



Michigan State  
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SUMMER  
2019





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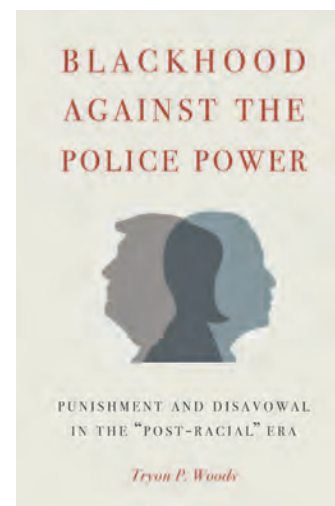
## Blackhood Against the Police Power

Punishment and Disavowal in the “Post-Racial” Era

Tryon P. Woods

Both significant and timely, *Blackhood Against the Police Power* addresses the punishment of “race” and the disavowal of sexual violence central to the contemporary “post-racial” culture of politics. Here the author asserts that the post-racial presents an antiblack animus that should be read as desiring the end of blackness and the black liberation movement’s singular ethical claims. The book redefines policing as a sociohistorical process of implementing antiblackness and, in so doing, redefines racism as an act of sexual violence that produces the punishment of race. It smartly critiques the way leading antiracist discourse is frequently complicit with antiblackness and recalls the original 1960s conception of black studies as a corrective to the deficiencies in today’s critical discourse on race and sex. The book explores these lines of inquiry to pinpoint how the history of racial slavery wraps itself in a new discourse of disavowal. In this way, *Blackhood Against the Police Power* responds to a range of texts, policies, practices, and representations complicit with the police power—from the Fourth Amendment and the movements to curtail stop-and-frisk policing and mass incarceration to popular culture treatments of blackness to the leading academic discourses on race and sex politics.

**TRYON P. WOODS** is Associate Professor of crime and justice studies at the University of Massachusetts Dartmouth and Special Lecturer in black studies at Providence College. He is coeditor of *On Marronage: Ethical Confrontations with Antiblackness* and *Conceptual Aphasia in Black: Displacing Racial Formation*.



JUNE 2019

978-1-61186-318-5  
cloth, 6 x 9  
350 pages  
notes, references,  
index  
WORLD RIGHTS

\$39.95



*“Blackhood Against the Police Power offers brilliant analyses rarely seen. This essential study of depredation within democracy should be debated and shared. Lucid and elegantly written, Blackhood Against the Police Power enlightens and unsettles. Deflecting the seductions of popularized politics, Tryon P. Woods’s critiques of violence challenge the morass and the violations against humanity evolving as a democratic norm.”*

—JOY JAMES, F. C. Oakley 3rd Century Professor of the Humanities, Williams College, and author of *Seeking the Beloved Community*

### ALSO OF INTEREST

The Handbook of Research on Black Males  
Quantitative, Qualitative, and Multidisciplinary

Edited by Theodore S. Ransaw, C.P. Gause, and  
Richard Majors

978-1-61186-297-3, cloth, \$74.95 (S)



MARCH 2019  
978-1-61186-307-9  
paper, 6 x 9  
384 pages  
b&w images, notes,  
references, index  
WORLD RIGHTS



\$39.95

## The Eagle Has Eyes

The FBI Surveillance of César Estrada Chávez of the United Farm Workers Union of America, 1965–1975

José Angel Gutiérrez

This book is the first of its kind to bring transparency to the FBI's attempts to destroy the incipient Chicano Movement of the 1960s. While the activities of the deep state are current research topics, this has not always been the case. The role of the U.S. government in suppressing marginalized racial and ethnic minorities began to be documented with the advent of the Freedom of Information Act and most recently by disclosures of whistle blowers. This book utilizes declassified files from the FBI to investigate the agency's role in thwarting César E. Chávez's efforts to build a labor union for farm workers and documents the roles of the FBI, California state police, and local police in assisting those who opposed Chávez. Ultimately, *The Eagle Has Eyes* is a must-read for academics and activists alike.

"Gutiérrez is important because he does not write about history in translation. His voice balances many recent accounts on Chávez that are more about icon bashing than understanding the forces that wrecked the Chicano agenda. *The Eagle Has Eyes* is a major contribution."

—RODOLFO F. ACUÑA, Professor Emeritus and founder of Chicano and Chicana Studies at California State University, Northridge

**JOSÉ ANGEL GUTIÉRREZ** is a Professor Emeritus at University of Texas at Arlington, where he founded the Center for Mexican American Studies. He maintains a law practice and is the President of the Greater Dallas Legal and Community Development Foundation.

