



UNIVERSITY OF  
**massachusetts**  
**press** NEW BOOKS FOR  
SPRING & SUMMER **2024**



**“Greeley gives a rare insider’s look at the devastation wrought by corporate ed reform. Spanning a nearly forty-year career in urban schools, *Testing Education* is a searing exposé on the damage these policies continue to inflict. This is a must-read for people interested in understanding what public schools have consequently lost—and how to rebuild them into vibrant democratic institutions.”**

—Deborah Meier, coauthor of *Beyond Testing: Seven Assessments of Students and Schools More Effective Than Standardized Tests*

**“I loved this book. Greeley is an excellent storyteller with a compelling tale about the marvelous possibilities of teacher-led schools. It will interest educators, parents, policymakers, and anyone concerned about the health of our education system.”**

—James Nehring, author of *The Practice of School Reform: Lessons from Two Centuries* and professor of leadership in schooling at the University of Massachusetts Lowell

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## COVER PHOTO

Cover art by Katherine Bradford, *Woman In Water*, 1999, oil on canvas, 68 x 80 inches. From *The Long Swim*, by Teresa Svoboda, p. 5.



# Testing Education

A Teacher's Memoir

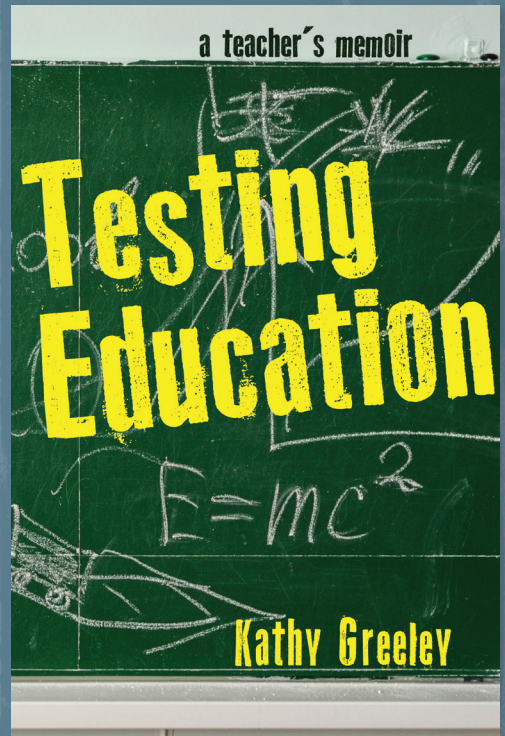
KATHY GREELEY

Since the 2002 implementation of No Child Left Behind, the American public education system has been fundamentally changed. Excessive testing, standardized curriculums, destructive demands on children, corporate-style evaluations, and top-down mandates have become the norm. In response, record numbers of demoralized educators have quit, and millions of students have been left educationally impoverished. This troubling transformation has been exhaustively critiqued by scholars and commentators. Yet one crucial voice has been missing.

In *Testing Education*, Kathy Greeley recounts the impact of education reform from a teacher's point of view. Based on a teaching career ranging nearly forty years, Greeley details how schools went from learning communities infused with excitement, intellectual stimulation, and joy to sterile spaces of stress, intimidation, and fear. In this ultimately hopeful memoir, Greeley asks us to learn from the past to reimagine the future of public education.

"Kathy Greeley tells the story of how politicians inflicted grievous damage on America's schools, teachers, and students with their mandates and ill-considered laws. Because of her long experience in the classroom, she vividly remembers what it was like to teach in the days before high-stakes standardized testing, No Child Left Behind, and Race to the Top. She remembers the freedom she had to engage her students in projects that called forth their creativity and imagination. To revive the spirited learning in our classrooms, we need her book to remind us what real teaching and learning looks like."

—Diane Ravitch, author of *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education*



"A unique and powerful perspective on recent education reforms. Everyone who likes Diane Ravitch's books will find *Testing Education* a compelling read."

—Derek Gottlieb, author of *A Democratic Theory of Educational Accountability: From Test-Based Assessment to Interpersonal Responsibility*

**KATHY GREELEY** is a retired educator from Cambridge and Boston public schools.

Education / Biography and Autobiography

328 pp.

**\$24.95** td paper, ISBN 978-1-62534-783-1

**\$99.00** hardcover, ISBN 978-1-62534-784-8

Also available as an e-book

March 2024

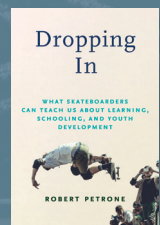
## Dropping In

What Skateboarders Can Teach Us about Learning, Schooling, and Youth Development

ROBERT PETRONE

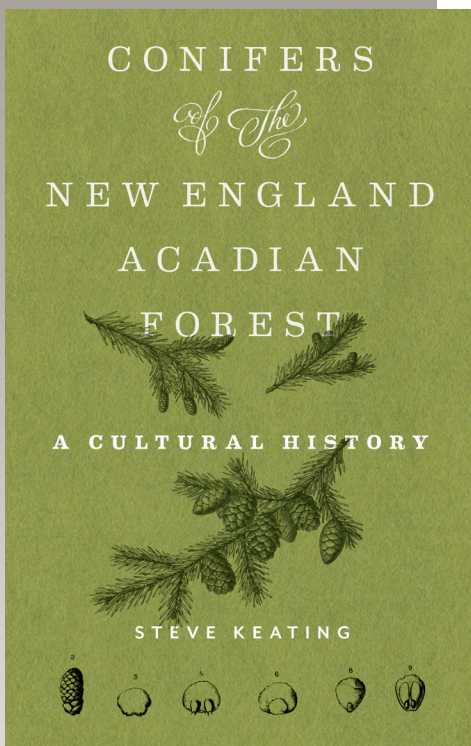
\$32.95 paper

978-1-62534-715-2



ALSO OF INTEREST





## Conifers of the New England—Acadian Forest

*A Cultural History*

STEVE KEATING

Why did white pine help spark the American Revolution? How did balsam aid the development of germ theory? What does hemlock have to do with making leather? In *Conifers of the New England—Acadian Forest*, microbiologist Steve Keating explores how conifers influenced the course of human history, writing in a style that is both scientific and accessible.

Keating's study focuses on one of the most forested and wild eco-regions in North America, which extends into New York, New England, and Canada and includes Acadia National Park. Here, spruces, firs, and cedars of the northern boreal forest mix with hemlocks and pines of more temperate climates. This combination helps create the appearance, aroma, and ecology of the region, and the trees' unique botanical traits have been ingeniously utilized by numerous peoples including the Iroquois, French explorers, beer brewers, and shipbuilders. Keating concludes with identification guides for the conifers and where they can be found in Acadia National Park.

