

# Manchester University Press

SPRING / SUMMER 2023

# ABOUT MUP

Founded in 1904, Manchester University Press remains an integral part of the University of Manchester, one of the most prestigious universities in the world, and part of the larger fabric of the vibrant city of Manchester.

Our distinctive brand is known globally for high-quality publications in the Humanities and Social Sciences, involving leading names and up-and-coming scholars from around the world. We currently publish over 200 books a year, as well as six journals and a growing number of digital subject collections. Discoverability and accessibility are at the heart of our publishing principles, as well as traditional standards of excellent author care, good design and high production values. We are proud to say that MUP authors and readers come back to us time and again.

## GET CONNECTED

Visit the MUP website to sign up for regular newsletters containing information on forthcoming and new publications, special offers, author blogs and podcasts: [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)

Manchester University Press  
176 Waterloo Place, The University of Manchester  
Oxford Road, Manchester, M13 9GP  
Tel: +44 (0)161 275 2310  
Email: [mup@manchester.ac.uk](mailto:mup@manchester.ac.uk)  
Website: [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)

📍 [www.instagram.com/manchester\\_university\\_press](https://www.instagram.com/manchester_university_press)

🐦 @ManchesterUP @GothicMUP

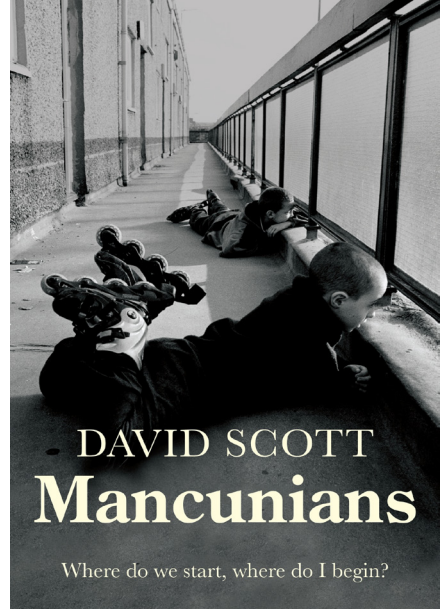
📘 [www.facebook.com/manchesteruniversitypress](https://www.facebook.com/manchesteruniversitypress)

🎧 [www.soundcloud.com/manchester-uni-press](https://www.soundcloud.com/manchester-uni-press)

📺 [www.youtube.com/c/manchesteruniversitypress](https://www.youtube.com/c/manchesteruniversitypress)

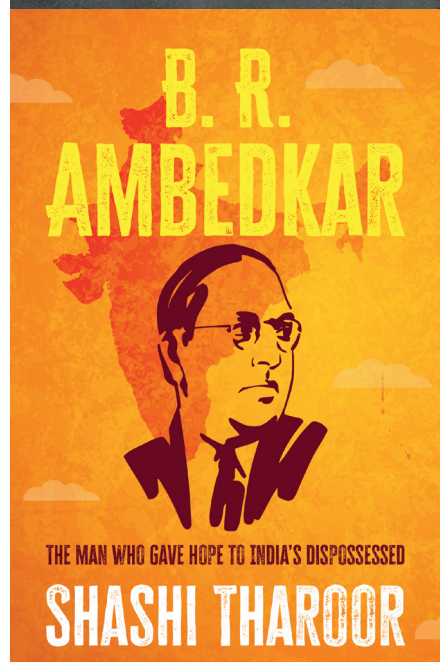


Manchester University Press



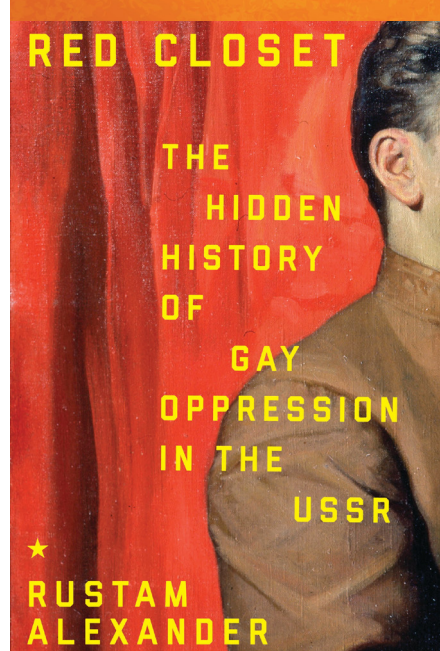
### DAVID SCOTT **Mancunians**

Where do we start, where do I begin?



THE MAN WHO GAVE HOPE TO INDIA'S DISPOSSESSED

### SHASHI THAROOR

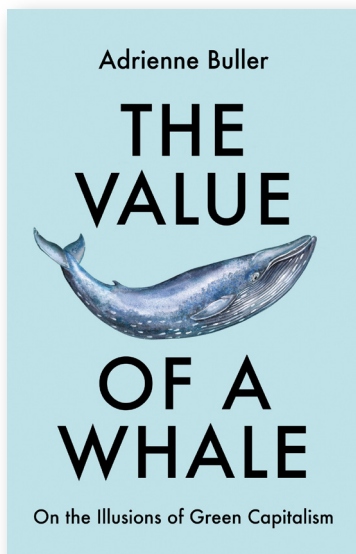


### RED CLOSET

THE  
HIDDEN  
HISTORY  
OF  
GAY  
OPPRESSION  
IN THE  
USSR

★  
RUSTAM  
ALEXANDER

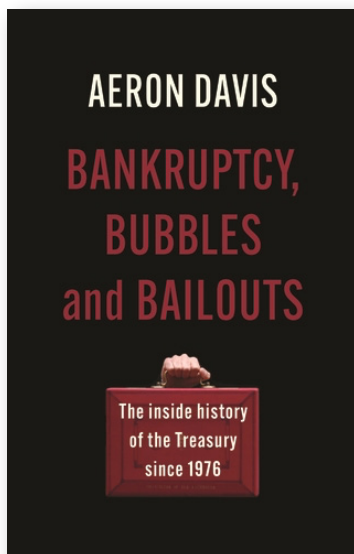
# BESTSELLERS 2022



## **The value of a whale**

By Adrienne Buller

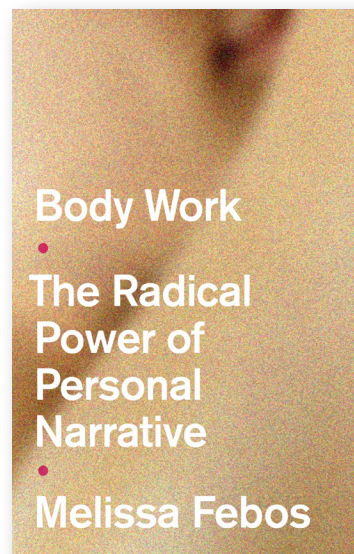
Paperback £12.99  
ISBN 978-1-5261-6263-2  
July 2022



## **Bankruptcy, bubbles and bailouts**

By Aeron Davis

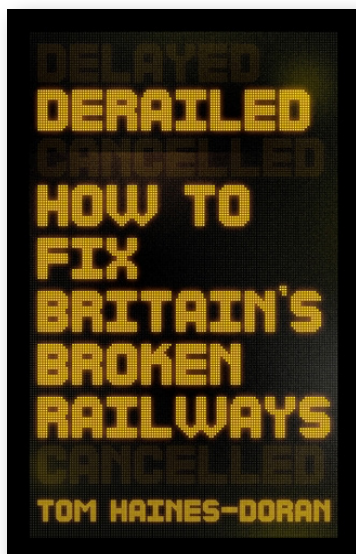
Paperback £16.99  
ISBN 978-1-5261-5977-9  
October 2022



## **Body Work**

By Melissa Febos

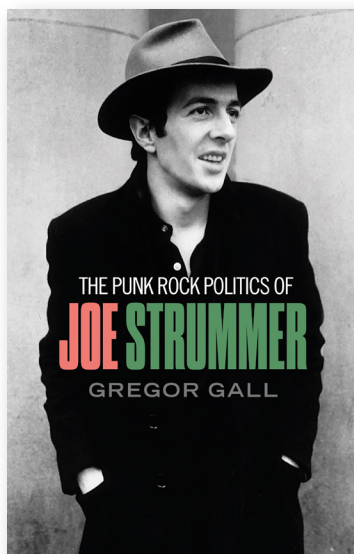
Paperback £12.99  
ISBN 978-1-5261-6584-8  
March 2022



## **Derailed**

By Tom Haines-Doran

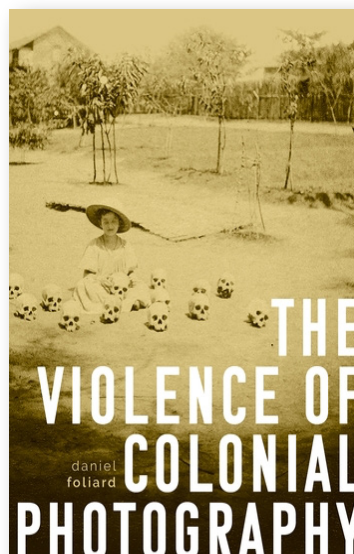
Paperback £12.99  
ISBN 978-1-5261-6405-6  
October 2022



## **The punk rock politics of Joe Strummer**

By Gregor Gall

Paperback £16.99  
ISBN 978-1-5261-4898-8  
June 2022



## **The violence of colonial photography**

By Daniel Foliard

Paperback £16.99  
ISBN 978-1-5261-6331-8  
November 2022





ALSO AVAILABLE IN EBOOK

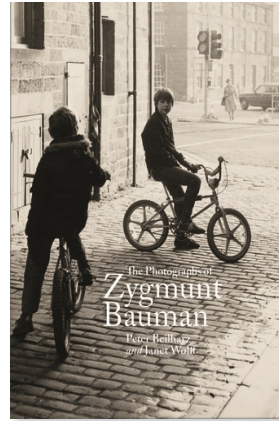
304pp. 234x156mm  
HB ISBN 978-1-5261-7350-8  
March 2023  
£19.99 / \$29.95  
5 black & white illustrations

## Presence

*The strange science and true stories of the unseen other*

**BEN ALDERSON-DAY**

This book charts a psychologist's journey to understand one of the most unusual experiences known to humankind: the feeling that someone or something is there when we are alone. An exploration of contemporary psychology, psychiatry, neuroscience and philosophy, *Presence* is the story of who we carry with us, at all times, as parts of ourselves.



OPEN ACCESS

ALSO AVAILABLE IN EBOOK

216pp. 240x170mm  
PB ISBN 978-1-5261-6842-9  
June 2023  
£25.00 / \$36.95  
77 black & white illustrations

## The photographs of Zygmunt Bauman

**EDITED BY PETER BEILHARZ  
AND JANET WOLFF**

Zygmunt Bauman is known internationally as the sociologist of postmodernity and 'liquid' society, but he was also a serious photographer. This book presents his black-and-white photographs from the 1980s, together with a set of essays by colleagues, friends and family.



ALSO AVAILABLE IN EBOOK

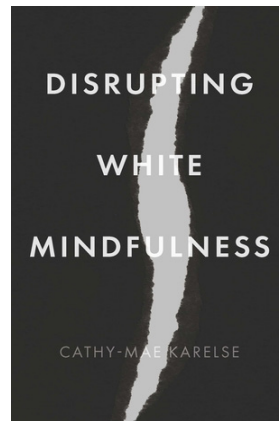
288pp. 216x138mm  
PB ISBN 978-1-5261-5155-1  
June 2023  
£19.99 / \$29.95  
4 graphs  
Series: Inscriptions

## Sugar rush

*Science, politics and the demonisation of fatness*

**KAREN THROSBY**

*Sugar rush* argues that despite its revolutionary claims, the contemporary attack on sugar represents a politics of despair, entrenching rather than disrupting the inequality-riddled status quo.



ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
HB ISBN 978-1-5261-6206-9  
May 2023  
£85.00 / \$130.00

## Disrupting white mindfulness

*Race and racism in the wellbeing industry*

**CATHY-MAE KARELSE**

*Disrupting white mindfulness* offers a timely commentary on the dominant narratives and norms that shape the mindfulness industry. mindfulness is now common throughout the west, and this book reveals how the industry is infused with whiteness and late capitalism.





ALSO AVAILABLE IN EBOOK

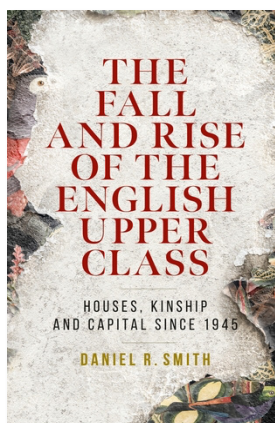
208pp. 198x129mm  
PB ISBN 978-1-5261-6459-9  
April 2023  
£19.99 / \$29.95

## Britain in fragments

*Why things are falling apart*

**SATNAM VIRDEE AND  
BRENDAN MCGEEVER**

Britain today is falling apart, confronted with growing demands for nationalist secession through Brexit and Scottish independence, deepening inequalities and reinvigorated racism. How has it come to this? *Britain in fragments* traces how the historic pillars of democracy have begun to crumble, from the post-war welfare state to the present day.



ALSO AVAILABLE IN EBOOK

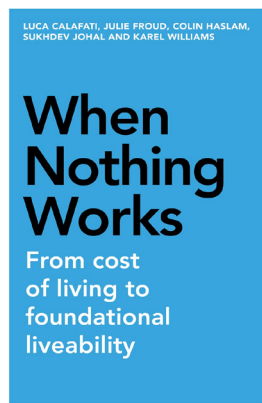
272pp. 216x138mm  
HB ISBN 978-1-5261-5701-0  
April 2023  
£85.00 / \$130.00

## The fall and rise of the English upper class

*Houses, kinship and capital since 1945*

**DANIEL R. SMITH**

Charting the decline and recent resurgence of the landed gentry in British public life, *The fall and rise of the English upper class* explores how traditionalist worldviews, centred on kinship, inheritance, and the image of the house, have come to shape our politics and culture.



ALSO AVAILABLE IN EBOOK

288pp. 198x129mm  
PB ISBN 978-1-5261-7371-3  
June 2023  
£14.99 / \$21.95  
HB ISBN 978-1-5261-7370-6  
June 2023  
£85.00 / \$130.00  
41 black & white diagrams  
Series: Manchester Capitalism

## When nothing works

*From cost of living to foundational liveability*

**LUCA CALAFATI, JULIE FROUD,  
COLIN HASLAM, SUKHDEV  
JOHAL AND KAREL WILLIAMS**

What caused the UK's cost of living crisis, and how can we rebuild? Setting out the concept of liveability, this book argues that rather than focus on increasing wages, we need to make life more liveable through foundational services and social infrastructure.