### ALSO IN THIS SERIES

U.S. Latinos and Criminal Injustice

Lupe S. Salinas

978-1-61186-176-1, paper, \$39.95



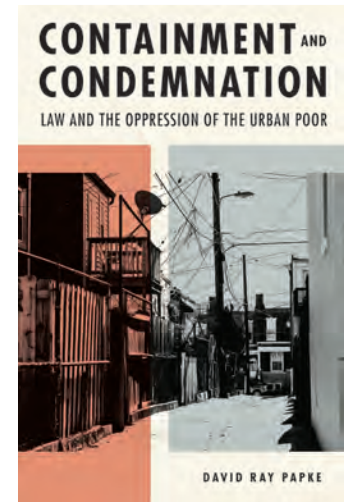
## Containment and Condemnation

Law and the Oppression of the Urban Poor

David Ray Papke

The populations of American cities have always included poor people, but the predicament of the urban poor has worsened over time. Their social capital, that is, the connections and organizations that traditionally enabled them to form communities, has shredded. Economically comfortable Americans have come to increasingly care less about the plight of the urban poor and to think of them in terms of “us and them.” Considered lazy paupers in the early nineteenth century, the urban poor came to be seen as a violent criminal “underclass” by the end of the twentieth. Living primarily in the nation’s deindustrialized inner cities and making up nearly 15 percent of the population, today’s urban poor are oppressed people living in the midst of American affluence. This book examines how law works for, against, and with regard to the urban poor, with “law” being understood broadly to include not only laws but also legal proceedings and institutions. Law is too complicated and variable to be seen as simply a club used to beat down the urban poor, but it does work largely in negative ways for them. An essential text for both law students and those drawn to areas of social justice, *Containment and Condemnation* shows how law helps create, expand, and perpetuate contemporary urban poverty.

**DAVID RAY PAPKE** is Professor of Law at Marquette University in Milwaukee, Wisconsin.



JANUARY 2019

978-1-61186-309-3

cloth, 6 x 9

268 pages

notes, references,

index

WORLD RIGHTS

\$34.95



“In our urban law clinic, we see our poor neighbors imprisoned, stigmatized, defrauded, and drained of every resource they somehow manage to obtain. In *Containment and Condemnation*, David Ray Papke thoroughly and convincingly argues that this suffering is not unique to either our community or our era, nor is it an accident. To remedy this systemic injustice, we must first understand its source, and Papke’s book provides a troubling but necessary diagnosis: far too often, the law itself is an agent of oppression of the urban poor.”

—FRAN QUIGLEY, Clinical Professor of Law and  
Director of the Health and Human Rights Clinic, Indiana  
University McKinney School of Law

### ALSO OF INTEREST

The Dialectics of Citizenship  
Exploring Privilege, Exclusion, and Racialization

Bernd Reiter

978-1-61186-065-8, paper, \$29.95



MARCH 2019

978-1-61186-308-6

paper, 6 x 9

350 pages

b&amp;w images, notes

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\$26.95

"In *Undocumented: Great Lakes Poets Laureate on Social Justice*, Great Lakes poetry washes our souls from the tiredness of the long roads we crossed and makes our journey worth it. Like water, it flows and, without discrimination, reflects our faces one by one."

—DUNYA MIKHAIL, 2001 recipient of the United Nations Human Rights Award for Freedom of Writing

## Undocumented

Great Lakes Poets Laureate on Social Justice

Edited by Ron Riecki and Andrea Scarpino

Focusing on contemporary issues, this text showcases a large collection of regional poets laureate writing on subjects critical to understanding social justice as it relates to the Great Lakes region. *Undocumented: Great Lakes Poets Laureate on Social Justice* includes writing by seventy-eight poets who truly represent the diversity of the Great Lakes region, including Rita Dove, Marvin Bell, Crystal Valentine, Kimberly Blaese, Mary Weems, Karen Kovacic, Wendy Vardaman, Zora Howard, Carla Christopher, Meredith Holmes, Karla Huston, Joyce Sutphen, and Laren McClung, among others. City, state, and national poets laureate with ties to Illinois, Indiana, Michigan, Minnesota, New York, Ohio, Ontario, Pennsylvania, and Wisconsin appear in these pages, organized around themes from the Southern Poverty Law Center's "Ten Ways to Fight Hate: A Community Response Guide," calling on readers to act on behalf of victims of social injustice.

