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Presence: *The strange science and true stories of the unseen other*

Ben Alderson-Day

Explores an intriguing universal phenomenon – the feeling of an unseen presence – through cutting-edge research in psychology and neuroscience



In this enthralling book, Ben Alderson-Day explores one of the most curious experiences known to humankind: the universal, disturbing sense that someone or something is there when we are alone – the feeling of an unseen presence.

When and why do presences emerge? What does this feeling mean and where does it come from? And how can we even begin to understand a phenomenon that can be transformative for those who experience it and yet so hard to put into words? The answers to these questions lie in this fascinating exploration through cutting-edge research in contemporary psychology, psychiatry, neuroscience and philosophy.

Taking the reader on a riveting and emotional journey, *Presence* offers remarkable insights into the experience of felt presence and how it relates to a range of medical conditions, including sleep paralysis, dementia and Parkinson's. This compelling story will stoke the fascination of sceptics and ardent believers alike who are drawn to the mystery of the unseen.

Ben Alderson-Day is an Associate Professor in Psychology and a Fellow of the Institute for Medical Humanities at Durham University. A specialist in atypical cognition and mental health, his work spans cognitive neuroscience, psychiatry, philosophy and child development.

 @aldersonday

- Packed with fascinating original case studies, as well as historical examples, from Ernest Shackleton to August Strindberg
- Grippingly written by a leading scholar with a flair for story-telling, reminiscent of Oliver Sacks

An extract from *Presence*

Most of us are used to the idea of having five senses. Five ways of encountering the world around us, five ways of perceiving, learning and discovering. Some people's senses may change gradually over time, and for others they might change overnight. Some may be born without hearing or vision, while others may experience their senses in unusual combinations – for a person with synesthesia, words might have colours or sounds might have smells. But for most of us, most of the time, the five senses define our world.

What happens, though, when we get that feeling without the five senses?

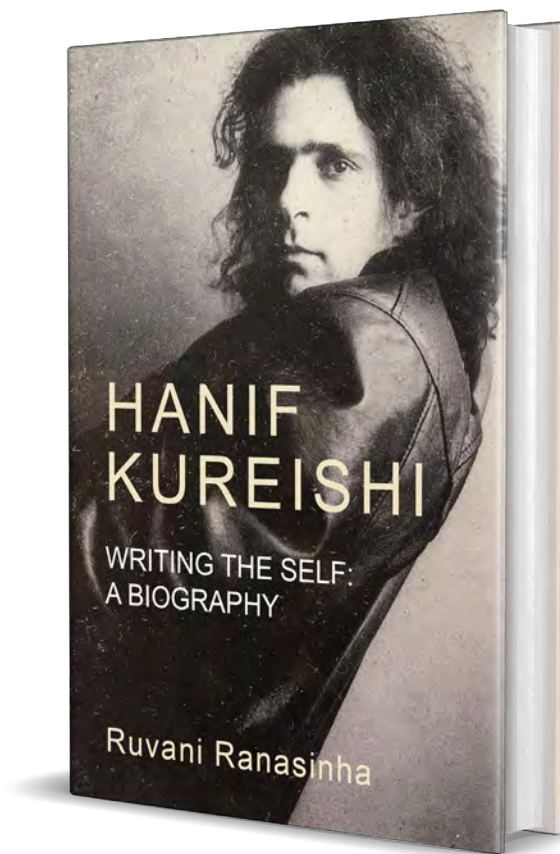
What happens when we feel that something – or someone – is present to us, and yet we can't say how? A silent figure. A visitor.

An indefinable change in the feeling of a room. Something is there, unmistakably so. And try as we might, if someone asks how we know, we cannot explain it. We just know it. We just feel it. This is a felt presence. A voice without sound, a vision that cannot be seen. Just the direct apprehension of something in the space around you. It is often a person, but it might not be. It could be an animal, it could be a spirit. It could be something altogether more unnerving. Its presence is the only thing you can know about it. The concept of presence has fascinated scholars of philosophy, history, anthropology and religion for hundreds of years. But my own discipline – psychology – has presence in its bones. What we can sense beyond ourselves was a question that occupied some of the very first theorists and scientists seeking to build a science of the mind.

Hanif Kureishi: *Writing the self: A biography*

Ruvani Ranasinha

The first biography of this major British literary figure, using his archives and a wealth of interviews with family, friends and collaborators



From the global successes of *My Beautiful Laundrette* and *The Buddha of Suburbia*, through to late masterpieces such as *The Nothing*, Hanif Kureishi is one of Britain's most popular and versatile writers.

Drawing on Kureishi's unexplored personal archive, recently acquired by the British Library, each chapter in Ruvani Ranasinha's jaw-droppingly honest biography recounts a decade of the author's life, illuminating the work he produced in the period. This structure reflects the novelist and screenwriter's own preoccupation with self-reinvention and the fluidity of identity: 'Every decade you become someone else.'

Kureishi has redefined British identity, exploring key issues such as Thatcherism, terrorism, race, class and sexuality. This book offers the first in-depth exploration of his life and work, looking at his novels, short stories and screenplays, as well as his collaborations with such figures as David Bowie, Roger Michell and Stephen Frears. Throughout, Ranasinha analyses this sometimes controversial figure with wit and empathy.

Ruvani Ranasinha is Professor of Global Literature at King's College London. She is the author of *Hanif Kureishi: Writers and Their Works* (2002), *South Asian Writers in Twentieth-Century Britain: Culture in Translation* (2007) and *Contemporary South Asian Women's Fiction: Gender, Narration and Globalisation* (2016).

- The first biography of the Oscar-nominated, CBE-awarded playwright, screenwriter and novelist
- Written by a leading expert on Kureishi who has published extensively on Muslim and Anglo-Asian writers
- Draws on Kureishi's unexplored personal archive, recently acquired by the British Library

An extract from *Hanif Kureishi*

In 1970, when he was fifteen, Hanif Kureishi began to write a journal. The account, suffused with a youthful male self-aggrandisement intended principally to spur himself on, includes an adolescent appeal addressed to his future biographer:

Dear biographer, Note this, because I want it to be seen how much potential I had, even at the age of fifteen. When you are reading this, remember (Hanif) I knew I was going to be great and therefore I made all the correct arrangements. That is why I'm basically writing this for my biographer. (Diary 7 March 1970)

