

An abstract painting featuring a dense, chaotic arrangement of small, irregular brushstrokes in a wide variety of colors including blue, green, yellow, orange, red, black, and white. The overall effect is a vibrant, textured mosaic.

UNIVERSITY OF

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press

NEW BOOKS FOR  
FALL & WINTER

**2023–2024**





Dear Friends,

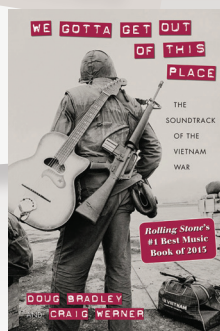
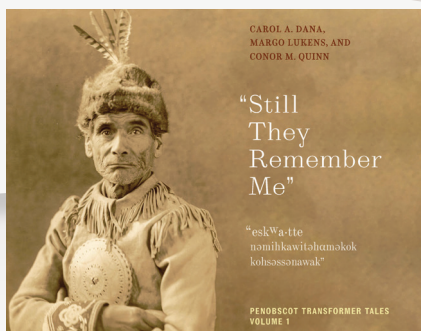
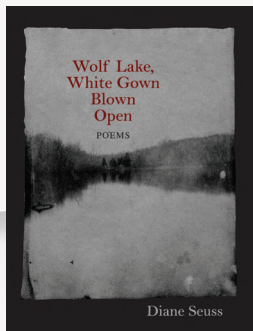
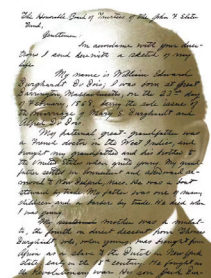
This year marks the 60th anniversary of the University of Massachusetts Press. With just over 1,200 active titles in print and digital formats, I am pleased to report that the Press is thriving. We are thrilled to see so many of our books honored by national awards and great media coverage. As always, we feel inspired by the talents of our authors and supported by the faculty and administration on our campuses. Throughout its sixty years, the Press has published influential and field-defining works, and you can see just a handful of those featured below. Today, our staff works hard to sustain our core mission—disseminating excellent, peer-reviewed books for scholars and for general readers. Our team is honored to sustain the work of the Press's founders, and we are equally honored to share this season of engaging titles with you.

Happy anniversary to UMass Press  
and three cheers for wonderful books.

Mary V. Dougherty  
Director



The Correspondence of W.E.B. Du Bois Volume I  
Selections, 1877-1914 Edited by Herbert Aptheker



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#### COVER PHOTO

Cover art by Elson Kambalu, *Code: Sixth Sense*, © 2022. From *Networked Poetics: The Digital Turn in Southern African Poetry*, by Susanna L. Sacks, p. 8. Courtesy of the artist.



## A Moving Meditation

*Life on a Cape Cod Kettle Pond*

STEPHEN G. WALLER

Cape Cod is known for its beaches, throngs of summer visitors, and the activities that accompany seaside living, but it is also home to many kettle ponds, which offer a more tranquil setting. Formed from glaciers breaking apart and so named due to a rounded shape that appears like a kettle, these waterways are home to a diverse array of wildlife, while remaining peaceful and even a bit hidden.

Big enough for a canoeist to feel solitude and serenity, small enough to not appear on large-scale maps, Centerville's Long Pond (one of seven on the Cape that share this name), consists of fifty-one acres of crystal clear waters, fresh air, and the fish, turtles, waterfowl, ospreys, and otters that call this special place home. In *A Moving Meditation*, Stephen G. Waller offers an intimate look at the pond's intriguing natural and human history; its abundant animal life, across the seasons; and the encroaching effects of climate change.

# A Moving Meditation



*Life on a Cape Cod  
Kettle Pond*

Stephen G. Waller

**“Follow the natural year around with Waller and learn the science and phenology of one particular kettle pond on Cape Cod. You will also learn the pleasures of a quiet respectful life of observation and care, and the meditative joy of floating in a canoe in a place you love.”**

—David Gessner, author of *Leave It As It Is: A Journey Through Theodore Roosevelt's American Wilderness*

**STEPHEN G. WALLER**, a retired ophthalmologist and Air Force officer, is now a medical school professor and freelance writer based in Centerville, Massachusetts.

New England History and Culture / Environmental History and Ecology

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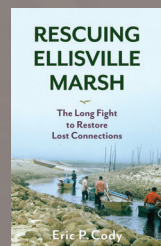
November 2023

### Rescuing Ellisville Marsh

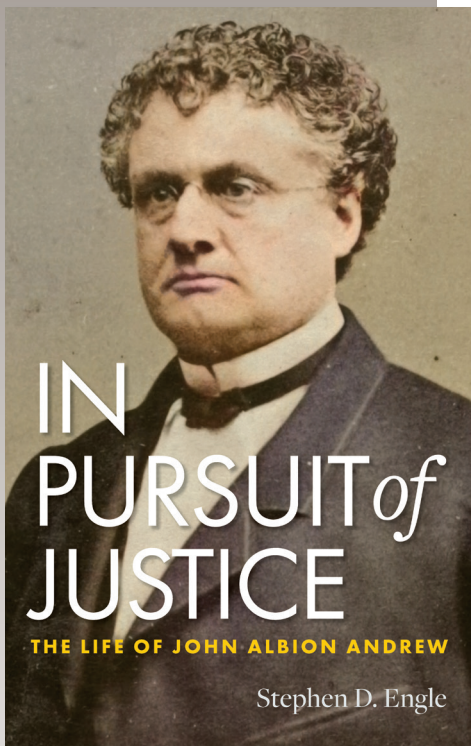
The Long Fight to Restore  
Lost Connections

ERIC P. CODY

\$26.95 bt paper  
978-1-62534-677-3



ALSO OF INTEREST



## In Pursuit of Justice

*The Life of John Albion Andrew*

STEPHEN D. ENGLE

Widely known as the “poor man’s lawyer” in antebellum Boston, John Albion Andrew (1818–1867) was involved in nearly every cause and case that advanced social and racial justice in Boston in the years preceding the Civil War. Inspired by the legacies of John Quincy Adams and Ralph Waldo Emerson, and mentored by Charles Sumner, Andrew devoted himself to the battle for equality. By day, he fought to protect those condemned to the death penalty, women seeking divorce, and fugitives ensnared by the Fugitive Slave Law. By night, he coordinated logistics and funding for the Underground Railroad as it ferried enslaved African Americans northward.

