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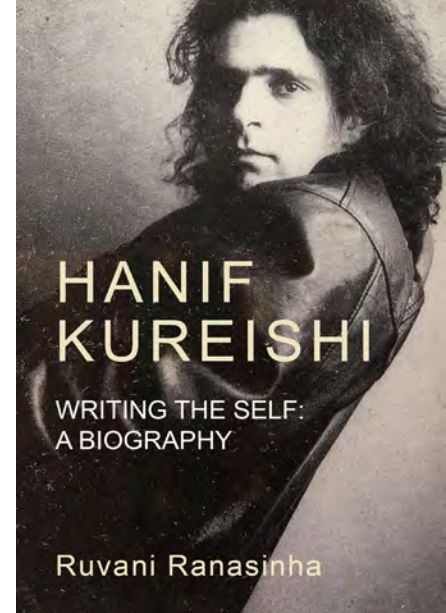
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David Bowie, Enid Blyton and the sun machine



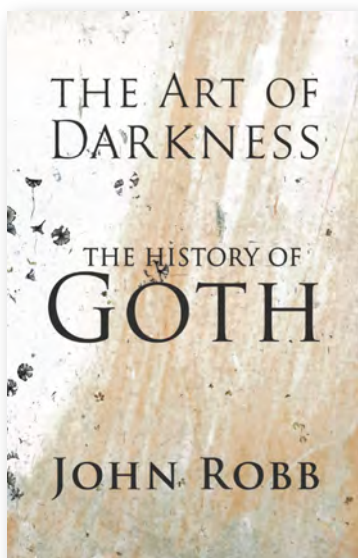
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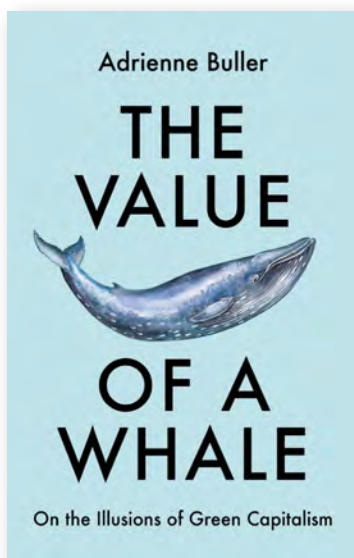
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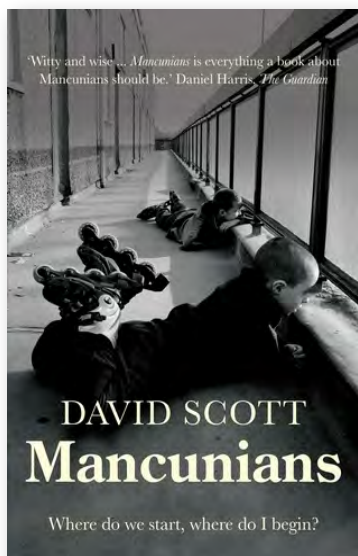
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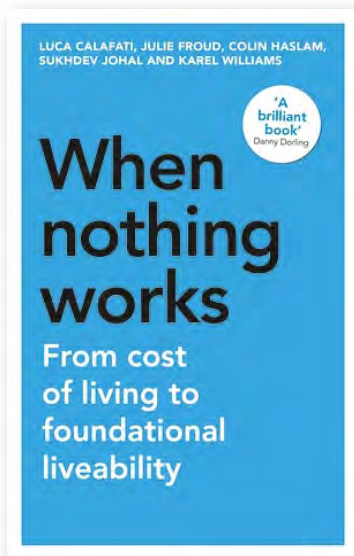
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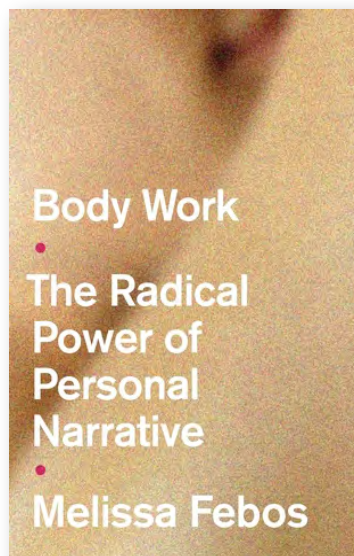
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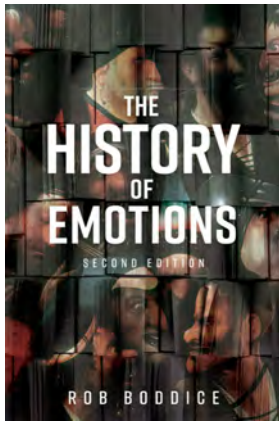
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This volume explores the life histories of a wide range of radical figures whose political activity in relation to the black liberation struggle was catalysed or profoundly shaped by the global impact and legacy of the Russian Revolution of 1917, including C.L.R. James, Paul Robeson, Walter Rodney and Grace P. Campbell.



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Sex, pop music and British youth culture, 1950s–80s

THE SUBCULTURES NETWORK

It is often unmentioned and sometimes only implied, but sex provided much of the charge that infused post-war youth culture. This collection seeks to locate the sex in the well-known trilogy of 'sex & drugs & rock 'n' roll'. From the masculine swagger of the Teds to the sensual fetishization of all things Goth, the essays here locate the sexual performance and implications of British youth culture in the context of post-war history.



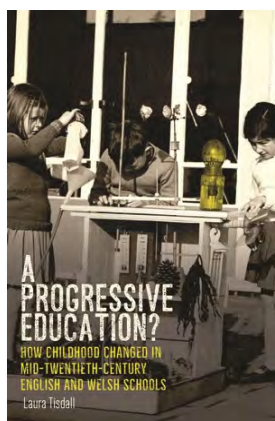
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The common writer in modern history

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This edited collection focusses on the writing of ordinary, semi-literate people in history, emphasising the agency and voices of the subordinate classes and contesting conventional histories that treat them as passive or silent. It analyses 'ordinary writings' across a range of geographical areas, historical periods and scholarly disciplines.



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How childhood changed in mid-twentieth-century English and Welsh schools

LAURA TISDALL

This book argues that ideas about both childhood and adolescence were transformed in English and Welsh schools after WWII. Covering the period 1918 to 1979, this book shows that by putting childhood at the centre of the history of education, we can challenge the stories we tell about how and why schooling itself changed.



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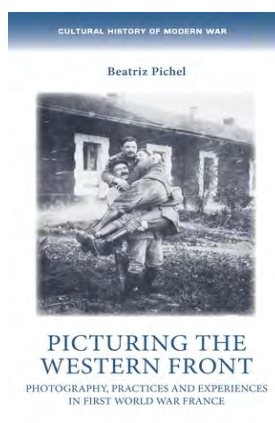
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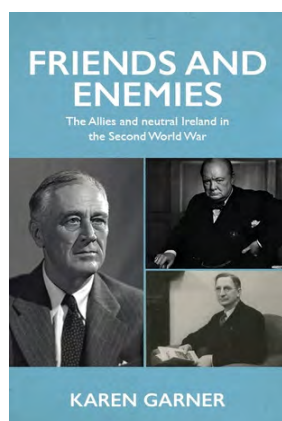
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Photography, practices and experiences in First World War France

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Between 1914 and 1918, military, press and amateur photographers produced thousands of pictures. Classified in archives, collected in personal albums and circulated in illustrated magazines, photographs were supposed to tell the story of the war. This book argues that photographic practices also shaped combatants and civilians' war experiences.



