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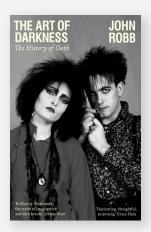


### The Complete Collection

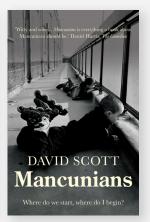
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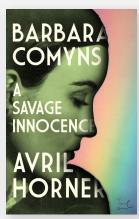
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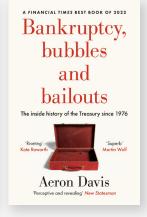










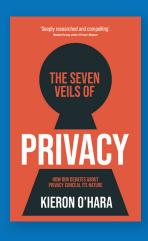


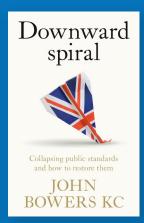


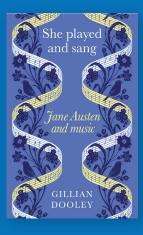
### **EBA**

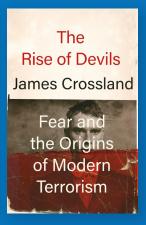
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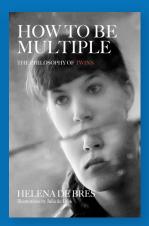


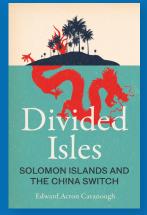














### Digital Textbooks

### Empowering your academic journey

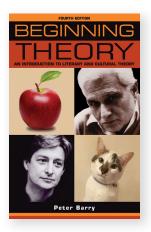
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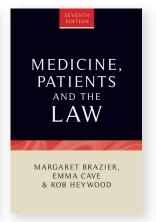
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Getting access off-campus is made simple with Open Athens and Shibboleth authentication. When you're on campus, we've got you covered too – automatic IP authentication ensures a smooth experience.









Journey through time and explore the rich tapestry of history with Manchester Medieval Sources Online – an invaluable gateway to digital historical resources. Our platform grants global access to essential texts from the esteemed Manchester Medieval Sources series, along with other pivotal translations, catering to students and academics around the world.

### Unveiling the medieval world

Step into the medieval world, where the echoes of history come to life. *Manchester Medieval Sources Online* offers a captivating array of first-hand accounts, vividly illustrating the realities of life in this bygone era. Many of these accounts are presented in English for the very first time. From the harrowing tales of the Black Death to the gripping drama of the Norman invasion, our collection immerses you in the heart of medieval experiences.

### Guided by insight and expertise

What sets this collection apart is a commitment to providing extensive introductory and explanatory materials. These resources serve as your compass, helping beginners grasp the diversity of interpretations within these sources. Moreover, they shed light on linguistic challenges that have sparked controversy and debate.



For over two decades, *Studies in Imperialism* has been a trailblazer in the realm of imperial history. Positioned firmly at the forefront, this series has illuminated the annals of history and transformed our understanding of empire.

### Pioneering perspectives

The Studies in Imperialism series has embarked on a transformative journey, reshaping not only British history but also the vast landscape of imperial histories. It has boldly expanded boundaries, delving into uncharted territories, and shining a light on subjects that were once overlooked. More importantly, it has masterfully unveiled the intricate and inseparable relationships between these domains.

### A treasury of knowledge

Within the pages of Manchester Studies in Imperialism lies a treasure trove of scholarly exploration. It unveils the rich tapestry of cultural encounters between colonisers and the colonised, shedding light on the intricate web of power that flows through the production and organisation of colonial knowledge. It unravels the complex construction of identity, both at the heart and on the peripheries of empire.

MANCHESTER STUDIES IN IMPERIALISM COLLECTION

### MANCHESTER SHAKESPEARE COLLECTION

Explore the intricate tapestry of Shakespearean literature and culture with Manchester Shakespeare. Our collection includes over 80 meticulously curated books that delve into the depths of historical, social and cultural critiques of Shakespeare's masterpieces.