**RON RIECKI** is an award-winning poet, novelist, and playwright. He edited *The Way North*, *Here*, and *And Here*.

**ANDREA SCARPINO** is the author of poetry collections *Once Upon Wing Lake*, *What the Willow Said as It Fell*, and *Once, Then*. She served as Poet Laureate of Michigan's Upper Peninsula from 2015 to 2017.

### ALSO OF INTEREST

*And Here*

100 Years of Upper Peninsula Writing, 1917–2017

Edited by Ron Riecki

978-1-61186-259-1, paper, \$29.95





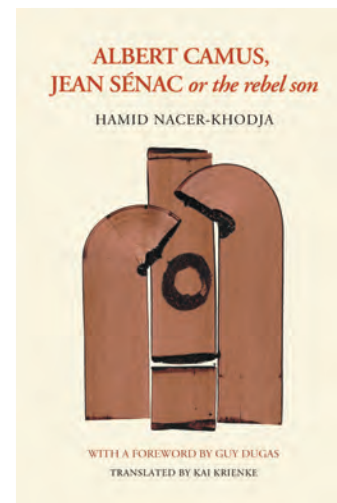
## Albert Camus, Jean Sénac, or the Rebel Son

Hamid Nacer-Khodja, translated by Kai Krienke

While Albert Camus is an internationally acclaimed figure, Jean Sénac has struggled to gain recognition, even in France and Algeria. The correspondence between the Nobel Prize recipient and the young poet, documented in this illuminating collection, is a testimony to a little-known friendship that lasted for over a decade (1947–1958) and coincided with the escalating conflict between France and Algeria. Their letters shed light on a passionate conflict that opposed two men on two sides of the Algerian War. On one side, Camus distanced himself from an Algerian insurrection that was becoming increasingly violent. On the other, Sénac espoused the armed insurrection of the National Liberation Front and Algeria's right to independence. The exchange between Sénac and Camus allows for a deeper and more personal understanding of the Algerian conflict, and of the crucial role of writers, poets, and thinkers in the midst of a fratricidal colonial conflict. The letters translated here are also the intimate dialog between two men who had much in common and who shared a deep love for each other and for their homeland.

**HAMID NACER-KHODJA** (1953–2016) was an Algerian author and poet.

**KAI KRIENKE** an Assistant Professor at Bard High School Early College in Queens, New York.



MAY 2019

978-1-61186-317-8  
paper, 6 x 9  
196 pages  
notes, references  
WORLD RIGHTS

\$29.95



"This incredibly moving and important book—guided by Hamid Nacer-Khodja's firsthand knowledge and meticulous scholarship, along with Kai Krienke's sure and nuanced translation and apparatus—helps clear the ground for truly innovative approaches to the history of colonization and the process of decolonization."

—AMMIEL ALCALAY, author of *After Jews and Arabs*, *Memories of Our Future*, and *A Little History*

### ALSO IN THIS SERIES

Citizens of Beauty  
Poems of Jean Sénac

Translated by Jack Hirschman  
978-1-61186-199-0, cloth, \$26.95



APRIL 2019

978-1-948314-02-2

paper, 6 x 9

208 pages

color images,

notes, references,

index

WORLD RIGHTS



\$24.95

"Hartig has long been a champion of the Detroit River as an American Heritage River and an International Wildlife Refuge, showing how people and nature can co-exist in this industrial heartland. In this book, he chronicles the story of the Detroit waterfront from its demise and abandonment to its current revitalization as a 'front porch' for the people of Detroit. It is an inspiring story of rejuvenating one of Detroit's crown jewels—its setting on the Detroit River—with lessons for other urban cities."

—ROBERT E. GRESE, Director, Matthaei Botanical Gardens and Nichols Arboretum, and Theodore Roosevelt Chair of Ecosystem Management, University of Michigan

## Waterfront Porch

Reclaiming Detroit's Industrial Waterfront as a Gathering Place for All

John H. Hartig

Detroit was the epicenter of the fur trade era, an unparalleled leader of shipbuilding for one hundred years, the Silicon Valley of the industrial age, and the unquestioned leader of the arsenal of democracy. This unique history depicts Detroit as a city of innovation, resilience, and leadership in responding to change, and examines the current sustainability paradigm shift to which Detroit is responding, pivoting as the city has done in the past to redefine itself and lead the nation and world down a more sustainable path. This book details the building of a new waterfront porch alongside the Detroit River called the Detroit RiverWalk to help revitalize the city and region and promote sustainability practices. It is a story of one of the largest, by scale, urban waterfront redevelopment projects in the United States, and gives hope and proves that Detroit and its metropolitan region have a bright future.

