



AUTUMN / WINTER 2022

MANCHESTER UNIVERSITY PRESS

What are the qualities of a Manchester University Press title? Our books are well produced and look great (so our authors and readers tell us), they cover topics that are relevant now (even when the context is from long ago) and they engage, inform and win prizes for being outstanding in their field.

Filling this catalogue are books on burning contemporary issues: Aeron Davis follows up his bestseller *Reckless opportunists* with a book exposing the inner-workings of the Treasury, *Bankruptcy, bubbles and bailouts* (p. 10). *Germany's Russia problem* (p. 5) examines Russia's relationship with the EU through its most important member state and *I want to break free* (p. 10) provides a guide for setting up your own country. *Trade winds* (p. 13) presents sustainable shipping solutions and *Derailed* (p. 10) shows how to fix Britain's rail system.

There is a significant addition to our law list, *The basics of international law* (p. 8). You will also find our art history and literature lists as vibrant as ever. They boast the first book on punk artist Gee Vaucher (p. 28) and a new book on Leonora Carrington (p. 27). There are also books on William Blake (p. 16) and Nietzsche (p. 16), as well as the first biography of Hanif Kureishi (p. 17) and a new collection on David Foster-Wallace (p. 17).



We are also very pleased to see that medieval and early modern history, colonialism and imperialism remain key areas for MUP. So why not dive in and enjoy this season's offering!

Simon Ross, Chief Executive, Manchester University Press

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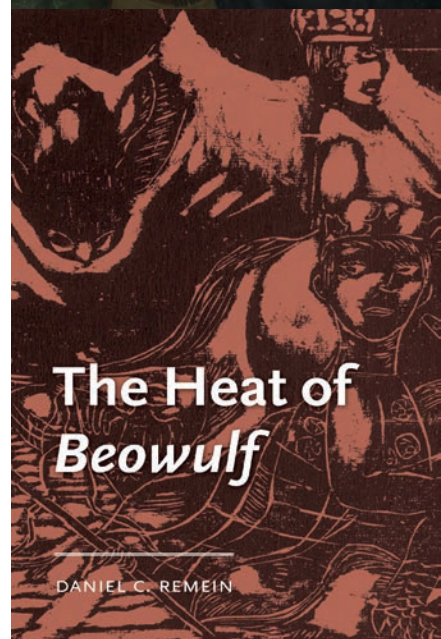
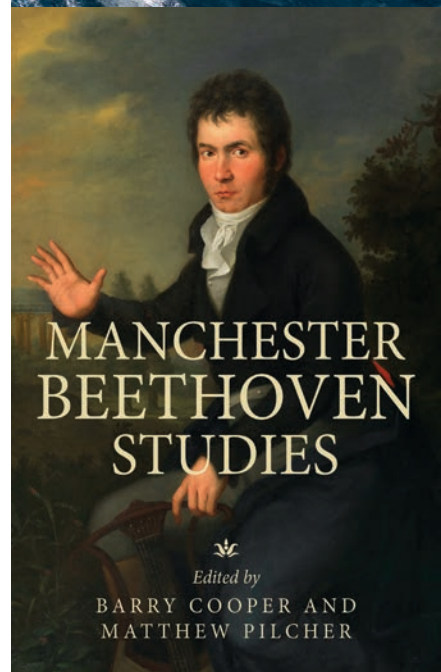
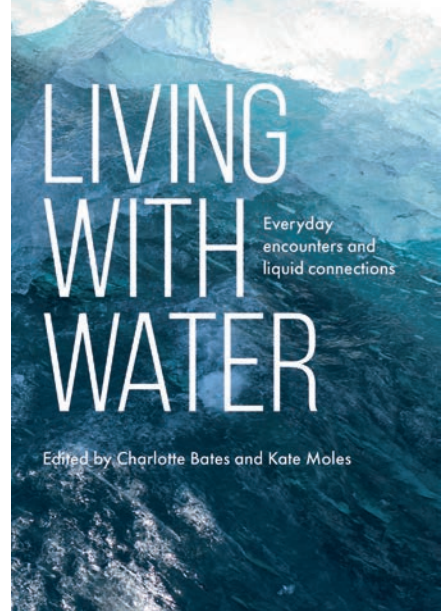
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BESTSELLERS 2022



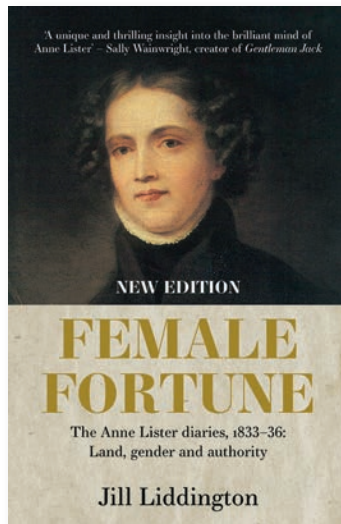
Held in contempt

Hannah White

Paperback £12.99 / \$18.95

ISBN 978-1-5261-5669-3

April 2021



Female Fortune

The Anne Lister Diaries, 1833-36:

Land, gender and authority:

New Edition

Jill Liddington

Paperback £20.00 / \$29.95

ISBN 978-1-5261-6442-1

March 2022



Rebels in government

Is Sinn Féin ready for power?

Agnès Maillot

Paperback £14.99 / \$21.95

ISBN 978-1-5261-5456-9

February 2022



Body Work

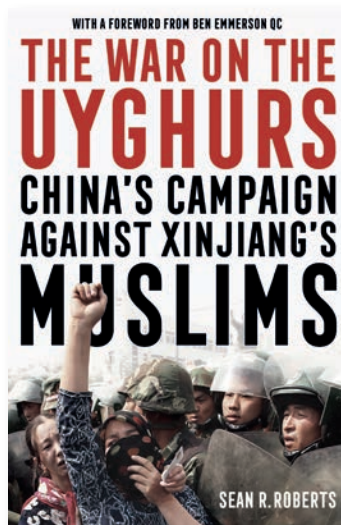
The Radical Power of Personal Narrative

Melissa Febos

Paperback £18.95 / \$29.95

ISBN 978-1-5261-6584-8

March 2022



The War on the Uyghurs

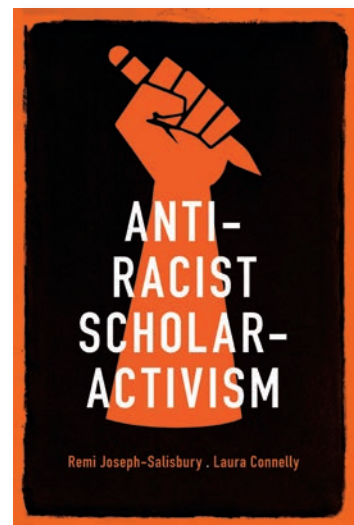
China's campaign against Xinjiang's Muslims