In this revealing and accessible biography, Stephen D. Engle traces Andrew’s life and legacy, giving this important, but largely forgotten, figure his due. Rising to national prominence during the Civil War years as the governor of Massachusetts, Andrew raised the African American regiment known as the Glorious 54th and rallied thousands of soldiers to the Union cause. Upon his sudden death in 1867, a correspondent for *Harper’s Weekly* wrote, “Not since the news came of Abraham Lincoln’s death were so many hearts truly smitten.”

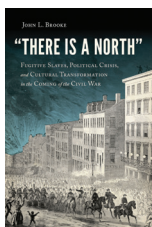
“Stephen D. Engle reintroduces us to one of the nineteenth century’s leading political reformers, abolitionists, and citizens. John Andrew deserves to be more widely known, and this book is the kind of biography he deserves. Through the story of Andrew’s life, Engle illuminates the contentious and exhilarating era in which Andrew played such a pivotal role.”

—Robert Allison, author of *The American Revolution: A Very Short Introduction*

“In an engagingly written book, Stephen D. Engle traces Andrew’s trajectory from young idealistic student and abolitionist lawyer to his career as Lincoln’s most effective ally among the Civil War governors. A first-class biography, Engle’s book is also a comprehensive history of the one of the most consequential governorships in American history. It will be read by many; it will be essential reading for those working in the political history of the Civil War.”

—John L. Brooke, author of *“There Is a North”: Fugitive Slaves, Political Crisis, and Cultural Transformation in the Coming of the Civil War*

ALSO OF INTEREST



### “There Is a North”

Fugitive Slaves, Political Crisis, and Cultural Transformation in the Coming of the Civil War

JOHN L. BROOKE

\$26.95 paper  
978-1-62534-447-2

**STEPHEN D. ENGLE** is professor of history at Florida Atlantic University. He is the author of numerous books, including *Gathering to Save a Nation: Lincoln and the Union’s War Governors*, which was the recipient of the Barondess/Lincoln Award.

**History: Nineteenth-Century American and Civil War / Biography and Autobiography**

488 pp., 8 illus.

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**\$99.00** hardcover, ISBN 978-1-62534-746-6

September 2023



## Democratic Spaces

*Land Preservation in New England, 1850–2010*

**RICHARD W. JUDD**

A contemporary map of New England, scaled to the township level, brings to light a dense pattern of protected areas ringing almost every town and city in the region. Big and small, rural and urban, these green spaces represent more than a century of preservation efforts on the part of philanthropic foundations, planning professionals, state agencies, and most importantly, community-based conservation organizations. Taken together, they highlight one of the most significant advances in land stewardship in US history.

*Democratic Spaces* explains how these protected places came into being and what they represent for New Englanders and the nation at large. While early New Englanders worked to save local fish, timber, and game resources from outside exploitation, no land-stewardship organizations existed before the founding of the Trustees of Public Reservations in Boston in 1891. Across a century of dramatic change, New England preservationists through this and other, smaller community-based land trusts preserved open spaces for an ever-widening circle of citizens.

**RICHARD W. JUDD** is professor emeritus at the University of Maine and author of numerous books, including *Second Nature: An Environmental History of New England*.

A VOLUME IN THE SERIES: ENVIRONMENTAL HISTORY OF THE NORTHEAST

## Boston Mayor Thomas Menino

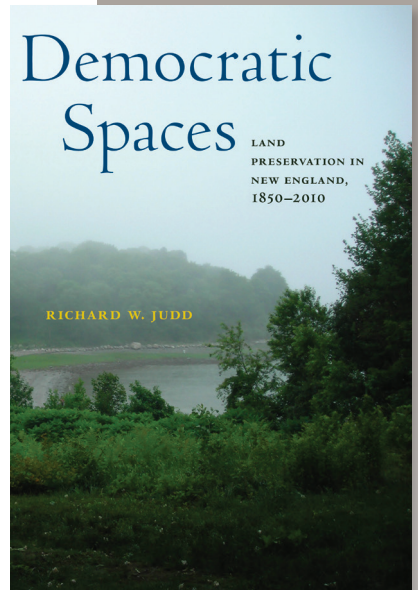
*Lessons for Governing Post-Industrial Cities*

**WILBUR C. RICH**

Hailed as one of Boston's most beloved mayors and its longest serving, Thomas Menino (1942–2014) deftly managed the city's finances and transformed Boston into the hub of innovation that it is today. During his time in office, Boston embraced modern industrial growth and moved forward with noteworthy developments that altered neighborhoods, while also facing ongoing racial strife, challenges of unaffordable housing, and significant public union negotiations.

Mayors in modern American cities occupy unique positions as government leaders who need to remain active parts of their communities in addition to being tasked with fixing neighborhood issues, managing crises, and keeping schools and public infrastructure on course. Situating news coverage alongside interviews with the mayor and his administration, political scientist Wilbur C. Rich chronicles Menino's time in office while also considering his personal and professional background, his larger-than-life personality, and his ambitions. Menino's approach to these challenges and opportunities offers enduring lessons to anyone interested in urban government and political leadership.

**WILBUR C. RICH** is professor emeritus of political science at Wellesley College and author of numerous books, including *David Dinkins and New York City Politics: Race, Images, and the Media*.