**JOHN H. HARTIG** is an award-winning Great Lakes scientist. He was a 2017–18 Fulbright Scholar at Balsillie School of International Affairs in Waterloo, Ontario, and currently serves as the Great Lakes Science-Policy Advisor of the International Association for Great Lakes Research.

### ALSO OF INTEREST

Bringing Conservation to Cities  
Lessons from Building the Detroit River International  
Wildlife Refuge

John H. Hartig

978-0-9921007-4-2, paper, \$39.95





## The Heart of the Lakes

Freshwater in the Past, Present and Future of Southeast Michigan

Dave Dempsey

The water corridor that defines southeast Michigan sits at the heart of the world's largest freshwater ecosystem, the Great Lakes. Over forty-three trillion gallons of water a year flow through the Detroit River, providing a natural conduit for everything from fish migration to the movement of cargo-bearing, one-thousand-foot freighters, and a defining sense of place. But in both government policies and individual practices, the freshwater at the heart of the lakes was long neglected and sometimes abused. Today southeast Michigan enjoys an opportunity to learn from that history and put freshwater at the center of a prosperous and sustainable future. Joining this journey downriver in place and time, from Port Huron to Monroe, from the 1600s to the present, provides insight and hope for the region's water-based renaissance.

**DAVE DEMPSEY** is the author and coauthor of nine nonfiction books and was named Michigan Author of the Year by the Michigan Library Association and the Michigan Center for the Book in 2009.



JUNE 2019

978-1-948314-04-6  
paper, 6 x 9  
106 pages  
color images,  
maps, notes,  
references  
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\$19.95

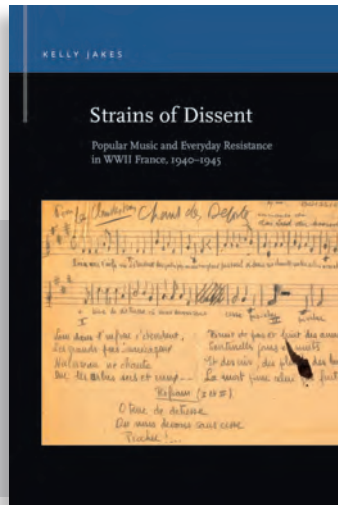


### ALSO OF INTEREST

For Love of Lakes

Darby Nelson

978-1-61186-021-4, paper, \$24.95



## Strains of Dissent

Popular Music and Everyday Resistance in WWII France, 1940–1945

Kelly Jakes

During the German Occupation from 1940 to 1944, Resistance fighters, Parisian youth, and French prisoners of war mined a vast repertoire from a long national musical tradition and a burgeoning international entertainment industry, embracing music as a rhetorical resource with which to destabilize Nazi ideology and contest collaborationist Vichy propaganda. After the Liberation of 1944, popular music continued to mediate French political life, helping citizens to challenge American hegemony and recuperate their nation's lost international standing. Ultimately, through song, French dissidents rejected Nazi subordination, the politics of collaboration, and American intervention and insisted upon a return to that trinity of traditional French values, *liberté, égalité, fraternité*. *Strains of Dissent* recovers the significance of music as a rhetorical means of survival, subversion, and national identity construction and illuminates the creative and cunning ways that individual citizens defied the Occupation outside of formal resistance networks and movements.

"*Strains of Dissent* is a phenomenal book. Jakes excavates an impressive archive of source material to explore how music facilitated rhetorical forms of resistance, survival, and national identification in occupied France. The narrative Jakes crafts is both compelling and insightful, looking to the participatory nature of music and its pivotal role in the symbolic contestation over national identity, gender performance, and colonial legacies."

