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The Combat Zone
Murder, Race, and Boston’s Struggle for Justice
JAN BROGAN

At the end of the 1976 football season, more than forty Harvard athletes went to Boston’s Combat Zone to celebrate. In the city’s adult entertainment district, drugs and prostitution ran rampant, violent crime was commonplace, and corrupt police turned the other way. At the end of the night, Italian American star athlete Andy Puopolo, raised in the city’s North End, was murdered in a stabbing. Three African American men were accused of the crime. His murder made national news and led to the eventual demise of the city’s red-light district.

Starting with this brutal murder, The Combat Zone tells the story of the Puopolo family’s struggle with both a devastating loss and a criminal justice system that produced two trials with opposing verdicts, all within the context of a racially divided Boston. Brogan traces the contentious relationship between Boston’s segregated neighborhoods during the busing crisis; shines a light on a court system that allowed lawyers to strike potential jurors based purely on their racial or ethnic identity; and lays bare the deep-seated corruption within the police department and throughout the Combat Zone. What emerges is a fascinating snapshot of the city at a transitional moment in its recent past.

“The careful, meticulous research, the compassionate yet balanced tone, and the compelling narrative thrust make this book read almost like a legal or crime thriller. Brogan does a superb job in untangling this complex case.”
—Stephanie Schorow, author of Inside the Combat Zone: The Stripped Down Story of Boston’s Most Notorious Neighborhood

JAN BROGAN is a journalist and novelist living in Boston. A former staff writer for the Providence Journal and the Worcester Telegram, her freelance work has appeared in the Boston Globe, Boston magazine, Ladies’ Home Journal, and Forbes.

New England History and Culture / Urban Studies
240 pp., 6 illus.
$90.00 hardcover, ISBN 978-1-62534-608-7
Also available as an e-book
September 2021

“The Combat Zone effectively moves forward the conversation on race, highlighting the tumultuous time of busing in Boston and the racial strife that it caused, the conditions of minorities that were forced by circumstance to seek a livelihood in the Combat Zone, and how the media covered Black murder victims differently than white murder victims.”
—Christopher Daley, author of Murder and Mayhem in Boston: Historic Crimes in the Hub

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Activism, Identity, and Survival in Boston’s Chinatown, 1880–2018
Michael Liu
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UNIVERSITY OF MASSACHUSETTS PRESS  ·  fall/winter 2021–2022  ·  1-800-621-2736  ·  1
Letters from Red Farm
The Untold Story of the Friendship between Helen Keller and Journalist Joseph Edgar Chamberlin

ELIZABETH EMERSON

In 1888, young Helen Keller traveled to Boston with her teacher, Annie Sullivan, where they met a man who would change her life: Boston Transcript columnist and editor Joseph Edgar Chamberlin. Throughout her childhood and young adult years, Keller spent weekends and holidays at Red Farm, the Chamberlins’ home in Wrentham, Massachusetts, a bustling environment where avant-garde writers, intellectuals, and social reformers of the day congregated. Keller eventually called Red Farm home for a year when she was sixteen.

Informed by previously unpublished letters and extensive research, Letters from Red Farm explores for the first time Keller’s deep and enduring friendship with the man who became her literary mentor and friend for over forty years. Written by Chamberlin’s great-great granddaughter, this engaging story imparts new insights into Keller’s life and personality, introduces the irresistible Chamberlin to a modern public, and follows Keller’s burgeoning interest in social activism, as she took up the causes of disability rights, women’s issues, and pacifism.

“The book immediately draws the reader in, as Emerson’s personal connection to Chamberlin makes her a unique guide through the material. Her descriptions, observations, and explication are smart, well-written, and propel the reader forward. It’s a captivating, well-told story.”

—Patricia J. Fanning, author of Artful Lives: The Francis Watts Lee Family and Their Times

ELIZABETH EMERSON is a former grant writer and award-winning artist based in Chapel Hill, North Carolina. She has contributed material to PBS’s film biography Becoming Helen Keller and written guest articles for the American Foundation for the Blind’s Helen Keller Archival Collection and the Perkins Archives’ newsletter.

