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Blackhood Against the Police Power
Punishment and Disavowal in the “Post-Racial” Era
Tryon P. Woods

Both significant and timely, Blackhood Against the Police Power addresses the punishment of “race” and the disavowal of sexual violence central to the contemporary “post-racial” culture of politics. Here the author asserts that the post-racial presents an antiblack animus that should be read as desiring the end of blackness and the black liberation movement’s singular ethical claims. The book redefines policing as a sociohistorical process of implementing antiblackness and, in so doing, redefines racism as an act of sexual violence that produces the punishment of race. It smartly critiques the way leading antiracist discourse is frequently complicit with antiblackness and recalls the original 1960s conception of black studies as a corrective to the deficiencies in today’s critical discourse on race and sex. The book explores these lines of inquiry to pinpoint how the history of racial slavery wraps itself in a new discourse of disavowal. In this way, Blackhood Against the Police Power responds to a range of texts, policies, practices, and representations complicit with the police power—from the Fourth Amendment and the movements to curtail stop-and-frisk policing and mass incarceration to popular culture treatments of blackness to the leading academic discourses on race and sex politics.

TRYON P. WOODS is Associate Professor of crime and justice studies at the University of Massachusetts Dartmouth and Special Lecturer in black studies at Providence College. He is coeditor of On Marronage: Ethical Confrontations with Antiblackness and Conceptual Aphasia in Black: Displacing Racial Formation.
The Eagle Has Eyes
The FBI Surveillance of César Estrada Chávez of the United Farm Workers Union of America, 1965–1975
José Angel Gutiérrez

This book is the first of its kind to bring transparency to the FBI’s attempts to destroy the incipient Chicano Movement of the 1960s. While the activities of the deep state are current research topics, this has not always been the case. The role of the U.S. government in suppressing marginalized racial and ethnic minorities began to be documented with the advent of the Freedom of Information Act and most recently by disclosures of whistle blowers. This book utilizes declassified files from the FBI to investigate the agency’s role in thwarting César E. Chávez’s efforts to build a labor union for farm workers and documents the roles of the FBI, California state police, and local police in assisting those who opposed Chávez. Ultimately, The Eagle Has Eyes is a must-read for academics and activists alike.

“Gutiérrez is important because he does not write about history in translation. His voice balances many recent accounts on Chávez that are more about icon bashing than understanding the forces that wrecked the Chicano agenda. The Eagle Has Eyes is a major contribution.”
—RODOLFO F. ACUÑA, Professor Emeritus and founder of Chicano and Chicana Studies at California State University, Northridge

JOSÉ ANGEL GUTIÉRREZ is a Professor Emeritus at University of Texas at Arlington, where he founded the Center for Mexican American Studies. He maintains a law practice and is the President of the Greater Dallas Legal and Community Development Foundation.

ALSO IN THIS SERIES
U.S. Latinos and Criminal Injustice
Lupe S. Salinas
978-1-61186-176-1, paper, $39.95
Containment and Condemnation
Law and the Oppression of the Urban Poor
David Ray Papke

The populations of American cities have always included poor people, but the predicament of the urban poor has worsened over time. Their social capital, that is, the connections and organizations that traditionally enabled them to form communities, has shredded. Economically comfortable Americans have come to increasingly care less about the plight of the urban poor and to think of them in terms of “us and them.” Considered lazy paupers in the early nineteenth century, the urban poor came to be seen as a violent criminal “underclass” by the end of the twentieth. Living primarily in the nation’s deindustrialized inner cities and making up nearly 15 percent of the population, today’s urban poor are oppressed people living in the midst of American affluence. This book examines how law works for, against, and with regard to the urban poor, with “law” being understood broadly to include not only laws but also legal proceedings and institutions. Law is too complicated and variable to be seen as simply a club used to beat down the urban poor, but it does work largely in negative ways for them. An essential text for both law students and those drawn to areas of social justice, Containment and Condemnation shows how law helps create, expand, and perpetuate contemporary urban poverty.