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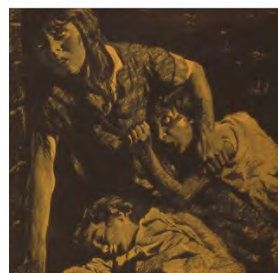
Friends and enemies

The Allies and neutral Ireland in the Second World War

KAREN GARNER

This history examines the fraternal friendships and embittered masculine conflicts among British, American, and Irish national leaders and their Dublin-based advisers during the Second World War, as those leaders sought to secure – or reject – Ireland's alliance with the Western Allied powers in their existential conflict with the fascist Axis powers.

Humanitarianism and the Greater War, 1914–24



Edited by Elisabeth Pilller and Neville Wylie

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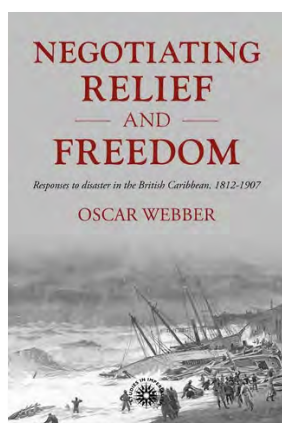
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Humanitarianism and the Greater War, 1914–24

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This book provides fresh perspectives on a key period in the history of humanitarianism. Drawing on economic, cultural, social and diplomatic perspectives, it explores the scale and meaning of humanitarianism in the era of the Great War.



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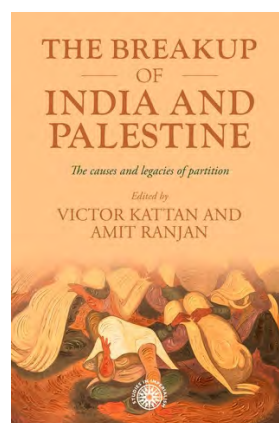
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Responses to disaster in the British Caribbean, 1812-1907

OSCAR WEBBER

This book investigates both short- and long-term responses to disaster in the British Caribbean. It is the first to examine the informal negotiations that took place on the ground between the colonial authorities and the African-Caribbean population, and the formal negotiations undertaken by colonies as they sought financial aid from Parliament.



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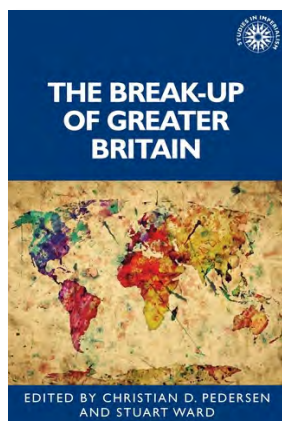
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The causes and legacies of partition

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These chapters provide deeply researched narratives of the links between partition in India and Palestine in 1947. It focuses on the shared dynamics that shaped both regions, such as violence, the role of religion in politics, majoritarian politics, and the persistence of imperial modes of power.



The break-up of Greater Britain

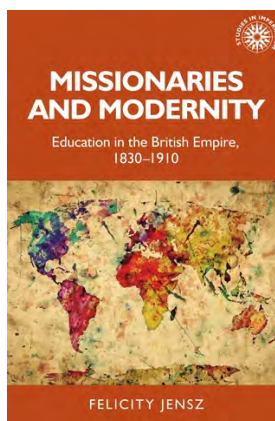
EDITED BY CHRISTIAN D. PEDERSEN AND STUART WARD

Turning the conventional Break-Up of Britain narrative inside-out, this book scans the horizon of overseas projections of British identities that unravelled during the decades of global decolonisation.

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Education in the British Empire, 1830-1910

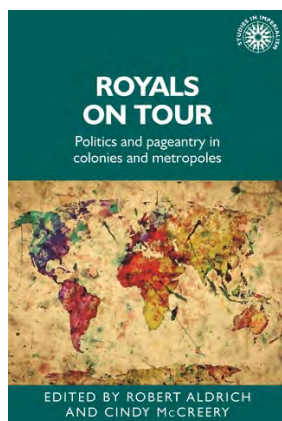
FELICITY JENSZ

This book examines the changing landscape of evangelical British missionary education in the British Empire of the nineteenth century. It clearly argues that over the course of the nineteenth century many aspects of mission schools were secularised, leading missionary societies to question the ambivalent legacy of mission schools.

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Politics, pageantry and colonialism

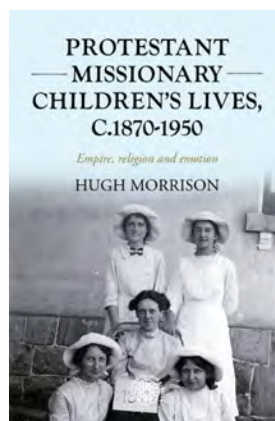
EDITED BY ROBERT ALDRICH AND CINDY MCCREERY

Travel by European and 'native' monarchs and other royals between Europe, Asia and Africa developed as a new form of personal and international politics in the late 1800s and early 1900s. The pageantry and politics of royal tours during the age of empire provides great insight into modern monarchy, colonialism and transnational cultural encounters.

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Protestant missionary children's lives, c.1870-1950

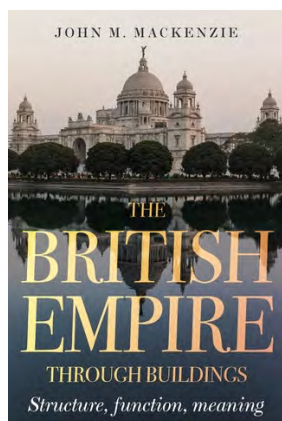
Empire, religion and emotion

HUGH MORRISON

Protestant missionary children's historical lives are examined from the perspectives of parents, churches and children, to reveal complicated existences. This book takes a comparative approach across a range of settings, drawing on oral history, childhood history and histories of emotion. It extends scholarship into the mid-twentieth century.

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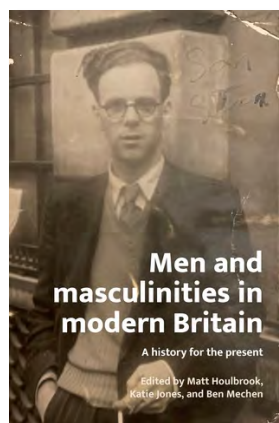
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The British Empire through buildings

Structure, function and meaning

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Imperialism is strikingly represented in its buildings. This work illuminates the dispersal of colonial culture and religious forms, social classes, and racial divisions over two centuries, from the establishment of colonial rule to a post-colonial world. It will be a vital reading for all students of imperial history and global material culture.



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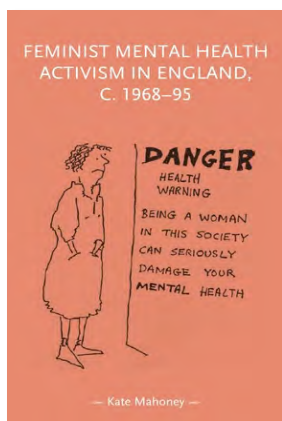
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Men and masculinities in modern Britain

A history for the present

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Men and masculinities provides a critical overview of ongoing debates in the history of masculinities and the making of men's lives and ideas of masculinity in Britain between the 1890s and the present day. It sets out a new agenda for the field, through an ambitious argument for the importance of writing histories which reflect on the persistence of patriarchy and male power in contemporary Britain.