Also of Interest

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A Yankee Whaler in the Slave Trade
Anthony J. Connors
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New England History and Culture / Disability Studies / Biography and Autobiography

288 pp., 8 illus.
$90.00 hardcover, ISBN 978-1-62534-616-2
Also available as an e-book
September 2021
This Brain Had a Mouth
Lucy Gwin and the Voice of Disability Nation
JAMES M. ODATO
FOREWORD BY NADINA LASPINA

Author, advocacy journalist, disability rights activist, feminist, and founder of *Mouth* magazine, Lucy Gwin (1943–2014) made her mark by helping those in “handicaptivity” find their voice. Gwin produced over one hundred issues of the magazine—one of the most radical and significant disability rights publications—and masterminded its acerbic, sometimes funny, and often moving articles about people from throughout the disability community.

In this engrossing biography, James M. Odato provides an intimate portrait of Gwin, detailing how she forged her own path into activism. After an automobile accident left her with a brain injury, Gwin became a tireless advocate for the equal rights of people she termed “dislabled.” More than just a publisher, she fought against corruption in the rehabilitation industry, organized for the group Not Dead Yet, and much more. With Gwin’s story at the center, Odato introduces readers to other key disability rights activists and organizations, and supplies context on current contentious topics such as physician-assisted suicide. Gwin’s impact on disability rights was monumental, and it is time her story is widely known.

“"The story of Lucy Gwin and *Mouth* magazine is almost entirely unexamined. This biography provides valuable insight into the personality behind one of the most influential disability rights publications. A genuine page-turner, it will be an important addition to the history of the disability rights movement."

—Fred Pelka, author of *What We Have Done: An Oral History of the Disability Rights Movement*

JAMES M. ODATO is an independent scholar and former reporter for the Albany *Times Union*.

Biography and Autobiography / Disability Studies
184 pp., 12 illus.
$90.00 hardcover, ISBN 978-1-62534-618-6
Also available as an e-book
October 2021
American Sage
The Spiritual Teachings of Ralph Waldo Emerson
BARRY M. ANDREWS

Even during his lifetime, Ralph Waldo Emerson was called the Sage of Concord, a fitting title for this leader of the American Transcendentalist movement. Everything that Emerson said and wrote directly addressed the conduct of life, and in his view, spiritual truth and understanding were the essence of religion. Unsurprisingly, he sought to rescue spirituality from decay, eschewing dry preaching and rote rituals.

Unitarian minister Barry M. Andrews has spent years studying Emerson, finding wisdom and guidance in his teachings and practices, and witnessing how the spiritual lives of others are enriched when they grasp the many meanings in his work. In *American Sage*, Andrews explores Emerson’s writings, including his journals and letters, and makes them accessible to today’s spiritual seekers. Written in everyday language and based on scholarship grounded in historical detail, this enlightening book considers the nineteenth-century religious and intellectual crosscurrents that shaped Emerson’s worldview to reveal how his spiritual teachings remain timeless and modern, universal and uniquely American.

“In a style that is both scholarly and highly readable, Andrews offers an insightful account of Emerson’s teachings as a ‘sage’ of spirituality, demonstrating how his ideas are relevant to readers of today who are poised between faith and unbelief.”

—Phyllis Cole, author of *Mary Moody Emerson and the Origins of Transcendentalism: A Family History*

“Andrews presents Emerson as a spiritual guide, whose goal was to bring sustaining principles and ethical practices to his readers. *American Sage* is an ideal companion for readers working through Emerson’s essays, a reading group on spirituality, and any number of classroom situations.”

—David M. Robinson, author of *Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work*

BARRY M. ANDREWS, a retired minister, is author of several books, including *Transcendentalism and the Cultivation of the Soul*.

*Also of Interest*

Transcendentalism and the Cultivation of the Soul
Barry M. Andrews
$26.95 td paper
978-1-62534-293-5

Religion / History: Nineteenth-Century American and Civil War / Literary Studies and Print Culture

232 pp.
$90.00 hardcover, ISBN 978-1-62534-606-3
Also available as an e-book
September 2021
American Unitarian Churches
Architecture of a Democratic Religion

ANN MARIE BORYS

The Unitarian religious tradition was a product of the same eighteenth-century democratic ideals that fueled the American Revolution and informed the founding of the United States. Its liberal humanistic principles influenced institutions such as Harvard University and philosophical movements like Transcendentalism. Yet, its role in the history of American architecture is little known and studied.