ALSO AVAILABLE IN EBOOK

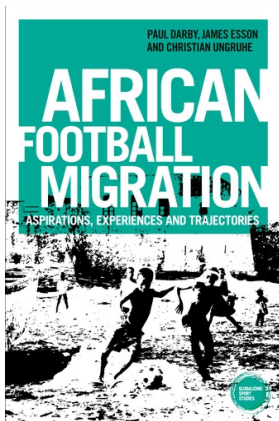
264pp. 234x156mm  
HB ISBN 978-1-5261-5765-2  
June 2023  
£90.00 / \$140.00  
15 black & white illustrations,  
1 table

## Leaving the field

*Methodological insights from ethnographic exits*

**EDITED BY ROBIN SMITH AND  
SARA DELAMONT**

Through accounts of ethnographers' various exits from the field, this book draws attention to an overlooked but essential part of the research process and contributes to more general discussions of ethnography.



OPEN ACCESS

NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

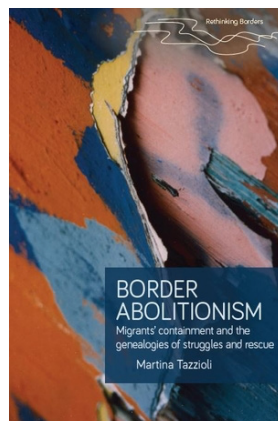
288pp. 234x156mm  
PB ISBN 978-1-5261-7199-3  
July 2023  
£25.00 / \$36.95  
1 table  
Series: Globalizing Sport Studies

## African football migration

*Aspirations, experiences and trajectories*

PAUL DARBY, JAMES ESSON  
AND CHRISTIAN UNGRUHE

*African football migration* offers essential coverage of why and how African players have become actors in the global football industry. It reveals the meanings associated with migration in post-colonial Africa and the implications of (im) mobility for the personal and professional life trajectories of youth and young men across the continent.



ALSO AVAILABLE IN EBOOK

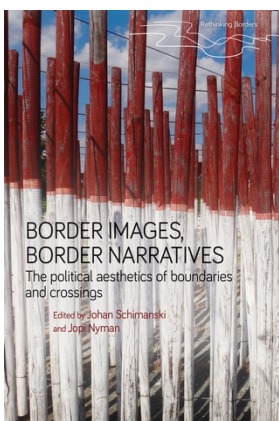
216pp. 234x156mm  
HB ISBN 978-1-5261-6093-5  
July 2023  
£80.00 / \$120.00  
Series: Rethinking Borders

## Border abolitionism

*Migrants' containment and the genealogies of struggles and rescue*

MARTINA TAZZIOLI

This book mobilises an abolitionist approach to contemporary borders, combining critical migration scholarship and carceral abolitionism literature. It argues that a critique of borders involves rethinking the right to mobility as part of processes of commoning.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

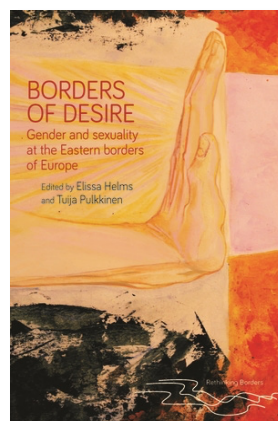
280pp. 234x156mm  
PB ISBN 978-1-5261-7189-4  
June 2023  
£20.00 / \$29.95  
10 black & white illustrations  
Series: Rethinking Borders

## Border images, border narratives

*The political aesthetics of boundaries and crossings*

EDITED BY JOHAN SCHIMANSKI  
AND JOPI NYMAN

This interdisciplinary volume written by experienced scholars in border studies explores the political role of images and narratives in addressing borders, borderscapes and migration. It offers new methodologies to approach the political aesthetics of the border and related issues such as borderland identities and border-crossings.



ALSO AVAILABLE IN EBOOK

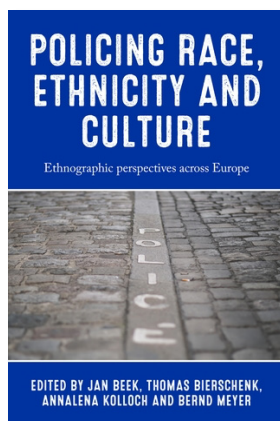
215pp. 234x156mm  
HB ISBN 978-1-5261-4919-0  
June 2023  
£85.00 / \$130.00  
2 black & white illustrations  
Series: Rethinking Borders

## Borders of desire

*Gender and sexuality at the Eastern borders of Europe*

EDITED BY ELISSA HELMS AND  
TUIJA PULKKINEN

*Borders of desire* is a collection of studies from the Eastern borders of Europe, particularly the Baltics and the Balkans, that take a novel approach to borders and the work they do. Instead of viewing borders only as obstructions to the fulfilment of desire, this book shows how borders produce desire, particularly gendered and sexualised desire.



## Policing race, ethnicity and culture

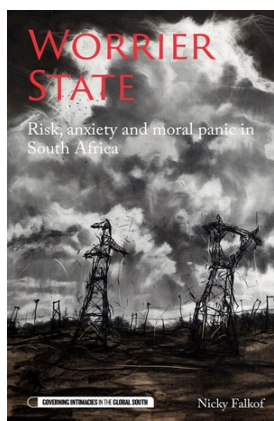
*Ethnographic perspectives across Europe*

**EDITED BY JAN BEEK,  
THOMAS BIRSCHENK,  
ANNALENA KOLLOCH AND  
BERND MEYER**

The book explores interactions between police officers and citizens in European countries, asking how differences such as race, culture and ethnicity are brought up and in what way they shape these encounters.

**ALSO AVAILABLE IN EBOOK**

352pp. 234x156mm  
HB ISBN 978-1-5261-6558-9  
March 2023  
£90.00 / \$140.00  
3 tables and 6 black & white illustrations



## Worrier state

*Risk, anxiety and moral panic in South Africa*

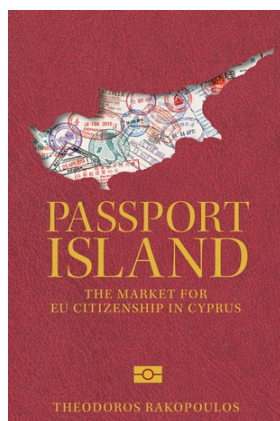
**NICKY FALKOF**

This book investigates how different cultures of fear manifest in South African social and mainstream media, arguing that fear and other emotions are a critical lens for understanding contemporary life. It discusses the myth of 'white genocide', so-called 'satanist' murders, township urban legends and white suburban anxieties.

**NEW IN PAPERBACK**

**ALSO AVAILABLE IN EBOOK**

248pp. 216x138mm  
PB ISBN 978-1-5261-7188-7  
June 2023  
£20.00 / \$29.95  
Series: Governing Intimacies in the Global South



## Passport island

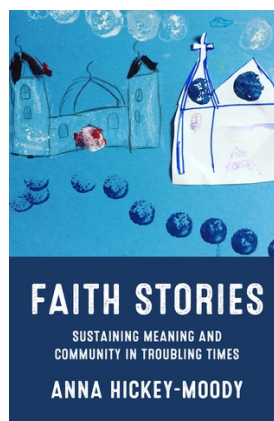
*The market for EU citizenship in Cyprus*

**THEODOROS RAKOPOULOS**

This book shows how instead of an isolated case, the Cyprus Papers are a new version of the Panama, Paradise and Pandora Papers: the global trade in passports is the continuation of offshore financial processes by other means.

**ALSO AVAILABLE IN EBOOK**

248pp. 216x138mm  
HB ISBN 978-1-5261-6736-1  
June 2023  
£85.00 / \$130.00  
22 black & white illustrations



## Faith stories

*Sustaining meaning and community in troubling times*

**ANNA HICKEY-MOODY**

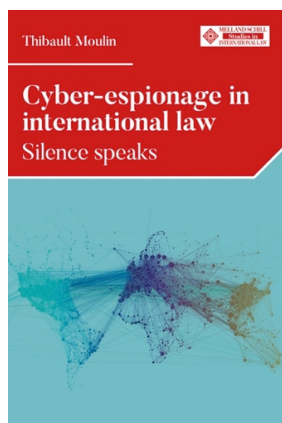
*Faith stories* is an investigation of faith and belief systems in Australia and England. Drawing on ethnography, interviews, focus groups for adults and arts-based workshops for their children, Hickey-Moody takes a community-based approach to examining belonging, attachment, faith and belief.

**OPEN ACCESS**

**ALSO AVAILABLE IN EBOOK**

232pp. 216x138mm  
HB ISBN 978-1-5261-6524-4  
March 2023  
£25.00 / \$36.95  
25 black & white illustrations





ALSO AVAILABLE IN EBOOK

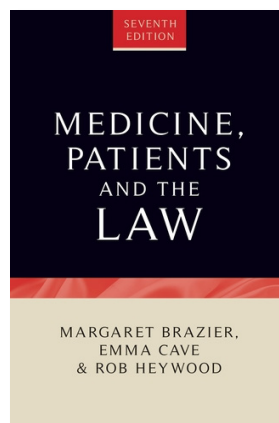
320pp. 234x156mm  
HB ISBN 978-1-5261-6803-0  
March 2023  
£85.00 / \$130.00  
Series: Melland Schill Studies in  
International Law

## Cyber-espionage in international law

*Silence speaks*

**THIBAUT MOULIN**

This book analyses the normative avoidance of cyber-espionage, arguing that it is neither prohibited nor authorised by international law. This situation did not emerge by chance but through the purposeful silence of states, leaving them free to pursue cyber-espionage themselves at the same time as they both try to prevent and fall victim to it.



ALSO AVAILABLE IN EBOOK

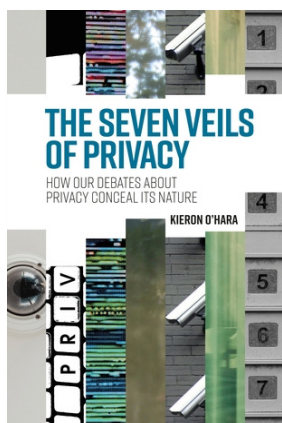
984pp. 198x129mm  
PB ISBN 978-1-5261-5717-1  
May 2023  
£39.50 / \$57.95  
Series: Contemporary Issues in  
Bioethics

## Medicine, patients and the law

*Seventh edition*

**MARGARET BRAZIER,  
EMMA CAVE AND  
ROB HEYWOOD**

The seventh edition of this much-respected, accessible book provides an enlightening and comprehensive account of the intersections between medicine, patients and the law.



ALSO AVAILABLE IN EBOOK

384pp. 216x138mm  
HB ISBN 978-1-5261-6302-8  
July 2023  
£85.00 / \$130.00  
1 black & white illustration

## The seven veils of privacy

*How our debates about privacy conceal its nature*

**KIERON O'HARA**

This book offers a comprehensive, rigorous, multidisciplinary analysis of privacy debates, organised around a framework for understanding the different questions and perspectives of antagonists.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

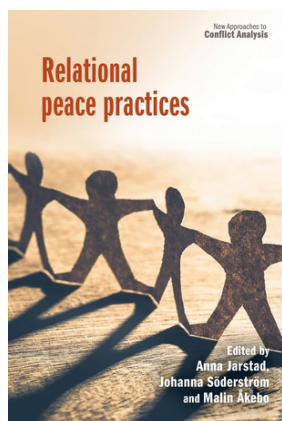
408pp. 234x156mm  
PB ISBN 978-1-5261-0723-7  
August 2023  
£25.00 / \$36.95  
Series: Critical Theory and  
Contemporary Society

## Critical theory and legal autopoiesis

*The case for societal constitutionalism*

**GUNTHER TEUBNER**

This book is the first English-language collection of the work of one of Europe's top legal sociologists. It presents influential theories of societal constitutionalism and legal autopoiesis.



## Relational peace practices

EDITED BY ANNA JARSTAD,  
JOHANNA SÖDERSTRÖM AND  
MALIN ÅKEBO

This book develops a novel framework for studying relational peace and applies it to several empirical cases. It contributes to a more nuanced understanding of peace, beyond the absence of war, by recognising peace as a web of multiple interactions across time, space and levels of analysis.

OPEN ACCESS  
ALSO AVAILABLE IN EBOOK

272pp. 234x156mm  
HB ISBN 978-1-5261-6896-2  
May 2023  
£90.00 / \$140.00  
5 black & white illustrations  
Series: New Approaches to  
Conflict Analysis



## Proscribing peace

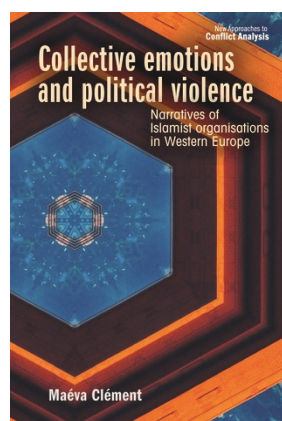
*How listing armed groups as terrorists hurts negotiations*

SOPHIE HASPELAGH

*Proscribing peace* shows how the listing of armed groups as terrorists has made pre-negotiations harder and more prolonged. Drawing on fieldwork in Colombia during the negotiations with the FARC, the book introduces the concept of 'linguistic ceasefire', which becomes a central pre-condition for the initiation of a peace process.

NEW IN PAPERBACK  
ALSO AVAILABLE IN EBOOK

240pp. 234x156mm  
PB ISBN 978-1-5261-7156-6  
March 2023  
£20.00 / \$29.95  
2 black & white illustrations,  
6 tables  
Series: New Approaches to  
Conflict Analysis



## Collective emotions and political violence

*Narratives of Islamist organisations in Western Europe*

MAËVA CLÉMENT

Analysing primary textual, audio and video data, this book argues that Islamist organisations in Germany and the UK performed collective emotions in and through narrative when turning to political violence. It offers a provocative account that departs from conventional interpretations of radicalisation and reminds us of the power of emotions.

OPEN ACCESS  
ALSO AVAILABLE IN EBOOK

272pp. 234x156mm  
HB ISBN 978-1-5261-6769-9  
June 2023  
£25.00 / \$36.95  
9 black & white illustrations  
Series: New Approaches to  
Conflict Analysis



## Vulnerability

*Governing the social through security politics*

EDITED BY CHARLOTTE  
HEATH-KELLY AND  
BARBARA GRUBER

This book explores how the language of 'vulnerability' transforms social policy and national security programmes, through case studies drawn from Europe, Africa, North America and the Middle East.

