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TRADE CATALOGUE

Autumn & Winter 2024



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SUZANNE HARRINGTON, *IRISH INDEPENDENT*

Presence by Ben Alderson-Day

‘A fascinating read.’

JASON ARUNN MURUGESU, *NEW SCIENTIST*

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‘A love letter to his adopted city.’

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‘We must hope that MPs read it.’

DOMINIC GRIEVE, *PROSPECT MAGAZINE*

Hanif Kureishi by Ruvani Ranasinha

‘An illuminating biography.’

SUSIE THOMAS, *TLS*

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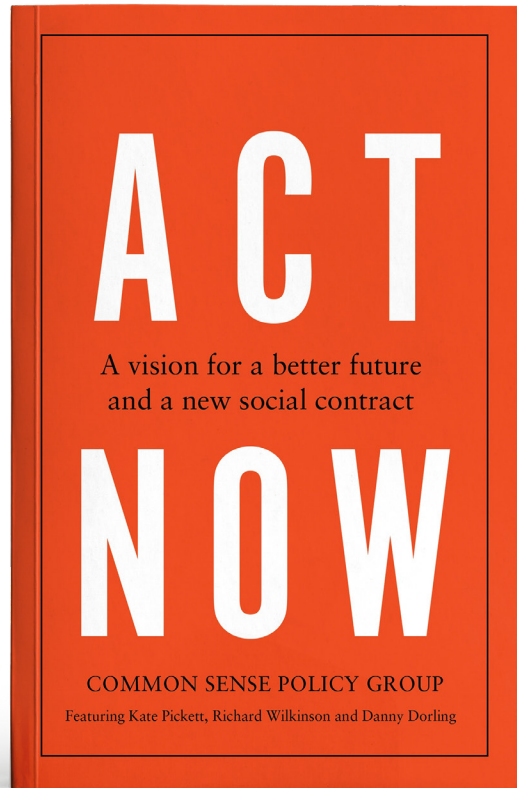
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Act now: A vision for a better future and a new social contract

Common Sense Policy Group
(featuring Kate Pickett, Richard Wilkinson and Danny Dorling)

An inspiring manifesto offering a radical vision for our political future.



An inspiring manifesto offering a radical vision for our political future.


We live in an age of crisis and decline. The right presents 'solutions' that only worsen the situation, driving a downward cycle in which desperation leads to despair. But the left is also to blame: progressive politicians have consistently failed to recognise both the urgency of people's need and their receptiveness to new solutions.


In *Act now*, an extraordinary team of researchers presents a compelling and achievable vision for a progressive future. They outline clear policies for welfare, health and social care, education, housing and more. Arguing for a rolling forwards of the state, they call for a new era of active citizenship and economic democracy, grounded in robust and resilient institutions.

Only a comprehensive and integrated approach, based on clear evidence of feasibility and popularity, can provide a pathway to the secure, democratic and prosperous Britain of tomorrow. This book is the blueprint. It calls on politicians, pundits and the British people to act now.

Common Sense Policy Group is a collective of leading figures from academia, politics and industry who share a common belief in the need for pragmatic reform to end our era of crisis.

The group includes Kate Pickett and Richard Wilkinson, authors of *The Spirit Level: Why Equality is Better for Everyone* and Danny Dorling, author of *Shattered Nation*.

 [@ProfKEPickett](#)

 [@dannydorling](#)

Bedsit land: *The strange worlds of Soft Cell*

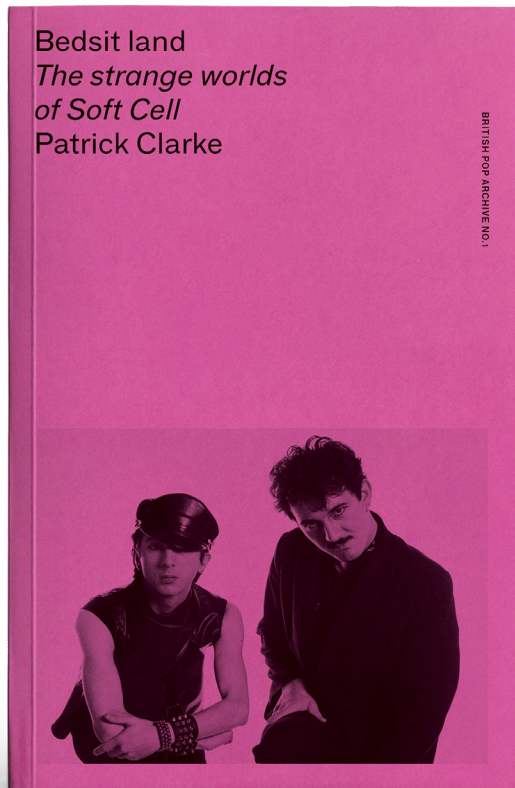
Patrick Clarke

A rich and revealing examination of the legendary pop duo Soft Cell.

Soft Cell are not your average pop band. Marc Almond and Dave Ball may be best known for the string of hits they released in 1981, but the powerful first phase of their collaboration embraced a staggering array of sounds, influences and innovations that would change the face of music to come.

In *Bedsit land*, Patrick Clarke plunges into the archives and interviews more than sixty contributors, including the band members themselves, to follow Soft Cell through the many strange and sprawling worlds that shaped their extraordinary career. They lead him from the faded camp glamour of the British seaside to the dizzying thrills of the New York club scene. From transgressive student performance art to the sleaze and squalor of pre-gentrified Soho. From the glitz of British showbiz to the drug-addled chaos of post-Franco Spain.

He emerges on the other side with the most in-depth, innovative and entertaining account of the duo ever written.



Series: British Pop Archive

Patrick Clarke is a music journalist and live DJ. He is the deputy editor of the *Quietus* and a freelance contributor to the *Guardian*, *NME*, *DIY Magazine* and many more. He has also written for a number of specialist titles, including *No Depression*, *N By Norwegian* and *MARVIN*.

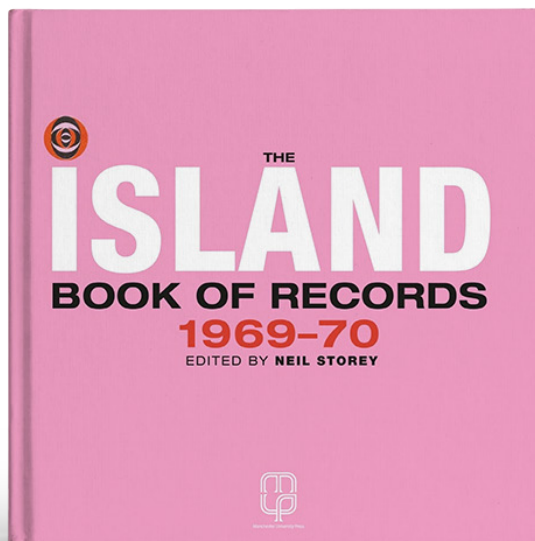
 @PaddyClarke

The Island Book of Records Volume 2: 1969-70

Edited by Neil Storey

‘It’s like entering the record shop of your dreams.’

David Hepworth, author, podcaster and *Radio Times* columnist



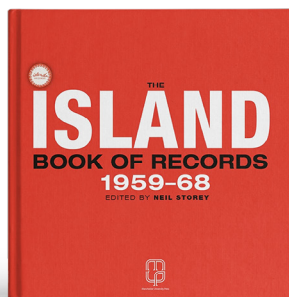
The second volume of this highly collectable series documents the pivotal years of 1969–70, during which Island Records sought to build on its success with the Spencer Davis Group by seeking out new British rock talent.

By the end of the period, Island was emerging as a major record label, one that could boast releases from Jethro Tull, Nick Drake, King Crimson, John and Beverley Martyn, Fairport Convention and Cat Stevens.