In American Unitarian Churches, Ann Marie Borys argues that the progressive values and identity of the Unitarian religion are intimately intertwined with ideals of American democracy and visibly expressed in the architecture of its churches. Over time, church architecture has continued to evolve in response to developments within the faith, and many contemporary projects are built to serve religious, practical, and civic functions simultaneously. Focusing primarily on churches of the nineteenth and twentieth centuries, including Frank Lloyd Wright's Unity Temple and Louis Kahn's First Unitarian Church, Borys explores building histories, biographies of leaders, and broader sociohistorical contexts. As this essential study makes clear, to examine Unitarianism through its churches is to see American architecture anew, and to find an authentic architectural expression of American democratic identity.

"An ambitious work, written in a lively and accessible style, that traces the development of American Unitarian architecture across three centuries, illuminating its relationship to the nation’s founding principles. This is a story not well known but essential to the American experience."

—J. Michael Desmond, author of The Architecture of LSU

ANN MARIE BORYS is associate professor of architecture at the University of Washington.

Also of Interest

Meetinghouses of Early New England
Peter Benes
$49.95 hardcover
978-1-55849-910-2

Meetinghouses of Early New England

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The New Praetorians
American Veterans, Society, and Service from Vietnam to the Forever War
MICHAEL D. GAMBONE

Contemporary veterans belong to an exclusive American group. Celebrated by most of the country, they are nevertheless often poorly understood by the same people who applaud their service. Following the introduction of an all-volunteer force after the war in Vietnam, only a tiny fraction of Americans now join the armed services, making the contemporary soldier, and the veteran by extension, increasingly less representative of mainstream society. Veterans have come to comprise their own distinct tribe—modern praetorians, permanently set apart from society by what they have seen and experienced.

In an engrossing narrative that considers the military, economic, political, and social developments affecting military service after Vietnam, Michael D. Gambone investigates how successive generations have intentionally shaped their identity as veterans. The New Praetorians also highlights the impact of their homecoming, the range of educational opportunities open to veterans, the health care challenges they face, and the unique experiences of minority and women veterans. This groundbreaking study illustrates an important and often neglected group that is key to our understanding of American social history and civil-military affairs.

“In readable prose, Gambone has drawn on a wide range of sources to weave together a compelling narrative of the modern American veteran. The New Praetorians is a singular contribution to veterans studies.”

—Barbara A. Gannon, author of The Won Cause: Black and White Comradeship in the Grand Army of the Republic

MICHAEL D. GAMBONE is professor of history at Kutztown University. He is author of Long Journeys Home: American Veterans of World War II, Korea, and Vietnam.

Also of Interest
Making the Forever War
Marilyn B. Young on the Culture and Politics of American Militarism
Edited by Mark Philip Bradley and Mary L. Dudziak
$27.95 paper 978-1-62534-568-4
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Also available as an e-book
November 2021
American War Stories
Veteran-Writers and the Politics of Memoir
MYRA MENDIBLE

Trust in media and political institutions is at an all-time low in America, yet veterans enjoy an unmatched level of credibility and moral authority. Their war stories have become crucial testimony about the nation’s leadership, foreign policies, and wars. Veterans’ memoirs are not simply self-revelatory personal chronicles but contributions to political culture—to the stories circulated and incorporated into national myths and memories.

American War Stories centers on an extensive selection of memoirs written by veterans of the Vietnam, Iraq, and Afghanistan conflicts—including Brian Turner’s My Life as a Foreign Country, Marcus Luttrell’s Lone Survivor, and Camilo Mejía’s Road from ar Ramadi—to explore the complex relationship between memory and politics in the context of postmodern war. Placing veterans’ stories in conversation with broader cultural and political discourses, Myra Mendible analyzes the volatile mix of agendas, identities, and issues informing veteran-writers’ narrative choices to argue that their work plays an important, though under-examined, political function in how Americans remember and judge their wars.