OPEN ACCESS  
ALSO AVAILABLE IN EBOOK

272pp. 234x156mm  
HB ISBN 978-1-5261-6937-2  
June 2023  
£90.00 / \$140.00



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

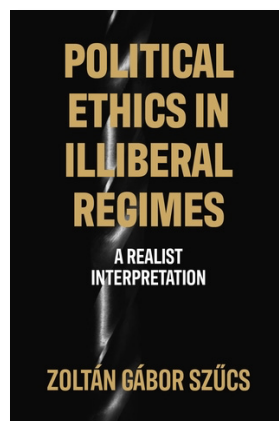
240pp. 234x156mm  
PB ISBN 978-1-5261-7187-0  
May 2023  
£20.00 / \$29.95  
2 tables

## Defending Eastern Europe

*The defense policies of new NATO and EU member states*

EDITED BY JACEK LUBECKI  
AND JAMES W. PETERSON

This book uses three theoretical models to analyze the defence conditions and preparedness of all the states of Eastern Europe. It considers the transition from Cold War communism to post-Cold War democracies, the stability of the East-Central European, the precarious defense positions of the Baltic states and the uneven defense preparedness of the Balkan states.



ALSO AVAILABLE IN EBOOK

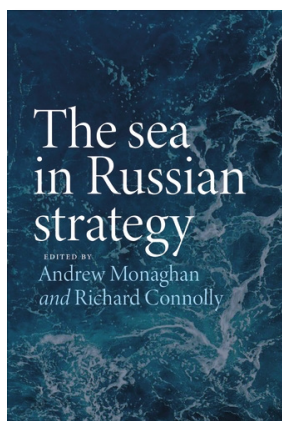
208pp. 234x156mm  
HB ISBN 978-1-5261-4234-4  
April 2023  
£85.00 / \$130.00

## Political ethics in illiberal regimes

*A realist interpretation*

ZOLTÁN GÁBOR SZÜCS

Providing a novel liberal-realist approach to political ethics, this book seeks to understand how illiberal regimes, with all their nasty and undesirable features, provide enough political-ethical reasons for their subjects to come to terms with them and why the job of their opponents can be so difficult.



ALSO AVAILABLE IN EBOOK

264pp. 216x138mm  
PB ISBN 978-1-5261-6878-8  
June 2023  
£14.99 / \$21.95  
1 black & white illustration,  
6 graphs

## The sea in Russian strategy

EDITED BY ANDREW MONAGHAN  
AND RICHARD CONNOLLY

This book is the first sustained examination of Russian maritime power in the period since the Cold War. It brings together leading specialists from public policy and academia to reflect on current capabilities and problems and to offer insight into Moscow's strategic planning for the future.



ALSO AVAILABLE IN EBOOK

200pp. 234x156mm  
HB ISBN 978-1-5261-5541-2  
May 2023  
£85.00 / \$130.00  
32 black & white illustrations

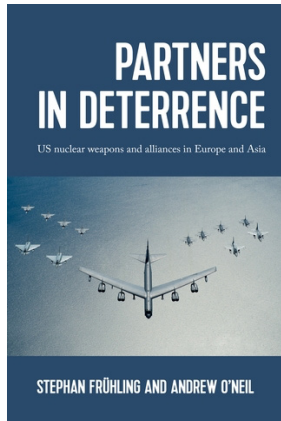
## Everyday foreign policy

*Performing and consuming the Russian nation after Crimea*

ELIZAVETA GAUFMAN

This book offers a framework for analysing grassroots politics in Russia. It challenges the assumption that international relations only happen on the high level and instead focuses on the way the general population enacts and reinterprets significant foreign policy concepts such as sanctions, wars, diplomacy, soft power and Great Power competition.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

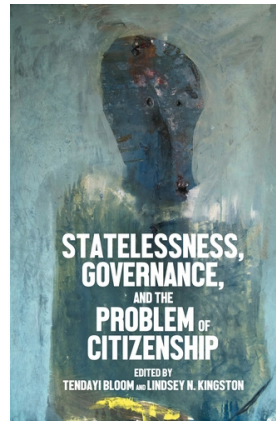
256pp. 234x156mm  
PB ISBN 978-1-5261-7185-6  
May 2023  
£25.00 / \$36.95

## Partners in deterrence

*US nuclear weapons and alliances in Europe and Asia*

**STEPHAN FRÜHLING AND  
ANDREW O'NEIL**

The book explains how and why nuclear weapons cooperation between the US and its allies has evolved since the 1950s. By bringing institutional perspectives to the study of how alliances operate, it focuses on the objectives and sources of influence of US allies in Europe and Asia as they cooperate with the US on the world's most powerful weapons.



NEW IN PAPERBACK

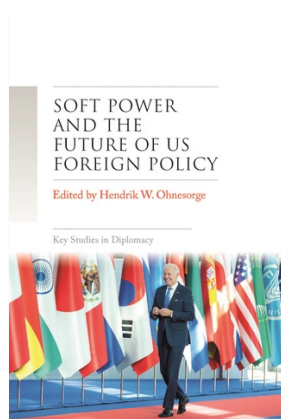
ALSO AVAILABLE IN EBOOK

400pp. 234x156mm  
PB ISBN 978-1-5261-7175-7  
April 2023  
£25.00 / \$36.95  
7 black & white illustrations

## Statelessness, governance, and the problem of citizenship

**EDITED BY TENDAYI BLOOM AND  
LINDSEY N. KINGSTON**

A person who is not recognised as a citizen anywhere is typically referred to as 'stateless'. *Statelessness, governance, and the problem of citizenship* redirects focus away from legal analyses of statelessness to uncover a more fundamental 'problem of citizenship' and interrogates how citizenship is used as a governance tool around the world.



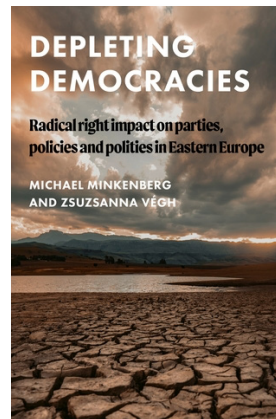
ALSO AVAILABLE IN EBOOK

280pp. 234x156mm  
HB ISBN 978-1-5261-6912-9  
June 2023  
£90.00 / \$140.00  
2 black & white illustrations  
Series: Key Studies in Diplomacy

## Soft power and the future of US foreign policy

**EDITED BY HENDRIK W.  
OHNESORGE**

The volume explores the role of soft power in US foreign policy, past, present and future. It combines conceptual contributions to soft power research with empirical studies concerning the state and significance of soft power in US foreign affairs across different issue areas and bilateral relations.



ALSO AVAILABLE IN EBOOK

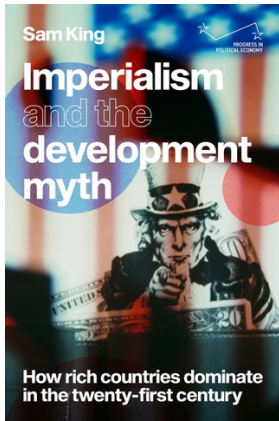
296pp. 234x156mm  
HB ISBN 978-1-5261-6018-8  
May 2023  
£85.00 / \$130.00  
24 black & white illustrations  
Series: Global Studies of the Far Right

## Depleting democracies

*Radical right impact on parties, policies and politics in Eastern Europe*

**MICHAEL MINKENBERG AND  
ZSUZSANNA VÉGH**

*Depleting democracies* explores the impact of radical right parties on their mainstream competitors in Eastern Europe, from the Baltic to the Black Sea. It argues that these parties drive a process of depletion that fundamentally challenges democratic quality in the region.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

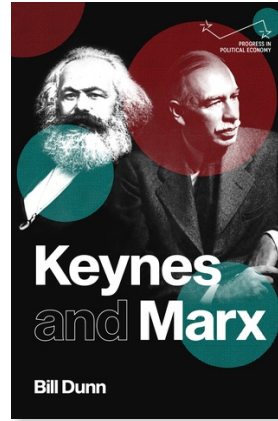
312pp. 234x156mm  
PB ISBN 978-1-5261-7191-7  
March 2023  
£25.00 / \$36.95  
14 black & white illustrations,  
11 tables  
Series: Progress in Political  
Economy

## Imperialism and the development myth

*How rich countries dominate in the twenty-first century*

**SAM KING**

This book puts forward the original argument that, despite claims of China's economic and geopolitical growth, the reality is very different. China and the Third World will remain poor and the vast global social divide is – under the present system – permanent.



NEW IN PAPERBACK

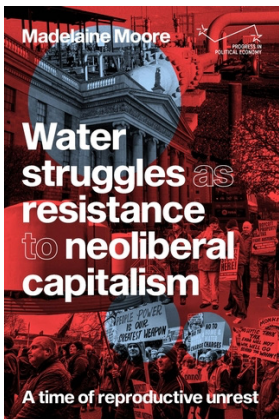
ALSO AVAILABLE IN EBOOK

304pp. 234x156mm  
PB ISBN 978-1-5261-7177-1  
April 2023  
£25.00 / \$36.95  
6 black & white illustrations  
Series: Progress in Political  
Economy

## Keynes and Marx

**BILL DUNN**

The book develops a sympathetic Marxist critique of Keynes. Keynes's insights, particularly into unemployment, money and finance and the importance of state intervention, gain greater critical purchase when reworked on Marxist foundations, and doing so also enriches Marxism.



ALSO AVAILABLE IN EBOOK

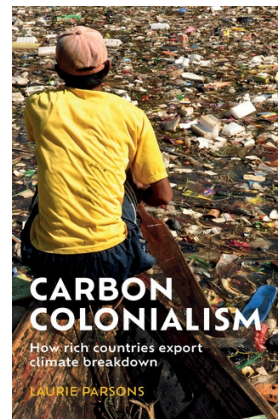
240pp. 234x156mm  
HB ISBN 978-1-5261-6598-5  
March 2023  
£85.00 / \$130.00  
Series: Progress in Political  
Economy

## Water struggles as resistance to neoliberal capitalism

*A time of reproductive unrest*

**MADELAINE MOORE**

*Water struggles as resistance to neoliberal capitalism* is an important intervention into social reproduction theory and eco-socialist debates. It provides a timely analysis of the role of expropriation in the current global water crisis and makes a persuasive argument for understanding class as an emergent process constituted through struggle.



ALSO AVAILABLE IN EBOOK

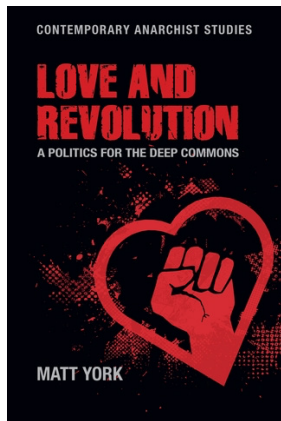
256pp. 198x129mm  
HB ISBN 978-1-5261-6918-1  
May 2023  
£18.99 / \$29.95

## Carbon colonialism

*How rich countries export climate breakdown*

**LAURIE PARSONS**

*Carbon colonialism* shows how the impact of climate change, including the slow-burn disasters of droughts and floods, is traded out by wealthier countries and imported by less wealthy ones as the price of economic growth.



ALSO AVAILABLE IN EBOOK

216pp. 234x156mm  
HB ISBN 978-1-5261-6433-9  
March 2023  
£85.00 / \$130.00  
Series: Contemporary Anarchist Studies

## Love and revolution

*A politics for the deep commons*

**MATT YORK**

*Love and revolution* brings classical and contemporary anarchist thought into a mutually beneficial dialogue with a global cross-section of ecological, anti-capitalist, feminist and anti-racist activists – discussing real-life examples of the loving-caring relations that underpin many contemporary struggles.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

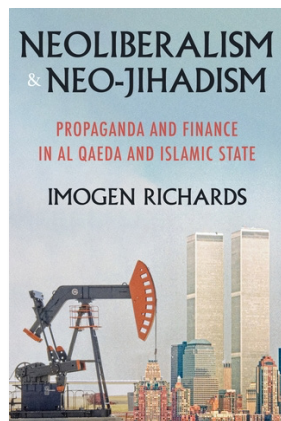
296pp. 234x156mm  
PB ISBN 978-1-5261-7186-3  
May 2023  
£25.00 / \$36.95  
29 black & white illustrations,  
29 tables

## Oil and the political economy in the Middle East

*Post-2014 adjustment policies of the Arab Gulf and beyond*

**EDITED BY MARTIN BECK AND THOMAS RICHTER**

This is the first comprehensive analysis of the Middle East political economy in response to the oil price decline in 2014. Based on a heuristic framework inspired by rentierism, the volume contains original studies on Bahrain, Egypt, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia and the United Arab Emirates.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

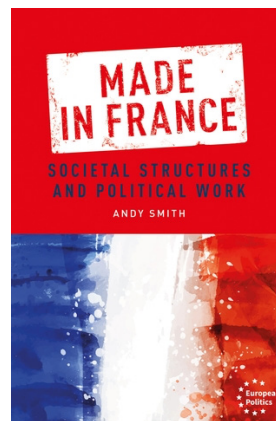
272pp. 234x156mm  
PB ISBN 978-1-5261-7190-0  
June 2023  
£25.00 / \$36.95

## Neoliberalism and neo-jihadism

*Propaganda and finance in Al Qaeda and Islamic State*

**IMOGEN RICHARDS**

*Neoliberalism and neo-jihadism* investigates the political economy of Al Qaeda and Islamic State. Its examination reveals that while these organisations propagandise on the basis of widespread anti-capitalist sentiments, at the same time they exploit and contribute to the same mechanisms of neoliberal, late modern capitalist finance that they condemn.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

240pp. 234x156mm  
PB ISBN 978-1-5261-7202-0  
August 2023  
£20.00 / \$29.95  
43 tables  
Series: European Politics

## Made in France

*Societal structures and political work*

**ANDY SMITH**

This book explores the forces that structure life in France from the cradle to the grave. These rules, norms and power relations are the result of work conducted by a wide range of politicians, administrators, business people and activists. Some have changed recently, but most have resisted the calls of neoliberalism, globalisation and populism.





ALSO AVAILABLE IN EBOOK

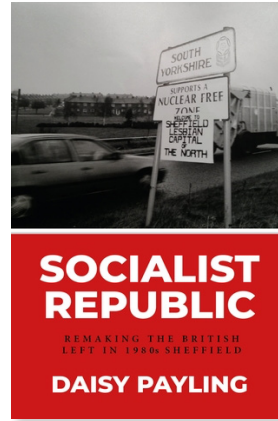
264pp. 234x156mm  
HB ISBN 978-1-5261-6601-2  
April 2023  
£85.00 / \$130.00  
12 tables  
Series: New Perspectives on the Right

## Who governs Britain?

*Trade unions, the Conservative Party and the failure of the Industrial Relations Act 1971*

**SAM WARNER**

This book analyses the 1970–74 Conservative government's failure to 'depoliticise' its role in industrial relations as it imposed a new legal framework to discipline trade unions. Through analysis of recently released primary documents, it provides new insights into the strategic failings and industrial disputes that brought down the government.