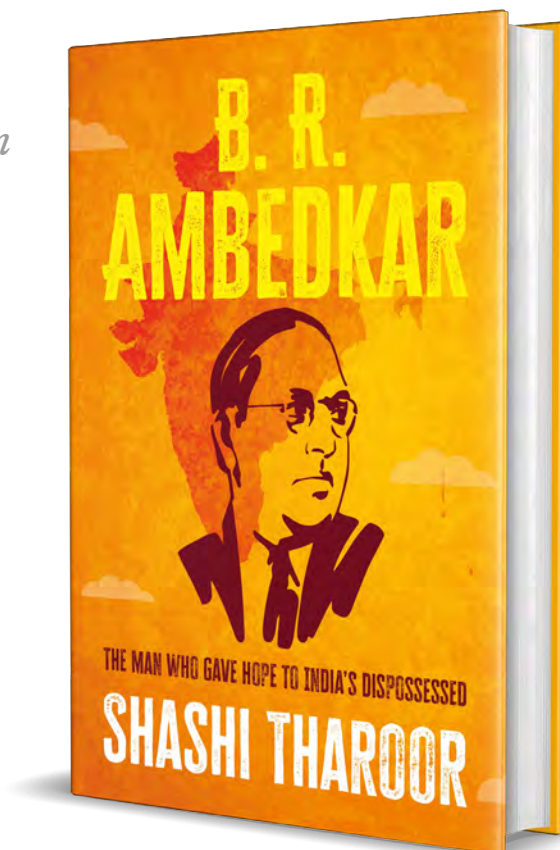
To read those words as his biographer, on a dimly lit winter afternoon in the hushed silence of the British Library, was an exhilarating experience. At fifteen, the young writer reveals a preoccupation with *writing the self* that would persist across the decades, an obsession with writing protean conceptions of himself into being that this biography seeks to trace. Of course, Kureishi is not the only author who spent his teenage years dreaming, willing and plotting how to become a writer. Yet I was struck, not simply by his precocious eye to posterity, but by his astounding self-belief and creative drive, given his individual circumstances. Born in the London suburb of Bromley in 1954 to an Indian-born migrant father and white British mother, as a mixed-race teen attending the local comprehensive Bromley Technical High School, conditions for a literary talent to emerge were not propitious. Few could have anticipated his remarkable rise from the suburbs to the capital, and subsequent international acclaim, nor that

Kureishi's voice – original, courageous and always funny – would make him unquestionably one of the most important writers of his generation.

B. R. Ambedkar: *The man who gave hope to India's dispossessed*

Shashi Tharoor

A short, digestible biography of this important Indian statesman, whose compassion and devotion to public standards should serve as a model for the politicians of our day



A household name throughout India, B. R. Ambedkar is one of the country's most important figures, second only to Mahatma Gandhi. He played a major role in drafting the constitution for a newly independent India and led the fight against caste-based discrimination.

Ambedkar was born into a Dalit caste (the so-called 'untouchables'), but his academic brilliance saw him study at Columbia University and London School of Economics. As a politician, he fought to overturn centuries of discrimination and promoted liberal constitutionalism in a traditionally illiberal society. He did more than anyone to articulate a cogent and enduring case for the principles of democracy in a country emerging from imperial rule.

This book is also a reminder of how far the practice of politics has strayed from the high standards Ambedkar set – of intellectual distinction, policy positions animated by serious scholarship, the infusion of moral values and the upholding of democracy for the many, not just the privileged few.

Shashi Tharoor is an author, critic and columnist. A former Under Secretary-General of the United Nations, he has also served as Minister of State for Human Resource Development and Minister of State for External Affairs in the Government of India.

- 📷 Shashitharoor
- 🐦 @ShashiTharoor
- 📘 Shashi Tharoor

- Presents a truly remarkable life, defined by the struggle to overcome inequalities of caste, economics and colonialism
- Written by a leading Indian politician and thinker

An extract from *B. R. Ambedkar*

The first questions I am often asked about this book are ‘Why Ambedkar? Why now?’

It is tempting to reply, ‘Read the book and find out’, but I have preferred to respond by informing my questioners of two facts of which even most Indians are unaware. First, there is no Indian of whom more statues have been erected across the length and breadth of India than Ambedkar, barring, perhaps, Mahatma Gandhi. Second, when, in 2012, two respected television channels conducted a poll to name the Greatest Indian, over twenty million voters participated and resoundingly picked Ambedkar, ahead of Gandhi, Nehru, Patel and other giants of contemporary Indian history.

Arguably, there is no more important figure in contemporary India, after Mahatma Gandhi, than Dr Ambedkar: in addition to the ubiquitous statues of him, there are also more observances of his life and legacy than anyone else’s. His posthumous stature has grown enormously: a controversial figure in his own lifetime, who lost more elections than he won and attracted both opprobrium and admiration in equal measure, he is almost beyond criticism today. All Indian political parties seek to lay claim to his legacy. Yet he is not as well known to general readers globally as he deserves to be. There is a vast amount of material, much of it generated by the man himself, whose copious output is estimated at some 17,500-odd pages. But a concise distillation is harder to find.

Welcome to the club: *The life and lessons of a Black woman DJ*

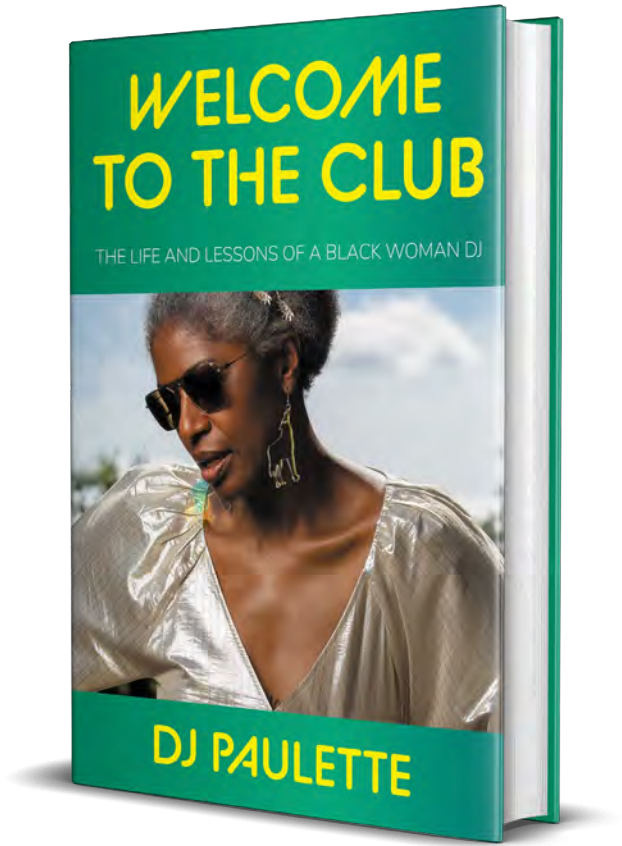
DJ Paulette

Explores hidden female histories of the electronic dance music industry through the career of this legendary DJ

In *Welcome to the club*, Manchester legend DJ Paulette shares the highs, lows and lessons of a thirty-year music career, with help from some famous friends.

One of the Hacienda's first female DJs, Paulette has scaled the heights of the music industry, playing to crowds of thousands all around the world, and descended to the lows of being unceremoniously benched by COVID-19, with no chance of furlough and little support from the government. Here she tells her story, offering a remarkable view of the music industry from a Black woman's perspective. Behind the core values of peace, love, unity and respect, dance music is a world of exclusion, misogyny, racism and classism. But, as Paulette reveals, it is also a space bursting at the seams with powerful women.

Part personal account, part call to arms, *Welcome to the club* exposes the exclusivity of the music industry while seeking to do justice to the often invisible women who keep the beat going.



DJ Paulette is an award-winning DJ whose thirty-year career has seen her play some of the world's greatest parties, from Manchester's Hacienda to Ibiza Rocks and the Ministry of Sound.

- 📷 [dj_paulette1](#)
- 🐦 [@Djpaulette](#)
- 📘 [DJ Paulette](#)

- Tells the story of electronic dance music from 1992 to the present from the perspective of a Black woman DJ
- Draws on contributions from superstar DJs, authors, professionals and insiders to provide a timely critique of the industry
- Offers a rallying cry to encourage people to write their histories, have their say and play their part in changing the industry for the better

Q & A with DJ Paulette

What motivated you to write the book?

