



UNIVERSITY OF
massachusetts press

New books for **Spring & Summer 2022**

Design with Nature on Cape Cod and the Islands

JACK AHERN

Cape Cod and the islands of Martha's Vineyard and Nantucket are special places known for their distinctive flora, including pine-oak forests, sandplain grasslands, and sand dunes peppered with bearberry shrubs. Unfortunately, this unique sense of place is under threat. In recent decades, contemporary landscape practices have come to depend on environmentally stressful fertilizers and irrigation systems, replacing this sensitive ecoregion's native flora with generic turfgrasses and popular commercial nursery trees and shrubs that could exist anywhere.

Design with Nature on Cape Cod and the Islands seeks to reverse this damaging trend by offering landscape professionals, local officials, and homeowners a sustainable approach to landscape design based on the ecoregion's native plants and plant communities. Presenting detailed discussions of Cape Cod's natural history, Jack Ahern focuses on the principal plant communities that define its landscape character and that are well adapted to local soils and growing conditions, including climate change. The book also includes strategies for ecological planting design and a portfolio of ecologically designed landscapes on the Cape and Islands.

CONTENTS

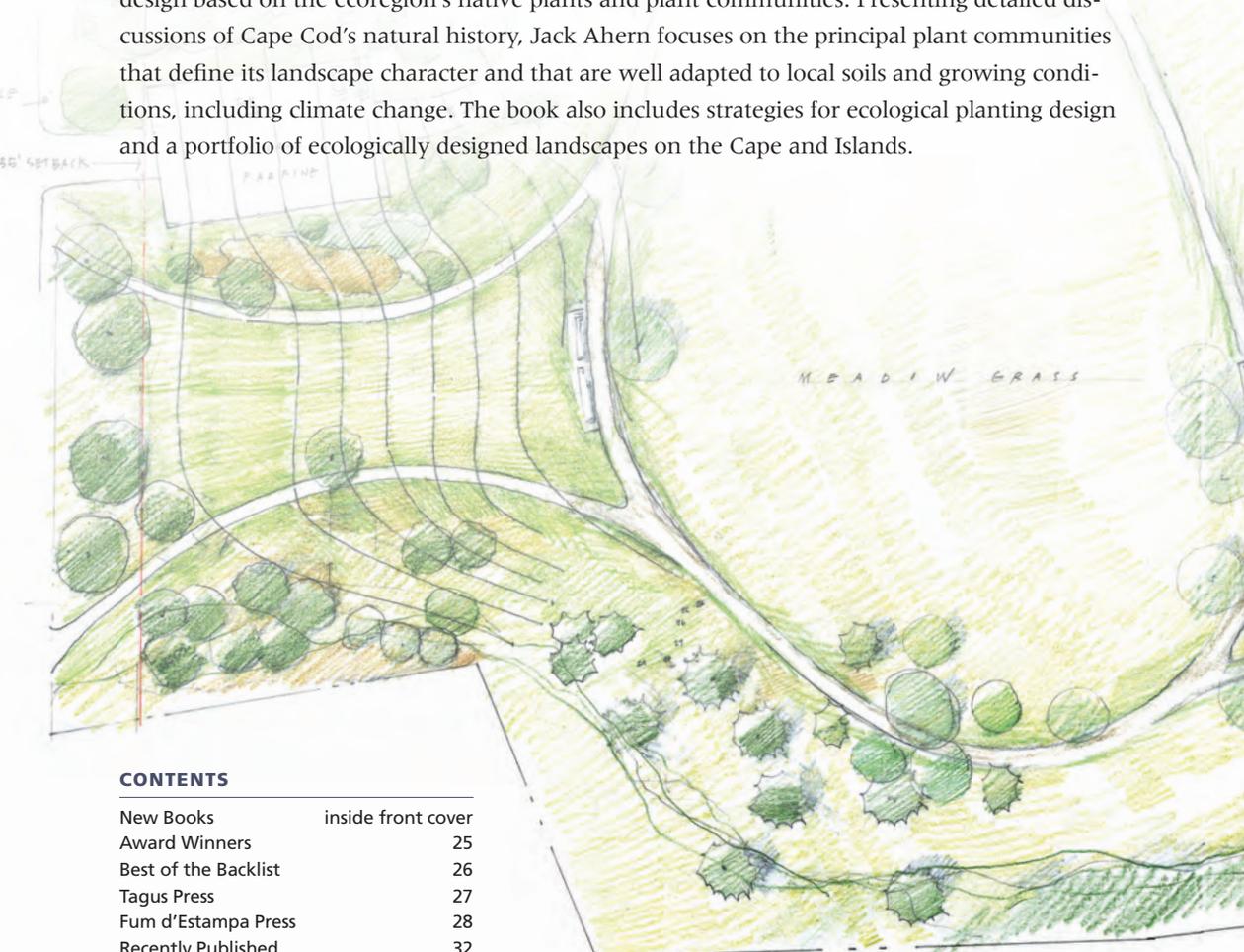
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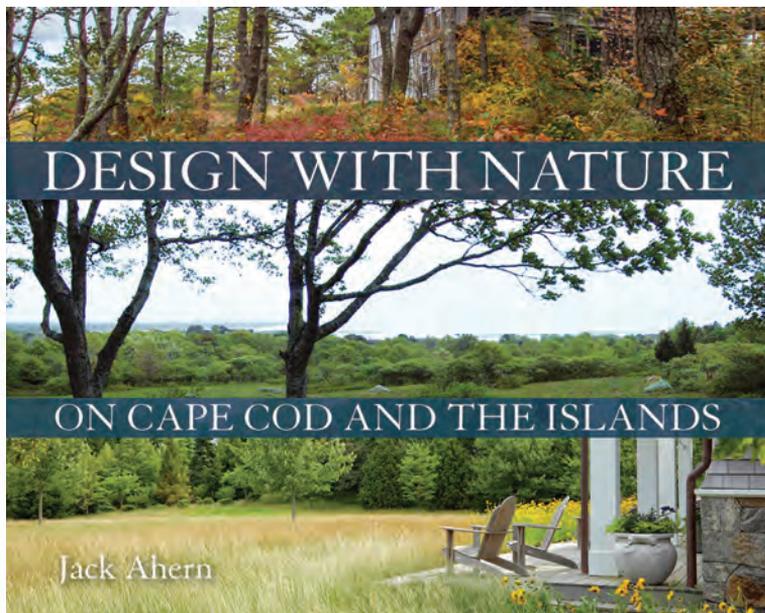
COVER ART

Cover photo *Triangle Stack One*. Courtesy of LOT-EK. From *Exactitude: On Precision and Play in Contemporary Architecture*, edited by Pari Riahi, Laure A. Katsaros, and Michael T. Davis, p. 24.



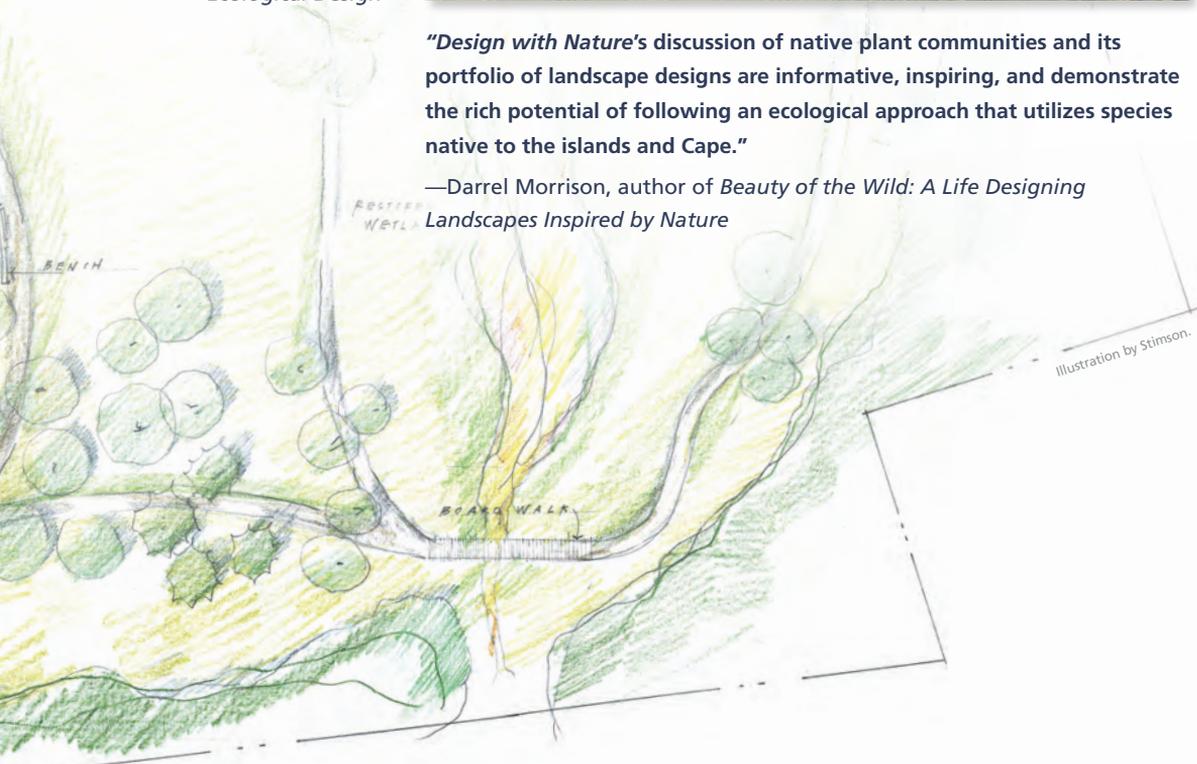
"Written for professionals and scholars in the fields of landscape architecture, ecological restoration, and land management, as well as for property owners, *Design with Nature* provides a useful, instructional guide, exemplifying essential perspectives and practices. Ahern is an international expert in landscape ecology and ecological design, and his expertise is elegantly communicated in this deeply researched book."

—Nancy Rottle, coauthor of *Ecological Design*



"*Design with Nature's* discussion of native plant communities and its portfolio of landscape designs are informative, inspiring, and demonstrate the rich potential of following an ecological approach that utilizes species native to the islands and Cape."

—Darrel Morrison, author of *Beauty of the Wild: A Life Designing Landscapes Inspired by Nature*



JACK AHERN is professor emeritus of landscape architecture at the University of Massachusetts Amherst.

Environmental History and Ecology / New England History and Culture

238 pp., 174 illus., 10 maps

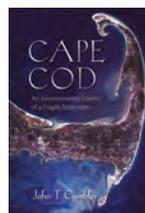
\$32.95 paper, ISBN 978-1-62534-633-9

March 2022

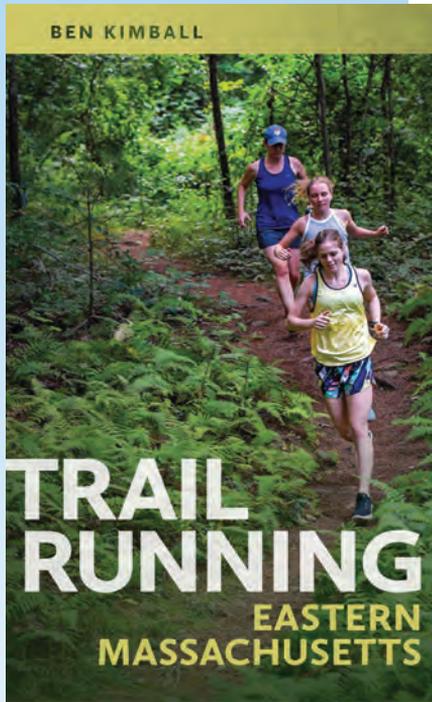
Cape Cod
An Environmental History
of a Fragile Ecosystem

JOHN T. CUMBLER

\$24.95 paper
978-1-62534-109-9



ALSO OF INTEREST



Trail Running Eastern Massachusetts

BEN KIMBALL

Eastern Massachusetts offers incredible trail-running opportunities, ranging from popular long-distance routes like the Bay Circuit Trail to lesser-known loops that run through the mountains and forests of the Quabbin watershed and Merrimack Valley region, and trails that pass alongside the shores of Cape Cod. All over the Bay State, there are trails suitable for runners of all levels waiting to be discovered and explored.

