

"This wonderful volume will help to reshape how we understand, and teach, the civil rights movement. For its impressive chronological scope and wide geographic range, The New Civil Rights Movement Reader has no parallel."

—Jason Sokol, author of All Eyes Are Upon Us: Race and Politics from Boston to Brooklyn and The Heavens Might Crack: The Death and Legacy of Martin Luther King Jr.

The New Civil Rights Movement Reader

Resistance, Resilience, and Justice

EDITED BY TRACI PARKER AND MARCIA WALKER-MCWILLIAMS

In the United States, the fight to secure full civil rights for African American people has endured for centuries. The movement has included many voices, among them, working people, charismatic activists, musicians and artists, the LGBTQIA community, veterans, suburbanites, and elected officials. Moving from the labor struggles of the 1930s to the sit-ins and boycotts of midcentury, and the Black Lives Matter protests of today, this expansive volume brings together first-person accounts, political documents and speeches, and historical photographs from each region of the country.

Designed for use in courses and engaging for general readers, this new compilation is the most diverse, most inclusive, and most comprehensive resource available for teaching and learning about the civil rights movement. With chronological and geographical depth, The New Civil Rights Movement Reader addresses a range of key topics, including youth activism, regional and local freedom struggles, voting rights, economic inequality, gender, sexuality, and culture, and the movement's global reach.

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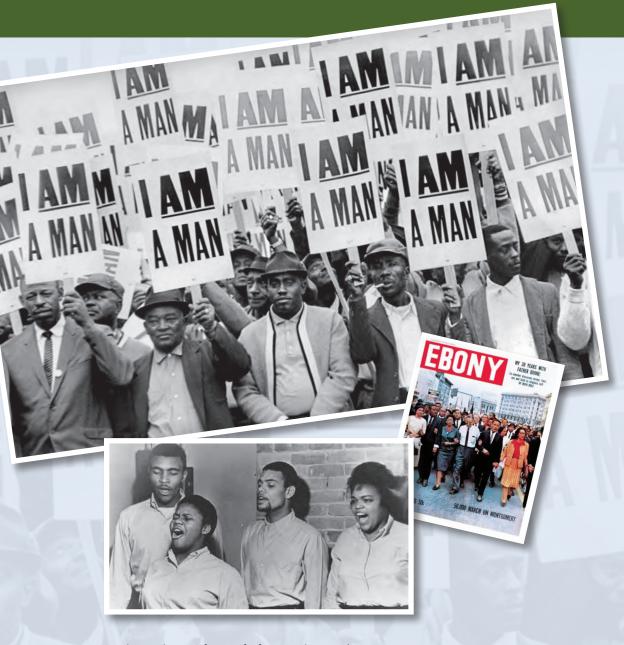
COVER PHOTO

Cover photo by Melissa Henry, Janet Echelman's "As If It Were Already Here," © 2015. Courtesy of Studio Echelman. From Idea City: How to Make Boston More Livable, Equitable, and Resilient, edited by David Gamble, p. 18.

INTERIOR PHOTOS

Clockwise, from top left: (1) Richard L. Copley, 1968 Iconic Image "I AM A MAN," 1968, Walter Reuther Library, Wayne State University. Used by permission of Richard L. Copley. (2) Cover of Ebony, May 1965. Courtesy of Ebony Media Group, LLC, All Rights Reserved. (3) Joe Alper, Freedom Singers, 1963. Courtesy of Joe Alper Photo Collection LLC.





TRACI PARKER is associate professor of Afro-American studies at the University of Massachusetts Amherst and author of Department Stores and the Black Freedom Movement: Workers, Consumers, and Civil Rights from the 1930s to the 1980s.

MARCIA WALKER-MCWILLIAMS is executive director of the Black Metropolis Research Consortium and author of Reverend Addie Wyatt: Faith and the Fight for Labor, Gender, and Racial Equality.

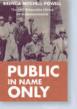
African American History / History: Twentieth- and Twenty-**First-Century American**

600 pp., 39 illus. \$36.95 paper, ISBN 978-1-62534-689-6 Also available as an e-book April 2023

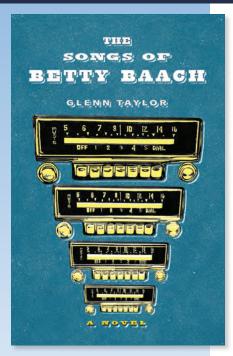
Public in Name Only

The 1939 Alexandria Library Sit-In Demonstration **BRENDA MITCHELL-POWELL**

> \$28.95 paper 978-1-62534-657-5



ALSO OF INTEREST



"'Bend me your ear and I'll tell you a story about everything,' begins the wondrous Songs of Betty Baach. A genre-bender, this illustrated book spans the complexity of the world: Is it a collection, novel, parable, song cycle? Our guide here speaks with such knowing, witty, sorrowing wisdom, the voice becomes both urgent and inevitable, hallmarks of our greatest literature."

—Edie Meidav, author of Another Love Discourse

The Songs of Betty Baach

GLENN TAYLOR

Some called her the Everywhen Woman. She claimed to be 321 years of age. In 2038, after the big storm and the great flood and the bad times, Betty Baach wrote these words down and sometimes spoke them aloud, at her homeplace on Freon Hill. She referred to them as songs. All stories are songs, she'd always say.

Set in West Virginia, *The Songs of Betty Baach* is a magical guide to resisting despair and a compendium of wisdom and rhythms by which to fortify oneself. The lives of the Baaches of Keystone and the Knoxes of Mosestown twist and connect in a tale of survival and retribution that crosses three centuries—moving from Betty's girlhood in colonial America to a future warped by environmental collapse and political unrest. Refusing the erasure of the lives of women, Indigenous peoples, and Black people who have always called this region home, this eloquent and distinctive novel is a necessary remedy for the continued distortion of a land and its inhabitants.

"Brilliant . . . Taylor's tuned to a visionary frequency you've never heard or imagined. Get ready to fly."