—JEFFREY A. BENNETT, Associate Professor  
of Communication Studies, College of Arts and  
Science, Vanderbilt University

**KELLY JAKES** is Assistant Professor in the Department of Communication at Wayne State University.

### ALSO OF INTEREST

Discourse and Defiance Under Nazi Occupation  
Guernsey, Channel Islands, 1940–1945

Cheryl R. Jorgensen-Earp

978-1-61186-082-5, cloth, \$54.95

JANUARY 2019

978-1-61186-305-5

paper, 6 x 9

256 pages

b&w images, notes,

references, index

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\$39.95 (S)

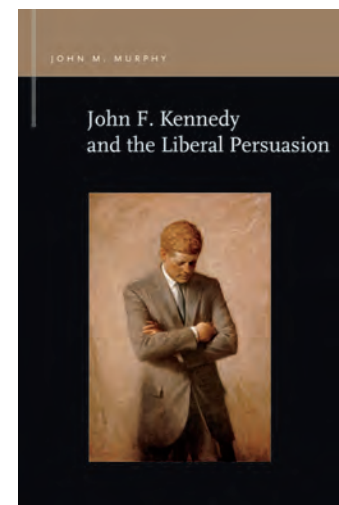


## John F. Kennedy and the Liberal Persuasion

John M. Murphy

The first serious study of his discourse in nearly a quarter century, *John F. Kennedy and the Liberal Persuasion* examines the major speeches of Kennedy's presidency, from his famed but controversial inaugural address to his belated but powerful demand for civil rights. It argues that his eloquence flowed from his capacity to imagine anew the American liberal tradition—Kennedy insisted on the intrinsic moral worth of each person, and his language sought to make that ideal real in public life. This book focuses on that language and argues that presidential words matter. Kennedy's legacy rests in no small part on his rhetoric, and here Murphy maintains that Kennedy's words made him a most consequential president. By grounding the study of these speeches both in the texts themselves and in their broader linguistic and historical contexts, the book draws a new portrait of President Kennedy, one that not only recognizes his rhetorical artistry but also places him in the midst of public debates with antagonists and allies, including Dwight Eisenhower, Barry Goldwater, Richard Russell, James Baldwin, Martin Luther King Jr., and Robert Kennedy. Ultimately this book demonstrates how Kennedy's liberal persuasion defined the era in which he lived and offers a powerful model for Americans today.

**JOHN M. MURPHY** is an Associate Professor in the Department of Communication at the University of Illinois.



JANUARY 2019

978-1-61186-304-8

paper, 6 x 9

444 pages

notes, references,  
index

WORLD RIGHTS

\$39.95 (S)



"John M. Murphy's *John F. Kennedy and the Liberal Persuasion* is a riveting and well-conceived analysis of the oratorical magic of our thirty-fifth president. This is an important addition to Cold War studies."

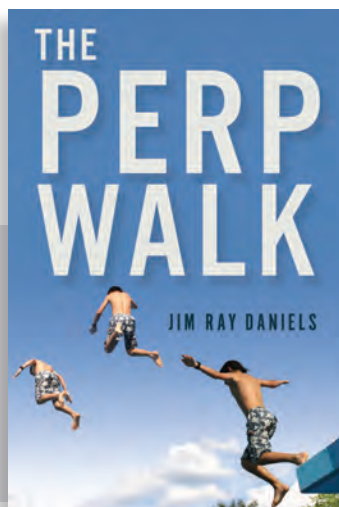
—DOUGLAS BRINKLEY, Professor of History,  
Rice University, and author of *Cronkite*

### ALSO IN THIS SERIES

Political Vocabularies  
FDR, the Clergy Letters, and the Elements of  
Political Argument

Mary E. Stuckey  
978-1-61186-265-2, paper, \$44.95 (S)





MAY 2019

978-1-61186-316-1  
paper, 6 x 9  
208 pages  
WORLD RIGHTS



\$24.95

"These are vivid, evocative stories, rich in voice and imagery, full of humor and heart, and redolent of the great human mysteries. A collection to be savored!"

—DAN CHAON, author of National Book Award finalist *Among the Missing* and *Ill Will*

## The Perp Walk

Jim Ray Daniels

In *The Perp Walk*, his latest collection of linked stories, Daniels maps out the emotional capitals and potholes of coming of age in a blue-collar town in the Great Lakes State, though it could be any state where people work hard, play hard, and aren't paid nearly enough for their efforts. Alternating flash fiction pieces with longer narratives, Daniels captures both the shooting stars and the constellations that build into earned insights and honest reflections. Sometimes we need both the long version of the short version and the short version of the long version, he suggests. Daniels invites his readers to settle on some truth in between the versions. Humor and heartbreak. Coming to terms, coming of age, or just plain aging. U-Haul trucks full of bad behavior and messy goodbyes. In Daniels's work, the check is always in the mail but somehow never arrives, and honor is more than a certificate—it's something we strive for, even while doing our various perp walks through life. Compromises are made, as they must be. Sometimes we get what we want for just a second or two, but for these characters, that has to be enough happiness to live on.