Sean R. Roberts

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ISBN 978-1-5261-6060-7

September 2021



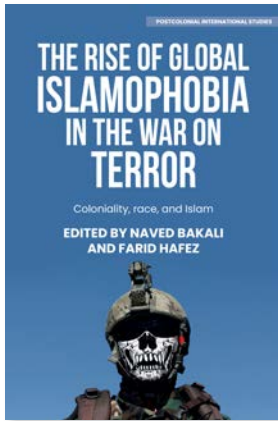
Anti-racist scholar-activism

Remi Joseph-Salisbury and Laura Connelly

Paperback £14.99 / \$21.95

ISBN 978-1-5261-5796-6

November 2021



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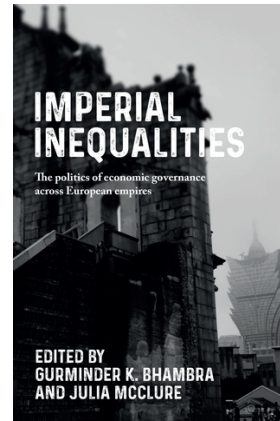
256pp. 234x156mm
HB ISBN 978-1-5261-6175-8
September 2022
£90.00 / \$140.00

The rise of global Islamophobia in the War on Terror

Coloniality, race, and Islam

**EDITED BY NAVED BAKALI
AND FARID HAFEZ**

This international edited volume examines the rise of global Islamophobia in the War on Terror across the global North and South, its impact on Muslims and Muslim communities, and resistance confronting it.



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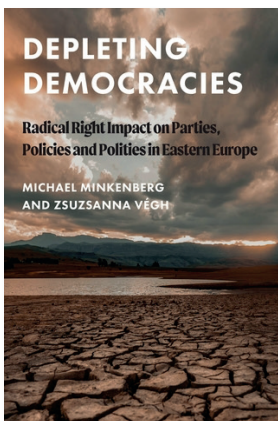
360pp. 234x156mm
HB ISBN 978-1-5261-6614-2
November 2022
£90.00 / \$140.00
19 black & white illustrations,
4 tables

Imperial Inequalities

The politics of economic governance across European empires

EDITED BY GURMINDER K. BHAMBRA AND JULIA MCCLURE

This volume examines the unequal politics of economic governance across European empires and the ongoing legacies of such histories. It focuses on processes of colonial taxation and, primarily, national welfare to examine the ways in which today's global inequalities are the result of such connected histories.



ALSO AVAILABLE IN EBOOK

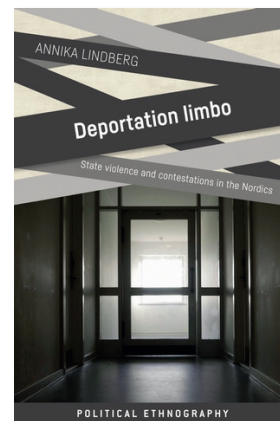
208pp. 234x156mm
HB ISBN 978-1-5261-6018-8
January 2023
£80.00 / \$120.00
10 black & white illustrations

Depleting democracies

Radical right impact on parties, policies and politics in Eastern Europe

**MICHAEL MINKENBERG AND
ZSUZSANNA VÉGH**

Depleting democracies explores the impact of radical right parties on their mainstream competitors, public policies regarding vulnerable groups and the respective politics in Eastern Europe from the Baltic to the Black Sea. It argues that these parties drive a process of depletion that fundamentally challenges democratic quality in the region.



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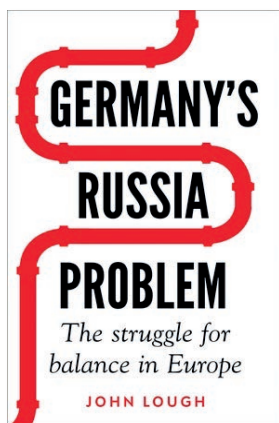
224pp. 234x156mm
HB ISBN 978-1-5261-6087-4
June 2022
£85.00 / \$130.00
6 black & white illustrations
Series: Political Ethnography

Deportation limbo

State violence and contestations in the Nordics

ANNIKA LINDBERG

Deportation limbo is a political ethnography of deportation enforcement in Denmark and Sweden. Building on research on frontline officials working in immigration detention and deportation camps, it traces the continuum of state violence mobilised to pressure non-deported people to leave, and its injurious effects.



NEW IN PAPERBACK

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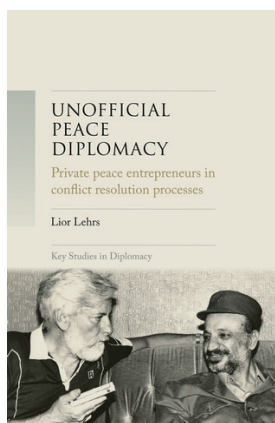
304pp. 216x138mm
PB ISBN 978-1-5261-6923-5
October 2022
£12.99 / \$18.95

Germany's Russia problem

The struggle for balance in Europe

JOHN LOUGH

The relationship between Germany and Russia is Europe's most important link with the largest country on the continent. This book analyses how successive German governments from 1991 to 2014 have misread Russian intentions, until Angela Merkel sharply recalibrated German and EU policy towards Moscow.



ALSO AVAILABLE IN EBOOK

328pp. 234x156mm
HB ISBN 978-1-5261-4765-3
October 2022
£85.00 / \$130.00
13 black & white illustrations
Series: Key Studies in Diplomacy

Unofficial peace diplomacy

Private peace entrepreneurs in conflict resolution processes

LIOR LEHRIS

The book analyses the phenomenon of private peace entrepreneurs – citizens with no official authority who initiate dialogue channels with official representatives in order to promote conflict resolution. The research combines theoretical discussion with historical analysis, examining four cases from different conflicts.



