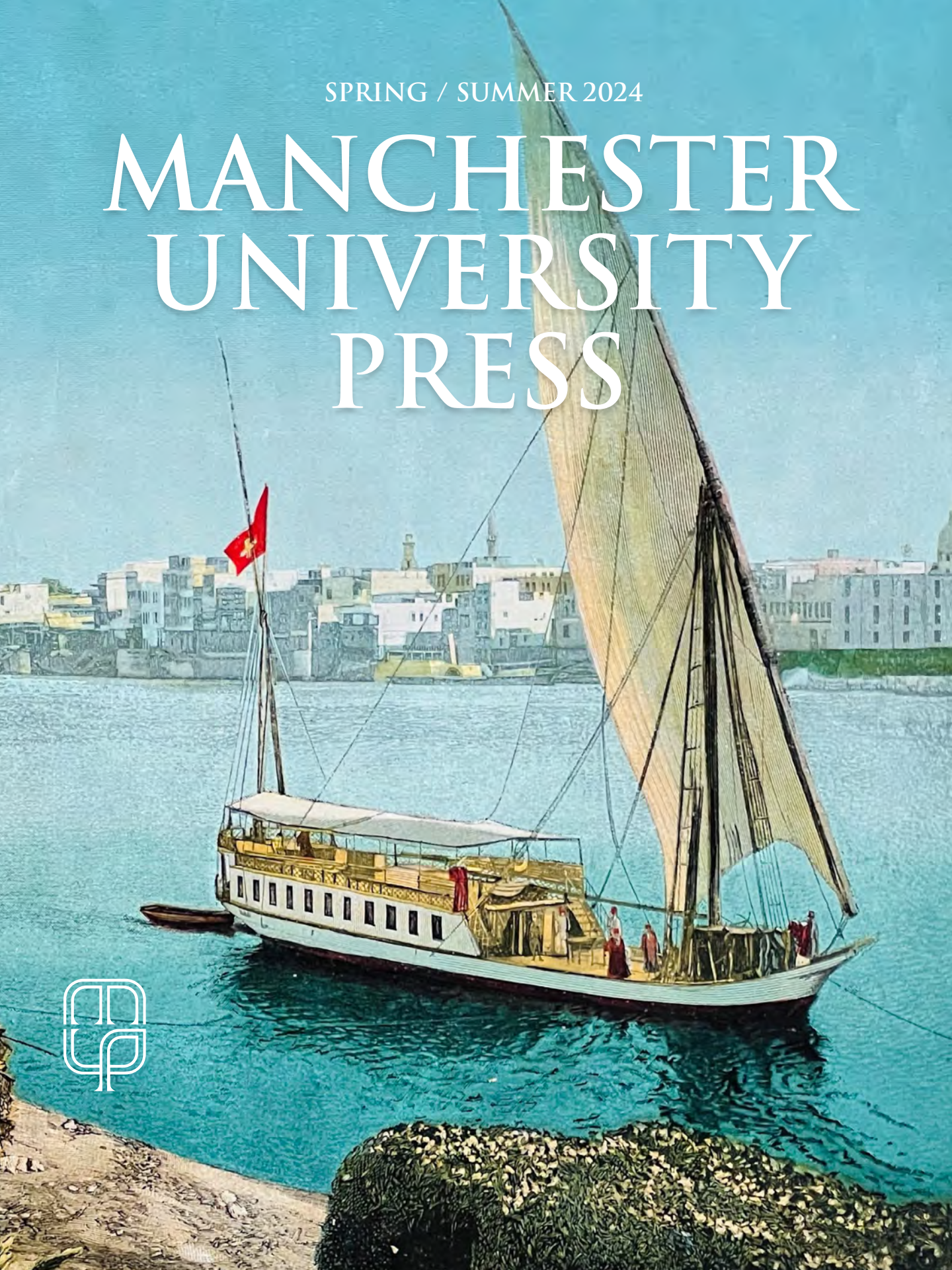


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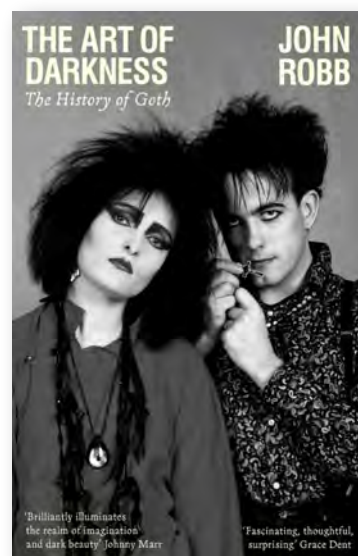
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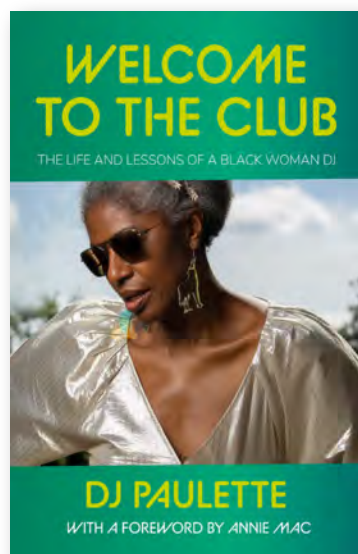
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to a witness,  
you become a  
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*Ellie Wiesel*

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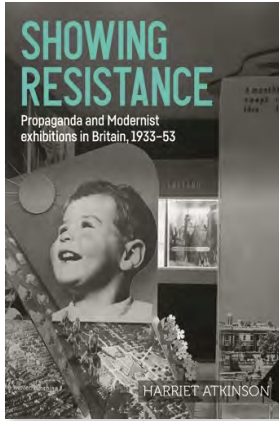


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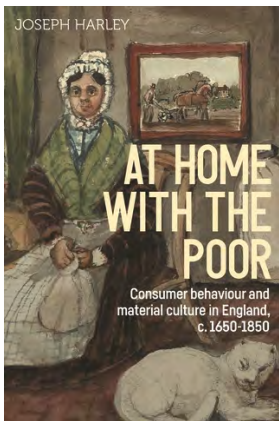
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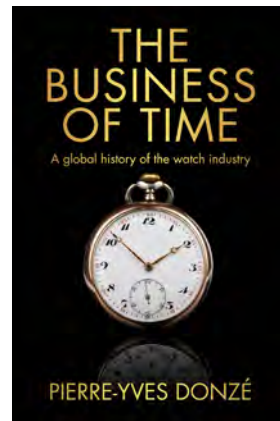
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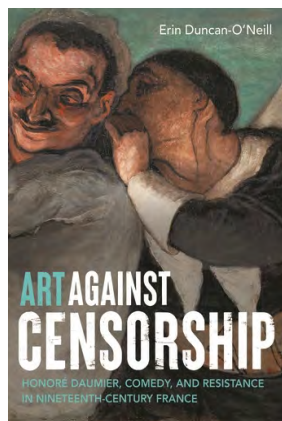
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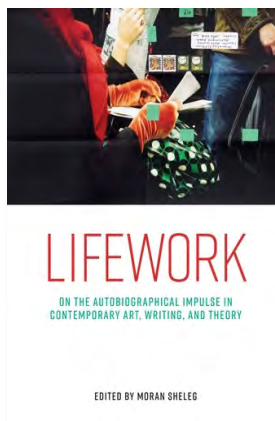
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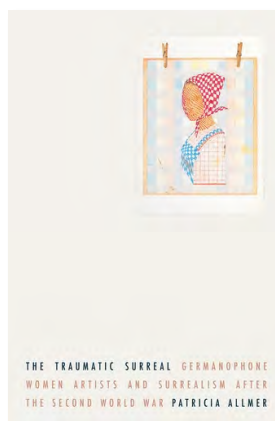
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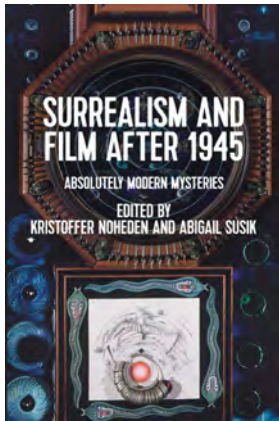
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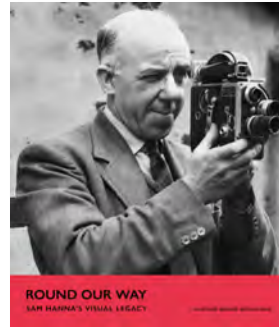
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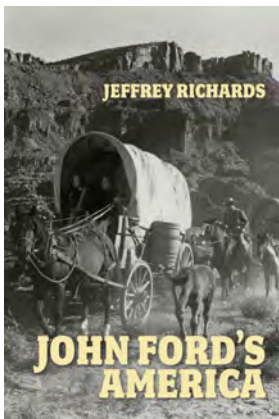