Avid trail runner Ben Kimball offers a selection of fifty-one of eastern Massachusetts's most spectacular trail sites, including detailed trail descriptions, topographic maps, directions, parking information, safety tips, and much more. Both experienced and novice trail runners will find *Trail Running Eastern Massachusetts* to be an invaluable resource for exploring nature and getting a good workout, in the Boston area and beyond.

"Trail Running Eastern Massachusetts is written for trail-running fans, wherever they might live, and designed to guide them to the best trail-running opportunities in eastern Massachusetts."

—Amby Burfoot, editor of
"Runner's World"
Complete Book of Running

"With a casual tone that is welcoming and engaging, Trail Running Eastern Massachusetts will appeal to all who partake in trail running, whether they are a beginner or an expert."

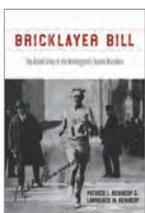
—Ken MacGray, coeditor of AMC's *Southern New Hampshire Trail Guide*

BEN KIMBALL is a photographer, editor, and cartographer based in Greenfield, Massachusetts. He is author of *Trail Running Western Massachusetts*.

Sports and Recreation / New England History and Culture

248 pp., 11 illus., 54 maps
\$22.95 bt paper, ISBN 978-1-62534-635-3
Also available as an e-book
March 2022

ALSO OF INTEREST



Bricklayer Bill
The Untold Story of the Workingman's Boston Marathon
PATRICK L. KENNEDY & LAWRENCE W. KENNEDY
\$24.95 bt paper
978-1-62534-306-2

A Union Like Ours

The Love Story of F. O. Matthiessen and Russell Cheney

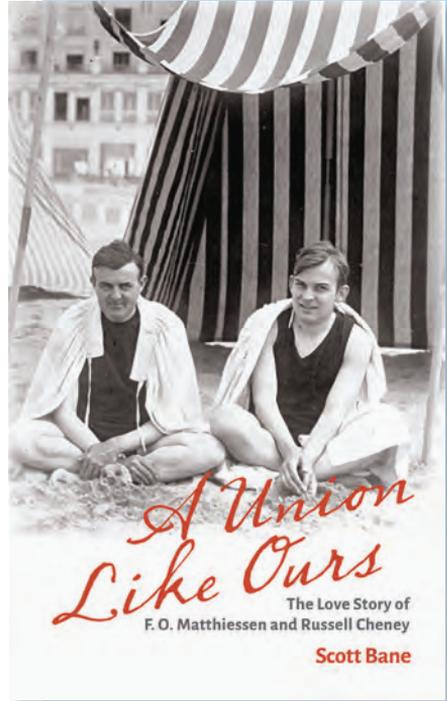
SCOTT BANE

After a chance meeting aboard the ocean liner *Paris* in 1924, Harvard University scholar and activist F. O. Matthiessen and artist Russell Cheney fell in love and remained inseparable until Cheney's death in 1945. During the intervening years, the men traveled throughout Europe and the United States, achieving great professional success while contending with serious personal challenges, including addiction, chronic disease, and severe depression.

During a hospital stay, years into their relationship, Matthiessen confessed to Cheney that "never once has the freshness of your life lost any trace of its magic for me. Every day is a new discovery of your wealth." Situating the couple's private correspondence alongside other sources, Scott Bane tells the remarkable story of their relationship in the context of shifting social dynamics in the United States. From the vantage point of the present day, with marriage equality enacted into law, Bane provides a window into the realities faced by same-sex couples in the early twentieth century, as they maintained relationships in the face of overt discrimination and the absence of legal protections.

"The relationship between Cheney and Matthiessen is a terrific subject. Bane is in his element when writing about intimacy and about the pathologization of homosexuality in the early twentieth century."

—Lance Richardson, author of *House of Nutter: The Rebel Tailor of Savile Row*



"A Union Like Ours succeeds as a nuanced exploration of a marriage, one characterized by great joy but also buffeted by tremendous conflict (societal, financial, and health-related). I came to know these men, their life together, and their creative output in a layered way."

—R. Tripp Evans, author of *Grant Wood: A Life*

SCOTT BANE is a program officer at The John A. Hartford Foundation.

Biography and Autobiography

288 pp., 10 illus.

\$24.95 bt paper, ISBN 978-1-62534-637-7

\$90.00 hardcover, ISBN 978-1-62534-638-4

Also available as an e-book

May 2022

Letters from Red Farm

The Untold Story of the Friendship between Helen Keller and Journalist Joseph Edgar Chamberlin

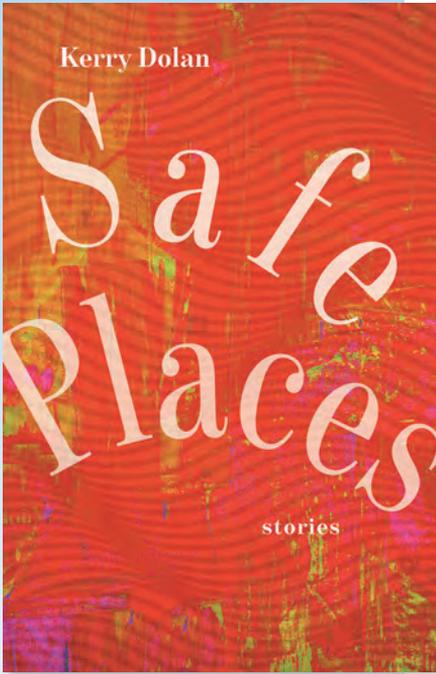
ELIZABETH EMERSON

\$24.95 bt paper

978-1-62534-617-9



ALSO OF INTEREST



Safe Places

Stories

KERRY DOLAN

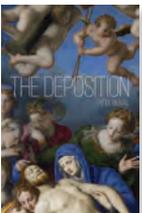
Exploring the vagaries of life, human connection, and desire, the twelve stories of *Safe Places* navigate the fault lines of existence. Shifting from New York and Chicago to the American West and the Australian outback, Kerry Dolan's characters move through an uncertain and unpredictable world, confronting situations that are alternately menacing, tragic, and funny. An aspiring anthropologist falls under the sway of her fortuneteller. An American tourist catches opal fever in an Australian mining town and binds herself to a man she despises. Two hitchhiking teens take a ride with a mysterious stranger, while an unstable graduate student stalks the object of his affections across Berkeley. Assured and distinctive, the voice-driven stories of this debut collection capture the restless heart of characters in a state of flux, as they try—and frequently fail—to move beyond chance and circumstance.

"Safe Places gathers up stories of menace—the dangers of other people, the toxins of modern life—and a hedging affection for place.

It's a rumination on love, on loyalty and chance, a story collection brimming with surprises and quiet insight into why we fail, why we want, what sustains us. Infidelity and heartache, wanderlust, lust, superstition—all are here. I love the clean candor of these sentences, the buoyant generosity of this heart."

—Noy Holland, Juniper Prize for Fiction judge and author of *I Was Trying to Describe What It Feels Like*

ALSO OF INTEREST



The Deposition

PETE DUVAL

\$19.95 td paper
978-1-62534-570-7

KERRY DOLAN is a Philadelphia-based writer. A finalist for the New American Fiction Prize and the Tarrt First Fiction Award, her work has appeared in *Quarterly West*, *Greensboro Review*, *Robert Olen Butler Prize Stories*, and elsewhere. Dolan has received fellowships from MacDowell, the Ucross Foundation, the Millay Colony, and the Virginia Center for the Creative Arts.

Fiction and Poetry

168 pp.

\$19.95 td paper, ISBN 978-1-62534-639-1

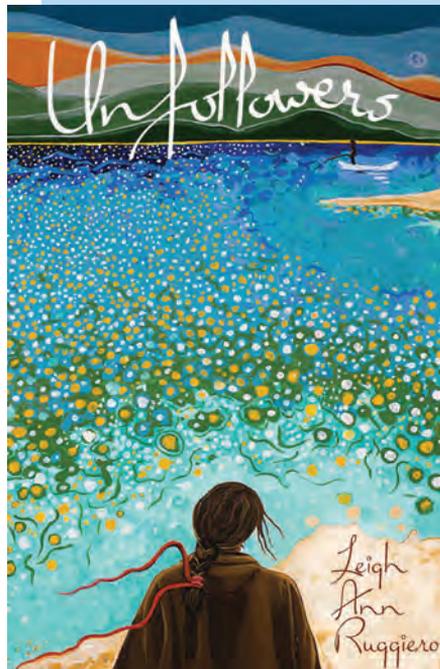
Also available as an e-book

March 2022

Unfollowers

LEIGH ANN RUGGIERO

Barb Matheson doesn't fit in: not on the Standing Rock Reservation where her mother was born; not at the mission in rural Ethiopia where she grew up; and certainly not at the Pennsylvania church where her husband preaches. Expansive and lyrical, *Unfollowers* is a tale of religious angst, unrequited love, and the upheaval of racial and economic privilege. Equally adrift on both sides of the Atlantic, Barb must negotiate the distance between white America and Africa, between the spirituality of her ancestors and the straight tones of evangelicalism, and between rules and grace. When a former lover crashes her daughter's third birthday party, she's offered the chance to find her way home to Ethiopia, leaving her to choose between a rote life in America and an improvised life abroad.



"This beautiful novel sprawls across space and time, bounces between continents and decades. With a comforting hand, Ruggiero keeps us orientated and engaged. Energetic, stylistically brave, emotionally complex, and gripping—*Unfollowers* is a singular achievement."

—Gabriel Bump, author of *Everywhere You Don't Belong: A Novel*

LEIGH ANN RUGGIERO earned an MFA from the University of Maryland before moving to Montana, where she teaches literature, writing, and film at Great Falls College. She was a finalist for the 2019 Ohio Writers' Association's Great Novel Contest.

Fiction and Poetry

312 pp.

\$19.95 td paper, ISBN 978-1-62534-640-7

Also available as an e-book

March 2022

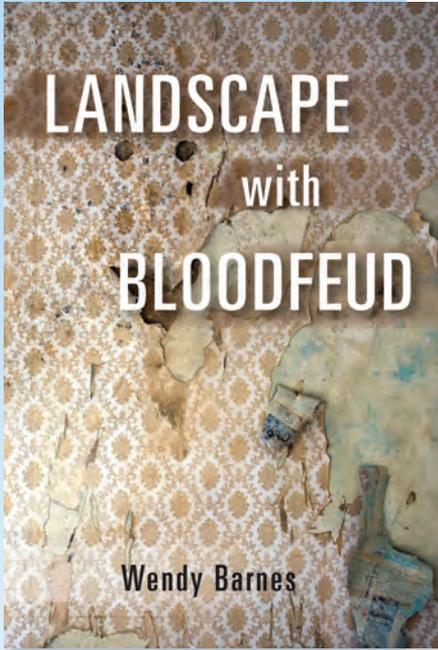
Silver Beach

CLAIRE COX

\$19.95 td paper
978-1-62534-564-6



ALSO OF INTEREST



Landscape with Bloodfeud

WENDY BARNES

Scarred by nuclear smokestacks, oil wells, and surging floodwaters, and haunted by the legacies of slavery, racism, and French rule, the Louisiana of *Landscape with Bloodfeud* is disenchanted but still exerts an undeniable pull. Reckoning with displacement, ancestral guilt, and centuries of human and environmental exploitation, Wendy Barnes dissects the state's turbulent past—as a microcosm of colonial oppression, westward expansion, and the birth of global capitalism. With an expat's detachment, our Louisiana-born speaker contemplates her fraught relationship with her home culture and her white working-class roots, raising questions about complicity and shame, as history “bleeds us all for its tax, some for more, / digging down into every wet wound, / digging down among the taproots, under old folks’ / marble tombs or unmarked graves.”