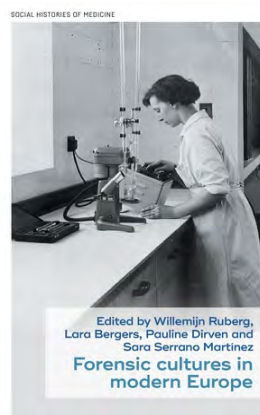
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Feminist mental health activism in England, c. 1968-95

KATE MAHONEY

This book provides the first in-depth examination of feminist mental health activism in England from c.1968-1995. It explores how feminist activists initially rejected Freud before using psychoanalysis to enhance their politics; examines the development of feminist therapy; and charts the influence of feminism on national mental health charities.



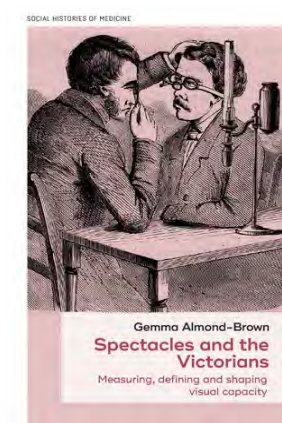
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This book makes an important contribution to our knowledge of modern European forensic practices. It shows how the performance of forensic scientists has been shaped by political regimes, law and ideology, leading to different forensic cultures.



Spectacles and the Victorians

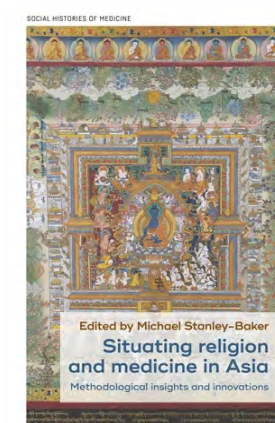
Measuring, defining and shaping visual capacity

GEMMA ALMOND-BROWN

This book explores how the Victorians standardised vision and transformed spectacle use. It offers new insights into how technology and its adoption in medical and non-medical contexts shaped, and continues to shape, our understanding of sensory perception and the assimilation of assistive devices.

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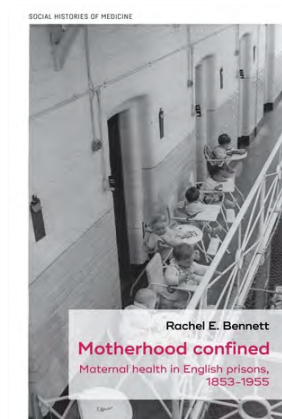
Methodological insights and innovations

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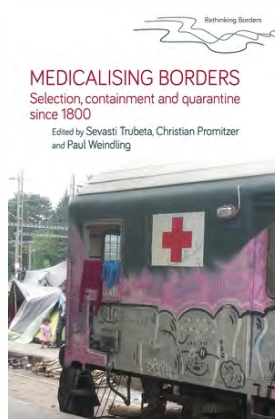
Maternal health in English prisons, 1853-1955

RACHEL E. BENNETT

The book is the first extensive historical examination of motherhood in English prisons. It addresses the challenges mothers and babies have historically posed to prison systems not designed with their containment and the management of their health in mind.

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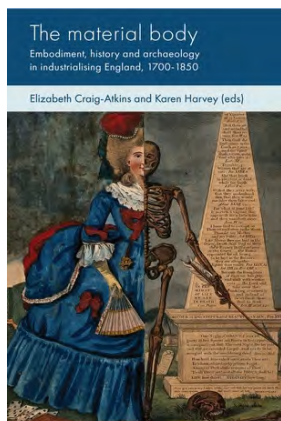
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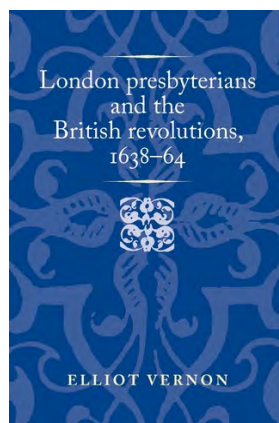
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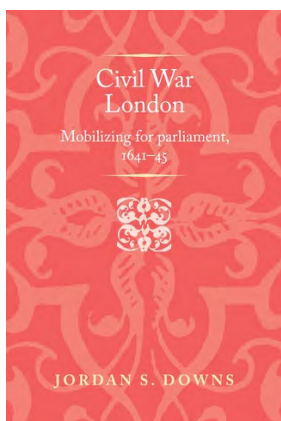
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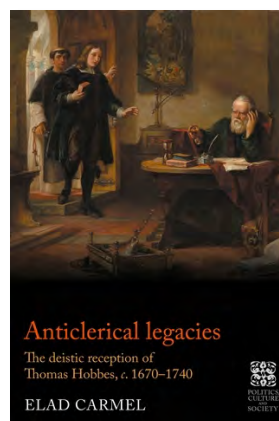
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Hobbes, c. 1670-1740*

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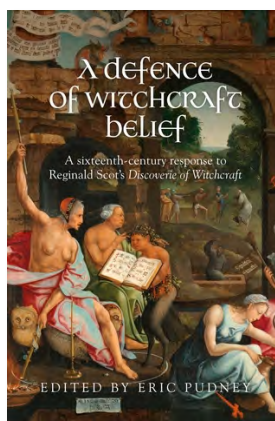
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Inventing the modern region

Basque identity and the French nation-state

TALITHA ILACQUA

This book explores the process by which the French Basque country acquired a folkloric regional identity in the long nineteenth century. It argues that, despite originating in pre-'modern' customs, such stereotypical identity was invented as part of France's process of nation-building.