ALSO AVAILABLE IN EBOOK

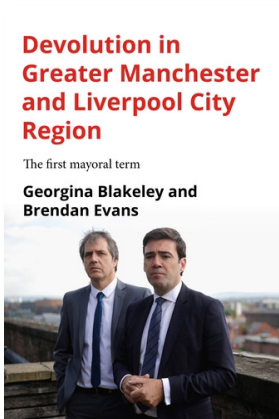
240pp. 216x138mm  
HB ISBN 978-1-5261-5030-1  
March 2023  
£85.00 / \$130.00

## Socialist republic

*Remaking the British left in 1980s Sheffield*

**DAISY PAYLING**

This book explores how Sheffield City Council set out to renew left-wing politics in 1980s Britain. Drawing on archival research and oral history interviews, it details the struggle to build a broad-based politics that united class and identity politics and demonstrates how social democracy persisted at a local level under Thatcherism.



ALSO AVAILABLE IN EBOOK

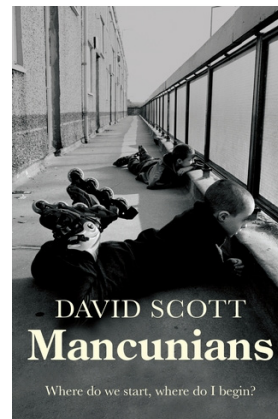
288pp. 234x156mm  
HB ISBN 978-1-5261-3357-1  
May 2023  
£85.00 / \$130.00  
9 black & white illustrations

## Devolution in Greater Manchester and Liverpool City Region

*The first mayoral term*

**GEORGINA BLAKELEY AND  
BRENDAN EVANS**

This is a comprehensive account of the policies of the Greater Manchester and Liverpool City Region combined authorities during the first terms of Mayors Andy Burnham and Steve Rotherham, from 2017 to 2021.



ALSO AVAILABLE IN EBOOK

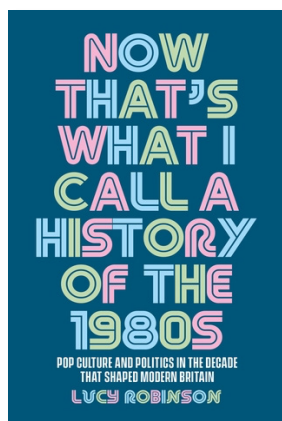
312pp. 198x129mm  
HB ISBN 978-1-5261-6150-5  
April 2023  
£16.99 / \$24.95

## Mancunians

*Where do we start, where do I begin?*

**DAVID SCOTT**

*Mancunians: Where do we start, where do I begin?* is the authentic account of Manchester at the turn of the millennium, told through a mixture of memoir and interviews with well-known local figures from music and sport.



ALSO AVAILABLE IN EBOOK

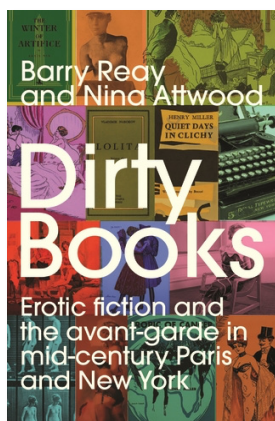
352pp. 234x156mm  
PB ISBN 978-1-5261-6725-5  
July 2023  
£14.99 / \$21.95

## Now that's what I call a history of the 1980s

*Pop culture and politics in the decade that shaped modern Britain*

**LUCY ROBINSON**

*Now that's what I call a history of the 1980s* is a political and cultural history of Britain in the long 1980s in ten objects or moments. Neither a top-down history nor a nostalgic celebration, it reframes the decade around the local, national and global politics of gender, race, age and sexuality.



ALSO AVAILABLE IN EBOOK

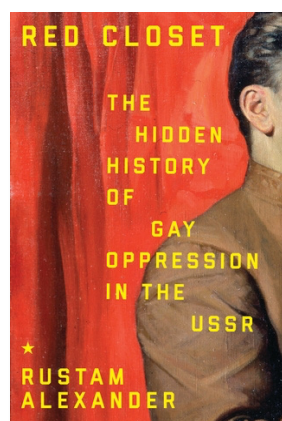
344pp. 198x129mm  
HB ISBN 978-1-5261-5924-3  
June 2023  
£20.00 / \$29.95

## Dirty books

*Erotic fiction and the avant-garde in mid-century Paris and New York*

**BARRY REAY AND NINA ATTWOOD**

*Dirty books* is a fascinating story of fearless and innovative publishers and authors who wrote their own sexual revolution before the sexual revolution.



ALSO AVAILABLE IN EBOOK

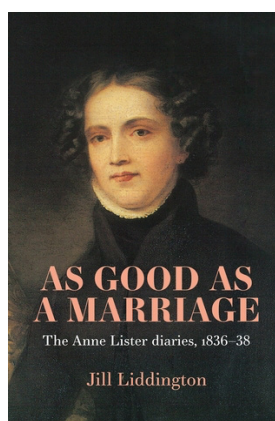
272pp. 216x138mm  
HB ISBN 978-1-5261-6745-3  
May 2023  
£17.99 / \$26.95

## Red closet

*The hidden history of gay oppression in the USSR*

**RUSTAM ALEXANDER**

Based on unique and previously undiscovered sources, this is the first book to tell the story of the oppression of LGBT people in the USSR.



ALSO AVAILABLE IN EBOOK

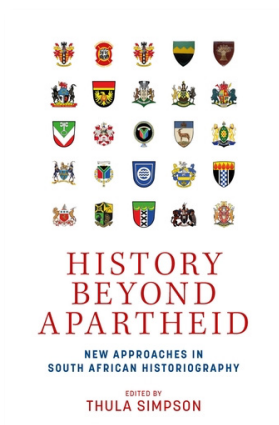
392pp. 216x138mm  
HB ISBN 978-1-5261-5735-5  
March 2023  
£25.00 / \$36.95  
8 black & white illustrations,  
3 maps, 1 table

## As Good as a Marriage

*The Anne Lister Diaries 1836-38*

**JILL LIDDINGTON**

The authoritative sequel to *Female Fortune*, this book continues the diaries of Anne Lister up to 1838, when she was at her most powerful. It takes in Anne's life at Shibden Hall following her unconventional 'marriage' to wealthy local heiress Ann Walker.



ALSO AVAILABLE IN EBOOK

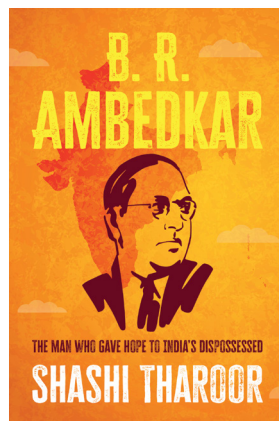
280pp. 234x156mm  
HB ISBN 978-1-5261-5907-6  
April 2023  
£90.00 / \$140.00  
3 colour figures

## History beyond apartheid

*New approaches in South African historiography*

EDITED BY THULA SIMPSON

This book brings leading historians of South Africa together to consider new methodological and theoretical approaches within the field.



ALSO AVAILABLE IN EBOOK

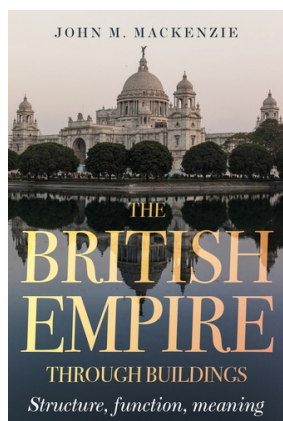
240pp. 216x138mm  
HB ISBN 978-1-5261-7358-4  
May 2023  
£16.99 / \$24.95  
14 black & white plates  
Series: Global Icons

## B. R. Ambedkar

*The man who gave hope to India's dispossessed*

SHASHI THAROOR

B. R. Ambedkar is one of modern India's most important figures, second only to Mahatma Gandhi. He was a pioneer in the fight against caste-based discrimination. This is an accessible biography, written for a global readership by politician and public intellectual Shashi Tharoor.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

312pp. 234x156mm  
PB ISBN 978-1-5261-7201-3  
August 2023  
£30.00 / \$44.95  
60 black & white illustrations

## The British Empire through buildings

*Structure, function, meaning*

JOHN M. MACKENZIE

Imperialism is strikingly represented in its buildings. This work illuminates the dispersal of colonial culture and religious forms, social classes and racial divisions over two centuries, from the establishment of colonial rule to a post-colonial world. It is vital reading for all students of imperial history and global material culture.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

320pp. 216x138mm  
PB ISBN 978-1-5261-7192-4  
June 2023  
£25.00 / \$36.95  
16 black & white illustrations

## Marxism and America

*New appraisals*

EDITED BY CHRISTOPHER PHELPS AND ROBIN VANDOME

If the United States has been so hostile to Marxism, what accounts for Marxism's recurrent attractiveness to certain Americans? *Marxism and America: New appraisals* sheds new light on that question in essays that engage with sexuality, gender, race, nationalism, class, memory and much more.





ALSO AVAILABLE IN EBOOK

256pp. 216x138mm  
PB ISBN 978-1-5261-5749-2  
May 2023  
£20.00 / \$29.95  
11 black & white illustrations  
Series: Issues in Historiography

## Debates on the German Revolution of 1918-19

MATTHEW STIBBE

This book examines how historians have interpreted the German Revolution of 1918-19 from its inception to the present day. It charts how the debate on this revolution changed during the Weimar republic, the Nazi period and the Second World War, in the time of Germany's division from 1949 to 1990 and finally in the years since German reunification.



ALSO AVAILABLE IN EBOOK

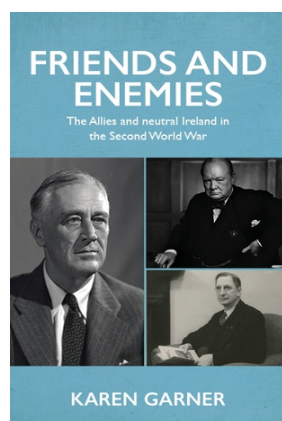
328pp. 216x138mm  
HB ISBN 978-1-5261-5713-3  
July 2023  
£85.00 / \$130.00  
Series: Cultural History of Modern War

## The bad German and the good Italian

*Removing the guilt of the Second World War*

FILIPPO FOCARDI  
TRANSLATED BY  
PAUL BARNABY

This book describes how Italy elaborated a master narrative of the Second World War that obscured the faults of Mussolini's fascist war by placing all responsibility on the shoulders of Germany.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

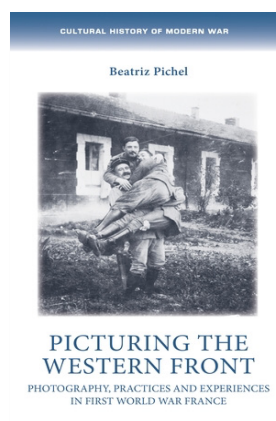
264pp. 234x156mm  
PB ISBN 978-1-5261-7203-7  
August 2023  
£20.00 / \$29.95  
12 black & white illustrations

## Friends and enemies

*The Allies and neutral Ireland in the Second World War*

KAREN GARNER

This book examines the fraternal friendships and embittered masculine conflicts among British, American and Irish national leaders and their Dublin-based advisers during the Second World War, as those leaders sought to secure – or reject – Ireland's alliance with the Western Allied powers.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

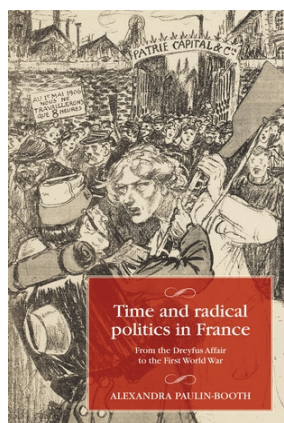
272pp. 216x138mm  
PB ISBN 978-1-5261-7200-6  
August 2023  
£20.00 / \$29.95  
45 black & white illustrations  
Series: Cultural History of Modern War

## Picturing the Western Front

*Photography, practices and experiences in First World War France*

BEATRIZ PICHEL

Between 1914 and 1918, military, press and amateur photographers produced thousands of pictures. Classified in archives, collected in personal albums and circulated in illustrated magazines, photographs were supposed to tell the story of the war. This book argues that photographic practices also shaped combatants' and civilians' war experiences.



ALSO AVAILABLE IN EBOOK

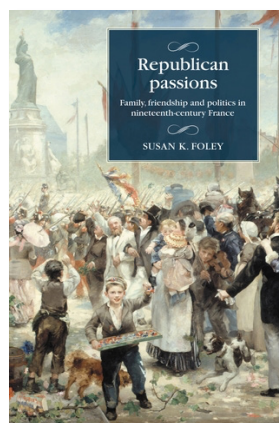
296pp. 216x138mm  
HB ISBN 978-1-5261-4964-0  
May 2023  
£85.00 / \$130.00  
Series: Studies in Modern French  
and Francophone History

## Time and radical politics in France

*From the Dreyfus Affair to the First World War*

ALEXANDRA PAULIN-BOOTH

How does our perception of time shape our political ideas and commitments? This cutting-edge monograph makes a major contribution to the history of time by exploring how thinkers and activists of the French radical left and right conceived of the past, present and future in the period between the Dreyfus Affair and the First World War.



ALSO AVAILABLE IN EBOOK

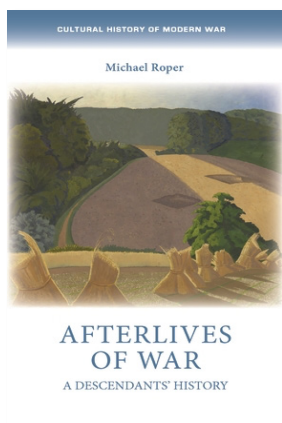
336pp. 216x138mm  
HB ISBN 978-1-5261-6153-6  
April 2023  
£85.00 / \$130.00  
9 black & white illustrations  
Series: Studies in Modern French  
and Francophone History

## Republican passions

*Family, friendship and politics in nineteenth-century France*

SUSAN K. FOLEY

*Republican passions* provides an innovative perspective on the founding of the French Third Republic. Based on the archives of Léon Laurent-Pichat, journalist, Deputy and Life Senator, it demonstrates the crucial role of family and friendship networks in the republican movement during the Second Empire and early Third Republic.



OPEN ACCESS

ALSO AVAILABLE IN EBOOK

376pp. 216x138mm  
HB ISBN 978-1-5261-5403-3  
June 2023  
£25.00 / \$36.95  
29 black & white illustrations  
Series: Cultural History of  
Modern War

## Afterlives of war

*A descendants' history*

MICHAEL ROPER

*Afterlives of war* documents the lives and historical pursuits of the generations in Australia, Britain and Germany who grew up in the shadow of the First World War. Although they were not direct witnesses to the conflict, through the intimate experience of coming after, they have played a key role in shaping the memory of the First World War since 1918.