Featuring material from recent interviews and from media interviews of the time, and including a comprehensive discography of 45s, the *Island Book of Records Volume 2* is lavishly illustrated with gig adverts (very many at venues that no longer exist), concert tickets, flyers, international LP variants, labels, LP and 45 adverts and other ephemera.

This LP-sized edition is a collector’s dream, offering a truly unparalleled resource for those interested in music history and a perfect gift for any music lover.

Neil Storey has spent almost fifty years at the heart of the music industry. He joined the Island sales force in 1974 before going on to co-run the press office into the mid-1980s. With long experience as an editorial and events consultant, he researched and wrote *The Island Book of Posters* (edited by Tim Clark) and founded bespoke re-issue label HiddenMasters in 2008.



The Island Book of Records Volume I:
1959-68 | Edited by
Neil Storey

October 2023
£85.00 | \$130.00 | Hardback
9781526173768
500 colour illustrations
300x300mm | 392 pages

Pistols in St Paul's: *Science, music, and architecture in the twentieth century*

Fiona Smyth

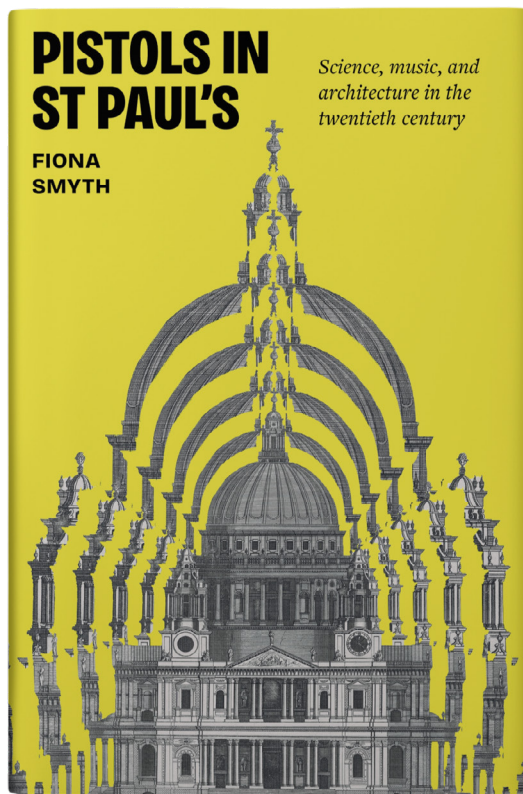
‘Combines an engaging sense of humour with absolute seriousness of purpose.’

Deborah Howard, University of Cambridge

On a winter's night in 1951, shortly after Evensong, the interior of St Paul's Cathedral echoed with gunfire. This was no act of violence but a scientific demonstration of new techniques in acoustic measurement. It aimed to address a surprising question: could a building be a musical instrument?

Pistols in St Paul's tells the fascinating story of the scientists, architects and musicians who set out to answer this question. Beginning at the turn of the century, their innovative experiments, which took place at sites ranging from Herbert Baker's Assembly Chamber in Delhi to Abbey Road Studios and a disused munitions factory near Perivale, would come to define the field of 'architectural acoustics'. They culminated in 1951 with the opening of the Royal Festival Hall – the first building to be designed for musical tone.

Deeply researched and richly illustrated, *Pistols in St Paul's* brings to light a scientific quest spanning half a century, one that demonstrates the power of international cooperation in the darkest of times.



Fiona Smyth is an Associate Professor in the School of Art History and Cultural Policy at University College Dublin. Her research has been awarded the Newman Medal for Architectural Acoustics by the Acoustical Society of America, the Stanley Smith Prize for Construction History by the Construction History Society and the Hawksmoor Medal for Architectural History by the Society of Architectural Historians of Great Britain.

Walking in the dark: *James Baldwin, my father, and me*

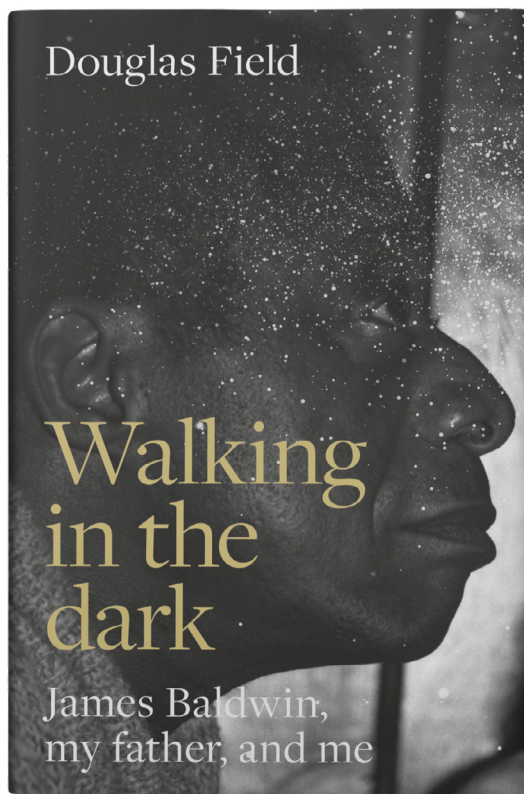
Douglas Field

A moving exploration of the life and work of the celebrated American writer, blending biography and memoir with literary criticism.


Since James Baldwin's death in 1987, his writing – including *The Fire Next Time*, one of the manifestos of the Civil Rights Movement, and *Giovanni's Room*, a pioneering work of gay fiction – has only grown in relevance.

Douglas Field was introduced to Baldwin's essays and novels by his father, who witnessed the writer's debate with William F. Buckley at Cambridge University in 1965. In *Walking in the dark*, he embarks on a journey to unravel his life-long fascination and to understand why Baldwin continues to enthrall us decades after his death.

Tracing Baldwin's footsteps in France, the US and Switzerland, and digging into archives, Field paints an intimate portrait of the writer's life and influence. At the same time, he offers a poignant account of coming to terms with his own father's Alzheimer's disease. Interweaving Baldwin's writings on family, illness, memory and place, *Walking in the dark* is an eloquent testament to the enduring power of great literature to illuminate our paths.



Douglas Field is a writer and academic who teaches American literature at the University of Manchester. He has published two books on James Baldwin, the most recent of which is *All Those Strangers: The Art and Lives of James Baldwin* (2015). His work has been published in *Beat Scene*, *The Big Issue*, the *Guardian* and the *Times Literary Supplement*, where he has been a regular contributor for twenty years. He is a founding editor of *James Baldwin Review*.

 @misbehavingmonk

Clyde Walcott: *Statesman of West Indies cricket*

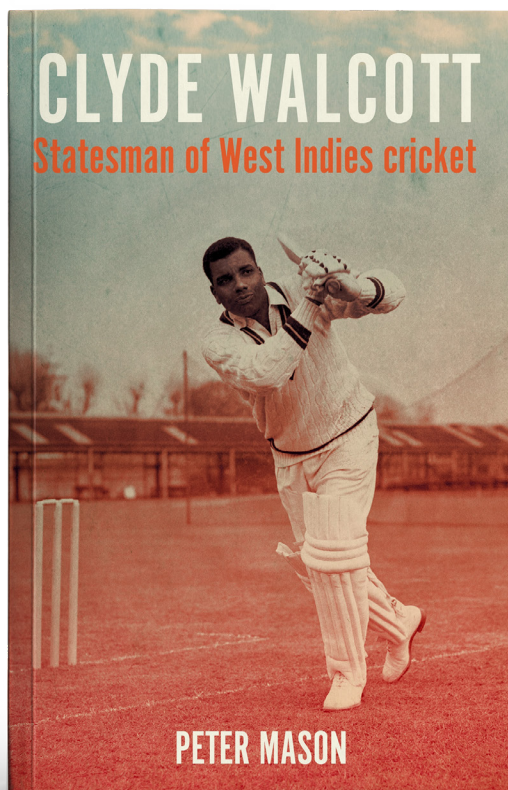
Peter Mason

The first biography of a cricketing great, exploring his unique achievements as a player, manager and political activist.