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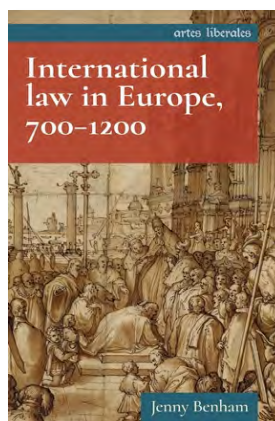
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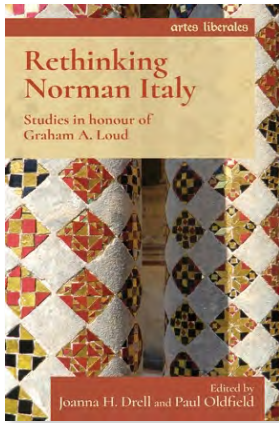
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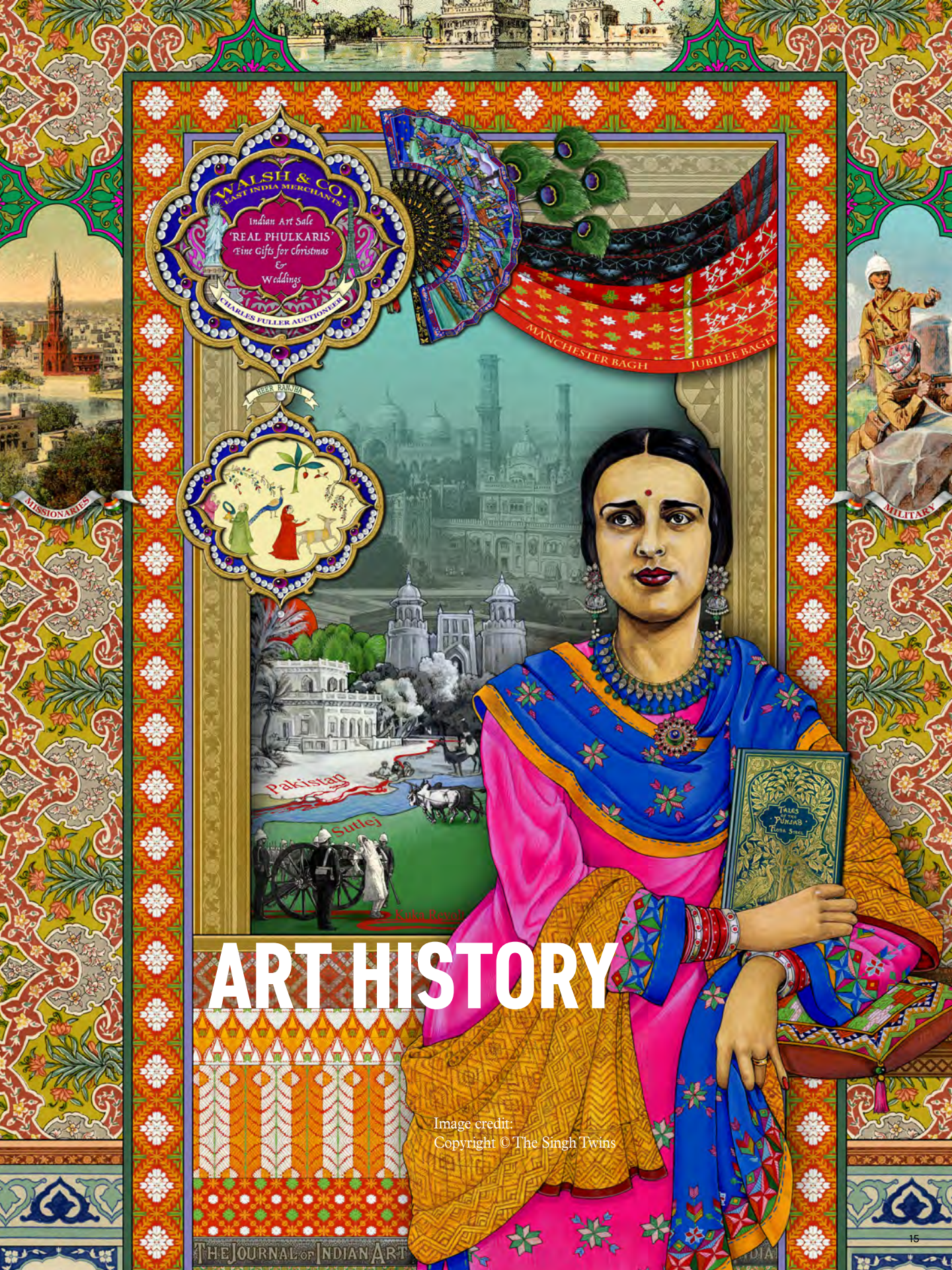
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ART HISTORY

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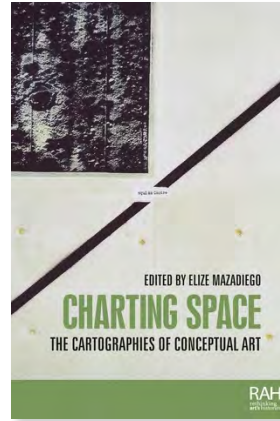
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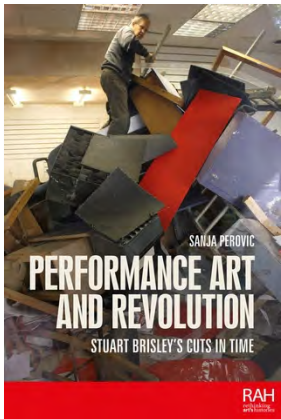
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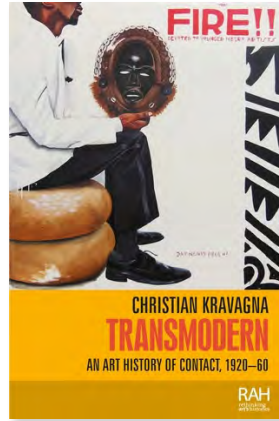
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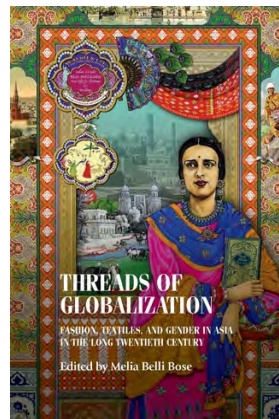
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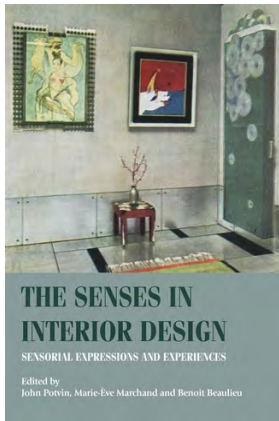
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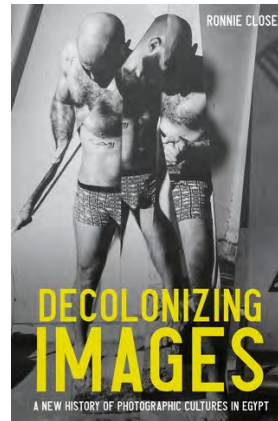
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Baroquemanía offers a new account of Italian post-unification visual culture through its entanglement with the Baroque. Interrogating the Baroque's fraught afterlife in the work of Giorgio de Chirico, Armando Brasini, Lucio Fontana and others, the book reveals its role in crafting a distinctively Italian approach to modern art.



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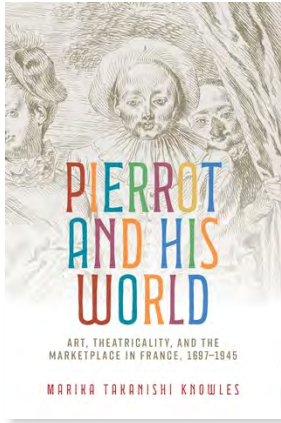
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Painting her pleasure

Three women artists and the nude in avant-garde Paris

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Painters Marie Vassilieff, Émilie Charmy and Suzanne Valadon explored sexuality and questioned gender identity. Working in early twentieth-century Paris, these women contravened social mores, challenged traditional and avant-garde artistic practices and partook in the making of the modern nude.



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Pierrot and his world

Art, theatricality, and the marketplace in France, 1697–1945

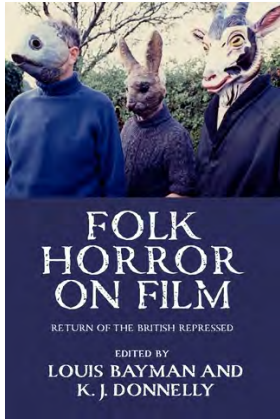
MARIKA TAKANISHI KNOWLES

Pierrot, a theatrical stock character known by his distinctive costume of loose white tunic and trousers, is a ubiquitous figure in French art and culture. This richly illustrated book offers an account of Pierrot's recurrence in painting, printmaking, photography and film, tracing this distinctive type from the art of Antoine Watteau to the cinema of Occupied France. As a visual type, Pierrot thrives at the intersection of theatrical and marketplace practices. From Watteau's *Pierrot* (c. 1720) and Édouard Manet's *The Old Musician* (1862) to Nadar and Adrien Tournachon's *Pierrot the Photographer* (1855) and the landmark film *Children of Paradise* (1945), Pierrot has given artists a medium through which to explore the marketplace as a form for both social life and creative practice. Simultaneously a human figure and a theatrical mask, Pierrot elicits artistic reflection on the representation of personality in the marketplace.



FILM AND MEDIA

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Folk horror on film

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This is the first scholarly collection to focus on the special importance of British cinema to folk horror. The chapters consider the artistic styles, historical contexts, cultural tensions and cinematic fears that distinguish folk horror from other forms of horror and from traditional ways of viewing the folk.