“If we are to fully understand the effects of life writing on the public perception of war, we need to listen to diverse voices. Mendible focuses much needed attention on memoirs written by veterans of recent conflicts, which have yet to attract as much scholarly consideration as older texts have.”
—Megan Brown, author of American Autobiography after 9/11

MYRA MENDIBLE is professor of English at Florida Gulf Coast University. She is editor of American Shame: Stigma and the Body Politic.

Military History, Cold War, and Veterans Studies / Literary Studies and Print Culture
216 pp., 1 illus.
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Also available as an e-book
December 2021

Also of Interest

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Ross Caputi, Richard Hil, and Donna Mulhearn
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Archival Fictions
Materiality, Form, and Media History in Contemporary Literature
PAUL BENZON

Technological innovation has long threatened the printed book, but ultimately, most digital alternatives to the codex have been onscreen replications. While a range of critics have debated the benefits and dangers of this media technology, contemporary and avant-garde writers have offered more nuanced considerations.

Taking up works from Andy Warhol, Kevin Young, Don DeLillo, and Hari Kunzru, Archival Fictions considers how these writers have constructed a speculative history of media technology through formal experimentation. Although media technologies have determined the extent of what can be written, recorded, and remembered in the immediate aftermath of print’s hegemony, Paul Benzon argues that literary form provides a vital means for critical engagement with the larger contours of media history. Drawing on approaches from media poetics, film studies, and the digital humanities, this interdisciplinary study demonstrates how authors who engage technology through form continue to imagine new roles for print literature across the late twentieth and early twenty-first centuries.

“Archival Fictions is the book many of us working at the intersections of media and literature have been anticipating. It is the long-necessary reappraisal of Archive Fever, one which goes far beyond Derrida’s tentative probes about email and word processing.”
—Matthew G. Kirschenbaum, author of Track Changes: A Literary History of Word Processing

Also of Interest

Out of Print
Mediating Information in the Novel and the Book
Julia Panko
$28.95 paper 978-1-62534-560-8

PAUL BENZON is assistant professor of English at Skidmore College.
Paper Electronic Literature
An Archaeology of Born-Digital Materials

RICHARD HUGHES GIBSON

The field of electronic literature has a familiar catchphrase, “You can’t do it on paper.” But the field has in fact never gone paperless. Reaching back to early experiments with digital writing in the mainframe era and then moving through the personal computer and Internet revolutions, this book traces the changing forms of paper on which e-lit artists have drawn, including continuous paper, documentation, disk sleeves, packaging, and even artists’ books.

Paper Electronic Literature attests that digital literature’s old media elements have much to teach us about the cultural and physical conditions in which we compute; the creativity that new media artists have shown in their dealings with old media; and the distinctively electronic issues that confront digital artists. Moving between avant-garde works and popular ones, fiction writing and poetry generation, Richard Hughes Gibson reveals the diverse ways in which paper has served as a component within electronic literature, particularly in facilitating interactive experiences for users. This important study develops a new critical paradigm for appreciating the multifaceted material innovation that has long marked digital literature.

“Paper Electronic Literature is a well-argued study of the ways in which paper is integral to electronic literature. Gibson’s argument is original and useful.”
—Johanna Drucker, author of Visualization and Interpretation: Humanistic Approaches to Display

“This book does the essential work of excavating and thoroughly exploring several of the paper foundations of today’s digital literary art. Gibson shows how computation is hardly a rupture from printed matter and punched-out cards and tape: it is built on pylons of it.”
—Nick Montfort, author of Exploratory Programming for the Arts and Humanities, second edition

RICHARD HUGHES GIBSON is associate professor of English at Wheaton College.

Literary Studies and Print Culture / Science and Technology
216 pp., 11 illus., 1 table
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Eurie Dahn
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The Honor Dress of the Movement
A Cultural History of Hitler’s Brown Shirt Uniform, 1920–1933
TORSTEN HOMBERGER

During the era of the Weimar Republic, Germany was characterized by deep contradictions and polarizations. New, progressive social mores and artistic developments mixed uneasily with growing reactionary politics. When the 1929 stock market crash produced a severe economic shock, voters began to shift their allegiances from the parties of the center to radicals on both the left and the right. By 1933, amidst crisis and chaos, the Nazis had taken over. In The Honor Dress of the Movement, Torsten Homberger contends that the brown-shirted Stormtrooper uniform was central to Hitler’s rise to power. By analyzing its design and marketing, he investigates how Nazi leaders used it to project a distinct political and military persona that was simultaneously violent and orderly, retrograde and modern—a dual image that proved popular with the German people and was key to the Nazis’ political success. Based on a wealth of sources that includes literature, films, and newspapers of the era, Homberger exhibits how the Nazis shaped and used material culture to destroy democracy.