—Ann Pancake, author of Me and My Daddy Listen to Bob Marley

GLENN TAYLOR is author of the novels A Hanging at Cinder Bottom, The Marrowbone Marble Company, and The Ballad of Trenchmouth Taggart, which was a finalist for the National Book Critics Circle Award. His work has appeared in the Oxford American, the Guardian, Gulf Coast, Electric Literature, and Huizache, among other outlets. Born and raised in Huntington, West Virginia, Taylor now resides in Morgantown, where he is associate professor of English at West Virginia University.

the officers

Unfollowers
LEIGH ANN RUGGIERO

\$19.95 td paper 978-1-62534-640-7

Fiction and Poetry

192 pp., 38 illus. \$20.95 td paper, ISBN 978-1-62534-730-5 Also available as an e-book March 2023

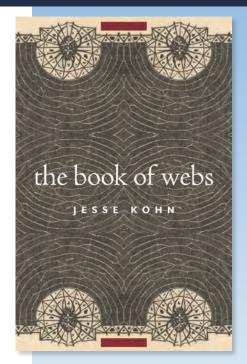
the book of webs

JESSE KOHN

Word spreads from one recovering self-inflicted eye surgery patient to the next of a mystical book capable of overturning the Burlingtonian empire.

Captivating and devious, the book of webs is constructed out of misremembered fragments, conflicting histories, and secrets whispered in the darkness. The insurgents tell of an enemy so powerful it owns the air, dictates reality, and has even managed to co-opt their thoughts. Their only hope is to conspire with the uprisings of their bodies: slips of the tongue, excretions, tics, bad hair days, and, most importantly, their dreams.

In this darkly comic and inventive debut novel, Jesse Kohn introduces a network of shape-shifters and misfits. A militant priestess broods over orphaned angel eggs. A post-punk band animates a messianic homunculus made of belly button lint. A failed dream journalist goes on a terrible first date to heaven. Each misadventure is a chapter in a book devised to oppose the despotic order of their enemy—the book of webs.



"Operating somewhere on the brilliantly defamiliarized spectrum of Calvino, Erickson, Galeano, Lispector, Markson, the author of the book of webs seems determined to lead the reader into a hall of mirrors, a fever dream in which interlocutors enchant us into questioning that crowdsourced phenomenon we call reality. Innovative, metafictive, whimsical, deep, this novel augurs the advent of a major writer."

—Edie Meidav, author of Another Love Discourse

JESSE KOHN is a writer and musician from Santa Fe. He holds an MFA from Brown University and is working toward a PhD at the University of Utah. His work has appeared in Conjunctions, Sleepingfish, Bomb, the Brooklyn Rail, and elsewhere.

Fiction and Poetry

428 pp. \$22.95 td paper, ISBN 978-1-62534-713-8 Also available as an e-book March 2023

Safe Places Stories KERRY DOLAN \$19.95 td paper

978-1-62534-639-1





"Read the first half dozen pages of But She Is Also Jane and you'll know there's no stopping: the wit, poignancy, and unguardedness are astonishing—and never wane.

Canny observations, instantly engaging questions ('Is everything good also bad?') and invaluable detours abound. And Laura Read's syntax has a distinctive simplicity even when the emotional territory is complex. Hilarious and wise, this work is brilliantly constructed and deeply satisfying."

—Ellen Doré Watson, author of pray me stay eager

But She Is Also Jane

LAURA READ

Conversational, irreverent, and disarmingly honest, the poems of *But She Is Also Jane* follow the everyday contours of women's lives and the expectations they grapple with. As our speaker approaches middle age, she copes with the loss of loved ones, the realities of an emptying nest, the routine indignities of sexism, and nostalgia for the past. Laura Read's third poetry collection balances discussions of Degas, Vermeer, and Marie Curie with reflections on Sammy Hagar, a troubling outing to a male revue, and memories of watching *Mork and Mindy* on the night of her mother's hysterectomy.

I have to remind myself
every time I come out of my bedroom
that I'm playing the role of his mother.
I go to my bedroom a lot,
like a woman from the 1950s who has to lie down.

(From "The Fourth Wall")

LAURA READ is author of Dresses from the Old Country, Instructions for My Mother's Funeral, and the chapbook, The Chewbacca on Hollywood Boulevard Reminds Me of You. She served as poet laureate for Spokane, Washington, from 2015 to 2017 and teaches at Spokane Falls Community College and the Eastern Washington University MFA program in creative writing.

SO OF INTEREST



Dogged STACY GNALL \$16.95 td paper

978-1-62534-642-1

Fiction and Poetry

96 pp.

\$16.95 td paper, ISBN 978-1-62534-714-5 April 2023

Once, This Forest Belonged to a Storm **AUSTEN LEAH ROSE**

Does history live inside of us? Are we capable of transcending the past or are we destined to repeat it? With understated humor and grace, Once, This Forest Belonged to a Storm wrestles with questions of inheritance, spiritual unrest, the integrity of the self, and humanity's relationship to the natural world. Excavating both personal and historical trauma and the rippling effects of the Holocaust, Austen Leah Rose writes of "the silence that follows after silence." The poems in this debut collection map a surreal journey from alienation to belonging, as our speaker floats across the night sky over Los Angeles, communes with Shakespeare in a hotel room, attends a dinner party in outer space, and drifts down a river for fourteen years with her sister.

AUSTEN LEAH ROSE is a Los Angeles-based poet. The recipient of the 2018 Walter Sullivan Award from the Sewanee Review, Rose holds an MFA from Columbia University and is completing a PhD in creative writing and literature at the University of Southern California, where she was the recipient of the 2020 MaddocksBrown Award for Contemporary Poetry. Her work has appeared in AGNI, the Iowa Review, Narrative, Zyzzyva, and the Southern Review, among other outlets.

Fiction and Poetry

96 pp.

\$16.95 td paper, ISBN 978-1-62534-727-5 April 2023



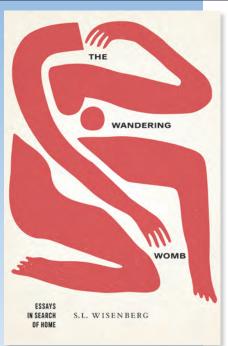
"With startling ease and quiet artistry, these poems hone in on the heat signatures of cruelty and belonging, memory and creation, belief and unknowing. Immersed both in Jewish mysticism and in the natural world, Rose experiences God's voice as 'singing bruises' and identifies feelings that 'bypass the brain.' About a third of the way in, she confides: 'I don't know how to write; I only know how to strip back bark to see if I'm still green on the inside.' Oh, how she does, and is!"

