PHOTOGRAPH PERMISSION REQUEST FORM

I give the University of Massachusetts Press nonexclusive worldwide rights to reproduce the photograph depicting ____________________________, for publication in the tentatively titled ________________________, by __________________ in all editions, including electronic rights, and for publicity purposes.

The credit line for these photographs should read:

__________________________________________________________

_______________________________
(print name)

______________________________   ________________
(signature)        (date)
REQUEST FOR TEXTUAL PERMISSION

Date: ________________

Dear ____________________,

I write to request permission to reproduce, in a forthcoming scholarly publication, the following material that you have [published/own the rights to]:

[Author(s)/Editor(s)]:
[Book/Journal]: Title and edition no. (if applicable):
Article Title:
Volume and issue no. (if applicable):
Date of publication:
Pages as they appear in your publication:
Other identifying information, and/or remarks:

If you do not control the rights in this material, please let me know who does.

This material will be reproduced without alteration, unless otherwise indicated below, in the following work, to be published by the University of Massachusetts Press, described as:

Working title of book:
Author(s)/Editor(s):
Anticipated date of publication:
Approximate number of words:
Remarks:

Please note that this is a work of scholarship with a limited audience. To achieve broad dissemination of this work to scholars, we intend to use digital media in addition to print and languages beyond English. With that in mind, I request a non-exclusive license for the Press as follows:

1. **Territory**: Worldwide.

2. **Language(s)**: English, plus the right to license translations of the book with your material included.

3. **Media**: Print; media for people with reading-disabilities; and any other print or digital medium in which the Press may decide to issue or license others to issue the book with your material.

4. **Revisions**: The forthcoming editions and all revised editions of the book.

5. **Assignees**: Assignable, but only as part of assignment of the book as a whole.
I will acknowledge the source of your material in accordance with scholarly norms. If you require any particular form of acknowledgment, please let me know.

Thank you for your consideration of this request. [A duplicate copy of this letter is enclosed for your convenience.]

Sincerely,

----------------------------------------------------------------------------------------------------------------------

PERMISSION GRANTED as stated above:

________________________________        _________________________
Signature             Date

 _______________________________________
Printed Name

CREDIT LINE: ____________________________________________________
INTERVIEWEE PERMISSION FORM

Release for publication

I hereby release all right, title, or interest in and to all or any part of my tape-recorded and transcribed interviews and photographs to ______________ and declare that they may be used without restriction whatsoever and may be copyrighted and published by the said party, which may also assign said copyright and publication right to serious research scholars.

Name of Interviewee: _____________________________
Signature of Interviewee: ________________________________
Interviewee’s Address: ________________________________

________________________________
________________________________
________________________________
Date:                             ________________________________

This permission extends to all editions, versions, forms, media, territories, and time periods for which University of Massachusetts Press has received or does later receive right in the work from the author. Accordingly, the scope and duration of my permission shall be the same as the scope and duration of the grant of rights in the work made or to be made to UMass Press by the author.