DAVID RAY PAPKE is Professor of Law at Marquette University in Milwaukee, Wisconsin.
Undocumented
Great Lakes Poets Laureate on Social Justice
Edited by Ron Riekki and Andrea Scarpino

Focusing on contemporary issues, this text showcases a large collection of regional poets laureate writing on subjects critical to understanding social justice as it relates to the Great Lakes region. *Undocumented: Great Lakes Poets Laureate on Social Justice* includes writing by seventy-eight poets who truly represent the diversity of the Great Lakes region, including Rita Dove, Marvin Bell, Crystal Valentine, Kimberly Blaeser, Mary Weems, Karen Kovacik, Wendy Vardaman, Zora Howard, Carla Christopher, Meredith Holmes, Karla Huston, Joyce Sutphen, and Laren McClung, among others. City, state, and national poets laureate with ties to Illinois, Indiana, Michigan, Minnesota, New York, Ohio, Ontario, Pennsylvania, and Wisconsin appear in these pages, organized around themes from the Southern Poverty Law Center’s “Ten Ways to Fight Hate: A Community Response Guide,” calling on readers to act on behalf of victims of social injustice.

“In *Undocumented: Great Lakes Poets Laureate on Social Justice*, Great Lakes poetry washes our souls from the tiredness of the long roads we crossed and makes our journey worth it. Like water, it flows and, without discrimination, reflects our faces one by one.”

—DUNYA MIKHAIL, 2001 recipient of the United Nations Human Rights Award for Freedom of Writing

**ALSO OF INTEREST**

And Here
100 Years of Upper Peninsula Writing, 1917–2017
Edited by Ron Riekki
978-1-61186-259-1, paper, $29.95

**RON RIEKKI** is an award-winning poet, novelist, and playwright. He edited *The Way North, Here*, and *And Here*.

**ANDREA SCARPINO** is the author of poetry collections *Once Upon Wing Lake, What the Willow Said as It Fell*, and *Once, Then*. She served as Poet Laureate of Michigan’s Upper Peninsula from 2015 to 2017.
While Albert Camus is an internationally acclaimed figure, Jean Sénac has struggled to gain recognition, even in France and Algeria. The correspondence between the Nobel Prize recipient and the young poet, documented in this illuminating collection, is a testimony to a little-known friendship that lasted for over a decade (1947–1958) and coincided with the escalating conflict between France and Algeria. Their letters shed light on a passionate conflict that opposed two men on two sides of the Algerian War. On one side, Camus distanced himself from an Algerian insurrection that was becoming increasingly violent. On the other, Sénac espoused the armed insurrection of the National Liberation Front and Algeria’s right to independence. The exchange between Sénac and Camus allows for a deeper and more personal understanding of the Algerian conflict, and of the crucial role of writers, poets, and thinkers in the midst of a fratricidal colonial conflict. The letters translated here are also the intimate dialog between two men who had much in common and who shared a deep love for each other and for their homeland.

**Hamid Nacer-Khodja** (1953–2016) was an Algerian author and poet.

**Kai Krienke** an Assistant Professor at Bard High School Early College in Queens, New York.

“This incredibly moving and important book—guided by Hamid Nacer-Khodja’s firsthand knowledge and meticulous scholarship, along with Kai Krienke’s sure and nuanced translation and apparatus—helps clear the ground for truly innovative approaches to the history of colonization and the process of decolonization.”