ALSO AVAILABLE IN EBOOK

192pp. 234x156mm
HB ISBN 978-1-5261-5541-2
October 2022
£85.00 / \$130.00
32 black & white illustrations

Everyday foreign policy

Performing and consuming the Russian nation after Crimea

ELIZAVETA GAUFMAN

This book offers a framework for analysing grass roots politics in Russia. It challenges the assumption that international relations only happen on the high level and instead focuses on the way general population enacts and re-interprets significant foreign policy concepts such as sanctions, wars, diplomacy, soft power and great power competition.



ALSO AVAILABLE IN EBOOK

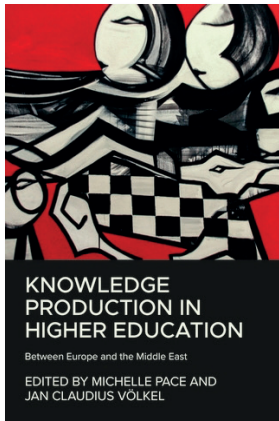
248pp. 234x156mm
HB ISBN 978-1-5261-5934-2
February 2023
£85.00 / \$130.00
8 black & white illustrations
Series: European Politics

Coming in

Sexuality politics and EU accession in Serbia

KOEN SLOOTMAECKERS

This book reconceptualises Europeanisation and studies how the EU Enlargement has shaped LGBT politics in Serbia. Questioning our ability to reduce LGBT liberation to rights and policies, the book moves beyond legal and institutional change to consider the political consequences the Europeanisation of LGBT rights has for people's lived realities.



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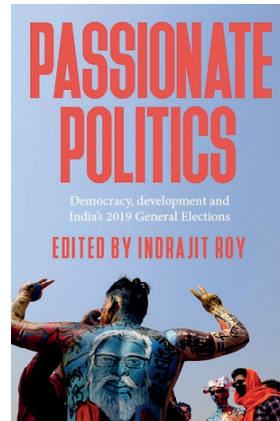
288pp. 234x156mm
HB ISBN 978-1-5261-6057-7
January 2023
£90.00 / \$140.00
2 black & white illustrations

Knowledge production in higher education

Between Europe and the Middle East

**EDITED BY MICHELLE PACE
AND JAN CLAUDIUS VÖLKE**

Understanding how knowledge is produced in higher education about Europe and the MENA requires an open, interdisciplinary and interregional approach. This volume systematically challenges the dynamics and realities that go beyond dominant European-MENA-centric accounts, while avoiding the pitfalls of simplification and knowledge fragmentation.



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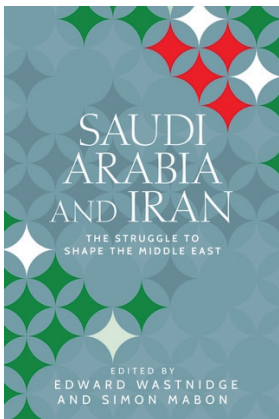
216pp. 216x138mm
HB ISBN 978-1-5261-5772-0
January 2023
£90.00 / \$140.00
1 black & white illustration; 3 tables

Passionate politics

Democracy, development and India's 2019 General Elections

EDITED BY INDRAJIT ROY

In May 2019, India's Prime Minister Narendra Modi won the world's largest election. This book brings together a stellar team of economists, political scientists, sociologists, historians and geographers to explain why Indians voted the way they did.



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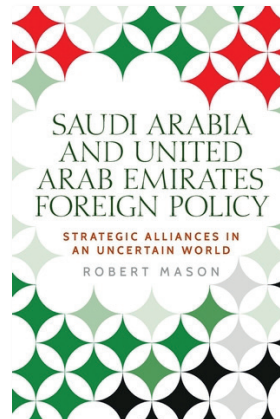
232pp. 234x156mm
HB ISBN 978-1-5261-5083-7
October 2022
£80.00 / \$140.00
Series: Identities and Geopolitics in the Middle East

Saudi Arabia and Iran

The struggle to shape the Middle East

**EDITED BY EDWARD WASTNIDGE
AND SIMON MABON**

This volume provides a detailed exploration of the rivalry between Saudi Arabia and Iran across the Middle East. It considers the impact of this rivalry on regional and domestic politics, highlighting how the relationship is shaped by the contingencies of time and space.



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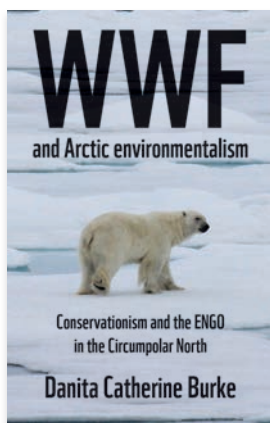
304pp. 234x156mm
HB ISBN 978-1-5261-4849-0
January 2023
£85.00 / \$130.00
1 map
Series: Identities and Geopolitics in the Middle East

Saudi Arabia and the United Arab Emirates

Foreign policy and strategic alliances in an uncertain world

ROBERT MASON

The year 1973 is usually considered the great equaliser among major oil producers. But the 'Visions' strategies of Saudi Arabia and the United Arab Emirates, a so-called middle power and small state in the Middle East regional system, point to broadening economic relations as a great enhancer of economic power.



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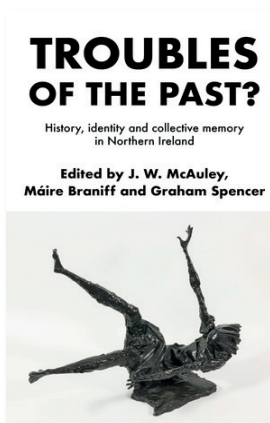
184pp. 234x156mm
HB ISBN 978-1-5261-5382-1
November 2022
£85.00 / \$130.00
1 black & white illustrations;
2 tables

WWF and Arctic environmentalism

Conservationism and the ENGO in the Circumpolar North

DANITA CATHERINE BURKE

This book explores WWF's approach toward engagement in the Circumpolar North and reasons why it is relatively well-received by key northern audiences. It argues that the foundation of WWF's success is based on four inter-related strategic pillars: legacy, networks, scientific research and communication style.