This first biography of Sir Clyde Walcott explores the extraordinary life and achievements of a man who was both an important activist and one of the greatest cricketers of all time.

In the 1950s Walcott was part of the legendary ‘three Ws’ batting triumvirate with Everton Weekes and Frank Worrell that helped give West Indies cricket a new identity distinct from its colonial past. After test cricket he became a prominent administrator and advocate of Black consciousness, managing the great West Indies teams that dominated the sport in the 1980s. A vocal advocate of using cricket to apply pressure to the South African apartheid regime, in 1992 he became chairman of the International Cricket Council – the first Black man in that influential role.

Shining a light on Walcott’s largely ignored part in effecting change through the vehicle of cricket, this book also shows how he contributed to dramatic social transformation in Guyana as cricket and social organiser for the country’s sugar estates from 1954 to 1970, bringing about improvements in the living conditions and self-esteem of plantation workers while promoting the emergence of several world-class cricketers from a previously neglected corner of the Caribbean.



Peter Mason is a journalist and author who writes for the *Guardian* newspaper in the UK. His books include *Bacchanal! The Carnival Culture of Trinidad*, *Jamaica in Focus* and a biography of the Trinidadian cricketer and statesman Learie Constantine.

Shakespeare's borrowed feathers:

*How early modern
playwrights shaped the
world's greatest writer*

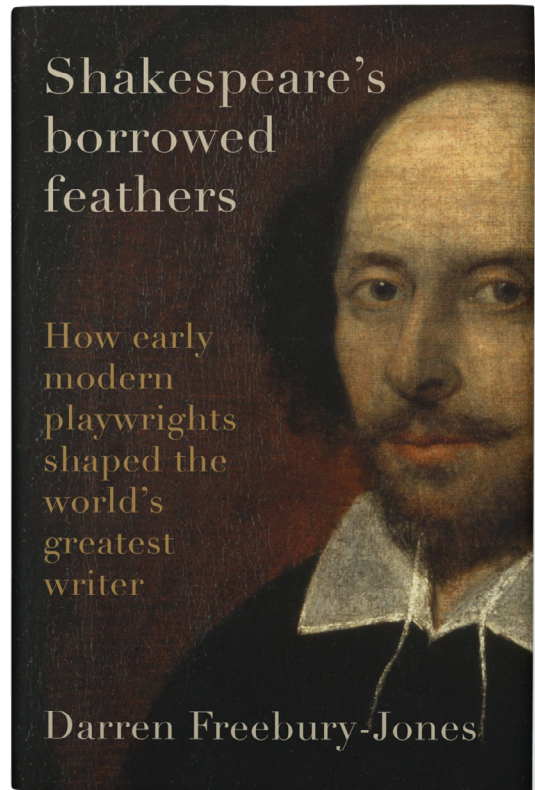
Darren Freebury-Jones

A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays.

Shakespeare's plays have influenced generations of writers, but who were the early modern playwrights who influenced him?

Shakespeare's borrowed feathers offers a fresh look at William Shakespeare and the community of playwrights that shaped his work. With new perspectives and insights, this compelling book argues that we need to see early modern drama as a communal enterprise, with playwrights borrowing from and adapting each other's work.

From John Lyly's wit to the collaborative genius of John Fletcher, to Christopher Marlowe and Ben Jonson, *Shakespeare's borrowed feathers* presents revealing insights into Shakespeare's artistic development and shows us new ways of looking at the masterpieces that have enchanted audiences for centuries.



Darren Freebury-Jones is a Lecturer in Shakespeare Studies at the Shakespeare Birthplace Trust. He is the author of *Shakespeare's Tutor: The Influence of Thomas Kyd* (2022) and has contributed to the *Independent*, the *Guardian*, the *Times*, the *Telegraph* and BBC Radio.

 @Freeburian

The Malleus Maleficarum

Edited by Peter Maxwell-Stuart

A shocking glimpse into the mind of a medieval witch hunter.



In 1487, the zealous Dominican inquisitor Heinrich Kramer wrote a treatise that would have a remarkable influence on European history.

Blaming women for his own lust and frustrated by official complacency before what he saw as a monstrous spiritual menace, Kramer penned a practical guide to aid law officers in the identification and prosecution of witches.

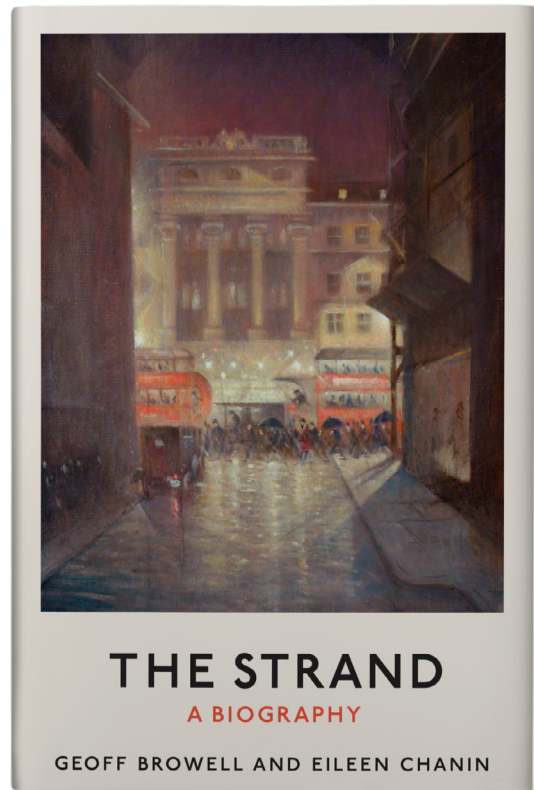
Fusing theology, lurid anecdotes and advice for those engaged in combating sorcery, *The Malleus Maleficarum* journeys into the dark corridors of medieval belief – where fear and the supernatural converged in a gripping struggle for understanding and control. The book led to the burning of numerous heretics and ‘witches’ and had a lasting impact on the popular image of witchcraft.

Peter Maxwell-Stuart is a Senior Tutor in the School of History at the University of St Andrews. He has translated numerous Latin texts and is the author of *The British Witch* (2014), among other titles.

The Strand: *A biography*

Geoff Browell and Eileen Chanin

The first history of one of
London's most iconic streets.



Running along the Thames's northern shore and spanning three-quarters of a mile from Trafalgar Square to Temple Bar, the Strand has been a witness to London's growth and change from the earliest years of the city's existence.

In *The Strand: A biography*, Geoff Browell and Eileen Chanin uncover the deep history of this remarkable street. Tracing its origins in the Roman era, they reveal how it grew in importance as authority shifted from church to aristocracy, then to commerce, media and law. Over time, everything that mattered converged on the Strand: tradition and ceremony clashed with rebellion and destitution. By 1910, the street was known as the 'centre of the world'.

Drawing on remarkable archival discoveries, Browell and Chanin present the most complete and compelling history of the Strand ever written. Filled with surprising, untold stories, *The Strand: A biography* is a must-read for lovers of one of the world's greatest cities.

Geoff Browell is Head of Archives and Research Collections at King's College London. He is also chair of AIM25, a charitable consortium of the archives of 150 cultural organisations in London. He leads historical tours of King's and is the editor of Strandlines, a digital community dedicated to exploring lives on the Strand.