—AMMIEL ALCALAY, author of *After Jews and Arabs, Memories of Our Future, and A Little History*

**ALSO IN THIS SERIES**

Citizens of Beauty
Poems of Jean Sénac
Translated by Jack Hirschman
978-1-61186-199-0, cloth, $26.95
Also of interest

Bringing Conservation to Cities
Lessons from Building the Detroit River International Wildlife Refuge
John H. Hartig
978-0-9921007-4-2, paper, $39.95

Waterfront Porch
Reclaiming Detroit’s Industrial Waterfront as a Gathering Place for All
John H. Hartig

Detroit was the epicenter of the fur trade era, an unparalleled leader of shipbuilding for one hundred years, the Silicon Valley of the industrial age, and the unquestioned leader of the arsenal of democracy. This unique history depicts Detroit as a city of innovation, resilience, and leadership in responding to change, and examines the current sustainability paradigm shift to which Detroit is responding, pivoting as the city has done in the past to redefine itself and lead the nation and world down a more sustainable path. This book details the building of a new waterfront porch alongside the Detroit River called the Detroit RiverWalk to help revitalize the city and region and promote sustainability practices. It is a story of one of the largest, by scale, urban waterfront redevelopment projects in the United States, and gives hope and proves that Detroit and its metropolitan region have a bright future.

JOHN H. HARTIG is an award-winning Great Lakes scientist. He was a 2017–18 Fulbright Scholar at Balsillie School of International Affairs in Waterloo, Ontario, and currently serves as the Great Lakes Science-Policy Advisor of the International Association for Great Lakes Research.
The Heart of the Lakes
Freshwater in the Past, Present and Future of Southeast Michigan
Dave Dempsey

The water corridor that defines southeast Michigan sits at the heart of the world’s largest freshwater ecosystem, the Great Lakes. Over forty-three trillion gallons of water a year flow through the Detroit River, providing a natural conduit for everything from fish migration to the movement of cargo-bearing, one-thousand-foot freighters, and a defining sense of place. But in both government policies and individual practices, the freshwater at the heart of the lakes was long neglected and sometimes abused. Today southeast Michigan enjoys an opportunity to learn from that history and put freshwater at the center of a prosperous and sustainable future. Joining this journey downriver in place and time, from Port Huron to Monroe, from the 1600s to the present, provides insight and hope for the region’s water-based renaissance.

Dave Dempsey is the author and coauthor of nine nonfiction books and was named Michigan Author of the Year by the Michigan Library Association and the Michigan Center for the Book in 2009.
During the German Occupation from 1940 to 1944, Resistance fighters, Parisian youth, and French prisoners of war mined a vast repertoire from a long national musical tradition and a burgeoning international entertainment industry, embracing music as a rhetorical resource with which to destabilize Nazi ideology and contest collaborationist Vichy propaganda. After the Liberation of 1944, popular music continued to mediate French political life, helping citizens to challenge American hegemony and recuperate their nation’s lost international standing. Ultimately, through song, French dissidents rejected Nazi subordination, the politics of collaboration, and American intervention and insisted upon a return to that trinity of traditional French values, *liberté, égalité, fraternité*. *Strains of Dissent* recovers the significance of music as a rhetorical means of survival, subversion, and national identity construction and illuminates the creative and cunning ways that individual citizens defied the Occupation outside of formal resistance networks and movements.

“*Strains of Dissent* is a phenomenal book. Jakes excavates an impressive archive of source material to explore how music facilitated rhetorical forms of resistance, survival, and national identification in occupied France. The narrative Jakes crafts is both compelling and insightful, looking to the participatory nature of music and its pivotal role in the symbolic contestation over national identity, gender performance, and colonial legacies.”

—JEFFREY A. BENNETT, Associate Professor of Communication Studies, College of Arts and Science, Vanderbilt University

**KELLY JAKES** is Assistant Professor in the Department of Communication at Wayne State University.

**ALSO OF INTEREST**

*Discourse and Defiance Under Nazi Occupation*  
Guernsey, Channel Islands, 1940–1945  
Cheryl R. Jorgensen-Earp  
978-1-61186-082-5, cloth, $54.95
John F. Kennedy and the Liberal Persuasion
John M. Murphy