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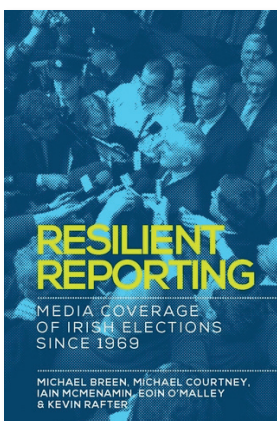
280pp. 216x138mm
HB ISBN 978-1-5261-5419-4
January 2023
£90.00 / \$140.00
5 black & white illustrations

Troubles of the past?

History, identity and collective memory in Northern Ireland

EDITED BY JAMES W. MCAULEY, MÁIRE BRANIFF AND GRAHAM SPENCER

This edited collection considers the increasingly central role that memory and recalling the past plays in determining contemporary politics and the future direction of Northern Irish society. Using an inter-disciplinary approach, it considers how competing narratives of the past are constructed, re-constructed, commemorated and then harnessed to mobilise politics in present day society.



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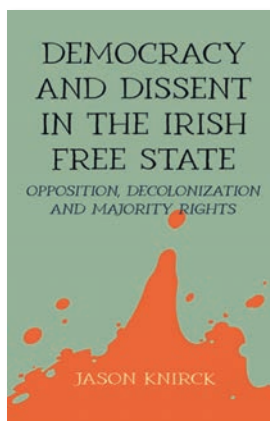
192pp. 234x156mm
PB ISBN 978-1-5261-1999-5
November 2022
£22.50 / \$32.95

Resilient reporting

Media coverage of Irish elections since 1969

MICHAEL BREEN, MICHAEL COURTNEY, IAIN MCMENAMIN, EOIN O'MALLEY AND KEVIN RAFTER

This timely book examines how election news reporting has changed over the last half-century in Ireland, by analysing reporting in terms of framing, tone, and the distribution of coverage.



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296pp. 234x156mm
HB ISBN 978-1-5261-6627-2
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Democracy and dissent in the Irish Free State

Opposition, decolonization, and majority rights

JASON KNIRCK

Presenting a new analysis of the difficulties in normalising opposition in the Irish Free State, this book examines the collision between nineteenth-century monolithic nationalist movements with the norms and expectations of multiparty parliamentary democracy.



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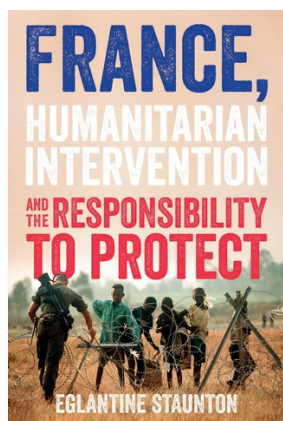
144pp. 198x129mm
PB ISBN 978-1-5261-6891-7
December 2022
£12.99/ \$18.95
5 black & white illustrations

The basics of international law

The UK context

MATH NOORTMANN AND LUKE D. GRAHAM

The basics of international law: The UK context presents a comprehensive and accessible entry level text which provides the most essential and basic rules and facts of international law. The quick reference text offers UK-specific examples to contextualise international law concepts and directs the reader to further sources. Topics covered include: the place of international law in the national legal order; subjects of international law; sources of public international law; treaty law; jurisdiction; immunities; state responsibility; settlement of disputes; the enforcement of international law; peace and security; the law of international organisations; the United Nations (UN); other global international organisations; regional intergovernmental organisations; international human rights; international criminal law; international economic law; and international environmental law.



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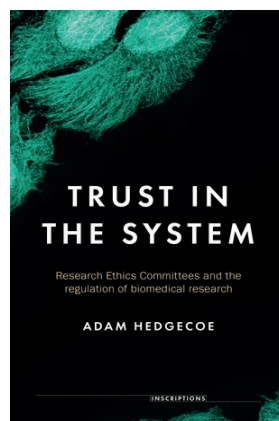
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224pp. 234x156mm
PB ISBN 978-1-5261-6702-6
October 2022
£20.00 / \$29.95
1 black & white illustrations,
13 graphs; 3 tables

France, humanitarian intervention and the responsibility to protect

EGLANTINE STAUNTON

This book provides the first comprehensive account of France's relationship to human protection since the 1980s by investigating the mutual impact interconnected yet distinct domestic and international norms of human protection have had on each other over time.



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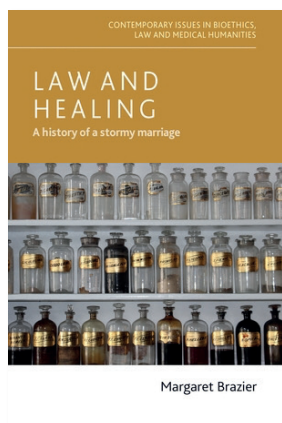
224pp. 216x138mm
PB ISBN 978-1-5261-6705-7
November 2022
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Series: Inscriptions

Trust in the system

Research Ethics Committees and the regulation of biomedical research

ADAM HEDGECOE

Every month, groups of people from all over the United Kingdom decide what kind of research should be carried out on patients within the NHS. These groups – Research Ethics Committees (RECs) – made up of doctors, nurses, researchers, and members of the general public – help shape the future of medicine, and play a crucial role in the regulation of a wide range of research from social science to epidemiology, vaccine and drugs trials to surgery.



ALSO AVAILABLE IN EBOOK

256pp. 234x156mm
HB ISBN 978-1-5261-2918-5
January 2023
£80.00 / \$120.00
Series: Contemporary Issues in Bioethics

Law and healing

A history of a stormy marriage

MARGARET BRAZIER

A critical and colourful commentary on the history of the fractious relationship between law and medicine over several centuries reveals compelling stories how law regulated healers and healing. Any view that the law consistently deferred to medical practitioners is shown to be wrong. From the womb to the grave, enduring themes are identified.



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216pp. 216x138mm
HB ISBN 978-1-5261-5675-4
February 2023
£90.00 / \$140.00
2 black & white illustrations
Series: Social Histories of Medicine

Publics and their health

Historical problems and perspectives

EDITED BY ALEX MOLD, PEDER CLARK AND HANNAH J. ELIZABETH

Why are some groups and individuals seen as problems for public health? How does this change over time and place? Through a series of case-studies, this collection explores the making of 'problem publics' and their relationship with public health authorities.