**"A terrific resource for general readers as well as amateur and professional naturalists and botanists. Acadia park rangers will find the book useful as they interpret the park's forested landscapes for visitors."**

—Jesse Wheeler, vegetation biologist at Acadia National Park

**"Keating has written an intriguing history that connects conifers and their ecology with human cultural history. He has a knack for explaining difficult scientific concepts in a clear, accessible way."**

—Andrew M. Barton, author of *The Changing Nature of the Maine Woods*

**STEVE KEATING** is associate teaching professor in the Department of Biochemistry and Molecular Biology at Pennsylvania State University.

**New England History and Culture / Natural History and Botany**

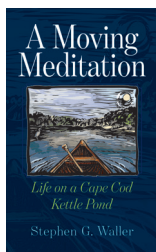
**288 pp., 35 illus., 1 table**

**\$24.95** bt paper, ISBN 978-1-62534-787-9

**\$99.00** hardcover, ISBN 978-1-62534-788-6

**Also available as an e-book**

**May 2024**



### A Moving Meditation

Life on a Cape Cod Kettle Pond

STEPHEN G. WALLER

\$24.95 bt paper

978-1-62534-774-9





## Trail Running Southern Vermont

BEN KIMBALL

The rural and wild landscape of southern Vermont offers a true bounty of great trail-running opportunities, from out-and-back (or point-to-point) runs on popular long-distance routes, such as segments of the Long Trail or the Appalachian Trail, to little-known loops hidden away in the woods. This helpful guide is just the resource needed for trip planning or for a spontaneous run in a beautiful place.

Local expert trail runner Ben Kimball offers a range of suggested route options, sometimes even several at the same site, for runners of all skill levels. He also provides important practical information, such as the full distance of the suggested route; a difficulty rating; the trail style and type; the total ascent; and directions, along with a detailed description of the trail itself. The trails included vary in difficulty and terrain type, and range from low elevations in the Connecticut River Valley to as high as 4,000 feet at Killington Peak. This indispensable book is the perfect companion for adventurous runners and hikers interested in exploring southern Vermont.

**“Reading *Trail Running Southern Vermont* made me want to pack my running shoes immediately and jump on a plane to southern Vermont! The route descriptions are clear, easy to read, very interesting, and tempting.”**

—Claire Maxted, author of *The Ultimate Trail Running Handbook*



**“Kimball nicely describes both the terrain and setting of the trails he includes. I’ve read dozens of trail guidebooks and this one is exceptionally done. It should appeal to trail runners of all kinds, from novice to experienced, as well as to hikers, birders, and general recreationalists.”**

—Brian Metzler, coauthor of *Trail Running*  
Illustrated: *The Art of Running Free*

**BEN KIMBALL** is author of *Trail Running Eastern Massachusetts* and *Trail Running Western Massachusetts*. He lives in Greenfield, Massachusetts.

Sports and Recreation / New England History and Culture

240 pp., 11 illus., 52 maps

**\$22.95** bt paper, ISBN 978-1-62534-789-3

Also available as an e-book

March 2024

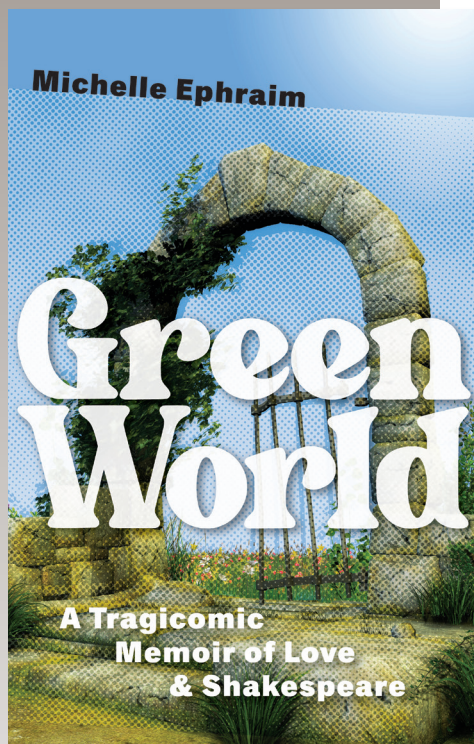
**Trail Running Eastern  
Massachusetts**

BEN KIMBALL

\$22.95 bt paper  
978-1-62534-635-3



ALSO OF INTEREST



**“Michelle Ephraim’s poignant memoir of discovering Shakespeare—and herself—is also an unsparing family portrait and a profound meditation on loss. To read it is to remember why you fell for books in the first place.”**

—Andrew Ridker, author of *Hope*

**“In a culture where artificial intelligence is ever-encroaching, *Green World* reaffirms our love of reading, enforcing how vastly literature can transform us. It changed Michelle Ephraim, and the joy and urgency of that discovery, shown through her own life, is breathtaking.”**

—Jennifer Gilmore, author of *The Mothers* and *We Were Never Here*

## Green World

*A Tragicomic Memoir of Love & Shakespeare*

MICHELLE EPHRAIM

At twenty-three, Michelle Ephraim was failing at everything. The only child of reclusive Holocaust-survivor parents who were dismayed by her literary studies, she found herself dumped by her boyfriend and bombing out of graduate school. Then, one night, she crashed a Shakespeare recitation party. Loopy from vodka and never having read a single line of Shakespeare, she was transfixed. Shakespeare, she decided, was the lifeline she needed.

*Green World* is the hilarious and heartbreaking story of Ephraim’s quest to become a Shakespeare scholar and to find community and home. As she studies Shakespeare, Ephraim’s world uncannily began to mirror the story of the Jewish daughter in *The Merchant of Venice*, and she found herself in a Green World, an idyllic place where Shakespeare’s heroines escape their family trauma. *Green World* reckons with global, historical, and personal tragedy and shows how literature—comic and tragic—can help us brave every kind of anguish.

