

A painting of a branch with autumn leaves and a flower bud. The leaves are in various shades of red, orange, and brown, with some showing signs of decay. A large, pale, and somewhat crumpled flower bud is the central focus. The background is a soft, textured wash of warm colors, transitioning from a deep red at the top to a pale yellow and green at the bottom. The overall style is soft and painterly, with visible brushstrokes and a gentle, melancholic atmosphere.

Michigan State  
University Press

FALL /  
WINTER  
2019



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## After the Bloodbath

Is Healing Possible in the Wake of Rampage Shootings?

James D. Diamond

As violence in the United States seems to become increasingly more commonplace, the question of how communities reset after unprecedented violence also grows in significance. *After the Bloodbath* examines this quandary, producing insights linking rampage shootings and communal responses in the United States. Diamond, who was a leading attorney in the community where the Sandy Hook Elementary School tragedy occurred, focuses on three well-known shootings and a fourth shooting that occurred on the Red Lake Indian Reservation in Minnesota. The book looks to the roots of Indigenous approaches to crime, identifying an institutional weakness in the Anglo judicial model, and explores adapting Indigenous practices that contribute to healing following heinous criminal behavior. Emerging from the history of Indigenous dispute resolution is a spotlight turned on to restorative justice, a subject no author has discussed to date in the context of mass shootings. Diamond ultimately leads the reader to a positive road forward focusing on insightful steps people can take after a rampage shooting to help their wounded communities heal.

**JAMES D. DIAMOND** has spent more than twenty-five years as a criminal lawyer, with experience as both a state prosecutor and criminal defense attorney, and is certified by the National Board of Trial Advocacy as a criminal trial specialist. He is the former Director of the Tribal Justice Clinic at the James E. Rogers College of Law and Professor of Practice at the University of Arizona.



NOVEMBER 2019

978-1-61186-331-4  
paper, 6 x 9  
216 pages  
notes, references,  
index  
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\$22.95



"Jim Diamond's insightful look at the ripple effect of mass shootings among victims, families, and communities makes a compelling argument for a more family-centered process in the wake of tragedy. . . . But this book is more than a thought-provoking treatise using real-life cases from Newtown to a recent Native American tribal shooting. It's an important manifesto for the way forward as these horrible tragedies seem to be an increasing way of life in America."

—LEE WOODRUFF, journalist and *New York Times* best-selling author

### ALSO OF INTEREST

Blackhood Against the Police Power  
Punishment and Disavowal in the "Post-Racial" Era

Tryon P. Woods  
978-1-61186-318-5, cloth, \$39.95





AUGUST 2019

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cloth, 6 x 9

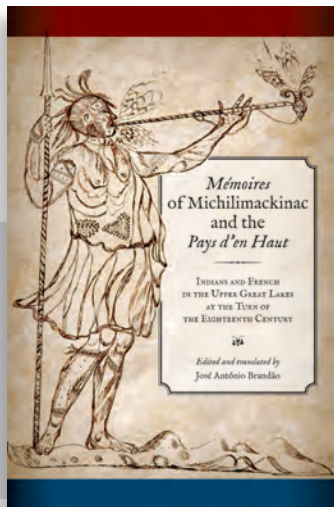
482 pages

b&w images, map,  
notes, references,  
index

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\$54.95



## *Mémoires of Michilimackinac and the Pays d'en Haut*

Indians and French in the Upper Great Lakes at the Turn of the Eighteenth Century

José António Brandão

*Mémoires of Michilimackinac* offers corrected, unabridged, and properly annotated and edited transcriptions and translations of three important documents related to the French presence and French–Native American relations in the Great Lakes region before 1715. The *Relation du sieur De lamotte Cadillac*; d'Aigremont's *Mémoire* of November 14, 1708; and Bégon's *Mémoire on the Establishment of Michilimackinac* of September 20, 1713, are thoroughly examined, with an introduction that places these documents in context; summarizes major findings about Michilimackinac, Native American cultures, and French imperial ambitions in the Great Lakes region; and includes a critical exploration of the documents' authorship. All three *mémoires* provide windows into Michilimackinac's centrality to the French imperial and trade network and the place of Native Americans in French policy during this period, and ultimately contribute to understanding trends, enduring and new, in the scholarship of French and Indians in the upper Great Lakes.

"José António Brandão's translations of three *mémoires* illuminate Michilimackinac's importance to Native people, the French, and the English in the late seventeenth and early eighteenth centuries. Extensive annotations create the linguistic, cultural, and geographic context from which the documents emerged. Anyone interested in the history of Michilimackinac will find these documents to be an essential source."