New England History and Culture /  
Environmental History and Ecology

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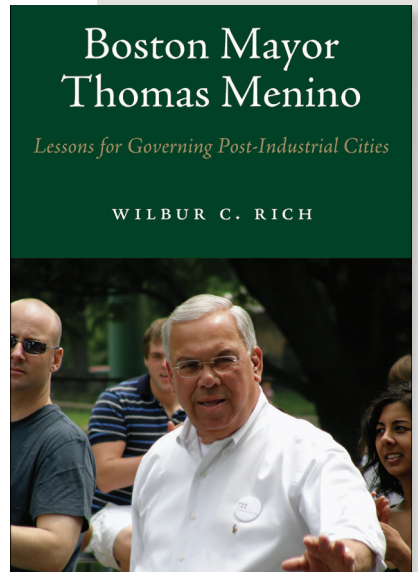
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New England History and Culture /  
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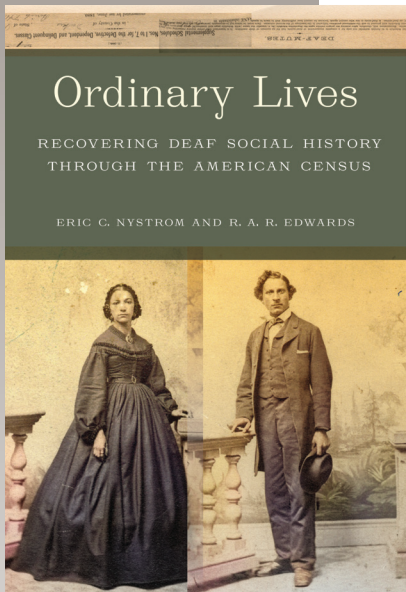
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October 2023



Disability Studies / History:  
Nineteenth-Century American and  
Civil War

272 pp., 11 illus., 1 chart, 13 tables

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January 2024

## Ordinary Lives

*Recovering Deaf Social History through the American Census*

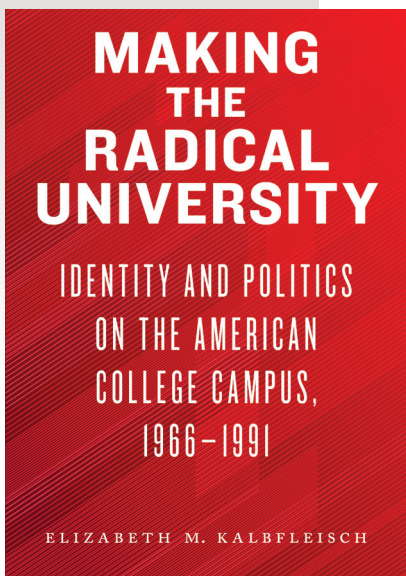
ERIC C. NYSTROM AND R. A. R. EDWARDS

The collective social history of deaf people in America has yet to be written. While scholars have focused their attention on residential schools for the deaf, leaders in the deaf community, and prominent graduates of these institutions, the lives of “ordinary” deaf individuals have been largely overlooked.

Employing the methods of social history, such as the use of digital history techniques and often-ignored sources like census records, Eric C. Nystrom and R. A. R. Edwards recover the lived experiences of everyday deaf people in late nineteenth century America. *Ordinary Lives* captures the stories of deaf women and men, both Black and white, describing their family lives, networks of support, educational experiences, and successes and hardships. In this pioneering “deaf social history,” Edwards and Nystrom reconstruct the biographies of a wider range of deaf individuals to tell a richer, more nuanced, and more inclusive history of the larger American deaf community.

**ERIC C. NYSTROM** is associate professor of history at Arizona State University.

**R. A. R. EDWARDS** is professor of history at Rochester Institute of Technology and author of *Words Made Flesh: Nineteenth-Century Deaf Education and the Growth of Deaf Culture*.



Education / Intellectual History

152 pp.

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January 2024

## Making the Radical University

*Identity and Politics on the American College Campus, 1966–1991*

ELIZABETH M. KALBFLEISCH

In the 1960s, professors, students, and activists on the political Left viewed college curricula as useful sites for political transformation. They coordinated efforts to alter general education requirements at the college level to foster change in American thought, with greater openness toward people who had previously been excluded, including women, people of color, the poor and working classes, people with disabilities, and members of the LGBTQ community. Their work reshaped American culture and politics, while prompting a significant backlash from conservatives attempting to, in their view, protect classical education from modern encroachment.

Elizabeth M. Kalbfleisch details how American universities became a battleground for identity politics from the 1960s through the 1980s. Focusing on two case studies at Stanford University and the University of Texas at Austin, *Making the Radical University* examines how curricular changes led to polarizing discussions nationwide around academic standards and identity politics, including the so-called canon wars. Today, these debates have only become more politically charged, complex, and barbed.

**ELIZABETH M. KALBFLEISCH** is associate professor of English at Southern Connecticut State University.



## Prisoners after War

*Veterans in the Age of Mass Incarceration*

JASON A. HIGGINS

The United States has both the largest, most expensive, and most powerful military and the largest, most expensive, and most punitive carceral system in the history of the world. Since the American War in Vietnam, hundreds of thousands of veterans have been incarcerated after their military service.

Identifying the previously unrecognized connections between American wars and mass incarceration, *Prisoners after War* reaches across lines of race, class, and gender to record the untold history of incarcerated veterans over the past six decades. Having conducted dozens of oral history interviews, Jason A. Higgins traces the lifelong effects of war, inequality, disability, and mental illness, and explores why hundreds of thousands of veterans, from Vietnam to Afghanistan, were caught up in the carceral system. This original study tells an intergenerational history of state-sanctioned violence, punishment, and inequality, but its pages also resonate with stories of survival and redemption, revealing future possibilities for reform and reparative justice.

**JASON A. HIGGINS** is a postdoctoral fellow in digital humanities and oral history at Virginia Tech and the coeditor of *Service Denied: Marginalized Veterans in Modern American History*.

A VOLUME IN THE SERIES: VETERANS

## Living with Agent Orange

*Conversations in Postwar Viet Nam*

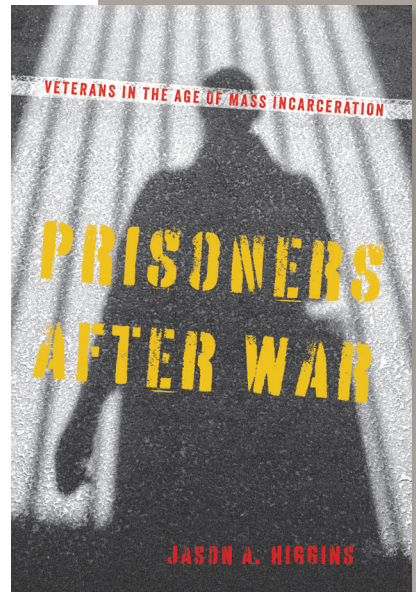
DIANE NIBLACK FOX

For over half a century, the Vietnamese people have endured the harmful legacies of Agent Orange, the toxic herbicide used by the American military as a type of chemical warfare. While scientists and politicians continue to debate how to best address its human and environmental consequences, the nearly three million Vietnamese whose lives have been shaped by its lingering effects have been largely left out of the conversation.