The first serious study of his discourse in nearly a quarter century, John F. Kennedy and the Liberal Persuasion examines the major speeches of Kennedy’s presidency, from his famed but controversial inaugural address to his belated but powerful demand for civil rights. It argues that his eloquence flowed from his capacity to imagine anew the American liberal tradition—Kennedy insisted on the intrinsic moral worth of each person, and his language sought to make that ideal real in public life. This book focuses on that language and argues that presidential words matter. Kennedy’s legacy rests in no small part on his rhetoric, and here Murphy maintains that Kennedy’s words made him a most consequential president. By grounding the study of these speeches both in the texts themselves and in their broader linguistic and historical contexts, the book draws a new portrait of President Kennedy, one that not only recognizes his rhetorical artistry but also places him in the midst of public debates with antagonists and allies, including Dwight Eisenhower, Barry Goldwater, Richard Russell, James Baldwin, Martin Luther King Jr., and Robert Kennedy. Ultimately this book demonstrates how Kennedy’s liberal persuasion defined the era in which he lived and offers a powerful model for Americans today.

JOHN M. MURPHY is an Associate Professor in the Department of Communication at the University of Illinois.

“John M. Murphy’s John F. Kennedy and the Liberal Persuasion is a riveting and well-conceived analysis of the oratorical magic of our thirty-fifth president. This is an important addition to Cold War studies.”
—DOUGLAS BRINKLEY, Professor of History, Rice University, and author of Cronkite

ALSO IN THIS SERIES

Political Vocabularies
FDR, the Clergy Letters, and the Elements of Political Argument
Mary E. Stuckey
978-1-61186-265-2, paper, $44.95 (S)
The Perp Walk
Jim Ray Daniels

In The Perp Walk, his latest collection of linked stories, Daniels maps out the emotional capitals and potholes of coming of age in a blue-collar town in the Great Lakes State, though it could be any state where people work hard, play hard, and aren’t paid nearly enough for their efforts. Alternating flash fiction pieces with longer narratives, Daniels captures both the shooting stars and the constellations that build into earned insights and honest reflections. Sometimes we need both the long version of the short version and the short version of the long version, he suggests. Daniels invites his readers to settle on some truth in between the versions. Humor and heartbreak. Coming to terms, coming of age, or just plain aging. U-Haul trucks full of bad behavior and messy goodbyes. In Daniels’s work, the check is always in the mail but somehow never arrives, and honor is more than a certificate—it’s something we strive for, even while doing our various perp walks through life. Compromises are made, as they must be. Sometimes we get what we want for just a second or two, but for these characters, that has to be enough happiness to live on.

“These are vivid, evocative stories, rich in voice and imagery, full of humor and heart, and redolent of the great human mysteries. A collection to be savored!”
—DAN CHAON, author of National Book Award finalist Among the Missing and Ill Will

JIM RAY DANIELS is the author of five other fiction collections and seventeen poetry collections. A native of Detroit, Daniels is the Thomas S. Baker University Professor of English at Carnegie Mellon University in Pittsburgh.

ALSO IN THIS SERIES

Eight Mile High
Jim Ray Daniels
978-1-61186-142-6, paper, $19.95
Out, the sequel to John Smolens’s internationally acclaimed novel Cold, finds the former constable Del Maki recovering from surgery and haunted by the recent loss of his wife. His house, set deep in the woods of Michigan’s Upper Peninsula, becomes a haven for refugees during a fierce blizzard. First his pregnant physical therapist’s car won’t start. Then her two lovers come for her—and after each other. After her current boyfriend saves an enigmatic Finnish woman from freezing to death in the storm, they are followed by her former boyfriend, a petty thief who is armed and seeks revenge. As the weather worsens, leading to a power outage, damage from a fallen tree, and a fire, tensions rise. Forced to abandon the house, their flight through the snowbound forest leads to a bad deal with a deadly result. John Smolens’s novel Cold was lauded for its “stunning brutality and uncommon tenderness.” In the sequel, Out, nature and human nature again collide, illuminating the difference between being rescued and being saved.

OUT
John Smolens

OUT
John Smolens

JOHN SMOLENS has published ten works of fiction, most recently Wolf’s Mouth, which has been selected as a Library of Michigan Notable Book. In 2010 he was the recipient of the Michigan Author of the Year Award from the Michigan Library Association.