Every movement in history has characters that get overlooked. In the history of Manchester dance music and rave, I'm one of them. I've written this book firstly to share my story, my love and lifelong passions – music, DJing, clubbing – with the world. It's my ambition to do something that's never been done before: to write a rave history from a Black female perspective that sets the record straight on important historic points and omissions.

I was driven to investigate how I saw myself as a DJ when there wasn't a role model available when I started out. How did I and the women up there with me carve out a space for ourselves in a sexist environment? I also wanted to write a manifesto with methods that could level the playing field, help to make the invisible visible, encourage the induction of more Black people, women and non-binary people from entry level up and increase equity in boardrooms, artist rosters and event line-ups.

If my words inspire deeply enough to give people and organisations within the music industry the ideas, courage and confidence to make the necessary changes, then this is a legacy of which we can all be proud.

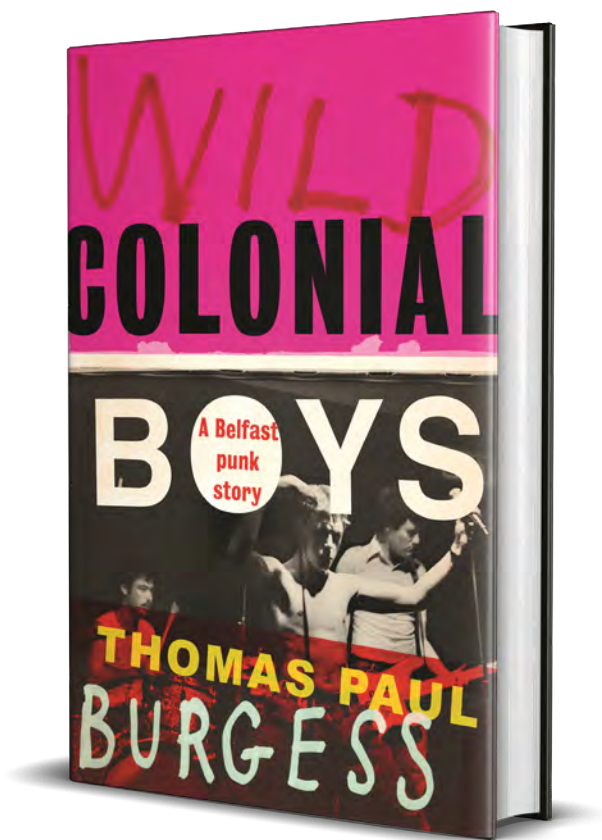
Who is it written for?

The book is written for anyone who has an interest in the history of electronic dance music, who studies or teaches, who loves Manchester, clubbing and rave. It's for anyone who's ever made a mixtape then wondered how to turn that into a career. It's for anyone who wants to learn, to bring about change or to follow in the same footsteps. It has no gender, colour, sex or age. All are welcome.

Wild colonial boys: *A Belfast punk story*

Thomas Paul Burgess

An original perspective on the politics of the punk scene from an Irish/British, Protestant/Unionist view point



Ruefrefx were one of Northern Ireland's most popular and uncompromising punk rock bands.

Emerging from the Belfast street-gang culture of the late-1970s, the group, inspired by The Clash, enjoyed a turbulent, decade-long career. They played for millions on CNN and Channel 4, toured with The Pogues and recorded the controversial 'The Wild Colonial Boy', which attacked American donations to Northern Irish terrorist organisations.

Throughout it all, founder member, songwriter and spokesperson Thomas Paul Burgess ensured the band remained faithful to their Protestant, working-class origins. This candid memoir take us on a journey from the streets of Belfast to encounters with U2, Shane MacGowan, The Cure, The Fall and Seamus Heaney.

From the strife-torn 1970s Belfast to bohemian London, *Wild colonial boys* tells the story of a punk band who refused to give up and stayed true to their punk roots.

Thomas Paul Burgess is an academic, novelist and musician. His band Ruefrefx achieved commercial and critical success in the 1970s and 1980s, releasing seven singles and three albums. The author of two novels and several academic books, he has worked at University College, Cork for over thirty years and continues to make music with the band Sacred Heart of Bontempi.

 @PolBrugha

 Thomas Paul Burgess (Ruefrefx)

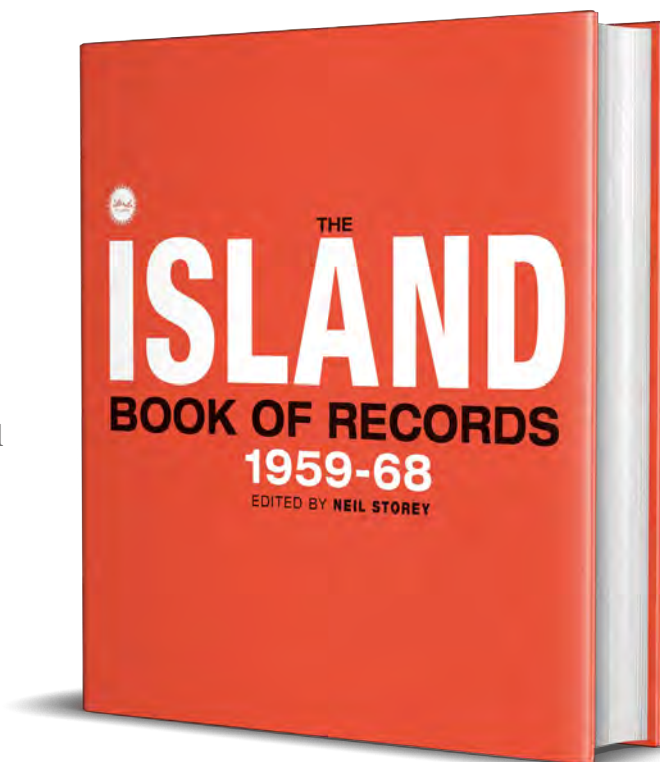


Ruefrex
Photo © Alastair Graham

The Island book of records volume I: 1959–68

Edited by Neil Storey

A unique collector's item, full of extraordinary images and stories from this pioneering record label



The Island book of records brings the early years of this iconic record label to life. A fifteen-year labour of love, the volumes will fully document the analogue era of Island. Offering a comprehensive archive of album cover design and photography, together with the voices of the musicians, designers, photographers, producers, studio engineers and record company personnel that worked on each project, the volumes show in unique depth the workings of the label, covering every LP.

Featuring material from recent interviews and from media interviews of the time, and each including a comprehensive discography of 45s, the books are lavishly illustrated with gig adverts (very many at venues that no longer exist), concert tickets, flyers, international LP variants, labels, LP and 45 adverts and other ephemera.

These LP-sized editions are a collector's dream, offering a truly unparalleled resource for those interested in music history and a perfect gift for any music lover.

Neil Storey has spent almost fifty years at the heart of the music industry. He joined the Island sales force in 1974 before going on to co-run the press office into the mid-1980s. With long experience as an editorial and events consultant, he researched and wrote *The Island Book of Posters* (edited by Tim Clark) and founded bespoke re-issue label HiddenMasters in 2008.