-Ellen Doré Watson, author of pray me stay eager

Landscape with Bloodfeud WENDY BARNES

> \$16.95 td paper 978-1-62534-641-4





"Each essay is a lens through which we are invited to view in Joycean detail the author's deeply personal present, yet at the same time to ponder and to rethink larger worlds of history and cultures. It's a collection that often is wry but never cynical, acutely learned and always alert to humor and wonder."

—David Toomey, author of Weird Life: The Search for Life That Is Very, Very Different from Our Own

The Wandering Womb

Essays in Search of Home

S.L. WISENBERG

Even as a fourth-generation Jewish Texan, S.L. Wisenberg has always felt the ghost of Europe dogging her steps, making her feel uneasy in her body and in the world. At age six, she's sure that she hears Nazis at her bedroom window and knows that after they take her away, she'll die without her asthma meds. In her late twenties, she infiltrates sorority rush at her alma mater, curious about whether she'll get a bid now. Later in life, she makes her first and only trip to the mikvah while healing from a breast biopsy (benign this time), prompting an exploration of misogyny, shame, and woman-fear in rabbinical tradition.

With wit, verve, blood, scars, and a solid dose of self-deprecation, Wisenberg wanders across the expanse of continents and combs through history books and family records in her search for home and meaning. Her travels take her from Selma, Alabama, where her Eastern European Jewish ancestors once settled, to Vienna, where she tours Freud's home and figures out what women really want, and she visits Auschwitz, which—disappointingly—leaves no emotional mark.

"A sharp, deeply questioning mind and a wayward heart inform these delicious essays. They are wry, humorous, melancholy, and universally relatable, filled with the shock of recognition."

—Phillip Lopate, author of Portrait Inside My Head: Essays

S.L. WISENBERG is editor of *Another Chicago Magazine* and author of the fiction collection, *The Sweetheart Is In*, and two nonfiction books, *Holocaust Girls: History, Memory, and Other Obsessions* and *The Adventures of Cancer Bitch*. The recipient of fellowships from the National Endowment for the Humanities, Holocaust Education Foundation, and the Illinois Arts Council, Wisenberg works as a writing coach, editor, and creative writing instructor in Chicago.

rs

\$22.95 td paper, ISBN 978-1-62534-735-0 Also available as an e-book March 2023

Creative Nonfiction / Biography and Autobiography



The Memory Eaters
ELIZABETH KADETSKY

\$19.95 td paper 978-1-62534-502-8

Wit and Wisdom

The Forgotten Literary Life of New England Villages JOAN NEWLON RADNER

The lyceum movement gained momentum in the decades preceding the Civil War, presenting members with the opportunity to participate in literary life and engage with the issues of the day. While urban lyceums played host to a who's who of nineteenth-century intellectual life, literary societies also cropped up in thousands of villages across the nation, acting as influential sites of learning, creativity, and community engagement. In rural New England, ordinary men and women, farmers and intelligentsia, selectmen and schoolchildren came together to write and perform poetry and witty parodies and debate a wide range of topics, from women's rights and temperance to slavery, migration, and more.

Wit and Wisdom takes readers inside this long-forgotten tradition, providing new access to the vibrant voices, surprising talents, and understated humor on display on many a cold winter's night. Having uncovered dozens of handwritten newspapers produced by village lyceums across Maine, New Hampshire, Vermont, and Massachusetts, Joan Newlon Radner proves that these close-knit groups offered a vital expression of the beliefs, ambitions, and resilience of rural New Englanders.

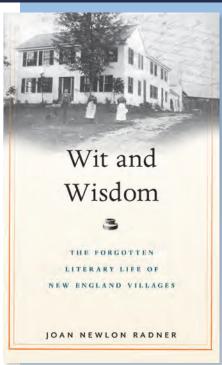
"Radner contributes new information about how rural lyceums worked, and who participated in them, with a real attention to detail. She is also attuned to the gender roles and ideology within the lyceum communities in an important way. I particularly enjoyed Radner's depiction of her forensic investigations into her great-grandmother's papers."

—Susan Branson, author of Scientific Americans: Invention. Technology, and National Identity

JOAN NEWLON RADNER is professor emerita of literature at American University. She is past president of both the National Storytelling Network and the American Folklore Society.

New England History and Culture / Cultural History

272 pp., 15 illus. \$25.95 bt paper, ISBN 978-1-62534-738-1 \$99.00 hardcover, ISBN 978-1-62534-739-8 Also available as an e-book June 2023



"In Radner's hands, the newspapers bring these villages to life, revealing their inhabitants' values, literacy, humor, hopes, fears, and much more. Radner skillfully draws on her extensive research and her informed historical imagination to bring the reader into the lyceum, where the audience clapped, whistled, and stomped its feet."

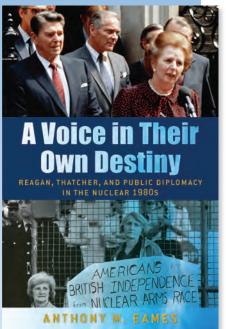
—Joseph A. Conforti, author of Imagining New England: Explorations of Regional Identity from the Pilgrims to the Mid-Twentieth Century

At Home Historic Houses of Central and Western Massachusetts

\$22.95 bt paper 978-1-62534-465-6

BETH LUEY





"In this meticulously researched book, Eames deftly musters new archival material from both sides of the Atlantic to tell the important story of how the Reagan and Thatcher governments worked together to successfully combat antinuclear feeling in the 1980s. A timely book with implications for effective public diplomacy today."

—Nicholas J. Cull, author of Public Diplomacy: Foundations for Global Engagement in the Digital Age

A Voice in Their Own Destiny

Reagan, Thatcher, and Public Diplomacy in the Nuclear 1980s ANTHONY M. EAMES

On June 8, 1982, Ronald Reagan delivered a historic address to the British Parliament, promising that the United States would give people around the world "a voice in their own destiny" in the struggle against Soviet totalitarianism. While British Prime Minister Margaret Thatcher celebrated Reagan's visit and thanked him for putting "freedom on the offensive," over 100,000 Britons marched from Hyde Park to Trafalgar Square to protest his arrival and call for nuclear disarmament. Reagan's homecoming was equally eventful, with 1,000,000 protesters marking his return with a rally for nuclear disarmament in Central Park—the largest protest in American history up to that point.