“John Smolens’s fascination with and abiding love for Michigan’s Upper Peninsula girds this powerful narrative and brings these characters into astonishing, authentic being. His fiction deepens the meanings of place and people—where we come from, how we got here, who we are.”
—THOMAS LYNCH, poet, essayist, fictionist, undertaker

ALSO OF INTEREST
Cold
John Smolens
978-1-61186-241-6, paper, $19.95
The Infinity Room
Gary Fincke

In *The Infinity Room* the reader will find polished, precise poems that are built around the author’s experiences of touring Nevada’s atomic bomb test sites, the Chernobyl disaster site, and Oak Ridge, as well as living for decades near Three Mile Island. These iconic landmarks of the threat of nuclear technology become more than talking points as they provide grounding for narratives of faith and skepticism from multiple viewpoints that employ science, religion, history, myth, politics, and popular culture, including a piece about the author’s experience as a student at Kent State at the time of the National Guard shooting. The poems here are tightly controlled but electric, dark yet vibrant with love and longing, and packed with memorable characters and places that are presented through a singular, lyrical voice that connects us to what it means to be human.

“These beautifully wrought poems don’t make me afraid. They don’t make me bitter. They cheer me to know that such a voice exists, that such a life exists, that sees with honesty and wisdom. “What matters, for serenity, / Is believing in your words,” he writes. I myself am a great believer in Fincke’s words.”
—FLEDA BROWN, Professor Emerita, University of Delaware, and Faculty, Rainier Writing Workshop, Pacific Lutheran University

**GARY FINCKE** is Charles B. Degenstein Professor of English and Creative Writing Emeritus and Director of the Writers Institute at Susquehanna University. A two-time winner of a Pushcart Prize, he has also won seven book prizes.

**ALSO OF INTEREST**

*Amp’d*
A Father’s Backstage Pass
Gary Fincke
978-0-87013-729-7, paper, $19.95
Native Species
Todd Davis

In his sixth book of poetry, Todd Davis, who Harvard Review declares is “unflinchingly candid and enduringly compassionate,” confesses that “it’s hard to hide my love for the pleasures of the earth.” In poems both achingly real and stunningly new, he ushers the reader into a consideration of the green world and our uncertain place in it. As he writes in “Dead Letter to James Wright,” “You said / you’d wasted your life. / I’m still not sure / what species I am.” To that end, Native Species explores what happens to us—to all of us, bear, deer, mink, trout, moose, girl, boy, woman, man—when we die, and what happens to the soul as it faces extinction—if it “migrates into the lives of other creatures, becomes a fox or frog, an ant in a colony serving a queen, a red salamander entering a pond before it freezes.” He wonders, too, “How many new beginnings are we granted?” It’s a beautiful question, and it freights, simultaneously, possibility and pain. These are the verses of a poet maturing into a new level of thinking, full of tenderness and love for the home that carries us all.

Todd Davis is the author of six full-length collections of poetry as well as of a limited-edition chapbook. He teaches environmental studies, creative writing, and American literature at Pennsylvania State University’s Altoona College.

Also of Interest
Winterkill
Todd Davis
978-1-61186-196-9, paper, $19.95
Visualities 2
More Perspectives on Contemporary American Indian Film and Art
Edited by Denise K. Cummings

Echoing and expanding the aims of the first volume, Visualities: Perspectives on Contemporary American Indian Film and Art, this second volume contains illuminating global Indigenous visualities concerning First Nations, Aboriginal Australian, Maori, and Sami peoples. This insightful collection of essays explores how identity is created and communicated through Indigenous film-, video-, and art-making; what role these practices play in contemporary cultural revitalization; and how indigenous creators revisit media pasts and resignify dominant discourses through their work. Taking an interdisciplinary approach, Visualities 2 draws on American Indian studies, film studies, art history, cultural studies, visual culture studies, women’s studies, and postcolonial studies. Among the artists and media makers examined are Tasha Hubbard, Rachel Perkins, and Ehren “Bear Witness” Thomas, as well as contemporary Inuit artists and Indigenous agents of cultural production working to reimagine digital and social platforms. Films analyzed include The Exiles, Winter in the Blood, The Spirit of Annie Mae, Radiance, One Night the Moon, Bran Nue Dae, Ngati, Shimásání, and Sami Blood.