TORSTEN HOMBERGER is visiting assistant professor of history at the University of Nebraska at Kearney.

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Remapping Black Germany
New Perspectives on Afro-German History, Politics, and Culture
Edited by Sara Lennox
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Also available as an e-book
November 2021
Bidding for the 1968 Olympic Games
International Sport’s Cold War Battle with NATO
HEATHER L. DICHTER

During the Cold War, political tensions associated with the division of Germany came to influence the world of competitive sport. In the 1950s, West Germany and its NATO allies refused to recognize the communist East German state and barred its national teams from sporting competitions. The construction of the Berlin Wall in 1961 further exacerbated these pressures, with East German teams denied travel to several world championships. These tensions would only intensify in the run-up to the 1968 Olympics.

In Bidding for the 1968 Olympic Games, Heather L. Dichter considers how NATO and its member states used sport as a diplomatic arena during the height of the Cold War, and how international sport responded to political interference. Drawing on archival materials from NATO, foreign ministries, domestic and international sport functionaries, and newspapers, Dichter examines controversies surrounding the 1968 Summer and Winter Olympic Games, particularly the bidding process between countries to host the events. As she demonstrates, during the Cold War sport and politics became so intertwined that they had the power to fundamentally transform each other.

“A testament to the power of deep archival research, Bidding for the 1968 Olympic Games reveals that the diplomacy of international sport and the diplomacy of the Cold War were flip sides of the same coin.”
—Timothy Andrews Sayle, author of Enduring Alliance: A History of NATO and the Postwar Global Order

HEATHER L. DICHTER is associate professor of sport management and sport history at De Montfort University.

Also of Interest

The Sarajevo Olympics
A History of the 1984 Winter Games
Jason Vuic
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October 2021
Lost on the Freedom Trail
The National Park Service and Urban Renewal in Postwar Boston

SETH C. BRUGGEMAN

Boston National Historical Park is one of America’s most popular heritage destinations, drawing in millions of visitors annually. Tourists flock there to see the site of the Boston Massacre, to relive Paul Revere’s midnight ride, and to board Old Ironsides—all of these bound together by the iconic Freedom Trail, which traces the city’s revolutionary saga.

Making sense of the Revolution, however, was never the primary aim for the planners who reimagined Boston’s heritage landscape after the Second World War. Seth C. Bruggeman demonstrates that the Freedom Trail was always largely a tourist gimmick, devised to lure affluent white Americans into downtown revival schemes, its success hinging on a narrow vision of the city’s history run through with old stories about heroic white men. When Congress pressured the National Park Service to create this historical park for the nation’s bicentennial celebration in 1976, these ideas seeped into its organizational logic, precluding the possibility that history might prevail over gentrification and profit.

“By showing how the entanglements of race, place, and wealth have played out at Boston National Historic Park, Bruggeman helps to clarify how racialized power reproduces itself and how it is sedimented in institutional practices of preservation and commemoration.”

—Cathy Stanton, author of The Lowell Experiment: Public History in a Postindustrial City

SETH C. BRUGGEMAN is associate professor of history at Temple University and author of Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument.

Also of Interest

Preserving Maritime America
A Cultural History of the Nation’s Great Maritime Museums
James M. Lindgren
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Public History / New England History and Culture / Urban Studies

344 pp., 10 ills., 3 maps
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Also available as an e-book
January 2022
A Cultural Arsenal for Democracy
The World War II Work of U.S. Museums
CLARISSA J. CEGLIO

“Does it seem strange to think of a museum as a weapon in national defense?” asked John Hay Whitney, president of the Museum of Modern Art, in June 1941. As the United States entered the Second World War in the months to follow, this idea seemed far from strange to museums. Working to strike the right balance between education and patriotism, and hoping to attain greater relevance, many American museums saw engagement with wartime concerns as consistent with their vision of the museum as a social instrument.

