ABOUT BRIGHT LEAF

Launched in 2017, University of Massachusetts Press’s Bright Leaf imprint publishes insightful and entertaining books about New England. Written for a popular audience, Bright Leaf explores a myriad of subjects that highlight the history, culture, diversity, and environment of the region. Imprint titles have been reviewed and covered by such venues as the Boston Globe, the New York Times, NPR, WGBH, NEPR, Smithsonian, and Publishers Weekly.

In the pages to follow, you’ll find more information on all of our Bright Leaf books and other titles of regional interest. While Bright Leaf books always qualify for a trade discount, you can use initiation code UMASSBL50 to receive 50% off all titles featured in this catalog (including related backlist titles on pages 13–16) through December 31, 2020. For complete discount and ordering information, please refer to the inside back cover of this catalog or our website, www.umasspress.com.

CONTENTS

New Books 1
Best of the Regional Backlist 13
Sales Information inside back cover

Black Lives, Native Lands, White Worlds
A History of Slavery in New England
JARED ROSS HARDESTY

$22.95 bt paper
978-1-62534-457-1

“Arresting and enlightening . . . the book looks at the origins of slavery in the region, the kinds of labor enslaved people did, as well as their private lives and their modes of resisting slavery.”
—Boston Globe

“A lively and compelling account of the largely unknown history of slavery in New England and its lasting impacts on the region.”
—Emerson W. Baker, author of The Devil of Great Island

“Hardesty delivers a highly readable, comprehensive history of slavery in New England that will appeal to lay historians and early-career academic historians alike.”—CHOICE
**Flight Calls**
Exploring Massachusetts through Birds

**JOHN R. NELSON**

$22.95 bt paper  
978-1-62534-470-0

“John R. Nelson is as talented a writer as you will find in the birding community today . . . You don’t have to be a Bay State birder to appreciate these essays. They convey a universal sense of wonder about birds, style, humor, and a smart mix of natural and cultural history and human foibles that anyone will enjoy.”  
—BirdWatching

“No Flight Calls is as much a collection of short stories about birding as it is an ethnography of Massachusetts birders, a study on the Bay State’s natural history, and a selection of colonial-era anecdotes. As with other birding memoirs, the essays contained within this moderately slim book also possess decidedly human themes surpassing basic birdlife.”  
—Bird Watcher’s Digest
Bricklayer Bill
The Untold Story of the Workingman’s Boston Marathon

PATRICK L. KENNEDY AND LAWRENCE W. KENNEDY

$24.95 bt paper
978-1-62534-306-2

“An enjoyable read, not only about the early history of the Boston Marathon and road running, but about how the workingman toiled and thrived in the early twentieth century.”—Worcester Telegram

“Bricklayer Bill is a powerful book . . . It explores in detail the raw beginnings of marathoning, particularly in the United States. It’s also an exploration of a Boston Marathon champion’s psyche, his personality, and his life in America a century ago.”—Bill Rodgers, Boston Marathon winner
Went to the Devil
A Yankee Whaler in the Slave Trade
ANTHONY J. CONNORS

$22.95 bt paper
978-1-62534-405-2

“If you think you know all about whaling in America, you don’t. Davoll’s fascinating life exposes the disturbing and tragic truth that a small, but significant, number of American whalemen were accessories to the slave trade and, as such, were guilty of crimes against humanity.”—Eric Jay Dolin, author of Black Flags, Blue Waters: The Epic History of America’s Most Notorious Pirates

“Connors tells the story of Edward Davoll, a New Bedford–based whaling captain who veers towards the slave trade when the drudge and gruel of whaling begin to weigh and his fortune begins to fade.”—Boston Globe
Boston’s Twentieth-Century Bicycling Renaissance

Cultural Change on Two Wheels

LORENZ J. FINISON

$19.95 bt paper
978-1-62534-411-3

“Lorenz J. Finison’s engaging new book, Boston’s Twentieth-Century Bicycling Renaissance: Cultural Change on Two Wheels, traces the history of cycling in this city, from a boom in the late 1800s, to a flagging popularity at the turn of the century, and an increase in fervency and cycling spirit in the 1970s.”—Boston Globe