**“A sensitive, deftly crafted memoir.”**

—Kirkus Reviews

**“*Green World* is one of the funniest and most captivating memoirs I’ve read in years. Ephraim’s wit flies off the page.”**

—Chris Monks, managing editor, *McSweeney’s Internet Tendency*

**“Michelle Ephraim has delighted audiences on *The Moth* stage, and you will find her wit, compassion for those around her, and deep self awareness on every page of *Green World*. . . It is a lively, well written and deeply human book.”**

—Catherine Burns, artistic director, *The Moth*

**“Michelle Ephraim beautifully captures how profoundly life and art have intertwined and mutually illuminated each other in her life. The result is a deeply moving account of (as Shakespeare put it) ‘things dying’ and ‘things newborn.’”**

—James Shapiro, author of *Shakespeare in a Divided America*, finalist for the National Book Critics Circle Award and one of New York Times 10 Best Books of 2020

**“*Green World* consumed me. I laughed. I cried. I turned pages hungry for resolution to the literary mystery involving Jessica from *The Merchant of Venice*. I’d wager a turquoise ring and a monkey that you will laugh and cry and be consumed by this story too.”**

—Jeff Parker, author of *Where Bears Roam the Streets: A Russian Journal*

**MICHELLE EPHRAIM** is professor of English at Worcester Polytechnic Institute, author of *Reading the Jewish Woman on the Elizabethan Stage*, and coauthor of *Shakespeare, Not Stirred: Cocktails for Your Everyday Dramas*. Her essays and humor pieces have appeared in *McSweeney’s Internet Tendency*, *Cleaver*, the *Washington Post*, *Tikkun*, *Lilith*, and the *Moth Radio Hour*.

**Creative Nonfiction / Biography and Autobiography**

244 pp.

**\$22.95** td paper, ISBN 978-1-62534-782-4

Also available as an e-book

March 2024

*Juniper Prize for Creative Nonfiction*

ALSO OF INTEREST



### The Wandering Womb

Essays in Search of Home

S. L. WISENBERG

\$22.95 td paper

978-1-62534-735-0

*Juniper Prize for Creative Nonfiction*



## Fine Dreams

A Novel

LINDA N. MASI

Set in a fictional town, at a fictional school, Linda N. Masi's debut novel, *Fine Dreams*, rewrites myth and history. Framed by a ghost's first-person narrative, the book centers on four young friends, the stars of their school's track team. While studying for exams, they are kidnapped and taken to a terrorist encampment. Two are claimed as "wives" by their captors, one is forced to wear a suicide vest, and each is subjected to appalling violence and terror. While their stories resonate with a widely publicized 2014 abduction, these four young women could have been taken in any of the many incidents that have plagued the Nigerian people for years.

Even though they are abducted and abused by men in power and forced to survive in a dark place like Persephone, Masi's protagonists offer new endings for Persephone's story. In Masi's telling, these resilient young women recover their dreams and hopes to live in daylight once again. No matter where they travel or where they stay, they gain self-determination and reclaim their dreams.

**"Masi writes with so much resolve, gravity, and unwavering sincerity that her debut novel, *Fine Dreams*, gave me almost constant chills."**

—Catherine Lacey, author of *Biography of X*

**LINDA N. MASI** holds an MFA in creative writing from the University of Mississippi and is completing a PhD in English at Texas Tech University. Her work has appeared in *Tupelo Quarterly* and *Blackberry: A Magazine*, and she is the author of a children's book series as well as a book of poetry.

## The Long Swim

Stories

TERESE SVOBODA

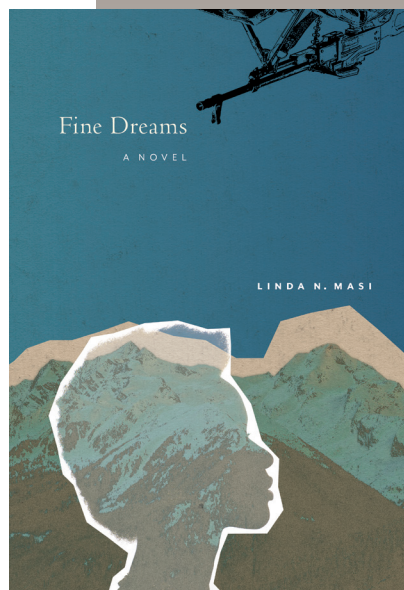
A runaway circus lion haunts a small town where two lovers risk more than their respective marriages. A junket to Cuba and an ambassador's dalliance with a niece hide dark secrets and political revolution. "I've always had a knife," says the unstable stepson to his parents. Inventive, dark, and absurd, the stories in *The Long Swim* capture Terese Svoboda's clear-eyed, wry angle on the world: a place of violence and uncertainty but also wild beauty, adventure, and love both lasting and ephemeral. Her characters strive for escape—through romance, travel, or more self-destructive pursuits—and collide with the constraints of family and home, their longing for freedom and autonomy often at odds with the desire for safety and harmony.

Cynical, irreverent, and formally daring, Svoboda's stories in *The Long Swim* are a deft exploration of womanhood and humanity. Waves of provocation and wonder toss the reader and leave them wanting more.

**"This new collection is a lightning storm, revelatory and galvanic—I love *The Long Swim*, and Svoboda's crackling, hilarious, gorgeous prose-music."**

—Karen Russell, author of *Orange World and Other Stories* and *Swamplandia!*

**TERESE SVOBODA** is the author of over twenty books, including fiction, poetry, biography, translation, and memoir. Her two most recent novels are *Dog on Fire* and *Roxy and Coco*. Her many honors include a Guggenheim fellowship, the Bobst Prize in fiction, the Iowa Poetry Prize, an NEH translation grant, the Graywolf Press Nonfiction Prize, a Jerome Foundation grant, the O. Henry Award, and a Pushcart Prize.



Fiction and Poetry

170 pp.

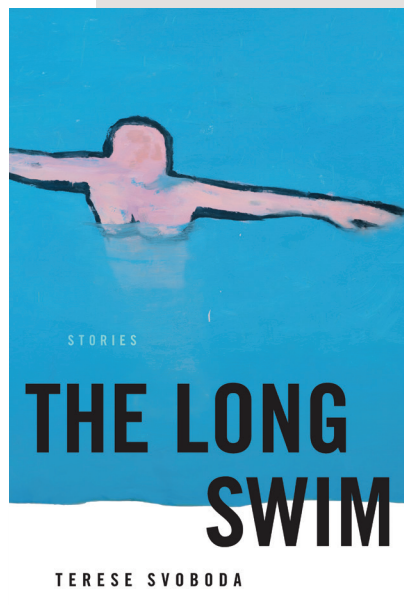
**\$19.95** td paper

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Also available as an e-book

March 2024

Juniper Prize for Fiction



Fiction and Poetry

208 pp.

**\$19.95** td paper

ISBN 978-1-62534-807-4

Also available as an e-book

March 2024

Juniper Prize for Fiction



## Fiction and Poetry

80 pp.

