# NEW MSU PRESS TITLES

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>African Studies</td>
<td>8, 9</td>
</tr>
<tr>
<td>Arabic Studies</td>
<td>20</td>
</tr>
<tr>
<td>Biography</td>
<td>8</td>
</tr>
<tr>
<td>Classical Literature</td>
<td>11</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4</td>
</tr>
<tr>
<td>Ethics</td>
<td>4</td>
</tr>
<tr>
<td>Family &amp; Relationships</td>
<td>1</td>
</tr>
<tr>
<td>Fiction</td>
<td>18, 20</td>
</tr>
<tr>
<td>Higher Education</td>
<td>17</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Civil War History</td>
<td>3</td>
</tr>
<tr>
<td>Midwestern History</td>
<td>3, 16, 20</td>
</tr>
<tr>
<td>Native American History</td>
<td>14</td>
</tr>
<tr>
<td>North American History</td>
<td>2</td>
</tr>
<tr>
<td>Twentieth-Century History</td>
<td>13</td>
</tr>
<tr>
<td>West African History</td>
<td>8</td>
</tr>
<tr>
<td>Language Arts &amp; Disciplines</td>
<td>12, 20</td>
</tr>
<tr>
<td>Latino Studies</td>
<td>7</td>
</tr>
<tr>
<td>Literary Criticism</td>
<td>9, 10, 11, 20</td>
</tr>
<tr>
<td>Medicine</td>
<td>13</td>
</tr>
<tr>
<td>Mimesis</td>
<td>10, 11</td>
</tr>
<tr>
<td>Music</td>
<td>5</td>
</tr>
<tr>
<td>Native American Studies</td>
<td>14, 15</td>
</tr>
<tr>
<td>Nature</td>
<td>15</td>
</tr>
<tr>
<td>Philosophy</td>
<td>4, 15</td>
</tr>
<tr>
<td>Poetry</td>
<td>5, 19</td>
</tr>
<tr>
<td>Political Science</td>
<td>7, 10, 17</td>
</tr>
<tr>
<td>Psychology</td>
<td>1</td>
</tr>
<tr>
<td>Rhetoric</td>
<td>12, 13</td>
</tr>
<tr>
<td>Social Science</td>
<td>1, 6, 7, 12, 16</td>
</tr>
<tr>
<td>Urban Studies</td>
<td>14</td>
</tr>
<tr>
<td>JOURNALS</td>
<td>21–23</td>
</tr>
<tr>
<td>INDEX</td>
<td>24</td>
</tr>
</tbody>
</table>

*This symbol indicates that a title is also available as an eBook.*
As violence in the United States seems to become increasingly more commonplace, the question of how communities reset after unprecedented violence also grows in significance. *After the Bloodbath* examines this quandary, producing insights linking rampage shootings and communal responses in the United States. Diamond, who was a leading attorney in the community where the Sandy Hook Elementary School tragedy occurred, focuses on three well-known shootings and a fourth shooting that occurred on the Red Lake Indian Reservation in Minnesota. The book looks to the roots of Indigenous approaches to crime, identifying an institutional weakness in the Anglo judicial model, and explores adapting Indigenous practices that contribute to healing following heinous criminal behavior. Emerging from the history of Indigenous dispute resolution is a spotlight turned on to restorative justice, a subject no author has discussed to date in the context of mass shootings. Diamond ultimately leads the reader to a positive road forward focusing on insightful steps people can take after a rampage shooting to help their wounded communities heal.

**JAMES D. DIAMOND** has spent more than twenty-five years as a criminal lawyer, with experience as both a state prosecutor and criminal defense attorney, and is certified by the National Board of Trial Advocacy as a criminal trial specialist. He is the former Director of the Tribal Justice Clinic at the James E. Rogers College of Law and Professor of Practice at the University of Arizona.
Mémoires of Michilimackinac and the Pays d’en Haut
Indians and French in the Upper Great Lakes at the Turn of the Eighteenth Century
José António Brandão

Mémoires of Michilimackinac offers corrected, unabridged, and properly annotated and edited transcriptions and translations of three important documents related to the French presence and French–Native American relations in the Great Lakes region before 1715. The Relation du sieur De lamotte Cadillac; d’Aigremont’s Mémoire of November 14, 1708; and Bégon’s Mémoire on the Establishment of Michilimackinac of September 20, 1713, are thoroughly examined, with an introduction that places these documents in context; summarizes major findings about Michilimackinac, Native American cultures, and French imperial ambitions in the Great Lakes region; and includes a critical exploration of the documents’ authorship. All three mémoires provide windows into Michilimackinac’s centrality to the French imperial and trade network and the place of Native Americans in French policy during this period, and ultimately contribute to understanding trends, enduring and new, in the scholarship of French and Indians in the upper Great Lakes.

José António Brandão is a Professor of History at Western Michigan University and codirector of the French Michilimackinac Research Project, a project of the Mackinac State Historic Parks that aims at identifying and translating French language materials related to the early history of Michigan.

“José António Brandão’s translations of three mémoires illuminate Michilimackinac’s importance to Native people, the French, and the English in the late seventeenth and early eighteenth centuries. Extensive annotations create the linguistic, cultural, and geographic context from which the documents emerged. Anyone interested in the history of Michilimackinac will find these documents to be an essential source.”