—KEITH R. WIDDER, author of *Beyond Pontiac's Shadow: Michilimackinac and the Anglo-Indian War of 1763*

**JOSÉ ANTÓNIO BRANDÃO** is a Professor of History at Western Michigan University and codirector of the French Michilimackinac Research Project, a project of the Mackinac State Historic Parks that aims at identifying and translating French language materials related to the early history of Michigan.

### ALSO OF INTEREST

Edge of Empire

Documents of Michilimackinac, 1671–1716

Edited by Joseph L. Peyser and José António Brandão

978-0-87013-820-1, cloth, \$39.95

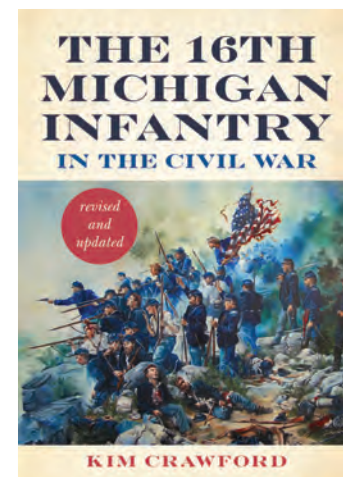


## The 16th Michigan Infantry in the Civil War, Revised and Updated

Kim Crawford

On the hot summer evening of July 2, 1863, at the climax of the struggle for a Pennsylvania hill called Little Round Top, four Confederate regiments charge up the western slope, attacking the smallest and most exposed of their Union foe: the 16th Michigan Infantry. Terrible fighting has raged, but what happens next will ultimately—and unfairly—stain the reputation of one of the Army of the Potomac's veteran combat outfits, made up of men from Detroit, Saginaw, Ontonagon, Hillsdale, Lansing, Adrian, Plymouth, and Albion. In the dramatic interpretation of the struggle for Little Round Top that followed the Battle of Gettysburg, the 16th Michigan Infantry would be remembered as the one that broke during perhaps the most important turning point of the war. Their colonel, a young lawyer from Ann Arbor, would pay with his life, redeeming his own reputation, while a kind of code of silence about what happened at Little Round Top was adopted by the regiment's survivors. From soldiers' letters, journals, and memoirs, this book relates their experiences in camp, on the march, and in battle, including their controversial role at Gettysburg, up to the surrender of Gen. Robert E. Lee at Appomattox Court House.

**KIM CRAWFORD** is a retired newspaper reporter and author of *The Daring Trader: Jacob Smith in the Michigan Territory* and coauthor of *The 4th Michigan Infantry in the Civil War*.



AUGUST 2019

978-1-61186-333-8  
cloth, 7 x 10  
404 pages  
b&w images, notes,  
references, index  
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\$49.95



"Author Kim Crawford has utilized a large selection of primary and secondary sources to provide an outstanding narrative that relates the untold Civil War story of the 16th Michigan Volunteer Infantry Regiment. Additionally, copious endnotes and a solid bibliography attest to the scholarship that the author brings to this composition."

—DAVID D. FINNEY JR., coauthor of  
*Remembering Michigan's Civil War Soldiers*

### ALSO OF INTEREST

The 4th Michigan Infantry in the Civil War

Martin N. Bertera and Kim Crawford  
978-0-87013-973-4, cloth, \$44.95



## Principles of Green Bioethics

### Sustainability in Health Care

Cristina Richie, with a foreword by Paul R. Ehrlich



OCTOBER 2019

978-1-61186-323-9

paper, 6 x 9

244 pages

notes, references,

index

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\$49.95

"Cristina Richie transcends the bounds of traditional bioethics and examines how our relationship to the environment impacts moral choices in health care and public health. Richie articulates a novel and visionary ethical framework and makes some useful recommendations for health practice and policy. Her work merits serious attention and discussion."

—DAVID B. RESNIK, Bioethicist and Chair of the NIEHS Institutional Review Board for Human Subjects Research

Health care is ubiquitous in the industrialized world. Yet, every medical development, technique, and procedure impacts the environment. Green bioethics synthesizes environmental ethics and biomedical ethics, thus creating an interdisciplinary approach to sustainable health care. Notably, green bioethics addresses not the structure of environmental sustainability in health-care institutions but the sustainability of individual health-care offerings. It parallels traditional biomedical ethics by providing four principles for ethical guidance: distributive justice, resource conservation, simplicity, and ethical economics. Through these four principles, green bioethics presents a coherent framework for evaluating the sustainability of medical developments, techniques, and procedures. The future of our world may very well depend on how effectively we halt ecological destruction and conserve our resources in all areas of life. The principles of green bioethics, outlined in this book, will advance sustainability in health care.