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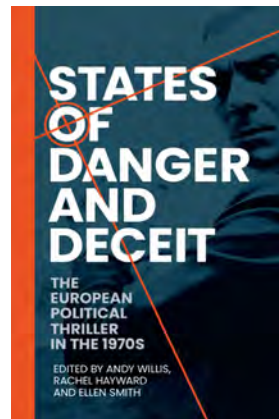


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*The European political thriller  
in the 1970s*

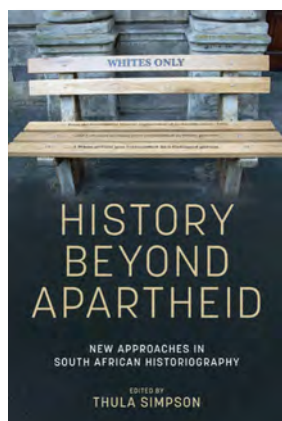
EDITED BY ANDY WILLIS,  
RACHEL HAYWARD AND  
ELLEN SMITH

*States of danger and deceit* places key films (*Z* (1969), *The Mattei Affair* (1972), *State of Siege* (1972), *The Lost Honour of Katharina Blum* (1975), *Illustrious Corpses* (1976)) and filmmakers (Costa-Gavras, Elio Petri, Francesco Rosi, Volker Schlöndorff) from across Europe into their historical, political and social contexts before considering the ways they have impacted upon politically engaged filmmakers since.

# HISTORY

A close-up photograph of a young boy with dark hair and eyes, looking directly at the camera while drinking from a large, shallow metal bowl. His mouth is pressed against the rim of the bowl. The bowl has some black markings on it, including the letters 'MA' and 'KH'. In the background, another person is partially visible, wearing a white shirt and a red and white striped skirt. The background is out of focus, showing a green wall and some outdoor elements.

Image credit: A Rainbow girl, an Indian street child who is a recipient of Loreto, Sealdah's educational outreach in Calcutta.  
Image © Gianluigi Nocco



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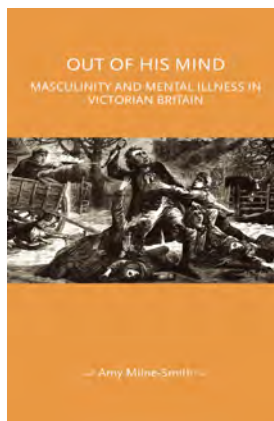
## On trial

*Testing new drugs in psychiatry, 1940–1980*

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The book offers a deep insight into the early days of industry-sponsored clinical research in psychiatry. Examining how the clinic, patients, doctors, nursing staff, corporations, and authorities interacted, it not only meticulously reconstructs the experimental practices in a psychiatric hospital from 1940 to 1980 but also tells a larger story: the changing history of clinical trials.

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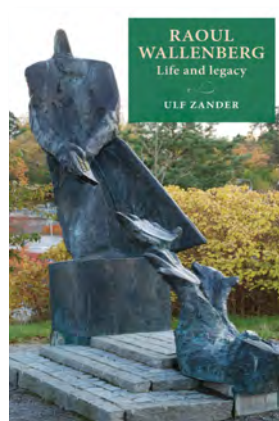
## Jewish refugees and the British nursing profession

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This book follows the lives of female Jewish refugees who fled Nazi persecution and became nurses. Nursing was nominally a profession but with its poor pay and harsh discipline, it was unpopular with British women. In the years preceding the Second World War, hospitals in Britain suffered chronic nurse staffing crises.

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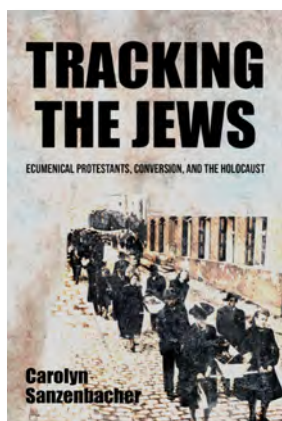
**ULF ZANDER**