Unsurprisingly, exhibitions served as the primary vehicle through which museums, large and small, engaged their publics with wartime topics—with fare ranging from displays on the cultures of Allied nations to “living maps” that charted troop movements and exhibits on war preparedness. Clarissa J. Ceglio chronicles debates, experiments, and collaborations from the 1930s to the immediate postwar years, investigating how museums re-envisioned the exhibition as a narrative medium and attempted to reconcile their mission with new modes of storytelling.

“Ceglio examines a particularly fertile and contentious moment for U.S. museums—from the mid-1930s to the late-1940s—to explore how these institutions reimagined their role in society to become more service-oriented. A Cultural Arsenal for Democracy greatly expands our knowledge of the American museum.”

—William S. Walker, author of A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum

CLARISSA J. CEGLIO is assistant professor of digital humanities at the University of Connecticut.
In the immediate aftermath of the Revolutionary War, only the wealthiest Americans could afford to enjoy illustrated books and prints. But, by the end of the next century, it was commonplace for publishers to load their books with reproductions of fine art and beautiful new commissions from amateur and professional artists.

Georgia Brady Barnhill, an expert on the visual culture of this period, explains the costs and risks that publishers faced as they brought about the transition from a sparse visual culture to a rich one. Establishing new practices and investing in new technologies to enhance works of fiction and poetry, bookmakers worked closely with skilled draftsmen, engravers, and printers to reach an increasingly literate and discriminating American middle class. Barnhill argues that while scholars have largely overlooked the efforts of early American illustrators, the works of art that they produced impacted readers’ understandings of the texts they encountered, and greatly enriched the nation’s cultural life.

“Barnhill does an excellent job tracing the slow development of publishing in the United States, from the late eighteenth century when there was a dearth of paper, ink, presses, and trained printers, as well as artists, to the late nineteenth century when all were available in abundance and American publications could compete with those of Europe.”

—Patricia Mainardi, author of Another World: Nineteenth-Century Illustrated Print Culture

GEORGIA BRADY BARNHILL retired from the American Antiquarian Society after being curator of graphic arts and director of the Center for Historic American Visual Culture.
Fêting the Queen
Civic Entertainments and the Elizabethan Progress
JOHN M. ADRIAN

In a 1572 visit to Warwick, Queen Elizabeth looked out the window of her lodgings and saw local people dancing in the courtyard, a seemingly spontaneous performance meant to entertain her. During her travels, she was treated to fireworks, theatrical performances, and lavish banquets. Reconstructing the formal and informal events that took place throughout Elizabeth’s progress visits, events rich in pageantry and ceremony, John M. Adrian demonstrates how communities communicated their character, as well as their financial and political needs, to noble guests.

While previous scholars have studied Elizabeth I and her visits to the homes of influential courtiers, Fêting the Queen places a new emphasis on the civic communities that hosted the monarch and their efforts to secure much needed support. Case studies of the cities of Oxford, Canterbury, Sandwich, Bristol, Worcester, and Norwich focus on the concepts of hospitality and space—including the intimate details of the built environment.

“Adrian’s essential contribution is in providing the narrative of these civic occasions, which includes descriptions of the places, processions, sounds, buildings, speeches, landscape, entertainments, participants, and their agendas for the entire visit. With his nuanced analysis of these many perspectives, he invites readers into the experience of a royal civic visit.”
—Mary Hill Cole, author of The Portable Queen: Elizabeth I and the Politics of Ceremony

JOHN M. ADRIAN is professor of English at the University of Virginia’s College at Wise.

Also of Interest

Love’s Quarrels
Reading Charity in Early Modern England
Evan A. Gurney
$32.95 paper
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December 2021
The Venice Ghetto
A Memory Space that Travels
EDITED BY CHIARA CAMARDA, AMANDA K. SHARICK, AND KATHARINE G. TROSTEL
FOREWORD BY JAMES E. YOUNG

The Venice Ghetto was founded in 1516 by the Venetian government as a segregated area of the city in which Jews were compelled to live. The world’s first ghetto and the origin of the English word, the term simultaneously works to mark specific places and their histories, and as a global symbol that evokes themes of identity, exile, marginalization, and segregation. To capture these multiple meanings, the editors of this volume conceptualize the ghetto as a “memory space that travels” through both time and space.

