius Adesanmi. Consistently passionate, witty, humorous, and yet rigorously researched and thought through, the essays collected in this book are sure to create a new benchmark for activist intellectualism in public discourse in the social media."

—BIODUN JEYIFO, former Professor in African and African American Studies and Comparative Literature, Harvard University

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Subversive Traditions
Reinventing the West African Epic

Jonathon Repinecz
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"All of us in public natural resource management can benefit from the depth of contemporary and historical insight present in the essays collected in *The Medicine Wheel*. Filled with context, inspiration, and deep ways of thinking about the connections between people and the landscape, this is a volume you will want to consult time and again, and to share with your peers. Keep it close."

—DOUG DECKER, former Oregon State Forester Director, Executive Seminar in Natural Resources Leadership, Mark O. Hatfield School of Government, Portland State University

ALSO OF INTEREST

The River of Life
Sustainable Practices of Native Americans and Indigenous Peoples

Edited by Michael E. Marchand and Kristiina A. Vogt
978-1-61186-222-5, paper, \$29.95

The Medicine Wheel

Environmental Decision-Making Process of Indigenous Peoples

Michael E. Marchand, Kristiina A. Vogt, Rodney Cawston, John D. Tovey, John McCoy, Nancy Maryboy, Calvin T. Mukumoto, Daniel J. Vogt, and Melody Starya Mobley

The Medicine Wheel built by Indigenous people acknowledges that ecosystems experience unpredictable recurring cycles and that people and the environment are interconnected. The Western science knowledge framework is incomplete unless localized intergenerational knowledge is respected and becomes part of the problem-definition and solution process. The goal of this book is to lay the context for how to connect Western science and Indigenous knowledge frameworks to form a holistic and ethical decision process for the environment. What is different about this book is that it not only describes the problems inherent to each knowledge framework but also offers new insights for how to connect culture and art to science knowledge frameworks. Read this book and learn how you can move beyond stereotypes to connect with nature.

MICHAEL E. MARCHAND is former Chair and Council Member of the Confederated Tribes of the Colville Reservation and President of the Affiliated Tribes of Northwest Indians Economic Development Corporation.

KRISTIINA A. VOGT is Professor of Ecosystem Management at the University of Washington.

RODNEY CAWSTON is an enrolled member and Chair of the Confederated Tribes of the Colville Reservation.

JOHN D. TOVEY is Director of Planning for the Confederated Tribes of the Umatilla Indian Reservation in Oregon.

JOHN MCCOY is a Tulalip Tribal member and Senator for Washington's 38th Legislative District.

NANCY MARYBOY is Cherokee/Navajo, President and Founder of the Indigenous Education Institute at Friday Harbor, Washington, and Affiliate Assistant Professor at the University of Washington.

CALVIN T. MUKUMOTO provides forestry/business services in Indian Country and to minority small business owners.

DANIEL J. VOGT is a Soil and Ecosystem Ecologist at the University of Washington and a Cofounder of the Forest Systems and Bioenergy program in the School of Environmental and Forest Sciences.

MELODY STARYA MOBLEY is Cherokee and the first Black woman hired as a wildlife biologist by the U.S. Forest Service, as well as an independent consultant and author.



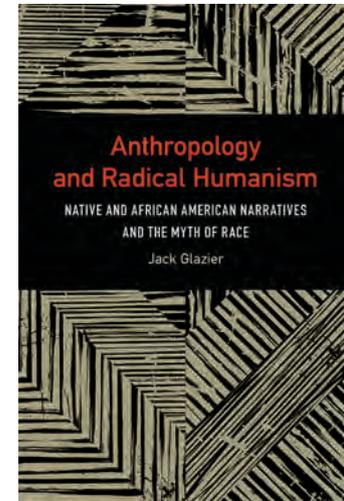
Anthropology and Radical Humanism

Native and African American Narratives and the Myth of Race

Jack Glazier

Paul Radin, famed ethnographer of the Winnebago, joined Fisk University in the late 1920s. During his three-year appointment, he and graduate student Andrew Polk Watson collected autobiographies and religious conversion narratives from elderly African Americans. Their texts represent the first systematic record of slavery as told by former slaves. That innovative, subject-centered research complemented like-minded scholarship by African American historians reacting against the disparaging portrayals of black people by white historians. Radin's manuscript focusing on this research was never published. Utilizing the Fisk archives, the unpublished manuscript, and other archival and published sources, *Anthropology and Radical Humanism* revisits the Radin-Watson collection and allied research at Fisk. Radin regarded each narrative as the unimpeachable self-representation of a unique, thoughtful individual, precisely the perspective marking his earlier Winnebago work. As a radical humanist within Boasian anthropology, Radin was an outspoken critic of racial explanations of human affairs then pervading not only popular thinking but also historical and sociological scholarship. His research among African Americans and Native Americans thus places him in the vanguard of the anti-racist scholarship marking American anthropology. *Anthropology and Radical Humanism* sets Paul Radin's findings within the broader context of his discipline, African American culture, and his career-defining work among the Winnebago.