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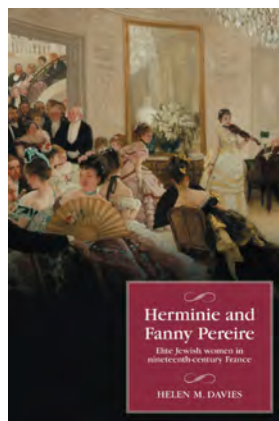
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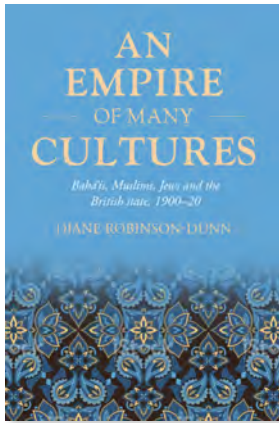
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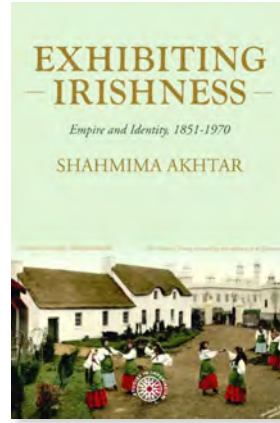
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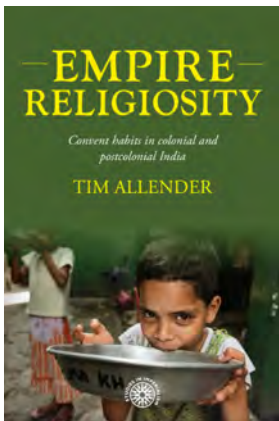
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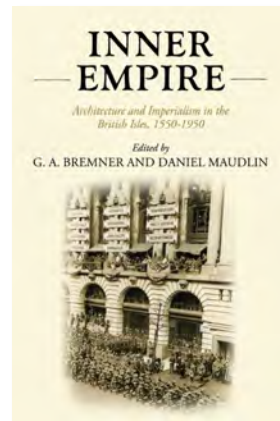
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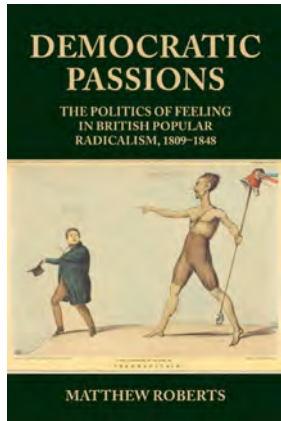
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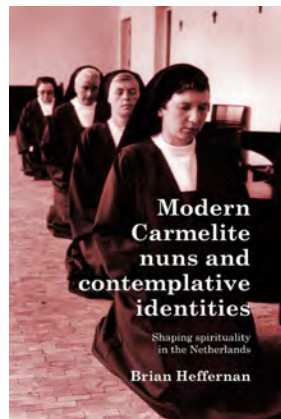
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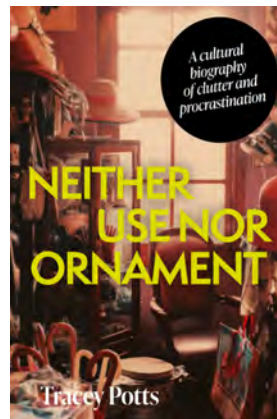
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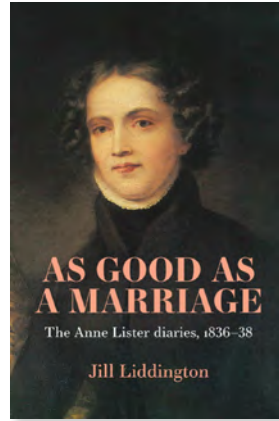
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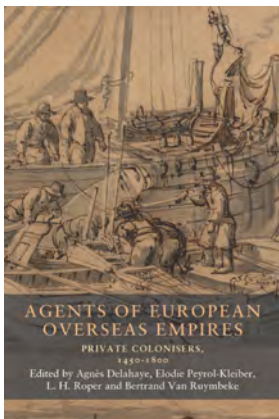
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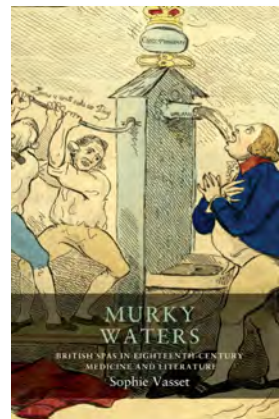
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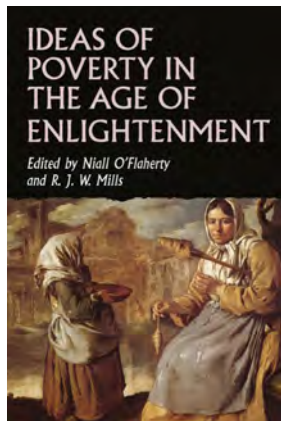
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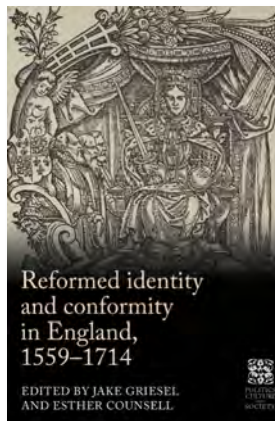


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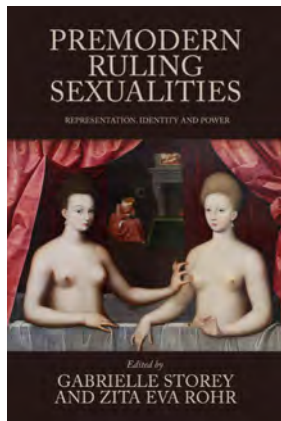


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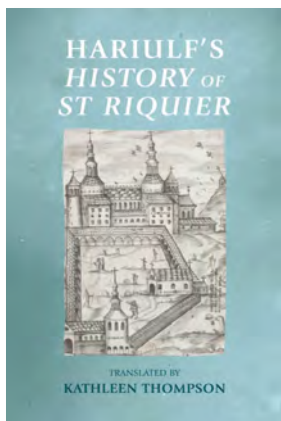


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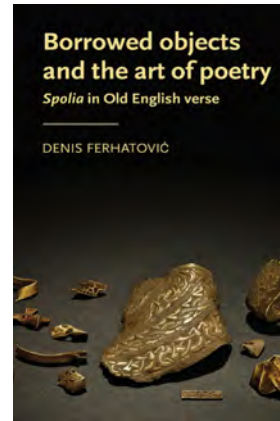


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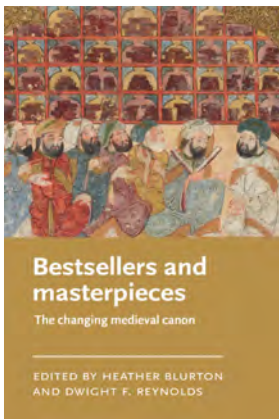
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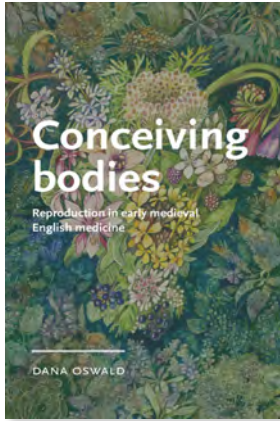
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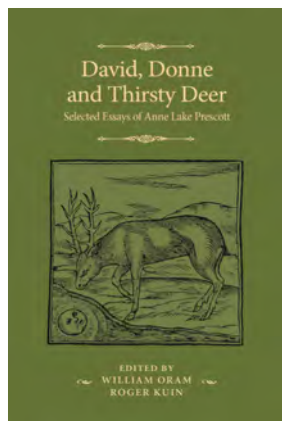
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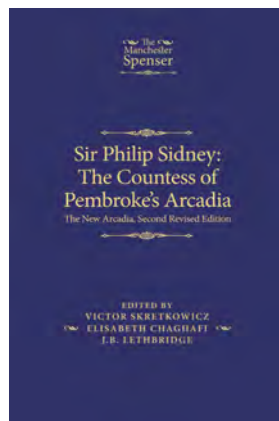
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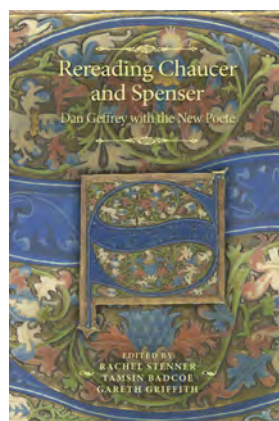
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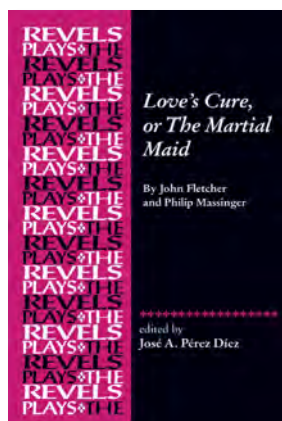
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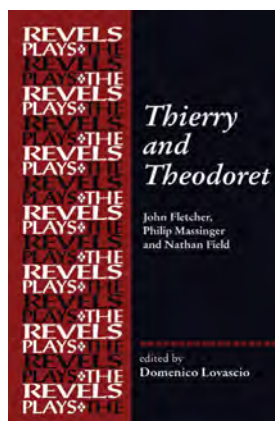
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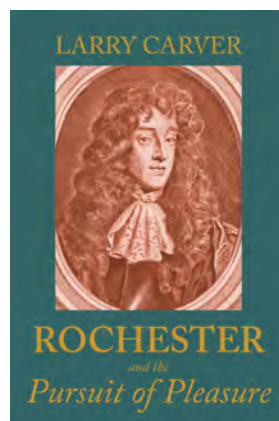