\$16.95 td paper

ISBN 978-1-62534-808-1

April 2024

Juniper Prize for Poetry

## Thanks for Letting Us Know You Are Alive

Poems

JENNIFER TSENG

Crafted with lines from her late father's letters, Jennifer Tseng's *Thanks for Letting Us Know You Are Alive* is a portrait of an immigrant, a rootless person whose unspoken loss—that of his native geography, family, traditions, language—underlies every word. Though her father's first language was Mandarin, for more than twenty years he wrote these letters in English, in theory so that she could understand them. His sentences are riddled with errors, some nearly unintelligible. Lines from his letters appear as titles and are scattered throughout the poems, blending voices of father and daughter. This collection enacts what it means to lose someone and commune with them simultaneously—the paradox of grief and all it gives us.

**"A kaleidoscopic book that performs grief's tireless and ambitious work, Jennifer Tseng's poems, aptly narrowed and scalpel-shaped, concussive with enjambment and hard stops, commit to the work of excavation and salvage—but do so via the heart-breaking and heart filled collaboration with the dead and the ghosts that go on living in our words. A clear-eyed and courageous feat."**

—Ocean Vuong, author of *Time Is a Mother* and *On Earth We're Briefly Gorgeous*

**JENNIFER TSENG** is an assistant professor of literature and creative writing at UC Santa Cruz. She is the author of two previous full-length poetry collections: *The Man With My Face* and *Red Flower, White Flower*. Her flash fiction collection, *The Passion of Woo & Isolde*, was a Firecracker Award finalist and winner of an Eric Hoffer Book Award; and her novel, *Mayumi and the Sea of Happiness*, was shortlisted for the PEN/Robert W. Bingham Prize for Debut Fiction and the New England Book Award.



## Fiction and Poetry

66 pp.

\$16.95 td paper

ISBN 978-1-62534-778-7

April 2024

Juniper Prize for Poetry

## Chamber after Chamber

Poems

SAARA MYRENE RAAPPANA

*Chamber after Chamber* is about what fractures, fixes, and refills the hearts of two girls as they grow into women. A loose narrative in three sections, the poems follow a speaker and her cousin through their hardscrabble, backwoods childhood to their separation—both physical and emotional—as adults. From the make-believe apocalypses and cut-and-paste valentines of elementary school to the stadium-seating classrooms and multiplexes of southern China, our speaker tries to leave the shame and dysfunction of her family behind. In China, she begins to see America—and herself—clearly for the first time, and in doing so discovers that both her cousin and her country are inextricably woven into

[her body] part      that never sleeps      the blood  
and chambered meat      that's like a rock squeezed  
in a fist      rapping its knuckles  
on the sweet door      of the body.

**SAARA MYRENE RAAPPANA** was born and raised in Michigan's Upper Peninsula. She served as a Peace Corps volunteer in Southern China before moving to southwest Minnesota. Author of two chapbooks, she has published poems in journals and anthologies. She has received grants and scholarships from the Minnesota State Arts Board, the Southwest Minnesota Arts Council, and the Sewanee Writers' Conference.



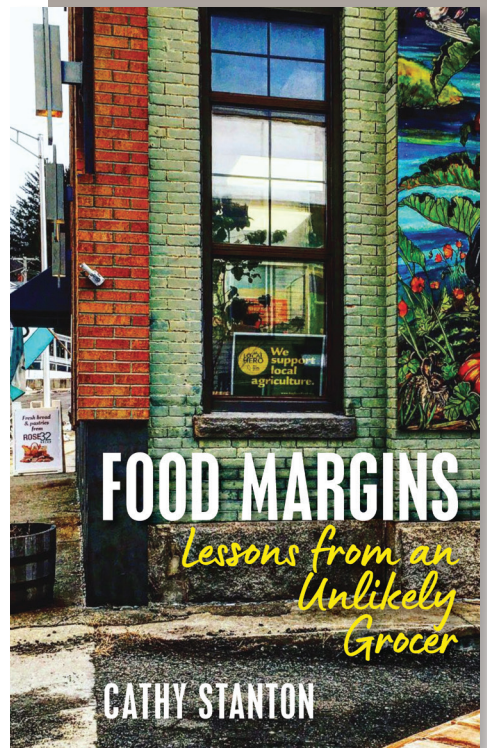
# Food Margins

*Lessons from an Unlikely Grocer*

CATHY STANTON

In a food industry shaped by the abundance, cheapness, and convenience that giant corporations can offer, small-scale ventures struggle to survive, as anthropologist Cathy Stanton discovered when she joined the effort to save a small food co-op in a former mill town in western Massachusetts. On the margins of the dominant system, Stanton found herself reckoning with its deep racial and class inequities, and learning that making real change requires a fierce commitment to community and a willingness to change herself as well.

Part memoir and part history lesson, *Food Margins* traces the tangled economic and political histories of the plantation, the factory, and the supermarket through the life of one New England town. Stanton tells a complex and compelling story of a rural community imagining and creating a viable alternative to the mainstream in a time of increasingly urgent need to build a more socially and ecologically just food system.



**“Stanton’s writing is accessible and enjoyable, not academic. She is engaged, committed, and even hopeful without being naive or cynical. She mixes scholarly inquiries with personal experience, resulting in vivid and unexpected insights into the American food system.”**

—Brian Donahue, author of *Reclaiming the Commons: Community Farms and Forests in a New England Town*

**CATHY STANTON** is distinguished senior lecturer of anthropology at Tufts University and author of *The Lowell Experiment: Public History in a Postindustrial City*.

**Food Studies and Foodways / New England History and Culture**

**280 pp., 10 illus.**

**\$26.95** at paper, ISBN 978-1-62534-805-0

**\$99.00** hardcover, ISBN 978-1-62534-806-7

**May 2024**

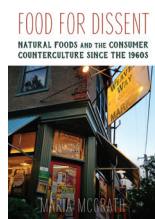
## Food for Dissent

Natural Foods and the Consumer  
Counterculture since the 1960s

**MARIA MCGRATH**

\$27.95 paper

978-1-62534-422-9



ALSO OF INTEREST

## THE GOSPEL ACCORDING TO THIS MOMENT

*The Spiritual Message of*  
HENRY DAVID  
THOREAU

BARRY M. ANDREWS



New England History and Culture / Religion

216 pp.

\$27.95 at paper

ISBN 978-1-62534-779-4

\$99.00 hardcover

ISBN 978-1-62534-780-0

March 2024

## The Gospel According to This Moment

*The Spiritual Message of Henry David Thoreau*

BARRY M. ANDREWS

Henry David Thoreau is best known today as a writer, naturalist, and social critic. He was also a schoolteacher, surveyor, and pencil-maker. In *The Gospel According to This Moment*, Unitarian minister Barry M. Andrews reveals how an idiosyncratic and unconventional religious faith was central to Thoreau's many-faceted life—a dimension that has been largely unexamined.