JACK GLAZIER is Professor Emeritus of Anthropology at Oberlin College, as well as a Fellow of the American Anthropological Association and the Royal Anthropological Institute.



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"This tour de force of detective work and interpretation discloses the rich intellectual and peculiarly alienating moral history of Paul Radin, a footloose, controversial, and mercurial maverick, and, from his little-known research at Fisk, the personal narratives of former slaves. It speaks profoundly from their times of racism and the rise of fascism to our own troubled times."

—RICHARD WERBNER, Professor Emeritus in African Anthropology, and Honorary Professor in Visual Anthropology, University of Manchester

ALSO OF INTEREST

From Plantation to Paradise?
Cultural Politics and Musical Theatre in French Slave
Colonies, 1764–1789

David M. Powers
978-1-61186-120-4, paper, \$34.95



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Papers of the Forty-Ninth Algonquian Conference

Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

MONICA MACAULAY is a Professor of Language Sciences at the University of Wisconsin–Madison and Vice President of the Endangered Language Fund, a nonprofit organization that funds language revitalization and preservation projects around the world.

MARGARET NOODIN is a Professor at the University of Wisconsin–Milwaukee, where she also serves as the Director of the Electa Quinney Institute and teaches Anishinaabemowin.

ALSO IN THIS SERIES

Papers of the Forty-Eighth Algonquian Conference

Edited by Monica Macaulay and Margaret Noodin

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Picturing Worlds

Visuality and Visual Sovereignty in Contemporary Anishinaabe Literature

David Stirrup

Taking up Lisa Brooks's notion of "spinning the binary" between oral and literary forms and Christopher Teuton's explication of the graphic mode, this book examines the uses that a range of Anishinaabe authors make of art and artists. Arguing that the mark on a surface—whether it be an ancient pictograph or a contemporary painting—intervenes, in the works under scrutiny, in such artificial divisions as precolonial/oral and postcontact/alphabetically literate societies, the text examines the ways Anishinaabe authors establish frameworks for continuity, resistance, and sovereignty in that "space" where conventional narratives of settlement read rupture. This book is a significant contribution to studies of the ways traditional forms of inscription support and amplify the oral tradition and in turn how both the method and aesthetic of inscription contribute to contemporary literary aesthetics and the politics of representation.

DAVID STIRRUP is Professor of American Literature and Indigenous Studies at the University of Kent.



MAY 2020

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"Picturing Worlds is an outstanding intervention. David Stirrup illuminates innovative understandings of the relationships and convergences between story/text, image/vision, and resistance/resurgence in Anishinaabe prose, poetry, and drama."

—JILL DOERFLER (White Earth Anishinaabe),
author of *Those Who Belong: Identity, Family, Blood,
and Citizenship among the White Earth Anishinaabeg*

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The Indigenous Reinvention of Young Adult Literature
Mandy Suhr-Sytsma
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Brad Johnson

Nothing is off-limits in this ultimately American text. *Smuggling Elephants through Airport Security* attempts to position large academic ideas in shared public spaces, often discovering the absurdity and humor in making such connections. The poems herein take the dizzying influences affecting the post-postmodern American and make poetry of it all, skipping whimsically from the Pixies to Plato's "Allegory of the Cave," from the Confederate flag to unisex public toilets, from eggplant emojis to Vladimir Putin stealing Robert Kraft's Super Bowl ring. While the volume gives the reader a specific sense of voice and character, it also allows for identification with the author's collected observations, all the while providing a succinct feel for the twenty-first-century American zeitgeist.

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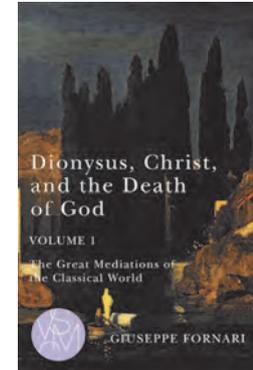
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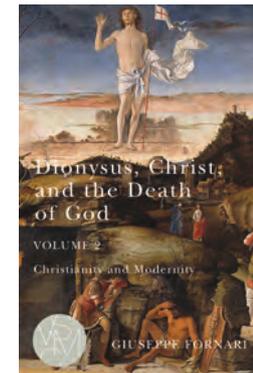
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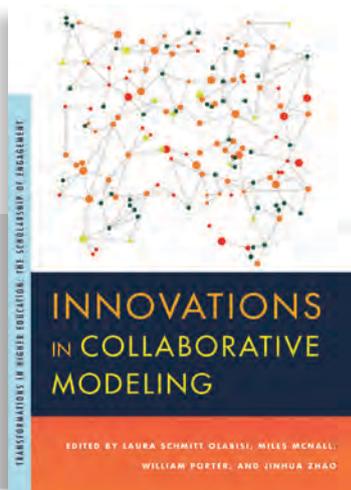
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LAURA SCHMITT OLABISI is an Associate Professor in the Department of Community Sustainability and the Environmental Science and Policy Program at Michigan State University.

MILES MCNALL is the Director of the Community Evaluation and Research Collaborative at Michigan State University.