“In Landscape with Bloodfeud there are at least two ways to go. There is a path to some kind of justice. and there is a path to the end of mercy. Barnes’s poetry admits homesickness driven by shame, guilt, love, and most of all, a search for some kind of truth to be found in the place the speaker damns and praises, loves and left. In tortuously rich poems, this book records a private coming to terms. ‘But surely I exaggerate this shame / just to give myself a pass— / do I think I’m virtuous because I claim / these past misdeeds?’”

—Dara Wier, author of *You Good Thing*

WENDY BARNES is currently artist in residence at the University of Central Oklahoma. A finalist for the Crab Orchard Series in Poetry First Book Award, her creative and critical work has appeared in *Narrative*, *storySouth*, *Painted Bride Quarterly*, *Spoon River Poetry Review*, *Slice*, and *Coldfront*, among other outlets. She lives in Jersey City, New Jersey.

ALSO OF INTEREST



How to Love Everyone and Almost Get Away with It

LARA EGGER

\$16.95 td paper
978-1-62534-571-4

Fiction and Poetry

104 pp.

\$16.95 td paper, ISBN 978-1-62534-641-4

Also available as an e-book

April 2022

Dogged

STACY GNALL

Located somewhere between fiction and reality, the animals of *Dogged* exist as both “creatures children see in their fevers” and “your one / good dream / in the night.” Inhabiting a space apart from time and narrative, the space of the ever-elusive now, these haunting poems probe animal consciousness and desire, as “howls float / like crocuses— / violet / and half open / to the unknown.”

Looking to a wide range of high and low visual media, from Steven Spielberg’s *Jaws* and Animal Planet’s *Fatal Attractions* to Peter Paul Rubens’s painting of Hercules’s dog discovering Tyrian purple, Stacy Gnall ponders human-animal connections and divisions, exploring those moments when human voices blend with “silent” beasts to exceed the limits of language. In *Dogged*, animals emerge as the highest aspiration of poetry.

*Around the bend it was reckoned
we would never grow old
because there were no words for it.*

*I placed my arms soft
around the neck of a fawn
and she felt no alarm. Speech
is where we went wrong.*

(From “The Wood in Which Things Have No Name”)

“An eloquent imagination informs every page of *Dogged*, in which the exploration of otherness is moving, enlarging, and surprising in a way very few books are.”

—Lynn Emanuel, author of *The Nerve of It: Poems New and Selected*

STACY GNALL is the author of the poetry collection *Heart First into the Forest*. A finalist for the Georgia Poetry Prize, her work has appeared in the *Massachusetts Review*, *New American Writing*, *Third Coast*, and *Pleiades*, among other outlets. She teaches at the University of Nevada, Reno.

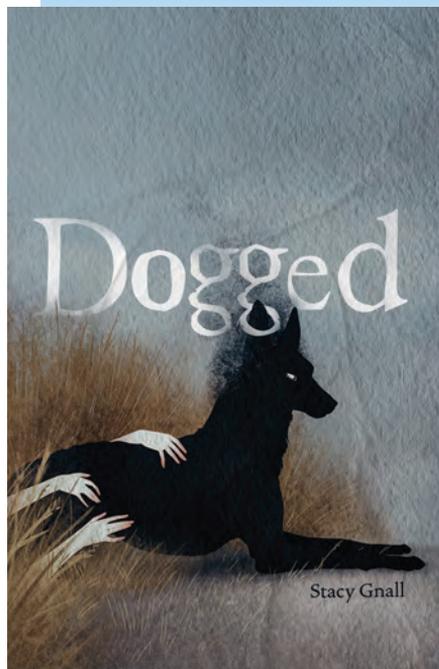
Fiction and Poetry

96 pp.

\$16.95 td paper, ISBN 978-1-62534-642-1

Also available as an e-book

April 2022



“*Dogged* rhymes its way toward our animal being, searching our world for humanity, empathy, and compassion. The experiences of dogs and cats, a swan, a fawn, birds, tigers, bulls, and wolves are intimate, deeply emotional, and compel us toward self-examination. At once dispirited and elegant, resigned and passionate, these poems, animals, and memories are rhyming creatures with ‘symmetry,’ though ours can be only partial, ‘inky half-symmetry.’”

—Arda Collins, author of *It Is Daylight*



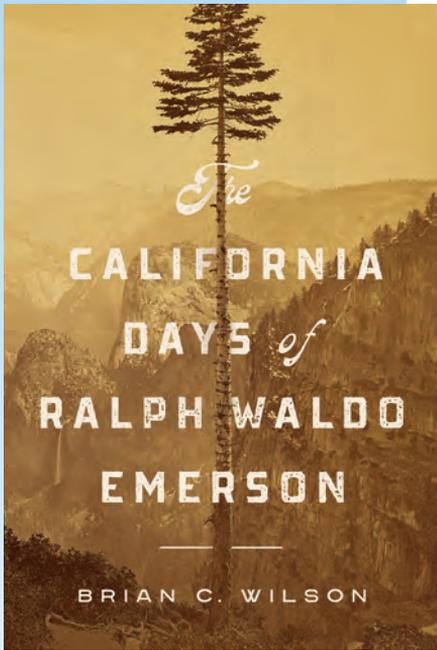
Patmos

BRUCE BOND

\$16.95 td paper

978-1-62534-561-5

ALSO OF INTEREST



The California Days of Ralph Waldo Emerson

BRIAN C. WILSON

In the spring of 1871, Ralph Waldo Emerson boarded a train in Concord, Massachusetts, bound for a month-and-a-half-long tour of California—an interlude that became one of the highlights of his life. On their journey across the American West, he and his companions would take in breathtaking vistas in the Rockies and along the Pacific Coast, speak with a young John Muir in the Yosemite Valley, stop off in Salt Lake City for a meeting with Brigham Young, and encounter a diversity of communities and cultures that would challenge their Yankee prejudices.

Based on original research employing newly discovered documents, *The California Days of Ralph Waldo Emerson* maps the public story of this group's travels onto the private story of Emerson's final years, as aphasia set in and increasingly robbed him of his words. Engaging and compelling, this travelogue makes it clear that Emerson was still capable of wonder, surprise, and friendship, debunking the presumed darkness of his last decade.

"The California Days of Ralph Waldo Emerson finally completes an important story regarding the writer's later life. It is a welcome addition to Emerson scholarship and the first comprehensive treatment of his journey westward to the Pacific state, demonstrating that the last word on his life, career, and importance to American culture has not yet been spoken."

—Ronald A. Bosco, general editor of *The Collected Works of Ralph Waldo Emerson*

"Wilson's writing is beautiful, with polished prose that is clean, clear, easy to follow, and lively. Based on careful research in primary and some secondary sources, much of the story unfolds in the words of those on the trip and is supplemented by contemporary travel books and other sources."

—Todd M. Kerstetter, author of *Inspiration and Innovation: Religion in the American West*

BRIAN C. WILSON is professor of comparative religion at Western Michigan University and author of *John E. Fetzer and the Quest for the New Age*.

American Studies / General Interest

240 pp., 14 illus.

\$26.95 at paper, ISBN 978-1-62534-643-8

\$90.00 hardcover, ISBN 978-1-62534-644-5

Also available as an e-book

May 2022

ALSO OF INTEREST



American Sage

The Spiritual Teachings of Ralph Waldo Emerson

BARRY M. ANDREWS

\$26.95 at paper

978-1-62534-607-0

Our Kind of Historian

The Work and Activism of Lerone Bennett Jr.

E. JAMES WEST

Journalist, activist, popular historian, and public intellectual, Lerone Bennett Jr. left an indelible mark on twentieth-century American history and culture. Rooted in his role as senior editor of *Ebony* magazine, but stretching far beyond the boundaries of the Johnson Publishing headquarters in Chicago, Bennett's work and activism positioned him as a prominent advocate for Black America and a scholar whose writing reached an unparalleled number of African American readers.

This critical biography—the first in-depth study of Bennett's life—travels with him from his childhood experiences in Jim Crow Mississippi and his time at Morehouse College in Atlanta to his later participation in a dizzying range of Black intellectual and activist endeavors. Drawing extensively on Bennett's previously inaccessible archival collections at Emory University and Chicago State, as well as interviews with close relatives, colleagues, and confidantes, *Our Kind of Historian* celebrates his enormous influence within and unique connection to African American communities across more than half a century of struggle.

"Our Kind of Historian is an intellectual biography of Bennett that examines his work as a journalist, editor, and public historian, with particular emphasis on his role as progenitor of a new sort of Black public history that successfully reached a mass audience. West persuasively argues that Bennett was a major figure in the Black political and cultural upsurge of the 1960s and 1970s."

—James Smethurst, author of *Behold the Land: The Black Arts Movement in the South*

E. JAMES WEST is lecturer of U.S. history at the University of York and author of *A House for the Struggle: The Black Press and the Built Environment in Chicago*.

Intellectual History / African American History

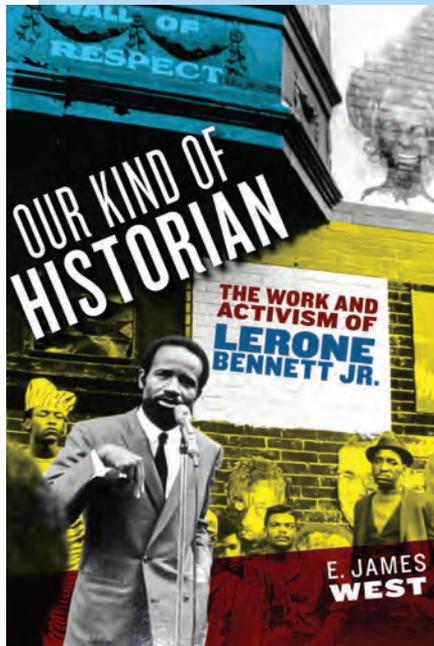
328 pp., 12 illus.

\$27.95 paper, ISBN 978-1-62534-645-2

\$90.00 hardcover, ISBN 978-1-62534-646-9

Also available as an e-book

July 2022



"This biography provides the first detailed account of the life, work, and contributions of Bennett. West considers Bennett's life within various historical contexts, from his early years through the dawning of the twenty-first century. A 'page-turner' written in an accessible style, Our Kind of Historian is a noteworthy contribution to the Black biographical tradition, African American studies, and journalism history."

—Pero Gaglo Dagbovie, author of *The Early Black History Movement*, *Carter G. Woodson*, and *Lorenzo Johnston Greene*



Brick City Vanguard

Amiri Baraka, Black Music, Black Modernity

JAMES SMETHURST

\$26.95 paper

978-1-62534-515-8

ALSO OF INTEREST

Becoming Modern: Studies in the Long Nineteenth Century

This transnational series shifts attention from modernity's twentieth- and twenty-first-century forms to its earlier moments of uncertain and often disputed construction. Focused on the literature, visual arts, and culture of the nineteenth-century Atlantic world, projects in the series explore the rapid social, political, and technological changes that accompanied modernity. Extensive in scope, *Becoming Modern* publishes projects that locate modernity in unexpected times and places and amongst neglected constellations of people, institutions, and ideas.

SERIES EDITOR

ELIZABETH A. FAY is professor of English at the University of Massachusetts Boston and author of *Fashioning Faces: The Portraitive Mode in British Romanticism*.