—KEITH R. WIDDER, author of Beyond Pontiac’s Shadow: Michilimackinac and the Anglo-Indian War of 1763

ALSO OF INTEREST

Edge of Empire
Documents of Michilimackinac, 1671–1716
Edited by Joseph L. Peyser and José António Brandão
978-0-87013-820-1, cloth, $39.95
The 16th Michigan Infantry in the Civil War, Revised and Updated
Kim Crawford

On the hot summer evening of July 2, 1863, at the climax of the struggle for a Pennsylvania hill called Little Round Top, four Confederate regiments charge up the western slope, attacking the smallest and most exposed of their Union foe: the 16th Michigan Infantry. Terrible fighting has raged, but what happens next will ultimately—and unfairly—stain the reputation of one of the Army of the Potomac’s veteran combat outfits, made up of men from Detroit, Saginaw, Ontonagon, Hillsdale, Lansing, Adrian, Plymouth, and Albion. In the dramatic interpretation of the struggle for Little Round Top that followed the Battle of Gettysburg, the 16th Michigan Infantry would be remembered as the one that broke during perhaps the most important turning point of the war. Their colonel, a young lawyer from Ann Arbor, would pay with his life, redeeming his own reputation, while a kind of code of silence about what happened at Little Round Top was adopted by the regiment’s survivors. From soldiers’ letters, journals, and memoirs, this book relates their experiences in camp, on the march, and in battle, including their controversial role at Gettysburg, up to the surrender of Gen. Robert E. Lee at Appomattox Court House.

KIM CRAWFORD is a retired newspaper reporter and author of The Daring Trader: Jacob Smith in the Michigan Territory and coauthor of The 4th Michigan Infantry in the Civil War.

“Author Kim Crawford has utilized a large selection of primary and secondary sources to provide an outstanding narrative that relates the untold Civil War story of the 16th Michigan Volunteer Infantry Regiment. Additionally, copious endnotes and a solid bibliography attest to the scholarship that the author brings to this composition.”
—DAVID D. FINNEY JR., coauthor of Remembering Michigan’s Civil War Soldiers

ALSO OF INTEREST

The 4th Michigan Infantry in the Civil War
Martin N. Bertera and Kim Crawford
978-0-87013-973-4, cloth, $44.95
Health care is ubiquitous in the industrialized world. Yet, every medical development, technique, and procedure impacts the environment. Green bioethics synthesizes environmental ethics and biomedical ethics, thus creating an interdisciplinary approach to sustainable health care. Notably, green bioethics addresses not the structure of environmental sustainability in health-care institutions but the sustainability of individual health-care offerings. It parallels traditional biomedical ethics by providing four principles for ethical guidance: distributive justice, resource conservation, simplicity, and ethical economics. Through these four principles, green bioethics presents a coherent framework for evaluating the sustainability of medical developments, techniques, and procedures. The future of our world may very well depend on how effectively we halt ecological destruction and conserve our resources in all areas of life. The principles of green bioethics, outlined in this book, will advance sustainability in health care.
RESPECT
The Poetry of Detroit Music
Edited by Jim Daniels and M. L. Liebler, with a foreword by Duke Fakir

While there have been countless books written about Detroit, none have captured its incredible musical history like this one. This collection of poems and lyrics covers numerous genres including jazz, blues, doo-wop, Motown, classic rock, punk, hip-hop, and techno. Detroit artists have forged the paths in many of these genres, producing waves of creative energy that continue to reverberate across the country and around the world. While documenting and celebrating this part of Detroit’s history, this book captures the emotions that the music inspired in its creators and in its listeners. The range of contributors speaks to the global impact of Detroit’s music scene—Grammy winners, Pulitzer Prize winners, Rock and Roll Hall of Fame inductees, and poet laureates all come together in this rich and varied anthology, including such icons as Eminem, June Jordan, Fred “Sonic” Smith, Rita Dove, Jack White, Robbie Robertson, Paul Simon, Nikki Giovanni, Philip Levine, Sasha Frere-Jones, Patricia Smith, Billy Bragg, Andrei Codrescu, Toi Derricotte, and Cornelius Eady.

JIM DANIELS is the author of six fiction collections, seventeen poetry collections, and four produced screenplays, and has edited five anthologies. A native of Detroit, he is the Thomas Stockham Baker University Professor of English at Carnegie Mellon University in Pittsburgh.

M. L. LIEBLER is the author of fifteen books and has been on faculty in the English department at Wayne State University since 1980. He is an internationally known and widely published Detroit poet, university professor, literary arts activist, and arts organizer.

“An incredible book. Comprehensive. Panoramic. And makes a case for Detroit being the greatest music city in the United States. Which it isn’t, but that’s how good this book truly is!”
—STEVE WYNN, singer, songwriter, and guitarist for The Dream Syndicate

ALSO OF INTEREST
Undocumented
Great Lakes Poets Laureate on Social Justice
Ron Rieikki and Andrea Scarpino
978-1-61186-308-6, paper, $26.95
Incarceration and Race in Michigan
Grounding the National Debate in State Practice
Edited by Lynn Orilla Scott and Curtis Stokes

State and local policies are key to understanding how to reduce prison populations. This anthology of critical and personal essays about the need to reform criminal justice policies that have led to mass incarceration provides a national perspective while remaining grounded in Michigan. Major components in this volume include a focus on current research on the impact of incarceration on minority groups, youth, and the mentally ill; and a focus on research on Michigan’s leadership in the area of reentry. Changes in policy will require a change in the public’s problematic images of incarcerated people. In this volume, academic research is combined with first-person narratives and paintings from people who have been directly affected by incarceration to allow readers to form more personal connections with those who face incarceration. At a time when much of the push to reduce prison populations is focused on the financial cost to states and cities, this book emphasizes the broader social and human costs of mass incarceration.

LYNN ORILLA SCOTT is a retired Professor from James Madison College at Michigan State University who taught research writing classes on incarceration in the United States. She has published widely on the writing of James Baldwin and is a contributing editor to the James Baldwin Review.