### Beyond the Bard

Explore not only the genius of Shakespeare but also the profound contributions of his contemporaries, including Spenser, Kyd, Marlowe and Lyly. The collection seamlessly blends these brilliant minds, offering fresh perspectives on the Renaissance era's literary landscape.

### A deeper understanding

'Not of an age, but for all time...' — our collection breathes new life into these timeless words by providing essential commentary on every facet of Shakespeare's work. Immerse yourself in a world where Shakespeare is not confined to ink and paper but comes alive through performance, historical contexts, cultural nuances and critical theory.

Prepare to embark on a journey into the heart of darkness with Manchester Gothic – a peerless collection of gothic literature comprising over 60 spellbinding books, accompanied by the renowned Gothic Studies journal (1999–2018). Crafted by leading luminaries in the field, this collection spans literature, film, television, theatre and visual arts, traversing the Gothic landscape from the eighteenth century to the present.

### A renaissance of Gothic

In recent years, the Gothic has experienced an explosive resurgence, captivating minds worldwide.

Manchester Gothic stands as an invaluable beacon for students and academics passionate about Gothic Studies and its evolution across the ages.

### Unveiling the enigma of Gothic's allure

Delve into the profound reasons behind Gothic Studies' prevalence in the realms of art, film, literature and culture. Manchester Gothic grants you effortless access to a treasure trove of digital texts, essays and comprehensive book-length studies, illuminating every facet of the Gothic domain. From exploring the interplay of Gothic and mortality to encountering such creatures of the night as monsters, vampires, werewolves and ghosts, Manchester Gothic leaves no crypt unexplored.

### A gathering of visionaries

Explore the work of visionaries such as Terry Gilliam, Alan Moore and Terence Fisher, whose contributions have left an indelible mark on the Gothic. Manchester Gothic brings them all together within a user-friendly, all-encompassing resource.



# MANCHESTER FILM & MEDIA STUDIES COLLECTION

Sit back and turn on a captivating world of film, television and media studies with the *Manchester Film & Media Studies*. Our collection boasts over 200 books authored by leading luminaries in the field, and is accompanied by our esteemed journal, Film Studies.

### Comprehensive coverage

Our collection spans the entire spectrum of film, television and media studies. From in-depth volumes on British, French, Spanish and Latin American filmmakers to exclusive interviews, thought-provoking debates and issues shaping contemporary practices in film and screen studies, Manchester Film & Media Studies is your gateway to understanding this dynamic realm

### Empowering academics and students

Designed for both students and academics, our collection serves as an invaluable resource. We facilitate an exploration of how film and television intertwine with sociocultural and political landscapes. Our works not only place films and television programmes in their historical context but also delve into current debates and future challenges facing the medium.



### MANCHESTER INTERNATIONAL LAW COLLECTION

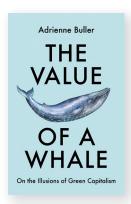


This curated selection of law books spans the spectrum, incorporating both timeless classics and pioneering new works. Among them, you'll find esteemed titles from the renowned Melland Schill series, a stalwart producer of top-tier texts in the field.

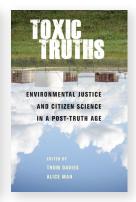
### Bridging time and expertise

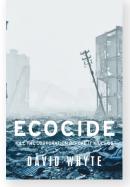
The Manchester International Law collection brings together the best of both worlds – cutting-edge contemporary research alongside venerable historic texts in the legal domain. Our collection serves as a global repository of exceptional academic scholarship, showcasing the intellectual prowess of contributors from around the globe.

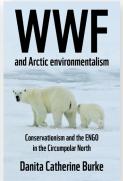
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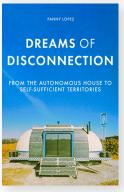


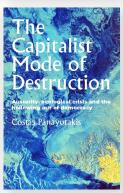


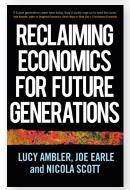












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