Eileen Chanin is a Sydney-based historian and writer. She is the author of nine books, including *Capital Designs: Australia House and Visions of an Imperial London* (2020). Her interest in the Strand and its many facets deepened while she was a Visiting Fellow of King's College London.

An unorthodox history: *British Jews since 1945*

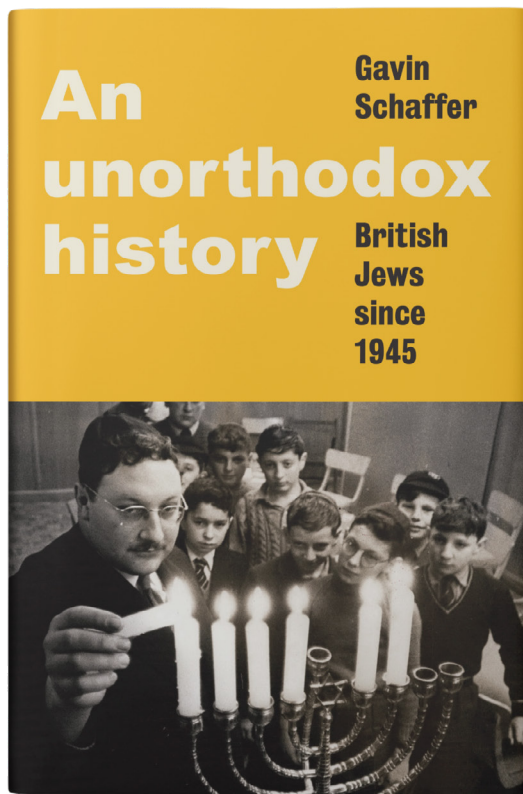
Gavin Schaffer

A bold, new history of British Jewish life since the Second World War.

Historian Gavin Schaffer wrestles Jewish history away from the question of what others have thought about Jews, focusing instead on the experiences of Jewish people themselves.

Exploring the complexities of inclusion and exclusion, he shines a light on groups that have been marginalised within Jewish history and culture, such as queer Jews, Jews married to non-Jews, Israel-critical Jews and even Messianic Jews, while offering a fresh look at Jewish activism, Jewish religiosity and Zionism.

Weaving these stories together, Schaffer argues that there are good reasons to consider Jewish Britons as a unitary whole, even as debates rage about who is entitled to call themselves a Jew. Challenging the idea that British Jewish life is in terminal decline, *An unorthodox history* demonstrates that Jewish Britain is thriving and that Jewishness is deeply embedded in the country's history and culture.

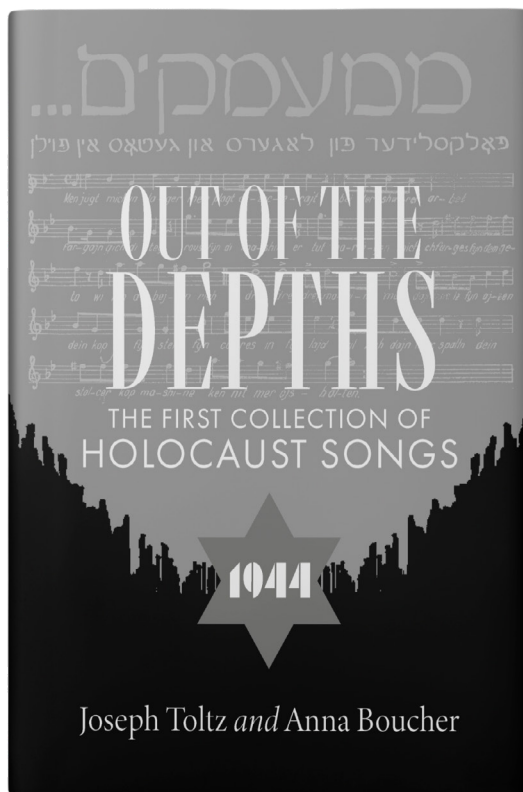


Gavin Schaffer is Professor of Modern British History at Manchester Metropolitan University. He is the author of numerous books and articles on race, ethnicity and immigrant histories and regularly contributes to television and radio.

Out of the depths: *The first collection of Holocaust songs*

Joseph Toltz and Anna Boucher

Available for the first time in English translation, this collection of songs is a powerful memorial to the victims of the Holocaust.



In June 1945, before the full devastation of the Holocaust had emerged, a team of researchers embarked on a remarkable project. While documenting the experiences of Jewish refugees, they began to collect songs composed and sung in the Nazi camps and ghettos. The resulting book, *Mima'amakim (Out of the depths)*, was published in a run of 500 copies. Today, only a handful survive.

Out of the depths: The first collection of Holocaust songs presents the contents of this extraordinary document for a new generation of readers. Based on a copy of *Mima'amakim* discovered in 2013, it contains not only the songs' melodies and lyrics, the latter in a new translation by Joseph Toltz, but also short biographies of the composers, drawn from painstaking original research. Introductory essays provide historical and musicological background, deepening our knowledge of this terrible event and the creative means by which the Jewish people responded to and endured it.

Described by the original editor, Yehuda Eismann, as a 'memorial stone for Polish Jewry', the songbook is a timeless document of a people's despair, hope and strength.

Joseph Toltz is a Jewish music researcher and administrator at the University of Sydney. He is also a composer/arranger, Synagogue conductor and producer.

Anna Boucher is Associate Professor of Government and International Relations at the University of Sydney. She is the author of *Gender, Migration and the Global Race for Talent*.

🐦 @Joseph Toltz

🐦 @DrAnnaBoucher1

Other Everests:

One mountain, many worlds

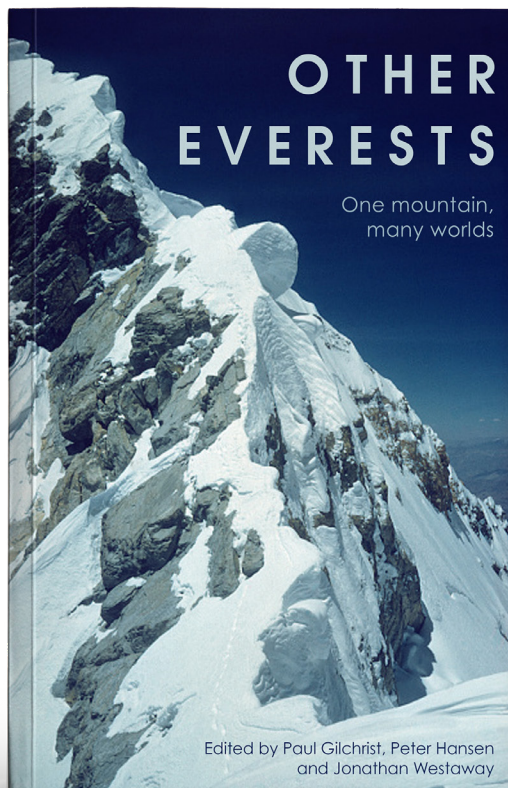
Edited by Paul Gilchrist, Peter Hansen and Jonathan Westaway

A hundred years after the tragic 1924 British Everest expedition, this collection explores the wider social and cultural history of the legendary mountain.

Mount Everest looms large in the popular imagination. Since the deaths of mountaineers George Mallory and Andrew Irvine in 1924, histories of the mountain have overwhelmingly focused on the mythologies of western male adventure and conquest. But there are many more stories waiting to be told.

Other Everests brings together new voices and perspectives on the historical and cultural significance of Everest in the modern world. The book shines a light on the overlooked role of local people and high-altitude workers, while also revealing the significant contributions women have made to climbing the mountain and writing its history. It explores the depiction of Everest in a range of media and investigates how the forces of nationalism and commercialism have shaped many different 'Everests'.

After years of exploitation, Indigenous people are now reclaiming Mount Everest in the twenty-first century. *Other Everests* re-examines the past and present of the world's highest peak, presenting an exciting vision of what Everest might become in the future.