Tracking King Tiger
Reies López Tijerina and the FBI
José Angel Gutiérrez

Reies López Tijerina, one of the Four Horsemen of the Chicano Movement, led the land grant struggle by Hispanos in the 1960s to recover the lands granted to their ancestors by Spain and Mexico and then guaranteed by the Treaty of Guadalupe Hidalgo. In his struggle, Tijerina became the target of local and state law enforcement officials in New Mexico and the FBI nationwide. José Angel Gutiérrez meticulously examines thousands of pages of FBI documents, interview transcripts, newspaper reports, and other written accounts on Tijerina and the Alianza Federal de Pueblos Libres, the organization of land grant claimants he led in New Mexico. The primary source materials that document the U.S. government’s attempts to destroy Tijerina, his family, and his followers complement the secondary literature on him and his efforts as the premier leader of the land grant recovery movement. Threaded through the volume are glimpses into the special personal relationship between Tijerina and the author.

José Angel Gutiérrez is a Professor Emeritus of Political Science, formerly at University of Texas at Arlington, where he founded the Center for Mexican American Studies. He is considered one of the Four Horsemen of the Chicano Movement for his work in Texas with the Mexican American Youth Organization and as founder and National Chair of the Raza Unida Party.

 ALSO OF INTEREST

The Eagle Has Eyes
The FBI Surveillance of César Estrada Chávez of the United Farm Workers Union of America, 1965–1975
José Angel Gutiérrez
978-1-61186-307-9, paper, $39.95
Edward W. Blyden’s Intellectual Transformations
Afropublicanism, Pan-Africanism, Islam, and the Indigenous West African Church
Harry N. K. Odamtten

Distinguished by its multidisciplinary dexterity, this book is a masterfully woven reinterpretation of the life, travels, and scholarship of Edward W. Blyden, arguably the most influential Black intellectual of the nineteenth and early twentieth centuries. It traces Blyden’s various moments of intellectual transformation through the multiple lenses of ethnicity, race, religion, and identity in the historical context of Atlantic exchanges, the Back-to-Africa movement, colonialism, and the global Black intellectual movement. In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world. The author also highlights Blyden’s contributions to different public spheres in Europe, in the Jewish Diaspora, in the Muslim and Christian world of West Africa, and among Blacks in the United States. Additionally, this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism, his rootedness in the African historical experience, and the scholarship he produced about Africa and the African Diaspora. As Blyden is an important contributor to African studies, among other disciplines, this volume makes for critical scholarly reading.

“Exploring, theorizing, and contextualizing Blyden’s travels, influence, and breadth of work, Odamtten boldly and creatively portrays Blyden as one of the most important and influential African public intellectuals of his times. Those who read this intellectual biography will be challenged to rethink Blyden’s legacy.”
—PERO G. DAGBOVIE, University Distinguished Professor of History, Michigan State University

HARRY N. K. ODAMTEN is Assistant Professor of African and Atlantic History at Santa Clara University and an intellectual and social historian. He is an editor for the Journal of West African History and has been published in various journals and edited volumes.

ALSO IN THIS SERIES
A Motorcycle on Hell Run
Seth M. Markle
978-1-61186-252-2, paper, $39.95
Subversive Traditions
Reinventing the West African Epic
Jonathon Repinecz

How can traditions be subversive? The kinship between African traditions and novels has been under debate for the better part of a century, but the conversation has stagnated because of a slowness to question the terms on which it is based: orality vs. writing, tradition vs. modernity, epic vs. novel. These rigid binaries were, in fact, invented by colonialism and cemented by postcolonial identity politics. Thanks to this entrenched paradigm, far too much ink has been poured into the so-called Great Divide between oral and writing societies, and to the long-lamented decline of the ways of old. Given advances in social science and humanities research—studies in folklore, performance, invented traditions, colonial and postcolonial ethnography, history, and pop culture—the moment is right to rewrite this calcified literary history. This book is not another story of subverted traditions, but of subversive ones. West African epics like Sunjata, Samori, and Lat-Dior offer a space from which to think about, and criticize, the issues of today, just as novels in European languages do. Through readings of documented performances and major writers like Yambo Ouologuem and Amadou Hampâté Bâ of Mali, Ahmadou Kourouma of Ivory Coast, and Aminata Sow Fall and Boubacar Boris Diop of Senegal, this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature.

JONATHON REPINECZ is an Assistant Professor of French at George Mason University. He also serves as affiliated faculty in the Global Affairs Program.

“In a work of remarkably original insight that brilliantly characterizes the French colonial dilemma, Repinecz demonstrates unparalleled command of West African literature, both oral and written. This could become a classic of literary criticism, consulted by future generations of students and academic specialists in multiple disciplines.”

—DAVID C. CONRAD, Professor Emeritus of African History, State University of New York-Oswego, and editor and translator of Sunjata: A New Prose Version

ALSO IN THIS SERIES
Taking African Cartoons Seriously
Politics, Satire, and Culture
Edited by Peter Limb and Tejumola Olaniyan
978-1-61186-296-6, cloth, $49.95
(New) Fascism
Contagion, Community, Myth

Nidesh Lawtoo

Fascism tends to be relegated to a dark chapter of European history, but what if new forms of fascism are currently returning to the forefront of the political scene? In this book, Nidesh Lawtoo furthers his previous diagnostic of crowd behavior, identification, and mimetic contagion to account for the growing shadow cast by authoritarian leaders who rely on new media to take possession of the digital age. Donald Trump is considered here as a case study to illustrate Nietzsche’s untimely claim that, one day, “‘actors, all kinds of actors, will be the real masters.” In the process, Lawtoo joins forces with a genealogy of mimetic theorists—from Plato to Girard, through Nietzsche, Tarde, Le Bon, Freud, Bataille, Lacoue-Labarthe, and Nancy, among others—to show that (new) fascism may not be fully “new,” let alone original; yet it effectively reloads the old problematics of mimesis via new media that have the disquieting power to turn politics itself into a fiction.

“The book is a testament to the power of reasoning to unmask and resist cruel forms of affective contagion, even as it opens the door to the project of composing generous and laudable admixtures of pathos and logos. A bracing and elegant book very much worth reading.”