**JIM RAY DANIELS** is the author of five other fiction collections and seventeen poetry collections. A native of Detroit, Daniels is the Thomas S. Baker University Professor of English at Carnegie Mellon University in Pittsburgh.

### ALSO IN THIS SERIES

Eight Mile High

Jim Ray Daniels

978-1-61186-142-6, paper, \$19.95



## Out

John Smolens

*Out*, the sequel to John Smolens's internationally acclaimed novel *Cold*, finds the former constable Del Maki recovering from surgery and haunted by the recent loss of his wife. His house, set deep in the woods of Michigan's Upper Peninsula, becomes a haven for refugees during a fierce blizzard. First his pregnant physical therapist's car won't start. Then her two lovers come for her—and after each other. After her current boyfriend saves an enigmatic Finnish woman from freezing to death in the storm, they are followed by her former boyfriend, a petty thief who is armed and seeks revenge. As the weather worsens, leading to a power outage, damage from a fallen tree, and a fire, tensions rise. Forced to abandon the house, their flight through the snowbound forest leads to a bad deal with a deadly result. John Smolens's novel *Cold* was lauded for its “stunning brutality and uncommon tenderness.” In the sequel, *Out*, nature and human nature again collide, illuminating the difference between being rescued and being saved.

**JOHN SMOLENS** has published ten works of fiction, most recently *Wolf's Mouth*, which has been selected as a Library of Michigan Notable Book. In 2010 he was the recipient of the Michigan Author of the Year Award from the Michigan Library Association.



FEBRUARY 2019

978-1-61186-312-3  
cloth, 6 x 9  
344 pages  
WORLD RIGHTS

\$26.95



“John Smolens's fascination with and abiding love for Michigan's Upper Peninsula girds this powerful narrative and brings these characters into astonishing, authentic being. His fiction deepens the meanings of place and people—where we come from, how we got here, who we are.”

—THOMAS LYNCH, poet, essayist, fictionist, undertaker

### ALSO OF INTEREST

*Cold*

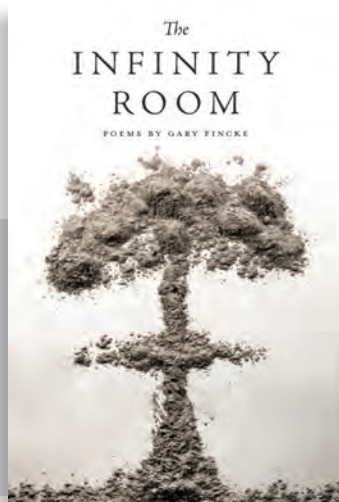
John Smolens

978-1-61186-241-6, paper, \$19.95



## The Infinity Room

Gary Fincke



FEBRUARY 2019

978-1-61186-310-9

paper, 6 x 9

118 pages

WORLD RIGHTS



\$15.95

"These beautifully wrought poems don't make me afraid. They don't make me bitter. They cheer me to know that such a voice exists, that such a life exists, that sees with honesty and wisdom. "What matters, for serenity, / Is believing in your words," he writes. I myself am a great believer in Fincke's words."

—FLEDA BROWN, Professor Emerita,  
University of Delaware, and Faculty, Rainier Writing  
Workshop, Pacific Lutheran University

In *The Infinity Room* the reader will find polished, precise poems that are built around the author's experiences of touring Nevada's atomic bomb test sites, the Chernobyl disaster site, and Oak Ridge, as well as living for decades near Three Mile Island. These iconic landmarks of the threat of nuclear technology become more than talking points as they provide grounding for narratives of faith and skepticism from multiple viewpoints that employ science, religion, history, myth, politics, and popular culture, including a piece about the author's experience as a student at Kent State at the time of the National Guard shooting. The poems here are tightly controlled but electric, dark yet vibrant with love and longing, and packed with memorable characters and places that are presented through a singular, lyrical voice that connects us to what it means to be human.

**GARY FINCKE** is Charles B. Degenstein Professor of English and Creative Writing Emeritus and Director of the Writers Institute at Susquehanna University. A two-time winner of a Pushcart Prize, he has also won seven book prizes.