Paul Gilchrist is Principal Lecturer in Geography in the School of Applied Sciences at the University of Brighton

Peter H. Hansen is Professor of History and Director of International and Global Studies at Worcester Polytechnic Institute

Jonathan Westaway is Senior Research Fellow in History in the School of Psychology and Humanities at the University of Central Lancashire

🐦 @paulgilchrist

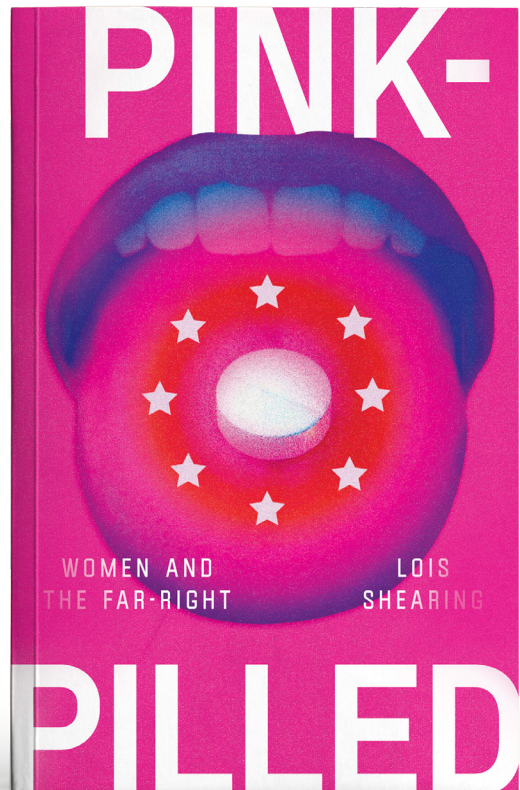
🐦 @PhansenH

🐦 @OtherEverests

Pink-pilled: *Women and the far right*

Lois Shearing

A daring investigation that explores how women are targeted and recruited by the far right.



As the far right has gained popularity and acceptance around the world, its ranks have swelled with an unlikely category of members: women.

Women play significant roles in far-right movements, acting as propagandists, prizes to be won and mother-warriors of the nation. But up to now their activities have been largely overlooked. In *Pink-pilled*, Lois Shearing provides a cutting-edge account of how the far right has used the internet to recruit women, while shedding light on what life is like for women within these movements, including their experiences of misogyny and violence.

Understanding how and why women join movements that explicitly aim to restrict their autonomy is essential if we want to fight back. *Pink-pilled* offers key insights for countering women's radicalisation and building communities resistant to far-right thought.

Lois Shearing is a journalist and writer. They are the author of *Bi the Way: The Bisexual Guide to Life* (2021) and write about sex and relationships for *Cosmopolitan*.

Queer beyond London: *LGBTQ stories from four English cities*

With a foreword by Andrew McMillan

Matt Cook and Alison Oram

‘Insightful, inspiring, and completely fascinating.’

Sarah Waters, author of *Tipping the Velvet* and *Fingersmith*



When it comes to queer British history, London has stolen the limelight. But what about the millions of queer lives lived elsewhere?

In *Queer beyond London*, two leading LGBTQ historians take you on a journey through four English cities from the sixties to the noughties, exploring the northern post-industrial heartlands and taking in the salty air of the seaside cities of the south. Covering the bohemian, artsy world of Brighton, the semi-hidden queer life of military Plymouth, the lesbian activism of Leeds and the cutting-edge dance and drag scenes of Manchester, they show how local people, places and politics shaped LGBTQ life in each city, forging vibrant and distinctive queer cultures of their own.

Using pioneering community histories from each place, and including the voices of queer people who have made their lives there, the book tells the local stories at the heart of our national history.

Matt Cook is a historian based at Birkbeck, University of London. He works mainly on LGBTQ history and his books include *London and the Culture of Homosexuality* and *Queer Domesticities*.

Alison Oram is Professor Emerita at Leeds Beckett University, where she was based before joining the University of London's Institute of Historical Research as a Senior Research Fellow. She wrote *Her Husband Was a Woman!* and co-edited the landmark *Lesbian History Sourcebook*.

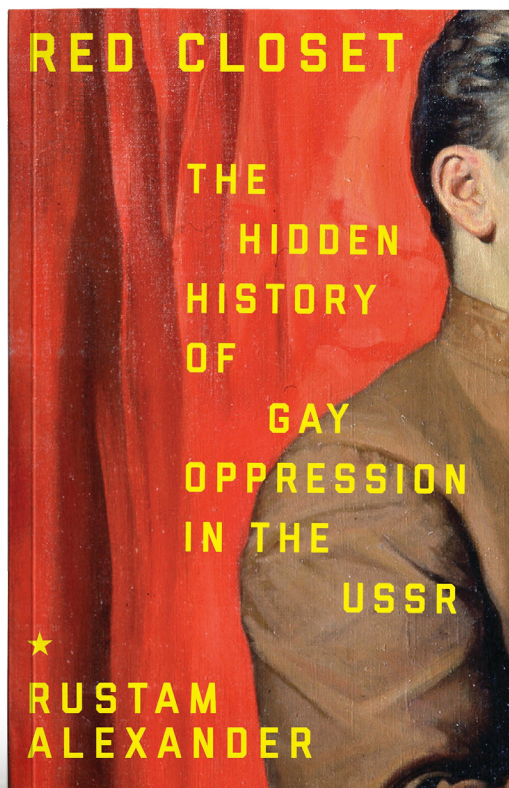
Together, Alison and Matt wrote the National Trust's first LGBTQ guide book, *Prejudice and Pride*.

Red closet: *The hidden history of gay oppression in the USSR*

Rustam Alexander

‘Alexander has done a superb job of telling the history of homosexuality in Russia since the Revolution, and his book deserves to be widely read.’

Dennis Altman, author of *Homosexual: Oppression and Liberation* and *Global Sex*



In 1934, Joseph Stalin enacted sodomy laws, unleashing a wave of brutal detentions of homosexual men in large Soviet cities.

Red closet recounts the compelling stories of people whose lives were affected by those laws, including a naïve Scottish journalist who dared to write to Stalin in an attempt to save his lover from prosecution and a homosexual theatre student who came to Moscow in pursuit of a career amid Stalin's harsh repressions and mass arrests. We also meet a fearless doctor in Siberia who provided medical treatment for gay men at his own peril and a much-loved Soviet singer who hid his homosexuality from the secret police.

Each story helps paint the hitherto unknown picture of how Soviet oppression of gay people originated and was perpetuated from Stalin's rule until the demise of the USSR. This book comes at a time when homophobia is again rearing its ugly head under Putin's rule.

Rustam Alexander is a historian and independent scholar who obtained his PhD from the University of Melbourne. He is the author of *Regulating homosexuality in Soviet Russia, 1956–91*.

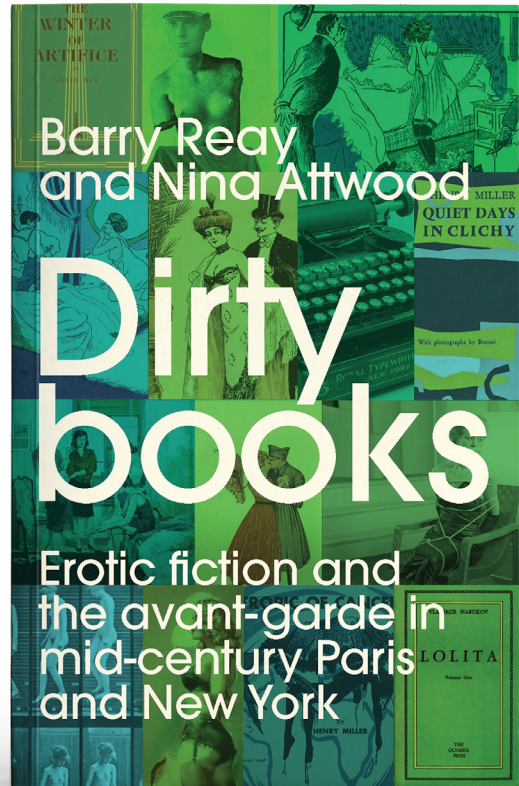
 @rusxander

Dirty books: *Erotic fiction and the avant-garde in mid-century Paris and New York*

Barry Reay and Nina Attwood

‘Reay and Attwood tell the story of Obelisk and Olympia with admirable scholarly precision.’

