



Manchester University Press

Trade Catalogue Spring / Summer 2023



Manchester University Press

About MUP

With an international reputation in scholarly publishing, Manchester University Press (MUP) has delivered decades of bold publishing, bringing transformative ideas and original voices to a global audience.

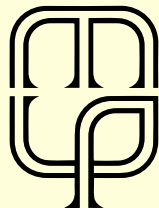
We launched MUP trade books in 2020, taking our agenda setting and insightful books to the general reader.

Our philosophy

1. Written for the general reader: Written by expert authors and rigorous thinkers, our books nurture powerful narratives, immersive histories, and intimate biographies. Accessible, but in depth, we pay attention to narrative, tone, and voice, ensuring our trade books are compelling to the general reader.

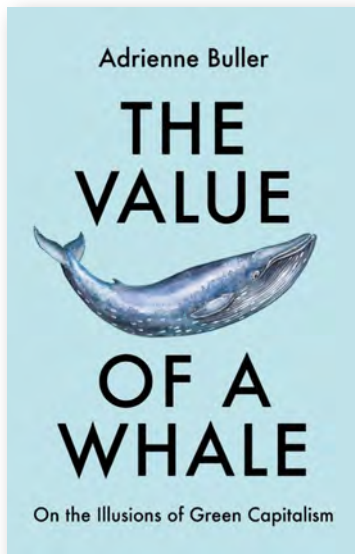
2. Topical and relevant: Our carefully curated list embraces a range of subjects, from hidden histories to urgent reportage, economics to complex social issues, to cutting edge politics and international affairs, that make our readers think differently about the world.

3. Media coverage and reviews: Our trade titles are regularly and positively reviewed across media outlets, including *Financial Times*, *TLS*, *Irish Literary Supplement*, *Glamour Magazine* and feature on numerous 'best books' lists.



Manchester University Press

BESTSELLERS 2022



The Value of a Whale

By Adrienne Buller

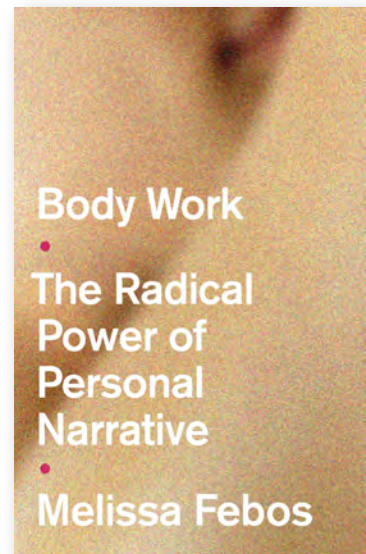
Paperback £12.99
ISBN 978-1-5261-6263-2
July 2022



Held in contempt

By Hannah White

Paperback £12.99
ISBN 978-1-5261-5669-3
April 2022



Body Work

By Melissa Febos

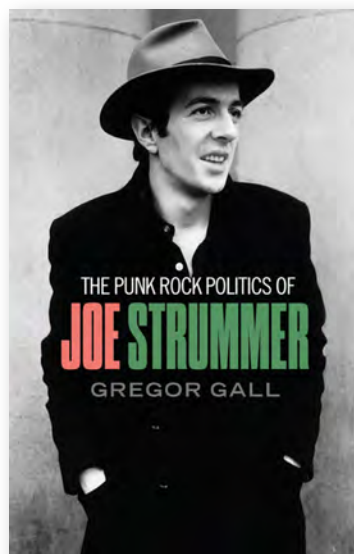
Paperback £12.99
ISBN 978-1-5261-6584-8
March 2022



Female Fortune

By Jill Liddington

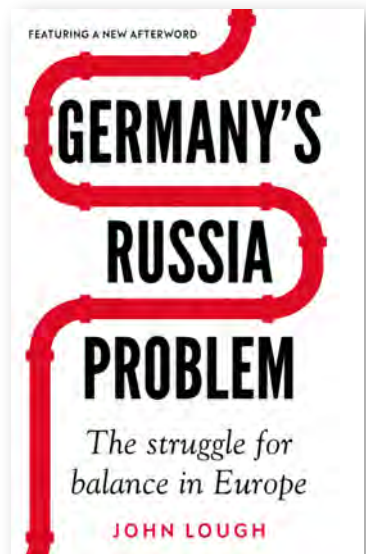
Paperback £20.00
ISBN 978-1-5261-6442-1
March 2022



The punk rock politics of Joe Strummer

By Gregor Gall

Paperback £16.99
ISBN 978-1-5261-4898-8
June 2022



Germany's Russia problem

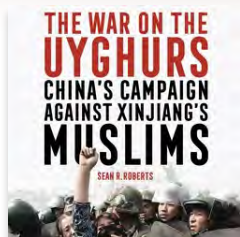
By John Lough

Paperback £12.99
ISBN 978-1-5261-6923-5
October 2022



AUDIOBOOKS

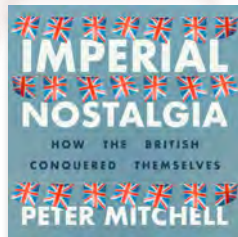
WHY NOT LISTEN TO AN MUP AUDIO BOOK?



'In this highly readable account, Sean Roberts provides essential historical background to the Chinese Communist Party's "Cultural Revolution" against the Uyghurs.'

Lindsey Hilsum,
Channel 4 News and
author of *In Extremis*

AVAILABLE NOW



Every line in this book is rousing. You will not only learn something about our warped understanding of our past. You will also want to do something about it.' **Nesrine Malik,**
Guardian columnist
and author of *We Need New Stories*

AVAILABLE NOW



'Based on her extensive experience at the heart of parliament, Hannah White paints a compelling picture of what's gone wrong with our democracy in general and the Palace of Westminster in particular.'

Caroline Lucas MP

AVAILABLE NOW



'One of the clearest pictures of Brazil in 2021 and how it got there. A must-read for anyone covering Latin America.'

Lucinda Elliott,
The Times

AVAILABLE NOW

AVAILABLE ON AUDIBLE AND ALL
GOOD AUDIOBOOK PLATFORMS

audible
an amazon company

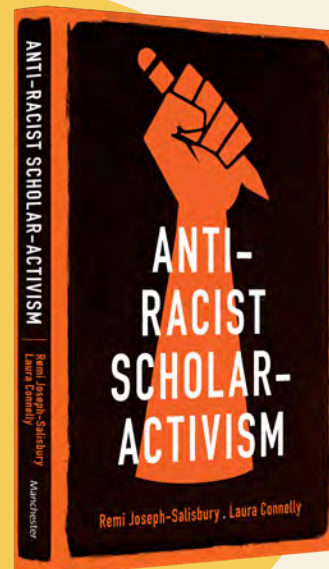
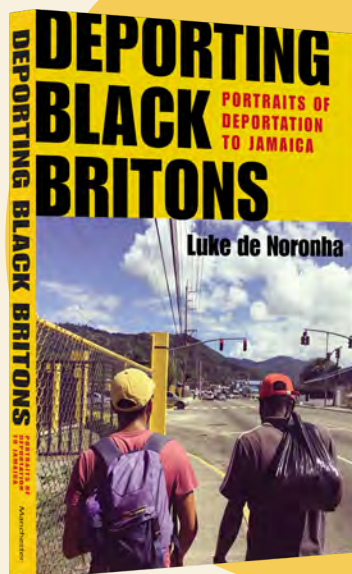
hoopla

Rakuten kobo

Spotify

AUDIOBOOKS

COMING SOON!



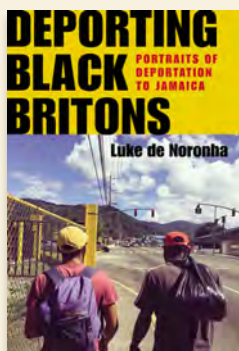
Black resistance to British policing

By Adam Elliott-Cooper

'Brother Adam Elliot Cooper has given us an important slice of Black British history. Grounded not just in solid academic research, but also in front line work serving and working with communities.'