DENISE K. CUMMINGS is Associate Professor of critical media and cultural studies at Rollins College, coeditor of Seeing Red—Hollywood’s Pixeled Skins: American Indians and Film, and editor of Visualities: Perspectives on Contemporary American Indian Film and Art.
Sovereign Traces, Volume 2
Relational Constellation
Edited by Elizabeth LaPensée

Through the works of North American Indigenous writers and illustrators, Sovereign Traces, Volume 2: Relational Constellation provides a unique opportunity for audiences to hear from a myriad of American Indian and First Nations voices on the meaning of love. Here readers will find works of graphic literature, including both poetry and fiction, that explore how celestial bodies build and share creative intimacies. Through this exciting medium, Sovereign Traces, Volume 2 beckons to audiences that are both new to and familiar with Indigenous writing, allowing for possibilities for reimagined readings along the way.

ELIZABETH LAPENSEÉ is an award-winning designer, writer, artist, and researcher. She is Anishinaabe from Baawaating with relations at Bay Mills Indian Community and Métis. She is an Assistant Professor of Media & Information and Writing, Rhetoric & American Cultures at Michigan State University.

ALSO IN THIS SERIES

Sovereign Traces, Volume 1
Not (Just) (An)Other
Edited by Gordon Henry Jr. and Elizabeth LaPensée
978-1-938065-06-4, paper, $29.95
The Western Journals of Nehemiah and Henry Sanford, 1839–1846
Edited by Kenneth E. Lewis

The late antebellum period saw the dramatic growth of the United States as Euro-American settlement began to move into new territories west of the Mississippi River. The journals and letters of businessmen Nehemiah and Henry Sanford, written between 1839 and 1846, provide a unique perspective into a time of dramatic expansion in the Great Lakes and beyond. These accounts describe the daily experiences of Nehemiah and his wife Nancy Shelton Sanford as they traveled west from their Connecticut home to examine lands for speculation in regions undergoing colonization, as well as the experiences of their son Henry who later came out to the family’s western property. Beyond an interest in business, the Sanfords’ journals provide a detailed picture of the people they encountered and the settlements and country through which they passed and included descriptions of events, activities, methods of travel and travel accommodations, as well as mining in the upper Mississippi Valley and Michigan’s Upper Peninsula and a buffalo hunt on the Great Plains. Through their travels the Sanfords give us an intimate glimpse of the immigrants, settlers, Native Americans, missionaries, traders, mariners, and soldiers they encountered, and their accounts illuminate the lives and activities of the newcomers and Native people who inhabited this fascinating region during a time of dramatic transition.

KENNETH E. LEWIS, a Professor Emeritus of anthropology at Michigan State University, is a historical archaeologist with a long-standing interest in North American colonization and frontier societies.

ALSO OF INTEREST

The Journals of Jeffery Amherst, 1757–1763, Volumes 1 and 2
Edited by Robert J. Andrews
978-1-61186-126-6, cloth, $124.95 (S)
978-1-61186-125-9, cloth, $99.95 (S)
West African Screen Media  
Comedy, TV Series, and Transnationalization  
Boukary Sawadogo