**CRISTINA RICHIE** is an Assistant Professor in the Department of Bioethics and Interdisciplinary Studies, with an adjunct appointment in the Department of Public Health at the Brody School of Medicine, at East Carolina University. Richie is the head of the North Carolina Unit of the UNESCO Chair in Bioethics.

### ALSO OF INTEREST

Narratives of Educating for Sustainability in Unsustainable Environments

Edited by Jane Haladay and Scott Hicks

978-1-61186-264-5, paper, \$39.95

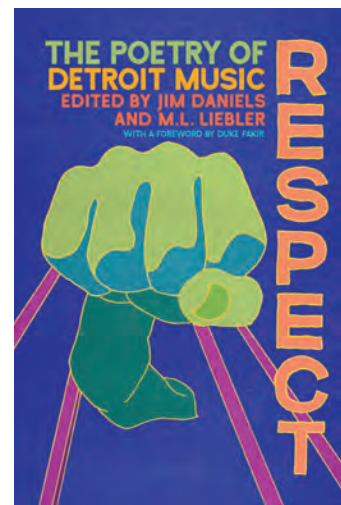


## RESPECT

### The Poetry of Detroit Music

Edited by Jim Daniels and M. L. Liebler, with a foreword by Duke Fakir

While there have been countless books written about Detroit, none have captured its incredible musical history like this one. This collection of poems and lyrics covers numerous genres including jazz, blues, doo-wop, Motown, classic rock, punk, hip-hop, and techno. Detroit artists have forged the paths in many of these genres, producing waves of creative energy that continue to reverberate across the country and around the world. While documenting and celebrating this part of Detroit's history, this book captures the emotions that the music inspired in its creators and in its listeners. The range of contributors speaks to the global impact of Detroit's music scene—Grammy winners, Pulitzer Prize winners, Rock and Roll Hall of Fame inductees, and poet laureates all come together in this rich and varied anthology, including such icons as Eminem, June Jordan, Fred “Sonic” Smith, Rita Dove, Jack White, Robbie Robertson, Paul Simon, Nikki Giovanni, Philip Levine, Sasha Frere-Jones, Patricia Smith, Billy Bragg, Andrei Codrescu, Toi Derricotte, and Cornelius Eady.



DECEMBER 2019

978-1-61186-336-9  
paper, 6 x 9  
362 pages  
index  
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\$29.95

“An incredible book. Comprehensive. Panoramic. And makes a case for Detroit being the greatest music city in the United States. Which it isn't, but that's how good this book truly is!”

—STEVE WYNN, singer, songwriter, and guitarist for The Dream Syndicate

**JIM DANIELS** is the author of six fiction collections, seventeen poetry collections, and four produced screenplays, and has edited five anthologies. A native of Detroit, he is the Thomas Stockham Baker University Professor of English at Carnegie Mellon University in Pittsburgh.

**M. L. LIEBLER** is the author of fifteen books and has been on faculty in the English department at Wayne State University since 1980. He is an internationally known and widely published Detroit poet, university professor, literary arts activist, and arts organizer.

### ALSO OF INTEREST

Undocumented  
Great Lakes Poets Laureate on Social Justice  
Ron Riecki and Andrea Scarpino  
978-1-61186-308-6, paper, \$26.95



DECEMBER 2019

978-1-61186-338-3

paper, 6 x 9

308 pages

b&amp;w images, color

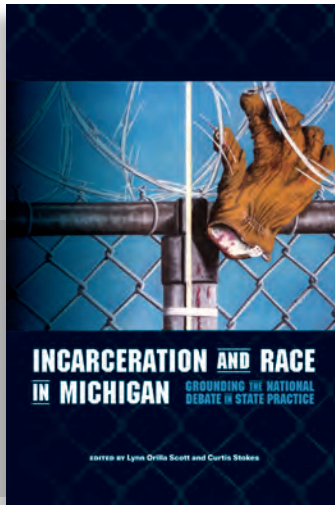
images, notes,

index

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## Incarceration and Race in Michigan

Grounding the National Debate in State Practice

Edited by Lynn Orilla Scott and Curtis Stokes

State and local policies are key to understanding how to reduce prison populations. This anthology of critical and personal essays about the need to reform criminal justice policies that have led to mass incarceration provides a national perspective while remaining grounded in Michigan. Major components in this volume include a focus on current research on the impact of incarceration on minority groups, youth, and the mentally ill; and a focus on research on Michigan's leadership in the area of reentry. Changes in policy will require a change in the public's problematic images of incarcerated people. In this volume, academic research is combined with first-person narratives and paintings from people who have been directly affected by incarceration to allow readers to form more personal connections with those who face incarceration. At a time when much of the push to reduce prison populations is focused on the financial cost to states and cities, this book emphasizes the broader social and human costs of mass incarceration.