Akala, author of *Natives*

COMING SOON



Deporting Black Britons

By Luke de Noronha

'In these extraordinary portraits of exile Luke de Noronha illustrates through human experience how racism operates in Britain and beyond. This is what we mean when we say Black Lives Matter.'

Gary Younge, author of *Another Day in the Death of America*

COMING SOON



Bordering Britain

By Nadine El-Enany

'Essential reading for anyone interested in how imperial history shapes the present.'

Priyamvada Gopal, author of *Insurgent Empire*

COMING SOON



Anti-racist scholar-activism

By Remi Joseph-Salisbury and Laura Connelly

'Treasure it as a record, guide and manifesto. Share it with your best-loved comrades and take heart. But don't show your boss.'

Gargi Bhattacharyya, author of *Rethinking Racial Capitalism*

COMING SOON

AVAILABLE ON AUDIBLE AND ALL GOOD AUDIOBOOK PLATFORMS

audible
an amazon company

hoopla

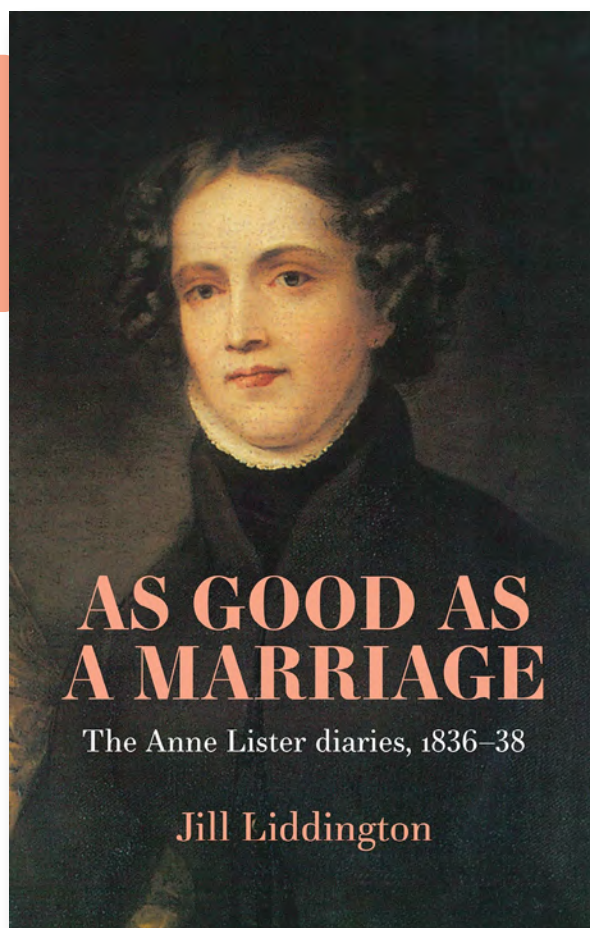
Rakuten kobo

Spotify

*The authoritative sequel to *Female Fortune*, continuing the diaries of Anne Lister up to 1838, when she was at her most powerful.*

ALSO AVAILABLE IN EBOOK

Jill Liddington is the author of *Female Fortune: The Anne Lister Diaries 1833–36* (MUP 2022), and *Vanishing for the Vote: Suffrage, Citizenship and the Battle for the Census* (MUP 2014). She is an Honorary Research Fellow at the University of Leeds.



As Good as a Marriage

The Anne Lister Diaries 1836–38

JILL LIDDINGTON

The BBC and HBO series *Gentleman Jack* has propelled interest in Anne Lister to new heights, particularly her personal diaries, written in hard-to-read-code. In this book, Jill Liddington continues the project she started with *Female Fortune*, guiding the reader through Anne Lister's writings from 1836–38.

As Good as a Marriage covers the period of Anne Lister's life following her marriage to wealthy local heiress Anne Walker, her inheritance of Shibden Hall after the death of her father, and her subsequent attempts to remodel herself and Shibden with appropriate grandeur. It is a period in Lister's life when she was at her most imposing, buoyed by growing self confidence in fulfilling her social ambitions as landowner, entrepreneur and traditional member of the landed gentry.

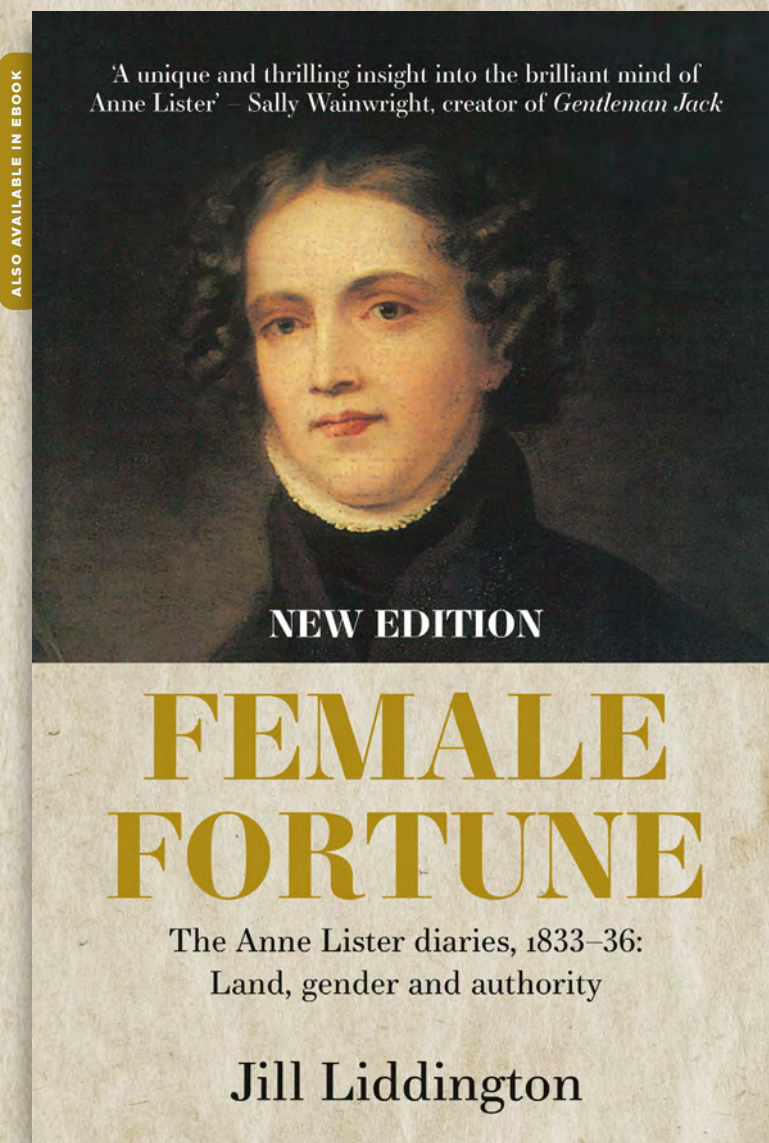
The pages of *As Good as a Marriage* evoke the spirit of a woman who dramatically challenged received notions of gender and female sexuality.