Employing a wide range of previously unexamined primary sources, Anthony M. Eames demonstrates how the Reagan and Thatcher administrations used innovations in public diplomacy to build back support for their foreign policy agendas at a moment of widespread popular dissent. A Voice in Their Own Destiny traces how competition between the governments of Reagan and Thatcher, the Anglo-American antinuclear movement, and the Soviet peace offensive sparked a revolution in public diplomacy.

"This is a truly engaging and insightful work that sheds muchneeded light on a vital and neglected area of the late Cold War."

—Aaron Donaghy, author of The Second Cold War: Carter, Reagan, and the Politics of Foreign Policy



We Begin Bombing in **Five Minutes**

Late Cold War Culture in the Age of Reagan ANDREW HUNT

\$28.95 paper 978-1-62534-576-9 **ANTHONY M. EAMES** is director of scholarly initiatives at the Ronald Reagan Presidential Foundation and Institute.

Military History, Cold War, and Veterans Studies / History: Twentiethand Twenty-First-Century American

272 pp., 5 illus. \$29.95 paper, ISBN 978-1-62534-709-1 \$99.00 hardcover, ISBN 978-1-62534-710-7 May 2023

Fighting Over There

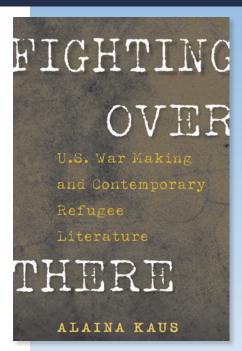
U.S. War Making and Contemporary Refugee Literature **ALAINA KAUS**

U.S. foreign policy has long been built on a dichotomy of an irreplaceable "here" and an expendable "there." In his 2003 announcement of the military campaign in Iraq, George W. Bush declared that we would fight in the Middle East so we wouldn't have to fight "on the streets of our cities." But what do the millions of people who live over "there" have to say about U.S. interventions and the displacement they provoke?

In this pathbreaking study, Alaina Kaus analyzes literature by and about refugees who fled Southeast Asia, Central America, the Caribbean, North Africa, and the Middle East, in the wake of U.S. military occupation and economic intervention. Narratives by authors such as Lan Cao, Viet Thanh Nguyen, Demetria Martínez, Héctor Tobar, Dave Eggers, Mohsin Hamid, and Riverbend reveal contradictions in the human rights pledges that undergird U.S. foreign policy, which promote freedom while authorizing intervention and displacement, and favor marketbased solutions over social justice and racial equality.

"Fighting Over There is groundbreaking in its examination of contemporary U.S. literature about refugees and timely given recent events, such as the U.S. withdrawal from Afghanistan, that are sure to produce narratives about refugees, militarism, human rights, humanitarianism, and the United States."

—April Shemak, author of Asylum Speakers: Caribbean Refugees and Testimonial Discourse



"A polished, well-written book that could easily be used in courses on post-45 literature, multiethnic literature, or immigrant histories."

—Mimi Thi Nguyen, author of *The* Gift of Freedom: War. Debt. and Other Refugee Passages

ALAINA KAUS is assistant professor of English at Georgia Southwestern State University.

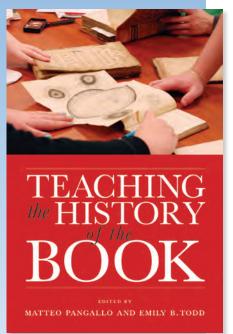
Literary Studies and Print Culture / Military History, Cold War, and **Veterans Studies**

200 pp., 2 illus. \$29.95 paper, ISBN 978-1-62534-717-6 \$99.00 hardcover, ISBN 978-1-62534-718-3 May 2023

American War Stories Veteran-Writers and the Politics of Memoir MYRA MENDIBLE

> \$28.95 paper 978-1-62534-631-5





"This well-conceived collection is the first to investigate book history pedagogy itself, and it does so in a generous and inclusive way. It manages to be a comprehensive resource for current pedagogy in book history while also providing ideas and inspiration for future instructors. The editors have done an excellent job in bringing together a wide range of voices and perspectives."

-Shafquat Towheed, coeditor of Reading and the First World War: Readers, Texts, Archives

Teaching the History of the Book

EDITED BY MATTEO PANGALLO AND EMILY B. TODD

With original contributions from a diverse range of teachers, scholars, and practitioners in literary studies, history, book arts, library science, language studies, and archives, *Teaching the History of the Book* is the first collection of its kind dedicated to book history pedagogy. Presenting a variety of methods for teaching book history both as its own subject and as an approach to other material, each chapter describes lessons, courses, and programs centered on the latest and best ways of teaching undergraduate and graduate students.

Expansive and instructive, this volume introduces ways of helping students consider how texts were produced, circulated, and received, with chapters that cover effective ways to organize courses devoted to book history, classroom activities that draw on this subject in other courses, and an overview of selected print and digital tools. Contributors, many of whom are leading figures in the field, utilize their own classroom experiences to bring to life some of the rich possibilities for teaching book history in the twenty-first century.

In addition to the volume editors, contributors include Rvan Cordell, Brigitte Fielder, Barbara Hochman, Leslie Howsam, Matthew Kirschenbaum, Clare Mullaney, Kate Ozment, Leah Price, Jonathan Rose, Jonathan Senchyne, Sarah Wadsworth, and others.

"This collection, the first of its kind on the teaching of book history, offers a nicely diverse list of contributors, including major scholars who have been involved in this field for a long time."

—Christine Pawley, author of Organizing Women: Home, Work, and the Institutional Infrastructure of Print in Twentieth-Century America

MATTEO PANGALLO is associate professor of English at Virginia Commonwealth University.

EMILY B. TODD is dean of the School of Arts and Sciences at Eastern Connecticut State University.