"This book provides much needed examinations of struggles around mental health, the effects of solitary confinement, and the suffering of youth in our prisons. It also puts the creative writing and visual art of currently and formerly incarcerated people in meaningful conversation with the work of scholars and activists."

—ASHLEY LUCAS, Associate Professor  
and Director of the Prison Creative Arts Project,  
University of Michigan

### ALSO OF INTEREST

Race and Human Rights

Edited by Curtis Stokes

978-0-87013-750-1, paper, \$29.95

**LYNN ORILLA SCOTT** is a retired Professor from James Madison College at Michigan State University who taught research writing classes on incarceration in the United States. She has published widely on the writing of James Baldwin and is a contributing editor to the *James Baldwin Review*.

**CURTIS STOKES** is Professor of Political Theory and Black Politics in James Madison College at Michigan State University. He has edited and authored six books, including the award-winning *Malcolm X's Michigan Worldview: An Exemplar for Contemporary Black Studies* and *The State of Black Michigan, 1967–2007*.



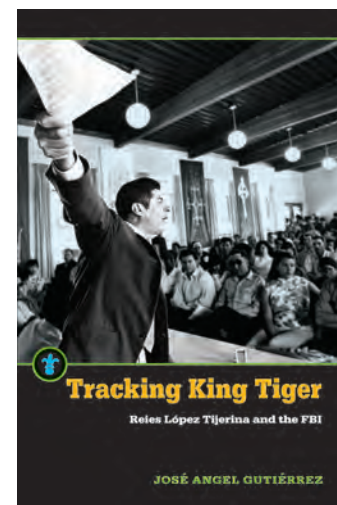


## Tracking King Tiger

Reies López Tijerina and the FBI

José Angel Gutiérrez

Reies López Tijerina, one of the Four Horsemen of the Chicano Movement, led the land grant struggle by Hispanos in the 1960s to recover the lands granted to their ancestors by Spain and Mexico and then guaranteed by the Treaty of Guadalupe Hidalgo. In his struggle, Tijerina became the target of local and state law enforcement officials in New Mexico and the FBI nationwide. José Angel Gutiérrez meticulously examines thousands of pages of FBI documents, interview transcripts, newspaper reports, and other written accounts on Tijerina and the Alianza Federal de Pueblos Libres, the organization of land grant claimants he led in New Mexico. The primary source materials that document the U.S. government's attempts to destroy Tijerina, his family, and his followers complement the secondary literature on him and his efforts as the premier leader of the land grant recovery movement. Threaded through the volume are glimpses into the special personal relationship between Tijerina and the author.



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paper, 6 x 9

380 pages

b&w images, notes,

references, index

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**JOSÉ ANGEL GUTIÉRREZ** is a Professor Emeritus of Political Science, formerly at University of Texas at Arlington, where he founded the Center for Mexican American Studies. He is considered one of the Four Horsemen of the Chicano Movement for his work in Texas with the Mexican American Youth Organization and as founder and National Chair of the Raza Unida Party.

### ALSO OF INTEREST

The Eagle Has Eyes  
The FBI Surveillance of César Estrada Chávez of the United  
Farm Workers Union of America, 1965–1975

José Angel Gutiérrez  
978-1-61186-307-9, paper, \$39.95



## Edward W. Blyden's Intellectual Transformations

Afropublicanism, Pan-Africanism, Islam, and the Indigenous West African Church

Harry N. K. Odamtten

AUGUST 2019

978-1-61186-320-8

paper, 6 x 9

292 pages

b&w images, maps,

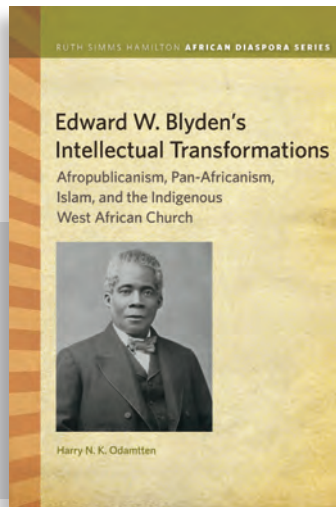
notes, references,

index

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"Exploring, theorizing, and contextualizing Blyden's travels, influence, and breadth of work, Odamtten boldly and creatively portrays Blyden as one of the most important and influential African public intellectuals of his times. Those who read this intellectual biography will be challenged to rethink Blyden's legacy."