AREA EDITORS

BRIAN MARTIN, Williams College

KATIE MCGETTIGAN, Royal Holloway College,
University of London

"This really exciting series and its expansive, interdisciplinary scope offer the opportunity to address emerging concerns in long nineteenth-century studies, such as race and international cultural interactions beyond Anglo-American."

—Kate Hext, senior lecturer of English at the University of Exeter and author of *Walter Pater: Individualism and Aesthetic Philosophy*

"This series will foster interest among modernist studies scholars and nineteenth-century Americanists alike, enabling a crucial interdisciplinary dialogue that will broaden and diversify the possibilities of future research. It will surely inspire innovative scholarship that sheds new light on familiar works, authors, issues, and contexts."

—Anita Patterson, professor of English at Boston University and author of *Race, American Literature and Transnational Modernisms*

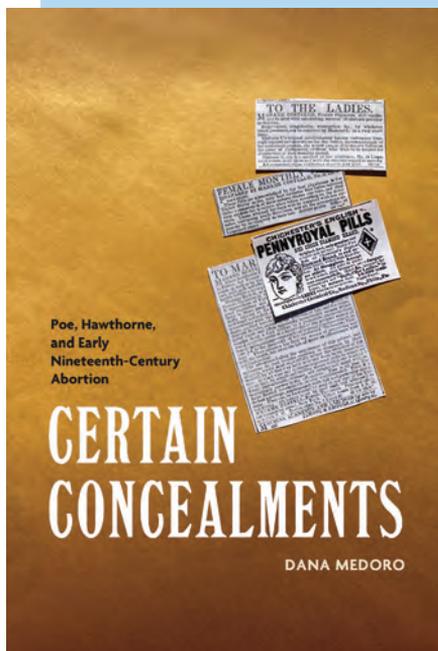
Certain Concealments

Poe, Hawthorne, and Early Nineteenth-Century Abortion

DANA MEDORO

Antebellum America saw a great upsurge in abortion, driven in part by the rise of the pharmaceutical industry. Unsurprisingly, the practice became increasingly visible in the popular culture and literature of the era, appearing openly in advertisements, popular fiction, and newspaper reports. One figure would come to dominate national headlines from the 1840s onward: Madame Restell. Facing public condemnation and mob attacks at her home for her dogged support of women's reproductive rights, Restell built an empire selling her powders, pills, and services along the Eastern Seaboard.

Edgar Allan Poe and Nathaniel Hawthorne undoubtedly knew of Restell's work and would go on to depict the incompatibility of abortion and nationalism in their writings. Through the thwarted plotlines, genealogical interruptions, and terminated ideas of Poe's Dupin trilogy and Hawthorne's *The Scarlet Letter*, *The House of Seven Gables*, and *The Blithedale Romance*, these authors consider new concepts around race, reproduction, and American exceptionalism. Dana Medoro demonstrates that their work can be usefully read in the context of debates on fetal life and personhood that circulated in the era.



"Certain Concealments reorients Poe and Hawthorne scholarship around the profoundly overlooked issue of abortion, which changes the way we read both authors and puts them on the side of women/nature/matter/democracy and against forces of patriarchal nationalism and white supremacy."

—Sara L. Crosby, author of *Poisonous Muse: The Female Poisoner and the Framing of Popular Authorship in Jacksonian America*

DANA MEDORO is professor of English at the University of Manitoba and author of *The Bleeding of America: Menstruation as Symbolic Economy in Pynchon, Faulkner, and Morrison*.

Literary Studies and Print Culture / Gender and Women's Studies

256 pp., 6 illus.

\$29.95 paper, ISBN 978-1-62534-647-6

\$90.00 hardcover, ISBN 978-1-62534-648-3

Also available as an e-book

July 2022

Vicious Infants
Dangerous Childhoods in
Antebellum U.S. Literature

LAURA SODERBERG

\$27.95 paper

978-1-62534-588-2



ALSO OF INTEREST

Activist Studies of Science and Technology

This distinctive series publishes accessible, engaging books on social and political activism in science, technology and medicine, and in support of movements for justice and sustainability around the world. Situated at the intersections of science and technology studies (STS), history, sociology, and anthropology, the series tackles some of the world's most pressing problems—from climate change to health care, agriculture, and food insecurity—helping readers to better understand the entanglements of scientific and technological developments with state power and new or intensified forms of injustice.

SERIES EDITOR

SIGRID SCHMALZER is professor of history at the University of Massachusetts Amherst and author of *Red Revolution, Green Revolution: Scientific Farming in Socialist China*.

"Activist Studies of Science and Technology will make an important contribution with new approaches in theory and methodology across the humanities and social sciences, especially in relation to the advancement of historical research and critical analysis of scientific activism."

—Jennifer Tucker, associate professor of history at Wesleyan University and author of *Nature Exposed: Photography as Eyewitness in Victorian Science*

"The series is timely and much needed; there isn't an equivalent series in the landscape of STS. In these times we have to confront the politics of knowledge head on!"

—Banu Subramaniam, chair of Women, Gender, Sexuality Studies at the University of Massachusetts Amherst and author of *Holy Science: The Biopolitics of Hindu Nationalism*

Health and Efficiency

Fatigue, the Science of Work, and the Making of the Working-Class Body

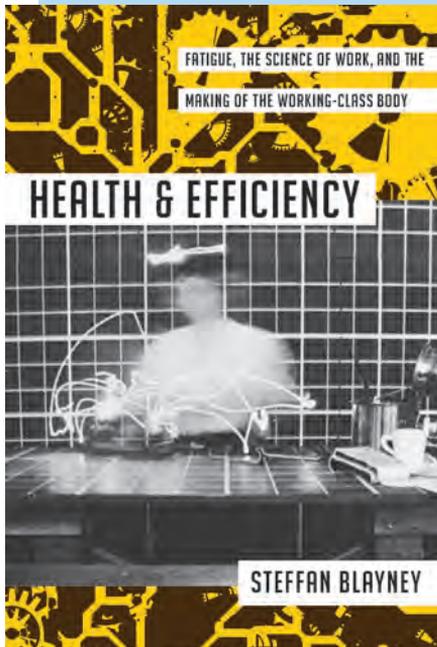
STEFFAN BLAYNEY

A new model of health emerged in Britain between 1870 and 1939. Centered on the working body, organized around the concept of efficiency, and grounded in scientific understandings of human labor, scientists, politicians, and capitalists of the era believed that national economic productivity could be maximized by transforming the body of the worker into a machine. At the core of this approach was the conviction that worker productivity was intimately connected to worker health.

Under this new “science of work,” fatigue was seen as the ultimate pathology of the working-class body, reducing workers’ capacity to perform continued physical or mental labor. As Steffan Blayney shows, the equation between health and efficiency did not go unchallenged. While biomedical and psychological experts sought to render the body measurable, governable, and intelligible, ordinary men and women found ways to resist the logics of productivity and efficiency imposed on them, and to articulate alternative perspectives on work, health, and the body.

“A well-researched, highly readable account of an important social, economic, and scientific development in Britain during a period of industrial and global political change. *Health and Efficiency* will interest historians of modern Britain as well as historians of science, technology, and medicine.”

— James F. Stark, author of *The Cult of Youth: Anti-Ageing in Modern Britain*



“Using a wide range of sources, including papers of trade unions and government departments, and records that offer insights into worker perspectives, Steffan Blayney demonstrates how historical concepts intersect and function in different contexts. Anyone who wants to argue that physics has nothing to do with politics should read this book.”

—Iwan Rhys Morus, author of *Nikola Tesla and the Electrical Future*

STEFFAN BLAYNEY is Wellcome Trust Research Fellow at the University of Sheffield.

Science and Technology / Health and Medicine

248 pp., 6 illus.

\$28.95 paper, ISBN 978-1-62534-649-0

\$90.00 hardcover, ISBN 978-1-62534-650-6

Also available as an e-book

July 2022

Bidding for the 1968 Olympic Games

International Sport's Cold War Battle with NATO

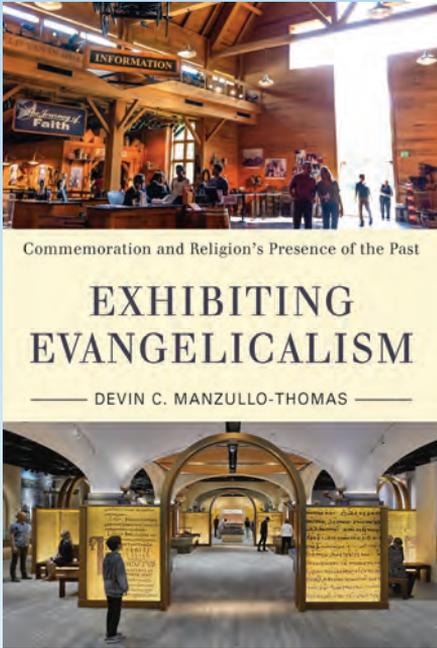
HEATHER L. DICHTER

\$29.95 paper

978-1-62534-595-0



ALSO OF INTEREST



Exhibiting Evangelicalism

Commemoration and Religion's Presence of the Past

DEVIN C. MANZULLO-THOMAS

Religion is a subject often overlooked or ignored by public historians. Whether they are worried about inadvertent proselytizing or fearful of contributing to America's ongoing culture wars, many heritage professionals steer clear of discussing religion's formative role in the past when they build collections, mount exhibits, and develop educational programming. Yet religious communities have long been active contributors to the nation's commemorative landscape.

Exhibiting Evangelicalism provides the first account of the growth and development of historical museums created by white evangelical Christians in the United States over the twentieth and twenty-first centuries. Exploring the histories of the Museum of the Bible, the Billy Graham Center Museum, the Billy Sunday Home, and Park Street Church, Devin C. Manzullo-Thomas illustrates how these sites enabled religious leaders to develop a coherent identity for their fractious religious movement and to claim the centrality of evangelicalism to American history. In their zeal to craft a particular vision of the national past, evangelicals engaged with a variety of public history practices and techniques that made them major players in the field—including becoming early adopters of public history's experiential turn.

"Manzullo-Thomas presents an entirely new way of thinking about evangelicals and public history. In telling this story, he complicates what we know about the field, highlighting a conservative angle that has been ignored. This dynamic book will be of enormous benefit to historians of religion and politics, to museum studies and public history scholars and practitioners, and to religious studies scholars."

—Lauren Frances Turek, author of *To Bring the Good News to All Nations: Evangelical Influence on Human Rights and U.S. Foreign Relations*

"In *Exhibiting Evangelicalism*, it's preachers who shape America's public history, while museum professionals help the faithful to believe. It's an exciting text, and one that is poised to bring discrete fields of research into conversation."

—Christopher D. Cantwell, coeditor of *The Pew and the Picket Line: Christianity and the American Working Class*

DEVIN C. MANZULLO-THOMAS is director of the Sider Institute for Anabaptist, Pietist, and Wesleyan Studies and assistant professor of American religious history and interdisciplinary studies at Messiah University.

ALSO OF INTEREST



Shaker Fever

America's Twentieth-Century Fascination with a Communitarian Sect

WILLIAM D. MOORE

\$26.95 paper
978-1-62534-509-7

Public History / Religion

240 pp., 12 illus.

\$28.95 paper, ISBN 978-1-62534-651-3

\$90.00 hardcover, ISBN 978-1-62534-652-0

Also available as an e-book

June 2022

Service Denied

Marginalized Veterans in Modern American History

EDITED BY JOHN M. KINDER AND JASON A. HIGGINS

Wartime military service is held up as a marker of civic duty and patriotism, yet the rewards of veteran status have never been equally distributed. Certain groups of military veterans—women, people of color, LGBTQ people, and former service members with stigmatizing conditions, “bad paper” discharges, or criminal records—have been left out of official histories, excised from national consciousness, and denied state recognition and military benefits.