392pp. 216x138mm HB ISBN 978-1-5261-5735-5

March 2023 £25.00 / \$36.95 8 black & white illustrations, 3 maps, 1 table Biographies and diaries

RECOMMENDED

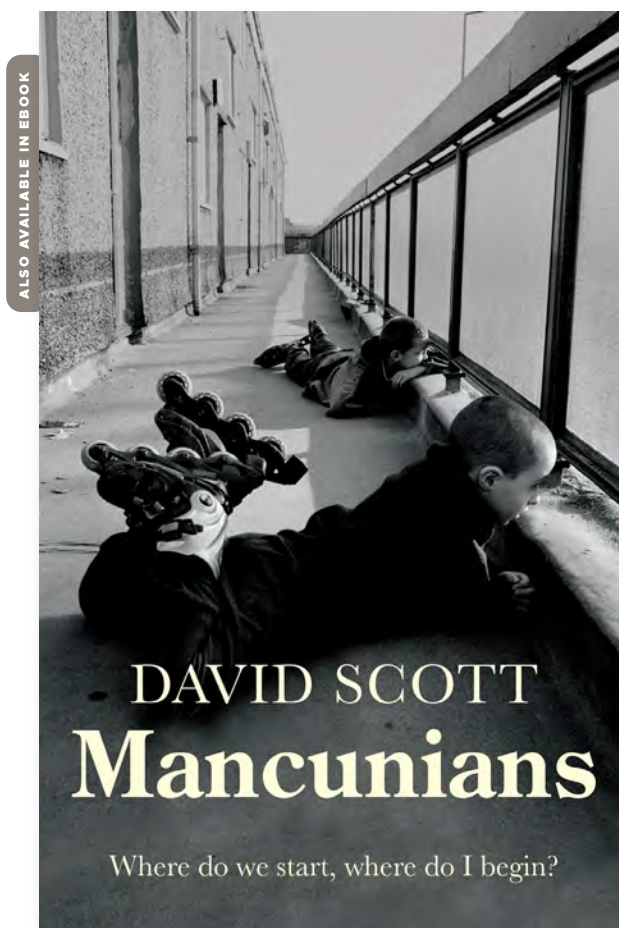
‘A unique and thrilling insight into the brilliant mind of Anne Lister’ – Sally Wainwright, creator of *Gentleman Jack*



336pp. 216x138mm HB ISBN 978-1-5261-6442-1
March 2022 £20.00 / \$36.95 9 black & white illustrations, 2 maps, 3 tables
Biographies and diaries

This book is the authentic account of Manchester at the turn of the Millennium, told through a mixture of memoir and interviews with well-known local figures from music and sports.

David Scott is an author, poet, musician, and BBC presenter. His work has appeared in *The New York Times*, *The Guardian*, and *Politiken*. He was born, raised, and lives in Manchester.



Mancunians

Where do we start, where do I begin?

DAVID SCOTT

Forget everything you've heard about Manchester – Madchester, Gunchester – and read what it was like to live there at the turn of the century from those that know it best.

Mancunians: Where do we start, where do I begin? is the story of those who didn't fit the typecast: the musicians of colour, the football fans alienated by rampant commercialism, the northerners who didn't wear parkas, the frustrated police figures, the optimistic developers, the ambitious artists, the drinkers, dealers, street sweepers, and a young author trying to negotiate his way amongst the chaos. Through a mixture of memoir and interviews with well-known Mancunians such as Guy Garvey, Tunde Babalola, Sylvia Tella, Badly Drawn Boy and Stan Chow, combined with the unheard voices of the population, David Scott portrays the city in a way never seen before.

Mancunians: Where do we start, where do I begin? is the authentic account of Manchester on the brink of the Millennium.

288pp. 198x129mm HB ISBN 978-1-5261-6150-5
April 2023 £16.99 / \$24.95 Biography



List of people who appear in *Mancunians*

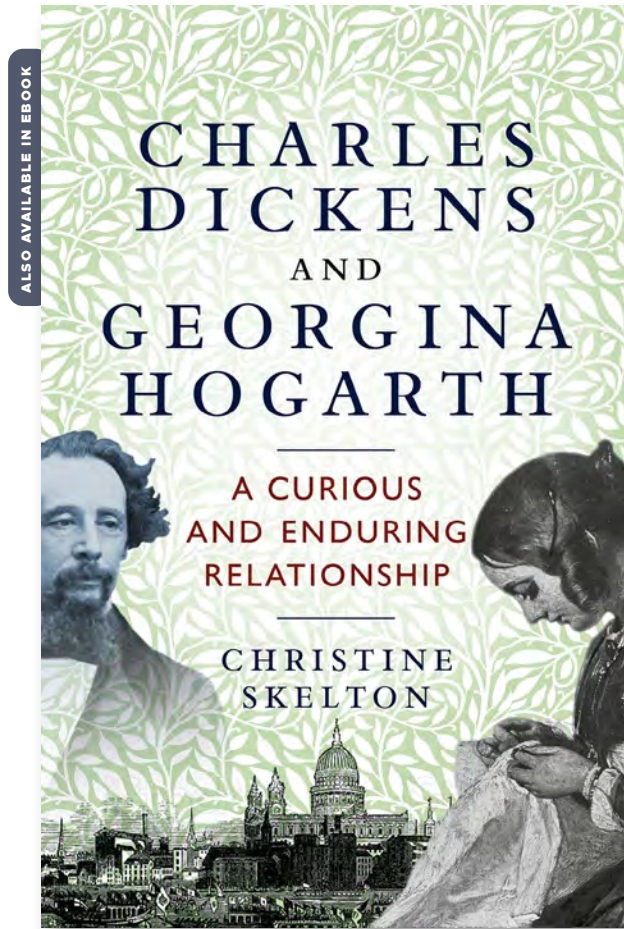
Badly Drawn Boy – Musician
Guy Garvey – Musician
John Thomson – Actor
Dave Haslam – DJ
Justin Moorhouse – Comedian
Jay Motty – YouTuber
Stan Chow – Artist

Tasha Willcocks – Designer
Andy Hargreaves – Musician
Dan Hett – Artist
Sacha Lord – Music entrepreneur
Emma Goswell – Radio presenter
Natalie Eve Williams – BBC presenter
Andy Votel – Record label owner

Tunde Babalola – Musician
Sylvia Tella – Musician
Aziz Ibrahim – Musician
Richard Jupp – Musician
Phil Mealy – Actor & Writer
Elliot Eastwick – DJ
Jim White – Journalist
Ged Tarpey – Head of Twitter entertainment

Klaudia Dadds,
Photo credit: Debbie Ellis

Provides an overview and analysis of Dickens's complex relationship with his most trusted female companion.



Christine Skelton is
Emeritus Professor
of Education at
the University of
Birmingham

Charles Dickens and Georgina Hogarth

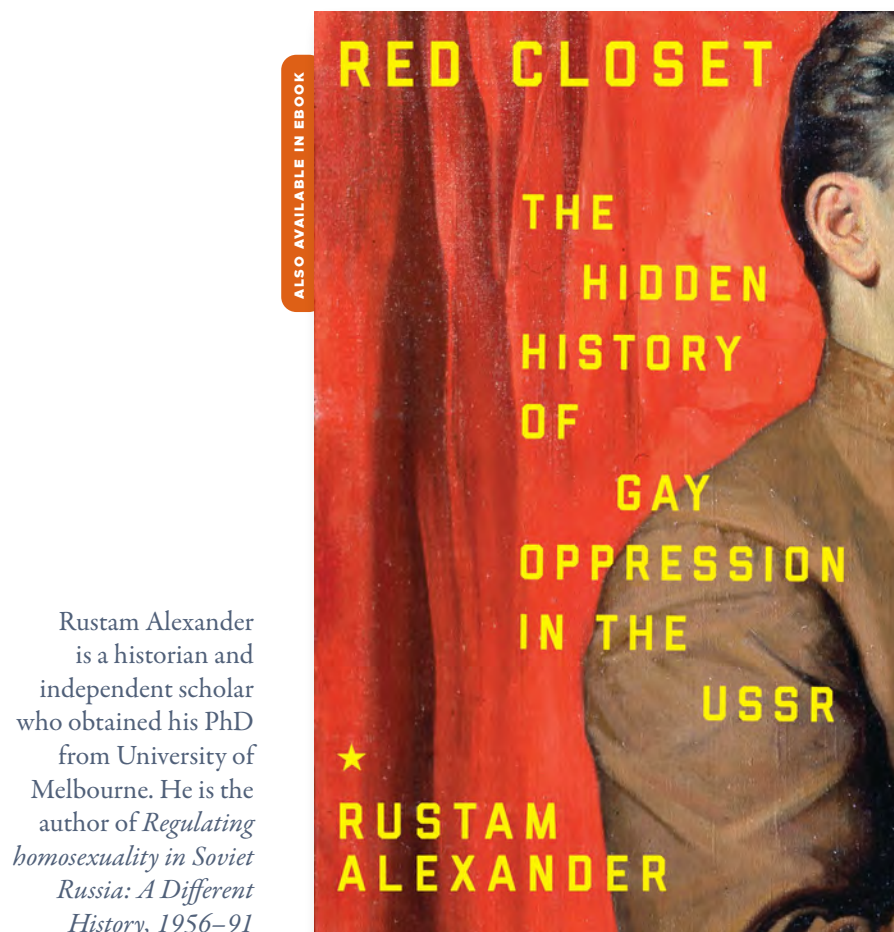
A curious and enduring relationship

CHRISTINE SKELTON

Charles Dickens called his sister-in-law Georgina Hogarth his 'best and truest friend'. Georgina saw Dickens as much more than a friend. The sister of his wife Catherine, the sharp and witty Georgina moved into the Dickens home aged fifteen. What began as a father-daughter relationship blossomed into a genuine rapport, but their relations were fractured when Dickens had a mid-life crisis and determined to rid himself of Catherine. Georgina's refusal to leave Dickens and his desire for her to remain in his household led to rumours of an affair and even illegitimate children. Georgina's commitment to Dickens was unwavering but it is far from clear what he did to deserve such loyalty. There were several occasions when he misused her in order to protect his public reputation. Why did Georgina fall out with her family and risk her reputation in order to stay with Dickens? And why did the Dickenses' daughter Katey say it was 'the greatest mistake ever' to invite a sister-in-law to live with a family?