To understand how Agent Orange has impacted the lives and livelihoods of everyday Vietnamese people, Diane Niblack Fox interviewed families and individuals living with its aftereffects across the northern, central, and southern regions of the country. In powerfully written prose, Fox shares the personal accounts of villagers, as they describe caring for loved ones with chronic illnesses and disabilities and their attempts to secure medical and financial assistance. *Living with Agent Orange* also chronicles the moving stories of rebuilt lives, of family and community support, and of the overriding power of the human spirit.

**DIANE NIBLACK FOX** (PhD, anthropology) is an independent scholar. She lived in Viet Nam from 1991 to 2001, working as a teacher, writer, and researcher.

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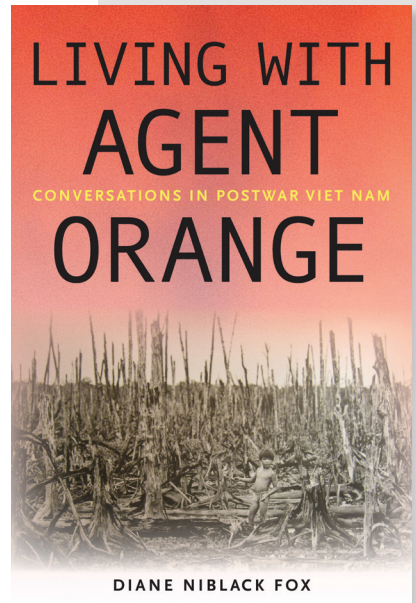
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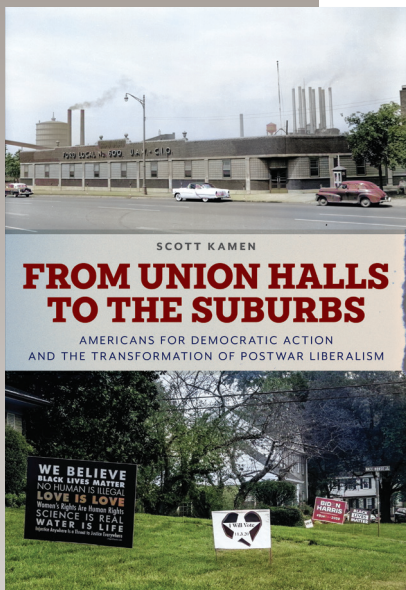
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February 2024



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November 2023

## From Union Halls to the Suburbs

*Americans for Democratic Action and the Transformation of Postwar Liberalism*

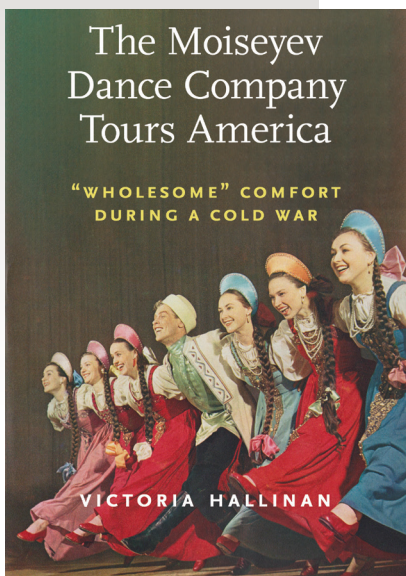
SCOTT KAMEN

For decades, Americans for Democratic Action (ADA) exerted an outsized pull on the political stage. Formed in 1947 by anticommunist liberals such as economist John Kenneth Galbraith and historian Arthur Schlesinger Jr., the ADA established itself as the most prominent liberal organization in the United States for more than a quarter century. Shaped by the ADA, the New Politics movement upended Democratic Party politics with its challenge to the Vietnam War, demands for redistributive economic policies, and development of a far-reaching politics of race, gender, and sexuality.

By bringing the ADA and its influential public intellectuals into the story of the New Politics movement, Scott Kamen reveals how American liberalism shifted away from the working-class concerns of the New Deal era and began to cater to the interests of a new, suburban professional class. By the 1980s, many Democratic politicians, activists, and voters had embraced a neoliberal ideology that coupled socially liberal attitudes with market-based solutions, eschewing an older progressive politics steeped in labor issues.

**SCOTT KAMEN** is assistant professor of history at the University of New Mexico—Valencia Campus.

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November 2023

## The Moiseyev Dance Company Tours America

*"Wholesome" Comfort during a Cold War*

VICTORIA HALLINAN

During the Cold War, dancers and musicians from the United States and the USSR were drawn into the battle for hearts and minds, crossing the Iron Curtain to prove their artistic and ideological prowess. After the passage of the Lacy-Zarubin Agreement, direct cultural exchange between the two superpowers opened up, and the Moiseyev Dance Company arrived in the United States in 1958. The first Soviet cultural representatives to tour America, this folk-dance troupe's repertoire included dances from territories controlled or influenced by the USSR, including Uzbekistan, Crimea, and Poland.

Drawing on contemporary personal and published accounts, Victoria Hallinan explores why the dancers garnered overwhelming acclaim during their multicity tour and *Ed Sullivan Show* appearance. The "boy-meets-girl" love stories of the dances, and their idealized view of multiple Soviet cultures living together in harmony, presented a comforting image of post-World War II gender norms and race relations for audiences. Americans saw the dancers—their supposed enemies—as humans rather than agents of communist contagion.

**VICTORIA HALLINAN** is program manager of the Office for Postdoctoral Affairs and lecturer in the humanities at Yale University.