### ALSO OF INTEREST

Amp'd

A Father's Backstage Pass

Gary Fincke

978-0-87013-729-7, paper, \$19.95



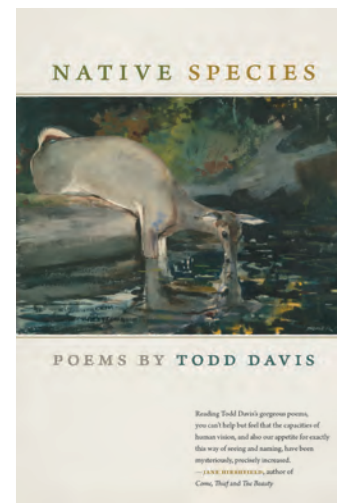


## Native Species

Todd Davis

In his sixth book of poetry, Todd Davis, who *Harvard Review* declares is “unflinchingly candid and enduringly compassionate,” confesses that “it’s hard to hide my love for the pleasures of the earth.” In poems both achingly real and stunningly new, he ushers the reader into a consideration of the green world and our uncertain place in it. As he writes in “Dead Letter to James Wright,” “You said / you’d wasted your life. / I’m still not sure / what species I am.” To that end, *Native Species* explores what happens to us—to all of us, bear, deer, mink, trout, moose, girl, boy, woman, man—when we die, and what happens to the soul as it faces extinction—if it “migrates into the lives of other creatures, becomes a fox or frog, an ant in a colony serving a queen, a red salamander entering a pond before it freezes.” He wonders, too, “How many new beginnings are we granted?” It’s a beautiful question, and it freights, simultaneously, possibility and pain. These are the verses of a poet maturing into a new level of thinking, full of tenderness and love for the home that carries us all.

**TODD DAVIS** is the author of six full-length collections of poetry as well as of a limited-edition chapbook. He teaches environmental studies, creative writing, and American literature at Pennsylvania State University’s Altoona College.



JANUARY 2019

978-1-61186-315-4

paper, 6 x 9

110 pages

WORLD RIGHTS

\$19.95



“Todd Davis’s beautiful new book looks with patience, ardor, and often heartbreak at his beloved landscapes—both literal and figurative—and the ways those landscapes change, always change. Whether it’s the land being ruined, the aging or dying of family and friends, or his own body turning and turning toward what it does, Davis holds his gaze steadily upon it all, gently upon it all, which makes for some mourning but also plenty of magic. A good deal of sorrow but even more wonder. Even more wonder. Look closely, this book reminds me. Look closer still.”

—ROSS GAY, winner of a 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award

### ALSO OF INTEREST

Winterkill

Todd Davis

978-1-61186-196-9, paper, \$19.95



MARCH 2019

978-1-61186-319-2

paper, 6 x 9

280 pages

b&amp;w images, notes,

references, index

WORLD RIGHTS



\$29.95

"From decolonization to digital media, *Visualities 2* is a broad conversation aware of how art has an impact on actual people in real communities. Indigenous people as readers of film and video by and about ourselves clearly influence these essays and make them richer, deeper, more real."

—HEID E. ERDRICH, author of *Curator of Ephemera at the New Museum for Archaic Media*

## Visualities 2

### More Perspectives on Contemporary American Indian Film and Art

Edited by Denise K. Cummings

Echoing and expanding the aims of the first volume, *Visualities: Perspectives on Contemporary American Indian Film and Art*, this second volume contains illuminating global Indigenous visualities concerning First Nations, Aboriginal Australian, Maori, and Sami peoples. This insightful collection of essays explores how identity is created and communicated through Indigenous film-, video-, and art-making; what role these practices play in contemporary cultural revitalization; and how indigenous creators revisit media pasts and resignify dominant discourses through their work. Taking an interdisciplinary approach, *Visualities 2* draws on American Indian studies, film studies, art history, cultural studies, visual culture studies, women's studies, and postcolonial studies. Among the artists and media makers examined are Tasha Hubbard, Rachel Perkins, and Ehren "Bear Witness" Thomas, as well as contemporary Inuit artists and Indigenous agents of cultural production working to reimagine digital and social platforms. Films analyzed include *The Exiles*, *Winter in the Blood*, *The Spirit of Annie Mae*, *Radiance*, *One Night the Moon*, *Bran Nue Dae*, *Ngati*, *Shimásání*, and *Sami Blood*.

**DENISE K. CUMMINGS** is Associate Professor of critical media and cultural studies at Rollins College, coeditor of *Seeing Red—Hollywood's Pixelated Skins: American Indians and Film*, and editor of *Visualities: Perspectives on Contemporary American Indian Film and Art*.