—JANE BENNETT, Professor, Department of Political Science, Johns Hopkins University, and author of Vibrant Matter: A Political Ecology of Things

NIDESH LAWTOO is Assistant Professor of Philosophy and English at KU Leuven in Belgium, as well as principal investigator of an interdisciplinary project funded by the European Research Council titled Homo Mimeticus: Theory and Criticism.

ALSO IN THIS SERIES

Ressentiment
Reflections on Mimetic Desire and Society
Stefano Tomelleri
978-1-61186-184-6, paper, $19.95
The Oedipus Casebook
Reading Sophocles’ Oedipus the King
Edited by Mark R. Anspach, with a new translation of Oedipus Tyrannus by Wm. Blake Tyrrell

Who killed Laius? Most readers assume Oedipus did. At the play’s end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means “goat song.” Is Oedipus the goat? Helene Peet Foley calls him “the kind of leader a democracy would both love and desire to ostracize.” The Oedipus Casebook readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.

MARK R. ANSPACH is the author of Vengeance in Reverse: The Tangled Loops of Violence, Myth, and Madness and the editor of Oedipus Unbound: Selected Writings on Rivalry and Desire, by René Girard.
National Rhetorics in the Syrian Immigration Crisis
Victims, Frauds, and Floods
Edited by Clarke Rountree and Jouni Tilli

The Syrian refugee crisis seriously challenged countries in the Middle East, Europe, the United States, and elsewhere in the world. It provoked reactions from humanitarian generosity to anti-immigrant warnings of the destruction of the West. It contributed to the United Kingdom’s “Brexit” from the European Union and the election of Donald Trump as president of the United States. This book is a unique study of rhetorical responses to the crisis through a comparative approach that analyzes the discourses of leading political figures in ten countries, including gateway, destination, and tertiary countries for immigration, such as Turkey, several European countries, and the United States. These national discourses constructed the crisis and its refugees so as to welcome or shun them, in turn shaping the character and identity of the receiving countries, for both domestic and international audiences, as more or less humanitarian, nationalist, Muslim-friendly, Christian, and so forth. This book is essential reading for scholars wishing to understand how European and other countries responded to this crisis, discursively constructing refugees, themselves, and an emerging world order.

“This is a fascinating volume. Identifying and interpreting the changing immigration rhetoric of national leaders in ten countries, it puts the findings into a rich historical and political context. Enabling comparative analysis, the book identifies differences between national rhetorics but also common argumentative and metaphorical framings, which, in shaping how people think of ‘us’ and ‘them,’ have become central to politics around the globe.”
—ALAN FINLAYSON, Professor of Political and Social Theory, University of East Anglia, United Kingdom

CLARKE ROUNTREE is Professor of Communication Arts at the University of Alabama in Huntsville. He has published dozens of essays and five books, including Judging the Supreme Court: Constructions of Motives in Bush v. Gore, which won the Kohrs-Campbell Prize in Rhetorical Criticism.

JOUNI TILLI is Research Fellow at the Helsinki Collegium for Advanced Studies, University of Helsinki, Finland. In 2017 he was given the Emerging Scholar Award by the Kenneth Burke Society.

ALSO IN THIS SERIES

John F. Kennedy and the Liberal Persuasion
John M. Murphy
978-1-61186-304-8, paper, $39.95
The Origins of Bioethics
Remembering When Medicine Went Wrong
John A. Lynch

*The Origins of Bioethics* argues that what we remember from the history of medicine and how we remember it are consequential for the identities of doctors, researchers, and patients in the present day. Remembering when medicine went wrong calls people to account for the injustices inflicted on vulnerable communities across the twentieth century in the name of medicine, but the very groups empowered to create memorials to these events often have a vested interest in minimizing their culpability for them. Sometimes these groups bury this past and forget events when medical research harmed those it was supposed to help. The call to bioethical memory then conflicts with a desire for “minimal remembrance” on the part of institutions and governments. *The Origins of Bioethics* charts this tension between bioethical memory and minimal remembrance across three cases—the Tuskegee Syphilis Study, the Willowbrook Hepatitis Study, and the Cincinnati Whole Body Radiation Study—that highlight the shift from robust bioethical memory to minimal remembrance to forgetting.

**JOHN A. LYNCH** is Professor and Graduate Director in the Department of Communication at the University of Cincinnati. He is the author of *What Are Stem Cells? Definitions at the Intersection of Science and Politics*, which received the 2016 Distinguished Book Award from the National Communication Association’s Health Communication Division.

**ALSO IN THIS SERIES**

The Rhetorical Invention of Diversity
Supreme Court Opinions, Public Arguments, and Affirmative Action
M. Kelly Carr
978-1-61186-284-3, paper, $49.95
Settler City Limits
Indigenous Resurgence and Colonial Violence in the Urban Prairie West
Edited by Heather Dorries, Robert Henry, David Hugill, Tyler McCreary, and Julie Tomiak

While cities like Winnipeg, Minneapolis, Saskatoon, Rapid City, Edmonton, Missoula, Regina, and Tulsa are places where Indigenous marginalization has been most acute, they have also long been sites of Indigenous placemaking and resistance to settler colonialism. *Settler City Limits* addresses urban struggles involving Anishinabek, Cree, Creek, Dakota, Flathead, Lakota, and Métis peoples. Collectively, these studies showcase how Indigenous people in the city resist ongoing processes of colonial dispossession and create spaces for themselves and their families. Working at intersections of Indigenous studies, settler colonial studies, urban studies, geography, and sociology, this book examines how the historical and political conditions of settler colonialism have shaped urban development in the Canadian Prairies and American Great Plains. *Settler City Limits* frames cities as Indigenous spaces and places, both in terms of the historical geographies of the regions in which they are embedded and with respect to ongoing struggles for land, life, and self-determination.

“*Settler City Limits* breaks ground, shattering the powerful authoritative structures of racism that have dichotomized rural and urban space and Indigenous peoples’ relation to these as a central force sustaining and fortifying settler colonialism.”