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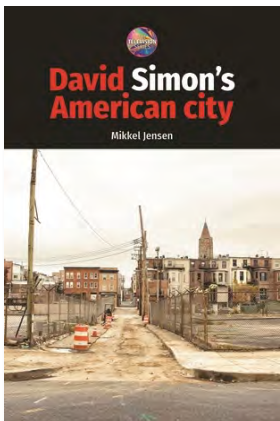
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Visitors, cosmopolitans and migratory cinematic visions of a superdiverse city

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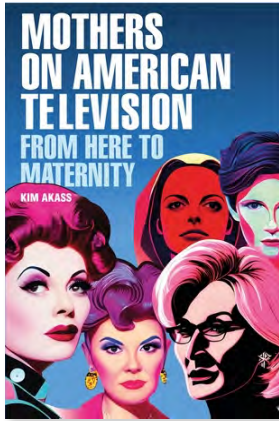
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David Simon's American city

MIKKEL JENSEN

This book examines the television serials created by influential showrunner David Simon. The book argues that Simon's main theme is the state of the contemporary American city and that all of his serials (barring one about the Iraq War) explore different facets of the metropolis. Each series offers distinctly different visions of the American city, but taken together they represent a sustained and intricate exploration of urban problems in modern America. From deindustrialisation in *The Wire* and residential segregation in *Show Me a Hero* to post-Katrina New Orleans in *Treme* and the transformation of the urban core in *The Deuce*, *David Simon's American city* traces the urban through-line in Simon's body of work.

Based on sustained analysis of these serials and their engagement with contemporary politics and culture, *David Simon's American city* offers a compelling examination of one of television's most arresting voices.



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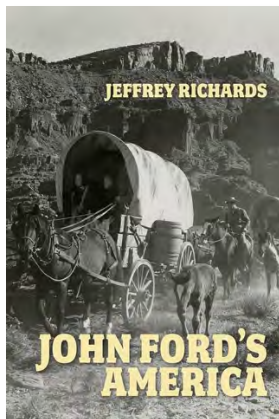
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Mothers on American television

From here to maternity

KIM AKASS

Mothers on American television takes an in-depth look at how motherhood is represented on some of the most popular television series produced this century. Adopting a feminist, Marxist, cultural studies and psychoanalytical approach, the book offers a history of the positioning of mothers within American society. It provides detailed analysis of *The Sopranos*, *Sex and the City*, *The Handmaid's Tale* and more, while reflecting on the newspaper 'mommy wars', employment patterns and alternative views of motherhood.



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John Ford's America

JEFFREY RICHARDS

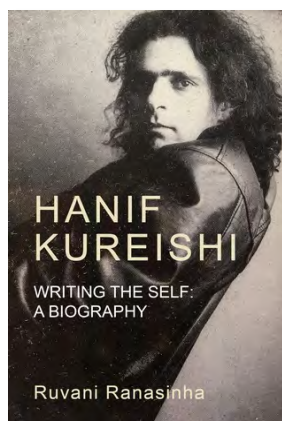
By the time of his death in 1973, John Ford was probably the most celebrated director of Hollywood's golden age. The winner of four best director Oscars, he was the first filmmaker to be awarded his country's highest civilian honour, the Medal of Freedom, and the man chosen by the American Film Institute to receive its first life achievement award.

In his work, Ford returned regularly to the same themes, employed the same actors and had a visual style that was personal and distinctive. This volume explores his preoccupations throughout his long, garlanded career, showing how he attempted to come to terms with American history, with how America kept changing its relationship with history and with how many of the myths of the 'West' were just that – myths.



LITERATURE AND THEATRE

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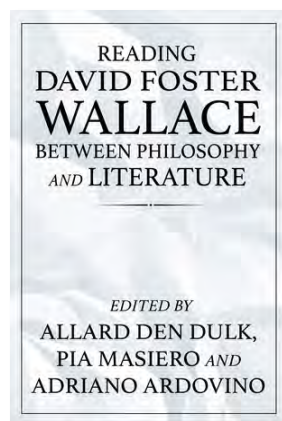
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Hanif Kureishi

Writing the self: A biography

RUVANI RANASINHA

Born in Bromley in 1954 to an Indian father and white British mother, Kureishi's life is intimately bound up with the history of immigration and social change in Britain. This is the story of how a mixed-raced child of empire who attended the local comprehensive school found success with a remarkable series of novels and screenplays, including *My Beautiful Laundrette* and *The Buddha of Suburbia*, *Intimacy*, *Venus* and *Le Week-End*.



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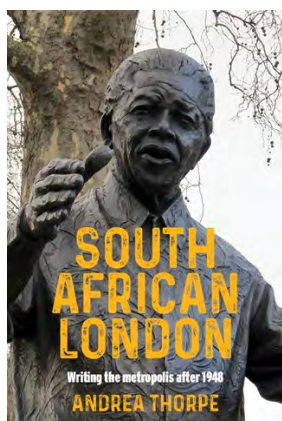
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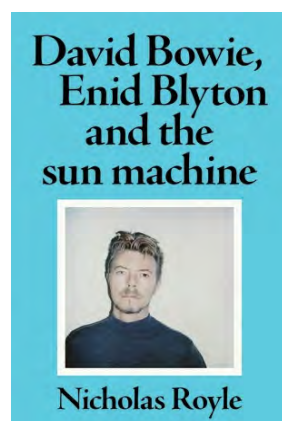
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ANDREA THORPE

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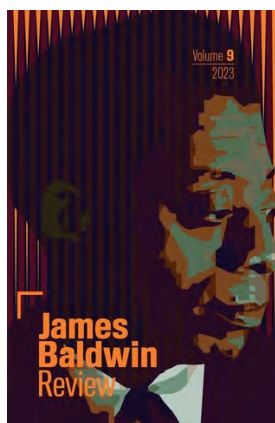
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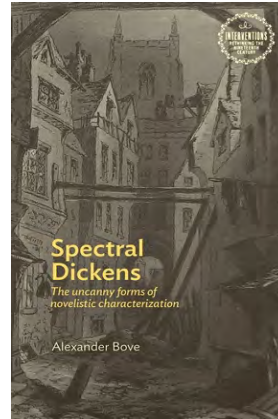
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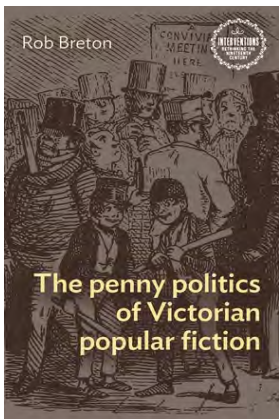
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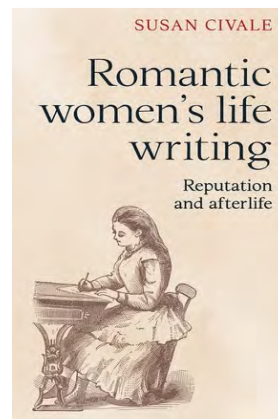
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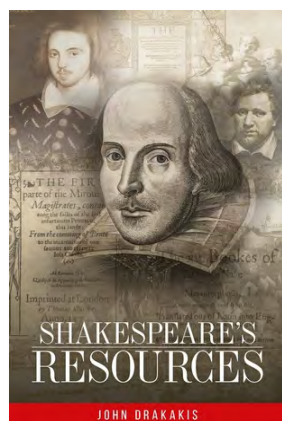
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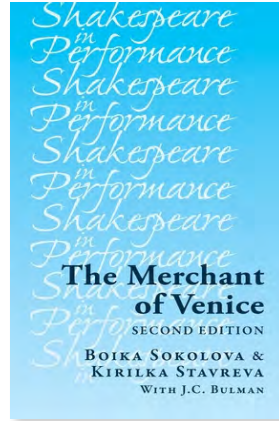
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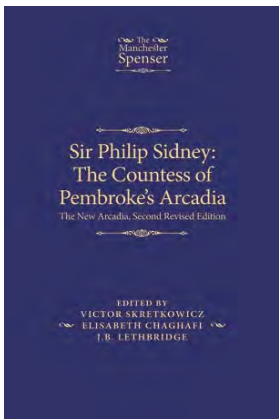
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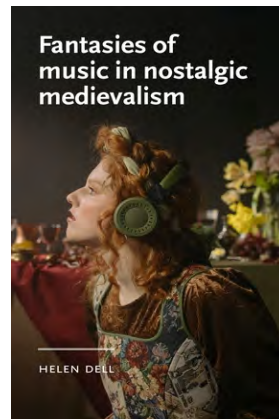
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This book studies the ways in which three fields of creative activity inspired by the medieval – musical performance, literature, cinema and their reception – have worked together to produce and sustain the fantasy of a long-lost, long-mourned paradisaic home.