ALSO AVAILABLE IN EBOOK

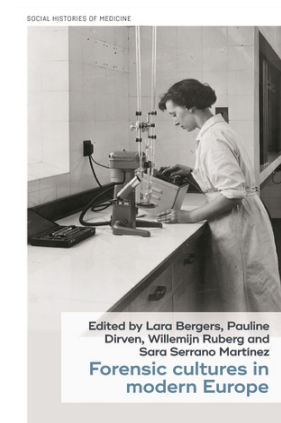
296pp. 216x138mm  
HB ISBN 978-1-5261-6120-8  
April 2023  
£85.00 / \$130.00  
5 black & white illustrations  
Series: Gender in History

## Becoming a mother

*An Australian history*

CARLA PASCOE LEAHY

This book charts the history of first-time Australian motherhood across the last seventy-five years, drawing upon oral history interviews with a diverse group of mothers. Through thematic chapters covering pregnancy, birth, childrearing, relationships, work and identity, the book analyses change and continuity in experiences of becoming a mother since 1945.



OPEN ACCESS

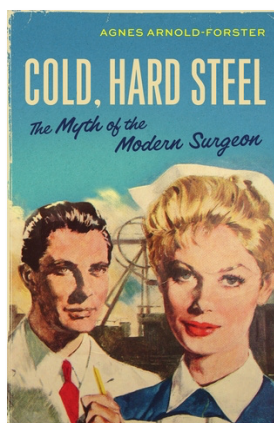
ALSO AVAILABLE IN EBOOK

296pp. 216x138mm  
HB ISBN 978-1-5261-7233-4  
August 2023  
£25.00 / \$36.95  
9 black & white illustrations  
Series: Social Histories of  
Medicine

## Forensic cultures in modern Europe

EDITED BY LARA BERGERS,  
PAULINE DIRVEN, WILLEMIJN  
RUBERG AND SARA SERRANO  
MARTÍNEZ

This book makes an important contribution to our knowledge of modern European forensic practices. It shows how the performance of forensic scientists has been shaped by political regimes, law and ideology, leading to different forensic cultures.



OPEN ACCESS

ALSO AVAILABLE IN EBOOK

280pp. 216x138mm  
HB ISBN 978-1-5261-5662-4  
June 2023  
£25.00 / \$36.95  
Series: Social Histories of  
Medicine

## Cold, hard steel

*The myth of the modern surgeon*

AGNES ARNOLD-FORSTER

*Cold, hard steel* anatomises the surgical stereotype in modern and contemporary Britain. It offers a new social, cultural and emotional history of this medical specialism, explores the development of its professional identity and foregrounds the experiences of surgeons at work.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

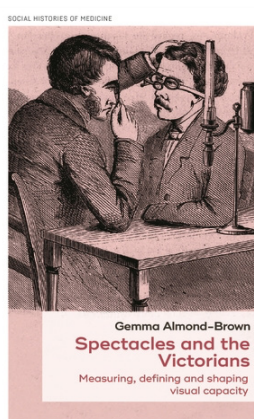
328pp. 216x138mm  
PB ISBN 978-1-5261-7198-6  
July 2023  
£25.00 / \$36.95  
17 black & white illustrations,  
5 tables  
Series: Social Histories of  
Medicine

## Germs and governance

*The past, present and future of  
hospital infection, prevention  
and control*

EDITED BY ANNE MARIE  
RAFFERTY, MARGUERITE  
DUPREE AND  
FAY BOUND ALBERTI

This book addresses global concerns about microbial resistance. Combining historical case studies and first-hand practitioner accounts, it offers insights beyond current literature. Contributions from leading scholars, practitioners and policymakers explore outbreaks of MRSA and compare infection-control measures in different case-study contexts.



ALSO AVAILABLE IN EBOOK

288pp. 216x138mm  
HB ISBN 978-1-5261-6135-2  
August 2023  
£85.00 / \$130.00  
12 black & white illustrations  
Series: Social Histories of  
Medicine

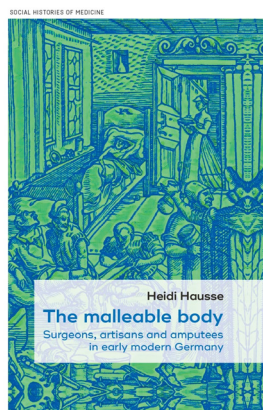
## Spectacles and the Victorians

*Measuring, defining and  
shaping visual capacity*

GEMMA ALMOND-BROWN

This book explores how the Victorians standardised vision and transformed spectacle use. It offers new insights into how technology and its adoption in medical and non-medical contexts shaped, and continues to shape, our understanding of sensory perception and the assimilation of assistive devices.





ALSO AVAILABLE IN EBOOK

352pp. 234x156mm  
HB ISBN 978-1-5261-6065-2  
April 2023  
£55.00 / \$65.00  
33 colour illustrations  
Series: Social Histories of Medicine

## The malleable body

*Surgeons, artisans and amputees in early modern Germany*

HEIDI HAUSSE

This valuable study reveals how practices for treating the loss of limbs in early modern Germany transformed western medicine. From amputations to mechanical arms, surgical and artisanal interventions forged a growing perception, fundamental to biomedicine today, that humans could alter the body – that it was malleable.



OPEN ACCESS

ALSO AVAILABLE IN EBOOK

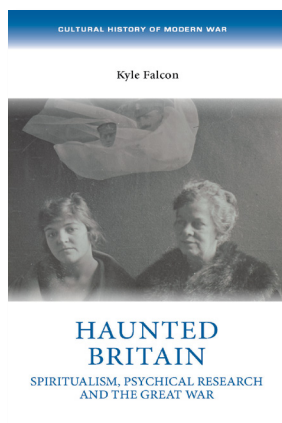
264pp. 216x138mm  
HB ISBN 978-1-5261-5303-6  
July 2023  
£85.00 / \$130.00  
7 black & white illustrations

## A culture of curiosity

*Science in the eighteenth-century home*

LEONIE HANNAN

This book reveals the eighteenth-century home as a site of emergence for science. By rejecting the limiting associations of 'domestic life', it reimagines a culture of enquiry populated by apprentices and housewives as much as Fellows of the Royal Society.



ALSO AVAILABLE IN EBOOK

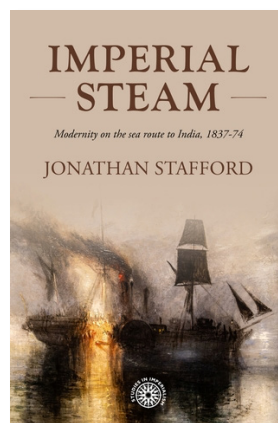
336pp. 216x138mm  
HB ISBN 978-1-5261-6497-1  
July 2023  
£85.00 / \$130.00  
16 black & white illustrations  
Series: Cultural History of Modern War

## Haunted Britain

*Spiritualism, psychical research and the Great War*

KYLE FALCON

*Haunted Britain* offers a new emotional and cultural history of the Great War as told through the spiritualist and psychical research movements between 1914 and 1939.



ALSO AVAILABLE IN EBOOK

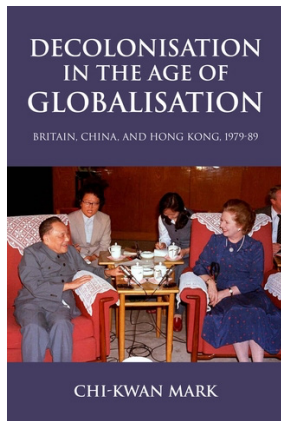
280pp. 234x156mm  
HB ISBN 978-1-5261-6120-8  
April 2023  
£85.00 / \$130.00  
8 black & white illustrations  
Series: Studies in Imperialism

## Imperial steam

*Modernity on the sea route to India, 1837-74*

JONATHAN STAFFORD

*Imperial steam* explores the early history of a steamship route which was at the heart of the functioning of the British Empire. More so than the practical changes wrought by steam, the book argues that the modernity associated with the steamship provided a powerful imaginative frame of reference for narrating Britain's place in its imperial world.

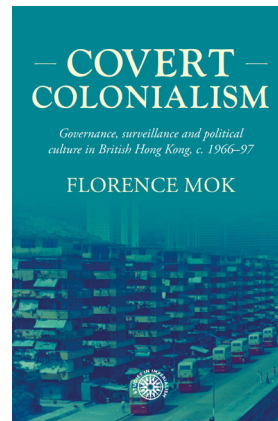


## Decolonisation in the age of globalisation

*Britain, China, and Hong Kong, 1979–89*

**CHI-KWAN MARK**

Drawing extensively on the declassified British archives and Chinese sources, this book explores how Britain and China negotiated for Hong Kong's future, and how Anglo-Chinese relations flourished after 1984. This original study argues that Thatcher was a pragmatic neoliberal, and the British diplomacy of 'educating' China yielded mixed results.



## Covert colonialism

*Governance, surveillance and political culture in British Hong Kong, c. 1966–97*

**FLORENCE MOK**

Using newly released archival documents in Britain and Hong Kong, this study explores governance, surveillance, political culture and public policymaking in colonial Hong Kong from 1966 to 1997. It provides a thorough understanding of state-society relations.

ALSO AVAILABLE IN EBOOK

296pp. 234x156mm  
HB ISBN 978-1-5261-7132-0  
July 2023  
£85.00 / \$130.00  
1 table

ALSO AVAILABLE IN EBOOK

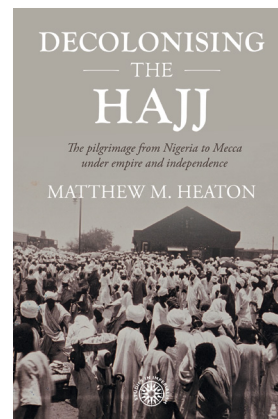
296pp. 234x156mm  
HB ISBN 978-1-5261-5819-2  
July 2023  
£85.00 / \$130.00  
2 graphs and 12 tables  
Series: Studies in Imperialism



## New Zealand's empire

**EDITED BY KATIE PICKLES AND CATHARINE COLEBORNE**

Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player. This book redresses the balance, evaluating the country's role as an imperial power – as both a powerful imperial envoy and a significant presence in the Pacific region.



## Decolonising the Hajj

*The pilgrimage from Nigeria to Mecca under empire and independence*

**MATTHEW M. HEATON**

This book recounts the effects of British colonial rule and decolonisation on the transformation of the pilgrimage to Mecca (Hajj) from Nigeria over the course of the twentieth century. In so doing, it incorporates Nigeria into broader historical understandings of one of the most important transnational processes in the world.

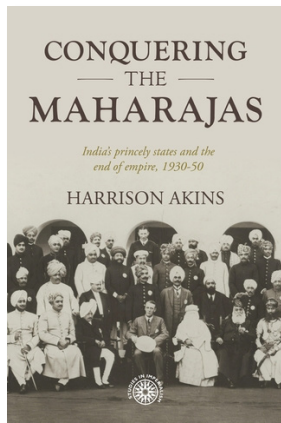
NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

288pp. 234x156mm  
PB ISBN 978-1-5261-7172-6  
April 2023  
£25.00 / \$36.95  
Series: Studies in Imperialism

ALSO AVAILABLE IN EBOOK

264pp. 234x156mm  
HB ISBN 978-1-5261-6260-1  
May 2023  
£85.00 / \$130.00  
6 black & white illustrations  
Series: Studies in Imperialism



ALSO AVAILABLE IN EBOOK

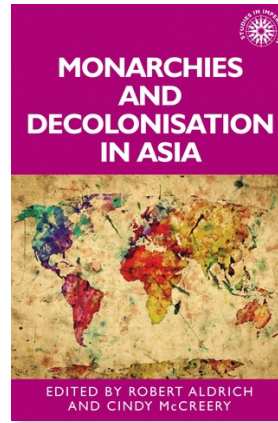
304pp. 234x156mm  
HB ISBN 978-1-5261-6785-9  
June 2023  
£85.00 / \$130.00  
5 maps  
Series: Studies in Imperialism

## Conquering the maharajas

*India's princely states and the end of empire, 1930–50*

**HARRISON AKINS**

*Conquering the maharajas* demonstrates that the political and military clashes between the Indian and Pakistani governments and the princely states, a legacy of the layered sovereignty of British indirect rule in India, were a product of the competing ideas of state sovereignty leading up to and following the transfer of power in 1947.



NEW IN PAPERBACK

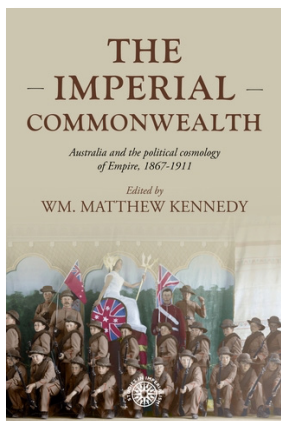
ALSO AVAILABLE IN EBOOK

312pp. 234x156mm  
PB ISBN 978-1-5261-7173-3  
April 2023  
£25.00 / \$36.95  
27 black & white illustrations  
Series: Studies in Imperialism

## Monarchies and decolonisation in Asia

**EDITED BY ROBERT ALDRICH AND CINDY MCCREERY**

This book provides new perspectives on the role of European colonial monarchies, and the monarchies of Asia, in the late colonial period, during the process of decolonisation and in its aftermath.



ALSO AVAILABLE IN EBOOK

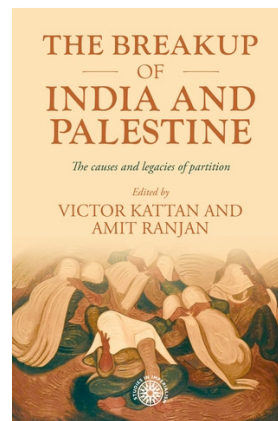
280pp. 216x138mm  
HB ISBN 978-1-5261-6275-5  
July 2023  
£85.00 / \$130.00  
6 black & white illustrations  
Series: Studies in Imperialism

## The imperial Commonwealth

*Australia and the political cosmology of Empire, 1867–1911*

**EDITED BY WM. MATTHEW KENNEDY**

*The imperial Commonwealth* examines what empire meant to late nineteenth- and early twentieth-century Australian settler colonists; how it seemed to entail special obligations for white settlers of British heritage; and how, in developing settler colonial categories of empire, Australian itself became an empire.