Through close readings of his writings and a focus on his Unitarian upbringing, Harvard education, mentoring by Ralph Waldo Emerson, and immersion in ancient Eastern and Western philosophies, Andrews explores the nature of Thoreau's spiritual message, what he called the "Gospel according to this moment," which enables a flourishing and deliberate life. Today, Thoreau is widely recognized as an advocate for simple living, environmental preservation, and civil disobedience. As Andrews uncovers, Thoreau is also a spiritual guide who can teach us an alternative way of being religious in the world.

**"Andrews provides a strong argument for Thoreau's deep spirituality as the center of his thought and conviction. This book will make a significant contribution to Thoreau's standing as a teacher of spirituality."**

—David M. Robinson, author of *Natural Life: Thoreau's Worldly Transcendentalism*

**BARRY M. ANDREWS**, a retired minister, is author of several books, including *American Sage: The Spiritual Teachings of Ralph Waldo Emerson*.

EDITED BY  
Rajini Srikanth and Linda Thompson

## Climate Justice and Public Health

Realities,  
Responses, and  
Reimaginings  
for a Better Future

Health and Medicine / Environmental History  
and Ecology / Capitalism, Labor, and Class

344 pp., 15 illus., 2 tables

\$32.95 paper

ISBN 978-1-62534-803-6

\$99.00 hardcover

ISBN 978-1-62534-804-3

April 2024

## Climate Justice and Public Health

*Realities, Responses, and Reimaginings for a Better Future*

EDITED BY RAJINI SRIKANTH AND LINDA THOMPSON

When climate disasters like hurricanes, heatwaves, and tsunamis strike, they reveal the inequities of our social, political, and economic structures. They also lay bare the negative impacts of these structures on the health and safety of all people, and particularly socioeconomically vulnerable groups. With original contributions from scholars from a wide range of diverse fields—including environmental studies, public health, legal studies, urban planning, literary studies, and nursing—*Climate Justice and Public Health* examines this nexus of climate change, which has become impossible to ignore in the twenty-first century.

Expanding the climate and health equity discussions to populations all over the globe, the contributors in this volume address an impressive and broad range of topics that include Indigenous health and cultural practices, mental and emotional health, senior health, and impacts on African American communities. Collectively, they present radical new ways of confronting these issues and propose holistic solutions.

**RAJINI SRIKANTH** is dean of faculty and professor of English at the University of Massachusetts Boston.

**LINDA THOMPSON** is president of Westfield State University.



# Unveiling the Color Line

W. E. B. Du Bois on the Problem of Whiteness

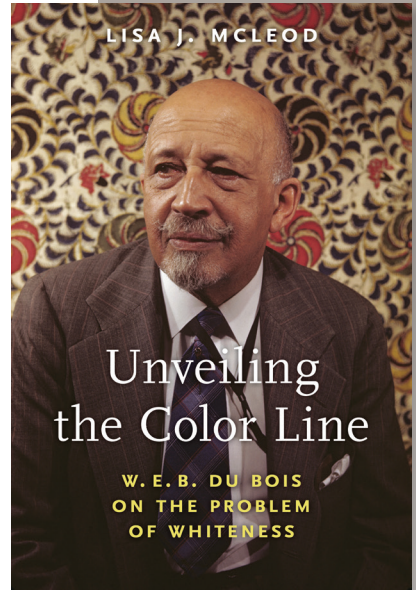
LISA J. MCLEOD

In *The Souls of Black Folk*, W. E. B. Du Bois brilliantly details the African American experience. Yet the renowned sociologist was also an astute chronicler of white people, particularly their racism. As *Unveiling the Color Line* demonstrates, Du Bois's trenchant analysis of whiteness and white supremacy began in his earliest work—his 1890 speech on Jefferson Davis—and continued in every major book he published in his more than sixty-year career, up to *The Black Flame Trilogy*.

Lisa J. McLeod traces the development of Du Bois's conception of whiteness as an all-encompassing problem, whether predicated on ignorance, moral failure, or the inability to recognize the humanity in other people. In clear, elegant prose, McLeod investigates Du Bois's complex and nuanced thinking, putting his insights into dialogue with contemporary racial theorists to demonstrate his continuing value to present-day critical thought and activism.

LISA J. MCLEOD is part-time lecturer at Northeastern University.

A VOLUME IN THE SERIES: AFRICAN AMERICAN INTELLECTUAL HISTORY



African American History / Intellectual History

248 pp.

\$32.95 paper

ISBN 978-1-62534-793-0

\$99.00 hardcover

ISBN 978-1-62534-794-7

May 2024

# The Afterlife of Sympathy

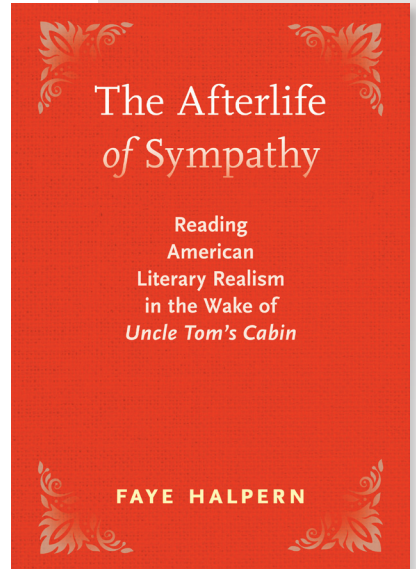
Reading American Literary Realism in the Wake of Uncle Tom's Cabin

FAYE HALPERN

Literary realism rose to prominence in postbellum America with what the realists heralded as artful and accurate depictions of the world. Realism is thought to have replaced sentimentality—an earlier mode of writing the realists disparaged, which has often been seen as antithetical to realism. Literary scholar Faye Halpern challenges this apparent binary by uncovering how and why William Dean Howells, Mark Twain, Henry James, Constance Fenimore Woolson, and Charles Chesnutt incorporated sentimental elements into their most famous works.

With its distinctively narratological approach, *The Afterlife of Sympathy* offers a more rhetorical way to understand sentimentality and assess the ethical complexity of sympathy. Halpern demonstrates how sentimentality enables authors to form intimate relationships between their characters and readers to supplement the critical distance that realist writers otherwise celebrate and that has remained a key value in literary studies today. In reassessing American literary realism, Halpern seeks not only to understand why these writers adopted sentimental techniques but to provide insight into contemporary arguments in literary studies about critical distance and sympathetic identification.

FAYE HALPERN is associate professor of English at the University of Calgary and coeditor of Ohio State University Press's Theory and Practice of Narrative book series.



Literary Studies and Print Culture

240 pp.