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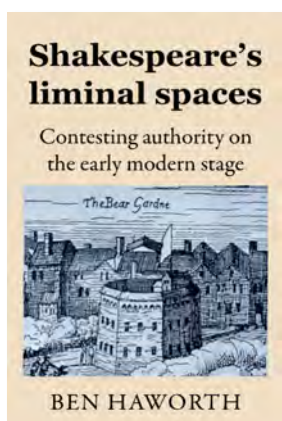


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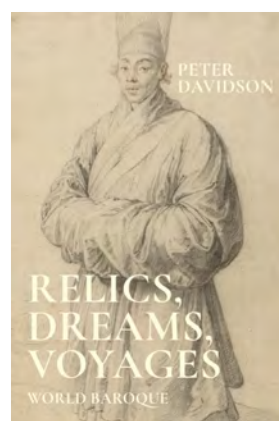
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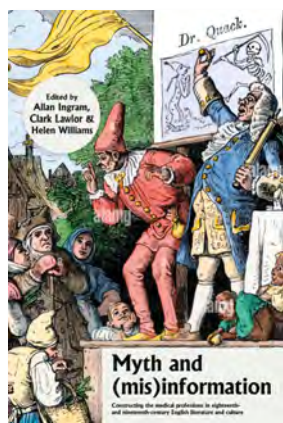
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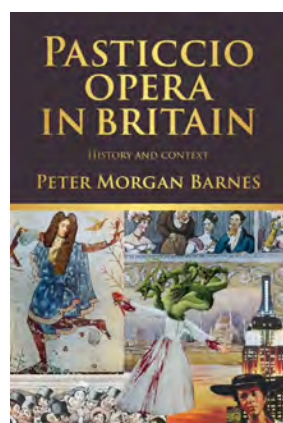
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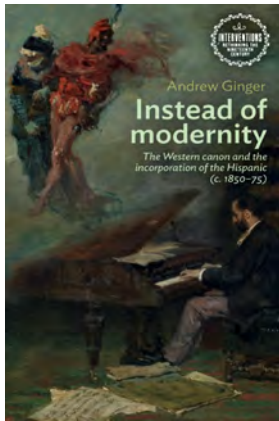
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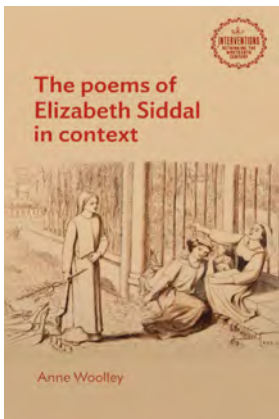
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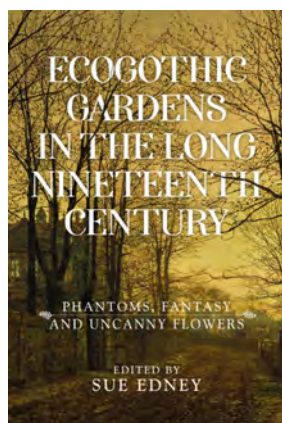
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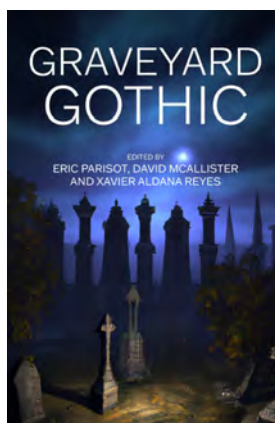
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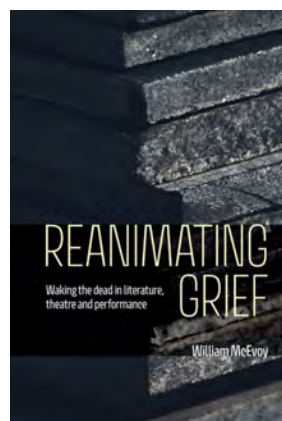


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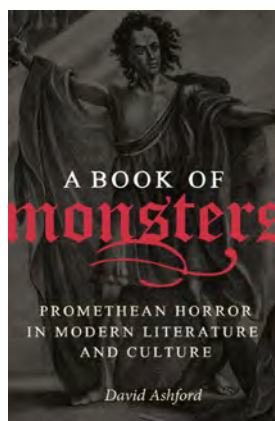
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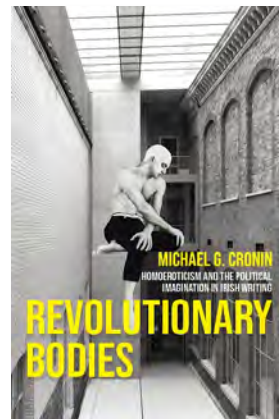
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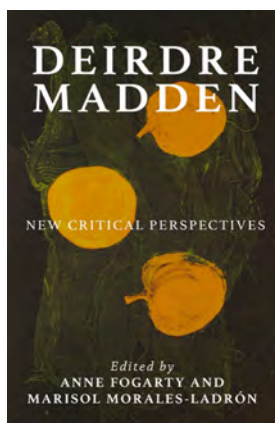
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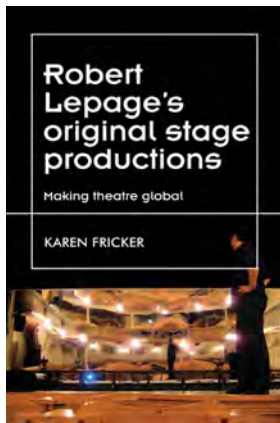
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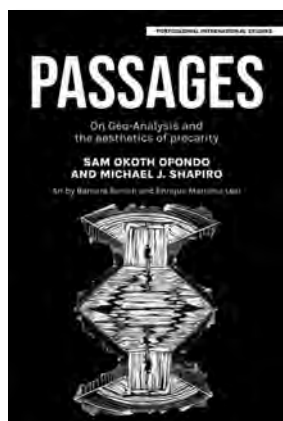
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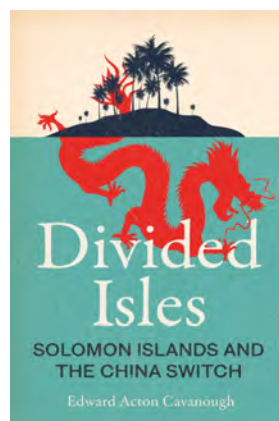
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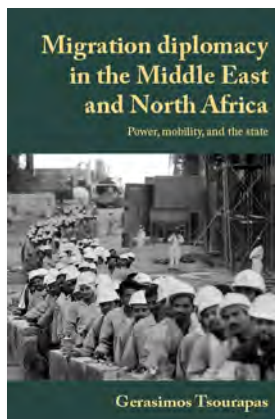
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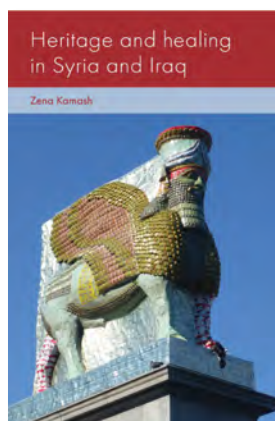
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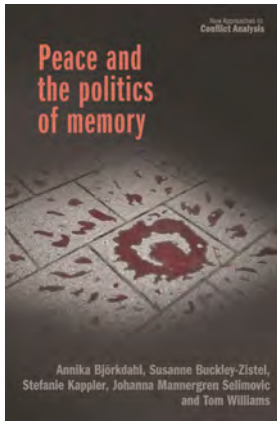