A VOLUME IN THE SERIES: CULTURE AND POLITICS IN THE COLD WAR AND BEYOND



## Blood and Ink

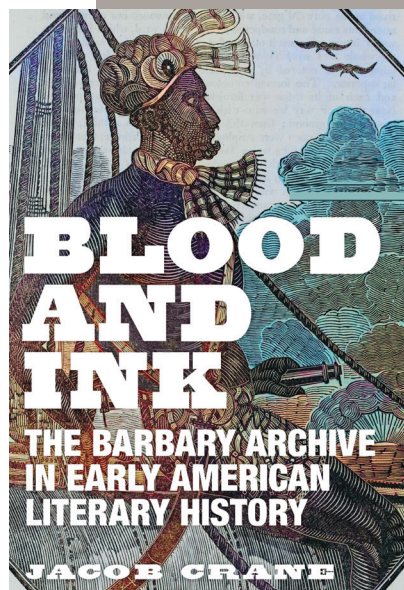
*The Barbary Archive in Early American Literary History*

JACOB CRANE

In the late eighteenth and early nineteenth centuries, Algerian piracy in the Mediterranean loomed large in the American imagination. An estimated seven hundred American citizens, sailors, and naval officers were taken captive over the course of the Barbary Crises (1784–1815), and this overseas danger threatened to grow and irreparably harm the young republic.

*Blood and Ink* reconstructs the largely forgotten influence of these early American conflicts with North Africa on notions of publicity, print culture, and racial and national identity from independence to the Civil War. Exploring the extensive archive of texts inspired by the conflicts—from captivity narratives, novels, plays, and poems to broadsides, travel narratives, children's literature, newspaper articles, and visual ephemera—Jacob Crane connects anxieties surrounding North African piracy and white slavery to both the development of American abolitionism and representations of transatlantic African and Jewish identities in the early national and antebellum periods.

JACOB CRANE is associate professor of English and media studies at Bentley University.



Literary Studies and Print Culture /  
Cultural History

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December 2023

## Book Anatomy

*Body Politics and the Materiality of Indigenous Book History*

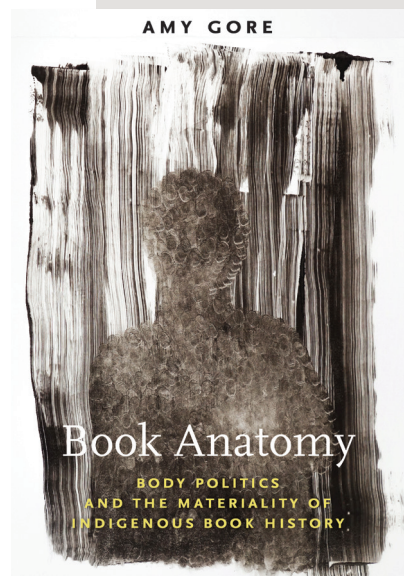
AMY GORE

From the marginalia of their readers to the social and cultural means of their production, books bear the imprint of our humanity. Embodying the marks, traces, and scars of colonial survival, Indigenous books are contested spaces. A constellation of nontextual components surrounded Native American–authored publications of the long nineteenth century, shaping how these books were read and understood—including illustrations, typefaces, explanatory prefaces, appendices, copyright statements, author portraits, and more.

Centering Indigenous writers, *Book Anatomy* explores works from John Rollin Ridge, Sarah Winnemucca Hopkins, Pretty Shield, and D'Arcy McNickle published between 1854 and 1936. In examining critical moments of junction between Indigenous books and a mainstream literary marketplace, Amy Gore argues that the reprints, editions, and paratextual elements of Indigenous books matter: they embody a frontline of colonization in which Native authors battle the public perception and reception of Indigenous books, negotiate representations of Indigenous bodies, and fight for authority and ownership over their literary work.

AMY GORE is assistant professor of English at North Dakota State University.

A VOLUME IN THE SERIES: STUDIES IN PRINT CULTURE AND THE HISTORY OF THE BOOK



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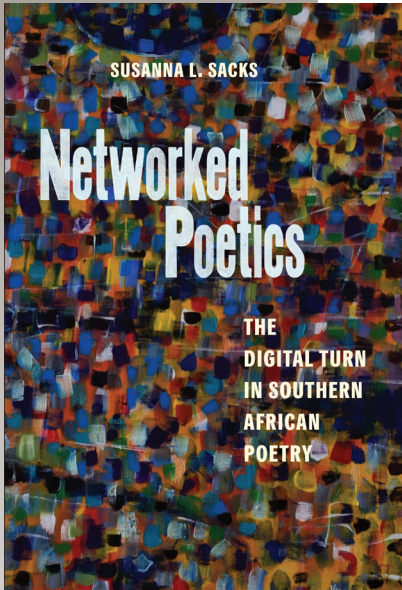
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February 2024

## Networked Poetics

*The Digital Turn in Southern African Poetry*

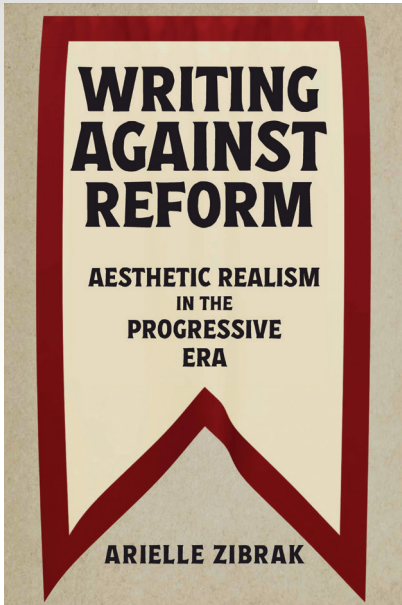
**SUSANNA L. SACKS**

Simultaneously transnational and local, poetry in the twenty-first century is produced across digital networks, shaped through local communities, and evaluated on a global scale. It might start on social media, where a video of a poet circulates and goes viral, gaining international attention without ever going through traditional modes of publication. In *Networked Poetics*, Susanna L. Sacks introduces readers to the southern African poetry scene in Malawi, Zimbabwe, and South Africa, illustrating how contemporary poetry is shaped, from inception to canonization, by the influence of digital media publication.