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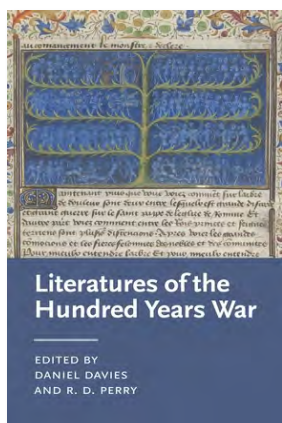
White before whiteness in the late Middle Ages

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This ground-breaking book analyses premodern whiteness as operations of fragility, precarity and racialicity across bodily and nonsomatic figurations. It argues that the 'before' of whiteness is less a retro-futuristic temporisation than a set of strategies and discursive praxes that produce and yet delimit a range of medieval ideological regimes.

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From England and France to the Low Countries, Wales, Scotland, and Italy, the Hundred Years War (1337-1453) fundamentally shaped late-medieval literature. This volume adopts an expansive focus to reveal the transnational literary consequences of over a century of international conflict. While traditionally seen as an Anglo-French conflict, the Hundred Years War was a multilateral conflict with connections across the continent through alliances and proxy battles. Writers, whether as witnesses, diplomats, or provocateurs, played key roles in shaping the conflict, and the conflict equally impacted the course of literary history. The volume shows how a wide variety of genres and works are deeply engaged with responses to the war, from women's visionary writing by figures like Catherine of Siena to anonymous lyric poetry, from Christine de Pizan's *Book of the City of Ladies* to Geoffrey Chaucer's *Canterbury Tales*.

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The Island Book of Records Volume I

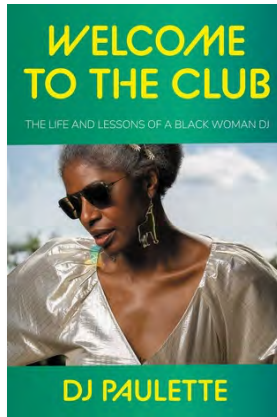
1959-68

EDITED BY NEIL STOREY

The Island Book of Records brings the early years of this iconic record label to life. A fifteen-year labour of love, the volumes will fully document the analogue era of Island. Offering a comprehensive archive of album cover design and photography, together with the voices of the musicians, designers, photographers, producers, studio engineers and record company personnel that worked on each project, the volumes show in unique depth the workings of the label, covering every LP.

Featuring material from recent interviews and from media interviews of the time, and each including a comprehensive discography of 45s, the books are lavishly illustrated with gig adverts (very many at venues which no longer exist), concert tickets, flyers, international LP variants, labels, LP and 45 adverts and other ephemera.

These LP-sized editions are a collector's dream, offering a truly unparalleled resource for those interested in music history and a perfect gift for any music lover.



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Welcome to the club

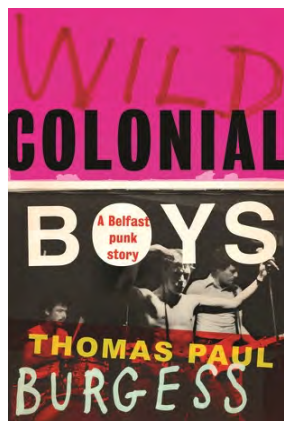
The life and lessons of a Black woman DJ

DJ PAULETTE

In Welcome to the club, Manchester legend DJ Paulette shares the highs, lows and lessons of a thirty-year music career, with help from some famous friends.

One of the Hacienda's first female DJs, Paulette has scaled the heights of the music industry, playing to crowds of thousands all around the world, and descended to the lows of being unceremoniously benched by COVID-19, with no chance of furlough and little support from the government. Here she tells her story, offering a remarkable view of the music industry from a Black woman's perspective. Behind the core values of peace, love, unity and respect, dance music is a world of exclusion, misogyny, racism and classism. But, as Paulette reveals, it is also a space bursting at the seams with powerful women.

Part personal account, part call to arms, *Welcome to the club* exposes the exclusivity of the music industry while seeking to do justice to the often invisible women who keep the beat going.



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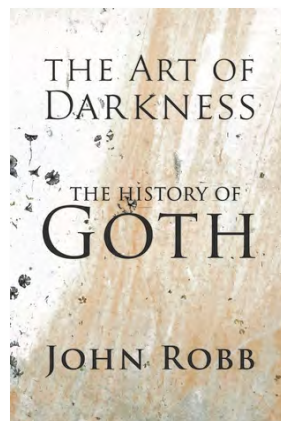
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A Belfast punk story

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The art of darkness

The history of goth

JOHN ROBB

This is the first comprehensive history of goth music and culture. Across more than 500 pages, John Robb explores the origins and legacy of this enduring scene, drawing on his own experience and interviews with a host of bands, from Siouxsie and the Banshees and The Cure to Throbbing Gristle and Lydia Lunch.



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Manchester unspun

How a city got high on music

ANDY SPINOZA

At the end of the 1970s, Manchester seemed to be sliding into the dustbin of history. Today the city is an international destination for culture and sport, and one of the fastest-growing urban regions in Europe. This book offers a first-hand account of what happened in between.

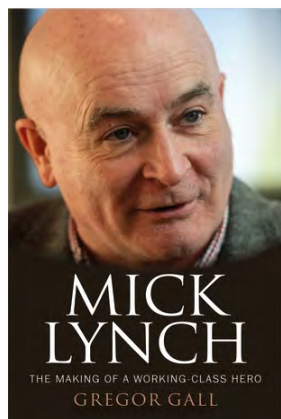
Arriving in Manchester as a wide-eyed student in 1979, Andy Spinoza went on to establish the arts magazine *City Life* before working for the *Manchester Evening News* and creating his own PR firm. In a forty-year career he has encountered a who's who of Manchester personalities, from cultural icons such as Tony Wilson to Manchester United manager Sir Alex Ferguson and influential council leaders Sir Richard Leese and Sir Howard Bernstein.

His remarkable account traces Manchester's gradual emergence from its post-industrial malaise, centring on the legendary nightclub the Hacienda and the cultural renaissance it inspired.