 @Hidden_Masters

 Hidden Masters

Overtures and beginners
a preface by Neil Storey – p11



Boogie In My Bones via Half Moon Bay
Island in the sun – p00



Escaping Torquemada and Harrow on the Hill
Jamaica and the Lindo family – p18

Going up, second floor
155 Oxford Street – p000



Too much too young
The SDG split – p00

Creativity in the middle of a field
The Cottage – p000



London calling
Rutland Gate Mews to Cambridge Road – p48



North London to the World
Neasden Lane – p000



Underneath the mango tree
Dr. No – p000

Withering Tree
Traffic grinds to a halt – p000



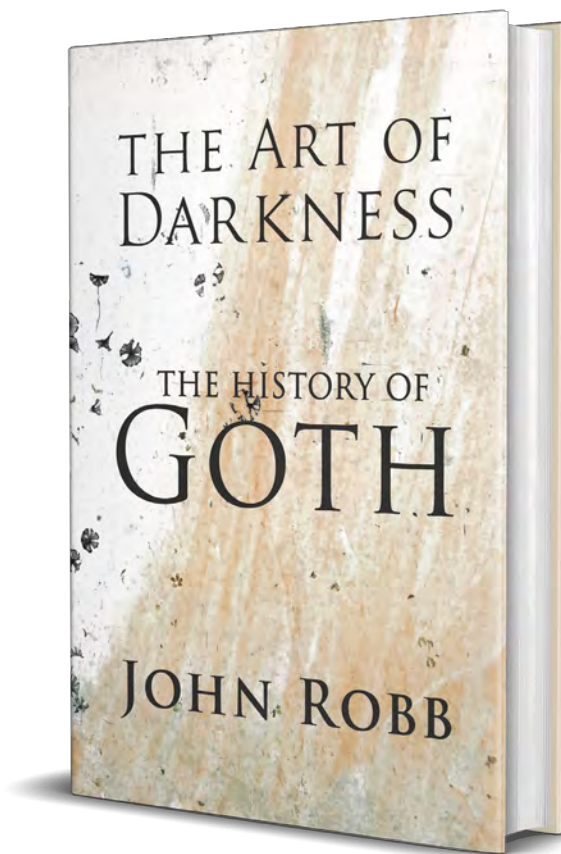
How's yer arse since the pig bit ya?
Albert Heaton by Mike Kellie – p000

Appendix 1: Island 45's – 1959-1968 – p000
Appendix 2: Misc LPs – 1959-1968 – p000
Sources and selected Bibliography – p000
Who's who – p000
Acknowledgements – p000

The art of darkness: *The history of goth*

John Robb

A definitive and engrossing account of goth, ranging from The Cure and Bauhaus to Byron and the romantic poets



This is the first comprehensive history of goth music and culture. Across more than 500 pages, John Robb explores the origins and legacy of this enduring scene, which has its roots in the post-punk era.

Drawing on his own experience as a musician and journalist, Robb covers the style, the music and the clubs that spawned the culture, alongside political and social conditions. He also reaches back further to key historic events and movements that frame the ideas of goth, from the fall of Rome to Lord Byron and the romantic poets, European folk tales, Gothic art and the occult. Finally, he considers the current mainstream goth of Instagram influencers, film, literature and music.

The art of darkness features interviews with Siouxsie and the Banshees, The Cure, The Damned, Nick Cave, Southern Death Cult, Einstürzende Neubauten, Bauhaus, Killing Joke, Throbbing Gristle, Danielle Dax, Lydia Lunch and many more. It offers a first-hand account of being there at the gigs and clubs that made the scene happen.

John Robb is a journalist, broadcaster and musician. He is the author of *Punk Rock: An Oral History* (2006) and the founder of culture website louderthanwar.com. He plays bass in the post-punk band The Membranes.

📧 [johnrobb77](#)

🐦 [@johnrobb77](#)

📘 John Robb

‘John Robb brilliantly illuminates the realm of imagination and dark beauty. Enter the other side of love. The kingdom of goth is within you.’

JOHNNY MARR

‘John Robb has written the definitive book on a scene that demands to be celebrated. Fascinating, thoughtful, surprising and freakishly detailed.’

GRACE DENT

‘John Robb is an inexhaustible fact-finding music sleuth, a sturdy writer and trustworthy guide.’

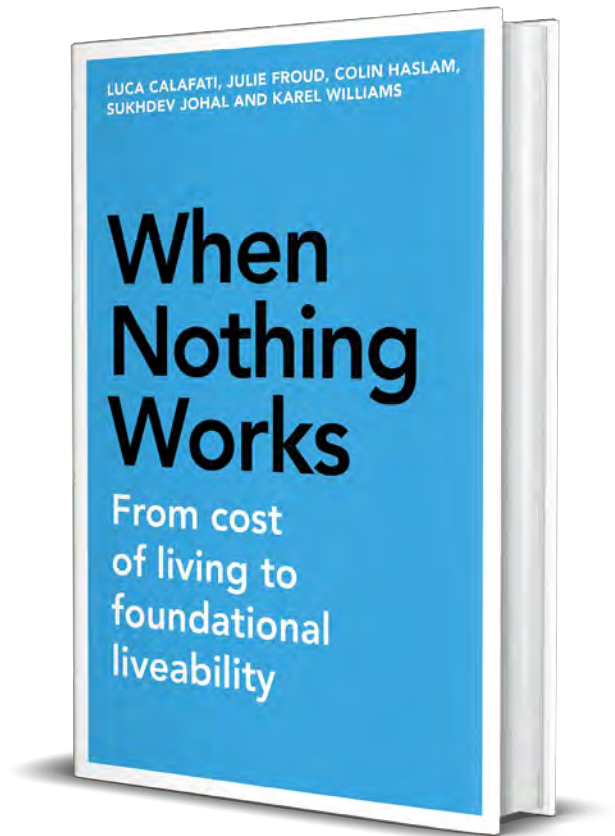
HENRY ROLLINS

When nothing works:

*From cost of living to
foundational liveability*

Luca Calafati, Julie Froud,
Colin Haslam, Sukhdev Johal and
Karel Williams

Reveals the roots of the cost of
living crisis and develops a new
concept of foundational liveability



It's hard to shake the feeling that in Britain today nothing works. In the face of mounting inflation and widespread industrial action, this book offers an incisive analysis of the UK's problems and a new approach to tackling them.

Economic growth and higher wages, the traditional responses of mainstream politicians, are simply not enough. This is because the so-called 'cost of living crisis' is only the face of a deeper crisis of foundational liveability. The UK is confronted not only with squeezed residual incomes but also failing public services and decaying social infrastructure. The only way out is to embrace a political practice of adaptive reuse that works around the constraints that frustrate mainstream policies.

Presenting a new model for the three pillars of liveability – disposable and residual income, essential services and social infrastructure – *When nothing works* challenges the assumptions of left and right in the UK political classes and offers a fresh approach to the economically visible and politically actionable.

Luca Calafati, Julie Froud, Colin Haslam, Sukhdev Johal and Karel Williams are members of Foundational Economy Research Limited, an action research agency focused on understanding places and foundational reliance systems: foundationaleconomyresearch.com.