#### ALSO IN THIS SERIES

*Visualities*  
Perspectives on Contemporary American Indian Film  
and Art

Edited by Denise K. Cummings  
978-0-87013-999-4, paper, \$29.95

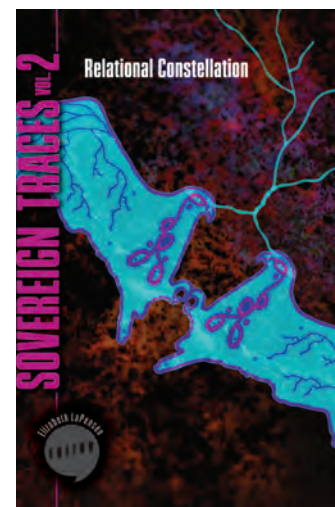


## Sovereign Traces, Volume 2

### Relational Constellation

Edited by Elizabeth LaPensée

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**ELIZABETH LAPENSÉE** is an award-winning designer, writer, artist, and researcher. She is Anishinaabe from Baawaating with relations at Bay Mills Indian Community and Métis. She is an Assistant Professor of Media & Information and Writing, Rhetoric & American Cultures at Michigan State University.

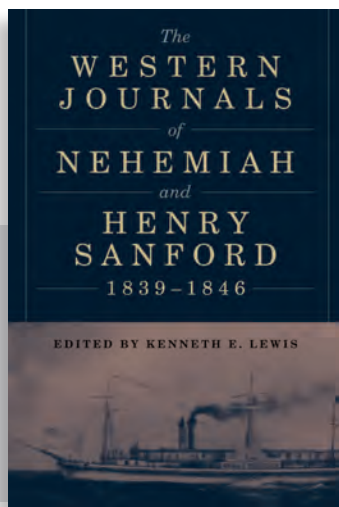
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**KENNETH E. LEWIS**, a Professor Emeritus of anthropology at Michigan State University, is a historical archaeologist with a long-standing interest in North American colonization and frontier societies.

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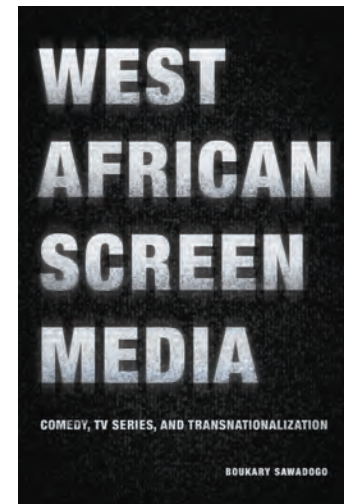
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**BOUKARY SAWADOGO** is Assistant Professor of Cinema Studies and of Black Studies at the City College of New York. He is Vice-Chair of the Film, Visual, and Media Caucus of the African Literature Association and a 2016–2018 CUNY Mellon Faculty Fellow.



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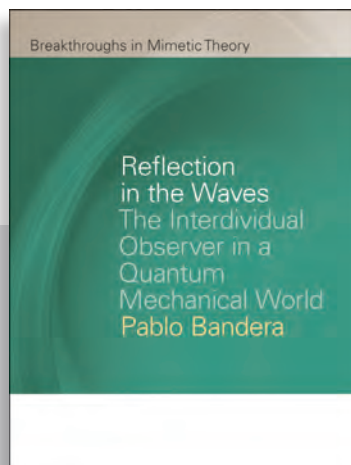
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**PABLO BANDERA** is a physicist and aerospace engineer specializing in the design and development of new technologies. He holds more than a dozen patents and has published papers on various technical and philosophical subjects.

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**JOÃO CEZAR DE CASTRO ROCHA** is Full Professor of Comparative Literature at the Universidade do Estado do Rio de Janeiro. He was the President of the Brazilian Association of Comparative Literature from 2016 to 2017 and is the author of eleven books. He is a Fellow of the Alexander von Humboldt Foundation.



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**MONICA MACAULAY** received her PhD in Linguistics from the University of California–Berkeley. She is a Professor of Linguistics at the University of Wisconsin–Madison and President of the Endangered Language Fund. She also works closely with the Menominee Indian Tribe of Wisconsin on language preservation and revitalization.

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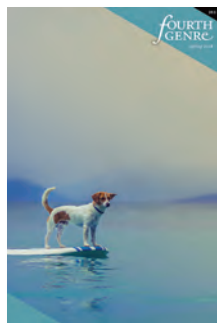


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