321pp. 216x138mm HB ISBN 978-1-5261-6608-1
April 2023 £20.00 / \$29.95 30 black & white illustrations Biography

Based on unique and previously undiscovered sources, this is the first book to tell the story of the oppression of LGBT people in the USSR.



Rustam Alexander is a historian and independent scholar who obtained his PhD from University of Melbourne. He is the author of *Regulating homosexuality in Soviet Russia: A Different History, 1956–91*

Red closet

The hidden history of gay oppression in the USSR

RUSTAM ALEXANDER

In 1934, Joseph Stalin enacted sodomy laws, unleashing a wave of brutal detentions of homosexual men in large Soviet cities. Rustam Alexander recounts the compelling stories of people whose lives were directly affected by those laws, including a naïve Scottish journalist based in Moscow who dared to write to Stalin in an attempt to save his lover from prosecution, and a homosexual theatre student who came to Moscow in pursuit of a career amid Stalin's harsh repressions and mass arrests. We also meet a fearless doctor in Siberia who provided medical treatment for gay men at his own peril, and a much-loved Soviet singer who hid his homosexuality from the secret police.

Each vignette helps paint the hitherto unknown picture of how Soviet oppression of gay people originated and was perpetuated from Stalin's rule until the demise of the USSR. This book comes at a time when homophobia is again rearing its ugly head under Putin's rule.

312pp. 216x138mm HB ISBN 9781526167453
May 2023 £16.99 / \$24.95 History

Gabriel Weisz Carrington draws on remembered conversations and events to demythologise his mother and declare her not an icon or a goddess but, first and foremost, an artist.

Gabriel Weisz Carrington is a poet, playwright and essayist. He teaches classes in literature and theatre at the National Autonomous University of Mexico and is president of the Leonora Carrington Foundation, in collaboration with his partner and son.



The invisible painting

My memoir of Leonora Carrington

GABRIEL WEISZ CARRINGTON

Since her death in 2011, the legendary Surrealist Leonora Carrington has been reconstructed and reinvented many times over. In this book, Gabriel Weisz Carrington draws on remembered conversations and events to demythologise his mother, revealing the woman and the artist behind the iconic persona.

He travels between Leonora's native England and adopted homeland of Mexico, making stops in New York and Paris and meeting some of the remarkable figures she associated with, from Max Ernst and André Breton to Remedios Varo and Alejandro Jodorowsky. At the same time, he strives to depict a complex and very real Surrealist creator, exploring Leonora not simply in relation to her romantic partners or social milieu but as the artist she always was. A textured portrait emerges from conversations, memories, stories and Leonora's engagement with the books that she read.

288pp. 234x156mm New in paperback ISBN 978-1-5261-6964-8
May 2023 £10.00 / \$14.95 16 colour illustrations, 18 black & white illustrations Art biography

‘To spend time with this book is to spend time with Leonora Carrington - a pure delight from start to finish.’

Viktor Wynd, author of
The UnNatural History Museum



Leonora Carrington, *Sisters of the moon, Lucienne*, 1932. © 2022 Estate of Leonora Carrington / Artists Rights Society (ARS), New York

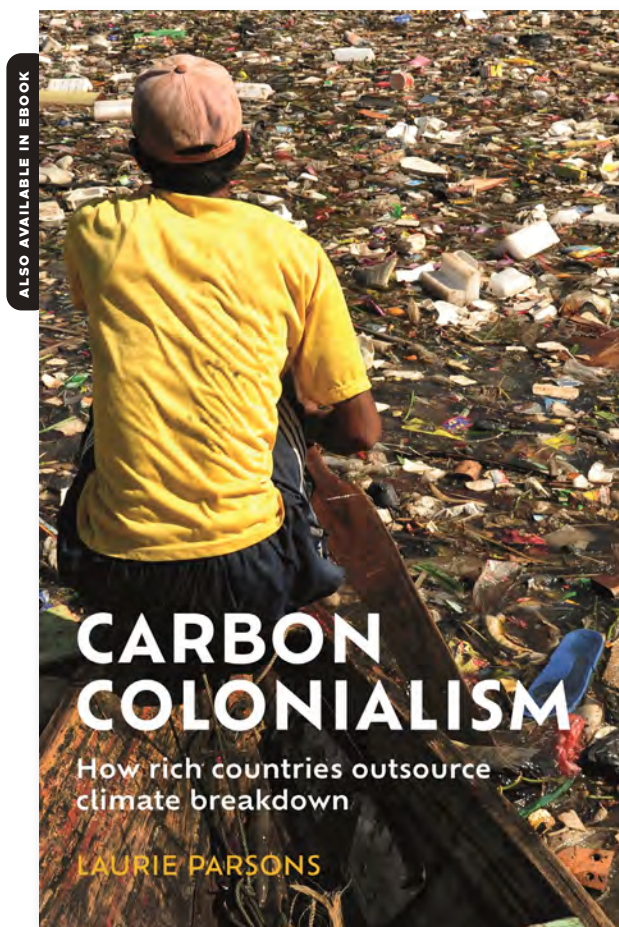
‘One can never know enough about Leonora Carrington. Through a wealth of fascinating vignettes, Gabriel Weisz captures the magic and mystery of her inimitable persona.’

Homero Aridjis, author of
Eyes to See Otherwise



Artists in exile, New York, 1943. Leonora Carrington front row, second from left. Philadelphia Museum of Art, Col. Mme. Duchamp.

Provides an eye-opening, ground level view on climate breakdown in the global South.



Laurie Parsons is Lecturer in Human Geography at Royal Holloway, University of London. His other books include *Going Nowhere Fast: Inequality in the Age of Translocality* (2020) and *Climate Change in the Global Workplace* (2021).

Carbon colonialism

How rich countries export climate breakdown

LAURIE PARSONS

Around the world, leading economies are announcing significant progress on climate change. World leaders are queuing up to proclaim their commitment to tackling the climate crisis and the progress they have made. Yet the atmosphere is still warming at a record rate, with devastating effects on poverty and precarity in the world's most vulnerable communities. Are we being deceived? Parsons explores the murky practices of exporting a country's environmental impact. Corporations and countries are allowed to maintain a clean, green image while landfills in the world's poorest countries continue to expand and droughts and floods intensify under the auspices of globalisation, deregulation and economic growth.