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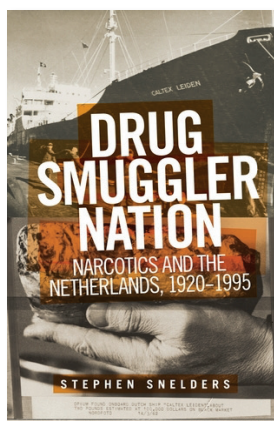
384pp. 216x138mm
HB ISBN 978-1-5261-1999-5
October 2022
£95.00 / \$150.00
11 black & white illustrations
Series: Social Histories of Medicine

Alcohol, psychiatry and society

Comparative and transnational perspectives, c. 1700–1990s

EDITED BY WALTRAUD ERNST AND THOMAS MÜLLER

The medicalisation of alcohol use has become a prominent discourse that guides policy makers and impacts public perceptions of drinking. This book maps the historical and cultural dimensions of the phenomenon, emphasising medical attitudes to alcohol and the changing perception of consumption in psychiatry and mental health.



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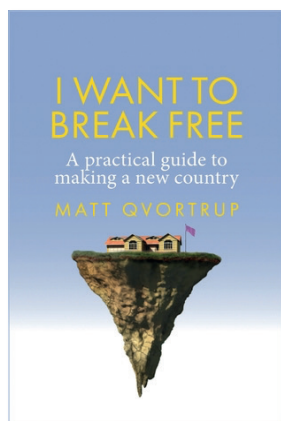
304pp. 216x138mm
PB ISBN 978-1-5261-6722-4
February 2023
£25.00 / \$36.95
5 black & white illustrations

Drug smuggler nation

Narcotics and the Netherlands, 1920–1995

STEPHEN SNELDERS

Drug smuggler nation shows how and why the Netherlands developed in the course of the twentieth century into a central hub of the international illegal drug trade, and develops a model of a 'criminal anarchy' that is historically, socially, and culturally embedded in Dutch society, in both native and migrant communities, to explain the failures of the state's regulatory policies and law enforcement.



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152pp. 198x129mm
PB ISBN 978-1-5261-6605-0
November 2022
£12.99 / \$18.95
5 diagrams and 4 tables

I want to break free

A practical guide to making a new country

MATT QVORTRUP

Are you fed up with the divided and unequal society or suffocating laws and regulations of the country where you live? Ever dreamed of starting your own country or just want to understand how that happens? In this refreshing new book, Matt Qvortrup provides a step-by-step guide to forming an independent country, from organising a referendum and winning it, to receiving official international recognition, establishing a currency and even entering the Eurovision song contest.



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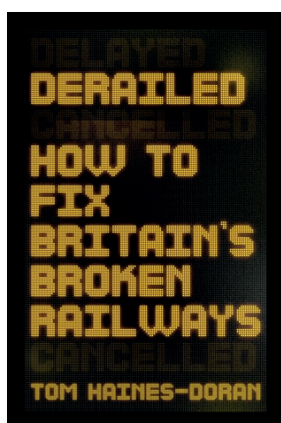
376pp. 234x156mm
HB ISBN 978-1-5261-6845-0
January 2023
£20.00 / \$29.95
53 black & white illustrations

Manchester unspun

Pop, property and power in the original modern city

ANDY SPINOZA

An enthralling tale of modern Manchester, told by a writer and journalist who has spent four decades reporting on the movers and the shakers of this unique city, from council leader Sir Richard Leese to Sir Alex Ferguson and Tony Wilson.



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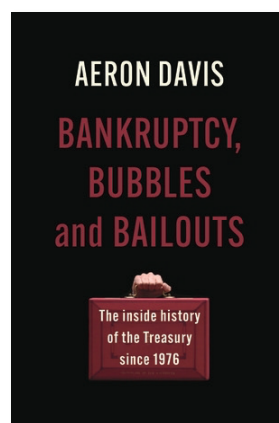
256pp. 234x156mm
PB ISBN 978-1-5261-6405-6
October 2022
£12.99 / \$18.95
11 graphs

Derailed

How to fix Britain's broken railways

TOM HAINES-DORAN

This insightful new book calls for a radical rethink of how we view the railways and explains the problems we face and how to fix them. Haines-Doran asks: What if the railways were seen as an indispensable feature of the national economy, a social good that needs to be supported?



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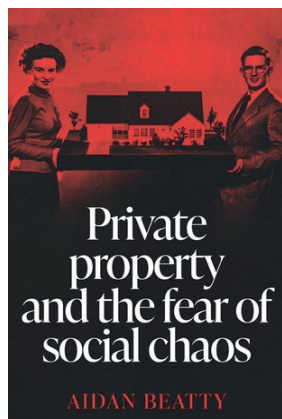
296pp. 198x129mm
HB ISBN 978-1-5261-5977-9
October 2022
£16.99 / \$24.95

Bankruptcy, bubbles and bailouts

The inside history of the Treasury since 1976

AERON DAVIS

This book argues that it is the Treasury, more than any other institution, public or private, which is responsible for socio-economic disparities in the UK, as well as the Brexit paralysis.



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344pp. 216x138mm
HB ISBN 978-1-5261-6570-1
November 2022
£85.00 / \$130.00
1 black & white illustration

Private property and the fear of social chaos

AIDAN BEATTY

What do people imagine it means to live in a world where private property is dominant and what are their fears about living in a future world where it has disappeared? This book studies the recurring nightmare that various lumpen mobs could demolish private property. That threatened social chaos is the central unifying story of this book.



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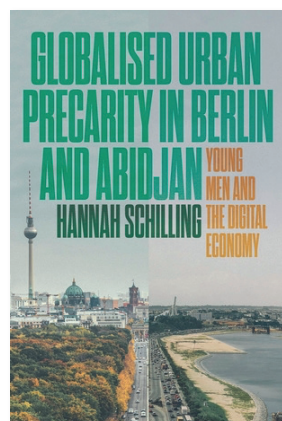
240pp. 198x129mm
HB ISBN 978-1-5261-6458-2
January 2023
£80.00 / \$120.00

Britain in fragments

Why things are falling apart

SATNAM VIRDEE AND
BRENDAN MCGEEVER

Britain today is falling apart, with Brexit's break from the European Union, looming Scottish independence, deepening inequalities and reinvigorated racism. How has it come to this? *Britain in fragments* traces how the historic pillars of democracy have begun to crumble, from their apex in the post-war welfare state to the present day.