—HEATHER A. HOWARD-BOBIWASH, Associate Professor, Department of Anthropology, Michigan State University, and affiliated faculty, Centre for Indigenous Studies, University of Toronto

HEATHER DORRIES teaches in the Indigenous Policy and Administration program at Carleton University.
ROBERT HENRY teaches in the Department of Sociology at the University of Calgary.
DAVID HUGILL teaches in the Department of Geography and Environmental Studies at Carleton University.
TYLER MCCREARY teaches in the Department of Geography at Florida State University.
JULIE TOMIAK teaches in the Department of Sociology at Ryerson University.

ALSO OF INTEREST

The River of Life
Sustainable Practices of Native Americans and Indigenous Peoples
Edited by Michael E. Marchand and Kristiina A. Vogt
978-1-61186-222-5, paper, $29.95
Indigenizing Philosophy through the Land
A Trickster Methodology for Decolonizing Environmental Ethics and Indigenous Futures
Brian Burkhart

Land is key to the operations of coloniality, but the power of the land is also the key anticolonial force that grounds Indigenous liberation. This work is an attempt to articulate the nature of land as a material, conceptual, and ontological foundation for Indigenous ways of knowing, being, and valuing. As a foundation of valuing, land forms the framework for a conceptualization of Indigenous environmental ethics as an anticolonial force for sovereign Indigenous futures. This text is an important contribution in the efforts to Indigenize Western philosophy, particularly in the context of settler colonialism in the United States. It breaks significant ground in articulating Indigenous ways of knowing and valuing to Western philosophy—not as artifact that Western philosophy can incorporate into its canon, but rather as a force of anticolonial Indigenous liberation. Ultimately, Indigenizing Philosophy through the Land shines light on a possible road for epistemically, ontologically, and morally sovereign Indigenous futures.

BRIAN BURKHART is an Associate Professor of Philosophy at the University of Oklahoma where he mentors PhD students studying Native American and Indigenous philosophy.
Romanies in Michigan
Martha Aladjem Bloomfield

This groundbreaking book relates the oral histories of Romanies in the United States. It focuses on the Hungarian-Slovak Romani musical community originally from Delray, Michigan, as well as others from outlying areas in and near Michigan. Originally Romanies came from India and hundreds of years ago traveled to Europe, Latin America, the United States, and, eventually, Michigan. Their stories provide a different voice from the stereotypical, bigoted newspaper articles from Michigan newspapers in the late nineteenth century through today that reflect law enforcement agencies’ prejudices or “racial profiling.” Romanies in Michigan introduces this people’s diverse, rich, resilient history in Michigan, based on oral histories, photographs, newspaper articles, legal documents, and other research. The book explores traditional modes of travel; Romanies’ identity, history, perspective, and challenges with non-Romanies; their feelings as a minority group; and their self-efficacy, respect, and pride in their culture and work.

“Martha Aladjem Bloomfield offers a thoughtful introduction to Romanies who have immigrated to Michigan and now call it home. Using oral history methodology, Bloomfield gives Michigan Romani Americans a forum to describe their lives in their own words. . . . The book does justice to the Romanies as an introduction to an often invisible and misunderstood community and will inspire readers to learn more.”
—NANCY MACKAY, author of Community Oral History Toolkit

MARTHA ALADJEM BLOOMFIELD gives workshops on oral histories and marginalized peoples to organizations, libraries, and schools. Her earlier books include The Sweetness of Freedom: Stories of Immigrants (with Stephen Garr Ostrander), My Eyes Feel They Need to Cry: Stories from the Formerly Homeless, and Hmong Americans in Michigan.

ALSO IN THIS SERIES
Slovenes in Michigan
James E. Seelye
978-1-61186-254-6, paper, $12.95
Rise Up!
Activism as Education
Edited by Amalia Dache, Stephen John Quaye, Chris Linder, and Keon M. McGuire

We live at a time when the need for resistance has come front and center. *Rise Up! Activism as Education* works to advance theory and practice-oriented understandings of multiple forms of and relationships between racial justice activism and diverse and transnational educational contexts. Here contributors provide detailed accounts and examinations—historical and contemporary, local and international—of active resistance efforts aimed at transforming individuals, institutions, and communities to dismantle systems of racial domination. They explore the ways in which racial justice activism serves as public education and consciousness-raising and a form of education and resistance from those engaged in the activism. The text makes a case for activism as an educational concept that enables organizers and observers to gain important learning outcomes from on-the-ground perspectives as it explores racial justice activism, specifically in the context of community and campus activism, intersectional activism, and Black diasporic liberation. This volume is an essential handbook for preparing both students and activists to effectively resist.

*Introducing Perspectives on Access, Equity, and Diversifying Pathways in P–20 Education, a new series featuring Eboni M. Zamani-Gallaher as editor.*

**AMALIA DACHE** is an Afro-Cuban American scholar who is an Assistant Professor at Penn Graduate School of Education at University of Pennsylvania.

**STEPHEN JOHN QUAYE** is an Associate Professor in the Higher Education and Student Affairs program at Ohio State University and is the past president of ACPA: College Student Educators International. His research focuses on engaging in dialogues about difficult issues, student and scholar activism, and strategies for healing from racial battle fatigue.

**CHRIS LINDER** is an Assistant Professor of Educational Leadership & Policy at the University of Utah, where she studies sexual violence and student activism through a power-conscious historical lens.

**KEON M. MCGUIRE** is an Assistant Professor of Higher and Postsecondary Education at Arizona State University. Drawing from Africana frameworks, he examines how race, gender, and religion shape minoritized college students’ identities and the ways they experience and resist racism, sexism, and heteronormativity.