—PERO G. DAGBOVIE, University Distinguished Professor of History, Michigan State University

Distinguished by its multidisciplinary dexterity, this book is a masterfully woven reinterpretation of the life, travels, and scholarship of Edward W. Blyden, arguably the most influential Black intellectual of the nineteenth and early twentieth centuries. It traces Blyden's various moments of intellectual transformation through the multiple lenses of ethnicity, race, religion, and identity in the historical context of Atlantic exchanges, the Back-to-Africa movement, colonialism, and the global Black intellectual movement. In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world. The author also highlights Blyden's contributions to different public spheres in Europe, in the Jewish Diaspora, in the Muslim and Christian world of West Africa, and among Blacks in the United States. Additionally, this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism, his rootedness in the African historical experience, and the scholarship he produced about Africa and the African Diaspora. As Blyden is an important contributor to African studies, among other disciplines, this volume makes for critical scholarly reading.

**HARRY N. K. ODAMTTEN** is Assistant Professor of African and Atlantic History at Santa Clara University and an intellectual and social historian. He is an editor for the *Journal of West African History* and has been published in various journals and edited volumes.

### ALSO IN THIS SERIES

A Motorcycle on Hell Run

Tanzania, Black Power, and the Uncertain Future of Pan-Africanism, 1964–1974

Seth M. Markle

978-1-61186-252-2, paper, \$39.95



## Subversive Traditions

### Reinventing the West African Epic

Jonathon Repinecz

How can traditions be subversive? The kinship between African traditions and novels has been under debate for the better part of a century, but the conversation has stagnated because of a slowness to question the terms on which it is based: orality vs. writing, tradition vs. modernity, epic vs. novel. These rigid binaries were, in fact, invented by colonialism and cemented by postcolonial identity politics. Thanks to this entrenched paradigm, far too much ink has been poured into the so-called Great Divide between oral and writing societies, and to the long-lamented decline of the ways of old. Given advances in social science and humanities research—studies in folklore, performance, invented traditions, colonial and postcolonial ethnography, history, and pop culture—the moment is right to rewrite this calcified literary history. This book is not another story of subverted traditions, but of subversive ones. West African epics like *Sunjata*, *Samori*, and *Lat-Dior* offer a space from which to think about, and criticize, the issues of today, just as novels in European languages do. Through readings of documented performances and major writers like Yambo Ouologuem and Amadou Hampâté Bâ of Mali, Ahmadou Kourouma of Ivory Coast, and Aminata Sow Fall and Boubacar Boris Diop of Senegal, this book conducts an entirely new analysis of West African oral epic and its relevance to contemporary world literature.

**JONATHON REPINECZ** is an Assistant Professor of French at George Mason University. He also serves as affiliated faculty in the Global Affairs Program.



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336 pages  
b&w images, color  
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references, index  
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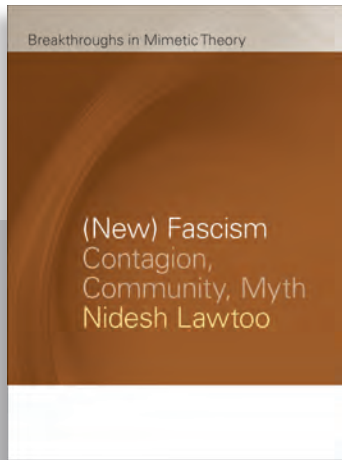
"In a work of remarkably original insight that brilliantly characterizes the French colonial dilemma, Repinecz demonstrates unparalleled command of West African literature, both oral and written. This could become a classic of literary criticism, consulted by future generations of students and academic specialists in multiple disciplines."