**‘Essential reading for
the impending post-neoliberal
reinvention of democracy
and the state.’**

Wolfgang Streeck, Max Planck Institute

**‘This fascinating book ask
new questions about our
current reality and points
to practical ways we could
create a liveable economy.’**

Hilary Cottam, author of *Radical Help*

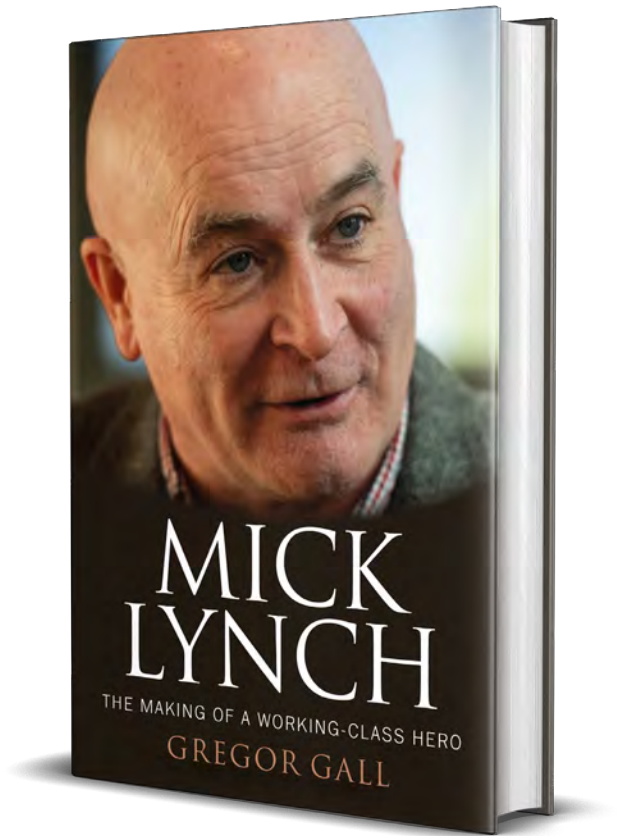
**‘Read this and you won’t
look at a front page the
same way again.’**

Aditya Chakraborty, the *Guardian*

Mick Lynch: *The making of a working-class hero*

Gregor Gall

The first biography of this charismatic union leader asks what makes him such a powerful advocate for the working class



In the summer of 2022, the little-known leader of a small union became a ‘working-class hero’. Facing down media pundits who thought they could walk all over him, he offered a robust critique of the government and provided workers with an authentic voice. At a time when the Labour Party was unable to articulate a credible alternative to the Tories, Mick Lynch spoke for the working class.

Where did Lynch come from? How did he develop the skills and traits that make him such an effective spokesperson and leader? This book, the first biography of Lynch, explores his family and social background and his rise to the top of the RMT union, which culminated in election as General Secretary in 2021. Considering his persona and politics, it asks what quality singles out Lynch as a working-class hero compared to other union leaders and, more broadly, what leadership means for working people and for the left.

If we want better leaders at every level, the case of Mick Lynch holds the key.

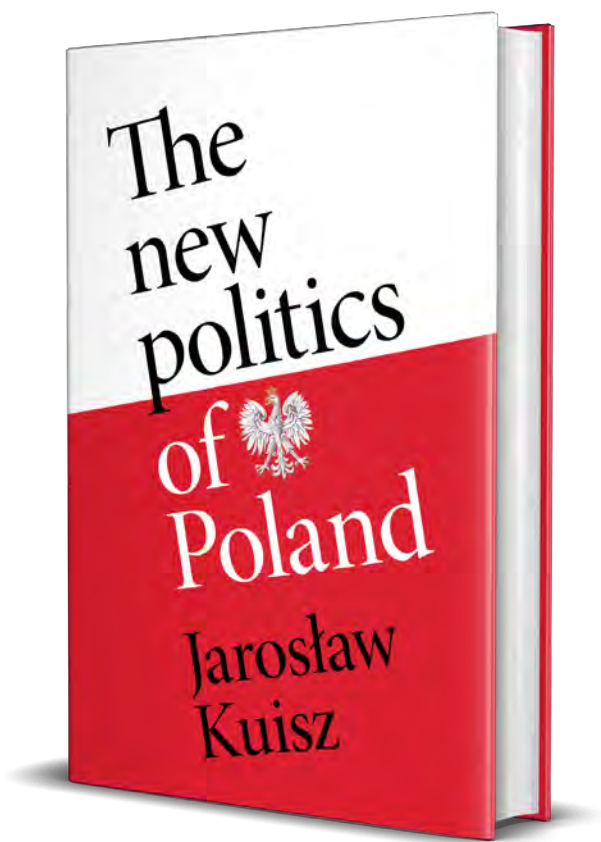
Gregor Gall is Visiting Professor of Industrial Relations at the University of Leeds and author of *Bob Crow: Socialist, leader, fighter* (2017) and *The punk rock politics of Joe Strummer* (2022).

 @leftacademic

The new politics of Poland: *A case of post-traumatic sovereignty*

Jarosław Kuisz

A cutting-edge account of the latest political developments in Poland, putting them in deep historical context




For many observers, the electoral success of Poland's populist right-wing party Law and Justice in 2015 came as an unpleasant surprise. Even more shocking was what happened next: Jarosław Kaczyński's party started taking over all state institutions. It suppressed the media and launched a controversial 'reform' of the judiciary.

How was this illiberal turn possible after decades of democratic development? Has Poland cut itself off from the pro-European path, or is the Law and Justice government a passing episode in the country's history? Written by a leading Polish political commentator, this book traces the country's transformation over the past thirty years, including the COVID-19 pandemic and the government response to the refugee crisis caused by Russia's invasion of Ukraine. It also reaches back further into the past, analysing the current situation in terms of a 'post-traumatic' reaction to centuries of statelessness.

Familiarising readers with the latest developments in Europe's largest illiberal democracy, *The new politics of Poland* shines a light on the broader situation in East and Central Europe and offers valuable lessons for other countries experiencing the rise of populist right-wing movements.

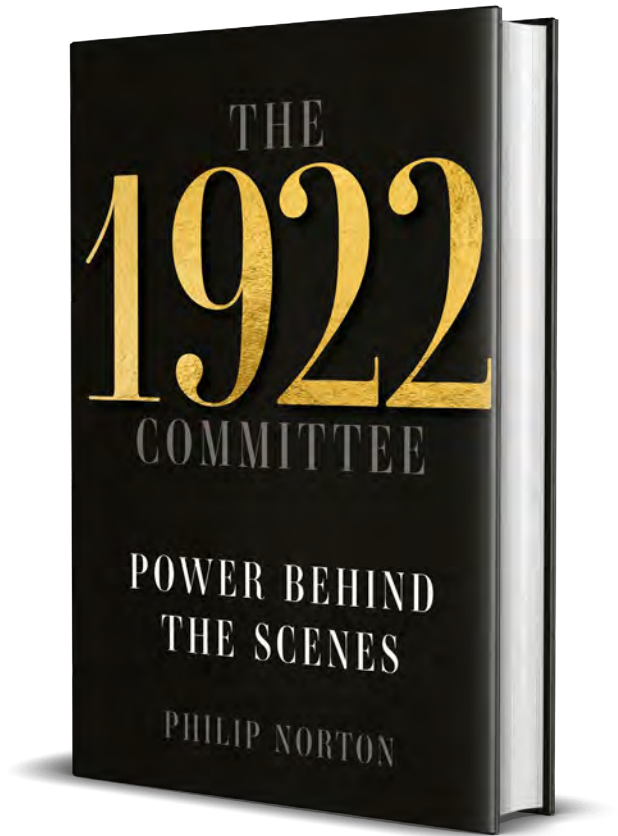
Jarosław Kuisz is a writer, political analyst and editor-in-chief of the Polish liberal weekly *Kultura Liberalna*. He is the author of several books in Polish and has been published in the *Guardian*, the *New York Times* and *Le Monde*.