ALSO AVAILABLE IN EBOOK

328pp. 234x156mm  
HB ISBN 978-1-5261-7030-9  
July 2023  
£90.00 / \$140.00  
Series: Studies in Imperialism

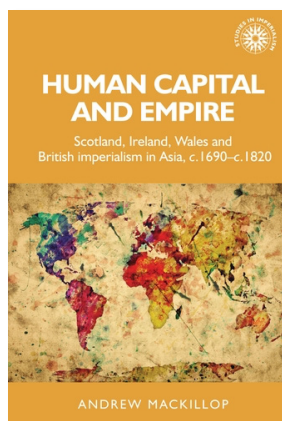
## The breakup of India and Palestine

*The causes and legacies of partition*

**EDITED BY VICTOR KATTAN AND AMIT RANJAN**

This book provides deeply researched narratives of the links between partition in India and Palestine in 1947. It focuses on the shared dynamics that shaped both regions, such as violence, the role of religion in politics, majoritarian politics and the persistence of imperial modes of power.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

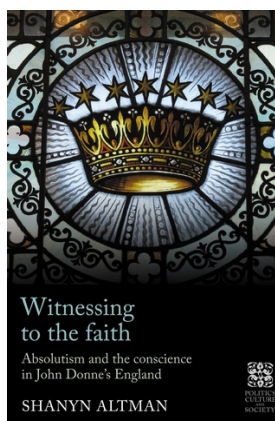
344pp. 234x156mm  
PB ISBN 978-0-7190-7073-0  
April 2023  
£25.00 / \$36.95  
27 tables, 3 maps  
Series: Studies in Imperialism

## Human capital and empire

*Scotland, Ireland, Wales and British imperialism in Asia, c. 1690–c. 1820*

ANDREW MACKILLOP

The book contrasts Scottish, Irish and Welsh involvement in early British imperialism in Asia and reflects on the ways in which this global connection impacted upon all three societies.



ALSO AVAILABLE IN EBOOK

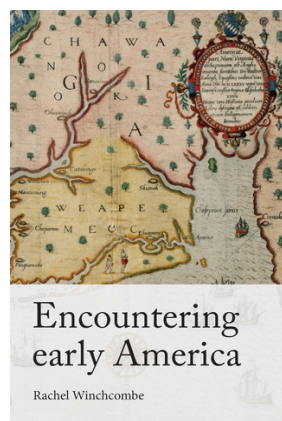
224pp. 234x156mm  
HB ISBN 978-1-5261-5484-2  
July 2023  
£85.00 / \$130.00  
Series: Politics, Culture and Society in Early Modern Britain

## Witnessing to the faith

*Absolutism and the conscience in John Donne's England*

SHARNYN ALTMAN

This book examines John Donne's theory of royal absolutism within a tradition of conformist thought. It argues that Donne displaced the conventional opposition between Catholics and Protestants and instead divided English subjects into two political categories: those who obey the law and those who break it.



NEW IN PAPERBACK

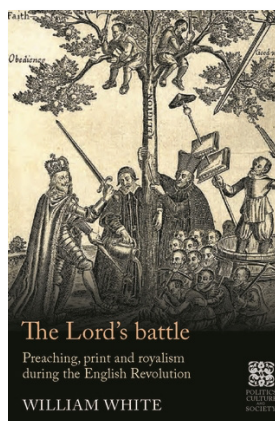
ALSO AVAILABLE IN EBOOK

256pp. 234x156mm  
PB ISBN 978-1-5261-7174-0  
April 2023  
£25.00 / \$36.95  
12 black & white illustrations

## Encountering early America

RACHEL WINCHCOMBE

*Encountering early America* traces the many cultural influences that shaped English understandings of the Americas in the sixteenth century. The book demonstrates that the first century of English engagement with America was dynamic, adaptive and had a lasting influence on exploration and settlement in the New World.



ALSO AVAILABLE IN EBOOK

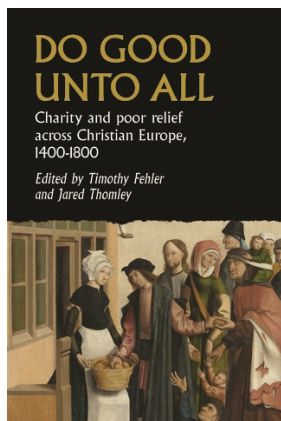
288pp. 234x156mm  
HB ISBN 978-1-5261-6470-4  
March 2023  
£85.00 / \$130.00  
Series: Politics, Culture and Society in Early Modern Britain

## The Lord's battle

*Preaching, print and royalism during the English Revolution*

WILLIAM WHITE

This book examines the preaching and printing of sermons by royalists during the English Revolution. It shows how and why preaching became an indispensable tool for those who sought to resist the seismic changes in Church and state that England experienced between 1640 and 1662.



ALSO AVAILABLE IN EBOOK

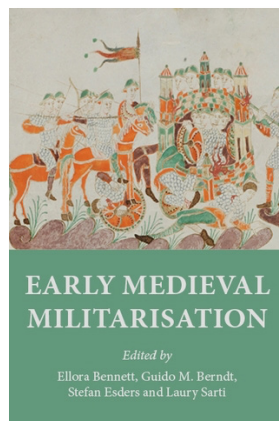
280pp. 234x156mm  
HB ISBN 978-1-5261-6247-2  
July 2023  
£90.00 / \$140.00  
Series: Studies in Early Modern European History

## Do good unto all

*Charity and poor relief across Christian Europe, 1400–1800*

EDITED BY TIMOTHY G. FEHLER  
AND JARED B. THOMLEY

This volume explores the ideas, institutions and experiences that shaped Catholic, Lutheran, Calvinist and Anabaptist charity in early modern Europe.



NEW IN PAPERBACK

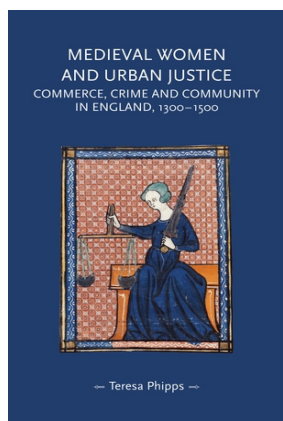
ALSO AVAILABLE IN EBOOK

384pp. 234x156mm  
PB ISBN 978-1-5261-7180-1  
May 2023  
£25.00 / \$36.95  
7 black & white illustrations,  
8 maps, 2 graphs

## Early medieval militarisation

EDITED BY ELLORA BENNETT,  
GUIDO M. BERNDT,  
STEFAN ESDERS AND  
LAURY SARTI

This volume is the first to study the phenomenon of early medieval militarisation from a wide geographic and disciplinary perspective. It explores the impact of an enhanced role attributed to warfare and the military as characteristic features of a European world in the process of becoming medieval.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

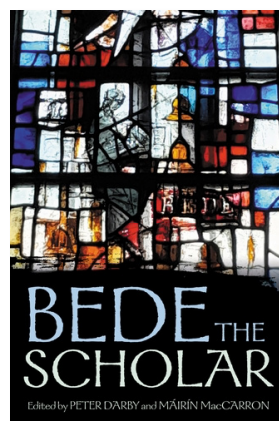
232pp. 216x138mm  
PB ISBN 978-1-5261-7179-5  
May 2023  
£25.00 / \$36.95  
2 graphs, 1 map  
Series: Gender in History

## Medieval women and urban justice

*Commerce, crime and community in England, 1300–1500*

TERESA PHIPPS

This is the first in-depth, comparative study of women's access to justice in medieval English towns. It compares the records of Nottingham, Chester and Winchester and a wide range of legal actions to highlight the variable nature of women's legal status in actions that arose from the complex, messy ties of everyday life.



ALSO AVAILABLE IN EBOOK

368pp. 234x156mm  
HB ISBN 978-1-5261-5320-3  
June 2023  
£60.00 / \$89.95  
3 black & white illustrations,  
3 tables

## Bede the scholar

EDITED BY PETER DARBY AND  
MÁIRÍN MACCARRON

*Bede the Scholar* distils a decade of research by leading scholars on the Northumbrian monk the Venerable Bede (c. 673–735). Considering his place within the wider intellectual developments of the early medieval world, the book demonstrates the centrality of the bible to Bede's writings and the coherence and clarity of his scholarly programme.



## Sleep and its spaces in Middle English literature

Emotions, ethics, dreams

MEGAN G. LEITCH

NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

296pp. 216x138mm  
PB ISBN 978-1-5261-7159-7  
March 2023  
£25.00 / \$36.95  
Series: Manchester Medieval  
Literature and Culture

## Sleep and its spaces in Middle English literature

*Emotions, ethics, dreams*

MEGAN G. LEITCH

This book shows how sleep and the spaces in which it takes place animate ethical codes and emotive scripts, shaping a range of medieval English genres. In particular, it demonstrates the significance of sleep-related motifs to Middle English romance and offers a more embodied understanding of dream visions by Chaucer, Langland and the Pearl-poet.



ALSO AVAILABLE IN EBOOK

248pp. 285x235mm  
HB ISBN 978-1-5261-7271-6  
March 2023  
£30.00 / \$44.95  
201 colour illustrations

## Golden Mummies of Egypt

*Interpreting identities from the  
Graeco-Roman period*

CAMPBELL PRICE

This book is the first major publication based entirely on Manchester Museum's Egyptology collections. It explores the Graeco-Roman Period (c. 300 BCE–200 CE) of Egyptian history, asking to what extent our modern image of Egypt as a land of gold, sex, art and death is representative of ancient concerns and realities.



## The problem of literary value

ROBERT J. MEYER-LEE

OPEN ACCESS

ALSO AVAILABLE IN EBOOK

296pp. 216x138mm  
HB ISBN 978-1-5261-6794-1  
May 2023  
£25.00 / \$36.95  
Series: Manchester Medieval  
Literature and Culture

## The problem of literary value

ROBERT J. MEYER-LEE

This book addresses the vexed status of literary value, focusing on everyday scholarly and pedagogical activities, using Chaucer studies as a case in point. It explores how we may reconcile literary value's inevitability with its uncertainties and complications, seeking to forge a viable rationale for literary studies generally.



## Encountering The Book of Margery Kempe

EDITED BY LAURA KALAS  
AND LAURA VARNAM

NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

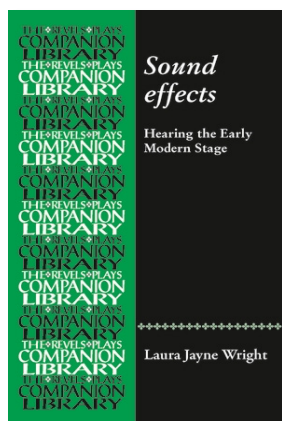
328pp. 216x138mm  
PB ISBN 978-1-5261-7158-0  
March 2023  
£25.00 / \$36.95  
Series: Manchester Medieval  
Literature and Culture

## Encountering The Book of Margery Kempe

EDITED BY LAURA KALAS AND  
LAURA VARNAM

This innovative volume harnesses the interdisciplinarity and flexibility of 'encounter' to provide dynamic readings of *The Book of Margery Kempe* in the twenty-first century. Incorporating thirteen original chapters and a critical introduction, it offers myriad exciting approaches to this important and ever-surprising medieval text.





ALSO AVAILABLE IN EBOOK

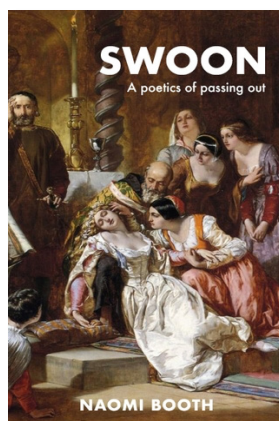
288pp. 216x138mm  
HB ISBN 978-1-5261-5918-2  
June 2023  
£85.00 / \$130.00  
Series: Revels Plays Companion Library

## Sound effects

*Hearing the early modern stage*

**LAURA JAYNE WRIGHT**

Blending theatre history and sensory studies this book recaptures the sound of early modern drama, acknowledging its intangibility while attempting to both describe those sounds heard on the stage and to try and identify those sound's effects on the playgoers.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

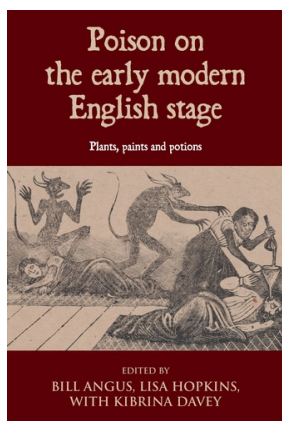
248pp. 216x138mm  
PB ISBN 978-1-5261-7160-3  
March 2023  
£20.00 / \$29.95  
4 black & white illustrations

## Swoon

*A poetics of passing out*

**NAOMI BOOTH**

*Swoon* is the first extensive study of literary swooning, homing in on swooning's rich history as well as its potential to provide new insights into the contemporary. It offers an exciting new approach the history of the body alongside the history of literary response.



ALSO AVAILABLE IN EBOOK

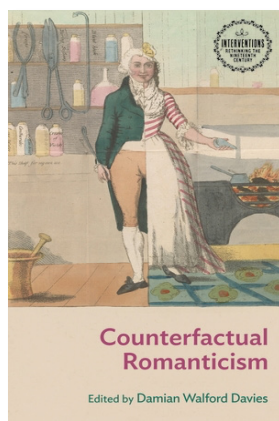
320pp. 234x156mm  
HB ISBN 978-1-5261-5992-2  
August 2023  
£85.00 / \$130.00

## Poison on the early modern English stage

*Plants, paints and potions*

**EDITED BY BILL ANGUS,  
LISA HOPKINS, WITH  
KIBRINA DAVEY**

This book explores some of the many instances of poisoning in early modern plays. It considers the practical, legal and epistemological aspects of poison and analyses the cultural work they perform, which includes questions related to race, religion, nationality, gender, and humans' relationship to the environment.



NEW IN PAPERBACK

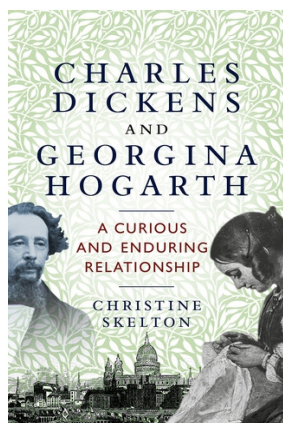
ALSO AVAILABLE IN EBOOK

336pp. 216x138mm  
PB ISBN 978-1-5261-7183-2  
May 2023  
£20.00 / \$29.95  
6 colour illustrations  
Series: Interventions: Rethinking the Nineteenth Century

## Counterfactual Romanticism

**EDITED BY DAMIAN WALFORD  
DAVIES**

This book extends counterfactual thought experiments from history and the social sciences to literary historiography, criticism and theory.