Chronicling the untold stories of marginalized veterans in the twentieth and twenty-first centuries, *Service Denied* uncovers the generational divides, cultural stigmas, and discriminatory policies that affected veterans during and after their military service. Together, the chapters in this collection recast veterans beyond the archetype, inspiring an innovative model for veterans studies that encourages an intersectional and interdisciplinary analysis of veterans history. In addition to contributions from the volume editors, this collection features scholarship by Barbara Gannon, Robert Jefferson, Evan P. Sullivan, Steven Rosales, Heather Marie Stur, Juan Coronado, Kara Dixon Vuic, John Worsencroft, and David Kieran.

“*Service Denied* makes invaluable contributions to the fields of military history, African American history, Latinx history, women’s history, and queer history.”

—Steve Estes, author of *Ask and Tell: Gay and Lesbian Veterans Speak Out*

JOHN M. KINDER is associate professor of history and director of the American Studies Program at Oklahoma State University.

JASON A. HIGGINS is a postdoctoral fellow in digital humanities and oral history at Virginia Tech.

History: Twentieth- and Twenty-First-Century / Military History, Cold War, and Veterans

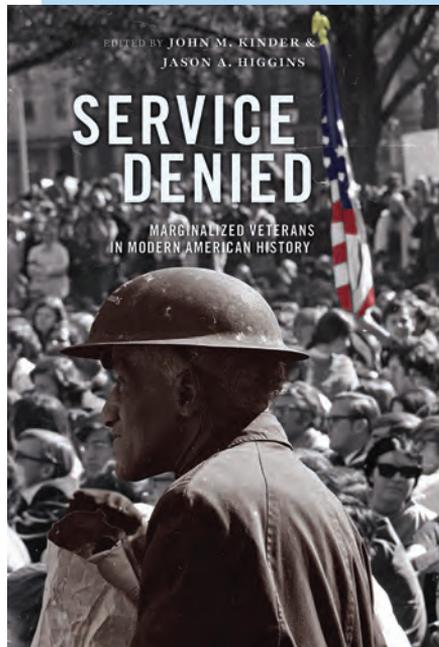
256 pp., 3 illus., 1 table

\$29.95 paper, ISBN 978-1-62534-653-7

\$90.00 hardcover, ISBN 978-1-62534-654-4

Also available as an e-book

July 2022



“This volume offers a bird’s eye view of major questions and issues in veterans studies, and a valuable intervention: those who study and write about former service members, the authors presciently declare, must consider how ‘intersectional systems of oppression’ shape experiences in and beyond the military.”

—Jessica L. Adler, author of *Burdens of War: Creating the United States Veterans Health System*

The New Praetorians
American Veterans,
Society, and Service from
Vietnam to the
Forever War

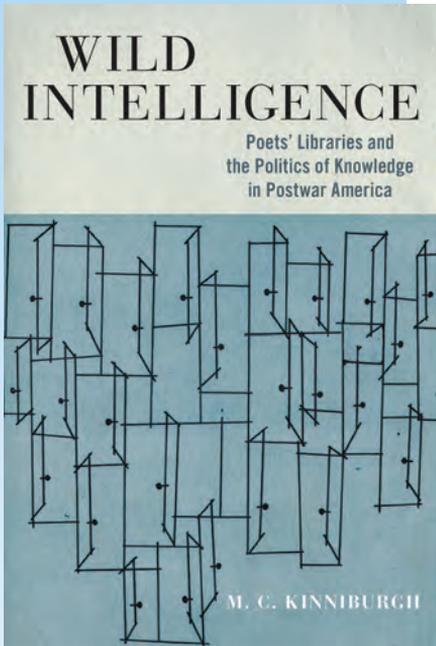
MICHAEL D. GAMBONE

\$28.95 paper

978-1-62534-611-7



ALSO OF INTEREST



“The four case studies in *Wild Intelligence* document unique encounters between the hardening of disciplinary categories in the postwar university system and increasing access to books, particularly among poets immersed in the world of independent booksellers, small press publication, and mimeo revolution.”

—Libbie Rifkin, coeditor of *Among Friends: Engendering the Social Site of Poetry*

Wild Intelligence

Poets' Libraries and the Politics of Knowledge in Postwar America

M. C. KINNIBURGH

Information science was a burgeoning field in the early years of the Cold War, and while public and academic libraries acted as significant sites for the information boom, it is unsurprising that McCarthyism and censorship would shape what they granted readers access to and acquired. *Wild Intelligence* traces a different history of information management, examining the privately assembled collections of poets and their knowledge-building practices at midcentury.

Taking up case studies of four poets who began writing during the 1950s and 1960s, including Charles Olson (1910–1970), Diane di Prima (1934–2020), Gerrit Lansing (1928–2018), and Audre Lorde (1934–1992), M. C. Kinniburgh shows that the postwar American poet’s library should not just be understood according to individual books within their collection but rather as an archival resource that reveals how poets managed knowledge in a growing era of information overload. Exploring traditions and systems that had been overlooked, buried, occulted, or censored, these poets sought to recover a sense of history and chart a way forward.

“This new book is smart, interesting, and engaging. Kinniburgh is both well informed and passionate about her topics, and able to weave together perspectives and concerns from a variety of different fields.”

—James Maynard, author of *Robert Duncan and the Pragmatist Sublime*

M. C. KINNIBURGH, who completed a PhD at the Graduate Center, CUNY, is rare books and archives associate for Granary Books.

ALSO OF INTEREST



Gems of Art on Paper

Illustrated American Fiction and Poetry, 1785–1885

GEORGIA BRADY BARNHILL

\$32.95 paper
978-1-62534-621-6

Literary Studies and Print Culture / Cultural Studies

224 pp., 6 illus.

\$28.95 paper, ISBN 978-1-62534-655-1

\$90.00 hardcover, ISBN 978-1-62534-656-8

Also available as an e-book

May 2022

Public in Name Only

The 1939 Alexandria Library Sit-In Demonstration

BRENDA MITCHELL-POWELL

When Alexandria, Virginia's first public library was constructed just a few blocks from his home, Samuel Wilbert Tucker, a young, Black attorney, was appalled to learn that he could not use the library because of his race. Inspired by the legal successes of the NAACP in discrimination cases, he organized a grassroots protest to desegregate the library that his tax dollars supported.

Public in Name Only tells the important, but largely forgotten, story of Tucker and a group of Black citizens who agitated for change in the terms and conditions of their lives. Employing the combined strategies of direct-action public protest, nonviolent civil disobedience, and municipal litigation, Tucker's initiative dovetailed with the national priorities and tactics of larger civil rights organizations. While Tucker's campaign did not end with the desegregation of the Alexandria Library, but instead resulted in the creation of a "separate-and-unequal" Jim Crow Black branch, the sit-in demonstration represents a momentous early struggle for racial equity waged through civil rights activism.

"This book is an important contribution to library history and adds new information and insights to the growing body of work on racially segregated public libraries. It is also significant to the history of the civil rights movement, as it adds a detailed case of a local effort not focused on schools."

—Cheryl Knott, author of *Not Free, Not for All: Public Libraries in the Age of Jim Crow*

BRENDA MITCHELL-POWELL, who holds a PhD from Simmons University, is an independent scholar based in Alexandria, Virginia.

Literary Studies and Print Culture / African American History

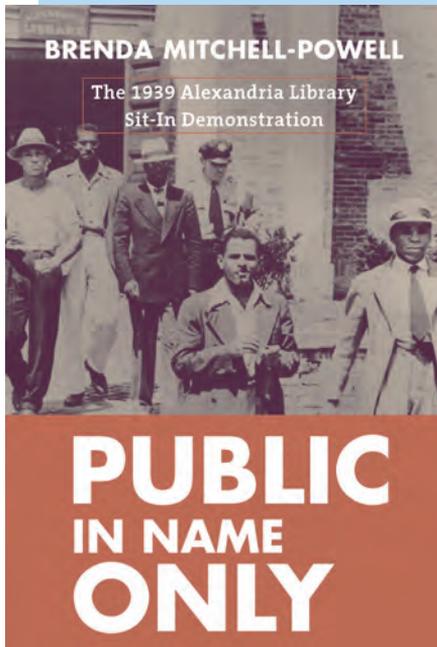
328 pp., 12 illus., 4 tables

\$28.95 paper, ISBN 978-1-62534-657-5

\$90.00 hardcover, ISBN 978-1-62534-658-2

Also available as an e-book

August 2022



"Mitchell-Powell's effective storytelling and synthesis of literature draws readers into the narrative. She also covers modern-day issues in a way that helps frame the story. Given how rare it is to see scholarship on the history of libraries and civil rights, this is a significant contribution to the field."

—Renate L. Chancellor, author of *E. J. Josey: Transformational Leader of the Modern Library Profession*

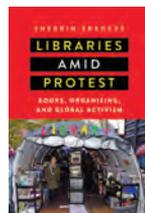
Libraries amid Protest

Books, Organizing, and Global Activism

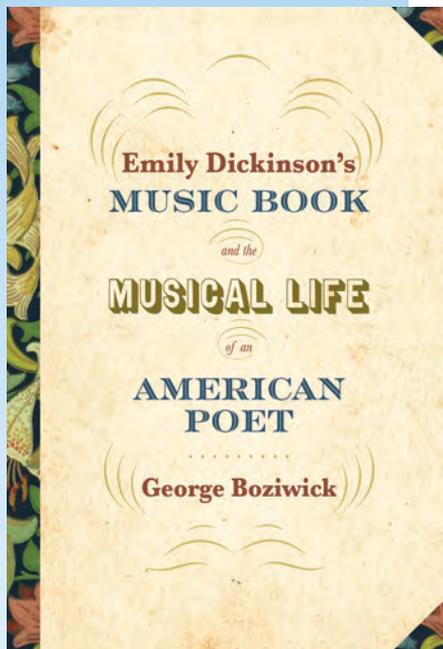
SHERRIN FRANCES

\$26.95 paper

978-1-62534-491-5



ALSO OF INTEREST



"Emily Dickinson's Music Book and the Musical Life of an American Poet is a treasure trove of details about music and music education in nineteenth-century America. By far, Boziwick's book is the most detailed and extensive study yet of the music in Dickinson's personal collection. His is a fascinating contribution to Dickinson scholarship."

—Sandra Runzo, author of
*"Theatricals of Day":
Emily Dickinson and Nineteenth-Century American Popular Culture*

Emily Dickinson's Music Book and the Musical Life of an American Poet

GEORGE BOZIWICK

After years of studying piano as a young woman in her family home in Amherst, Massachusetts, Emily Dickinson curated her music book, a common practice at the time. Now part of the Dickinson Collection in the Houghton Library of Harvard University, this bound volume of 107 pieces of published sheet music includes the poet's favorite instrumental piano music and vocal music, ranging from theme and variation sets to vernacular music, which was also enjoyed by the family's servants.

Offering a fresh historical perspective on a poetic voice that has become canonical in American literature, this original study brings this artifact to life, documenting Dickinson's early years of musical study through the time her music was bound in the early 1850s, which tellingly coincided with the writing of her first poems. Using Dickinson's letters and poems alongside newspapers and other archival sources, George Boziwick explores the various composers, music sellers, and publishers behind this music and Dickinson's attendance at performances, presenting new insights into the multiple layers of meaning that music held for her.

"Boziwick makes a significant contribution to the field by providing the first in-depth examination of Emily Dickinson's music book, shedding light on its sheets of music and illuminating them for all who are interested in the musical life of the poet."

—Victoria N. Morgan, author of *Emily Dickinson and Hymn Culture: Tradition and Experience*

GEORGE BOZIWICK retired as chief of the Music Division of The New York Public Library for the Performing Arts.