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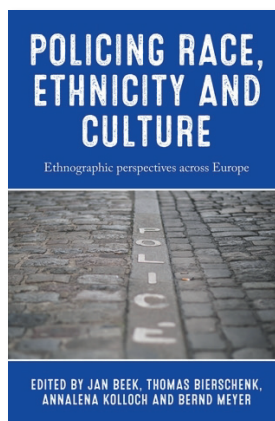
240pp. 216x138mm
HB ISBN 978-1-5261-6209-0
February 2023
£80.00 / \$120.00

Globalised urban precarity in Berlin and Abidjan

Young men and the digital economy

HANNAH SCHILLING

This book offer a comparative ethnography of young airtime sellers in Abidjan and delivery riders in Berlin analyses experiences of precarity for young men in the urban digital economy. It points to the relevance of symbolic capital in relational mechanisms of closure, domination and exploitation for making a living in globalised precarity.



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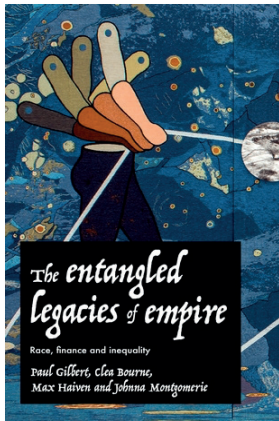
352pp. 234x156mm
HB ISBN 978-1-5261-6558-9
February 2023
£90.00 / \$140.00
3 tables and 6 black & white illustrations

Policing race, ethnicity and culture

Ethnographic perspectives across Europe

EDITED BY JAN BEEK,
THOMAS BIERSCHEK,
ANNAELENA KOLLOCH AND
BERND MEYER

The book explores interactions between police officers and citizens in European countries, asking how differences such as race, culture and ethnicity are brought up and in what way they shape these encounters.



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The entangled legacies of empire

Race, finance and inequality

EDITED BY PAUL GILBERT,
CLEA BOURNE, MAX HAIVEN
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This collection focuses on the way the legacies of empire, race and colonialism persist in the present: from the early days of settler colonialism to contemporary extractive industries, from direct colonial rule to racist border regimes.



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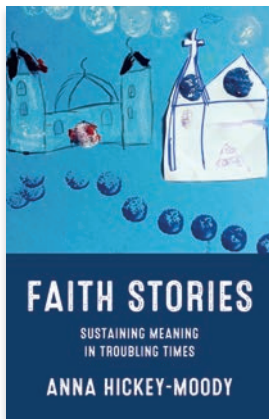
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Following the expatriate

The social life of a migration category

SARAH KUNZ

Following the expatriate offers an in-depth study of the history and politics of the category expatriate. The book works across multiple sites to tell situated stories about the category's (re)making, contestation and lived experience and shows that migration is a key terrain on which colonial power relations are reproduced, reworked and translated today.



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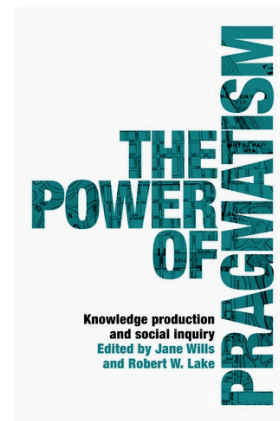
256pp. 216x138mm
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Faith stories

Sustaining meaning in troubling times

ANNA HICKEY-MOODY

Faith stories offers an exploration of the similarities that run through diverse communities. Hickey-Moody examines the patterns of hope that animate adult's and children's lives through complex and challenging events. Understanding the connections between very different people will reduce conflict and promote cohesion in places that are often struggling to adapt to huge changes.



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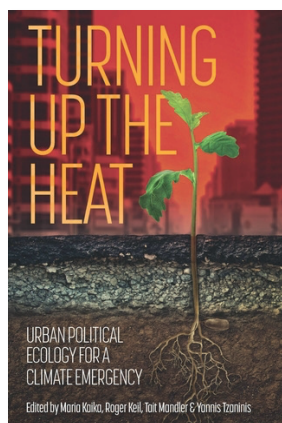
304pp. 234x156mm
PB ISBN 978-1-5261-6719-4
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5 black & white illustrations,
1 table

The power of pragmatism

Knowledge production and social inquiry

EDITED BY JANE WILLS AND
ROBERT LAKE

Making the case for a pragmatist approach to social inquiry and knowledge production, sixteen contributors illustrate the power of pragmatism to inform democratic, community-centred, action-oriented research.



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Turning up the heat

Urban political ecology for a climate emergency

**EDITED BY MARIA KAIKA,
ROGER KEIL, TAIT MANDLER
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The collection brings together theoretical discussions and rigorous empirical analysis by key scholars in order to move Urban Political Ecology into current debates about urbanization and climate change.



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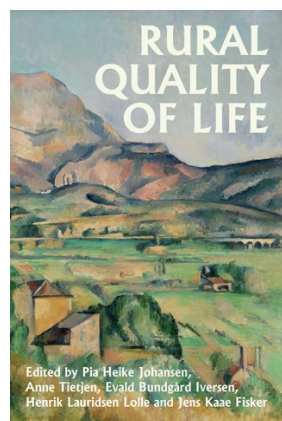
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HB ISBN 978-1-5261-6309-7
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Trade winds

A sailing voyage to a sustainable future for shipping

CHRISTIAAN DE BEUKELAER

This book recounts Christiaan De Beukelaer's personal odyssey aboard a sail cargo vessel and offers a compelling insight into the developments the shipping industry is undertaking to cut its carbon emissions.



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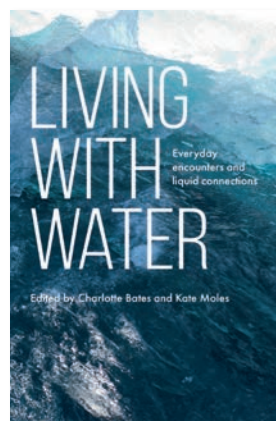
488pp. 234x156mm
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£100.00 / \$160.00
68 black & white illustrations,
32 tables

Rural quality of life

Comparative and transnational perspectives, c. 1700–1990s

**EDITED BY
PIA HEIKE JOHANSEN,
ANNE TIETJEN,
EVALD BUNDGÅRD IVERSEN,
HENRIK LAURIDSEN LOLLE
AND JENS KAAE FISKE**

Rural quality of life is a cross disciplinary and critical contribution from 49 authors across Europe, North America, Asia, Africa, and Oceania to the understanding of quality of life in rural areas in the global North. They point to the need for vision among planners, policymakers, tourist, and people in general in the diversity in lived quality of rural life.