 @jaroslawkuisz

The 1922 Committee: *Power behind the scenes*

Philip Norton

Offers a compelling account of the history, structure and influence of this powerful but little-understood group



The Conservative Private Members (1922) Committee is an important but elusive force in British politics. Despite becoming almost a household name during the leadership crises of 2022, it remains little understood beyond the corridors of Westminster.

Established in 1923 by a group of Conservative MPs elected the year before, the Committee offers backbenchers an opportunity to discuss their views and coordinate independently of the frontbench. Over time it has become the kingmaker of the Conservative Party, overseeing leadership elections and confidence votes such as that faced by Boris Johnson over 'partygate'.

How did the Committee come together? How is it structured and how much power does it really wield? These are among the questions the book considers. Providing unprecedented insights into this long-standing institution, it is essential reading for anyone who cares about the integrity of our political system.

Philip Norton is Professor of Government at the University of Hull and sits in the House of Lords as Lord Norton of Louth. He is the author of *Reform of the House of Lords* (2017) and *Governing Britain: Parliament, Ministers and Our Ambiguous Constitution* (2020).

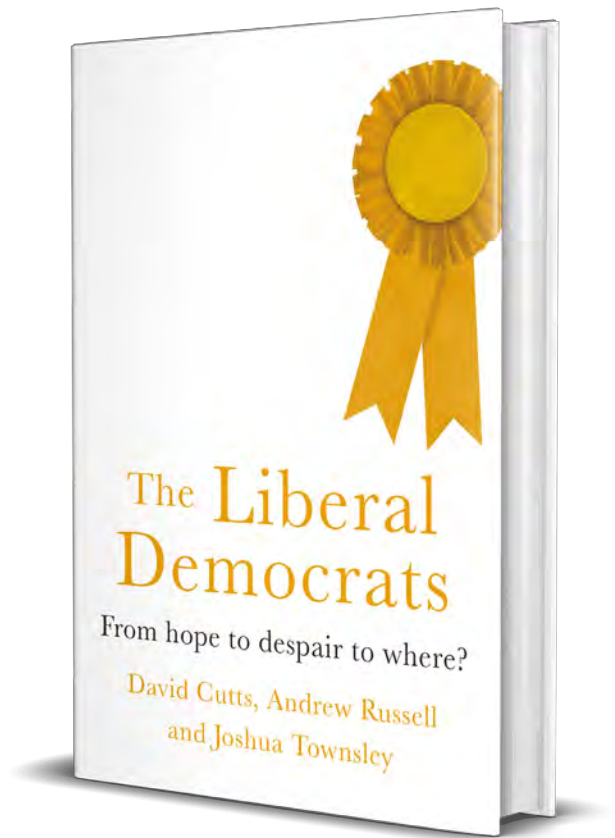
 @LordNortonLouth

The Liberal Democrats:

From hope to despair to where?

David Cutts, Andrew Russell and Joshua Townsley

A comprehensive and hard-hitting account of the Liberal Democrats' recent history that asks big questions about the party's future



This is the definitive account of the rise, fall and future prospects of the Liberal Democrats, the party that threatened to break the mould of British politics but suffered electoral calamity after entering government with the Conservatives.

Retracing the Lib Dems' path to government and subsequent near oblivion, the book explores the relationship between the party and the electorate in a post-coalition, post-Brexit, post-pandemic era. It offers a deep analysis of the electoral strategy that enabled growth and precipitated failure, explaining why the party got the coalition so wrong and plotting a potential future. Drawing on extensive survey data and original interviews with Lib Dem politicians and activists, the authors capture the relationship between the party and voters, revealing the foundations of Liberal Democrat campaigning and performance in the search for credibility and viability.

The Liberal Democrats remain contradictory: a minor party with ambitions to upset the status quo, a party that depends on decisive leadership but relies on grassroots activism to remain relevant. This book helps unravel these apparent contradictions.

David Cutts is Professor of Political Science at the University of Birmingham

Andrew Russell is Professor of Politics at the University of Liverpool

Joshua Townsley is a Visiting Fellow at the London School of Economics

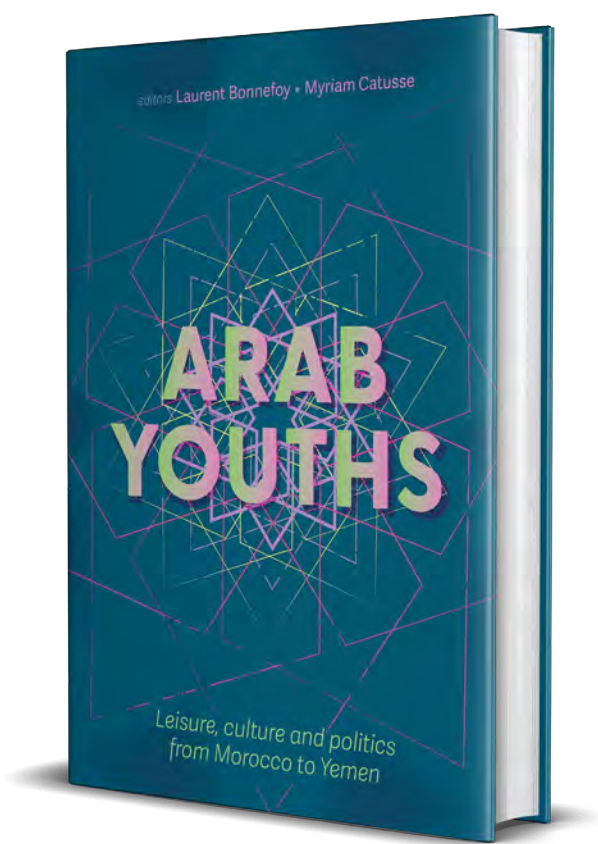
🐦 @PrfAndrwRssl

🐦 @JoshuaTownsley

Arab youths: *Leisure, culture and politics from Morocco to Yemen*

Edited by Laurent Bonnefoy and Myriam Catusse

Offers a nuanced and sympathetic view of the young generation in the Arab world




Young Arabs are too often reduced to the figures of the potential terrorist, the migrant or the exotic icon of the revolution. But the reality is much richer.

Coming from both sides of the Mediterranean, the researchers in this book travel off the beaten track by exploring how young Arabs spend their free time. The case studies take in a wide range of countries, including Morocco, Egypt, Syria, Iraq and Saudi Arabia, and all manner of activities, from football to rap music, café culture to sex work. Drawn with sensitivity and humour, *Arab youths* present an exceptional portrait of a generation that is much talked about but rarely listened to.

This book gives a voice to young men and women who, as heirs of plural traditions, animated by new ideas and influenced by various cultural movements, are inventing the future of their societies in the midst of radical change.