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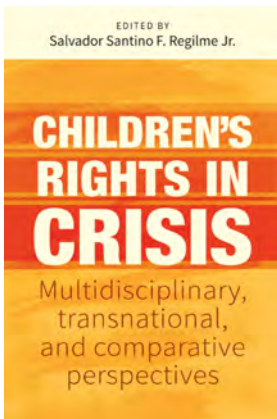


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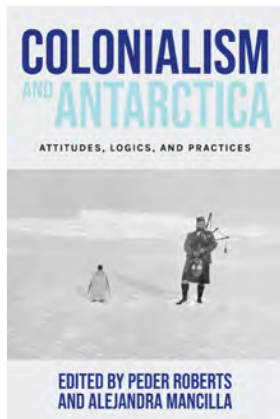
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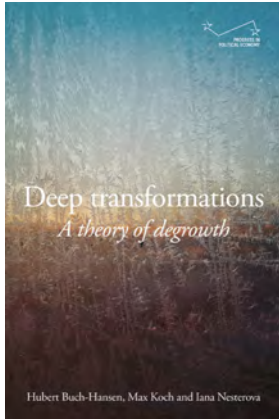
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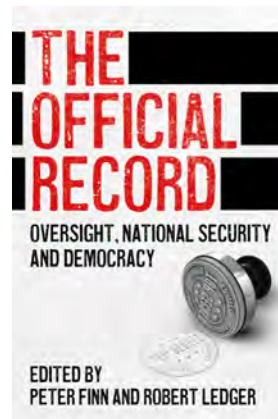
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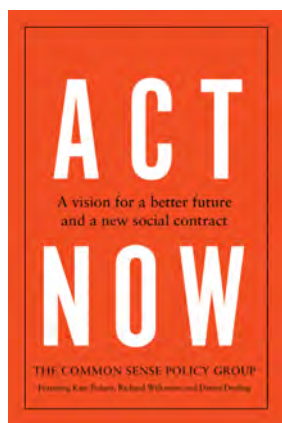
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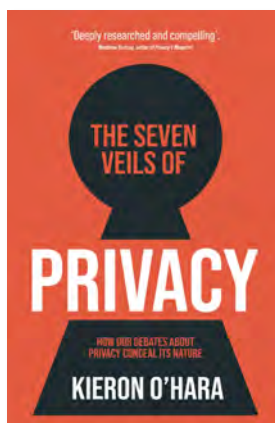
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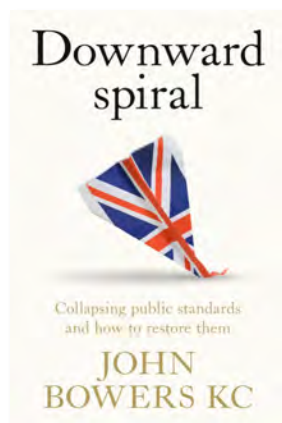
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PB ISBN 978-1-5261-6303-5  
March 2023  
£25.00 / \$36.95  
1 black & white illustration

## The seven veils of privacy

*How our debates about privacy  
conceal its nature*

**KIERON O'HARA**

A comprehensive, rigorous, multidisciplinary analysis of privacy debates, organised around a framework for understanding the different questions and perspectives of antagonists.



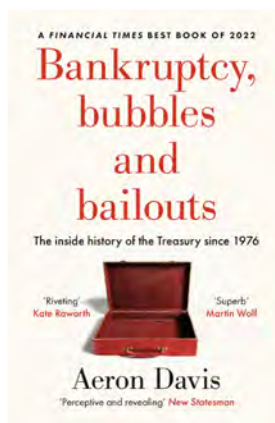
328pp. 234x156mm  
HB ISBN 978-1-5261-6749-1  
April 2024  
£20.00 / \$29.95  
2 tables

## Downward spiral

*Collapsing public standards and  
how to restore them*

**JOHN BOWERS KC**

This book draws on the author's expertise as a KC and original interviews with political insiders to tell the story of declining ethical standards during the government of Boris Johnson and propose concrete reforms.



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336pp. 198x129mm  
PB ISBN 978-1-5261-7746-9  
April 2024  
£10.99 / \$15.95  
Series: Manchester Capitalism

## Bankruptcy, bubbles and bailouts

*The inside history of the  
Treasury since 1976*

**AERON DAVIS**

The Treasury is one of Britain's oldest, most powerful and most secretive institutions. It has played a central role in shaping the country's economic system, yet all too often it has escaped public scrutiny. The Treasury is often presented as a bedrock in times of crisis, rescuing the nation's finances from posturing politicians and the combustions of world financial markets. However, there is another side to the story.



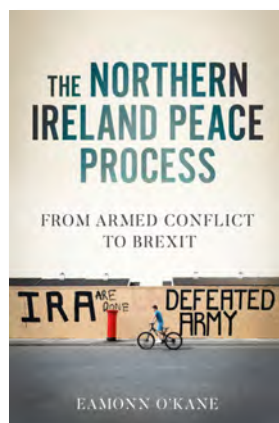
440pp. 234x156mm  
HB ISBN 978-1-5261-4652-6  
July 2024  
£105.00  
3 diagrams, 5 tables

## A neoliberal revolution?

*Thatcherism and the reform of British pensions*

**ALED DAVIES, JAMES FREEMAN AND HUGH PEMBERTON**

*A neoliberal revolution?* examines the Thatcher government's attempt to privatise and individualise Britain's pension system, thereby transforming workers into risk-taking savers with a stake in capitalism. The book explains why this revolution failed and charts the malign legacy left by the evolutionary reforms which ministers salvaged from it.



**NEW IN PAPERBACK**

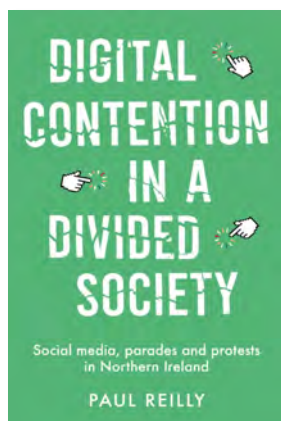
248pp. 198x129mm  
PB ISBN 978-1-5261-7909-8  
April 2024  
£20.00 / \$29.95  
1 table

## The Northern Ireland peace process

*From armed conflict to Brexit*

**EAMONN O'KANE**

This book offers a re-evaluation of the emergence, development and outcome of the peace process in Northern Ireland. Drawing on interviews with many of the key participants of the peace process, newly released archival material and the existing scholarship on the conflict, it explains the decisions that shaped the peace process in their proper context.



**NEW IN PAPERBACK**

264pp. 216x138mm  
PB ISBN 978-1-5261-7875-6  
April 2024  
£20.00 / \$29.95  
24 black & white illustrations,  
16 tables

## Digital contention in a divided society

*Social media, parades and protests in Northern Ireland*

**PAUL REILLY**

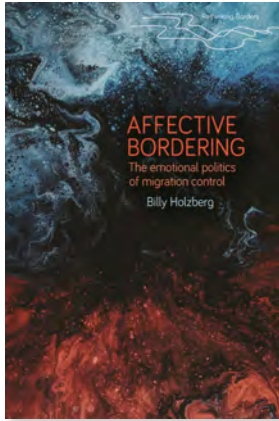
How are platforms such as Facebook and Twitter (now X) used by citizens to frame contentious parades and protests in 'post-conflict' Northern Ireland? What do these contentious episodes tell us about the potential of information and communication technologies to promote positive intergroup contact in the deeply divided society?