Placing Papers

The American Literary Archives Market AMY HILDRETH CHEN

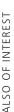
\$26.95 paper

Literary Studies and Print Culture / Cultural History

376 pp., 4 illus. \$34.95 paper, ISBN 978-1-62534-731-2 \$99.00 hardcover, ISBN 978-1-62534-732-9

May 2023

978-1-62534-485-4



Handwriting in Early America

A Media History

EDITED BY MARK ALAN MATTES FOREWORD BY KAREN SÁNCHEZ-EPPLER AFTERWORD BY CHRISTOPHER HAGER

As digital communication has become dominant, commentators have declared that handwriting is a thing of the past, a relic of an earlier age. This volume of original essays makes it clear that anxiety around handwriting has existed for centuries and explores writing practices from a variety of interdisciplinary fields, including manuscript studies, Native American studies, media history, African American studies, book history, bibliography, textual studies, and archive theory.

By examining how a culturally diverse set of people grappled with handwriting in their own time and weathered shifting relationships to it, Handwriting in Early America uncovers perspectives that are multiethnic and multiracial, transatlantic and hemispheric, colonial and Indigenous, multilingual and illiterate. Essays describe a future of handwriting as envisioned by practitioners, teachers, and even government officials of this time, revealing the tension between the anxiety of loss and the need to allow for variations going forward.

Contributors include James Berkey, Blake Bronson-Bartlett, John J. Garcia, Desirée Henderson, Frank Kelderman, Michelle Levy, Lisa Maruca, Christen Mucher, Alan Niles, Seth Perlow, Carla L. Peterson, Sarah Robbins, Patricia Jane Roylance, and Danielle Skeehan.

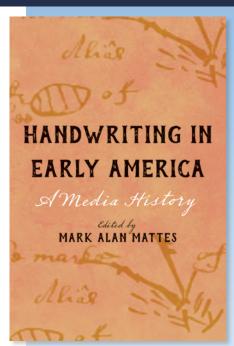
"This new collection is a key intervention in literary studies. Its essays vary from the most canonical writers (Bradstreet, Poe, Emerson) to more obscure figures whose texts inform the ways scholars understand writing, textuality, and intermediality."

—Hilary E. Wyss, author of English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750–1830

MARK ALAN MATTES is assistant professor of English at the University of Louisville.

Literary Studies and Print Culture / American Studies

296 pp., 18 illus. \$32.95 paper, ISBN 978-1-62534-719-0 \$99.00 hardcover, ISBN 978-1-62534-720-6 August 2023



"This is an exciting collection. To see handwriting as a kind of media—and to understand that media form as intersectional—is a major and most welcome shift in how scholars understand the material texts of early America and is crucially important for the field moving forward."

-Megan Walsh, author of The Portrait and the Book: Illustration and Literary Culture in Early America

Gems of Art on Paper

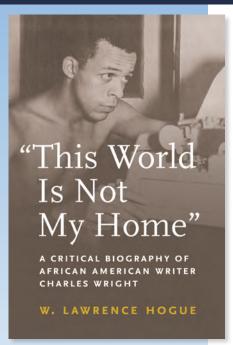
Illustrated American Fiction and Poetry, 1785-1885

GEORGIA BRADY BARNHILL

\$32.95 paper 978-1-62534-621-6



OF INTERES



"This fascinating biography of Charles Wright covers Morocco, Mexico, Europe, and points in the United States where he encounters sections of society rarely attended to. Hogue does an excellent job of making us understand Wright's importance, his failures, his struggles, and the major contribution of his work to American and African American literary culture."

—Mary Helen Washington, author of The Other Blacklist: The African American Literary and Cultural Left of the 1950s

"This World Is Not My Home"

A Critical Biography of African American Writer Charles Wright
W. LAWRENCE HOGUE

In the 1960s, Charles Wright's (1932–2008) star was on the rise. After dropping out of high school and serving in the Korean War, the young Black writer landed in New York, where he was mentored by Norman Mailer, signed a book deal with a leading publisher, and was celebrated by the likes of Langston Hughes and James Baldwin.

Over the decades to follow, Wright would lead a peripatetic and at times precarious life, moving between Tangier, Veracruz, Paris, and New York, penning a regular column for the *Village Voice*, living off the goodwill of his friends, and battling addiction and, later, mental health issues. As W. Lawrence Hogue shows, Wright's innovative fiction stands apart, offering a different vision of outcast Black Americans in the postwar era and using satire to bring agency and humanity to working-class characters. This critical biography—the first devoted to Wright's significant but largely forgotten story—brings new attention to the writer's impressive body of work, in the context of a wild, but troubled, life.

"Though Charles Wright left little in the way of papers behind, Hogue's dogged pursuit of leads has given us the most complete documentary record of this important Black writer—someone whose queer, surreal, and satirical fiction no doubt anticipates the main currents of Black studies in the second decade of the twenty-first century."

—Kinohi Nishikawa, author of Street Players: Black Pulp Fiction and the Making of a Literary Underground

AL PARTIES AND ALL PROPERTY AND ALL PROP

Our Kind of Historian

The Work and Activism of Lerone Bennett Jr.

E. JAMES WEST

\$27.95 paper 978-1-62534-645-2 W. LAWRENCE HOGUE is professor emeritus of English at the University of Houston and author of multiple books, including Postmodernism, Traditional Cultural Forms, and African American Narratives.

Biography and Autobiography / Literary Studies and Print Culture

280 pp., 3 illus.

\$29.95 paper, ISBN 978-1-62534-707-7 \$99.00 hardcover, ISBN 978-1-62534-708-4

July 2023

When Will the Joy Come?

Black Women in the Ivory Tower

EDITED BY ROBIN PHYLISIA CHAPDELAINE. MICHELLE DIONNE THOMPSON, AND ABENA AMPOFOA ASARE

How do Black women in higher education create, experience, and understand joy? What sustains them? While scholars have long documented sexism, racism, and classism in the academy, one topic has been conspicuously absent from the literature—how Black women academics have found joy in the midst of adversity. Moving beyond questions of resilience, labor for others, and coping, When Will the Joy Come? focuses on the journeys of over thirty Black women at various stages of their careers.