Interweaving ethnographic observation and extensive literary analysis, Sacks demonstrates that, as more artists in Africa reach wider audiences through online publication, poetic form has shifted to reflect social media's aesthetic norms of urgency, immediacy, and populism. These changes have, in turn, challenged elite processes of valuation, forcing literary institutions like prizes, festivals, and curricula to accommodate the digital turn.

**SUSANNA L. SACKS** is assistant professor of comparative literature at Howard University.

A VOLUME IN THE SERIES: PAGE AND SCREEN



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January 2024

## Writing against Reform

*Aesthetic Realism in the Progressive Era*

**ARIELLE ZIBRAK**

Throughout the Progressive Era, reform literature became a central feature of the American literary landscape. Works like Upton Sinclair's *The Jungle*, Charlotte Perkins Gilman's "The Yellow Wall-Paper," and Jacob Riis's *How the Other Half Lives* topped bestseller lists and jolted middle-class readers into action.

While realism and social reform have a long-established relationship, prominent writers of the period such as Henry James, Edith Wharton, James Weldon Johnson, Rebecca Harding Davis, and Kate Chopin resisted explicit political rhetoric in their own works and critiqued reform aesthetics, which too often rang hollow. Arielle Zibrak reveals that while these writers were often seen as indifferent to the political currents of their time, they actively engaged in reform work in their private lives. Examining the critique of reform aesthetics within the tradition of American realist literature of the late nineteenth and early twentieth centuries, *Writing against Reform* promises to change the way we think about the fiction of this period and many of America's leading writers.

**ARIELLE ZIBRAK** is associate professor of English at the University of Wyoming and author of *Avidly Reads Guilty Pleasures*.

A VOLUME IN THE SERIES: BECOMING MODERN: STUDIES IN THE LONG NINETEENTH CENTURY



## Composting Utopia

*Experimental Infrastructures for Organics Recycling in New York City*

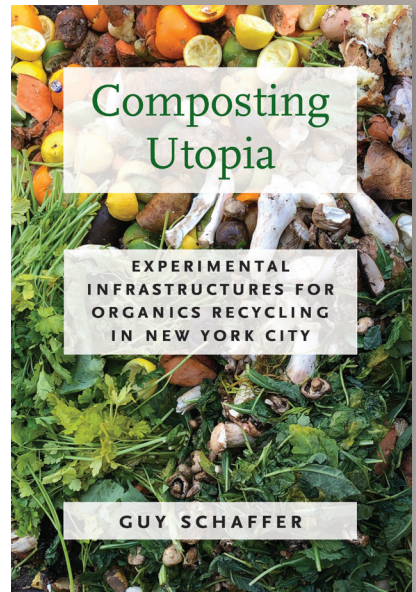
**GUY SCHAFFER**

New Yorkers generate millions of tons of trash annually, which, through the magic of infrastructure and one of the largest waste management systems in the world, disappears from city sidewalks each night. Under pressure from environmentalists, activists, policymakers, and industry, the New York City Department of Sanitation started exploring ways to divert organic material from the waste stream, and in 2013, launched its composting pilot program.

Drawing on three years of ethnographic fieldwork with community composters and microhaulers in New York City, alongside the rollout of the city's curbside organics collection system, *Composting Utopia* describes how local, grassroots organizations intervened in the city's waste system, enacting change and presenting an alternative vision of the composting city. As Guy Shaffer argues, movement-driven infrastructure projects develop new tools for organizing the world, give young people of color agency over urban design, and promote sustainability and justice.

**GUY SCHAFFER** is lecturer in science and technology studies at Rensselaer Polytechnic Institute.

A VOLUME IN THE SERIES: ACTIVIST STUDIES OF SCIENCE AND TECHNOLOGY



Science and Technology /  
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November 2023

## The Education of Things

*Mechanical Literacy in British Children's Literature, 1762–1860*

**ELIZABETH MASSA HOIEM**

By the close of the eighteenth century, learning to read and write became closely associated with learning about the material world, and a vast array of games and books from the era taught children how to comprehend the physical world of “things.” Examining a diverse archive of historical periodicals, grammar books, toys, machinery displays, and literature from Maria Edgeworth, Jean-Jacques Rousseau, and Anna Letitia Barbauld, *The Education of Things* attests that material culture has long been central to children's literature.

Elizabeth Massa Hoiem argues that the combination of reading and writing with manual tinkering and scientific observation promoted in late eighteenth- and early nineteenth-century Britain produced new forms of “mechanical literacy,” competencies that were essential in an industrial era. As work was repositioned as play, wealthy children were encouraged to do tasks in the classroom that poor children performed for wages, while working-class children honed skills that would be crucial to their social advancement as adults.

**ELIZABETH MASSA HOIEM** is assistant professor in the School of Information Sciences at University of Illinois Urbana-Champaign.