The Literary Review



From the 1930s to the 1970s, in New York and in Paris, daring publishers and writers were producing banned pornographic literature.

The authors of the books were young, impecunious writers, poets and artists. Most of them wrote to survive, but some relished the freedom to experiment that anonymity provided – men writing as women, women writing as men – and some, such as Anaïs Nin and Henry Miller, went on to become influential figures in modernist literature.

Dirty books tells the stories of these writers and their remarkable publishers: Jack Kahane of Obelisk Press and his son Maurice Girodias of Olympia Press, whose catalogue and repertoire anticipated that of the more famous US publisher Grove Press. It offers a humorous and vivid snapshot of a fascinating moment in pornographic and literary history, uncovering a hidden, earlier history of the sexual revolution, when the profits made from erotica helped launch the careers of literary cult figures.

Nina Attwood is the author of *The Prostitute's Body* (2011) and a co-author of *Sex Addiction: A Critical History* (2015)

Barry Reay is the author of *Sex in the Archives* (2019) and *Trans America* (2020)

Culture is bad for you: *Inequality in the cultural and creative industries, revised and updated edition*

Orian Brook, Dave O'Brien and
Mark Taylor

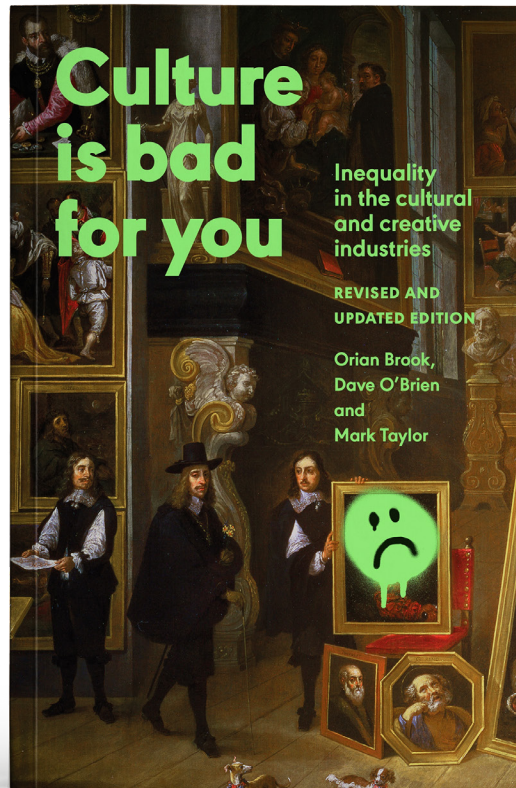
'If you'd like something to wave in
the face of naysayers who think the
cream always rises to the top, this
is it.'

Kit de Waal, author of *My Name is Leon*

Culture keeps you fit and healthy. Culture brings communities together. Culture improves your education. This is the message endlessly repeated by the government and arts organisations. But as this ground-breaking book explains, we need to be cautious about culture.

Culture is bad for you presents an unflinching portrait of the cultural landscape in the UK today. It reveals how women, people of colour and those from working-class backgrounds are systematically excluded, despite the claims of cultural institutions and businesses. Updated to provide a report on the situation after COVID, this edition reveals that despite grand promises from those at the top, exclusion and precarity remain the norm.

While inequalities of workforce and audience remain unaddressed, the positive contribution culture makes to society can never be fully realised. This book offers a powerful call to transform cultural and creative industries.



Orian Brook is a Chancellor's Fellow in Social Policy at the University of Edinburgh

Dave O'Brien is a Professor of Cultural and Creative Industries at the University of Sheffield

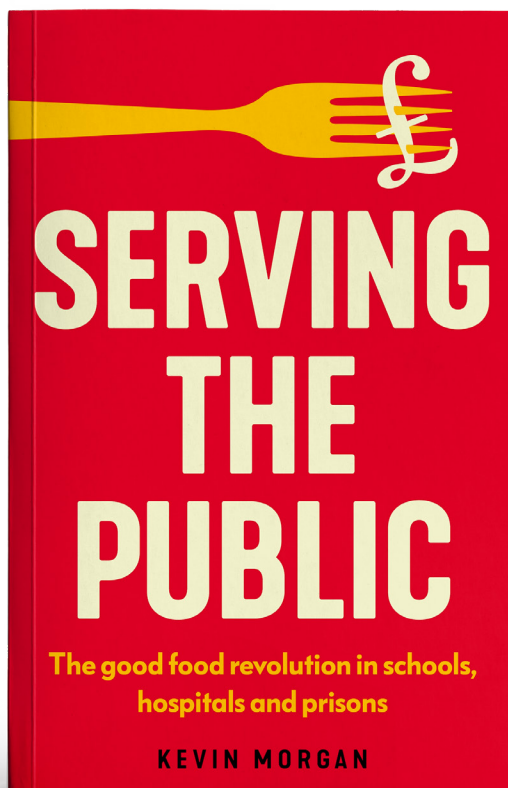
Mark Taylor is a Senior Lecturer in Quantitative Methods at the University of Sheffield

- 🐦 @OrianBrook
- 🐦 @DrDaveOBrien
- 🐦 @markrt

Serving the public: *The good food revolution in schools, hospitals and prisons*

Kevin Morgan

A revealing account of what we feed our citizens in schools, hospitals and prisons.



Access to good food is the litmus test of a society's commitment to social justice and sustainable development. This book explores the 'good food revolution' in public institutions, asking what broader lessons can be learned.

In schools the book examines the challenge of the whole school approach, where the message of the classroom is being aligned with the offer of the dining room. In hospitals it looks at the struggle to put nutrition on a par with medicine and shape a health service worthy of the name. And in prisons it shows how good food can bring hope and dignity to prisoners, helping them to rehabilitate themselves.

Drawing on evidence from the UK and the US, *Serving the public* highlights how public institutions are harnessing the power of purchase to secure public health, social justice and ecological integrity. The quest for good food in these institutions is an important part of the struggle to redeem the public sphere and repair the damage wrought by forty years of neoliberalism.

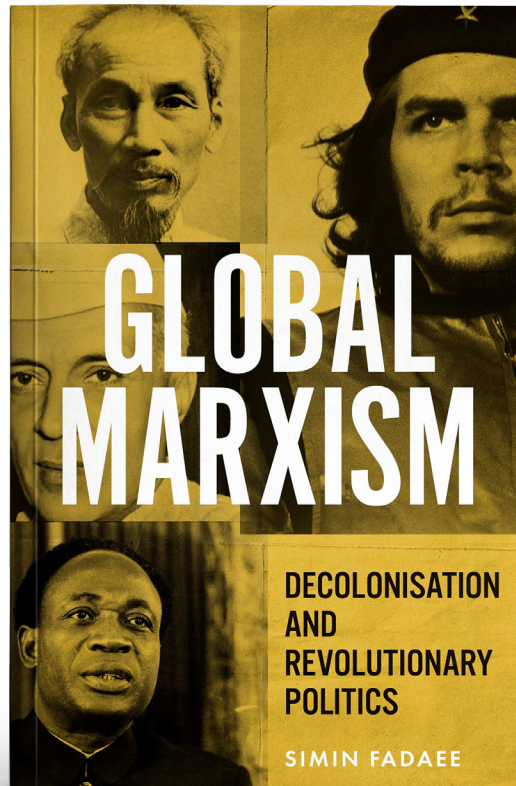
Series: Manchester Capitalism

Kevin Morgan is Professor of Governance and Development at Cardiff University. He has worked for the European Commission, the OECD and urban and regional governments throughout Europe on place-based innovation strategies.