Joy is a mixture of well-being, pleasure, alignment, and purpose that can be elusive for Black women scholars. With racial reckoning and a global pandemic as context, this volume brings together honest and vital essays that ponder how Black women balance fatigue and frustrations in the halls of the ivory tower, and explore where, when, and if joy enters their lives. By carefully contemplating the emotional, physical, and material consequences of their labor, this collection demonstrates that joy is a tactical and strategic component of Black women's struggle.

"The contributors to When Will the Joy Come? offer personal perspectives on the multiple meanings of 'joy' for Black women working within the academy. A timely, compelling book."

—Carole Boyce Davies, author of Black Women's Rights: Leadership and the Circularities of Power

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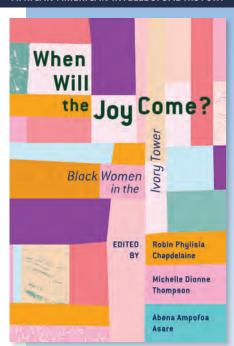
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Education / African American History

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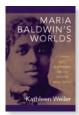
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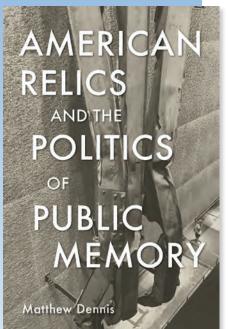
Maria Baldwin's Worlds

A Story of Black New England and the Fight for Racial Justice KATHLEEN WEILER

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ALSO OF INTERES



"In prose that is scholarly, compelling, and an absolute joy to read, Dennis clearly demonstrates how relics function as a special kind of object in American culture. American Relics and the Politics of Public Memory stands to be one of the most important histories of material culture and commemoration in decades."

—Sarah J. Purcell, author of Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America

American Relics and the Politics of Public Memory

MATTHEW DENNIS

The gold epaulettes that George Washington wore into battle. A Union soldier's bloody shirt in the wake of the Civil War. A crushed wristwatch after the 9/11 attacks. The bullet-riddled door of the Pulse nightclub. Volatile and shape-shifting, relics have long played a role in memorializing the American past, acting as physical reminders of hard-won battles, mass tragedies, and political triumphs.

Surveying the expanse of U.S. history, *American Relics* and the Politics of Public Memory shows how these objects have articulated glory, courage, and national greatness as well as horror, defeat, and oppression. While relics mostly signified heroism in the nation's early years, increasingly, they have acquired a new purpose—commemorating victimhood. The atrocious artifacts of lynching and the looted remains of Native American graves were later transformed into shameful things, exposing ongoing racial violence and advancing calls for equality and civil rights. Matthew Dennis pursues this history of fraught public objects and assesses the emergence of new venues of memorialization, such as virtual and digital spaces. Through it all, relics continue to fundamentally ground and shape U.S. public memory in its uncertain present and future.

"Dennis deftly draws upon an impressive range of scholarship from museum studies, historic preservation, and public history to explore the many ways that Americans have invested memory and meaning in relics, collected and cherished or abhorred them, and used them to promote desired outcomes from consensus to violence."

—Alea Henle, author of Rescued from Oblivion: Historical Cultures in the Early United States

MATTHEW DENNIS is professor emeritus of history and environmental studies at the University of Oregon. He is author of Red, White, and Blue Letter Days: An American Calendar.

THE SPIRIT OF COLONIAL WILLIAM WILLIAM STATEMENT OF COLONIAL WILLI

The Spirit of Colonial Williamsburg

Ghosts and Interpreting the Recreated Past
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Indigenous Kinship, Colonial Texts, and the Contested Space of Early New England

MARIE BALSLEY TAYLOR

New England history often treats Indigenous people as minor or secondary actors within the larger colonial story. Focusing on those Native Americans who were sachems, or leaders, in local tribes when Europeans began arriving, Marie Balsley Taylor reframes stories of Indigenous and British interactions and illuminates the vital role that Indigenous kinship and diplomacy played in shaping the textual production of English colonial settlers in New England from the 1630s until King Philip's War.

Taylor argues that genres like the conversion narrative, the post-sermon question and answer session, and scientific treatise—despite being written in English for European audiences—were jointly created by Indigenous sachems and settlers to facilitate interaction within the contested space of colonial New England. Analyzing the writings of Thomas Shepard, John Eliot, John Winthrop Jr., and Daniel Gookin and the relationships these English Protestants formed with Indigenous leaders like Wequash, Cutshamekin, Cassacinamon, and Waban, this innovative study offers a new approach to early American literature—indicating that Native thought and culture played a profound role in shaping the words and deeds of colonial writers.



INDIGENOUS KINSHIP, COLONIAL TEXTS,

and the

CONTESTED SPACE OF EARLY NEW ENGLAND

Marie Balsley Taylor

"Within a highly mediated field of scholarly study, Taylor has managed to turn over new ground, find cause for interest in previously undervalued texts, and present them in such a way that will prove generative for scholars of early American and Native American literature."

—Drew Lopenzina, author of Through an Indian's Looking-Glass: A Cultural Biography of William Apess, Pequot

MARIE BALSLEY TAYLOR is assistant professor of English at the University of North Alabama.

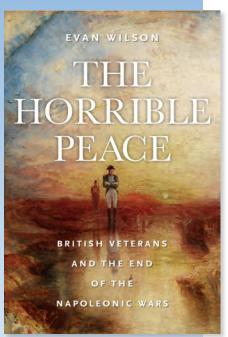
Native American and Indigenous Studies / History: Colonial, Revolutionary Era, and Early American

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"The Horrible Peace makes novel arguments, and its focus on demobilization offers a truly original take on the Napoleonic era. This is a vital book and represents a crucial contribution to our understanding of warfare, politics, and society in early nineteenth-century Britain."

—James Davey, author of *In* Nelson's Wake: The Navy and the Napoleonic Wars

The Horrible Peace

British Veterans and the End of the Napoleonic Wars

Few battles in world history provide a cleaner dividing line than Waterloo: before, there was Napoleon; after, there was the Pax Britannica. While Waterloo marked France's defeat and Britain's ascendance as an imperial power, the war was far from over for many soldiers and sailors, who were forced to contend with the lasting effects of battlefield trauma, the realities of an impossibly tight labor market, and growing social unrest. *The Horrible Peace* details a story of distress and discontent, of victory complicated by volcanism, and of the challenges facing Britain at the beginning of its victorious century.