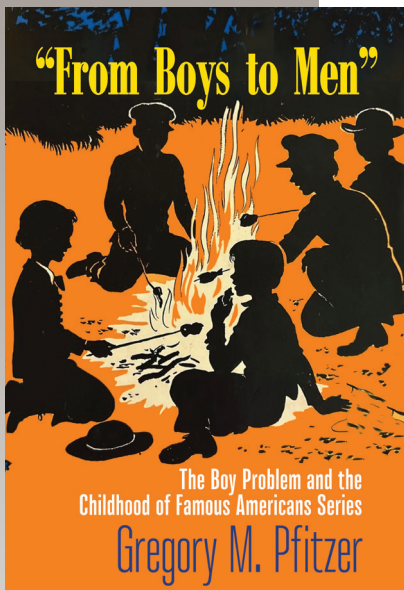
\$30.95 paper

ISBN 978-1-62534-785-5

\$99.00 hardcover

ISBN 978-1-62534-786-2

June 2024



Literary Studies and Print Culture /  
Childhood and Youth

464 pp., 12 illus.  
\$36.95 paper  
ISBN 978-1-62534-795-4  
\$99.00 hardcover  
ISBN 978-1-62534-796-1  
July 2024

## “From Boys to Men”

*The Boy Problem and the Childhood of Famous Americans Series*

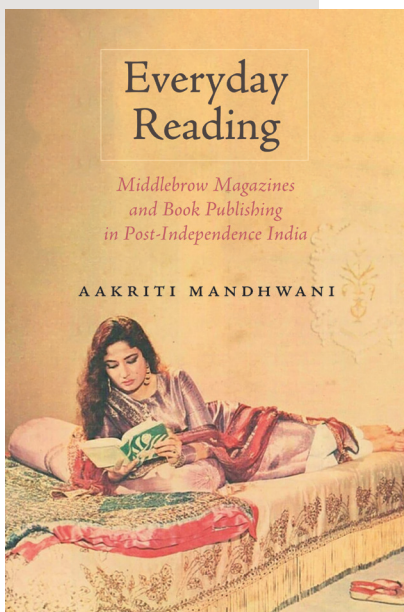
GREGORY M. PFITZER

While adult concern about gender in children’s books has made recent headlines, this discussion is far from new. As Gregory M. Pfitzer reveals, the writers and editors at Bobbs-Merrill, the publisher of the *Childhood of Famous Americans* book series published between 1932 and 1958, thought carefully about how their books would influence the development of their male readers. These books emphasized inspiring tales over historical accuracy and were written in simple language, with characters, dialogue, and stories that were intended to teach boys how to be successful men.

But this was a specific image of American manhood. Published in an era when sociologists, psychologists, and other experts worried about male delinquency, the men envisioned in these books were steeped in Cold War racial and gender stereotypes, and questions about citizenship and responsibility. Based on deep archival research into the publication history of the series, *From Boys to Men* sheds light on current controversies on children’s books and presentations of gender diversity.

**GREGORY M. PFITZER** is professor of American studies at Skidmore College and author, most recently, of *Fame Is Not Just for the Fellas*: *Female Renown and the Childhood of Famous Americans Series*.

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## Everyday Reading

*Middlebrow Magazines and Book Publishing in Post-Independence India*

AAKRITI MANDHWANI

During the two difficult decades immediately following the 1947 Indian Independence, a new, commercially successful print culture emerged that articulated alternatives to dominant national narratives. Through what Aakriti Mandhwani defines as middlebrow magazines—like Delhi Press’s *Sarita*—and the first paperbacks in Hindi—Hind Pocket Books—North Indian middle classes cultivated new reading practices that allowed them to reimagine what it meant to be a citizen. Rather than focusing on individual sacrifices and contributions to national growth, this new print culture promoted personal pleasure and other narratives that enabled readers to carve roles outside of official prescriptions of nationalism, austerity, and religion.

Utilizing a wealth of previously unexamined print culture materials, as well as paying careful attention to the production of commercial publishing companies and the reception of ordinary reading practices—particularly those of women—*Everyday Reading* offers fresh perspectives into book history, South Asian literary studies, and South Asian gender studies.

**AAKRITI MANDHWANI** is associate professor of English in the School of Humanities and Social Science at Shiv Nadar Institute of Eminence, India.

A VOLUME IN THE SERIES: STUDIES IN PRINT CULTURE AND THE HISTORY OF THE BOOK



# The Rise of Newport's Catholics

*From Colonial Outcasts to Gilded Age Leaders*

JOHN F. QUINN

Nineteenth-century New England was a hostile place for Catholics. In Massachusetts a mob torched a convent; in Maine a priest was tarred and feathered; and Rhode Island elected an anti-Catholic Know Nothing governor. “No Irish Need Apply” signs were common.

Newport was different. It was a religiously diverse and tolerant city that welcomed Catholic French troops during the American Revolution. Later, as it became the favored summer retreat for America’s Protestant social elite, Irish Catholics arrived to work in construction jobs, the tourist economy, and the grand Gilded Age cottages. By the end of the century, Newport’s Catholic community was flourishing. Moneyed Catholics acquired their own mansions, an Irish Catholic was mayor, and prominent Protestants were helping Catholic neighbors establish new schools and churches. In this deeply researched study, John F. Quinn delves into this rich Catholic history to discover why nineteenth-century Newport was particularly religiously tolerant and accepting.

**“Many books explore the reasons for conflict between Catholics and Protestants in America; Quinn’s detailed history of the Catholic community in Newport is distinctive in that it explores the reasons for friendly relations between the two.”**

—Timothy J. Meagher, author of *Inventing Irish America: Generation, Class, and Ethnic Identity in a New England City, 1880–1928*

JOHN F. QUINN is professor of history at Salve Regina University.

# Art during Wartime

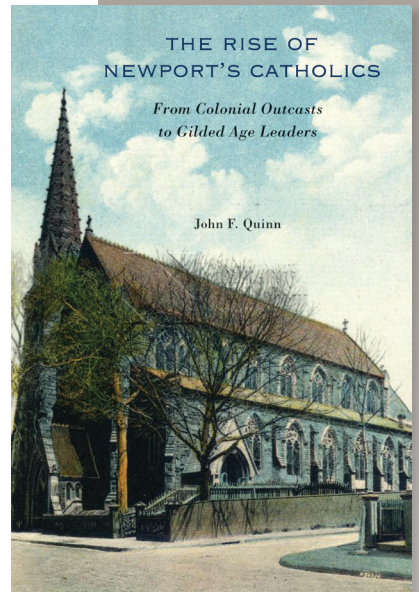
*Painting Everyday Life in the Civil War North*

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While the Civil War raged on, many northern artists depicted everyday life rather than grand battles or landscapes of noble sacrifice. Amidst a conflict that was upending antebellum social norms, these artists created realistic scenes of mundane events, known as genre paintings. While many of the paintings seem merely to show everyday incidents, Vanessa Meikle Schulman argues that artists connected the visuals to larger concerns.