These issues are addressed in what is the first in-depth qualitative exploration of how social media channels were used during the union flag protests (December 2012—March 2013) and the Ardoyne parade disputes (July 2014 and 2015). The book focuses on the extent to which affective publics, mobilised and connected via expressions of solidarity on social media, appear to escalate or de-escalate sectarian tensions caused by these hybrid media events. It also explores whether citizen activity on these online platforms has the potential to contribute to peacebuilding in Northern Ireland.

A minimalist room with a black chair in a doorway. The room has a wooden floor and a large doorway leading to a bright, sunlit area. A black chair is positioned in the doorway, facing away from the camera. The room is empty except for the chair and the doorway. The walls are a warm, orange-brown color. The floor is made of light-colored wood planks. The doorway is a bright white rectangle. The chair is a simple black design with armrests. The overall mood is quiet and contemplative.

# SOCIOLOGY AND ANTHROPOLOGY

Image credit: Unsplash



## Affective bordering

*The emotional politics of migration, race and deservingness*

**BILLY HOLZBERG**

This book is an incisive exploration of the emotional politics of migration and borders. It dives into the intricate interplay between emotions and migration governance, revealing how affect works to reinforce and challenge racial, sexual, and national hierarchies in today's world.

208pp. 234x156mm  
HB ISBN 978-1-5261-7230-3  
July 2024  
£85.00 / \$130.00  
Series: Rethinking Borders



## Diaspora as translation and decolonisation

**IPEK DEMIR**

This book proposes a new way of conceptualising diaspora by examining how diasporas do translation and decolonisation. It provides conceptual tools for investigating diasporas and their interventions and considers diaspora as 'the global south in the global north', as well as providing a case study of the Kurdish diaspora in Europe.

**NEW IN PAPERBACK**

176pp. 216x138mm  
PB ISBN 978-1-5261-7873-2  
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£20.00 / \$29.95  
Series: Theory for a Global Age



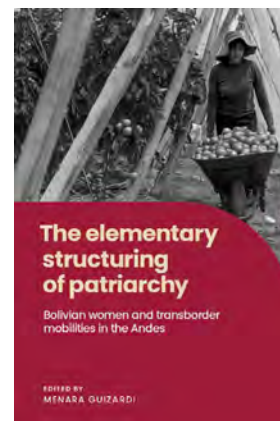
## Critical theory and dystopia

**PATRICIA MCMANUS**

Bringing the resources of critical theory to bear on the genre of dystopian fiction, this volume demonstrates both the continuing potential of Theodor Adorno's work on literature, and the meaning of dystopia when considered in the light of Adorno's critique of modernity.

**NEW IN PAPERBACK**

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Series: Critical Theory and Contemporary Society



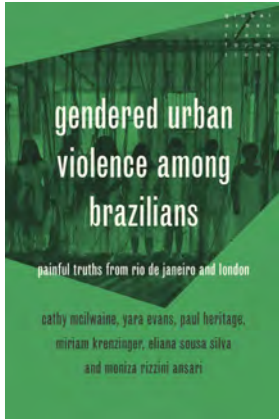
## The elementary structuring of patriarchy

*Bolivian women and transborder mobilities in the Andes*

**EDITED BY MENARA GUIZARDI**

Based on ethnographic material and the life histories of indigenous women, the volume establishes a bridge between the classical anthropological studies on kinship and the contemporary research on the gender inequalities in transnational and transborder migrant families. This ethnographically informed exercise establishes a critical feminist contribution to the study of border territories.

288pp. 234x156mm  
HB ISBN 978-1-5261-7653-0  
April 2024  
£100.00 / \$160.00  
14 black & white illustrations,  
1 map  
Series: Women on the Move



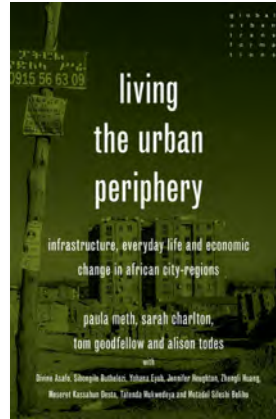
## Gendered urban violence among Brazilians

*Painful truths from Rio de Janeiro and London*

**CATHY MCILWAINE, YARA EVANS, PAUL HERITAGE, MIRIAM KRENZINGER, ELIANA SOUSA SILVA AND MONIZA RIZZINI ANSARI**

This book examines the nature of and resistance to gendered urban violence among Brazilian women in London and in the favelas of Maré, Rio de Janeiro.

296pp. 216x138mm  
HB ISBN 978-1-5261-7564-9  
June 2024  
£85.00 / \$130.00  
37 black & white illustrations  
Series: Global Urban Transformations



## Living the urban periphery

*Infrastructure, everyday life and economic change in African city-regions*

**PAULA METH, SARAH CHARLTON, TOM GOODFELLOW AND ALISON TODES**

An empirically rich analysis of the drivers and lived experiences of urban change in African peripheries with a focus on city-regions in Ethiopia, South Africa and Ghana. The book proposes five peripheral logics which frame the formation and character of urban peripheries and explores these on the ground through residents' voices and narratives.

352pp. 216x138mm  
HB ISBN 978-1-5261-7121-4  
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40 black & white illustrations, 6 maps & 3 tables  
Series: Global Urban Transformations



## The machinic city

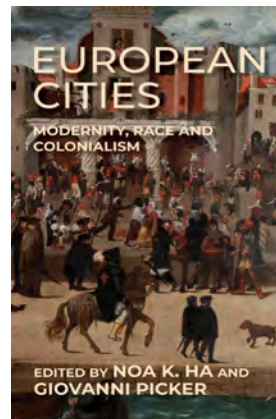
*Media, performance and participation*

**MARCOS P. DIAS**

*The machinic city* reveals the potential of performance art to create spaces for reflection and deliberation on contemporary urban living and to speculate on the future of cities. It analyses several case studies of performance art that foreground new modes of subjectivity emerging from hybrids of human and machine agency.

**NEW IN PAPERBACK**

216pp. 234x156mm  
PB ISBN 978-1-5261-7906-7  
August 2024  
£20.00 / \$29.95  
20 black & white illustrations  
Series: Materialising the Digital



## European cities

*Modernity, race and colonialism*

**EDITED BY NOA K. HA AND GIOVANNI PICKER**

*European cities: Modernity, race and colonialism* is a collection of empirical and theoretical scholarly analyses of multiple urban processes across the East-West European divide, inviting the reader to reimagine urban Europe from non-Eurocentric perspectives, and to engage active thought and thoughtful action.

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£25.00 / \$36.95  
6 black & white illustrations



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HB ISBN 978-1-5261-5629-7  
May 2024  
£85.00 / \$130.00  
17 black & white illustrations,  
12 photographs and 5 maps

## Resisting Olympic evictions

*Contesting space in Rio de Janeiro*

**ADAM TALBOT**

*Resisting Olympic evictions* explores how one favela mobilised urban space to contest the logic underpinning removals in the glare of the mega-event's spotlight. Based on 14 months of ethnographic fieldwork in Brazil, it provides instructive lessons on building democratic and just cities across the Global South.



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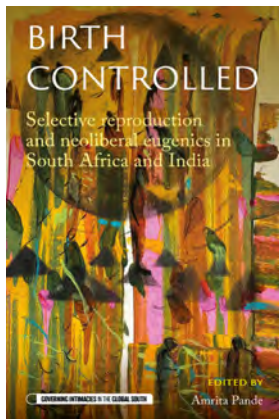
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£25.00 / \$36.95  
11 black & white illustrations  
Series: Governing Intimacies in the Global South

## Intimacy and injury

*In the wake of #MeToo in India and South Africa*

**EDITED BY NICKY FALKOF,  
SHILPA PHADKE AND  
SRILA ROY**

*Intimacy and injury* offers an original perspective on the #MeToo movement from South Africa and India. It overturns the dominance of western debates on #MeToo by foregrounding diverse southern feminist takes on the possibilities and limits of this movement in the global south.