Examining the process of demobilization and its consequences for British society, Evan Wilson draws on archival research and veterans' memoirs to tell the story of this period through the experiences of veterans who struggled to reintegrate and soldiers and sailors who remained in service as Britain attempted to defend and expand the empire. Veterans were indeed central to Britain's experience of peace, as they took to the streets to protest the government's indifference to widespread unemployment and misery. The fighting did not stop at Waterloo.

"The Horrible Peace is a seminal work. Broad ranging but sharply focused, it is the first history of British demobilization at the end of the Napoleonic Wars and its consequences. It fills a major gap in the existing literature and raises broader questions about the nature of early nineteenth-century Britain."

-Martin Wilcox, lecturer in history at the University of Hull

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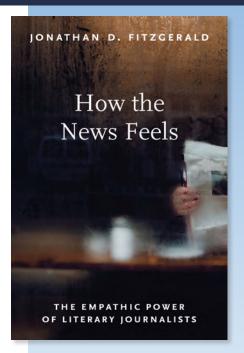
How the News Feels

The Empathic Power of Literary Journalists

JONATHAN D. FITZGERALD

Literary journalism's origins can be traced to the nineteenth century, when it developed alongside the era's sentimental literature. Combining fact-based reporting with the sentimentality of popular fiction, literary journalism encouraged readers to empathize with subjects by presenting more nuanced and engaging stories than typical news coverage. While women writers were central to the formation and ongoing significance of the genre, literary journalism scholarship has largely ignored their contributions.

How the News Feels re-centers the work of a range of writers who were active from the nineteenth century until today, including Catharine Williams, Margaret Fuller, Nellie Bly, Winifred Black, Zora Neale Hurston, Joan Didion, Adrian Nicole LeBlanc, and Alexis Okeowo. Offering intimate access to their subjects' thoughts, motivations, and yearnings, these journalists encouraged readers to empathize with society's outcasts, from asylum inmates and murder suspects to "fallen women" and the working poor. As this carefully researched study shows, these writers succeeded in defining and developing the genre of literary journalism, with stories that inspire action, engender empathy, and narrow the gap between writer, subject, and audience.



"How the News Feels is a pleasure to read due to Fitzgerald's lucid, engaging, animated, and clear writing style. At the same time, it also makes a significant contribution to its field by expanding scholarly understanding of sentimentalism as not just a style but an ethos—an ethos that has significantly shaped the genre of literary journalism through the work of generations of woman and nonbinary writers."

-Laura R. Fisher, author of Reading for Reform: The Social Work of Literature in the Progressive Era

JONATHAN D. FITZGERALD is assistant professor of humanities at Regis College.

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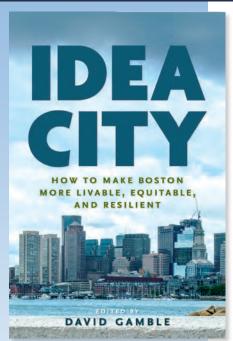
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Templates for Authorship American Women's Literary Autobiography of the 1930s WINDY COUNSELL PETRIE

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"Gamble's collection assembles diverse perspectives from well-known local changemakers representing various backgrounds and disciplines, with varying lengths of 'tenure' in Boston. These essays work together to succinctly summarize the failures of the past and present an alternate future. As a long-time student of Boston, and cities in general, I felt this book offered fresh insight."

—Katharine Lusk, executive director of the Boston University
Initiative on Cities

Idea City

How to Make Boston More Livable, Equitable, and Resilient EDITED BY DAVID GAMBLE FOREWORD BY RENÉE LOTH

Racial strife, increased social and economic discrimination, amplified political friction, and growing uncertainty around the impacts of the COVID-19 pandemic and climate change have laid bare many inequalities within the city of Boston. How will these disruptions and inequities influence the city's future, especially as Boston celebrates its quadricentennial in 2030?

This collection of original essays addresses the many challenges Boston contends with in the twenty-first century and considers ways to improve the city for everyone. Presenting a range of perspectives written by area experts—academics, reflective practitioners, and policymakers—these essays tackle issues of resiliency, mobility, affordable housing, health outcomes, social equity, economic equality, zoning, regionalism, and more. Reflecting the diversity of the city and the challenges and opportunities Boston currently faces, *Idea City* will help readers think differently about their own areas of expertise and draw conclusions from urban regeneration work in other fields.

SO OF INTEREST



Bending the Future

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New England History and Culture / Urban Studies

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Rape, Agency, and Carceral Solutions

From Criminal Justice to Social Justice

LELAND G. SPENCER

News media and popular culture in the United States have produced a conventional narrative of the outcomes of sexual abuse: someone perpetrates sexual violence, goes to trial, and is then punished with prison time. Survivors recede into the background, becoming minor characters in their own stories as intrepid prosecutors, police officers, and investigators gather evidence and build a case.

Leland G. Spencer explains how the stories we tell about sexual assault serve to reinforce rape culture, privileging criminal punishment over social justice and communitybased responses to sexual violence. Examining a broad range of popular media, including news coverage of the Brock Turner case, Naomi Iizuka's popular play Good *Kids,* the television program *Criminal Minds,* and the book turned television show 13 Reasons Why, Spencer demonstrates how these representations shore up the carceral state, perpetuate rape myths, blame victims, and excuse those who harm. While increased discussion about sexual violence represents feminist progress, these narratives assume that policing and prosecution are the only means of achieving justice, sidelining other potential avenues for confronting perpetrators and supporting victims.

"Rape, Agency, and Carceral Solutions makes a significant contribution to the literature on rape culture, media, and popular culture, while also offering possibilities for 'worldmaking narratives' that present alternatives to our current overreliance on the carceral state."

—Nickie D. Phillips, author of Beyond Blurred Lines: Rape Culture in Popular Media

LELAND G. SPENCER is professor of interdisciplinary and communication studies at Miami University and coauthor of Campuses of Consent: Sexual and Social Justice in Higher Education.