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272pp. 216x138mm
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Living with water

Everyday encounters and liquid connections

**EDITED BY CHARLOTTE BATES
AND KATE MOLES**

Living with water brings together sociologists, geographers, artists, writers and poets to explore the ways in which water binds, immerses and supports us. Drawing from international research on river crossings, boat dwelling, wild swimming, sea fishing, and draught impacts, and navigating urban waters, glacial lagoons, barrier reefs and disappearing tarns, the collection illuminates the ways that we live with and without water, and explores how we can think and write with water on land.



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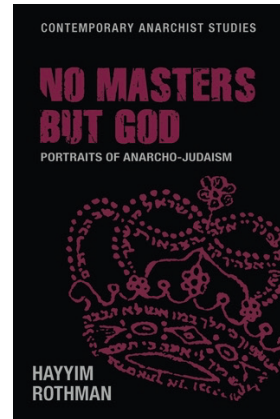
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Series: New Ethnographies

The religion of Orange politics

Protestantism and fraternity in contemporary Scotland

JOSEPH WEBSTER

The religion of Orange politics is an ethnographic study of the Orange Order in contemporary Scotland. The Order is ultra-Protestant, ultra-British, and ultra-unionist. It is also vehemently anti-Catholic. Drawing on new debates about the politics of hate, this book asks if religious bigotry can ever form part of human experiences of 'The Good'.



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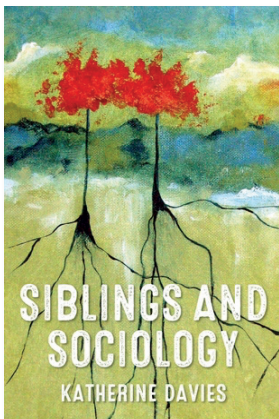
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HAYYIM ROTHMAN

No masters but God constitutes an in-depth study in the writings of a transnational constellation of rabbis, scholars, activists, and theologians active during the late nineteenth and early twentieth centuries. It explores how, through the lense of biblical, rabbinic, and kabbalistic literature, they developed themes of anti-authoritarianism, antinomianism, nationalism, and pacifism.



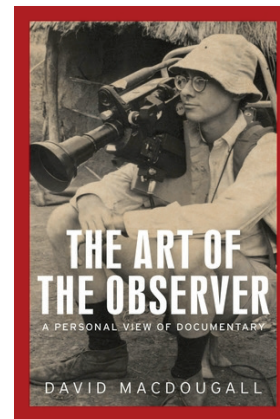
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Drawing on innovative qualitative data sources, *Siblings and Sociology* demonstrates the sociological significance of sibling relationships, explaining why siblings matter as a relational form capable of influencing us throughout the life course and as a lens through which to re-imagine familiar sociological themes.



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The art of the observer

A personal view of documentary

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Critical theory and social pathology

The Frankfurt School beyond recognition

NEAL HARRIS

The social-theoretical foundations of critical theory have crumbled. This is a result of the unchecked embrace of an aggressive variant of 'recognition theory'. While first-generation critical theorists grasped the potency of structural power as a force that reified thought, denatured the imagination and recoded desires, recognition theory views power as a post-hoc effect that exists only after intersubjective relations have been established. This is a troubling state of affairs and has led to the debilitation of the Frankfurt School's research programme. New and secure social-theoretical foundations are urgently needed. In this regard, the work of first-generation critical theorists such as Erich Fromm and Herbert Marcuse remains as powerful today as ever.



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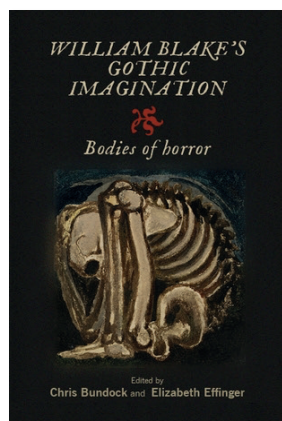
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Series: Critical Theory and
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Critical theory and international relations

Knowledge, power and practice

STEPHEN HOBDEN

Critical theory is one of the most important and exciting areas within the study of international relations. Its purpose is not only to describe how the world operates but to also help us imagine how we might achieve a more equitable and sustainable way of life. Presenting key concepts and thinkers, notably Theodor Adorno and Michel Foucault, this book provides an evaluation of the field and suggests how critical thinking can contribute to confronting the challenges of the twenty-first century. It argues that current critiques of critical theory in international relations can only be overcome if we engage with ideas from outside of the western tradition.



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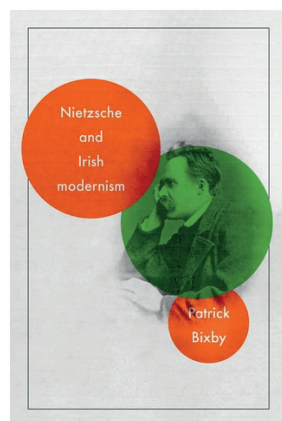
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William Blake's Gothic imagination

Bodies of horror

EDITED BY CHRIS BUNDOCK
AND ELIZABETH EFFINGER

While overlooked by extant studies of the Gothic, William Blake's literary and visual oeuvre embodies the same obsessions and fears that inform the Gothic revival with which he was contemporary.



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Nietzsche and Irish Modernism deftly traces the circulation of the German philosopher's ideas in Irish culture during the early years of the twentieth century. In doing so, the book demonstrates how Nietzsche's thought inspired new, disruptive modes of writing, which spoke to local historical circumstances and the predicaments of modernity at large.



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Adaptation, remediation, appropriation

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AND PIM VERHULST

Beckett's afterlives is the first book-length study dedicated to posthumous adaptations of Beckett's oeuvre. This collection analyses the remarkable diversity of creative engagements across different media and cultural contexts that have ensured the survival and continuing relevance of Beckett's work in a constantly changing world.