“This book is a compendium of stories about people who participated in New England’s cycling community as bike builders, racers, advocates, workers, and hobbyists. Admirably, Finison examines issues of race and ethnicity that have been ignored by many previous bicycle historians.”—Margaret Guroff, author of The Mechanical Horse: How the Bicycle Reshaped American Life
“The spirit of interacting with the past as an active and ongoing energy certainly guides [these] chronicles of nine houses . . . Each piece is its own little biography, not just of the house, but of the lives that took place there.”
—Boston Globe

“Put[ting] her knowledge of both writing and history to work in At Home, . . . Luey also writes in depth about the families and people who called these historic houses ‘home.’”—Daily Hampshire Gazette
At Home
Historic Houses of Central and Western Massachusetts

BETH LUEY

$22.95 bt paper
978-1-62534-465-6

“If you are looking for a readable guide to everyday life and architecture in central and western Massachusetts, this is your best choice. The work is realistic, thoughtful, detailed, accurate, and always surprising.”—Peter Benes, author of For a Short Time Only: Itinerants and the Resurgence of Popular Culture in Early America

“As in a previous book she wrote about historic homes in the eastern part of the commonwealth, Luey, who lives near New Bedford, examines the histories behind several famous homes in this part of the state.”—Daily Hampshire Gazette
Lost Wonderland
The Brief and Brilliant Life of Boston’s Million Dollar Amusement Park

STEPHEN R. WILK

$22.95 bt paper
978-1-62534-558-5

Opened in Revere on Memorial Day in 1906 to great fanfare, Wonderland offered hundreds of thousands of visitors recreation by the sea, just a short distance from downtown Boston. Stephen R. Wilk delineates the planning and history of the park, detailing its wild, but brief, success and the larger-than-life characters who thrilled attendees.

“This fascinating account of Revere’s Wonderland Amusement Park in the early years of the twentieth century celebrates the industrial achievements of the era—mechanization and the electricity—that brought entertainment to the burgeoning American middle class.”
—Maria Olia, author of Discovering Vintage Boston: A Guide to the City’s Timeless Shops, Bars, Restaurants & More
“Griffin compiles fourteen essays—vignettes, really—that look at specific chapters of local history, stories that lie behind the features visitors might discover in town or on the Williams campus, such as a Civil War statue or a popular hiking trail.”
—Daily Hampshire Gazette

“The quality of these essays—even the most lighthearted ones—is uniformly high. Williamstown and Williams College is an excellent, engaging, and enjoyable history.”
—Francis Oakley, president emeritus of Williams College
Massachusetts Treasures
A Guide to Marvelous, Must-See Museums
CHUCK D’IMPERIO
$19.95 bt paper
978-1-62534-372-7

“D’Imperio introduced me, an avid museumgoer and museum professional, to venues I had never heard of before. After reading this book, I plan to visit many that piqued my interest.”
—Kenneth C. Turino, manager of community engagement and exhibitions at Historic New England and coauthor of Haymarket

“Massachusetts Treasures provides useful information about the plethora of fascinating museums in the commonwealth to help readers think about where they might want to visit. It is especially good at highlighting lesser-known museums.”—Barbara A. Mathews, public historian and director of academic programs at Historic Deerfield
Concrete Changes
Architecture, Politics, and the Design of Boston City Hall

BRIAN M. SIRMAN

$22.95 bt paper
978-1-62534-357-4

“Sirman draws effectively from the wealth of scholarship on Boston politics, planning, and architecture and unearths extensive unpublished documents, speeches, contemporary newspaper accounts, and periodical articles . . . With this book in hand, visitors may appreciate all the more Sirman’s sound history, interpretations, and descriptions.”—New England Quarterly

“An expertly researched, written, organized, and presented study, Concrete Changes: Architecture, Politics, and the Design of Boston City Hall is . . . unreservedly recommended.”—Midwest Book Review
House Stories
The Meanings of Home in a New England Town
BETH LUEY
$22.95 bt paper
978-1-62534-311-6

“Luey’s storytelling is marked by her ability to introduce characters in a manner which enables readers to visualize themselves walking the neighborhoods and smelling the salty breeze from the harbor that separates it from the port of New Bedford . . . Our recommendation of House Stories cannot be overstated.” —SOCO Magazine