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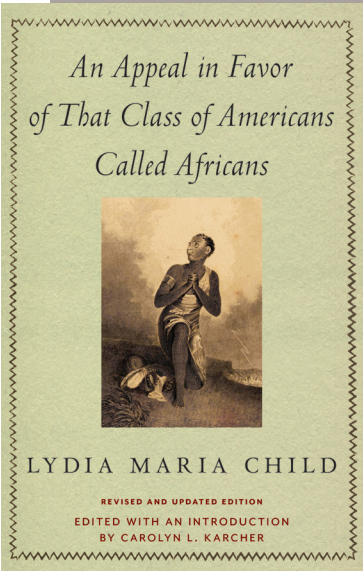
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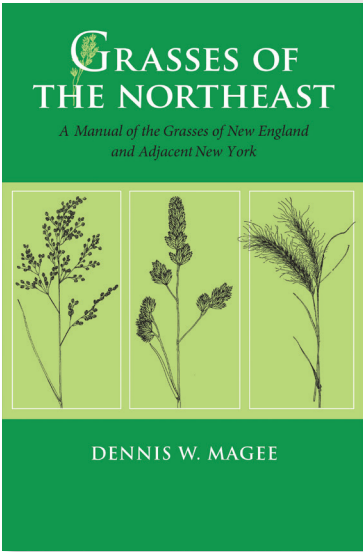
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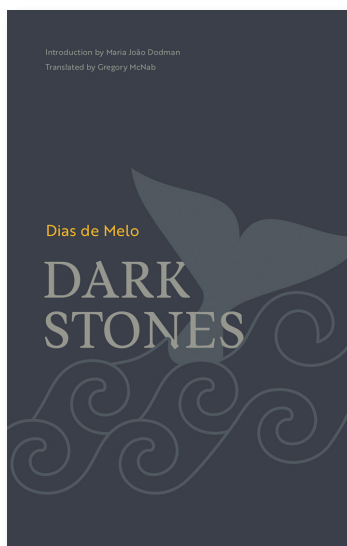
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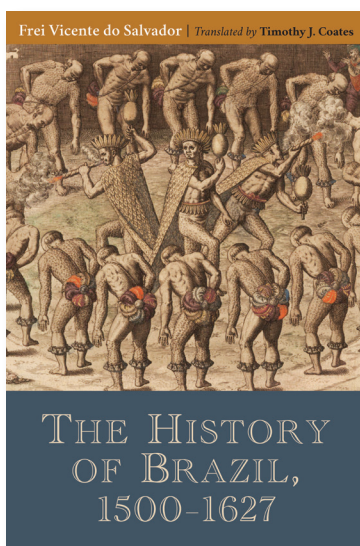
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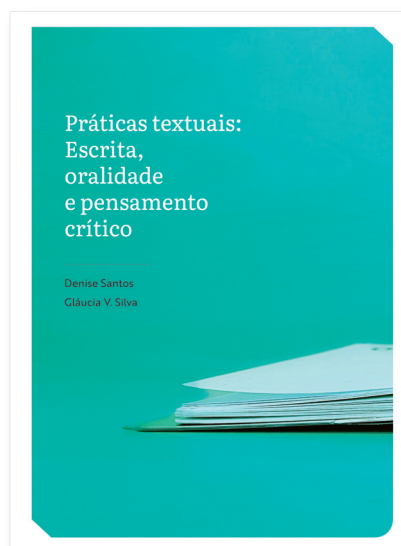
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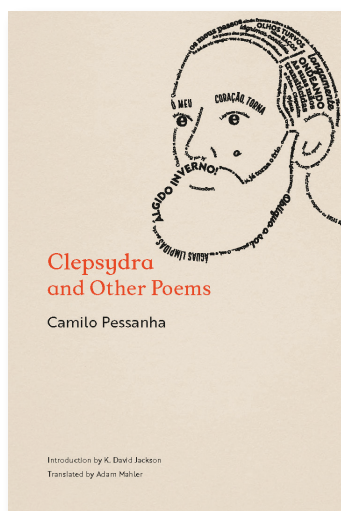
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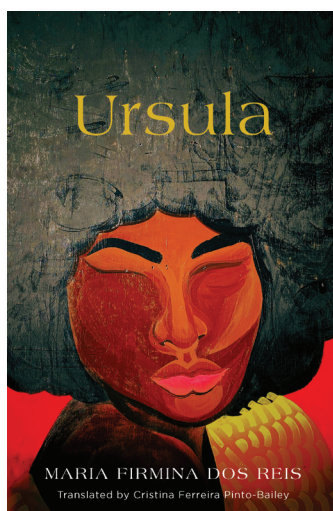
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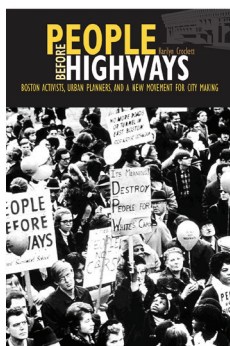
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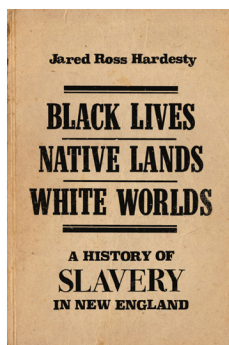
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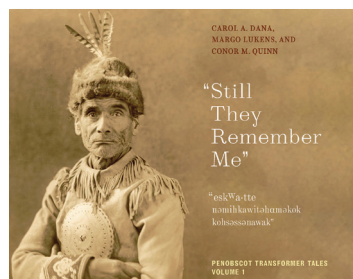