With attention to how the war shaped new definitions of gender, race, and disability, *Art during Wartime* uncovers the complexity of these genre paintings. Schulman uses seven case studies of prominent and lesser-known artists who explored how the war instigated social change and shaped northern opinions about current events, including George Cochran Lambdin, Vincent Colyer, and Eastman Johnson. Utilizing detailed visual analysis and extensive historical research, *Art during Wartime* reframes our narrative of Civil War visual culture, placing genre painting in a central ideological role.

VANESSA MEIKLE SCHULMAN is associate professor of history and art history at George Mason University and author of *Work Sites: The Visual Culture of Industry in Nineteenth-Century America*.



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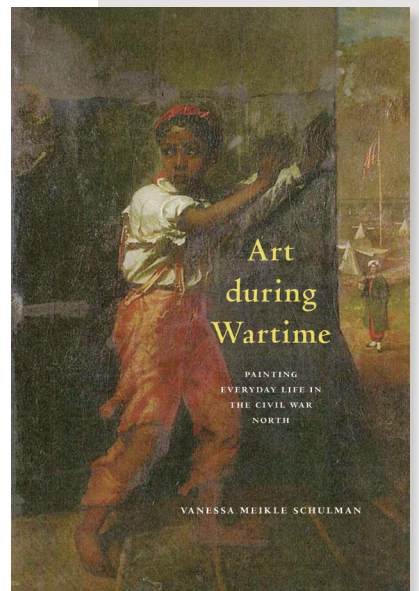
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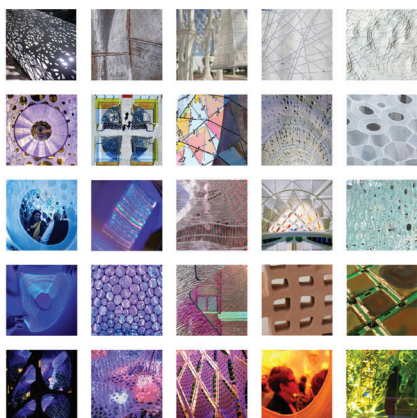
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# MULTIPLICITY

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Pari Riahi, Laure Katsaros, and Michael T. Davis

## Multiplicity

On Constraint and Agency in Contemporary Architecture

EDITED BY PARI RIAHI, LAURE KATSAROS, AND MICHAEL T. DAVIS

Today, the field of architecture faces a reckoning. While there is no longer consensus on what defines an architectural work, theorists, historians, and practitioners are grappling with urgent issues—among them the impact of climate change, the dynamics of power and race in relation with the built environment, and the technological, practical, and ethical dimensions of architecture. As established practices, academic objectives, and professional expectations come under scrutiny, architecture is in search of new definitions, identities, and voices.

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**PARI RIAHI** is a registered architect and associate professor of architecture at the University of Massachusetts Amherst. She is author of *Ars et Ingenium: The Embodiment of Imagination in Francesco di Giorgio Martini's Drawings*.

**LAURE KATSAROS** is professor of French at Amherst College, where she is also affiliated with the program in architectural studies. Most recently, she is author of *New York–Paris: Whitman, Baudelaire, and the Hybrid City*.

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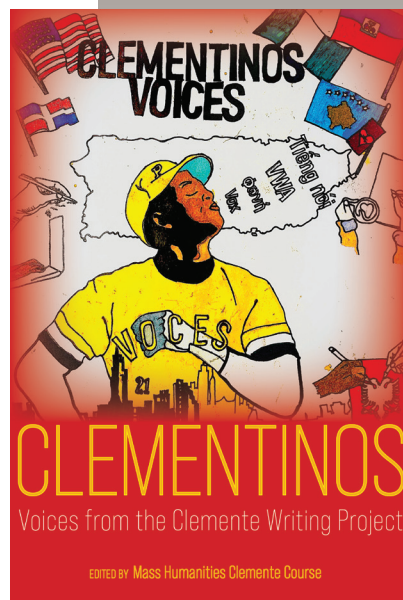
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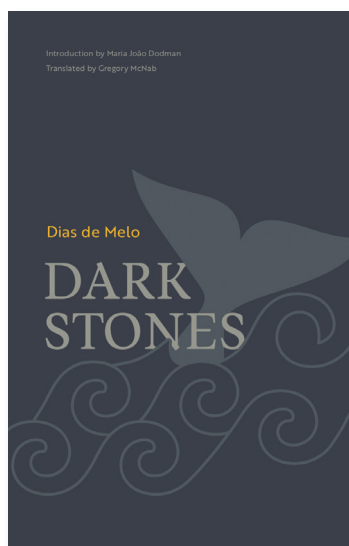
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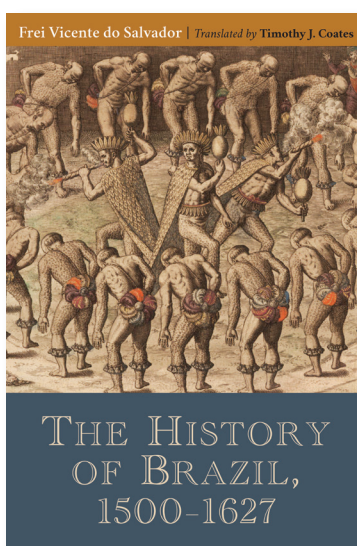
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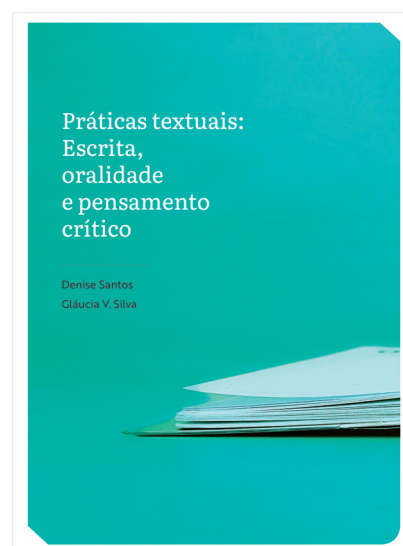
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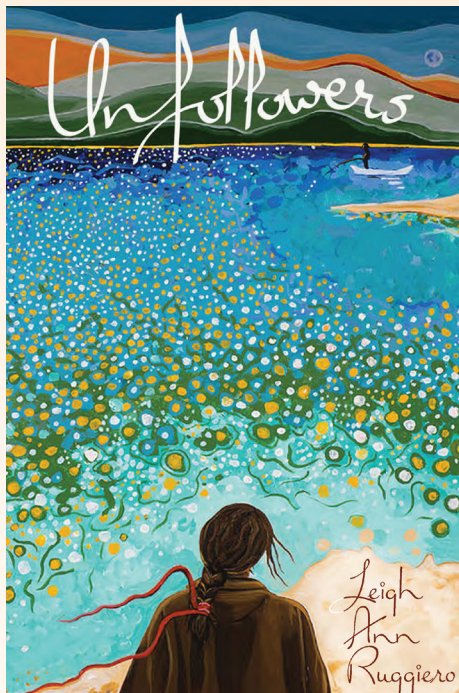
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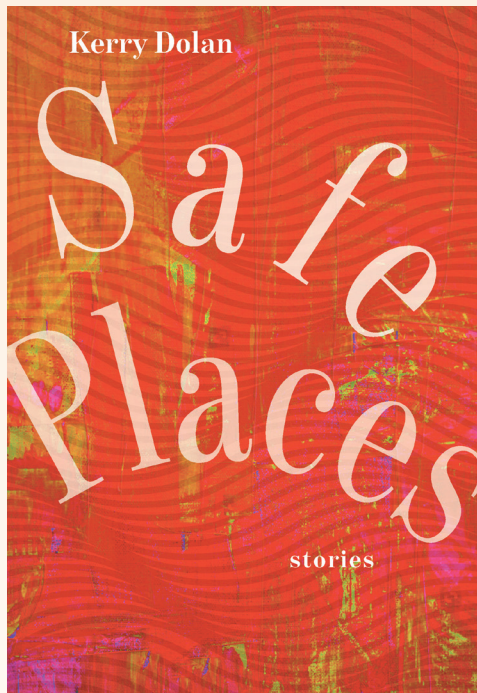