Global Marxism: *Decolonisation and revolutionary politics*

Simin Fadaee

A cutting-edge exploration of how Marx's ideas have been adopted and adapted by revolutionary thinkers in the Global South.



For much of the twentieth century, the ideas of Karl Marx provided the backbone for social justice around the world. But today the legacy of Marxism is contested, with some seeing it as Eurocentric and irrelevant to the wider global struggle.

In *Global Marxism*, Simin Fadaee argues that Marxism remains a living tradition and the cornerstone of revolutionary theory and practice in the Global South. She explores the lives, ideas and legacies of a group of revolutionaries who played an exceptional role in contributing to counter-hegemonic change. Figures such as Hồ Chí Minh, Kwame Nkrumah, Ali Shariati and Subcomandante Marcos did not simply accept the version of Marxism that was given to them – they adapted it to local conditions and contexts. In doing this they demonstrated that Marxism is not a rigid set of propositions but an evolving force whose transformative potential remains enormous.

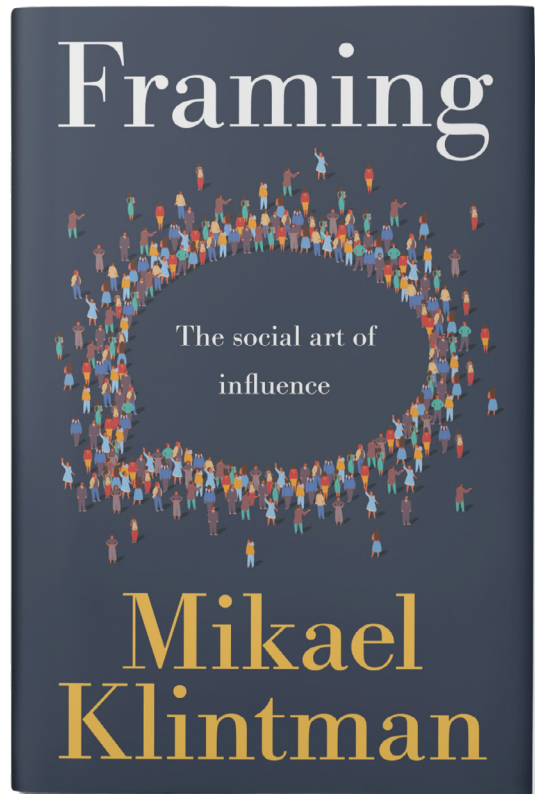
This global Marxism has much to teach us in the never-ending task of grasping the changing historical conditions of capitalism and the complex world in which we live.

Simin Fadaee is a Senior Lecturer in Sociology at the University of Manchester and President of the International Sociological Association Research Committee on Social Classes and Social Movements. She is the author or editor of several books, including *Marxism, Religion and Emancipatory Politics* (2022) and *Understanding Southern Social Movements* (2016).

Framing: *The social art of influence*

Mikael Klintman

A smart, incisive toolkit for understanding how the framing of information influences the way we see the world.



In today's chaotic media landscape, working out who and what to believe is a daunting task. Lies and misinformation are only part of the problem – often the way a story is presented has just as much effect on us as what the story is.

In *Framing*, sociologist Mikael Klintman offers a cutting-edge toolkit for exposing and analysing the rhetoric that saturates our everyday lives. Combining insights from the social sciences, economics and evolutionary biology, he lays out a four-part approach to understanding how information is 'framed' for us, built around the key elements of texture, temperature, position and size.

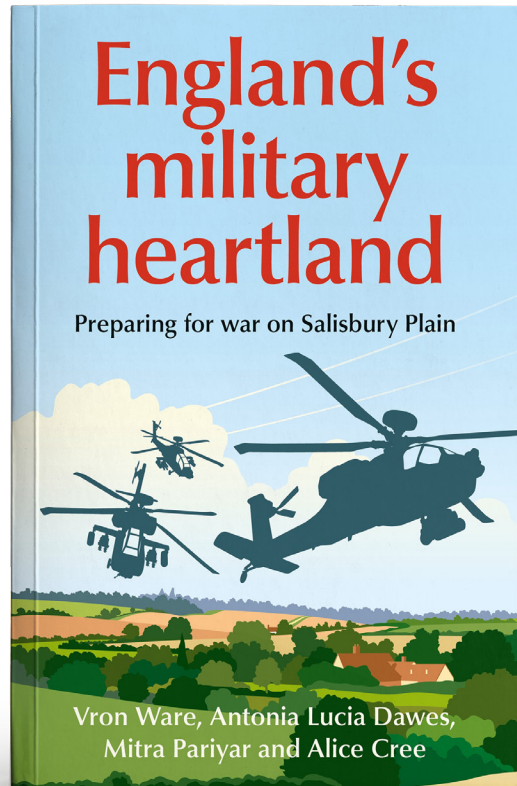
Demonstrating this approach through an array of real-world examples, from climate change denial to the subtle messaging of caviar ads, Klintman reveals how canny communicators mislead us without relying on overt deception. At the same time, he probes the deeper evolutionary and cultural roots of our susceptibility to frames.

Mikael Klintman is Professor of Sociology at the University of Lund and a former Wallenberg Fellow of Environment and Sustainability at Massachusetts Institute of Technology. He is the author of several books, most recently *Knowledge Resistance: How We Avoid Insight from Others* (2019). His work has been featured in the *Times*, the *Times Literary Supplement* and on BBC Radio 4's *Thinking Allowed*.

England's military heartland: *Preparing for war on Salisbury Plain*

Vron Ware, Antonia Lucia Dawes, Mitra Pariyar and Alice Cree

A considered investigation of the impact a long-standing army base has had on the British countryside.



What is it like to live next door to a British Army base? *England's military heartland* provides an eye-opening account of the sprawling military presence on Salisbury Plain, drawing on a wide range of voices from both sides of the divide.

Targeted for expansion under government plans to reorganise the UK's global defence estate, the Salisbury 'super garrison' offers a unique opportunity to explore the impact of the military footprint in a particular place. But this is no ordinary environment: as well as being the world-famous site of Stonehenge, the grasslands of Salisbury Plain are home to rare plants and wildlife.

How does the army take responsibility for conserving this unique landscape as it trains young men and women to use lethal weapons? Are claims that its presence is a positive for the environment anything more than propaganda? *England's military heartland* investigates these questions against the backdrop of a historic landscape inscribed with the legacy of perpetual war.

Vron Ware is a writer and photographer and a visiting professor at LSE. Her books include *Return of a Native: Learning from the Land* (2022) and *Military Migrants: Fighting for YOUR Country* (2012).