The culturally rooted comic traditions of koteba theater and joking kinship have shaped West African comedies through various forms of humor. Débrouillardise (hustle) has turned the urban scene into a comic scene, a site for individual realization. To highlight the ever-growing production and success of comedies and other popular genres, West African Screen Media: Comedy, TV Series, and Transnationalization explores the distribution and reception of selected productions by emphasizing the public’s strong resonance with local stories and a character-based comedy involving popular comedians. In contrast to art films or “auteur films” that tend to be confined to the festival circuit, comedies and popular genres reach a far wider audience through local distribution networks, satellite TV channels, pirated DVDs, and online distribution platforms. This book engages a discussion of contemporary African media productions as seen outside the usual frameworks of cinémathèque, the art house, or auteur approaches. While examining production and distribution through the lenses of proximity, appropriation, and transnationalization, this volume invites readers to reconsider the way genre films, as well as other kinds of productions, have been previously evaluated and in doing so addresses the critical neglect of comedy and other popular genres in the scholarship on African cinema.

BOUKARY SAWADOGO is Assistant Professor of Cinema Studies and of Black Studies at the City College of New York. He is Vice-Chair of the Film, Visual, and Media Caucus of the African Literature Association and a 2016–2018 CUNY Mellon Faculty Fellow.
Reflection in the Waves
The Interdividual Observer in a Quantum Mechanical World
Pablo Bandera

The incredible success of quantum theory as a mathematical model makes it especially frustrating that we cannot agree on a plausible philosophical or metaphysical description of it. Some philosophers of science have noticed certain parallels between quantum theory and the philosophy of Thomas Aquinas, and these parallels are deepened and strengthened if the “observer” of modern physics is associated with the “intellect” of scholastic ontology. In this case we are talking about a human observer. But this type of observer has a unique quality that is not considered at all by either physics or scholastic philosophy—the human observer is mimetic and therefore “interdividual.” By taking this fundamental anthropological fact into account, it turns out that the critical gaps still separating Aquinas from modern physicists can be effectively closed, reconciling the realism of Aquinas with the empirical evidence of quantum mechanics. This book explores this new bridge between the physical and the human—a bridge essentially designed by scholastic theory, clarified by mimetic theory, and built by quantum theory—and the path it opens to that metaphysical understanding for which philosophers of modern science have been striving. It is an understanding not merely of the physical but of physics in the fuller sense of what is real and what is true. Here the reader will find a physics that describes the natural world and our place as mimetic observers within it.

“This beautifully well-written book—Pablo Bandera has a gift for making the intricacies of quantum physics accessible to the average reader—constitutes a fundamental contribution. Not only does it illustrate how mimetic theory can be relevant to fields, at first sight, as foreign to it as fundamental physics, but in the process it also provides an original, renewed understanding of the quantum universe.”

—PAUL DUMOUCHEL, author of The Ambivalence of Scarcity and Other Essays and The Barren Sacrifice

PABLO BANDERA is a physicist and aerospace engineer specializing in the design and development of new technologies. He holds more than a dozen patents and has published papers on various technical and philosophical subjects.

ALSO IN THIS SERIES
Ressentiment
Reflections on Mimetic Desire and Society
Stefano Tomelleri
978-1-61186-184-6, paper, $19.95
Shakespearean Cultures
Latin America and the Challenges of Mimesis in Non-Hegemonic Circumstances
João Cezar de Castro Rocha, translated by Flora Thomson-DeVeaux

In *Shakespearean Cultures*, René Girard’s ideas on violence and the sacred inform an innovative analysis of contemporary Latin America. Castro Rocha proposes a new theoretical framework based upon the “poetics of emulation” and offers a groundbreaking approach to understanding the asymmetries of the modern world. Shakespearean cultures are those whose self-perception originates in the gaze of a hegemonic Other. The poetics of emulation is a strategy developed in situations of asymmetrical power relations. This strategy encompasses an array of procedures employed by artists, intellectuals, and writers situated at the less-favored side of such exchanges, whether they be cultural, political, or economic in nature. The framework developed in this book yields thought-provoking readings of canonical authors such as William Shakespeare, Gustave Flaubert, and Joseph Conrad. At the same time, it favors the insertion of Latin American authors into the comparative scope of world literature, and stages an unprecedented dialogue among European, North American, and Latin American readers of René Girard’s work.