**ALS0 OF INTEREST**

Deliberative Pedagogy
Teaching and Learning for Democratic Engagement
Edited by Timothy J. Shaffer, Nicholas V. Longo, Idit Manosevitch, and Maxine S. Thomas
978-1-61186-249-2, paper, $49.95
Quarantine
John Smolens

In 1796 a trading ship arrives in the vibrant harbor town of Newburyport, Massachusetts, her crew decimated by a virulent fever. Despite the ship being placed under quarantine, this mysterious disease sweeps through the waterfront, causing entire families to die of plague-like symptoms with alarming haste. Dr. Giles Wiggins, a surgeon and veteran of the American Revolution, works tirelessly to save lives, often disagreeing with his medical colleagues on both the cause of the deadly ailment and its remedy. As the epidemic grows, the seaport’s future is threatened by mayhem, greed, and fear.

JOHN SMOLENS has published eleven works of fiction, including Wolf's Mouth, Cold, The Invisible World, and Out. He lives in Marquette, Michigan.

The Schoolmaster’s Daughter
John Smolens

With the outbreak of the American Revolution, Abigail Lovell’s family is torn apart—while her schoolmaster father is an outspoken loyalist, she and her two brothers engage in acts of espionage, undermining the British occupation of Boston. With the help of her friend, Rachel Revere, Abigail smuggles money and supplies out to her brother, her love Ezra, and Rachel’s husband, Paul. But when a British sergeant is found murdered, Abigail stands accused, and she now must fight to save herself, her loved ones, and the patriot cause.

“In this magnificently researched and absorbing historical novel, Smolens brings to intimate life the first days of the American Revolution as the civil war it actually was. . . . [He] gives us a rich sense, not only of how the fight divided private families but also of what surprising alignments it bred inside colonial society, from its selectmen through its watermen and their families, down to its abundant prostitutes. This is a fresh take on the world of Paul Revere, thronged with strong women.”

—JAIMY GORDON, author of Lord of Misrule, winner of the 2010 National Book Award in fiction
Toward the Wild Abundance
Kristin Brace

Looking back, within, and ahead—while ultimately focusing on the here and now—Kristin Brace traverses landscapes of memory, dreams, and the imagination, exploring the fragments and shifting perspectives that shape experience and identity and reinvigorate the creation of meaning. With tenderness and wonder, these poems build their own stepping stones for the journey, moving from connection to disconnection, frailty to strength, and fierce love to intense isolation, depicting a whole that is enlivened by the coexistence of seemingly opposing forces, emotions, and experiences. Despite the darkness and uncertainty they embody, the poems in this collection insist on their existence, forever traveling toward moments alive with color and light. The poet draws from the riches of art, nature, and the quiet moments of every day in reflections often startling in language and content and unified by their voice-driven musicality. Fraught with illness, longing, and loss, these poems guide readers through the intricate geographies of the heart, sometimes hurtling, sometimes dancing, sometimes feeling their way through the dark toward the wild abundance of each new day.

KRISTIN BRACE writes poetry, fiction, and children’s literature. She is the author of the poetry chapbook Fence, Patio, Blessed Virgin.

“Kristin Brace’s Toward the Wild Abundance is a painterly book, not just in its evocations of Bonnard, Matisse, and Cassatt, but in the quality of light that threads the poems. It’s an intimate light that ‘blurs’ and ‘whirs,’ ‘streams’ like a ribbon from a chickadee’s beak. The light here goes absent at the mouth of a cave, comes to us in snow light, drips like butter. We might ask, as the speaker of one of these poems does, ‘Who tilted the room to let the light spill so?’ And does our world really shine back with such beauty? This book says yes, points us toward and toward.”

—LAURA DONNELLY, author of Watershed, winner of the 2013 Cider Press Review Editors’ Prize

ALSO UNDER THIS IMPRINT
The Infinity Room
Poems by Gary Fincke
978-1-61186-310-9, paper, $15.95
The Tree Stump
An Arabic Historical Novel
Samiha Khrais, translated by Nesreen Akhtarkhavari

One of the most prominent Arabic novels to document the intricate details of the revolt of the Arabs against the Turks and their collaboration with the English, The Tree Stump brings to life a critical period of history. Author Samiha Khrais weaves tribal customs, religion, politics, and love into a history with characters who actually walked the land, lived on the land, and fought the land’s war of independence. The novel stands witness to the lived experience of many Arabs in the region—experience that can still be seen today.

Armenian Proverbs and Expressions
A Collection from the Early Detroit Armenian Community in Delray and Elsewhere
Edited by Susan Kadian Gopigian and illustrated by Susan Collier Bolt

Author Susan Kadian Gopigian began collecting Armenian proverbs many decades ago when she lived in Delray, Michigan. She collected hundreds of proverbs in the Armenian language, then transliterated them using the English alphabet and also translated them into English to make them accessible to all readers, whether they know Armenian or not. The author selected certain proverbs for inclusion because she heard them frequently or because they reflect the former Armenian way of life. That she was able to meet the challenges involved in collecting and editing Armenian proverbs can only be described as a true labor of love.

SAMIHA KHRAIS is a prolific, award-winning Jordanian novelist and playwright. She has received a number of awards including the Abu al-Qasim al-Shabi Award from Tunis in 2004, the Arab Thought Foundation’s Literary Creativity Award in 2008, Jordan’s Recognition Award in 2014, and the King Hussein Medal of Excellence in 2015.

NESREEN AKHTARKHAVARI is Associate Professor of Arabic Language and Culture and the Director of Arabic Studies at DePaul University, where she teaches Arabic literature, culture, film, media, and translation.

SUSAN KADIAN GOPIGIAN was born in the southwest section of Detroit in the multiethnic community of Delray. She taught kindergarten in the Detroit Public Schools and has been collecting Armenian proverbs and folklore for the past sixty years.