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March 2023

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Rape, Agency, and Carceral Solutions

FROM CRIMINAL JUSTICE TO SOCIAL JUSTICE

LELAND G. SPENCER

"This outstanding book is clear and easy to read, while engaging with important, complicated issues. Spencer uses the case study chapters in effective ways to invite viewers—and scholars to see the chosen texts from a different point of view."

-Jennifer C. Dunn, coeditor of Transgressing Feminist Theory and Discourse: Advancing Conversations across Disciplines

Campuses of Consent Sexual and Social Justice in Higher Education

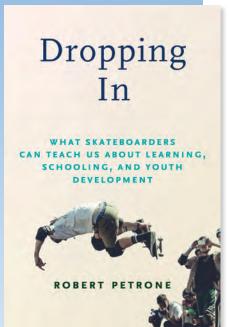
THERESA A. KULBAGA AND LELAND G. SPENCER



ALSO OF INTEREST

CAMPUSES

CONSENT



"Dropping In provides a fascinating look into a small group of participants at a rural public skatepark and their learning as cultural practice. The book is well written, compelling, and a delight to read, with a good balance of clearly articulated theory and analytically driven empirical contributions."

 —Jasmine Y. Ma, associate professor of teaching and learning at New York University

Dropping In

What Skateboarders Can Teach Us about Learning, Schooling, and Youth Development

ROBERT PETRONE

The die-hard local skateboarders of Franklin Skatepark—a group of working-class, Latino and white young men in the rural Midwest—are typically classified by schools and society as "struggling," "at-risk," "failing," and "in crisis." But at the skatepark, they thrive and succeed, not only by landing tricks but also by finding meaning and purpose in their lives.

In *Dropping In*, Robert Petrone draws from multiple years of ethnographic research to bring readers into this rich environment, exploring how and why these young men engage more with skateboarding and its related cultural communities than with school. For them, it is in these alternative communities and spaces that they meet their intellectual, literate, and learning needs; cultivate meaningful and supportive relationships; and develop a larger understanding of their place in the world. By looking at what these skateboarders can teach us about what is right and working in their lives, Petrone asks educators and others committed to youth development to rethink schooling structures and practices to provide equitable education for all students.

"Dropping In challenges readers to reconsider the notion of the 'at-risk' student and to redefine what counts as learning and literacy. It will appeal to learning and literacy scholars, teacher educators, K–12 teachers, and others who work with adolescents in communities."

—Wendy R. Williams, author of Listen to the Poet: Writing, Performance, and Community in Youth Spoken Word Poetry

SO OF INTEREST



Listen to the Poet

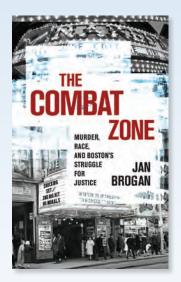
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WENDY R. WILLIAMS

\$27.95 paper 978-1-62534-397-0 **ROBERT PETRONE** is associate professor of education and critical youth studies at the University of Missouri.

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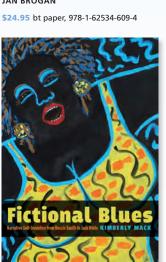
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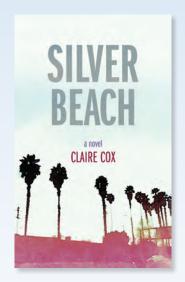


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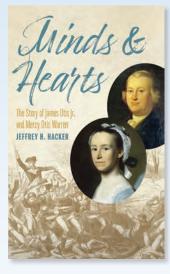
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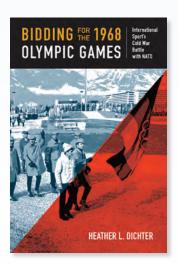
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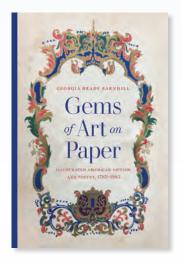
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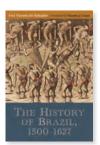
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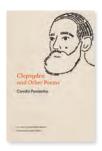


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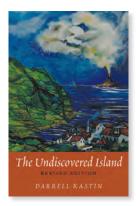
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The Undiscovered Island

DARRELL KASTIN INTRODUCTION BY KATHERINE VAZ

Alarmed by her father's unexplained disappearance, Julia Castro travels from California to her family's ancestral home in the Azores to find the islands abuzz with tales of ghost ships, seductive sirens, and witchcraft. The mystery deepens when a drowned man's body is discovered on a mountainside and an unknown island emerges from the sea. While she is on the hunt for her father, Julia succumbs to the bewitching allure of the islands—and to Nicolau, a fellow musician. History, legend, poetry, and myth are seamlessly interwoven as the novel explores relationships between personal and cultural identity, fate and self-determination, reality and illusion. This revised edition of *The Undiscovered Island* features a new introduction from Katherine Vaz.

DARRELL KASTIN is a Sacramento-based writer and musician. The author of The Conjurer and Other Azorean Tales and Shadowboxing with Bukowski, Kastin received the Independent Publishers Book Awards' Silver Prize for Multicultural Fiction for The Undiscovered Island.



Fiction and Poetry \$16.95 td paper 978-1-951470-23-4 June 2023

The Sea Within

A Selection of Azorean Poems

TRANSLATED BY GEORGE MONTEIRO EDITED BY ONÉSIMO T. ALMEIDA

Out there in the Atlantic between Europe and America, in the midst of often rough seas, the nine islands of the Azores rise above the surface, constantly transformed by overactive volcanoes and shaken by earthquakes. As John Updike observed, the islands of the archipelago resemble "Great green ships themselves," as "they ride at anchor forever; beneath the tide." In The Sea Within, George Monteiro and Onésimo T. Almeida bring together a diverse collection of poems that showcase the ocean's central presence in Azorean life and culture.

GEORGE MONTEIRO (1932–2019) was professor emeritus of English and Portuguese and Brazilian studies at Brown University. He was the author of Fernando Pessoa and Nineteenth-Century Anglo-American Literature and Minotaur, Parrot, and the SS Man: Essays on Jorge de Sena.

ONÉSIMO T. ALMEIDA is professor of Portuguese and Brazilian studies at Brown University.

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