Music, Film, and Popular Culture / Literary Studies and Print Culture

280 pp., 12 illus.

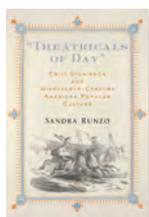
\$29.95 paper, ISBN 978-1-62534-659-9

\$90.00 hardcover, ISBN 978-1-62534-660-5

Also available as an e-book

June 2022

ALSO OF INTEREST



"Theatricals of Day"

Emily Dickinson and
Nineteenth-Century
American Popular Culture

SANDRA RUNZO

\$27.95 paper

978-1-62534-442-7

Genre Worlds

Popular Fiction and Twenty-First-Century Book Culture

KIM WILKINS, BETH DRISCOLL, AND LISA FLETCHER

Works of genre fiction are a source of enjoyment, read during cherished leisure time and in incidental moments of relaxation. This original book takes readers inside popular genres of fiction, including crime, fantasy, and romance, to reveal how personal tastes, social connections, and industry knowledge shape genre worlds. Attuned to both the pleasure and the profession of producing genre fiction, the authors investigate contemporary developments in the field—the rise of Amazon, self-publishing platforms, transmedia storytelling, and growing global publishing conglomerates—and show how these interact with older practices, from fan conventions to writers' groups.

Sitting at the intersection of literary studies, genre studies, fan studies, and studies of the book and publishing cultures, *Genre Worlds* considers how contemporary genre fiction is produced and circulated on a global scale. Its authors propose an innovative theoretical framework that unfolds genre fiction's most compelling characteristics: its connected social, industrial, and textual practices. As they demonstrate, genre fiction books are not merely texts; they are also nodes of social and industrial activity involving the production, dissemination, and reception of the texts.

"Genre Worlds offers an illuminating picture of how genre worlds work and the numerous participants in them."

—Jeremy Rosen, author of *Minor Characters Have Their Day: Genre and the Contemporary Literary Marketplace*

KIM WILKINS is professor of writing, publishing, and twenty-first-century book culture at the University of Queensland.

BETH DRISCOLL is associate professor of publishing, communications, and arts management at the University of Melbourne.

LISA FLETCHER is head of the School of Humanities and professor of English at the University of Tasmania.

Literary Studies and Print Culture / Music, Film, and Popular Culture

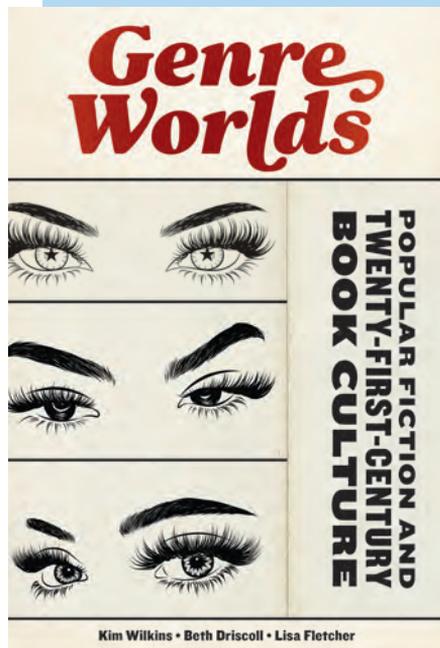
272 pp., 2 illus., 2 tables

\$28.95 paper, ISBN 978-1-62534-661-2

\$90.00 hardcover, ISBN 978-1-62534-662-9

Also available as an e-book

April 2022



"Genre Worlds brings together traditional literary readings with audience studies and book publishing research in a really crucial way. Readers and fans of various genres will find the book interesting and useful."

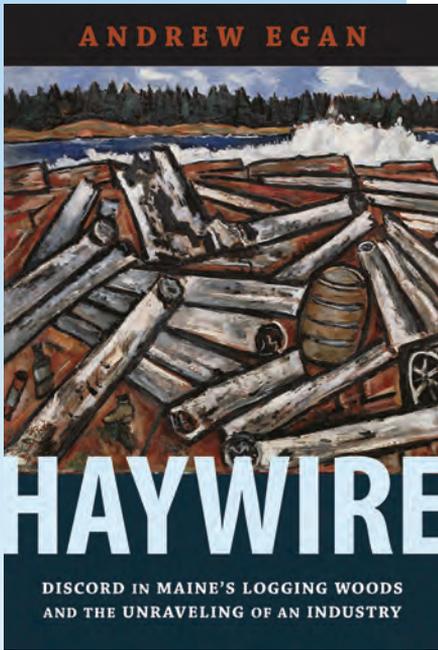
—Kristina Busse, author of *Framing Fan Fiction: Literary and Social Practices in Fan Fiction Communities*

Oceans at Home
Maritime and Domestic
Fictions in Nineteenth-
Century American
Women's Writing
MELISSA GNIADKE

\$26.95 paper
978-1-62534-572-1



ALSO OF INTEREST



Haywire

Discord in Maine's Logging Woods and the Unraveling of an Industry

ANDREW EGAN

Logging in the northern forest has been romanticized, with images of log drives, plaid shirts, and bunkhouses in wide circulation. Increasingly dismissed as a quaint, rural pastime, logging remains one of the most dangerous jobs in the United States, with loggers occupying a precarious position amid unstable markets, expanding global competition, and growing labor discord. Examining a time of transition and decline in Maine's forest economy, Andrew Egan traces pathways for understanding the challenges that have faced Maine's logging community and, by extension, the state's forestry sector, from the postwar period through today.

Seeking greater profits, logging companies turned their crews loose at midcentury, creating a workforce of independent contractors who were forced to purchase expensive equipment and compete for contracts with the mills. Drawing on his own experience with the region's forest products industry, interviews with Maine loggers, media coverage, and court documents, Egan follows the troubled recent history of the industry and its battle for survival.

"Egan studies a 'time of transition' in the Maine forest and how this transition—largely to mechanized logging and then the collapse of the pulp and paper industry—has impacted woods workers. Seeking to understand these challenges through the eyes of the loggers themselves, Egan offers a good sense of the on-the-ground reality."

—Richard W. Judd, author of *Finding Thoreau: The Meaning of Nature in the Making of an Environmental Icon*

ANDREW EGAN is professor of forest resources at Abraham Baldwin Agricultural College and author of *Adirondack Hard Times: Evolution of a Rich Man's Paradise*.

New England History and Culture / Environmental History and Ecology

216 pp., 4 illus.

\$28.95 paper, ISBN 978-1-62534-663-6

\$90.00 hardcover, ISBN 978-1-62534-664-3

Also available as an e-book

June 2022

"Haywire documents the history of the logging occupation in the Northeast, especially the tensions between workers and employers and major industries. There is almost no systematic and thorough formal literature on these issues."

—Lloyd C. Irland, author of *Wildlands and Woodlots: The Story of New England's Forests*

ALSO OF INTEREST



Managing the River Commons

Fishing and New England's Rural Economy

ERIK REARDON

\$27.95 paper

978-1-62534-584-4

Here and Everywhere Else

Small-Town Maine and the World

ANDREW WITMER

In 1822, settlers pushed north from Massachusetts and other parts of New England into Monson, Maine. On land taken from the Penobscot people, they established prosperous farms and businesses. Focusing on the microhistory of this village, Andrew Witmer reveals the sometimes surprising ways that this small New England town engaged with the wider world across the nineteenth and twentieth centuries. Townspeople fought and died in distant wars, transformed the economy and landscape with quarries and mills, and used railroads, highways, print, and new technologies to forge connections with the rest of the nation.

Here and Everywhere Else starts with Monson's incorporation in the early nineteenth century, when central Maine was considered the northern frontier and over 90 percent of Americans still lived in rural areas; it ends with present-day attempts to revive this declining Maine town into an artists' colony. Engagingly written, with colorful portraits of local characters and landmarks, this study illustrates how the residents of this remote place have remade their town by integrating (and resisting) external influences.

"Here and Everywhere Else makes a significant contribution to the growing historical framework of microhistory by showing how we can understand vast and sweeping change through the prism of a small town's experience. Witmer is very effective in demonstrating how wider currents of religion, politics, education, economic and industrial change, developments in art and media, and environmental thought and tourism filtered through the experiences of the people who lived in and encountered Monson."

—Shelby M. Balik, author of *Rally the Scattered Believers: Northern New England's Religious Geography*

ANDREW WITMER is associate professor of history at James Madison University.

New England History and Culture / Urban Studies

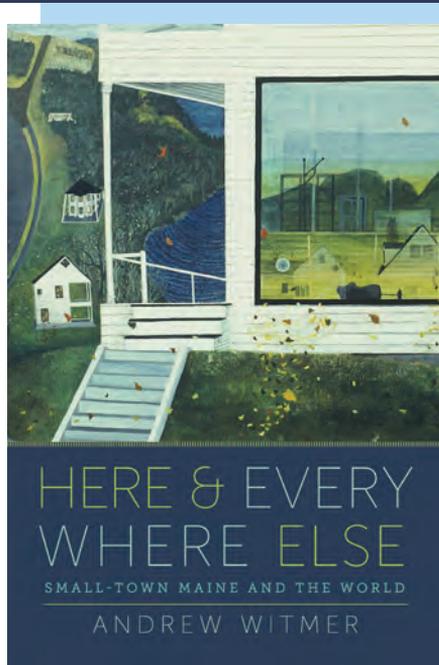
288 pp., 41 illus., 2 maps, 2 tables

\$24.95 paper, ISBN 978-1-62534-665-0

\$90.00 hardcover, ISBN 978-1-62534-666-7

Also available as an e-book

June 2022

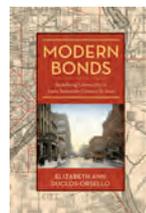


"Here and Everywhere Else investigates the compelling issue of identity formation in American towns and challenges other scholars to revisit some of their basic assumptions about rural agency. It's well researched, accessible, and filled with rich and revealing stories."

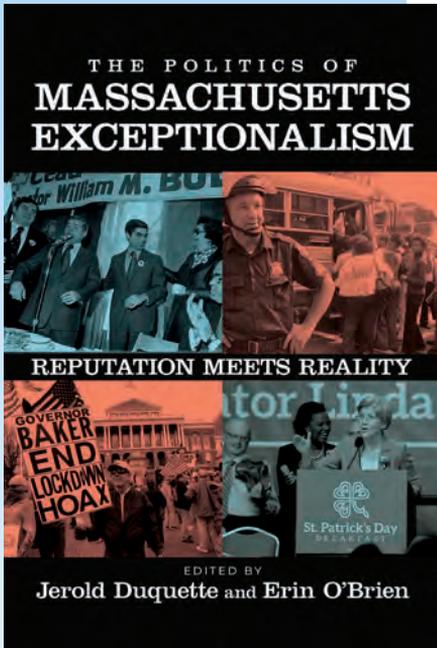
—Eric J. Morser, author of *The Fires of New England: A Story of Protest and Rebellion in Antebellum America*

Modern Bonds
Redefining Community
in Early Twentieth-
Century St. Paul
ELIZABETH ANN
DUCLOS-ORSELLO

\$36.95 paper
978-1-62534-335-2



ALSO OF INTEREST



The Politics of Massachusetts Exceptionalism

Reputation Meets Reality

EDITED BY JEROLD DUQUETTE AND ERIN O'BRIEN

Are claims of Massachusetts's special and instructive place in American history and politics justified? Alternately described as a "city upon a hill" and "an organized system of hatreds," Massachusetts politics has indisputably exerted an outsized pull on the national stage. The Commonwealth's leaders often argue for the state's distinct position within the union, citing its proud abolitionist history and its status as a policy leader on health care, gay marriage, and transgender rights, not to mention its fertile soil for budding national politicians. Detractors point to the state's busing crisis, sky high levels of economic inequality, and mixed support for undocumented immigrants.