POLITICS, ECONOMICS AND INTERNATIONAL RELATIONS

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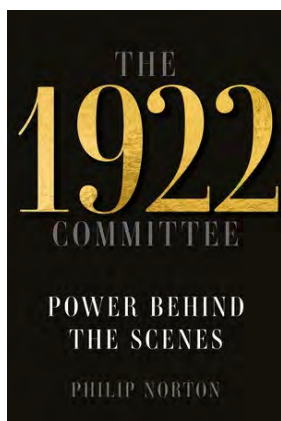
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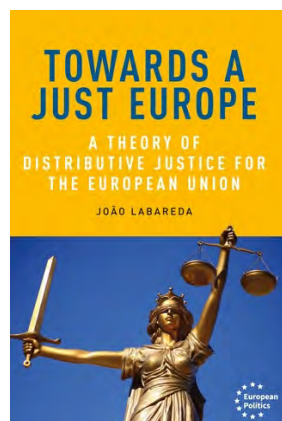
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A vernacular approach

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This book offers the first sustained investigation into non-elite understandings of radicalisation and counter-radicalisation policy. Drawing on original focus group research with students from universities across England and Wales, the book explores how 'ordinary' citizens understand radicalisation, how they make sense of counter-radicalisation initiatives like the UK Prevent Strategy, and how they evaluate its functioning and effects across society.



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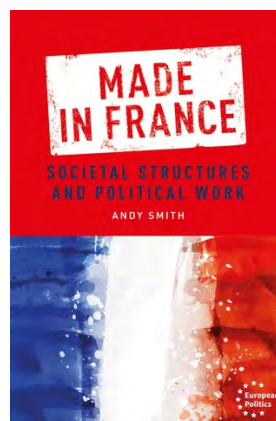
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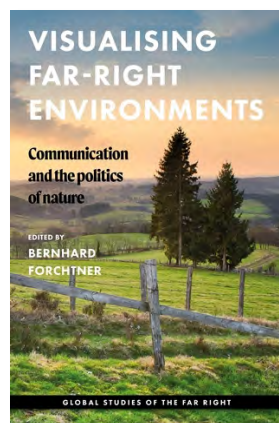
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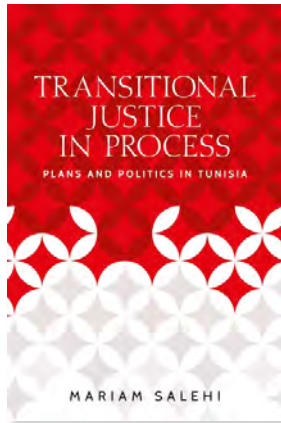
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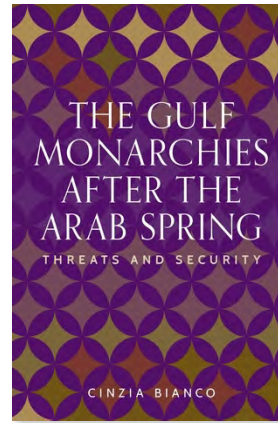
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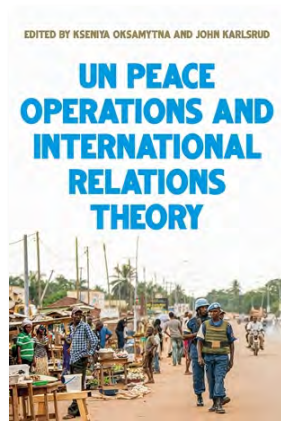
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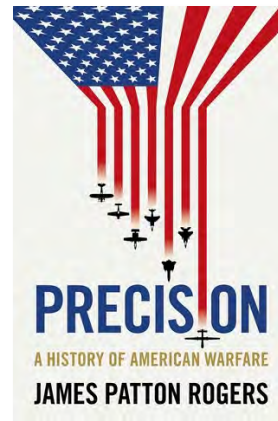
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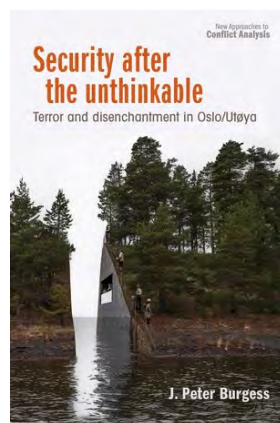
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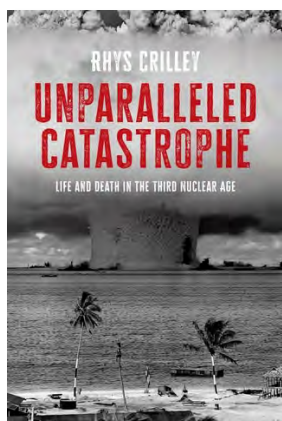
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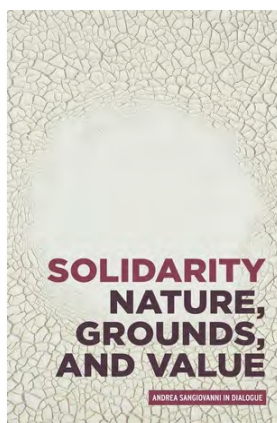
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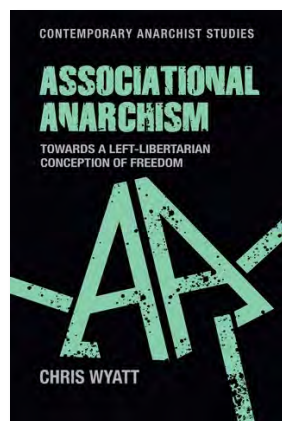
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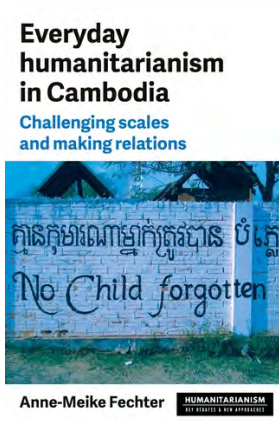
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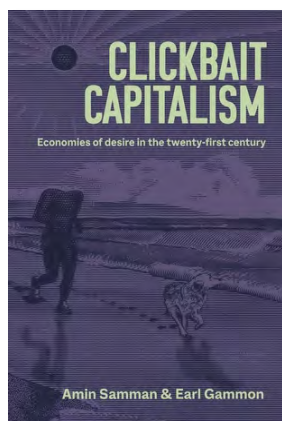
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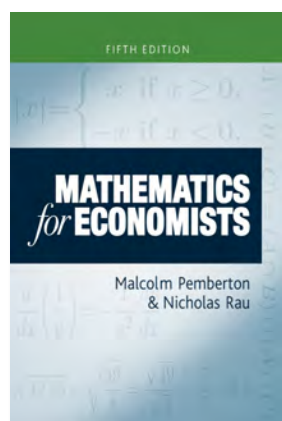
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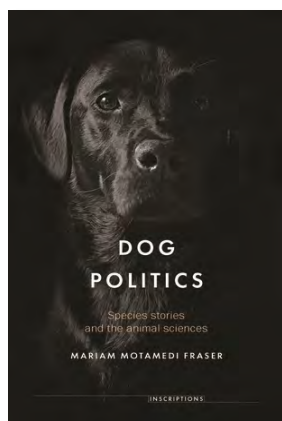
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Dog politics

Species stories and the animal sciences

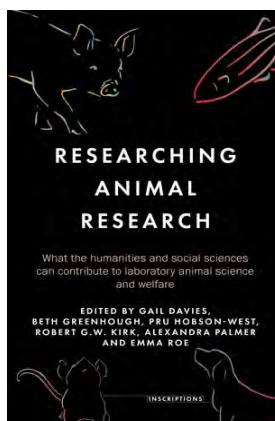
MARIAM MOTAMEDI FRASER

Dog politics is a critique of dogs' 'species story,' a scientific story which insists that dogs belong 'naturally' with humans. It asks what evidence exists to support this story, what practical consequences, for dogs, follow from it, and how it is woven into broader scientific shifts in understandings of species, animals, and animal behaviours.