SUSAN COLLIER BOLT was born in Cleveland, Ohio, and graduated from the Cleveland Institute of Art in 1955. She has worked professionally in the art world since 1950, including doing illustration for the Detroit Free Press Sunday Magazine and Hallmark Cards.
Michigan State University Press

JOURNALS

The scholarly journals program at Michigan State University Press represents a diverse range of fields including American studies, literature, French colonial history, African studies, rhetoric, mathematics, violence and religion, radicalism, GLBTQ studies, and creative literary nonfiction.

All journals are available online through Project MUSE at muse.jhu.edu or through JSTOR at jstor.org.

*Real Analysis Exchange* is available online through Project Euclid, at projecteuclid.org.

For information and subscriptions, please visit msupress.org/journals.

---

**CR: The New Centennial Review**

EDITORS: Scott Michaelsen, Michigan State University, and David E. Johnson, SUNY at Buffalo and Universidad Diego Portales, Chile

*CR: The New Centennial Review* is devoted to comparative studies of the Americas with emphasis on the opening up of the possibilities for a different future. For over fifty years CR has been committed to interdisciplinarity, and encourages work that goes beyond a simple performance of the strategies of various disciplines and interdisciplines. Articles address philosophically inflected interventions, provocations, and insurgencies that release futures for the Americas. CR recognizes that the language of the Americas is translation, and that questions of translation, dialogue, and border crossings (linguistic, cultural, national, and the like) are necessary for rethinking the foundations and limits of the Americas.

---

**Contagion: Journal of Violence, Mimesis, and Culture**

EDITOR: William A. Johnsen, Michigan State University

*Contagion* is the journal of the Colloquium on Violence and Religion (COV&R), an international group established to pursue the research agenda initiated by René Girard’s mimetic hypothesis. This focus attracts essays by a distinguished international list of contributors from the fields of conflict resolution; theology; Biblical, Hebrew, and Islamic studies; social and biological science; feminism; literary studies in both classical and modern languages; polite and popular culture; art and music; film studies; philosophy; economics; psychology; ecology; pedagogy and educational theory; and rhetoric.
Fourth Genre: Explorations in Nonfiction

EDITOR: Laura Julier, Michigan State University

*Fourth Genre* is a literary journal devoted to publishing notable, innovative work in creative nonfiction. The journal explores the genre’s flexibility and expansiveness with works ranging from personal essays and memoirs to literary journalism, personal criticism, and graphic or hybrid pieces. FG publishes essays that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In addition to essays, each issue features a substantive review section. The spring issue features winners of the annual literary prize.

French Colonial History

EDITOR: Kenneth J. Orosz, Buffalo State University

*French Colonial History* is an annual volume of referred, scholarly articles published in cooperation with the French Colonial Historical Society. The journal covers all aspects of French colonizing activity and the history of all French colonies, reflecting the temporal span, geographical breadth, and diversity of subject matter that characterize the scholarly interests of the Society.

Journal for the Study of Radicalism

EDITOR: Arthur Versluis, Michigan State University

*Journal for the Study of Radicalism* engages in serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. JSR publishes an eclectic collection of articles ranging broadly across social and political groups worldwide, examining radicalism without dogma or strict political agenda. Articles reconceptualize definitions and theories of radicalism, feature underrepresented radical groups, and introduce new topics and methods of study such as the role of science and technology in radical visions, the transnational and regional understandings of radicalism, and the relationships of radical movements to land and environment.

Journal of West African History

EDITOR: Nwando Achebe, Michigan State University

The *Journal of West African History* is an interdisciplinary peer-reviewed research journal that is located at the cutting edge of new scholarship on the social, cultural, economic, and political history of West Africa. *JWAH* fills a representational gap by providing a forum for serious scholarship and debate on women and gender, sexuality, slavery, oral history, popular and public culture, and religion. Articles explore a wide range of topical, theoretical, methodological, and empirical perspectives in new and exciting ways. Scholarly reviews of current books in the field will appear in every issue.
Northeast African Studies

**Editors:** Lee V. Cassanelli, University of Pennsylvania, and Jonathan Miran, Western Washington University

*Northeast African Studies* is a geographically focused interdisciplinary journal that studies the region encompassing the Nile Valley, the Red Sea, and the lands adjacent to both. Focusing on patterns and processes that affect the region as a whole, articles address social sciences, humanities, and rethinking established debates and paradigms in the field with comparative implications for scholars working in other parts of the world by engaging in comparative and transnational studies. Issues are thematic in focus and draw upon new or underutilized source materials and disciplinary methodologies.

QED: A Journal in GLBTQ Worldmaking

**Editors:** Charles E. Morris III, Syracuse University, and Thomas K. Nakayama, Northeastern University

*QED: A Journal in GLBTQ Worldmaking* ventures to bring together scholars, activists, public intellectuals, policy makers, artists, and other cultural producers to explore issues that matter to the diverse lived experience, struggle, and transformation of GLBTQ peoples wherever they may be. With an emphasis on worldmaking praxis, *QED* mobilizes public argument, theory, criticism, and history through its published essays, commentaries, interviews, roundtable discussions, and event, performance, and book reviews.

Real Analysis Exchange

**Editor:** Paul D. Humke, St. Olaf College

*Real Analysis Exchange* is a biannual refereed mathematics journal that covers real analysis and related subjects such as geometric measure theory, analytic set theory, one-dimensional dynamics, the topology of real functions, and the real variable aspects of Fourier analysis and complex analysis. The first issue of each volume year features conference reports, now available online.