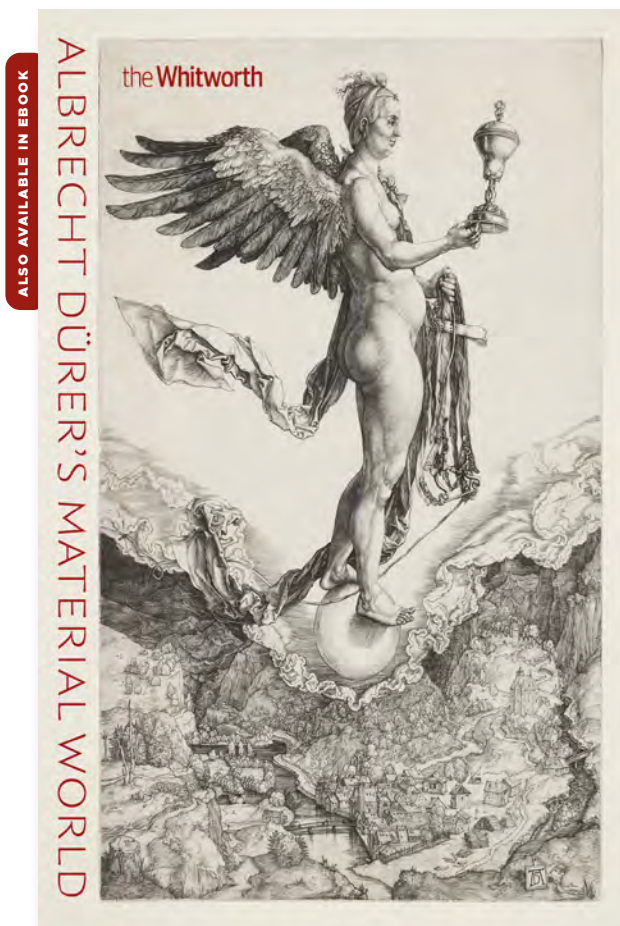
Taking a wide-ranging approach to the topic, the book shows how this is a problem of cultural and political systems and structures – from nationalism to economic logic – deeply embedded in our society. Climate change is devastating the planet, and globalisation is hiding it.

240pp. 198x129mm HB ISBN 978-1-5261-6918-1
May 2023 £16.99 / \$24.95 Climate change



Photo credit: Children in Landfill / iStock

This highly illustrated catalogue presents new essays on Albrecht Dürer, focusing on an understudied aspect of his practice: the material worlds of manufacture, design and trade.



Edward H. Wouk is
Reader in Art History
and Cultural Practices
at the University of
Manchester

Jennifer Spinks is Hansen
Associate Professor in
History at the University
of Melbourne

Albrecht Dürer's material world

EDITED BY EDWARD WOUK AND JENNIFER SPINKS

The painter and printmaker Albrecht Dürer is one of the most important figures of the German Renaissance. This book accompanies the first major exhibition of the Whitworth Art Gallery's outstanding Dürer collection in over half a century. It offers a new perspective on Dürer as an intense observer of the worlds of manufacture, design and trade that fill his graphic art.

Artworks and artefacts examined here expose understudied aspects of Dürer's art and practice, including his attentive examination of objects of daily domestic use, his involvement in economies of local manufacture and exchange, the microarchitectures of local craft and, finally, his attention to cultures of natural and philosophical inquiry and learning. In a series of essays and shorter texts, leading scholars offer insight into how a changing Renaissance material world, shaped by expanding European and global networks, helped spark artistic creativity and major innovations in the production of art and craft in Dürer's native Nuremberg and beyond.

224pp. 246x189mm PB ISBN 978-1-5261-6760-6
June 2023 £25.00 / \$36.95 126 colour illustrations Art history



Albrecht Dürer, Landscape with a Cannon, 1518.
The Whitworth Art Gallery, Manchester.



Albrecht Dürer, Melencolia I, 1514.
The Whitworth Gallery Gallery, Manchester.

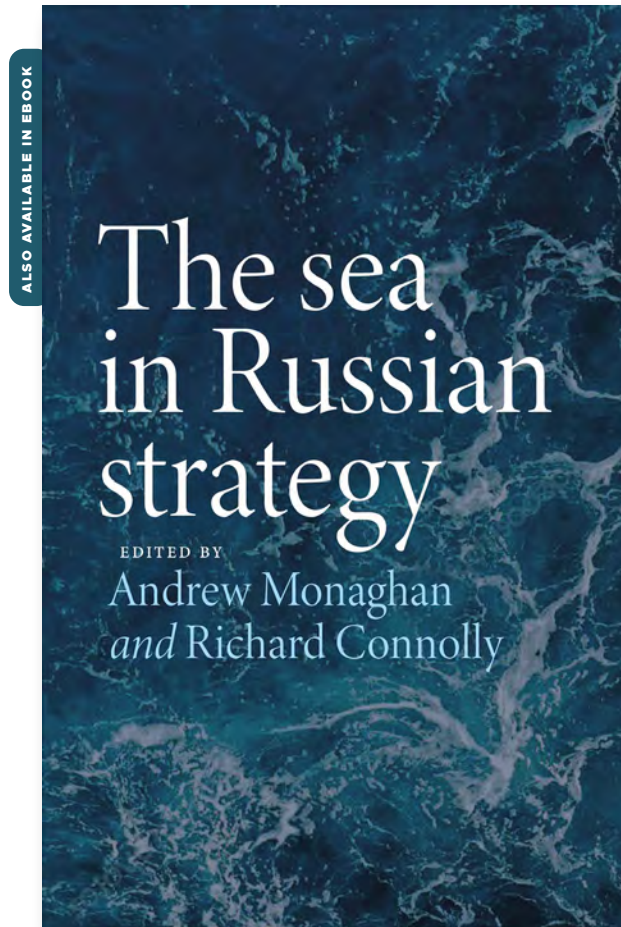


Albrecht Dürer, Saint George on Foot, 1502.
The Metropolitan Museum of Art.

This book brings together leading specialists from public policy and academia to reflect on historical and contemporary aspects of Russian maritime power.

Andrew Monaghan is
Director of the Russia
Research Network and a
Senior Associate Fellow
at the Royal United
Services Institute in
London

Richard Connolly is
Director of Eastern
Advisory Group and an
Associate Fellow at the
Royal United Services
Institute in London



The sea in Russian strategy

EDITED BY ANDREW MONAGHAN AND RICHARD CONNOLLY

For the majority of the post-Cold War era, Russian maritime power has hardly featured in the Euro-Atlantic community's thinking. But in the mid-2010s, the idea that the Russian navy poses a threat to NATO began to gain ground. It took very real form in February 2022, when Moscow launched its invasion of Ukraine.

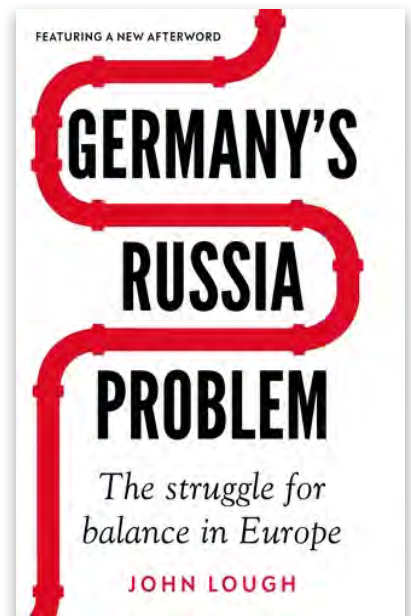
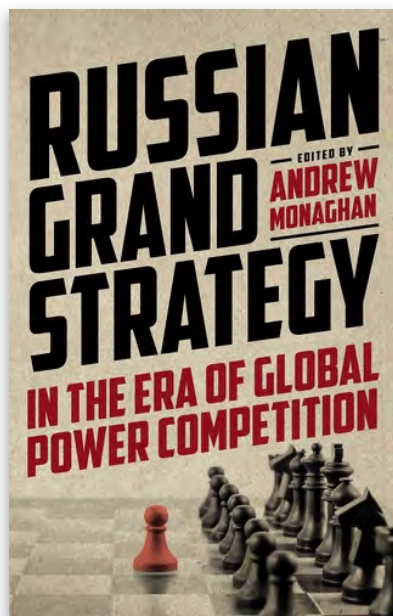
This book presents the first sustained examination of Russian maritime power in the period since the Cold War. It brings together leading specialists from public policy and academia to reflect on historical and contemporary aspects of Russia's naval strategy and capacities. At a time of mounting tensions, which some observers have named the 'Fourth Battle of the Atlantic', the book offers an informed and nuanced discussion, taking into account the view from Moscow and how this differs from western perspectives. It sketches a trajectory of Russia's power at sea and reflects on current capabilities and problems, as well as Moscow's strategic planning for the future.