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Community Engagement Abroad

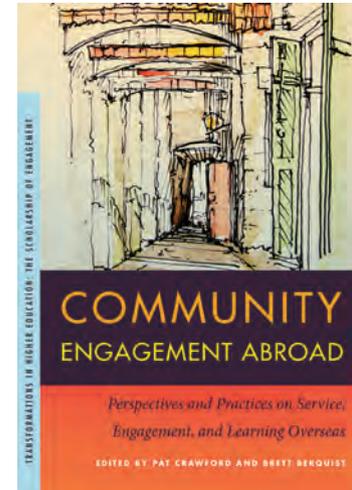
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Edited by Pat Crawford and Brett Berquist

A landmark in our understanding of international community-engaged learning programs, this book invites educators to rethink everything from disciplinary assumptions to the role of higher education in a globalizing world. Tapping the many such programs developed at Michigan State University during the last half-century, the volume develops a comprehensive framework for analyzing study-abroad programs with a community-engagement focus. More than a how-to guide, it also offers seven theoretically framed case studies showing how these experiences can change students, faculty, and communities alike. The purposeful broadening of who is involved in these types of international learning programs leads to conceptual transformation and self-reflection within the participants. The authors take the reader on a fascinating journey through how they changed as a result of designing and delivering programs in full collaboration with community partners. The arguments given in this volume for developing truly reciprocal, mutually beneficial partnerships beyond the academy are powerful and persuasive.

PAT CRAWFORD is the Director of the School of Design at South Dakota State University and past Associate Director of the School of Planning, Design and Construction at Michigan State University.

BRETT BERQUIST leads international strategy and operations as Director International at the University of Auckland.



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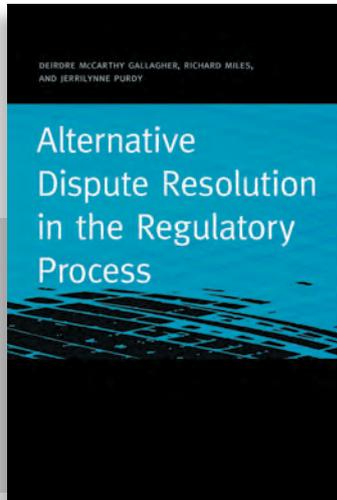
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Deirdre McCarthy Gallagher, Richard Miles, and Jerrilynn Purdy

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DEIRDRE MCCARTHY GALLAGHER is a dispute resolution professional with more than twenty years of experience as a mediator, facilitator, trainer, and conflict management consultant.

RICHARD MILES held numerous positions during his thirty-eight years at the Federal Energy Regulatory Commission, starting as a trial attorney and ending in 2010 as the director of its Office of Administrative Litigation and its Dispute Resolution Service.

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Dimpal Jain, Santiago N. Bernal Melendez, and Alfred R. Herrera

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DIMPAL JAIN is an Associate Professor of Educational Leadership and Policy Studies at California State University, Northridge.

SANTIAGO N. BERNAL MELENDEZ is the Assistant Director for UCLA's Center for Community College Partnerships.

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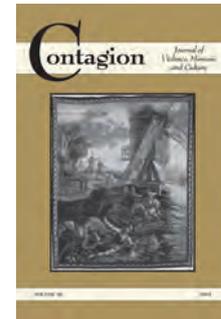


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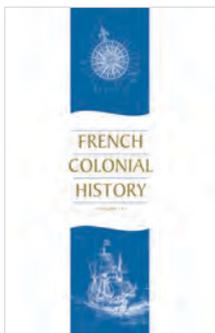


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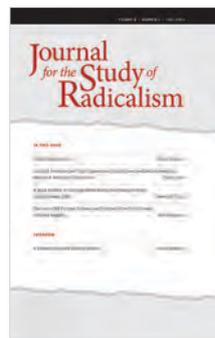


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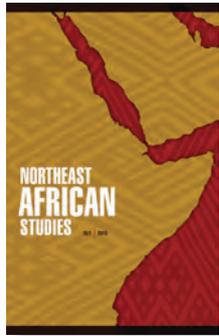


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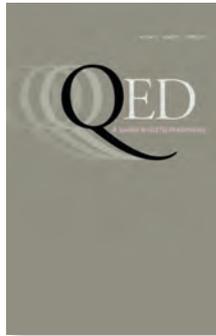
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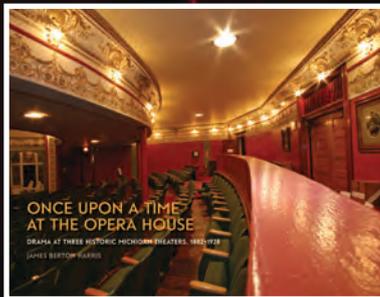
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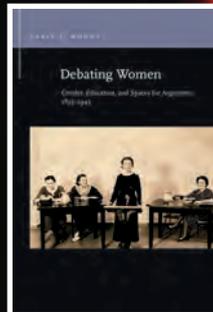
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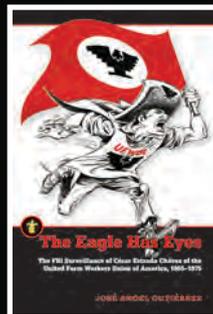
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