JOÃO CEZAR DE CASTRO ROCHA is Full Professor of Comparative Literature at the Universidade do Estado do Rio de Janeiro. He was the President of the Brazilian Association of Comparative Literature from 2016 to 2017 and is the author of eleven books. He is a Fellow of the Alexander von Humboldt Foundation.

"With *Shakespearean Cultures*, the Brazilian critic and literary scholar João Cezar de Castro Rocha has produced a remarkable achievement. At once a reflection on the influential theories of René Girard and a powerful revision of Latin American literary history, *Shakespearean Cultures* proposes nothing less than a new theory of cultural production from the margins, a poetics of emulation that promises to rewrite our understanding of cultural power dynamics for years to come."

—WILLIAM EGGINTON, Decker Professor in the Humanities and Director, Alexander Grass Humanities Institute, Johns Hopkins University

ALSO IN THIS SERIES

Machado de Assis
Toward a Poetics of Emulation
João Cezar de Castro Rocha
978-1-61186-181-5, paper, $24.95
Papers of the Forty-Eighth Algonquian Conference
Edited by Monica Macaulay and Margaret Noodin

Papers of the Algonquian Conference is a collection of peer-reviewed scholarship from an annual international forum that focuses on topics related to the languages and cultures of Algonquian peoples. This series touches on a variety of subject areas, including anthropology, archaeology, education, ethnography, history, Indigenous studies, language studies, literature, music, political science, psychology, religion, and sociology. Contributors often cite never-before-published data in their research, giving the reader a fresh and unique insight into the Algonquian peoples and rendering these papers essential reading for those interested in studying Algonquian society.

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978-1-61186-306-2
paper, 6 x 9
304 pages
notes, references
$44.95 (S)

MONICA MACAULAY received her PhD in Linguistics from the University of California–Berkeley. She is a Professor of Linguistics at the University of Wisconsin–Madison and President of the Endangered Language Fund. She also works closely with the Menominee Indian Tribe of Wisconsin on language preservation and revitalization.

MARGARET NOODIN received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is an Associate Professor at the University of Wisconsin–Milwaukee where she also serves as the Director of the Electa Quinney Institute and teaches Anishinaabemowin.

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JOURNALS

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CR: The New Centennial Review

EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

CR: The New Centennial Review is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

Contagion: Journal of Violence, Mimesis, and Culture

EDITOR: William A. Johnsen, Michigan State University

Contagion is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard’s mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.
Fourth Genre: Explorations in Nonfiction

EDITOR: Laura Julier, Michigan State University

Fourth Genre is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

French Colonial History

EDITOR: Kenneth J. Orosz, Buffalo State University

French Colonial History is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.

Journal for the Study of Radicalism

EDITOR: Arthur Versluis, Michigan State University

Journal for the Study of Radicalism engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. JSR publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

Journal of West African History

EDITOR: Nwando Achebe, Michigan State University

The Journal of West African History is an interdisciplinary peer-reviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. JWAH fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.
Northeast African Studies

EDITORS: Lee V. Cassanelli, University of Pennsylvania, and Jonathan Miran, Western Washington University

Northeast African Studies is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.

QED: A Journal in GLBTQ Worldmaking

EDITORS: Charles E. Morris III, Syracuse University, and Thomas K. Nakayama, Northeastern University

QED: A Journal in GLBTQ Worldmaking ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, QED mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.

Real Analysis Exchange

EDITOR: Paul D. Humke, St. Olaf College

Real Analysis Exchange is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available online.

Rhetoric & Public Affairs

EDITOR: Martin J. Medhurst, Baylor University

Rhetoric & Public Affairs is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Published quarterly, the journal explores the traditional arenas of rhetorical investigation including executive leadership, diplomacy, political campaigns, judicial and legislative deliberations, and public policy debate. Of special interest are manuscripts that explore the nexus of rhetoric, politics, and ethics—the worlds of persuasion, power, and social values as they meet in the crucible of public debate and deliberation.
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