The Politics of Massachusetts Exceptionalism tackles these tensions, offering a collection of essays from public policy experts that address the state's noteworthy contributions to the nation's political history. This is a much-needed volume for Massachusetts policymakers, journalists, and community leaders, as well as those learning about political power at the state level, inside and outside of the classroom. Contributors include the editors as well as Maurice T. Cunningham, Lawrence Friedman, Shannon Jenkins, Luis F. Jiménez, and Peter Ubertaccio.

"Thorough, engaging, and full of insight into Massachusetts's unique style of politics, *The Politics of Massachusetts Exceptionalism* is a must-read for anyone wanting to understand the state's governmental process and its political actors."

—Jeffrey M. Berry, author of *Lobbying for the People: The Political Behavior of Public Interest Groups*

JEROLD DUQUETTE is associate professor of political science at Central Connecticut State University.

ERIN O'BRIEN is associate professor of political science at the University of Massachusetts Boston.

New England History and Culture / Political History

352 pp., 17 illus., 1 map, 11 tables

\$27.95 paper, ISBN 978-1-62534-667-4

\$90.00 hardcover, ISBN 978-1-62534-668-1

Also available as an e-book

April 2022

ALSO OF INTEREST



All Eyes Are Upon Us

Race and Politics from Boston to Brooklyn

JASON SOKOL

\$29.95 paper

978-1-62534-286-7

Law and Illiberalism

EDITED BY AUSTIN SARAT, LAWRENCE DOUGLAS,
AND MARTHA MERRILL UMPHREY

Does the law shield citizens from authoritarian regimes? Are the core beliefs of classical liberalism—namely the rights of all individuals and constraints on state power—still protected by law? Liberalism and its expansion of rights could not exist without the legal system, and unsurprisingly, many scholars have explored the relationship between law and liberalism. However, the study of law and *illiberalism* is a relatively recent undertaking, a project that takes on urgency in light of the rise of authoritarian powers, among them Donald Trump's administration, Viktor Orbán's Hungary, Recep Erdogan's Turkey, and Jair Bolsonaro's Brazil.

In this volume, six penetrating essays explore the dynamics of the law and illiberal quests for power, examining the anti-liberalism of neoliberalism; the weaponization of "free speech"; the role of the administrative state in current crises of liberal democracy; the broad and unstoppable assault on facts, truth, and reality; and the rise of conspiracism leading up to the Capitol insurrection. In addition to the editors, contributors include Sharon Krause, Elizabeth Anker, Jeremy Kessler, Lee McIntyre, and Nancy Rosenblum.

AUSTIN SARAT is William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College.

LAWRENCE DOUGLAS is James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought at Amherst College.

MARTHA MERRILL UMPHREY is Bertrand H. Snell 1894 Professor in American Government at Amherst College.

Law and Legal Studies / Political History

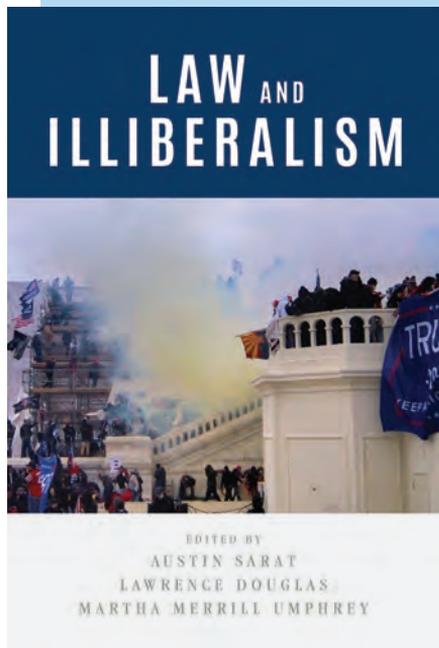
168 pp.

\$28.95 paper, ISBN 978-1-62534-669-8

\$90.00 hardcover, ISBN 978-1-62534-670-4

Also available as an e-book

August 2022



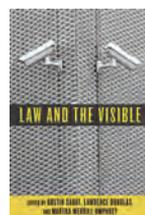
"A very timely volume, Law and Illiberalism looks at how law serves as a check on illiberalism and, further, how law itself is called into question due to its long association with liberalism and its conceits. If you care about the future of law in an increasingly illiberal and anti-liberal world—and you should—this is the volume for you."

—James R. Martel, author of
The Misinterpellated Subject

Law and the Visible

EDITED BY
AUSTIN SARAT,
LAWRENCE DOUGLAS,
AND MARTHA MERRILL
UMPHREY

\$28.95 paper
978-1-62534-586-8



ALSO OF INTEREST



Exactitude

On Precision and Play in Contemporary Architecture

EDITED BY PARI RIAHI, LAURE A. KATSAROS,
AND MICHAEL T. DAVIS

Precision is necessary in the field of architecture, and new technologies have increased demands for accuracy, particularly when the smallest errors can have outsized consequences. However, the importance of precision, or exactitude, has not received the consideration it merits. While themes of sustainability, performance, and formal innovation have been at the forefront of architectural scholarship for the past twenty years, this book moves beyond these concerns to explore the theoretical and practical demands exactitude makes on architecture as a field.

The eleven essays collected here investigate the possibilities and shortcomings of exactitude and delve into current debates about the state of contemporary architecture as both a technological craft and artistic creation. Featuring new work by leading theorists, historians, editors, architects, and scholars, this volume brings theory and practice into insightful and productive conversations. In addition to the editors, contributors include Mark Wigley, Alejandro Zaera-Polo, Eric Höweler, Christopher Benfey, Sunil Bald, Ada Tolla and Giuseppe Lignano with Thomas de Monchaux, Alicia Imperiale, Francesca Hughes, Teresa Stoppani, and Cynthia Davidson.

“This collection of essays by leading practitioners and highly regarded theoreticians considers the possibilities and impossibilities of interrelated topics: exactness, accuracy, precision, error, tolerance, and play. Exactitude is a significant topic that has not been widely addressed, and the authors here are important and well-known voices.”

—Paul Emmons, associate dean for graduate studies at the Washington-Alexandria Architecture Center, Virginia Tech

PARI RIAHI is a registered architect and assistant professor of architecture at the University of Massachusetts Amherst and author of *Ars et Ingenium: The Embodiment of Imagination in Francesco di Giorgio Martini's Drawings*.

LAURE A. KATSAROS is professor of French at Amherst College, where she is also affiliated with the program in architectural studies. Most recently, she is author of *New York–Paris: Whitman, Baudelaire, and the Hybrid City*.

MICHAEL T. DAVIS is professor emeritus of art history and founder of the program for architectural studies at Mount Holyoke College. He has published extensively on French Gothic architecture.

Art and Architecture

216 pp., 38 illus.

\$26.95 paper, ISBN 978-1-62534-671-1

\$90.00 hardcover, ISBN 978-1-62534-672-8

May 2022

ALSO OF INTEREST



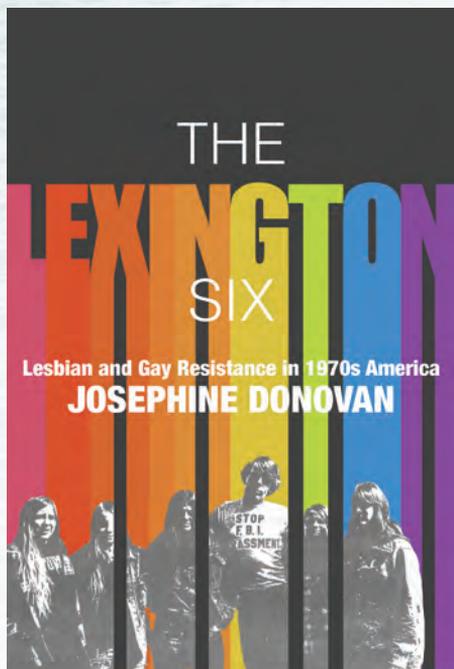
American Unitarian Churches

Architecture of a Democratic Religion

ANN MARIE BORYS

\$34.95 paper

978-1-62534-603-2



Finalist for the
2021 LAMBDA LITERARY AWARDS

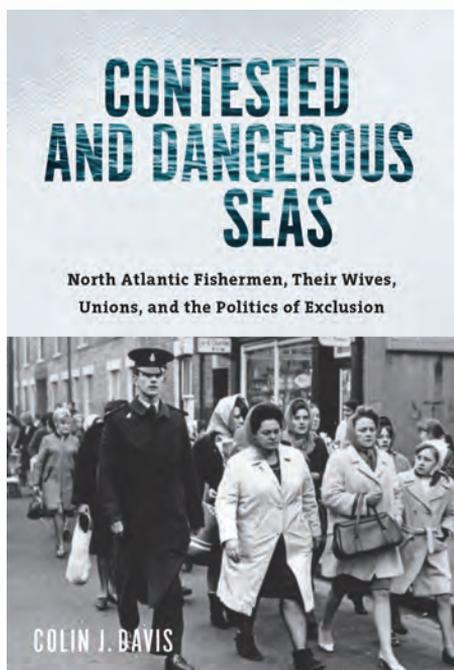
The Lexington Six
Lesbian and Gay Resistance in 1970s America
JOSEPHINE DONOVAN

\$24.95 at paper
978-1-62534-544-8

Shortlisted for the
2021 MAAH STONE BOOK AWARD

Brick City Vanguard
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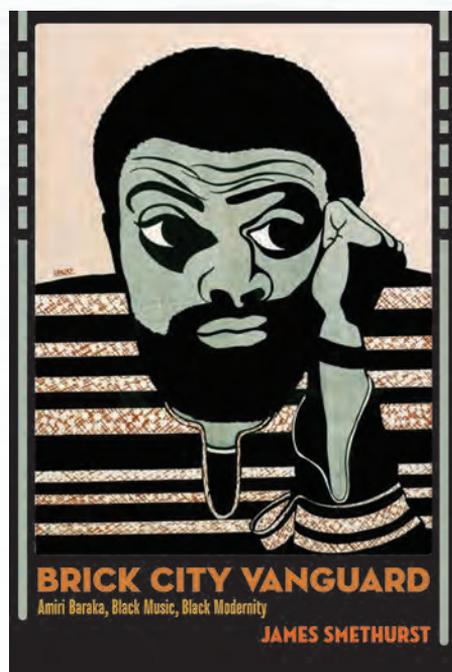
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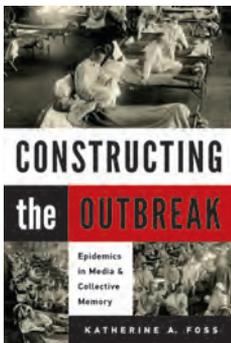


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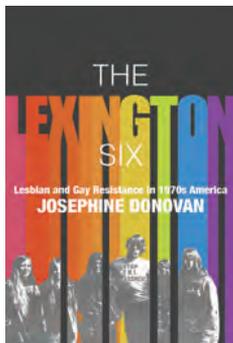
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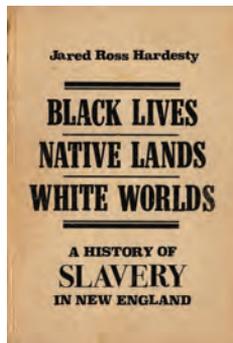