ALSO AVAILABLE IN EBOOK

320pp. 216x138mm  
HB ISBN 978-1-5261-6608-1  
April 2023  
£20.00 / \$29.95  
30 black & white illustrations

## Charles Dickens and Georgina Hogarth

*A curious and enduring relationship*

**CHRISTINE SKELTON**

This book tells the remarkable story of Charles Dickens's relationship with his sister-in-law, his 'best and truest friend', Georgina Hogarth, who came to live with the Dickenses aged fifteen and continued to live with Charles after his divorce.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

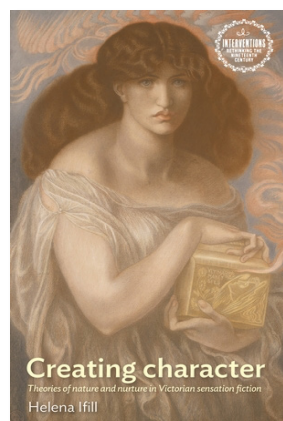
272pp. 234x156mm  
PB ISBN 978-1-5261-7182-5  
May 2023  
£20.00 / \$29.95  
Series: Interventions: Rethinking the Nineteenth Century

## Pasts at play

*Childhood encounters with history in British culture, 1750-1914*

**EDITED BY RACHEL BRYANT DAVIES AND BARBARA GRIBLING**

*Pasts at play* showcases a range of approaches to children's literature and culture, from disciplines including classics, English literature, and history. The ten chapters integrate visual and material culture into historical practice to analyse how nineteenth-century children interacted playfully with the past to generate moral lessons.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

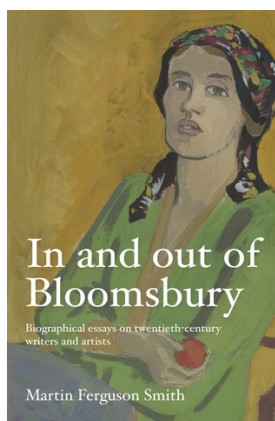
240pp. 216x138mm  
PB ISBN 978-1-5261-7181-8  
May 2023  
£20.00 / \$29.95  
Series: Interventions: Rethinking the Nineteenth Century

## Creating character

*Theories of nature and nurture in Victorian sensation fiction*

**HELENA IFILL**

Through innovative readings of seven novels, *Creating character* demonstrates how the Victorian sensation authors Mary Elizabeth Braddon and Wilkie Collins employed, challenged and explored diverse, and sometimes contradictory, theories of character formation in their fiction.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

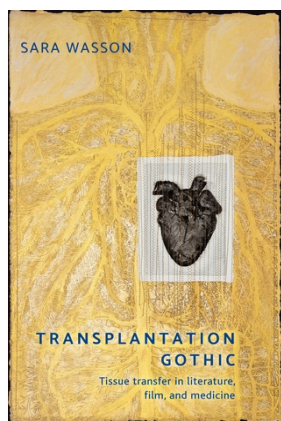
328pp. 234x156mm  
PB ISBN 978-1-5261-7193-1  
June 2023  
£20.00 / \$29.95  
46 colour illustrations

## In and out of Bloomsbury

*Biographical essays on twentieth-century writers and artists*

**MARTIN FERGUSON SMITH**

These highly original essays illuminate Virginia Woolf and a selection of other twentieth-century writers and artists. Based on detailed research and presenting previously unpublished texts, pictures, and photographs, they are notable feats of scholarly detective work.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

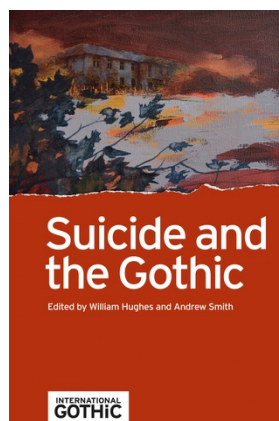
232pp. 234x156mm  
PB ISBN 978-1-5261-7171-9  
March 2023  
£20.00 / \$29.95  
11 black & white illustrations

## Transplantation Gothic

*Tissue transfer in literature, film, and medicine*

SARA WASSON

Transplantation is a boundary practice that unsettles distinctions between self and other, life and death. This book identifies a Gothic mode in representations of the practice in literature, film and science from the nineteenth century to the present, considering hybrid bodies and precarious lives under neoliberal late capitalism.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

208pp. 216x138mm  
PB ISBN 978-1-5261-7184-9  
May 2023  
£20.00 / \$29.95  
10 black & white illustrations  
Series: International Gothic Series

## Suicide and the Gothic

EDITED BY WILLIAM HUGHES  
AND ANDREW SMITH

*Suicide and the Gothic* is the first study of the representation of suicide in Gothic texts from the eighteenth century to the present. Poems, short stories, novels, films and video games are covered from European, American and Asian contexts.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

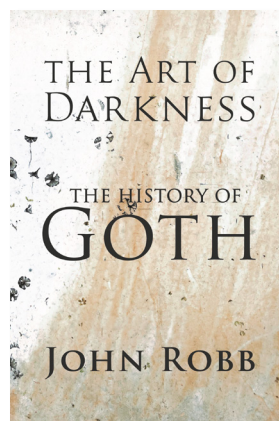
304pp. 234x156mm  
PB ISBN 978-1-5261-7197-9  
July 2023  
£20.00 / \$29.95  
23 black & white illustrations

## In the company of wolves

*Werewolves, wolves and wild children*

EDITED BY LISA HOPKINS  
AND BILL ANGUS

This volume of essays presents innovative research from a variety of perspectives on the cultural significance of wolves, children raised by wolves, and werewolves, as portrayed in different media and genres.



ALSO AVAILABLE IN EBOOK

600pp. 229x152mm  
PB ISBN 978-1-5261-7320-1  
March 2023  
£25.00 / \$36.95  
9 black & white illustrations

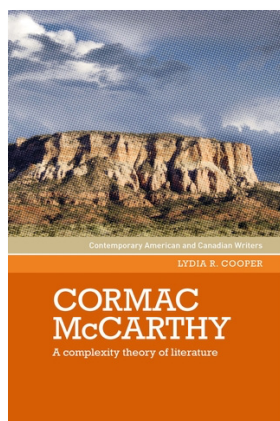
## The Art of Darkness

*The History of Goth*

JOHN ROBB

This is the first comprehensive history of goth music and culture. Across more than 500 pages, John Robb explores the origins and legacy of this enduring scene, drawing on his own experience and interviews with a host of bands, from Siouxsie and the Banshees and The Cure to Throbbing Gristle and Lydia Lunch.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
PB ISBN 978-1-5261-7205-1  
June 2023  
£20.00 / \$29.95  
Series: Contemporary American  
and Canadian Writers

## Cormac McCarthy

*A complexity theory of literature*

LYDIA R. COOPER

*Cormac McCarthy: A complexity theory of literature* offers the first sustained analysis of complexity science in McCarthy's literary works. McCarthy's fiction makes a significant case study demonstrating how literature can help us imagine and grapple with complex systems and crises, from global economic inequality to climate change.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

256pp. 216x138mm  
PB ISBN 978-1-5261-7204-4  
June 2023  
£20.00 / \$29.95  
1 black & white illustration  
Series: Contemporary American  
and Canadian Writers

## The politics of male friendship in contemporary American fiction

MICHAEL KALISCH

How might our friendships shape our politics? This new book examines how contemporary American fiction – from Philip Roth to Dinaw Mengestu – has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States.



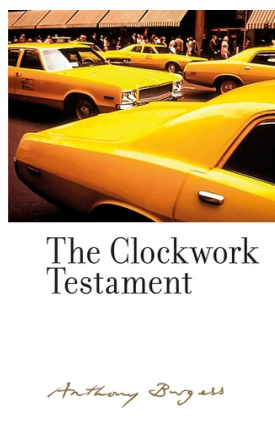
ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
HB ISBN 978-1-526-1-5061-5  
August 2023  
£80.00 / \$120.00

## Resistance and its discontents in South Asian women's fiction

MARYAM MIRZA

*Resistance and its discontents in South Asian women's fiction* examines the literary representation of a fascinating range of resistances enacted in response to various forms of oppression, and addresses the expectations, contradictions, anxieties and even inaction that resistance can generate, particularly for women.



ALSO AVAILABLE IN EBOOK

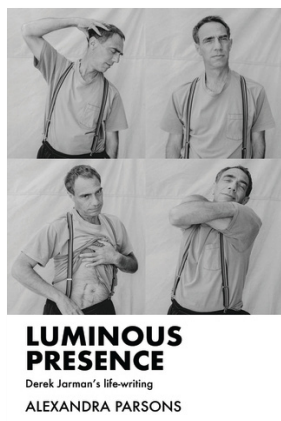
224pp. 216x138mm  
HB ISBN 978-1-5261-6348-6  
July 2023  
£80.00 / \$120.00  
Series: The Irwell Edition of the  
Works of Anthony Burgess

## The Clockwork Testament

By Anthony Burgess

EDITED BY ÁKOS FARKAS

First published in 1974, this novel is a semi-autobiographical reflection on the author's experience of having his novel *A Clockwork Orange* adapted as a film by Stanley Kubrick in 1971. It recounts the end of Enderby, Anthony Burgess's finest comic creation. Dyspeptic and obese, this is the account of his last day as a visiting professor in New York, and his last day on Earth.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

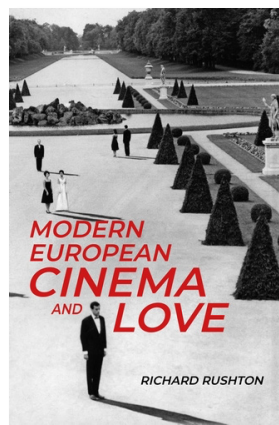
280pp. 234x156mm  
PB ISBN 978-1-5261-7157-3  
March 2023  
£25.00 / \$36.95  
18 colour illustrations, 27 black  
& white illustrations

## Luminous presence

*Derek Jarman's life-writing*

ALEXANDRA PARSONS

*Luminous presence: Derek Jarman's life-writing* is the first book to analyse the prolific writing of queer icon Derek Jarman. Much of Jarman's powerful, imaginative response to HIV/AIDS can be found in his remarkable books, which Alexandra Parsons argues were critical in changing the cultural terms of queer representation in the 1980s and 1990s.



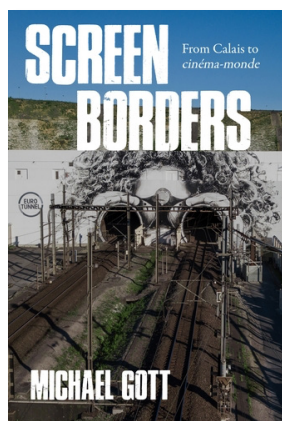
ALSO AVAILABLE IN EBOOK

328pp. 234x156mm  
HB ISBN 978-1-5261-4943-5  
May 2023  
£5.00 / \$130.00  
13 black & white illustrations

## Modern European cinema and love

RICHARD RUSHTON

*Modern European cinema and love* examines nine European directors working from the 1950s onwards whose films feature stories about and reflections on romantic love and marriage. The filmmakers discussed include Ingmar Bergman, Michelangelo Antonioni, Agnès Varda and Jean-Luc Godard.



ALSO AVAILABLE IN EBOOK

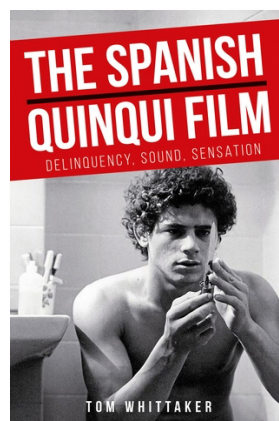
232pp. 234x156mm  
HB ISBN 978-1-5261-6423-0  
April 2023  
£85.00 / \$130.00  
20 black & white illustrations

## Screen borders

*From Calais to cinéma-monde*

MICHAEL GOTT

This book is a visual cultural history of contemporary borders and border outlooks through a film and television tour of Europe. *Screen borders* explores what screen representations of European borders, with France as a starting point, reveal about popular and institutional outlooks on European borders.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

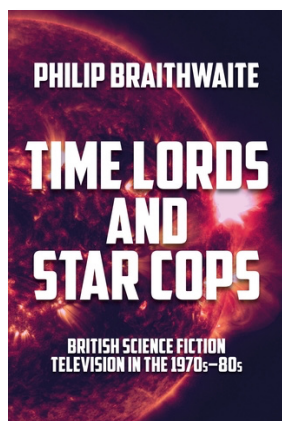
248pp. 216x138mm  
PB ISBN 978-1-5261-7196-2  
July 2023  
£20.00 / \$29.95  
41 black & white illustrations

## The spanish quinqui film

*Delinquency, sound, sensation*

TOM WHITTAKER

This is first English-language study of *cine quinqui*, a cycle of Spanish delinquent-themed films made in the 1970s and 1980s. Exploring how the films reflected the auditory experience of marginal youth cultures during this period, the book casts new light on the criminological, economic and political fault lines of Spain's transition to democracy.



ALSO AVAILABLE IN EBOOK

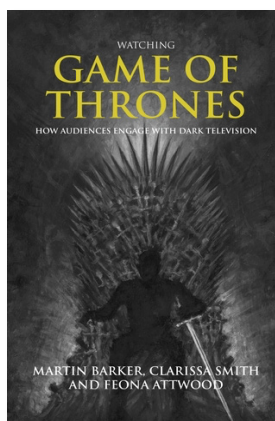
248pp. 216x138mm  
HB ISBN 978-1-5261-6337-0  
May 2023  
£85.00 / \$120.00

## Time Lords and Star Cops

*British science fiction television in the 1970s-80s*

**PHILIP BRAITHWAITE**

British science fiction television of the 1970s and 1980s is full of Machiavellian protagonists and fatalistic endings. As this book argues, it presents a complex world of moral and ethical dilemmas, appropriate to the emerging political landscape of Thatcherite Britain.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

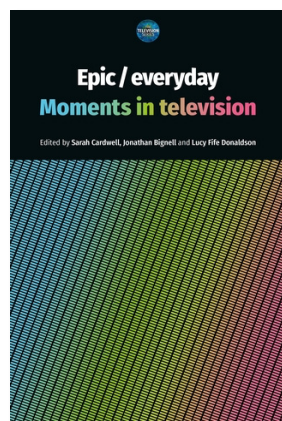
208pp. 234x156mm  
PB ISBN 978-1-5261-7194-8  
June 2023  
£20.00 / \$29.95

## Watching *Game of Thrones*

*How audiences engage with dark television*

**MARTIN BARKER,  
CLARISSA SMITH AND  
FEONA ATTWOOD**

How did audiences across the world engage with the blockbuster TV series *Game of Thrones*? This book presents the findings of a major research project that gathered the responses of more than 10,000 people. Its findings challenge many conventional approaches and open up new ways of thinking about the value of contemporary 'fantasy'.