Antonia Lucia Dawes is a Lecturer at King's College London and author of *Race Talk: Languages of Racism and Resistance in Neapolitan Street Markets* (2020)

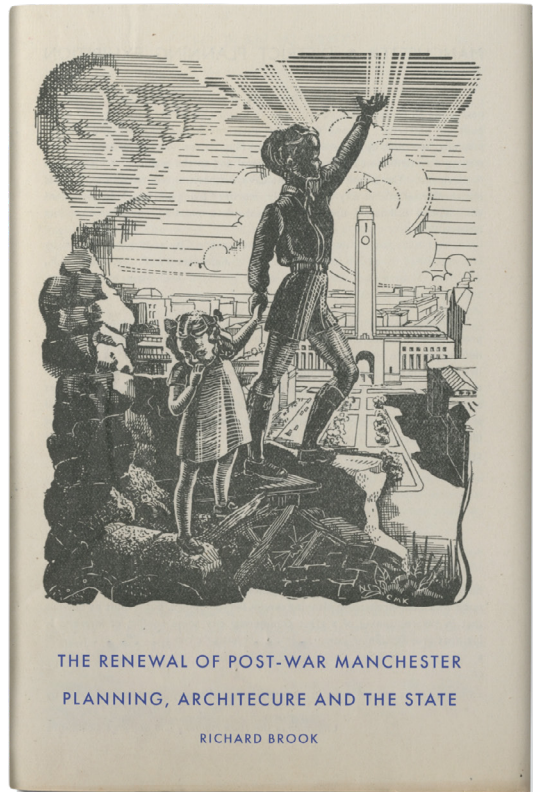
Mitra Pariyar is a former academic researcher at Oxford and Kingston universities. He is currently a Dalit rights activist based in Kathmandu and a columnist for the *Kathmandu Post*.

Alice Cree is an Academic Track Fellow (NUAcT) at Newcastle University. She is associate editor of *Critical Military Studies* and editor of *Creative Methods in Military Studies* (2023).

The renewal of post-war Manchester: *Planning, architecture and the state*

Richard Brook

A compelling account of the project to transform post-war Manchester, revealing the clash between utopian vision and compromised reality.



THE RENEWAL OF POST-WAR MANCHESTER
PLANNING, ARCHITECTURE AND THE STATE

RICHARD BROOK

Urban renewal in Britain was thrilling in its vision, yet partial and incomplete in its implementation. For the first time, this deep study of a renewal city reveals the complex networks of actors behind physical change and stagnation in post-war Britain.

Using the nested scales of region, city and case-study sites, the book explores the relationships between Whitehall legislation, its interpretation by local government planning officers and the on-the-ground impact through urban architectural projects. Each chapter highlights the connections between policy goals, global narratives and the design and construction of cities.

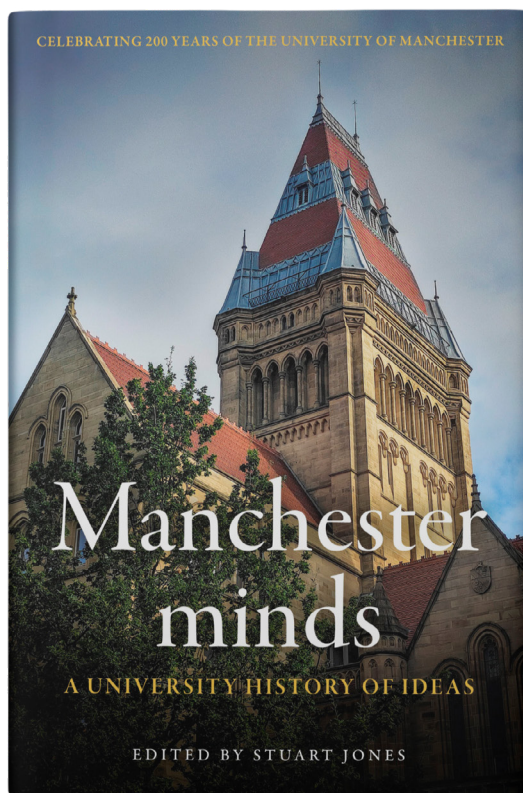
The Cold War, decolonialisation, rising consumerism and the oil crisis all feature in a richly illustrated account of architecture and planning in post-war Manchester.

Richard Brook is an architect and Professor of Architecture and Urbanism at the Manchester School of Architecture

Manchester minds: *A university history of ideas*

Edited by Stuart Jones

A bicentennial celebration of brilliant thinkers from the University of Manchester's history.




The year 2024 marks two centuries since the establishment of the University of Manchester in its earliest form. The first of England's civic universities, Manchester has been home and host to a huge number of influential thinkers and generated world-changing ideas.

This book presents a rich account of the remarkable contribution that people associated with the University of Manchester have made to human knowledge. A who's who of Manchester greats, it presents fascinating snapshots of pioneering artists, scholars and scientists, from the poet and activist Eva Gore-Booth to the economist Arthur Lewis, the computer scientist Alan Turing and the physicist Brian Cox.

Exploring historical controversies and shining a light on some important but neglected figures, *Manchester minds* offers a compelling account of a major centre of higher learning and how it has evolved throughout history.

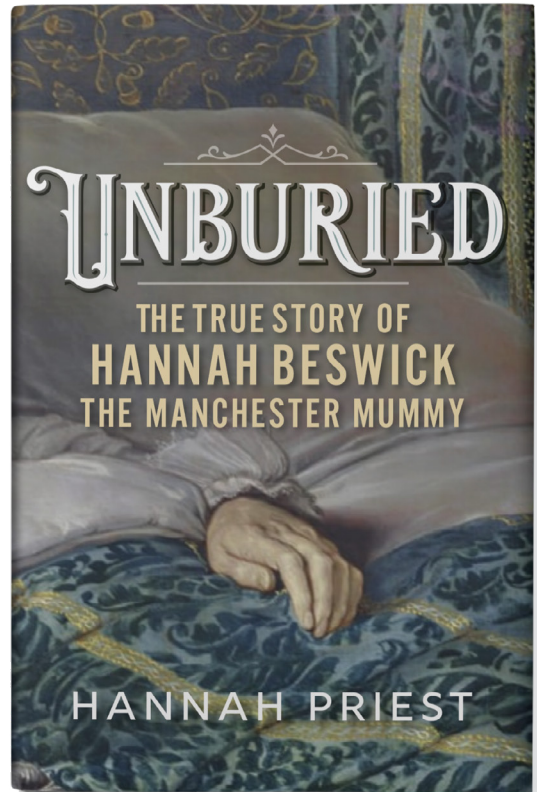
Stuart Jones is Professor of Intellectual History at the University of Manchester. He is a specialist in nineteenth-century intellectual history and political thought, and his books include *Victorian Political Thought* and *Intellect and Character in Victorian England*.

 @stuartjones22

Unburied: *The true story of Hannah Beswick, the Manchester Mummy*

Hannah Priest

The macabre tale of an eighteenth-century woman immortalised in folklore as the ‘Manchester Mummy’.




In 1835, the Manchester Natural History Society opened the doors of its museum. Taking pride of place in its collection were three mummies: one was Egyptian, one was Peruvian and one was a woman from Cheetham Hill.

This is the first time the true story of Hannah Beswick, the so-called ‘Manchester Mummy’, has been told. Over the years, explanations for the Manchester Mummy have ranged from the chilling – Hannah’s fear of being buried alive – to the downright bizarre – the legend of her buried gold – but the truth is more complex.

Exploring this fascinating episode from museum history, *Unburied* sheds light on the Victorian turn to the macabre and changing attitudes to the display of human remains. It debunks the legends and asks what Hannah Beswick can tell us about death and dying, mummies and museums.

Hannah Priest is Heritage Engagement Officer at the Pankhurst Centre and an independent researcher. She gives talks and writes on subjects from Manchester history, including the medieval Blackley Deer Park, the Manchester Mummy and the Battle of Theale Moor. Under the name Hannah Kate, she is a creative writer and radio presenter on North Manchester FM.

 @shewolfmanc

NOTE

CONTACTS

Kim Walker, Trade Publisher
kim.walker@manchester.ac.uk


Chris Hart, Sales and Marketing Director
chris.hart@manchester.ac.uk


Rebecca Parkinson, Publicity
rebecca.parkinson@manchester.ac.uk


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