240pp. 234x156mm PB ISBN 978-1-5261-6878-8

June 2023 £14.99 / \$21.95 1 black & white illustration, 6 graphs Politics Series: Russian Strategy and Power

RUSSIAN STRATEGY AND POWER

This new series explores the nature and dynamics of Russian Grand Strategy, examining the characteristics of Russian power, its various facets and features to shed light on how Russia works (and how it does not). In so doing, it brings up-to-date, peer-reviewed academic research to a wider audience.



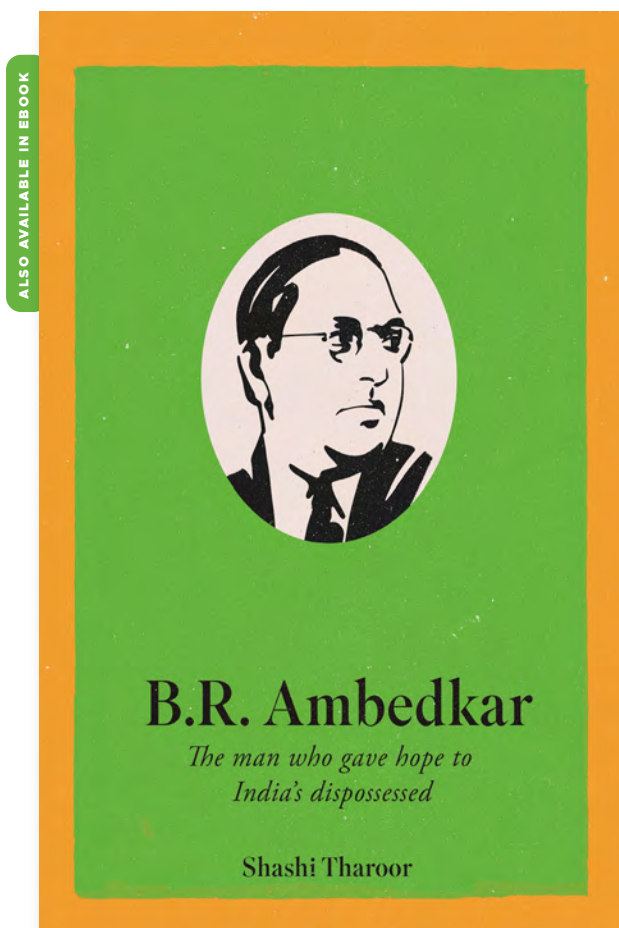
Series editors

Andrew Monaghan, Director, Russia Research Network, Senior Associate Fellow, Royal United Services Institute, London, Honorary Senior Research Fellow, University of Birmingham

Richard Connolly, Director of the Centre for Russian, European and Eurasian Studies, Senior Lecturer in Political Economy, University of Birmingham

Author is a politician and public figure in India, and well known in the Indian diaspora, with 8.3 million Twitter followers.

Shashi Tharoor is a bestselling author, public intellectual and politician. His book *Inglorious Empire: What the British Did To India* (2017) was winner of the Ramnath Goenka Award for Excellence in Journalism for Books (Non-Fiction).



B. R. Ambedkar

Ambedkar: The man who gave hope to India's dispossessed

SHASHI THAROOR

A household name throughout India, B. R. Ambedkar is one of the most important figures, second only to Mahatma Gandhi. A political leader with a major hand in drafting the constitution for a newly independent India, and a pioneer in the fight against caste-based discrimination, he has remained relatively unknown to general readers globally.

Born into an “untouchable” family in 1891, Ambedkar rose above the circumstances that would normally have guaranteed a life of poverty and neglect, going on to achieve a level of success that would have been spectacular for even the most privileged. Following a dazzling academic career with doctorates from both Columbia University and the London School of Economics, he became the first Law Minister of a free India, in the most impressive Cabinet ever assembled in New Delhi.

240pp. 198x129mm PB ISBN 978-1-5261-6430-8
June 2023 £9.99 / \$14.95 20 diagrams Biography



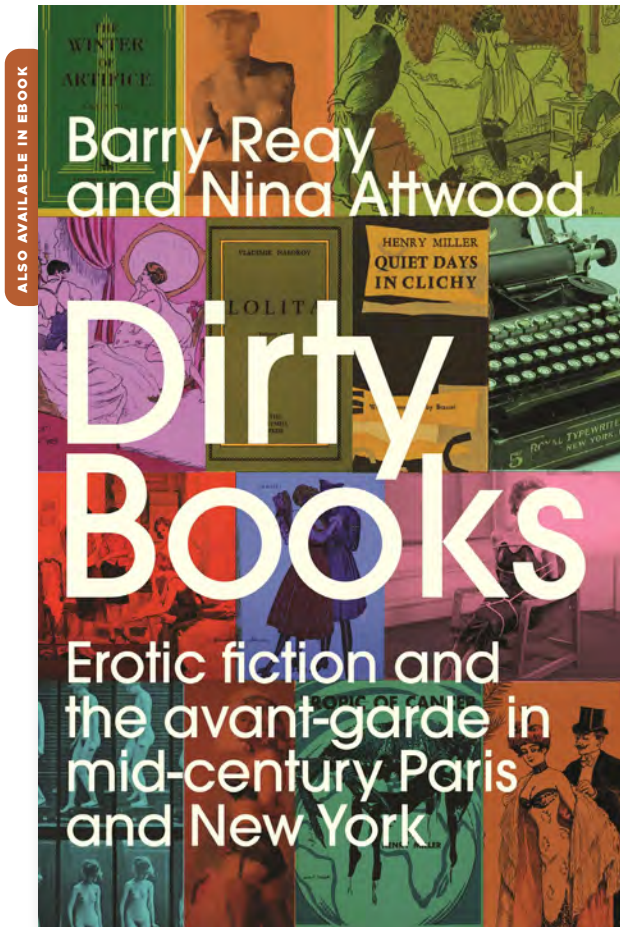
Photo credit: Postage stamp / iStock

“Gomel, Belarus - April 2, 2011: Postage stamp. A stamp printed in INDIA shows image of Bhimrao Ramji Ambedkar(14 April 1891 - 6 December 1956), also known as Babasaheb, was an Indian jurist, political leader, Buddhist activist, philosopher, thinker, anthropologist, historian, orator, prolific writer, economist, scholar, editor, revolutionary and a revivalist for Buddhism in India, circa 1960.”

A fascinating story of fearless writers and rule-breaking publishers.

Nina Attwood is the author of *The Prostitute's Body: Rewriting Prostitution in Victorian England* (2011), and co-author of *Sex Addiction: A Critical History* (2015)

Barry Reay is the author or co-author of numerous publications, including *New York Hustlers: Masculinity and Sex in Modern America* (2010), *Sex before Sexuality: A Premodern History* (2011), *Sex Addiction: A Critical History* (2015), *Sex in the Archives: Writing American Sexual Histories* (2019), and *Trans America: A Counter-History* (2020)



Dirty books

Erotic fiction and the avant-garde in mid-century Paris and New York

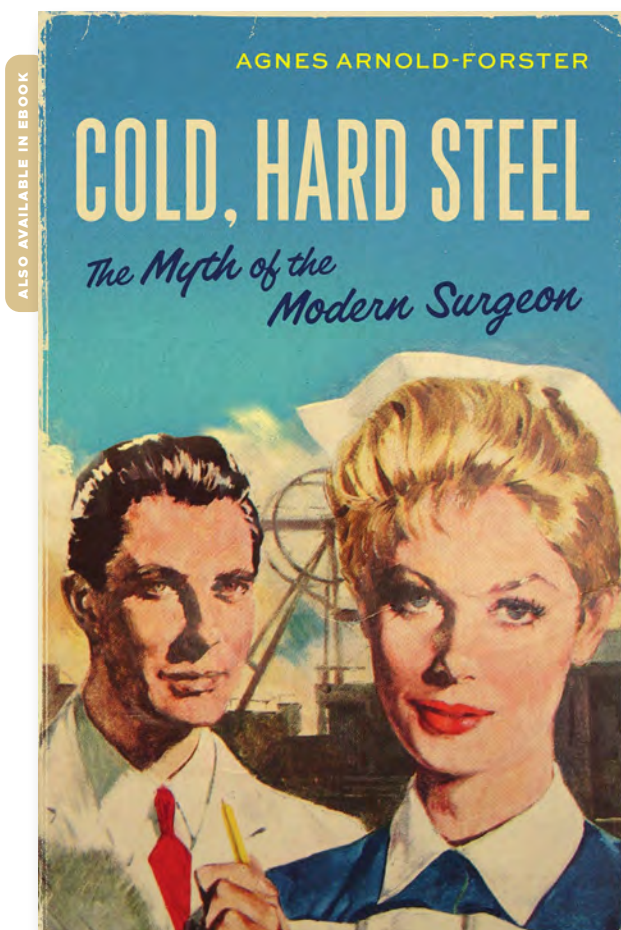
BARRY REAY AND NINA ATTWOOD

Larkin was wrong: sex began decades before the swinging sixties, between the end of the 'Chatterley' ban and the Beatles' first LP.