ALSO AVAILABLE IN EBOOK

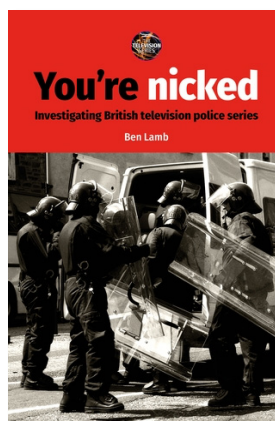
264pp. 216x138mm  
HB ISBN 978-1-5261-7022-4  
May 2023  
£90.00 / \$140.00  
21 black & white illustrations  
Series: The Television Series

## Epic / everyday

*Moments in television*

**EDITED BY SARAH CARDWELL,  
JONATHAN BIGNELL AND  
LUCY FIFE DONALDSON**

This collection explores the presence in television of the epic and the everyday, with reference to a range of fictional television programming, including episodic series and serial dramas, sitcoms, science fiction, spy dramas, children's TV and detective shows.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

232pp. 216x138mm  
PB ISBN 978-1-5261-7195-5  
July 2023  
£20.00 / \$29.95  
9 black & white illustrations  
Series: The Television Series

## You're nicked

*Investigating British television police series*

**BEN LAMB**

This is the first comprehensive investigation of British television police series from 1955 to the present. It reveals how the genre has developed along stylistic, thematic and philosophical lines, simultaneously providing a socio-political history of British class, culture and gender. The paperback edition features an epilogue considering *Line of Duty* and other Jed Mercurio productions.





ALSO AVAILABLE IN EBOOK

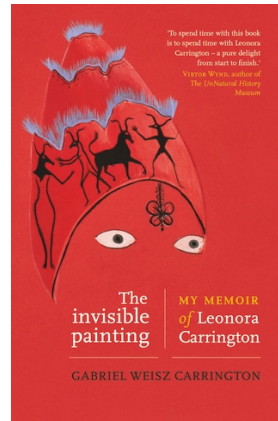
312pp. 234x156mm  
HB ISBN 978-1-5261-7016-3  
May 2023  
£85.00 / \$130.00  
6 black & white illustrations

## The aesthetic exception

*Essays on art, theatre, and politics*

TONY FISHER

*The aesthetic exception* critically re-evaluates the relation between art and politics by challenging longstanding assumptions surrounding political 'effect' in art and the problem of art's autonomous status. Drawing on examples from visual art and theatre, it offers a new approach based on a conjunctural understanding of how art becomes political.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

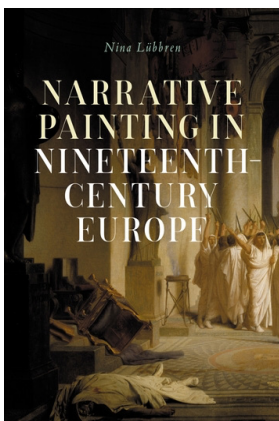
152pp. 216x138mm  
PB ISBN 978-1-5261-6964-8  
May 2023  
£12.99 / \$18.95  
16 colour illustrations, 18 black & white illustrations

## The invisible painting

*My memoir of Leonora Carrington*

GABRIEL WEISZ CARRINGTON

In this memoir, Gabriel Weisz Carrington, son of the renowned surrealist artist Leonora Carrington, draws on remembered conversations and events to demythologise his mother and declare her not an icon or a goddess but, first and foremost, an artist.



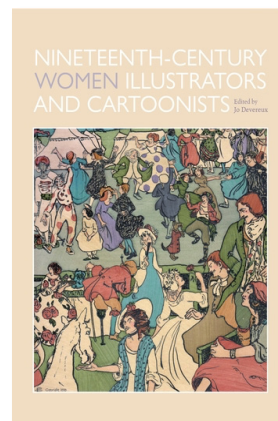
ALSO AVAILABLE IN EBOOK

296pp. 240x170mm  
HB ISBN 978-1-5261-6857-3  
May 2023  
£85.00 / \$130.00  
8 colour illustrations, 54 black & white illustrations

## Narrative painting in nineteenth-century Europe

NINA LÜBBREN

How do pictures tell stories? This groundbreaking book analyses visual narrative in nineteenth-century history and genre paintings across Europe. It reveals how artists constructed plots via objects, managing managed the tension between narrative and style and prompting viewers to weave their own tales.



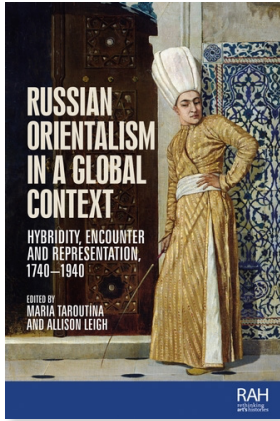
ALSO AVAILABLE IN EBOOK

344pp. 240x176mm  
HB ISBN 978-1-5261-6169-7  
May 2023  
£90.00 / \$29.95  
16 colour illustrations and 66 black & white illustrations

## Nineteenth-century women illustrators and cartoonists

EDITED BY JO DEVEREUX

This is the first book to focus on women illustrators in the later nineteenth and early twentieth centuries. It features critical chapters by an international group of scholars on fourteen women illustrators from Britain, Canada and the United States. The illustrators discussed include Marie Duval, Jemima Blackburn, Amy Sawyer and Jessie Marion King.

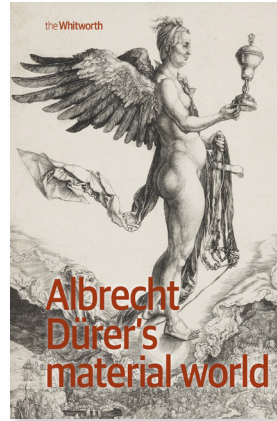


## Russian orientalism in a global context

*Hybridity, encounter and  
representation, 1740–1940*

**EDITED BY MARIA TAROUTINA  
AND ALLISON LEIGH**

This volume features new research by an international group of scholars on Russia's historic relationship with Asia and the ways in which it was mediated and represented in the fine, decorative and performing arts and architecture from the mid-eighteenth century to the first two decades of Soviet rule.



## Albrecht Dürer's material world

**EDITED BY EDWARD H. WOUK  
AND JENNIFER SPINKS**

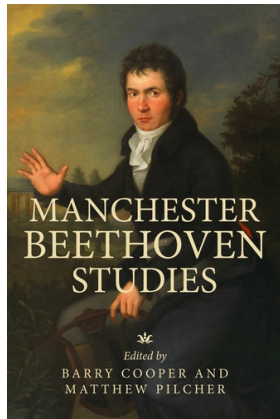
This highly illustrated catalogue presents new essays on Albrecht Dürer by an international group of scholars, focusing on an understudied aspect of his practice: the material worlds of manufacture, design and trade.

**ALSO AVAILABLE IN EBOOK**

312pp. 216x138mm  
HB ISBN 978-1-5261-6623-4  
June 2023  
£90.00 / \$140.00  
16 colour illustrations, 56 black  
& white illustrations  
Series: Rethinking Art's Histories

**ALSO AVAILABLE IN EBOOK**

224pp. 246x189mm  
PB ISBN 978-1-5261-6760-6  
June 2023  
£25.00 / \$36.95  
162 colour illustrations



## Manchester Beethoven studies

**EDITED BY BARRY COOPER AND  
MATTHEW PILCHER**

*Manchester Beethoven studies* presents ten original chapters by scholars with close ties to the University of Manchester. The volume contains new research on a range of biographical, analytical and cultural topics, reflecting the breadth of ongoing Beethoven scholarship in Manchester.



## An archaeology of innovation

*Approaching social and  
technological change in human  
society*

**CATHERINE J. FRIEMAN**

This monograph takes a unique archaeological approach to the investigation of innovation and the innovation process. Case studies span the breadth of human history, from our earliest hominin ancestors to the contemporary world. The emphasis is on the social context and temporality of invention, adoption, creativity and resistance.

**NEW IN PAPERBACK**

**ALSO AVAILABLE IN EBOOK**

**ALSO AVAILABLE IN EBOOK**

368pp. 234x156mm  
HB ISBN 978-1-5261-5568-9  
April 2023  
£90.00 / \$140.00  
50 black & white illustrations,  
123 musical examples

256pp. 234x156mm  
PB ISBN 978-1-5261-7178-8  
April 2023  
£20.00 / \$29.95  
26 black & white illustrations  
Series: Social Archaeology and  
Material Worlds

# SALES, RIGHTS, DISTRIBUTION, OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

## UK DISTRIBUTION AND SALES

Ingram Publisher Services UK  
1 Deltic Avenue  
Rooksley  
Milton Keynes  
MK13 8LD  
Phone orders and queries:  
Telephone +44 (0)175 220 2301  
Email: [IPSUK.cservs@ingramcontent.com](mailto:IPSUK.cservs@ingramcontent.com)

IPS UK Orders:  
Email: [ipsuk.orders@ingramcontent.com](mailto:ipsuk.orders@ingramcontent.com)  
New customers should approach  
Manchester University Press to establish  
discount terms and Ingram for account  
set-up and payment

## UK REPRESENTATION

Yale Representation Ltd  
47 Bedford Square  
London  
WC1B 3DP  
Tel: +44 (0)20 7079 4900  
Fax: +44 (0)20 7079 4901  
Email: [yalerep@yaleup.co.uk](mailto:yalerep@yaleup.co.uk)  
Website: [www.yalerep.co.uk](http://www.yalerep.co.uk)

Manchester University Press  
Chris Hart, Sales and Marketing Director  
176 Waterloo Place, Manchester M13 9PL, UK  
Email: [chris.hart@manchester.ac.uk](mailto:chris.hart@manchester.ac.uk)

## THE AMERICAS

Orders and Customer Service:  
Ingram Content Group LLC  
One Ingram Blvd.  
La Vergne, TN 37086  
Tel: 866-400-5351  
Email: [ips@ingramcontent.com](mailto:ips@ingramcontent.com)

## EUROPE

Durnell Marketing Ltd  
Linden Park C.C.  
Fir Tree Road  
Tunbridge Wells  
Kent TN4 8AH  
[team@durnell.co.uk](mailto:team@durnell.co.uk)  
Tel: +44 (0) 1892 544272

## IRELAND

Robert Towers  
2 The Crescent  
Monkstown  
Dublin  
Republic of Ireland  
Tel: +353 1 2806532  
Fax: +353 1 2806020  
Email: [rtowers16@gmail.com](mailto:rtowers16@gmail.com)

## AUSTRALIA AND NEW ZEALAND

NewSouth Books  
UNSW Randwick Campus  
Building RIF 22-32 King St,  
Randwick NSW 2031  
Tel: +61 (2) 8936 1400  
[www.newsouthbooks.com.au](http://www.newsouthbooks.com.au)

## SOUTH-EAST ASIA

Publishers International Marketing Ltd  
Timberham 1  
Monkton Close, Ferndown  
Dorset  
BH22 9LL  
[www.pim-uk.com](http://www.pim-uk.com)  
Tel/Fax: +44 (0)1202 896210  
Email: [chris@pim-uk.com](mailto:chris@pim-uk.com)  
Skype: [publishersintl](https://www.skype.com/publishersintl)



# SALES, RIGHTS, DISTRIBUTION, OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

## THE MIDDLE EAST

Richard and Henry Ward  
Ward International (Book Exports) Ltd  
Unit 16, 264 Lavender Hill  
London SW11 1LJ  
Tel : ++44 (0) 20 8672 1171  
Vat No :160 9454 05  
richard@wibx.co.uk  
henry@wibx.co.uk

## INDIA

Representation:  
Andrew White  
The White Partnership  
Tel/Fax: +44 (0)1892 557767  
Mobile: +44 (0)7973 176046  
Email: thewhitepartnership@btopenworld.com

Viva Books Private Limited  
4737/23, Ansari Road  
Daryaganj, New Delhi, 110002, India  
Tel. (011) 4224 2200  
www.vivagroupindia.com

## COPYRIGHT

For co-publication and/or translation rights for whole books please contact [info@iprlicense.com](mailto:info@iprlicense.com) or go to [www.iprlicense.com](http://www.iprlicense.com)

For all other copyright and permission requests: Publishers Licensing Society at [www.plsclear.com](http://www.plsclear.com)  
Copyright Clearance Center at [www.copyright.com](http://www.copyright.com)  
Email: [info@copyright.com](mailto:info@copyright.com)  
Tel: (00)1-978-646-2600

## EBOOK COLLECTIONS

OVERSEAS AGENTS  
GERMANY, AUSTRIA & SWITZERLAND  
Missing Link International Booksellers  
Westerstr. 114-116  
D-28199 Bremen, Germany  
Tel: +49 (0) 421 596307-0  
Email: [info@missing-link.de](mailto:info@missing-link.de)

CHINA  
China National Publication Import and Export (Group) Corporation  
No.16 Gongti East Road, Beijing 100020, China  
Phone: 010-65061315  
Email: Ms Liu, [Jing.liu@cnpiec.com.cn](mailto:Jing.liu@cnpiec.com.cn)  
[www.cnperereading.com](http://www.cnperereading.com)

Book Import Dept. China Educational Publications Import & Export Corp. Ltd  
No 130. Liang Jia Dian, Haidian District  
Beijing 100142m P.R. China  
Email: Ms Sun Dongmei,  
[dongmei.sun@cepiec.com.cn](mailto:dongmei.sun@cepiec.com.cn)  
Tel: +86 (0) 10-57933285

ASIA PACIFIC (Excluding China),  
LATIN AMERICA, MIDDLE EAST, AFRICA  
& EUROPE (Excluding UK, Germany,  
Austria & Switzerland)  
IG Publishing Pte Ltd  
31 Kaki Bukit Road 3  
#06-07 Techlink  
Singapore 417818  
Tel: +65 9644 5817  
Email: [interest@igroupnet.com](mailto:interest@igroupnet.com)

NORTH & SOUTH AMERICA  
Ingram Content Group  
1400 Broadway #520  
New York, NY 10018  
USA  
Website: [www.ingramcontent.com](http://www.ingramcontent.com)  
Email: [ips@ingramcontent.com](mailto:ips@ingramcontent.com)  
Tel: 866-400-5351 or 800-343-4499

FOR ALL OTHER REGIONS  
Chris Hart, Sales and Marketing Director  
Email: [chris.hart@manchester.ac.uk](mailto:chris.hart@manchester.ac.uk)

# NOTES





**Bringing  
transformative  
ideas and original  
voices to a global  
audience.**

CATALOGUE DESIGN: ABBEY AKANBI

CATALOGUE: [WWW.MANCHESTERUNIVERSITYPRESS.CO.UK](http://WWW.MANCHESTERUNIVERSITYPRESS.CO.UK)