This interdisciplinary collection engages with questions about the history, conditions, and lived experience of the Venice Ghetto, including its legacy as a compulsory, segregated, and enclosed space. Contributors also consider the ghetto’s influence on the figure of the Renaissance money-lender, the material culture of the ghetto archive, the urban form of North Africa’s mellah and hara, and the ghetto’s impact on the writings of Primo Levi and Marjorie Agosín.

In addition to the volume editors, The Venice Ghetto features a foreword from James E. Young and contributions from Shaul Bassi, Murray Baumgarten, Margaux Fitoussi, Dario Miccoli, Andrea Yaakov Lattes, Federica Ruspio, Michael Shapiro, Clive Sinclair, and Emanuela Trevisan Semi.

CHIARA CAMARDA holds a PhD in Asian and African Studies from Ca’ Foscari University of Venice.
AMANDA K. SHARICK holds a PhD in English from the University of California, Riverside and is associate director for Harvard University’s Graduate Commons Program.
KATHARINE G. TROSTEL is assistant professor of English at Ursuline College.

Also of Interest

The Stages of Memory
Reflections on Memorial Art, Loss, and the Spaces Between
James E. Young
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January 2022
Urban Archipelago
An Environmental History of the Boston Harbor Islands

PAVLA ŠIMKOVÁ

The Boston Harbor Islands have been called Boston’s “hidden shores.” While some are ragged rocks teeming with coastal wildlife, such as oystercatchers and harbor seals, others resemble manicured parks or have the appearance of wooded hills rising gently out of the water. Largely ignored by historians and previously home to prisons, asylums, and sewage treatment plants, this surprisingly diverse ensemble of islands has existed quietly on the urban fringe over the last four centuries. Even their latest incarnation as a national park and recreational hub has emphasized their separation from, rather than their connection to, the city.

In this book, Pavla Šimková reinterprets the Boston Harbor Islands as an urban archipelago, arguing that they have been an integral part of Boston since colonial days, transformed by the city’s changing values and catering to its current needs. Drawing on archival sources, historic maps and photographs, and diaries from island residents, this absorbing study attests that the harbor islands’ story is central to understanding the ways in which Boston has both shaped and been shaped by its environment over time.

“Written in a confident and engaging style, Urban Archipelago will prove educational and enlightening to historical scholars and anyone interested in Boston history and the Boston Harbor Islands.”

—James C. O’Connell, author of The Hub’s Metropolis: Greater Boston’s Development from Railroad Suburbs to Smart Growth

PAVLA ŠIMKOVÁ is postdoctoral research fellow at the Rachel Carson Center for Environment and Society in Munich.

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“Chaotic Freedom” in Civil War Louisiana
The Origins of an Iconic Image
BRUCE LAURIE

The image is terrible and familiar. A man sits, his face in profile, his torso exposed. His back is a breathtaking mass of scars, crisscrossing his body and baring the brutality of American slavery. Reproduced as a carte de visite, the image circulated widely throughout abolitionist networks and was featured in Harper’s Weekly. Its undeniable power testified to the evils of slavery. But who was this man and how did this image come to be?

Bruce Laurie uncovers the people and events that created this seminal image, telling the tale of three men, two Yankee soldiers from western Massachusetts who were serving the Union Army in Louisiana and a man named Peter whose scarred back horrified all who saw it. The two soldiers were so shocked by what had been done to Peter, they sought to capture the image and document slavery’s cruelty, the likes of which was all too common among those fleeing bondage in Louisiana. Meticulously researched and briskly told, this short volume unearths the story behind an iconic image.

“As painful and uncomfortable as Peter’s image was to view, it allowed a mass audience to experience . . . the evils of slavery in a way that even the most potent words of abolitionists William Lloyd Garrison or Harriet Beecher Stowe ever could.”
—Christopher Klein, in the Boston Globe

BRUCE LAURIE is professor emeritus of history at the University of Massachusetts Amherst and author of Rebels in Paradise: Sketches of Northampton Abolitionists.