—DAVID C. CONRAD, Professor Emeritus of African History, State University of New York-Oswego, and editor and translator of *Sunjata: A New Prose Version*

### ALSO IN THIS SERIES

Taking African Cartoons Seriously  
Politics, Satire, and Culture

Edited by Peter Limb and Tejumola Olaniyan  
978-1-61186-296-6, cloth, \$49.95



AUGUST 2019

978-1-61186-329-1  
paper, 4 1/2 x 6  
360 pages  
notes, references  
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\$19.95

## (New) Fascism

Contagion, Community, Myth

Nidesh Lawtoo

Fascism tends to be relegated to a dark chapter of European history, but what if new forms of fascism are currently returning to the forefront of the political scene? In this book, Nidesh Lawtoo furthers his previous diagnostic of crowd behavior, identification, and mimetic contagion to account for the growing shadow cast by authoritarian leaders who rely on new media to take possession of the digital age. Donald Trump is considered here as a case study to illustrate Nietzsche's untimely claim that, one day, "actors, *all kinds* of actors, will be the real masters." In the process, Lawtoo joins forces with a genealogy of mimetic theorists—from Plato to Girard, through Nietzsche, Tarde, Le Bon, Freud, Bataille, Lacoue-Labarthe, and Nancy, among others—to show that (new) fascism may not be fully "new," let alone original; yet it effectively reloads the old problematics of mimesis via new media that have the disquieting power to turn politics itself into a fiction.

"The book is a testament to the power of reasoning to unmask and resist cruel forms of affective contagion, even as it opens the door to the project of composing generous and laudable admixtures of pathos and logos. A bracing and elegant book very much worth reading."

—JANE BENNETT, Professor, Department of Political Science, Johns Hopkins University, and author of *Vibrant Matter: A Political Ecology of Things*

**NIDESH LAWTOO** is Assistant Professor of Philosophy and English at KU Leuven in Belgium, as well as principal investigator of an interdisciplinary project funded by the European Research Council titled *Homo Mimeticus: Theory and Criticism*.

### ALSO IN THIS SERIES

Ressentiment  
Reflections on Mimetic Desire and Society

Stefano Tomelleri  
978-1-61186-184-6, paper, \$19.95



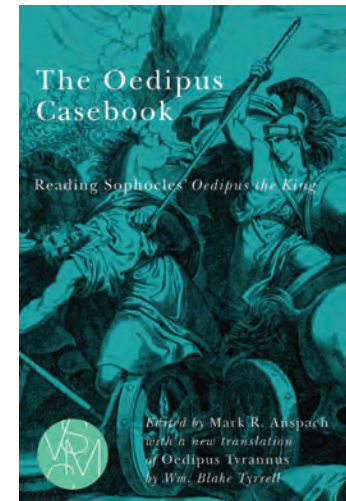


## The Oedipus Casebook

Reading Sophocles' *Oedipus the King*

Edited by Mark R. Anspach, with a new translation of *Oedipus Tyrannus* by Wm. Blake Tyrrell

Who killed Laius? Most readers assume Oedipus did. At the play's end, he stands convicted of murdering his father, marrying his mother, and triggering a deadly plague. With selections from a stellar assortment of critics including Walter Burkert, Terry Eagleton, Michel Foucault, René Girard, and Jean-Pierre Vernant, this book reopens the Oedipus case and lets readers judge for themselves. The Greek word for tragedy means "goat song." Is Oedipus the goat? Helene Peet Foley calls him "the kind of leader a democracy would both love and desire to ostracize." *The Oedipus Casebook* readings weigh the evidence against Oedipus, place the play in the context of Greek scapegoat rites, and explore the origins of tragedy in the festival of Dionysus. This unique critical edition includes a new translation of the play by distinguished classics scholar Wm. Blake Tyrrell and the authoritative Greek text established by H. Lloyd-Jones and N. G. Wilson.



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b&w images, notes,  
index  
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**MARK R. ANSPACH** is the author of *Vengeance in Reverse: The Tangled Loops of Violence, Myth, and Madness* and the editor of *Oedipus Unbound: Selected Writings on Rivalry and Desire*, by René Girard.

### ALSO IN THIS SERIES

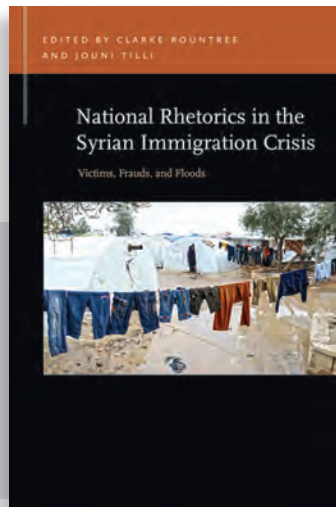
Vengeance in Reverse  
The Tangled Loops of Violence, Myth, and Madness  
Mark R. Anspach  
978-1-61186-238-6, paper, \$24.95



## National Rhetorics in the Syrian Immigration Crisis

Victims, Frauds, and Floods

Edited by Clarke Rountree and Jouni Tilli



OCTOBER 2019

978-1-61186-328-4

paper, 6 x 9

354 pages

notes, references,

index

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\$49.95 (S)

"This is a fascinating volume. Identifying and interpreting the changing immigration rhetoric of national leaders in ten countries, it puts the findings into a rich historical and political context. Enabling comparative analysis, the book identifies differences between national rhetorics but also common argumentative and metaphorical framings, which, in shaping how people think of 'us' and 'them,' have become central to politics around the globe."