“People who are interested in the relationship between people and their homes, or who enjoy well-researched local history and good yarns of the sea, mixed with a bit of insider gossip, should read House Stories. The book reminds us that people are more important than their dwellings, and more ephemeral, and their stories are what make their homes important to preserve.” —Public Historian
“There Is a North”
Fugitive Slaves, Political Crisis, and Cultural Transformation in the Coming of the Civil War
John L. Brooke
$26.95 at paper, 978-1-62534-447-2

Through an Indian’s Looking-Glass
A Cultural Biography of William Apess, Pequot
Drew Lopenzina
$29.95 paper, 978-1-62534-259-1

The Case of the Slave-Child, Med
Free Soil in Antislavery Boston
Karen Woods Weierman
$26.95 paper, 978-1-62534-476-2
Boston’s Cycling Craze, 1880–1900
A Story of Race, Sport, and Society
Lorenz J. Finison
$24.95 paper, 978-1-62534-074-0

People before Highways
Boston Activists, Urban Planners, and a New Movement for City Making
Kar lyn Crockett
$29.95 paper, 978-1-62534-297-3

The New Bostonians
How Immigrants Have Transformed the Metro Area since the 1960s
Marilynn S. Johnson
$26.95 paper, 978-1-62534-147-1

Forever Struggle
Activism, Identity, and Survival in Boston’s Chinatown, 1880–2018
Michael Liu
$26.95 at paper, 978-1-62534-546-2

Maria Baldwin’s Worlds
A Story of Black New England and the Fight for Racial Justice
Kathleen Weiler
$25.95 paper, 978-1-62534-478-6

Making a Monster
Jesse Pomeroy, the Boy Murderer of 1870s Boston
Dawn Keetley
$28.95 paper, 978-1-62534-273-7
BEST OF THE REGIONAL BACKLIST

Breaking the Banks
Representations and Realities in New England Fisheries, 1866–1966
Matthew McKenzie
$28.95 paper, 978-1-62534-391-8

Rediscovering the Maine Woods
Thoreau’s Legacy in an Unsettled Land
Edited by John J. Kucich
$27.95 paper, 978-1-62534-417-5

Second Nature
An Environmental History of New England
Richard W. Judd
$24.95 paper, 978-1-62534-066-5

Battles of the North Country
Jonathan D. Anzalone
$32.95 paper, 978-1-62534-364-2

Cape Cod
An Environmental History of a Fragile Ecosystem
John T. Cumber
$24.95 paper, 978-1-62534-109-9

Finding Thoreau
The Meaning of Nature in the Making of an Environmental Icon
Richard W. Judd
$27.95 paper, 978-1-62534-389-5
This Grand and Magnificent Place
The Wilderness Heritage of the White Mountains
Christopher Johnson
$27.95 paper, 978-1-62534-519-6
University of New Hampshire Press

The Wildlife of New England
A Viewer’s Guide
John S. Burk
$24.95 paper, 978-1-58465-834-4
University of New Hampshire Press

Shaker Vision
Seeing Beauty in Early America
Joseph Manca
$39.95 paper, 978-1-62534-468-7

Preserving Maritime America
A Cultural History of the Nation’s Great Maritime Museums
James M. Lindgren
$28.95 paper, 978-1-62534-463-2

Kids Have All the Write Stuff
Revised and Updated for a Digital Age
Sharon A. Edwards, Robert W. Maloy, and Torrey Trust
$19.95 td paper, 978-1-62534-467-0

The Genealogical Sublime
Julia Creet
$24.95 at paper, 978-1-62534-480-9
SALES INFORMATION

Effective July 1, 2020, all University of Massachusetts Press books are now distributed by the Chicago Distribution Center.

To place an order to be shipped from the United States, please contact CDC:
1-800-621-2736 (phone)
1-800-621-8476 (fax)
orders@press.uchicago.edu

Or, our northeast sales representative:
Conor Broughan
Phone: 917-826-7676
Email: cb2476@columbia.edu

CDC customer service representatives are available Monday through Friday, 8:30 a.m. to 5:30 p.m. eastern time.

While Bright Leaf books always carry a trade discount, you can receive that same 50% discount on all books that appear in this catalog through December 31, 2020. In order to receive this discount, please mention initiation code UMASSBL50 when ordering.