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Native Americans of the Northeast

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Origins of African Nationalism
Continuity and Rupture in the Movements of Unity Emerging from the Struggle against Portuguese Colonial Domination, 1911–1961

MÁRIO PINTO DE ANDRADE
TRANSLATED BY MARIO PEREIRA
INTRODUCTION BY JEAN-MICHEL MABEKO-TALI

Exploring the development and structuring of African nationalist sentiment, the intellectual and sociological foundations of African nationalism, and the origins and social and cultural identities of the participants who helped form the anticolonial movements in the Portuguese colonial empire, Origins of African Nationalism captures the revolutionary energy of a generation. Named one of Africa’s hundred best books of the twentieth century, this innovative study traces the emergence of African nationalism starting at the end of the nineteenth century and illuminates how nationalists from across the Portuguese empire were brought together in subsequent decades in a unified struggle that would lead to the overthrow of colonial rule after the Second World War. Mário Pinto de Andrade’s insights are now available to English readers for the first time.

MÁRIO PINTO DE ANDRADE, born in Angola in 1928, was a pioneering and central figure of modern Angolan nationalism and the anticolonial struggle during the 1950s and 1960s. He went on to found the MPLA (Movimento Popular de Libertação de Angola), which has been in power in Angola since 1975, and died in exile in London in 1990.

MARIO PEREIRA is executive editor of Tagus Press in the Center for Portuguese Studies and Culture at the University of Massachusetts Dartmouth.

Clepsydra and Other Poems
CAMILO PESSANHA
TRANSLATED BY ADAM MAHLER
INTRODUCTION BY K. DAVID JACKSON

The first and only collection of poems to be published by the Portuguese writer Camilo Pessanha during his lifetime, Clepsydra is the crowning achievement of the Portuguese symbolist movement. Meditating on the inexorable flow of time, Pessanha sets the music of his verses against the babbling water clock that gives the book its title. This new annotated translation by Adam Mahler recreates in English the haunting melodies and evocative dreamscapes that were widely admired and emulated by Portuguese modernists such as Fernando Pessoa. In addition to the thirty poems of the original 1920 publication, the bilingual volume features eighteen compositions that appeared in subsequent editions, making it the most comprehensive English translation of Clepsydra to date.

CAMILO PESSANHA (1867–1920) was a Portuguese writer who spent much of his adult life in Macau, a Portuguese colonial enclave at the time. The author of an enigmatic body of symbolist poetry, Pessanha has secured a unique legacy within the colonial Portuguese literary tradition.

ADAM MAHLER is a doctoral student in Romance Languages and Literatures at Harvard University. The recipient of a Fulbright research grant, he has translated works from Santob de Carrión, Bernardim Ribeiro, Camilo Pessanha, and António Nobre.

K. DAVID JACKSON is professor of Luso-Brazilian literature and culture at Yale University. He is author of Machado de Assis: A Literary Life.

Úrsula
MARIA FIRMINA DOS REIS
TRANSLATED BY CRISTINA FERREIRA PINO-BAILEY

Written within the literary conventions of the Romantic movement and published decades before other Brazilian abolitionist novels, Úrsula (1859) offers a sensitive and nuanced portrayal of enslaved African and Afro-Brazilian characters. While readers follow the story of the plantation owner’s daughter Úrsula, her doomed romance with Tancredo, and her uncle’s diabolical schemes to entrap her in marriage, the novel’s power lies in Reis’s characterization of the enslaved Africans Tulio, Susana, and Antero. Shown in all their humanity as they narrate their personal histories and give voice to the abuse and injustices they have endured, these characters tell of the horrors of the Middle Passage, the daily indignities they face, and the brutality of their masters.

MARIA FIRMINA DOS REIS (1822–1917) was a Brazilian woman of mixed race, an educator, abolitionist, composer, poet, and fiction writer. Despite collaborating regularly with local newspapers, Reis was mostly forgotten until the late 1970s. Today her work has reclaimed wide critical attention, and she is considered a pioneer of Afro-Brazilian literature.

CRISTINA FERREIRA PINO-BAILEY, born and raised in Rio de Janeiro, is a writer, scholar, translator, and visiting associate professor at Washington and Lee University. She is author of Gender, Discourse, and Desire in Twentieth-Century Brazilian Women’s Literature.
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