—ALAN FINLAYSON, Professor of Political and Social Theory, University of East Anglia, United Kingdom

The Syrian refugee crisis seriously challenged countries in the Middle East, Europe, the United States, and elsewhere in the world. It provoked reactions from humanitarian generosity to anti-immigrant warnings of the destruction of the West. It contributed to the United Kingdom's "Brexit" from the European Union and the election of Donald Trump as president of the United States. This book is a unique study of rhetorical responses to the crisis through a comparative approach that analyzes the discourses of leading political figures in ten countries, including gateway, destination, and tertiary countries for immigration, such as Turkey, several European countries, and the United States. These national discourses constructed the crisis and its refugees so as to welcome or shun them, in turn shaping the character and identity of the receiving countries, for both domestic and international audiences, as more or less humanitarian, nationalist, Muslim-friendly, Christian, and so forth. This book is essential reading for scholars wishing to understand how European and other countries responded to this crisis, discursively constructing refugees, themselves, and an emerging world order.

**CLARKE ROUNTREE** is Professor of Communication Arts at the University of Alabama in Huntsville. He has published dozens of essays and five books, including *Judging the Supreme Court: Constructions of Motives in Bush v. Gore*, which won the Kohrs-Campbell Prize in Rhetorical Criticism.

**JOUNI TILLI** is Research Fellow at the Helsinki Collegium for Advanced Studies, University of Helsinki, Finland. In 2017 he was given the Emerging Scholar Award by the Kenneth Burke Society.

### ALSO IN THIS SERIES

John F. Kennedy and the Liberal Persuasion

John M. Murphy

978-1-61186-304-8, paper, \$39.95

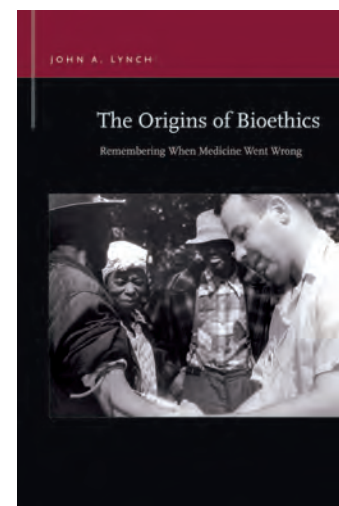


## The Origins of Bioethics

Remembering When Medicine Went Wrong

John A. Lynch

*The Origins of Bioethics* argues that what we remember from the history of medicine and how we remember it are consequential for the identities of doctors, researchers, and patients in the present day. Remembering when medicine went wrong calls people to account for the injustices inflicted on vulnerable communities across the twentieth century in the name of medicine, but the very groups empowered to create memorials to these events often have a vested interest in minimizing their culpability for them. Sometimes these groups bury this past and forget events when medical research harmed those it was supposed to help. The call to bioethical memory then conflicts with a desire for “minimal remembrance” on the part of institutions and governments. *The Origins of Bioethics* charts this tension between bioethical memory and minimal remembrance across three cases—the Tuskegee Syphilis Study, the Willowbrook Hepatitis Study, and the Cincinnati Whole Body Radiation Study—that highlight the shift from robust bioethical memory to minimal remembrance to forgetting.



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978-1-61186-341-3

paper, 6 x 9

246 pages

notes, references,

index

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**JOHN A. LYNCH** is Professor and Graduate Director in the Department of Communication at the University of Cincinnati. He is the author of *What Are Stem Cells? Definitions at the Intersection of Science and Politics*, which received the 2016 Distinguished Book Award from the National Communication Association's Health Communication Division

### ALSO IN THIS SERIES

The Rhetorical Invention of Diversity  
Supreme Court Opinions, Public Arguments, and  
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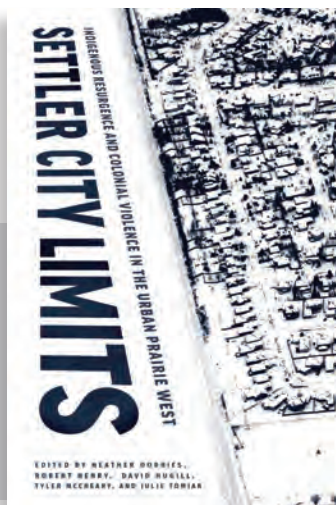
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## Settler City Limits