Laurent Bonnefoy is a CNRS researcher at the Centre for International Studies, Sciences Po Paris

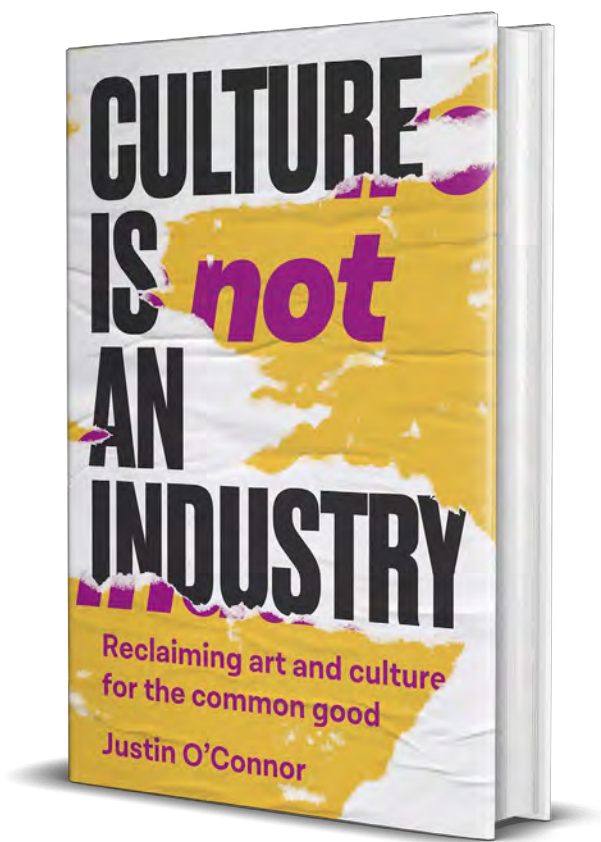
Myriam Catusse is a CNRS researcher and Director of the Institut français du Proche-Orient (IFPO) in Beirut

 @LaurentBonnefoy

Culture is not an industry: *Reclaiming art and culture for the common good*

Justin O'Connor

Presents a radical rethink of arts and culture, providing much-needed new language to describe their purpose and values




Culture is at the heart to what it means to be human. But twenty-five years ago, the British government re-branded art and culture as ‘creative industries’, valued for their economic contribution, and set out to launch the UK as the creative workshop of a globalised world.

Where does that leave art and culture now? Facing exhausted workers and a lack of funding and vision, culture finds itself in the grip of accountancy firms, creativity gurus and Ted Talkers. At a time of sweeping geo-political turmoil, culture has been de-politicised, its radical energies reduced to factors of industrial production. This book is about what happens when an essential part of our democratic citizenship, fundamental to our human rights, is reduced to an industry.

Culture is not an industry argues that art and culture need to renew their social contract and re-align with the radical agenda for a more equitable future. Bold and uncompromising, the book offers a powerful vision for change.

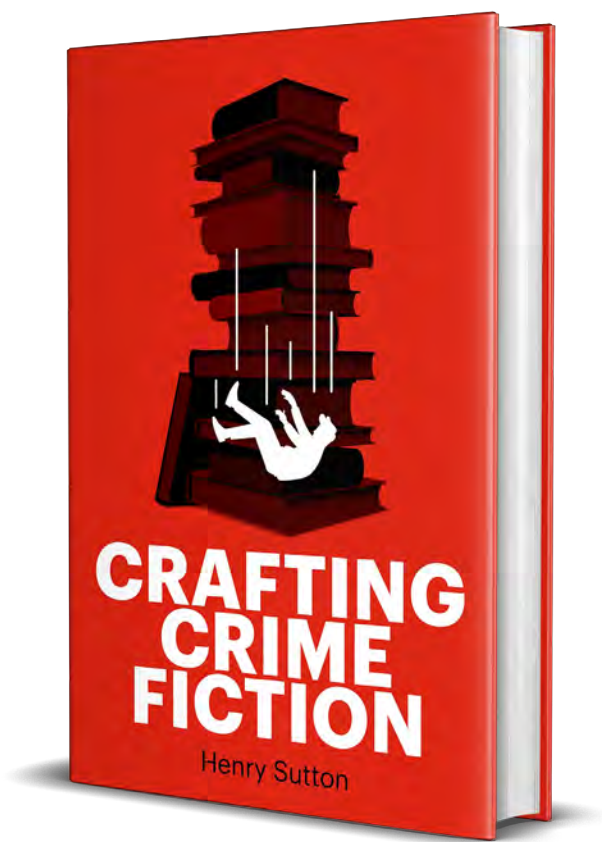
Justin O'Connor is Professor of Cultural Economy at the University of South Australia. He was Director of Manchester Institute for Popular Culture from 1995 to 2006 before moving to Australia in 2008. His books include *Red Creative: Culture and Modernity in China* (2020) with Xin Gu and *Reset: Art, Culture and the Foundational Economy* (2022).

 @oconnorjustin13

Crafting crime fiction

Henry Sutton

An in-depth guide to the craft of writing crime fiction, by a leading creative writing professor and novelist




John le Carré said the best place to start a crime novel is as near to the end of the story as possible. But how do you know what the story is?

Everyone's story, resources and experience are different. This book will help you identify the right beginning, middle and end for your crime novel. It will enable you to recognise your talent and realise your ambition in practical and realistic ways. Good crime fiction is about being different in a highly competitive and crowded market. Whether you are writing a police procedural or a psychological thriller, there are practical aspects and approaches that need to be considered. Plot, point of view and pace are the three most important. Others include suspense, mystery and surprise. There's also the key issue of entertainment. No one wants to read a dull book.

This guide will help new and experienced writers to navigate the writing journey with greater knowledge, enthusiasm and skill. It will accelerate the process of creating a standout crime novel, with added purpose and sense of voice – your voice.

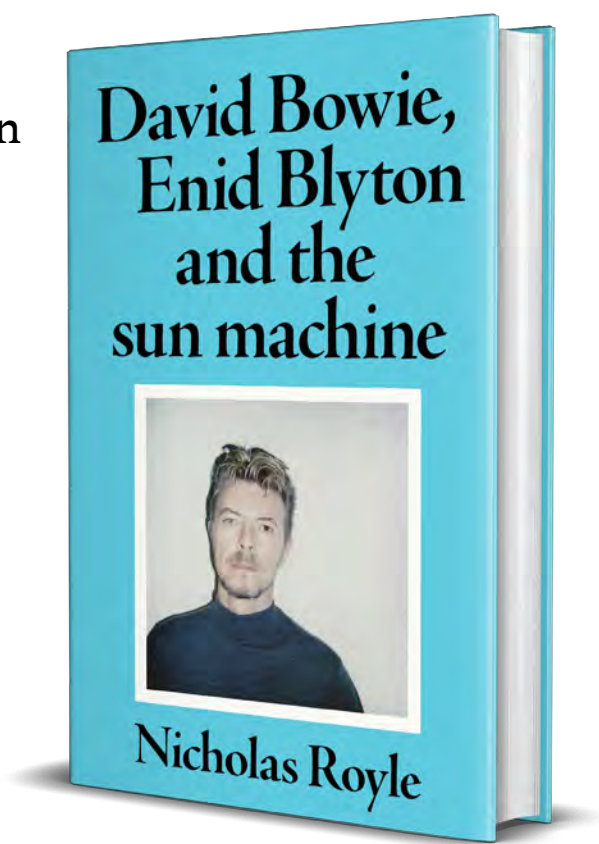
Henry Sutton is Professor of Creative Writing and Crime Fiction at the University of East Anglia. He is the author of fifteen novels and a collection of short stories. A literary critic for many years, he has judged numerous awards, including the Theakston's Old Peculier Crime Novel of the Year. He is the director of the Norwich Crime Writing Festival.