Rhetoric & Public Affairs

**Editor:** Martin J. Medhurst, Baylor University

*Rhetoric & Public Affairs* is an interdisciplinary journal devoted to the history, theory, and criticism of public discourse. Published quarterly, the journal explores the traditional arenas of rhetorical investigation including executive leadership, diplomacy, political campaigns, judicial and legislative deliberations, and public policy debate. Of special interest are manuscripts that explore the nexus of rhetoric, politics, and ethics—the worlds of persuasion, power, and social values as they meet in the crucible of public debate and deliberation.
TITLES

After the Bloodbath, 1
Armenian Proverbs and Expressions, 20
Contagion, 21
CR, 21
Edward W. Blyden’s Intellectual Transformations, 8
Fourth Genre, 22
French Colonial History, 22
Incarceration and Race in Michigan, 6
Indigenizing Philosophy through the Land, 15
Journal for the Study of Radicalism, 22
Journal of West African History, 22
Mémoires of Michilimackinac and the Pays d’en Haut, 2
National Rhetorics in the Syrian Immigration Crisis, 12
(New) Fascism, 10
Northeast African Studies, 23
Oedipus Casebook, The, 11
Origins of Bioethics, The, 13
Principles of Green Bioethics, 4
QED, 23
Quarantine, 18
Real Analysis Exchange, 23
RESPECT, 5
Rhetoric & Public Affairs, 23
Rise Up!, 17

AUTHOR / EDITOR

Achebe, Nwando, 22
Akhtarkhavari, Nesreen, 20
Anspach, Mark R., 11
Bloomfield, Martha Aladjem, 16
Bolt, Susan Collier, 20
Brace, Kristin, 19
Brandão, José António, 2
Burkhart, Brian, 15
Cassanelli, Lee V., 23
Crawford, Kim, 3
Dache, Amalia, 17
Daniels, Jim, 5
Diamond, James D., 1
Dorries, Heather, 14
Gopigian, Susan Kadian, 20
Gutiérrez, José Angel, 7
Henry, Robert, 14
Hugill, David, 14
Humke, Paul D., 23
Johnson, William A., 21
Johnson, David E., 21
Julier, Laura, 22
Khrais, Samiha, 20
Lawtoo, Nidesh, 10
Liebler, M. L., 5
Linder, Chris, 17
Lynch, John A., 13
McCreary, Tyler, 14
McGuire, Keon M., 17
Medhurst, Martin J., 23
Michaelsen, Scott, 21
Miran, Jonathan, 23
Morris, Charles E., III, 23
Nakayama, Thomas K., 23
Odamtten, Harry N. K., 8
Orosz, Kenneth J., 22
Quaye, Stephen John, 17
Repinecz, Jonathon, 9
Richie, Cristina, 4
Rountree, Clarke, 12
Scott, Lynn Orilla, 6
Smolens, John, 18
Stokes, Curtis, 6
Tilli, Jouni, 12
Tomiak, Julie, 14
Tyrrell, Wm. Blake, 11
Versluis, Arthur, 22
MICHIGAN STATE UNIVERSITY PRESS
1405 S. Harrison Rd., Ste. 25
East Lansing, MI 48823-5245 USA
TEL (517) 355-9543
FAX (517) 432-2611
www.msupress.org

MARKETING & SALES
· Julie Reaume, Marketing and Sales Manager
tel (517) 884-6920
e-mail reaumej@msu.edu
· Elise Jajuga, Promotions Editor
tel (517) 884-6918
e-mail jajugael@msu.edu

TO ORDER
U.S. & CANADA
· Michigan State University Press, c/o
  Chicago Distribution Center
  11030 S. Langley Ave., Chicago, IL 60628
tel (800) 621-2736 (US); (773) 702-7000 (Int’l)
  FAX (800) 621-8476 (US); (773) 702-7212 (Int’l)
oNLINE www.msupress.org
e-mail orders@press.uchicago.edu

SALES INFORMATION
All prices and dates are subject to change without notice. Orders will be invoiced at prices prevailing when received. Titles subject to short discount are indicated by (S). Complete discount schedule is available upon request to msupress@msu.edu. CDC accepts VISA, MasterCard, American Express, and Discover. All checks must be in U.S. funds drawn on a U.S. bank.

PERMISSIONS & SUBSIDIARY RIGHTS
· Copyright Clearance Center
  ONLINE www.copyright.com

TRANSLATION RIGHTS
· Catherine Cocks, Michigan State University Press
  1405 S. Harrison Rd., Ste. 25, East Lansing, MI 48823
tel (517) 884-6909
  FAX (517) 432-2611
e-mail camcat@msu.edu

RETURNs
MSU Press books may be returned for full credit within 24 months. Send returns to:
· Returns Department, Michigan State University Press,
  c/o Chicago Distribution Center, 11030 S. Langley
  Ave., Chicago, IL 60628

All books returned must be in saleable condition. CDC will return to the customer shelf-worn and stickered books, along with a charge for return postage. Titles that are out of print may be returned for 6 months after the OP date.

SHIPPING
For individual orders shipping charges are:
· DOMESTIC shipping via USPS Priority Mail is $6.00 for the first book + $1.25 for each additional
· FOREIGN shipping via USPS deferred air is $9.50 for the first book + $6.00 for each additional. Shipping takes approximately 3 to 5 weeks.

Orders from bookstores, libraries, etc. are shipped via established preferences and are charged actual postage. Other shipping arrangements are available upon request.

CREDIT TERMS
Orders placed before credit has been established must be paid in advance. For all accounts with established credit, payment is due within (30) days of invoice date. To establish credit, please forward your credit application to:
· Chicago Distribution Center, ATTN: Accounts Receivable, 11030 S. Langley, Ave., Chicago, IL 60628

To obtain a CDC credit application, please email your request to ncole@press.uchicago.edu.

BOOKS
MSU Press is pleased to offer a large selection of frontlist and backlist titles now available through our own shopping cart as well as the following eBook vendors:
· Amazon Kindle
· Barnes & Noble
· Chegg
· eBrary
· Google Editions
· JSTOR
· University Reader
· UPCC eBook Collections

Michigan State University Press is a member of the Green Press Initiative and is committed to developing and encouraging ecologically responsible publishing practices. For more information about the Green Press Initiative and the use of recycled paper in book publishing, please visit www.greenpressinitiative.org.