Between the 1930s and the 1950s, in New York and in Paris, daring publishers were producing banned pornographic literature, written by young, impecunious writers, poets, and artists, many anonymously. Some of those involved were, or became, famous, such as Henry Miller, Vladimir Nabakov, Jean Genet and Anaïs Nin, while others drifted back into penury and obscurity. This book tells their stories, and the stories of the publishers who distributed pornography to satisfy the rising demands of a society starved of erotic fantasy. *Dirty books* is an exploration into the coming together of low and high art, of avant-garde modernist literature and unadulterated porn, of censorship and aestheticized obscenity.

272pp. 198x129mm HB ISBN 978-1-5261-5924-3
June 2023 £20.00 / \$29.95 20 diagrams Literary Studies

*Cold, hard steel anatomises the surgical stereotype in modern and contemporary Britain.
It offers a new social, cultural and emotional history of this specialty.*



Agnes Arnold-Forster is
a researcher in the Social
Studies of Medicine
Department at McGill
University

Cold, hard steel

The myth of the modern surgeon

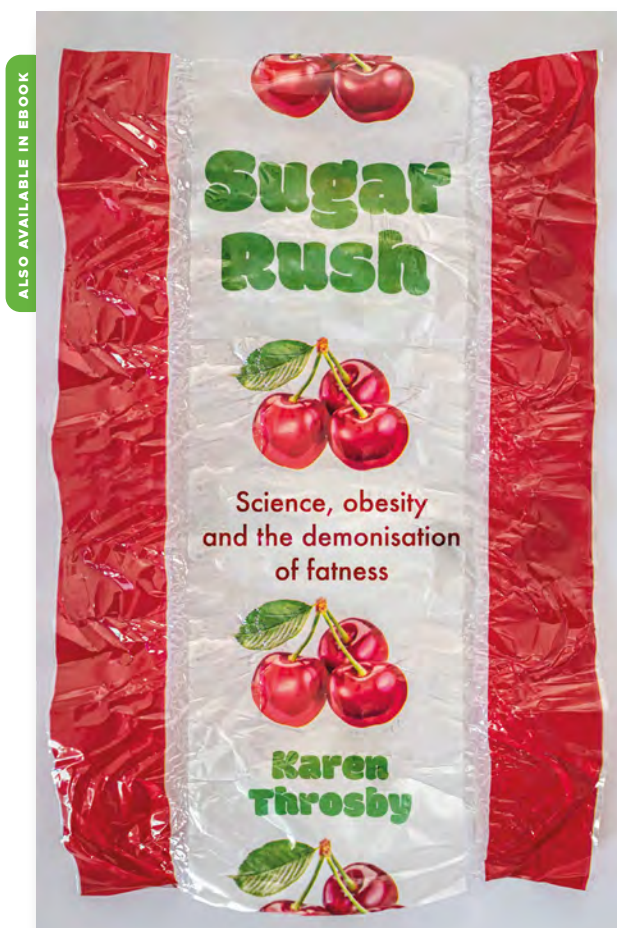
AGNES ARNOLD-FORSTER

Brilliant, volatile and invariably male, the surgeon stereotype is a widespread and instantly recognisable part of western culture. Setting out to anatomise this stereotype, *Cold, hard steel* offers an exciting new history of modern and contemporary British surgery.

The book draws on archival materials and original interviews with surgeons, analysing them alongside a range of fictional depictions, from the Doctor in the House novels to Mills & Boon romances and the pioneering soap opera *Emergency Ward 10*. Presenting a unique social, cultural and emotional history, it sheds light on the development and maintenance of the surgical stereotype and explains why it has proved so enduring. At the same time, the book explores the more candid and compassionate image of the surgeon that has begun to emerge in recent years.

288pp. 216x138mm HB ISBN 978-1-5261-5662-4
June 2023 £25.00 / \$36.95 History of medicine

Sugar rush argues that despite its revolutionary claims, the contemporary attack on sugar represents a politics of despair, entrenching rather than disrupting the inequality-riddled status quo.



Karen Throsby has been researching issues of gender, technology, bodies and health for over 20 years. She is the author of *Immersion: Marathon Swimming, Identity and Embodiment* (2016) and *When IVF Fails: Feminist, Infertility and the Negotiation of Normality* (2004). She is currently Professor of Gender Studies at the University of Leeds

Sugar rush

Science, politics and the demonisation of fatness

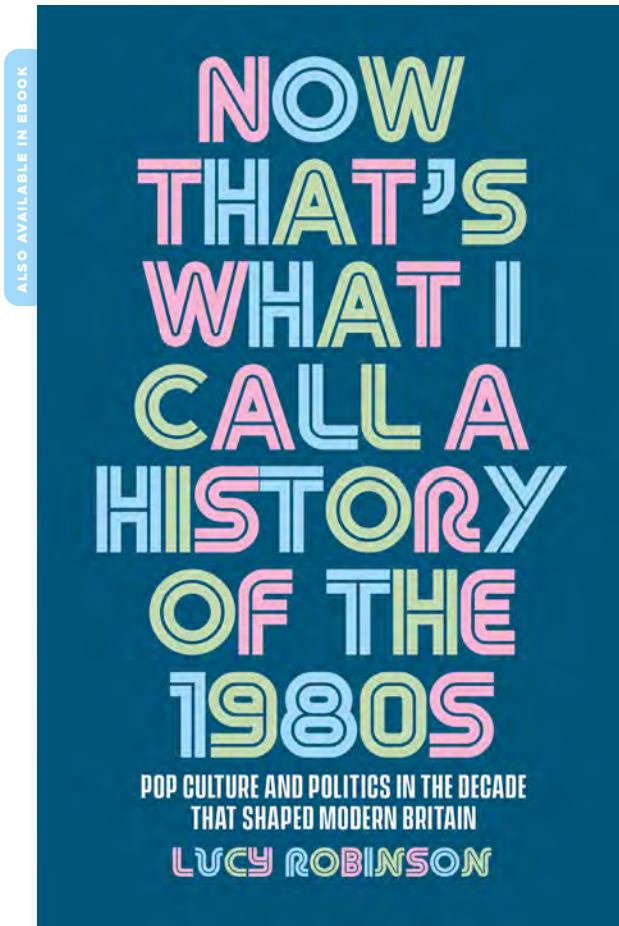
KAREN THROSBY

In the second decade of the twenty-first century, the crusade against sugar rose to prominence as an urgent societal problem about which something needed to be done. Sugar was transformed into the common enemy in a revived 'war on obesity' levelled at 'unhealthy' foods and the people who enjoy them. Are the evils of sugar based on purely scientific fact, or are other forces at play?

Sugar rush explores the social life of sugar in its rise to infamy. The book reveals how competing understandings of the 'problem' of sugar are smoothed over through appeals to science and the demonization of fatness, with politics and popular culture preying on our anxieties about what we eat. Drawing on journalism, government policy, public health campaigns, self-help books, autobiographies and documentaries, the book argues that this rush to blame sugar is a phenomenon of its time, finding fertile ground in the era of austerity and its attendant inequalities.