**NEW IN PAPERBACK**

408pp. 216x138mm  
PB ISBN 978-1-5261-7890-9  
June 2024  
£25.00 / \$36.95  
1 black & white illustration  
Series: Governing Intimacies in the Global South

## Birth controlled

*Selective reproduction and neoliberal eugenics in South Africa and India*

**EDITED BY AMRITA PANDE**

This book analyses the world of selective reproduction by a critical analysis of three modes of controlling birth, namely contraception, reproductive violence, and repro-genetic technologies. All population control policies target and vilify women (Black women in particular), and coerce them into subjecting their bodies to state and medical surveillance; Birth controlled argues that assisted reproductive technologies and repro-genetic technologies employ a similar and stratified burden of blame and responsibility based on gender, race, class and caste.

The book draws on gender studies, sociology, medical anthropology, politics, science and technology studies, theology, public health and epidemiology to provides a critical, interdisciplinary and cutting-edge dialogue around the interconnected issues that shape reproductive politics in an ostensibly 'post-population control' era.



## The loneliness room

*A creative ethnography of loneliness*

**SEAN REDMOND**

This remarkably unique book takes the conceit of the loneliness room to show how everyday artistic practice opens up loneliness to new definitions and new understandings. Refusing to pathologise loneliness, the book draws on the creative submissions supplied by its participants to demonstrate that being lonely can mean different things to different people in differing contexts.

248pp. 234x156mm  
HB ISBN 978-1-5261-6144-4  
March 2024  
£85.00 / \$130.00  
33 black & white illustrations  
Series: Anthropology, Creative Practice and Ethnography



## Ageing and new intimacies

*Gender, sexuality and temporality in an English salsa scene*

**SARAH MILTON**

Drawing on ethnographic research in salsa classes and oral histories this book details the everyday practices of femininity, heterosexuality and 'new' intimacies among women in midlife. Challenging conventional notions of the baby boomers it draws attention to how these practices are classed and raced, emphasising the quest for 'respectability'.

168pp. 216x138mm  
PB ISBN 978-1-5261-6806-1  
March 2024  
£85.00 / \$130.00



## Politicising and gendering care for older people

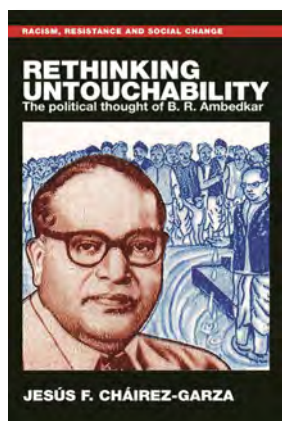
*Multidisciplinary perspectives from Europe*

**EDITED BY ANCA DOHOTARIU, ANA PAULA GIL AND LUBICA VOLANSKÁ**

This book offers a new critical framework for understanding the processes of politicising and gendering care for older people and their manifestations in several European contexts. It interrogates how care for older adults varies across time and place while searching for an in-depth comprehension of how it becomes an arena of political struggle and the object of public policy in different countries and at various societal and political levels. It brings together multidisciplinary contributions that examine the issue of care for older people as a political concern from many angles, such as problematising care needs, long-term care policies, home care services, institutional services and family care. The contributions reveal the diversity of situations in which the processes of politicising and gendering care for older adults overlap, contradict or reinforce each other while leading to increased gender (in)equalities on different levels.

**OPEN ACCESS**

272pp. 234x156mm  
HB ISBN 978-1-5261-7599-1  
June 2024  
£90.00 / \$140.00  
2 tables, 3 graphs



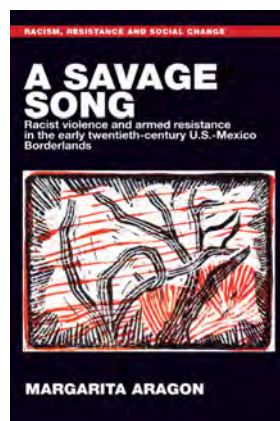
256pp. 234x156mm  
HB ISBN 978-1-5261-6872-6  
March 2024  
£85.00 / \$130.00  
Series: Racism, Resistance and Social Change

## Rethinking untouchability

*The political thought of  
B. R. Ambedkar*

**JESÚS F. CHÁIREZ-GARZA**

This monograph explores the political thought of B.R. Ambedkar, one of the most important thinkers of modern India. Ambedkar's ideas transformed untouchability, often considered a millenary religious issue, into a political problem by linking it to larger concepts floating in the twentieth century such as liberty, slavery, race, and even the creation of Pakistan.



**NEW IN PAPERBACK**  
224pp. 234x156mm  
PB ISBN 978-1-5261-7874-9  
March 2024  
£20.00 / \$29.95  
Series: Racism, Resistance and Social Change

## A savage song

*Racist violence and armed resistance in the early twentieth-century U.S.-Mexico Borderlands*

**MARGARITA ARAGON**

This book examines key moments of violent social unrest in the twentieth-century United States. Investigating the centrality of constructions of gender to American racism, it asks how African and Mexican American men, including those in uniform, responded to the violence of racism, and how their resistance, including their claims to manhood and nation, was understood by law enforcement, politicians, and press.



376pp. 234x156mm  
HB ISBN 978-1-5261-7220-4  
May 2024  
£95.00 / \$150.00  
21 black & white illustrations  
Series: Racism, Resistance and Social Change

## Off white

*Central and Eastern Europe  
and the global history of race*

**EDITED BY CATHERINE BAKER,  
BOGDAN C. IACOB, ANIKÓ IMRE  
AND JAMES MARK**

*Off white* centres the role of race and whiteness to rewrite the history of Central and Eastern Europe and illuminate the development, operation and enduring appeal of white nationalisms within racial capitalism. The book offers new paradigms for understanding the relationships among racial capitalism, populism, economic peripherality and race.



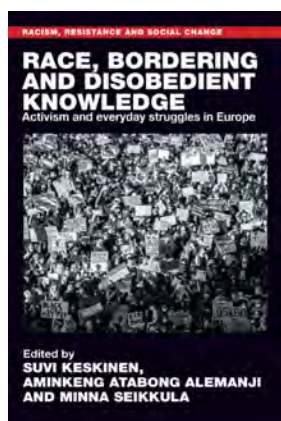
424pp. 234x156mm  
HB ISBN 978-1-5261-7387-4  
March 2024  
£100.00 / \$160.00  
1 diagram  
Series: Racism, Resistance and Social Change

## The ethics of researching the far right

*Critical approaches and reflections*

**EDITED BY ANTONIA VAUGHAN,  
JOAN BRAUNE,  
MEGHAN TINSLEY,  
AURELIEN MONDON**

This book offers a series of critical reflections on the ethics of researching the far right from a range of contributors. It provides a starting point for researchers and considers issues such as terminology, positionality, safety, and dissemination.



288pp. 234x156mm  
HB ISBN 978-1-5261-6556-5  
May 2024  
£85.00 / \$130.00  
9 black & white illustrations  
Series: Racism, Resistance and Social Change

## Race, bordering and disobedient knowledge

*Activism and everyday struggles in Europe*

**EDITED BY SUVI KESKINEN,  
AMINKENG ATABONG ALEMANJI AND MINNA SEIKKULA**

Developing the concept of 'disobedient knowledge', this book provides new perspectives on activism and everyday struggles against racism and borders. Drawing on empirical research in distinct European contexts, the chapters highlight the intertwined nature of racism and bordering, and the role of epistemic disobedience in challenging these.