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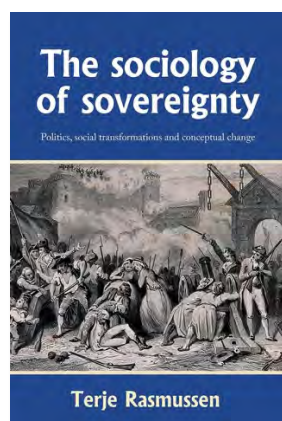
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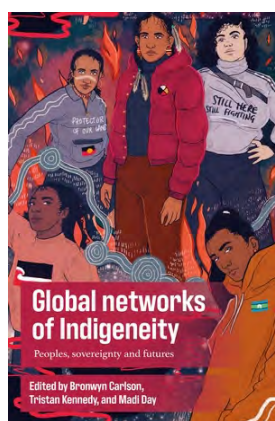
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TERJE RASMUSSEN

The book examines the intellectual history of the concept of sovereignty from a sociological perspective. Informed by the sociologists Max Weber and Niklas Luhmann, it addresses the concept as the centre of constitutional controversy and as a resource to deal with paradoxes of power in constitutional democracies.

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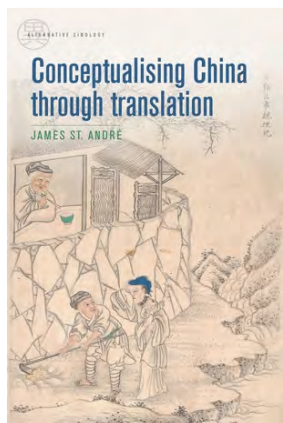
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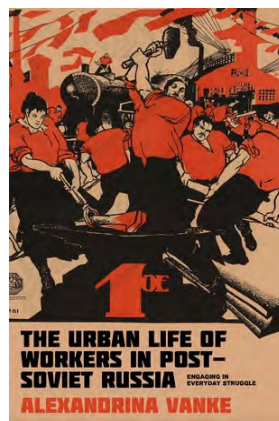
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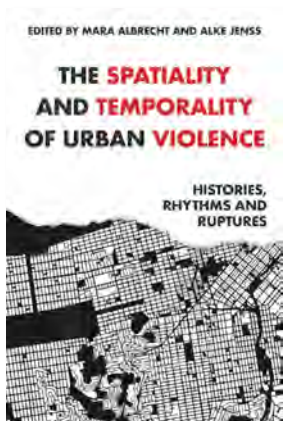
Engaging in everyday struggle

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This book provides a novel approach towards the urban life of working-class communities, using the example of Russia's post-industrial cities. Focusing on the sensual, imaginary and practical aspects of everyday struggles, this approach helps explain how workers produce micro-change in urban space under neoliberal neo-authoritarianism.

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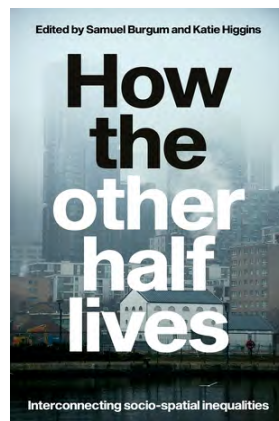
Histories, rhythms and ruptures

EDITED BY MARA ALBRECHT
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This interdisciplinary edited volume studies practices and representations of urban violence from a spatiotemporal perspective. It discusses how the spatial and temporal characteristics of the urban can produce and shape violence, and how practices as well as memories of violence transform spatialities and temporalities of cities.

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How the other half lives interrogates contemporary social and spatial inequalities in housing, urban design, place-making, austerity, notions of deservedness and transnational mobility. This book is a resource to navigate an unequal world, oriented around three key understandings of inequality as contingent, intersectional, and interrelated.

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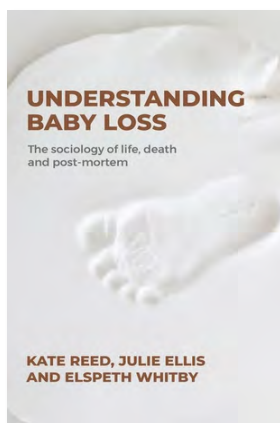
EDITED BY HALDIS HAUKANES AND FRANCES PINE

Based on vivid and illuminating ethnographic research from both east and west Europe, this book investigates the relationship between geopolitical and physical borders and ideological, classificatory boundaries, highlighting bordering process, and showing how the two often operate in tandem in the regulation of reproduction, care and intimacy.

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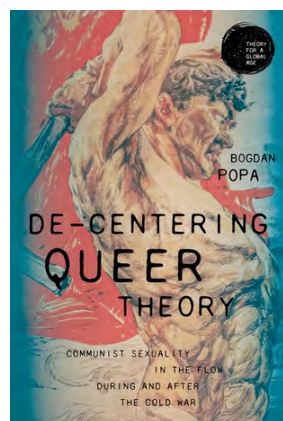
The sociology of life, death and post-mortem

KATE REED, JULIE ELLIS AND ELSPETH WHITBY

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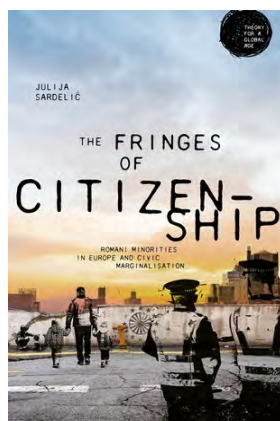
BOGDAN POPA

This book historicises Anglo-American queer theory by excavating a rival epistemology that advanced a communist sexuality during the Cold War. It proposes a new dialectical theory that inserts socialist ideas and films in the epistemology of queer studies.

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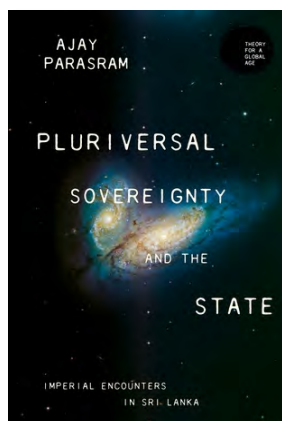
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This book offers a socio-legal enquiry into the position of Roma as citizens in Europe. Rather than questioning the exceptionalities of Roma as a minority, it seeks to understand how citizenship in liberal democracies is constructed to marginalize certain minorities.

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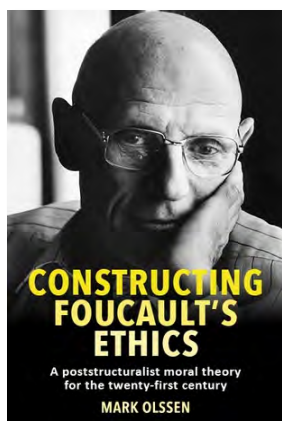
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Constructing Foucault's ethics

A poststructuralist moral theory for the twenty-first century

MARK OLSEN

In popularizing the term 'speaking truth to power', now widely used throughout the world, Michel Foucault established the basis upon which a new ethics can be constructed. This is the thesis that Mark Olssen advances in *Constructing Foucault's ethics*. Olssen not only 'speaks truth' to existing moral and ethical theories that have dominated western philosophy since Plato, but also shows how, by using Foucault's insights, an alternative ethical and moral theory can be established that both avoids the pitfalls of postmodern relativism and simultaneously grounds ethical, moral, and political discourse for the present age.

Taking the late 'ethical turn' in the philosopher's thought as its starting point, this ambitious study seeks to construct an ethics beyond anything Foucault ever attempted while remaining consistent with his core postulates.

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