296pp. 216x138mm HB ISBN 978-1-5261-5155-1
June 2023 £19.99/ \$29.95 5 diagrams Sociology

Now that's what I call a history of the 1980s is a political and cultural history of Britain in the long 1980s in ten objects or moments.



Lucy Robinson
is Professor of
Collaborative History at
the University of Sussex

Now that's what I call a history of the 1980s

Pop culture and politics in the decade that shaped modern Britain

LUCY ROBINSON

Now that's what I call a history of the 1980s tells the story of eighties Britain through its popular culture. Charting era-defining moments from Lady Diana's legs and the miners' strike to Glastonbury's Pyramid Stage and Adam and the Ants, Lucy Robinson weaves together an alternative history to the one we think we know. This is not a history of big geopolitical disasters, or a nostalgic romp through discos, shoulder pads and yuppie culture. Instead, the book explores a mashing together of different genres and fan bases in order to make sense of our recent past and give new insights into the decade that defined both globalisation and excess.

Packed with archival and cultural research but written with verve and spark, the book offers as much to general readers as to scholars of this period, presenting a distinctive and definitive contemporary history of 1980s Britain, from pop to politics, to cold war cultures, censorship and sexuality.

392pp. 216x138mm PB ISBN 978-1-5261-6725-5
July 2023 £14.99 / \$21.95 Cultural studies

AUTHOR HUB

Visit our Author Hub to find out more about publishing with MUP. Our online hub provides everything you need to support you on your publishing journey– from the initial idea to publication, and beyond.

“The book looks fantastic, and it was a pleasure to work with such a friendly and efficient team. Thank you!”

Dean Blackburn,
University of Nottingham

“The book looks absolutely great, and we are very proud of it. It has been a real honour and pleasure to work with all the fine people at MUP.”

James Walter Peterson,
Valdosta State University

“I simply love working with all of you, and I remain very grateful for your generous time, great expertise, and wonderful support.”

Jeffrey Reznick,
University of Birmingham

www.manchesteruniversitypress.co.uk/author-hub

“I really appreciate the fabulous marketing on the book; MUP has been the most supportive publisher I’ve ever worked with, and that’s been great!”

Carey Fleiner, University of Winchester



Scan the QR code
to visit our Author
Hub page

“It was a pleasure working with MUP staff throughout the editorial process and cannot thank them enough for their engagement and support.”

Klaus Dodds,
Royal Holloway University of London

“Thank you so much for all you did to get my book such a long way. I appreciate it enormously.”

Helen M. Davies,
University of Melbourne

SALES, RIGHTS AND DISTRIBUTION

Manchester University Press books are distributed in the UK by NBN International and represented by Yale Representation Ltd.

UK DISTRIBUTION AND SALES

Ingram Publisher Services UK
1 Deltic Avenue
Rooksley
Milton Keynes
MK13 8LD
Phone orders and queries:
Telephone +44 (0)175 220 2301
Email: IPSUK.cservs@ingramcontent.com

Orders only:
Email: nbni.orders@ingramcontent.com
New customers should approach
Manchester University Press to establish
discount terms and Ingram for account
set-up and payment

UK REPRESENTATION

Yale Representation Ltd
47 Bedford Square
London
WC1B 3DP
Tel: +44 (0)20 7079 4900
Fax: +44 (0)20 7079 4901
Email: yalerep@yaleup.co.uk
Website: www.yalerep.co.uk

Manchester University Press
James Young, Institutional Sales Manager
176 Waterloo place, Oxford road
Manchester M13 9GP, UK
Email: james.young-4@manchester.ac.uk

COPYRIGHT

For co-publication and/or translation rights for
whole books please contact info@iprlicense.com
or go to www.iprlicense.com

For all other copyright and permission requests:
Publishers Licensing Society at www.plsclear.com
Copyright Clearance Center at www.copyright.com
Email: info@copyright.com
Tel: (00)1-978-646-2600

EBOOK COLLECTIONS

OVERSEAS AGENTS

GERMANY, AUSTRIA & SWITZERLAND
Missing Link International Booksellers
Westerstr. 114-116
D-28199 Bremen, Germany
Tel: +49 (0) 421 596307-0
Email: info@missing-link.de

CHINA
China National Publication Import and Export
(Group) Corporation
No.16 Gongti East Road, Beijing 100020, China
Phone: 010-65061315
Email: Ms Liu, Jing.liujing@cnpiec.com.cn
www.cnperereading.com

Book Import Dept. China Educational
Publications Import & Export Corp. Ltd
No 130. Liang Jia Dian, Haidian District
Beijing 100142m P.R. China
Email: Ms Sun Dongmei,
dongmei.sun@cepiec.com.cn
Tel: +86 (0) 10-57933285

ASIA PACIFIC (Excluding China),
LATIN AMERICA, MIDDLE EAST, AFRICA
& EUROPE (Excluding UK, Germany,
Austria & Switzerland)
IG Publishing Pte Ltd
31 Kaki Bukit Road 3
#06-07 Techlink
Singapore 417818
Tel: +65 9644 5817
Email: interest@igroupnet.com

NORTH & SOUTH AMERICA
Ingram Content Group
1400 Broadway #520
New York, NY 10018
USA
Website: www.ingramcontent.com
Email: ips@ingramcontent.com
Tel: 866-400-5351 or 800-343-4499

FOR ALL OTHER REGIONS
James Young, Institutional Sales Manager
Email: james.young-4@manchester.ac.uk

OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

THE AMERICAS

Orders and Customer Service:
Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866-400-5351
Email: ips@ingramcontent.com

EUROPE

Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH
team@durnell.co.uk
Tel: +44 (0) 1892 544272

IRELAND

Robert Towers
2 The Crescent
Monkstown
Dublin
Republic of Ireland
Tel: +353 1 2806532
Fax: +353 1 2806020
Email: rtowers16@gmail.com

AUSTRALIA AND NEW ZEALAND

NewSouth Books
UNSW Randwick Campus
Building R1F 22-32 King St,
Randwick NSW 2031
Tel: +61 (2) 8936 1400
www.newsouthbooks.com.au

SOUTH-EAST ASIA

Publishers International Marketing Ltd
Timberham 1
Monkton Close, Ferndown
Dorset
BH22 9LL
www.pim-uk.com
Tel/Fax: +44 (0)1202 896210
Email: chris@pim-uk.com
Skype: publishersintl

THE MIDDLE EAST

Richard and Henry Ward
Ward International (Book Exports) Ltd
Unit 16, 264 Lavender Hill
London SW11 1LJ
Tel : ++44 (0) 20 8672 1171
Vat No :160 9454 05
richard@wibx.co.uk
henry@wibx.co.uk


INDIA

Representation:
Andrew White
The White Partnership
Tel/Fax: +44 (0)1892 557767
Mobile: +44 (0)7973 176046
Email: thewhitepartnership@btopenworld.com


Viva Books Private Limited
4737/23, Ansari Road
Daryaganj, New Delhi, 110002, India
Tel. (011) 4224 2200
www.vivagroupindia.com

NOTES

Discoverability. Accessibility. Researchability.

 manchester_university_press

 @ManchesterUP @GothicMUP

 Manchester University Press

 manchester-uni-press

 Manchester University Press

Manchester University Press

176 Waterloo Place, The University of Manchester

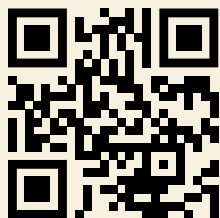
Oxford Road, Manchester, M13 9GP

Tel: +44 (0)161 275 2310

Email: mup@manchester.ac.uk

Website: www.manchesteruniversitypress.co.uk

Scan the QR code to visit our bookseller page and sign-up to our mailing lists:



Bookseller page



Mailing list sign-up

CATALOGUE DESIGN: ABBEY AKANBI

COVER IMAGE: ©ANNE WORTHINGTON ALL RIGHTS RESERVED

CATALOGUE: WWW.MANCHESTERUNIVERSITYPRESS.CO.UK