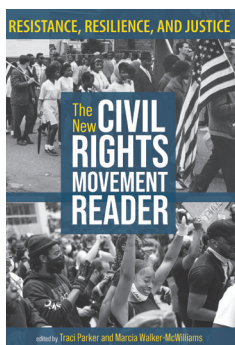
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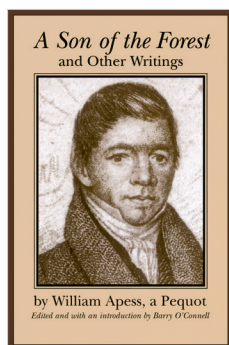
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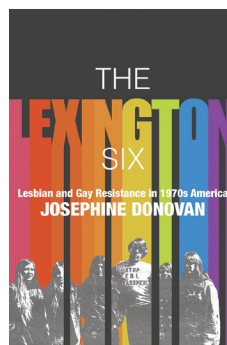
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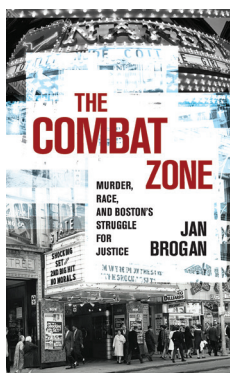
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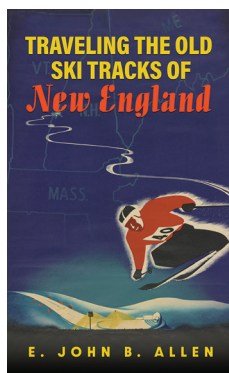
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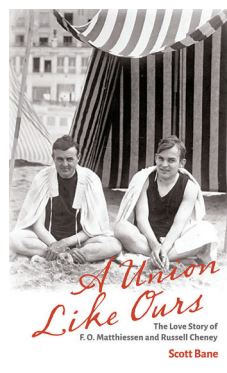
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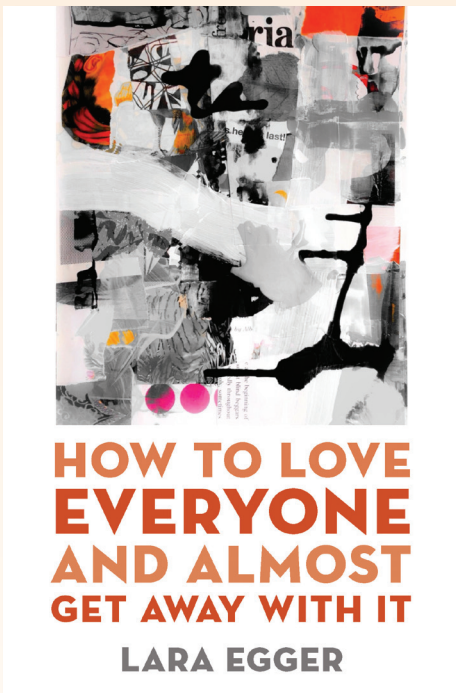
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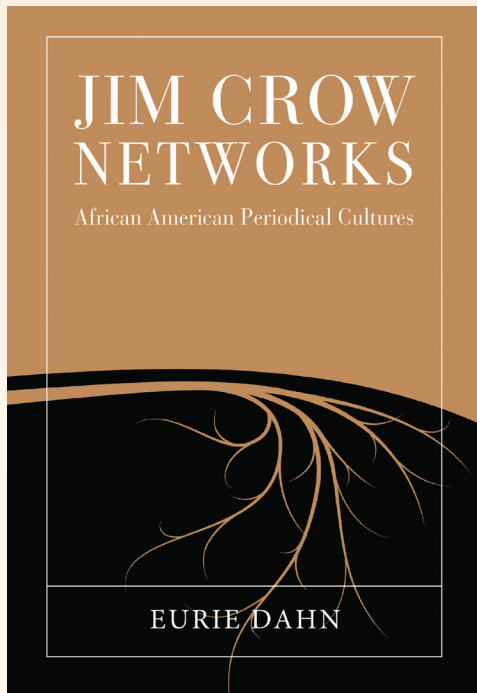
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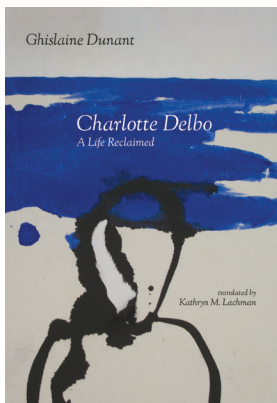


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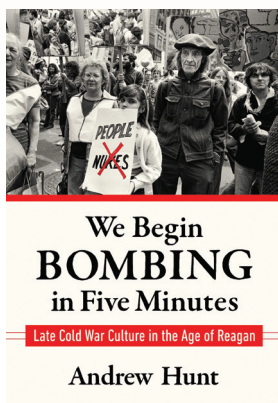
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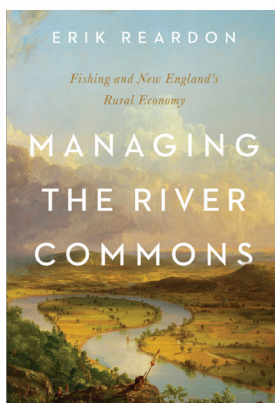
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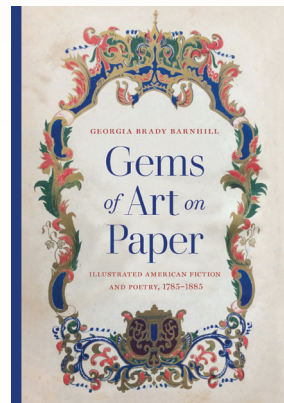
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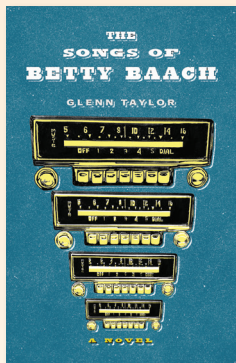


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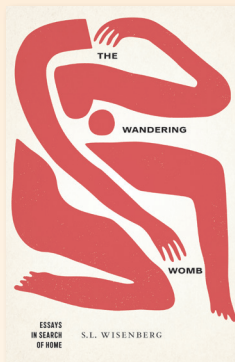


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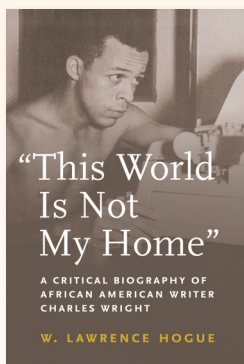


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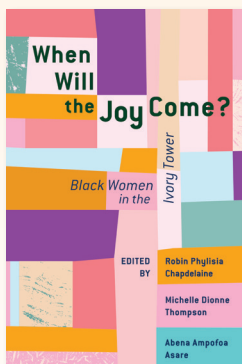
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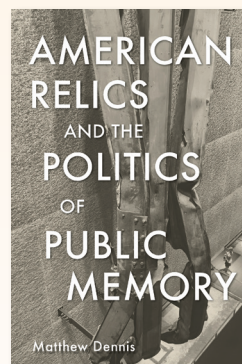
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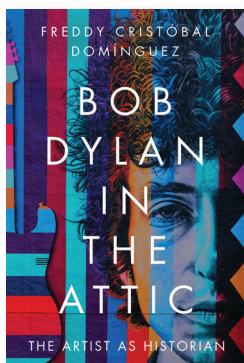


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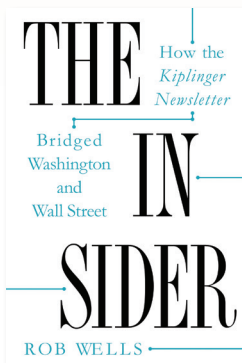
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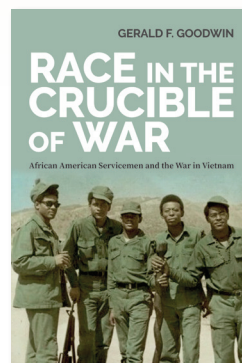
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