224pp. 234x156mm  
HB ISBN 978-1-5261-7294-5  
July 2024  
£85.00 / \$130.00  
6 black & white illustrations

## British Bangladeshi Muslims in the East End

*The changing landscape of dress and language*

**FATIMA RAJINA**

Drawing on the everyday experiences of 43 British-Bangladeshi Muslims living in East London, this book explores stories of migration and belonging *vis-à-vis* dress and language. In narrating those stories, the book is framed within the broader socio-political conversations happening regarding Muslims in Britain and their 'place' in this society.



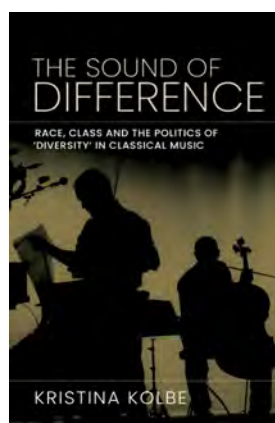
**NEW IN PAPERBACK**  
272pp. 216x138mm  
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May 2024  
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## Disrupting White Mindfulness

*Race and Racism in the Wellbeing Industry*

**CATHY-MAE KARELSE**

This book offers a timely commentary on the dominant narratives and norms that shape the mindfulness industry, namely whiteness, postracialism and neoliberalism. At the same time, an emergent movement rooted in indigenous, Global South and queer knowledges is decolonising mindfulness and decentring whiteness.



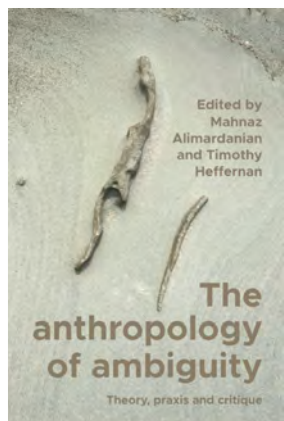
272pp. 216x138mm  
HB ISBN 978-1-5261-6549-7  
June 2024  
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Series: Music and Society

## The sound of difference

*Race, class and the politics of 'diversity' in classical music*

**KRISTINA KOLBE**

What happens when the elitist space of 'Western' classical music seeks to diversify itself? And what are the social effects worked through diversity discourses in classical music institutions? *The sound of difference* addresses these concerns by critically examining how diversity work takes shape in a cultural sector so deeply implicated in hierarchies of class, structures of whiteness, and legacies of imperialism.



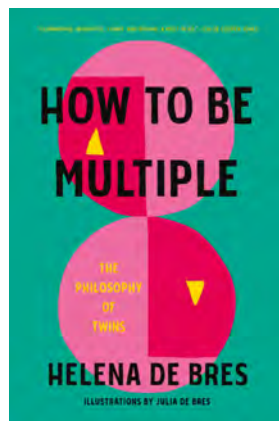
288pp. 234x156mm  
HB ISBN 978-1-5261-7384-3  
May 2024  
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7 black & white illustrations

## The anthropology of ambiguity

*Theory, praxis and critique*

EDITED BY  
**MAHNAZ ALIMARDANIAN  
AND TIMOTHY HEFFERNAN**

This is an anthropological exploration of the existential and philosophical qualities of ambiguity as a generative force of political and socio-cultural transformation in contemporary human life trajectories.



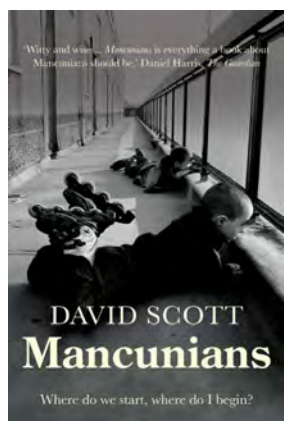
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HB ISBN 978-1-5261-7220-4  
March 2024  
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12 black & white illustrations

## How to be multiple

*The philosophy of twins*

**HELENA DE BRES,  
ILLUSTRATIONS BY  
JULIA DE BRES**

In *How to be multiple*, Helena de Bres – a twin herself – argues that twinhood is a unique lens for examining our place in the world and how we relate to other people. The way we think about twins offers remarkable insights into some of the deepest questions of our existence, from *what is a person?* to *how should we treat one another?*



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July 2024  
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## Mancunians

*Where do we start, where do I begin?*

**DAVID SCOTT**

*Mancunians: Where do we start, where do I begin?* is the authentic account of Manchester at the turn of the Millennium, told through a mixture of memoir and interviews with well-known local figures from music and sports.



272pp. 216x138mm  
PB ISBN 978-1-5261-6835-1  
June 2024  
£20.00 / \$29.95  
HB ISBN 978-1-5261-6834-4  
June 2024  
£90.00 / \$140.00  
34 black & white illustrations

## Pandemic culture

*The impacts of COVID-19 on the UK cultural sector and implications for the future*

EDITED BY **ABIGAIL GILMORE,  
DAVE O'BRIEN AND  
BEN WALMSLEY**

Based on the findings of a 15-month study led by the Centre for Cultural Value, this book offers a comprehensive overview of the impacts of COVID-19 on the UK's cultural sector. Based on a mixed-methods analysis, it highlights implications for the sector's future direction and for research in the fields of arts management and cultural policy.



## Creative approaches to wellbeing

*The pandemic and beyond*

**EDITED BY VICTORIA TISCHLER AND KAREN GRAY**

A compilation of case studies illustrating how arts, culture and other community assets were used by individuals and communities to cope and develop resilience during the COVID-19 pandemic. Focusing on the experiences and voices of those marginalised during the pandemic, because of structural inequalities, or due to mental or physical ill-health or age, vital lessons are drawn out for policy and practice in the arts and the provision of health and care.

248pp. 216x138mm  
HB ISBN 978-1-5261-7259-4  
May 2024  
£40.00 / \$59.95  
22 black & white illustrations



## Knowing COVID-19

*The pandemic and beyond*

**EDITED BY FRED COOPER AND DES FITZGERALD**

This is an edited volume that draws on eight case studies to showcase how researchers in the humanities shone a light on some of the many hidden problems of COVID-19 – from the effects of racism to the risks of deploying shame; from how to design an effective instructional leaflet to how to communicate effectively to bus passengers.

232pp. 216x138mm  
HB ISBN 978-1-5261-7864-0  
May 2024  
£40.00 / \$59.95  
16 black & white illustrations



## Governance, democracy and ethics in crisis-decision-making

*The pandemic and beyond*

**EDITED BY CAROLINE REDHEAD AND MELANIE SMALLMAN**

This volume brings together findings from rapid-response COVID-19 research that are linked by a focus on governance decisions, particularly the 'how' and the 'why' of decision-making during the pandemic. Contributors reflect on how the pandemic seems impossible to disentangle from issues of trust and accountability in power and authority.

240pp. 216x138mm  
HB ISBN 978-1-5261-8004-9  
May 2024  
£40.00 / \$59.95  
3 black & white illustrations



## Adaptation and resilience in the performing arts

*The pandemic and beyond*

**EDITED BY PASCALE AEBISCHER AND RACHAEL NICHOLAS**

Eight teams share their research about live performing arts during the COVID-19 pandemic, reflecting on digital innovations and analogue adaptations in dance and theatre, accessibility and community-building, and on how the pandemic impacted on artists and companies.

232pp. 216x138mm  
HB ISBN 978-1-5261-7240-2  
May 2024  
£40.00 / \$59.95  
27 black & white illustrations

# NOTES



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