Indigenous Resurgence and Colonial Violence in the Urban Prairie West

Edited by Heather Dorries, Robert Henry, David Hugill, Tyler McCreary, and Julie Tomiak

While cities like Winnipeg, Minneapolis, Saskatoon, Rapid City, Edmonton, Missoula, Regina, and Tulsa are places where Indigenous marginalization has been most acute, they have also long been sites of Indigenous placemaking and resistance to settler colonialism. *Settler City Limits* addresses urban struggles involving Anishinabek, Cree, Creek, Dakota, Flathead, Lakota, and Métis peoples. Collectively, these studies showcase how Indigenous people in the city resist ongoing processes of colonial dispossession and create spaces for themselves and their families. Working at intersections of Indigenous studies, settler colonial studies, urban studies, geography, and sociology, this book examines how the historical and political conditions of settler colonialism have shaped urban development in the Canadian Prairies and American Great Plains. *Settler City Limits* frames cities as Indigenous spaces and places, both in terms of the historical geographies of the regions in which they are embedded and with respect to ongoing struggles for land, life, and self-determination.

"*Settler City Limits* breaks ground, shattering the powerful authoritative structures of racism that have dichotomized rural and urban space and Indigenous peoples' relation to these as a central force sustaining and fortifying settler colonialism."

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Associate Professor, Department of Anthropology,  
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**HEATHER DORRIES** teaches in the Indigenous Policy and Administration program at Carleton University.

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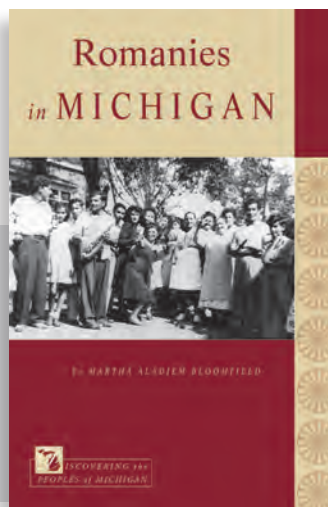
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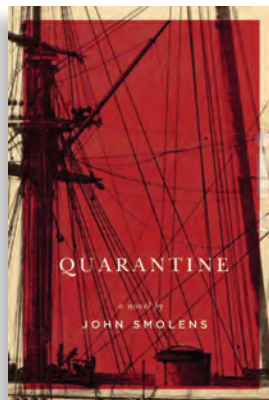
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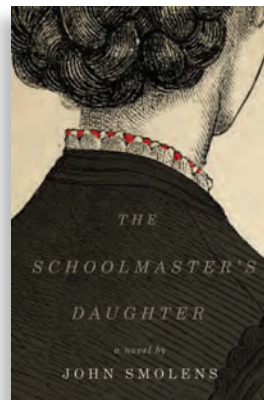
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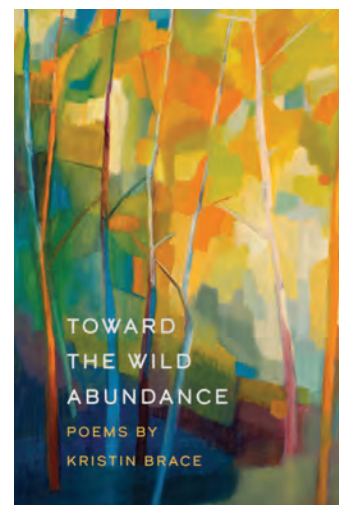


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**KRISTIN BRACE** writes poetry, fiction, and children's literature. She is the author of the poetry chapbook *Fence, Patio, Blessed Virgin*.



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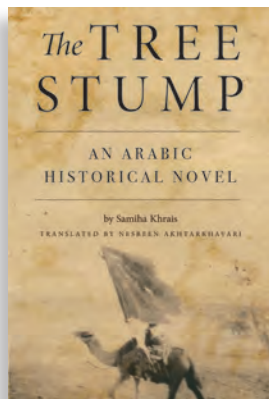


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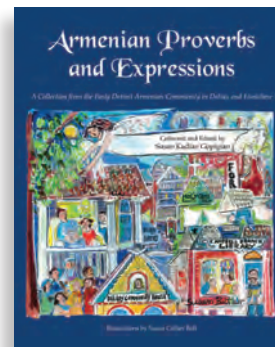
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