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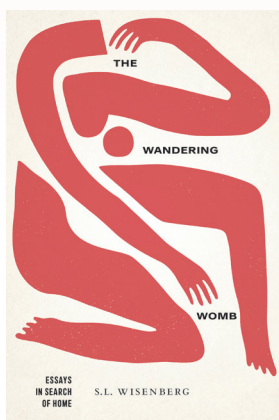
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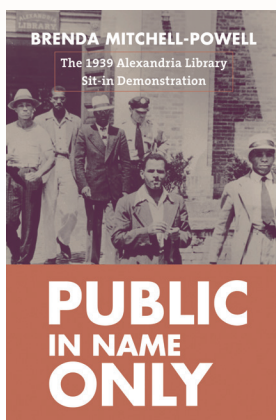
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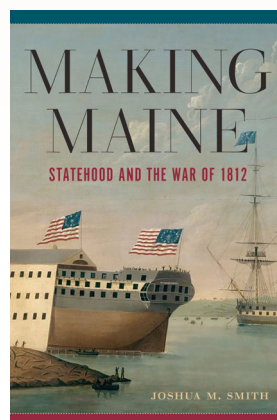
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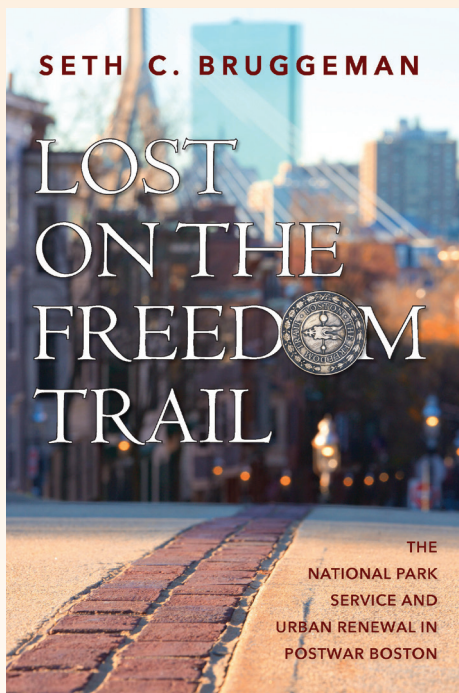
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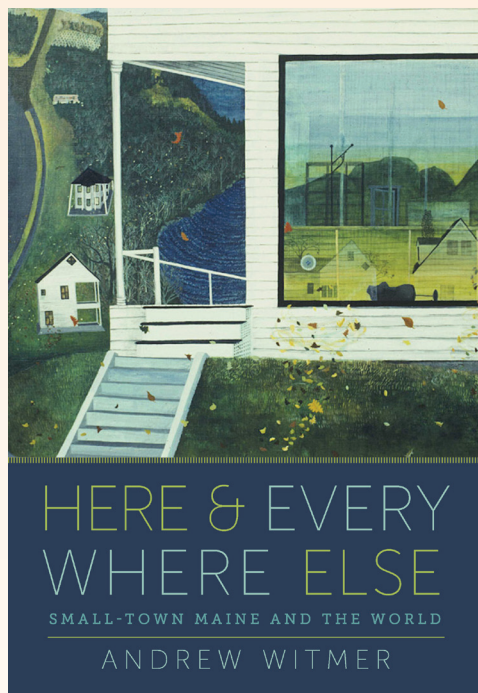
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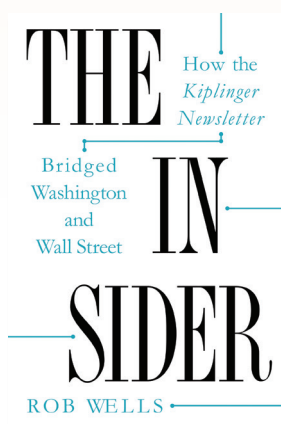
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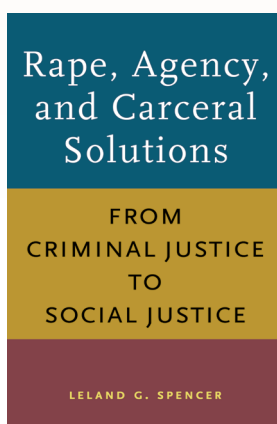
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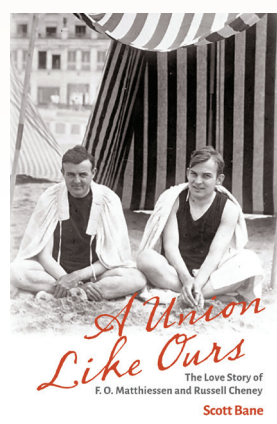
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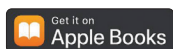
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