 @hesutton

David Bowie, Enid Blyton and the sun machine

Nicholas Royle

A dazzling act of literary-critical rebellion, casting new light on the lives of David Bowie and Enid Blyton



In this one-of-a-kind book, novelist and academic Nicholas Royle brings together two remarkably different creative figures: Enid Blyton and David Bowie. His exploration of their lives and work delves deeply into questions about the value of art, music and literature, as well as the role of universities in society.

Blending elements of memoir and cultural commentary, Royle creates a tender and often hilarious portrait of family life during the pandemic, weaving it together with musings on dreams, second-hand bookshops and unpublished photos of Bowie. He also shares previously unrecorded details about Blyton's personal life, notably her love affair with Royle's grandmother.

David Bowie, Enid Blyton and the sun machine offers a singular perspective on the cultural significance of two iconic figures. In doing so, it makes a compelling case for the power of music and storytelling to shape our lives.

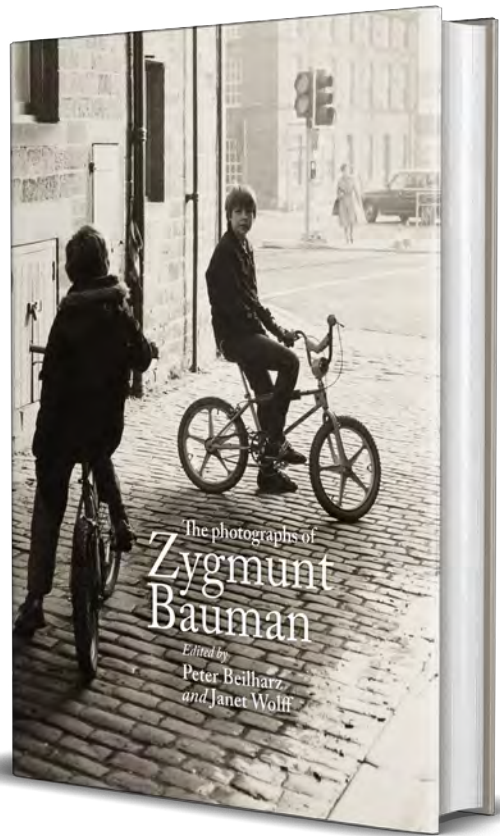
Nicholas Royle is Emeritus Professor of English at the University of Sussex. He is the author of numerous books, including *Hélène Cixous: Dreamer, Realist, Analyst, Writing* (2020), *An English Guide to Birdwatching: A Novel* (2017) and *The Uncanny* (2003).

 @NicholasRoyle3

The photographs of Zygmunt Bauman

Edited by Peter Beilharz and Janet Wolff

A unique document of the famous sociologist's photography, offering a fresh perspectives on his life and work



Zygmunt Bauman is known internationally as the sociologist of postmodernity and 'liquid' society. But he was also a serious photographer. This book presents a selection of his black-and-white photographs, together with essays by colleagues, friends and family about his work with images.

The book features a mixture of short pieces on individual photographs and longer essays addressing aspects of Bauman's photography and the life and work of his wife, Janina. These include an essay of Bauman's from 1989, in which he considers Monika Krajewska's photographs of abandoned Jewish graveyards in Poland. Also reprinted is an essay by Bauman's daughter Lydia, taken from the catalogue of an exhibition of the photographs in 2010, and an essay by Keith Tester about Bauman's interest in film. Jack Palmer discusses the relationship between Bauman's sociology and his photography, while several distinguished scholars offer personal reflections on some of Bauman's photographs.

The book concludes with a touching essay by Karl Dudman, based on a series of photographs he took in the family home shortly after his grandfather's death.

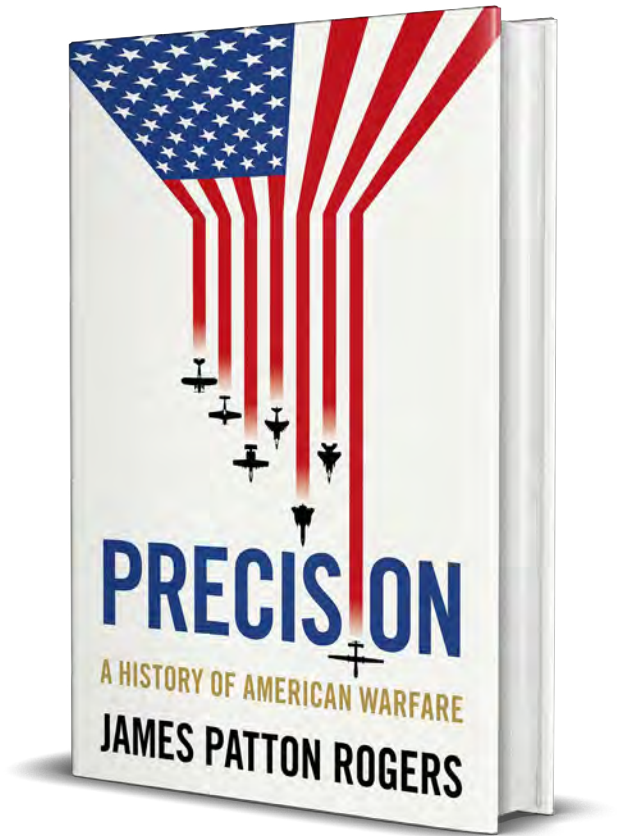
Peter Beilharz is Professor of Critical Theory at Sichuan University. He is the author of more than a dozen books and a founding editor of the journal *Thesis Eleven*.

Janet Wolff is Professor Emerita in the School of Arts, Languages and Cultures at the University of Manchester. She is a renowned art historian and writer.

Precision: *A history of American warfare*

James Patton Rogers

A ground-breaking study on the concept of precision warfare and how it has shaped our view of armed conflict



We think of precision warfare as a modern invention, closely associated with the Gulf War, the Kosovo Campaign and drone technologies. But its origins go back much further in history.

As war historian James Patton Rogers reveals, this quest to achieve precision in war began in 1917, during the early years of powered flight in the United States. This means that precision has been a significant, if not always achievable, feature of American strategic thought for more than a hundred years.

Patton Rogers takes readers on a journey through the twentieth century, highlighting the innovative thinkers of the First World War, the experimental technologies of the Second World War and the surprising Cold War nuclear strategies that made precision the dominant feature it is today. From Russia's offensive war in Ukraine to Libya, Ethiopia and Nagorno-Karabakh, the conflicts of the twenty-first-century are being fought with precision weapons. Patton Rogers answers two enduring questions: why has precision been such a defining feature of US military thinking? And how has this ambition shaped public and military perceptions of war today?

James Patton Rogers is the DIAS Associate Professor in War Studies within the Center for War Studies at SDU in Denmark. He is also a NR Senior Fellow of the Cornell Tech Policy Institute at Cornell University and an Associate Fellow of LSE IDEAS at the London School of Economics. He is the Co-Founder and Co-Convenor of BISA War Studies and an expert advisor to the United Nations Security Council, UK Parliament and NATO.

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