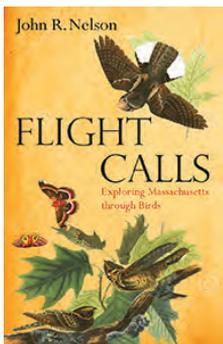
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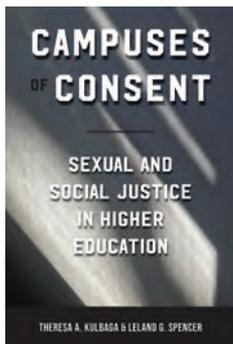
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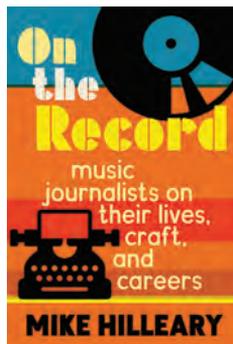
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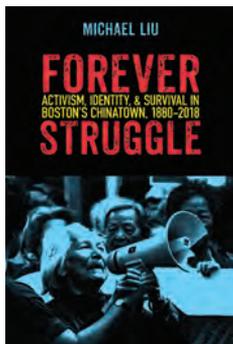
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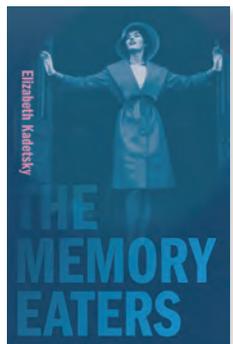
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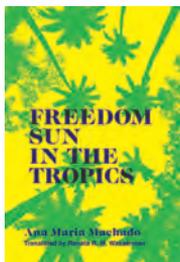
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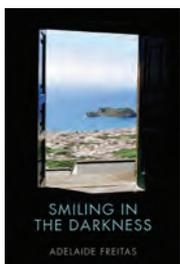
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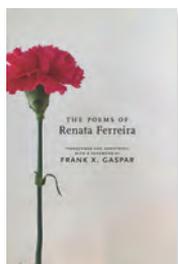
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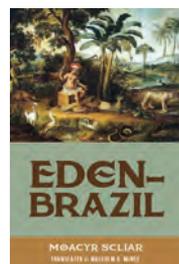
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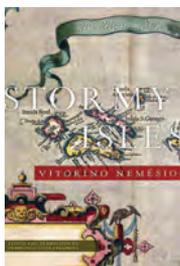
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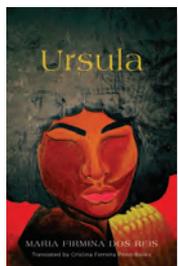
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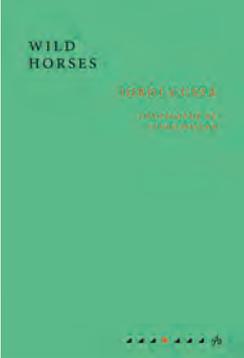
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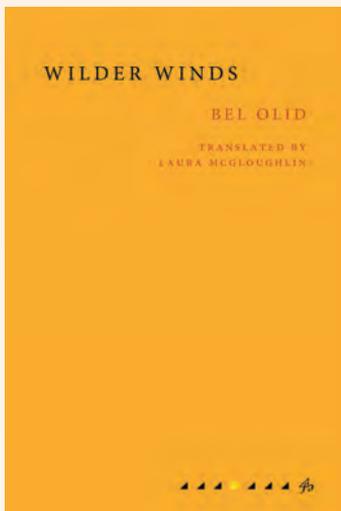
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TIAGO MILLER is a writer and translator living and working in Lleida, Catalonia. In addition to his translations of Catalan literature, he contributes articles on Catalan culture and language to various publications.



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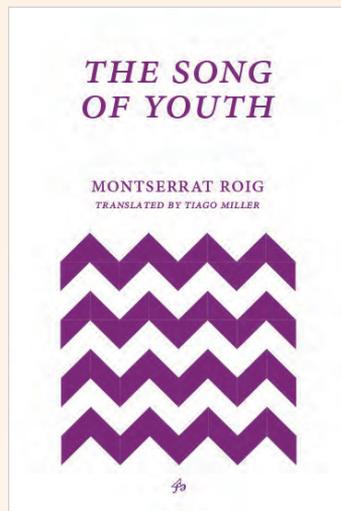
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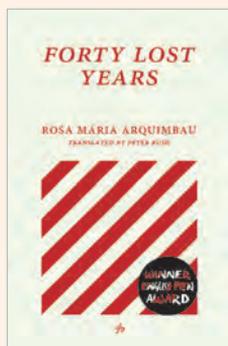
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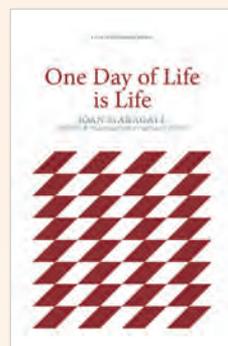
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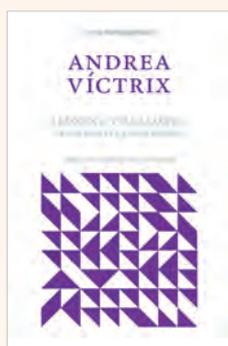
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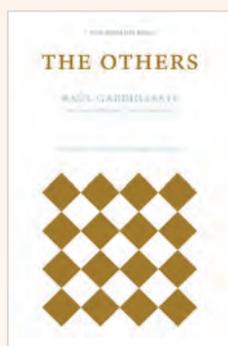
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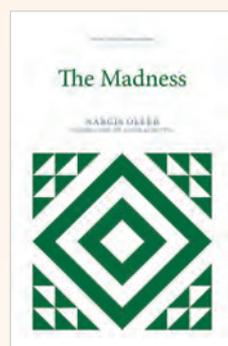
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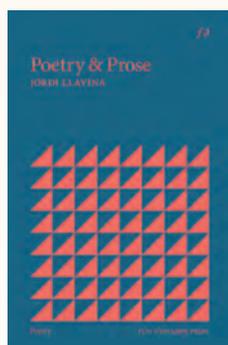
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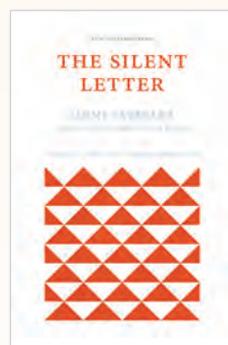
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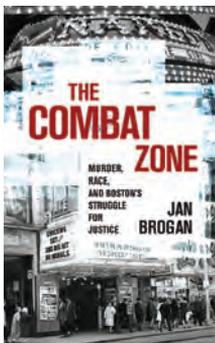
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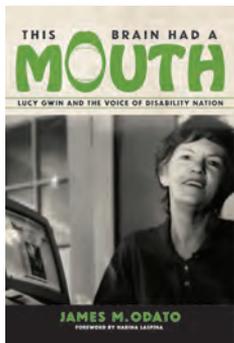
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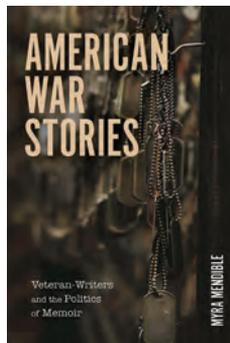
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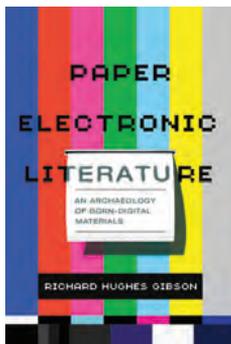
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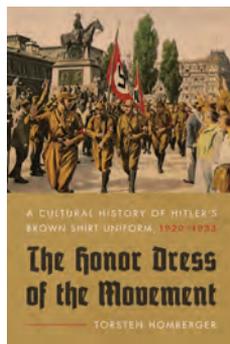
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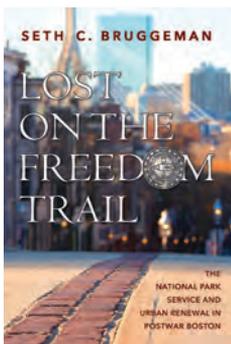
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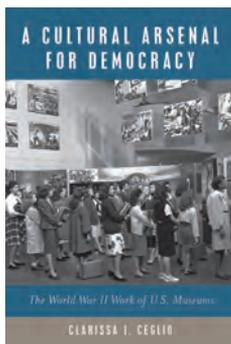
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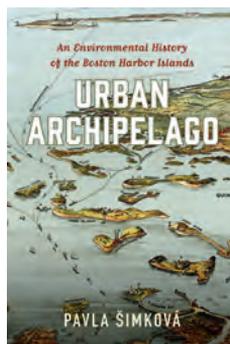
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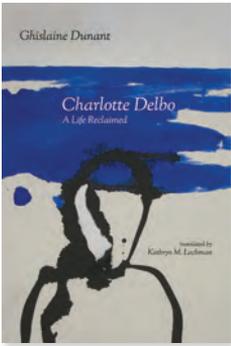
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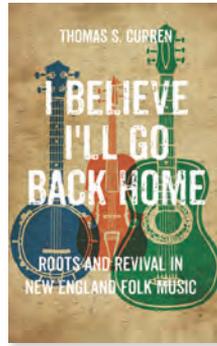
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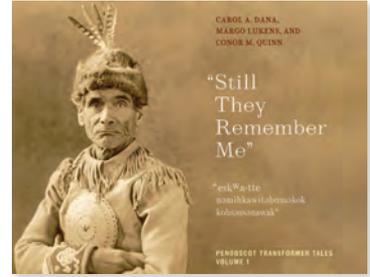
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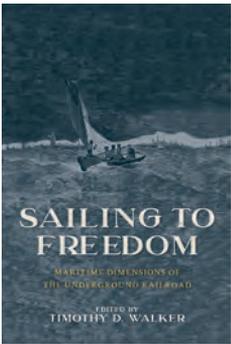
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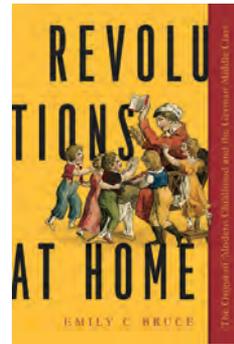
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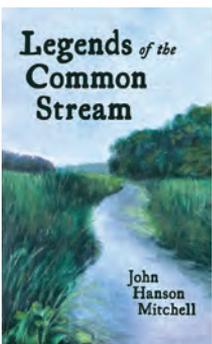
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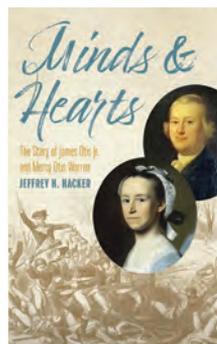
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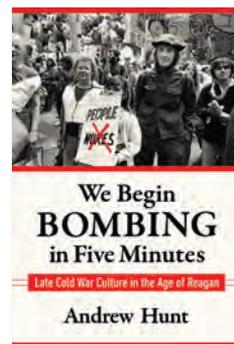
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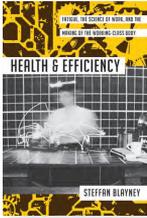


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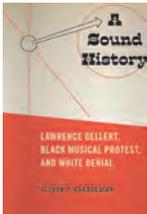
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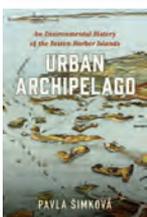
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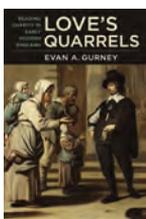
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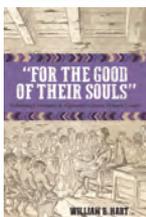
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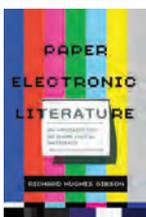
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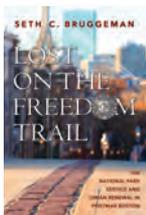
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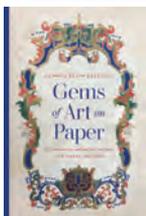
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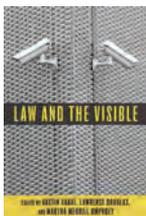
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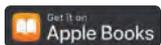
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