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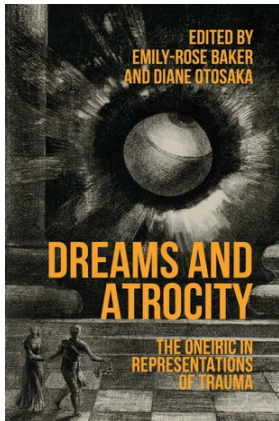
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Surrealist women's writing

A critical exploration

EDITED BY ANNA WATZ

Featuring essays by leading scholars of surrealism, this book offers the first sustained critical inquiry into the multifaceted writing of women associated with surrealism, and highlights how this oeuvre intersects with and contributes to contemporary debates on gender, sexuality, subjectivity, otherness, anthropocentrism, and the environment.



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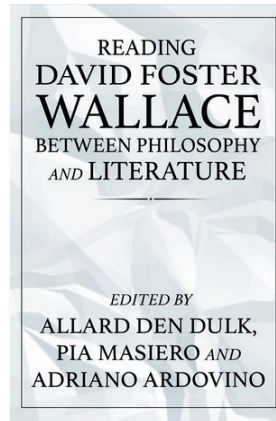
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Dreams and atrocity

The oneiric in representations of trauma

EDITED BY EMILY-ROSE BAKER
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This volume examines the relationship between oneiric and historical episodes of atrocity in twentieth- and twenty-first-century art, film, literature and theatre. Examining the political and aesthetic power harnessed by dreams in dark times, it takes as its subject the significance granted to the oneiric beyond Freudian psychoanalysis.



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Reading David Foster Wallace between philosophy and literature

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This collection aims to show that David Foster Wallace's work originates from and functions in the space between philosophy and literature. Fourteen new essays by prominent and promising Wallace scholars explore the many ways these two discursive modes serve as always already intertwined ways of experiencing and expressing the world in Wallace's oeuvre.



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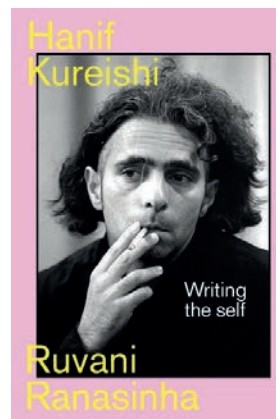
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By Anthony Burgess

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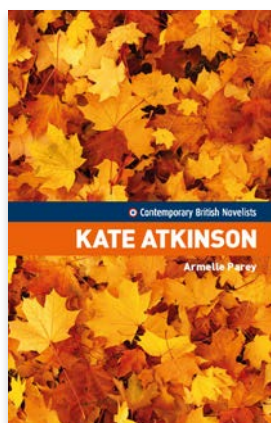
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Hanif Kureishi

Writing the self: A biography

RUVANI RANASINHA

Drawing on Kureishi's unexplored personal archive, recently acquired by the British Library, each chapter in Ruvani Ranashina's jaw-droppingly honest biography recounts a decade of the author's life, illuminating the work he produced in each period. This structure reflects the novelist and screenwriter's own preoccupation with self-reinvention and the fluidity of identity: 'Every decade you become someone else'.



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From *Behind the Scenes at the Museum* to *Big Sky*, this book explores the major themes and formal concerns in Kate Atkinson's fiction (history, memory, feminism, metafiction, genre revision). It situates Atkinson's oeuvre in terms of an aesthetics of hybridity that runs through her eleven novels, one play and one collection of stories to date.



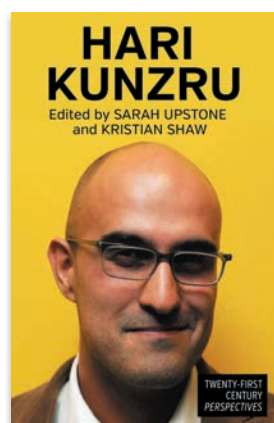
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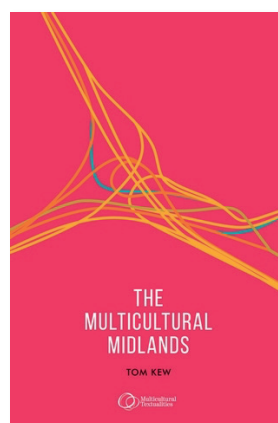
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Series: Twenty-First Century Perspectives

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This is the first edited collection on Hari Kunzru. With new individual essays on each of Kunzru's novels as well as his short fiction and creative non-fiction, the book situates his writing within current debates on contemporary literature, and in relation to key historical events such as Brexit, the election of Trump, and the Covid-19 pandemic.



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The multicultural Midlands is a unique, interdisciplinary study of the literature, music and food that shape the region's irrepressible, though often overlooked, cultural identity. It is the first of its kind to give serious critical attention to a part of the world which is frequently ignored by readers, critics and the culture industries.



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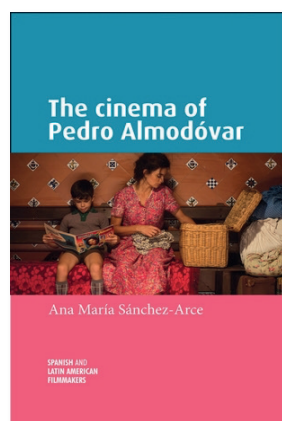
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Film audiences

Personal journeys with film

**BRIDGETTE WESSELS,
PETER MERRINGTON,
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DAVID FORREST WITH THE
BEYOND THE MULTIPLEX TEAM**

This book is paradigm-shifting in the study of film audiences. It develops new theory on audiences as a process and new methodology for studying audiences based on extensive new empirical data on audiences.



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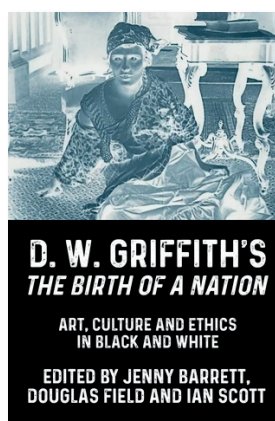
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ANA MARÍA SÁNCHEZ-ARCE

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D. W. Griffith's *The Birth of a Nation*

Art, culture and ethics in black and white

**EDITED BY JENNY BARRETT,
DOUGLAS FIELD AND IAN SCOTT**

A volume of new chapters exploring the reputation, text and legacy of D. W. Griffith's 1915 film *The Birth of a Nation*. In-depth textual analyses accompany reflections on Birth's profound impact on art and film into the twenty-first century, comprising a significant contribution to discourse on the most controversial film of all time.



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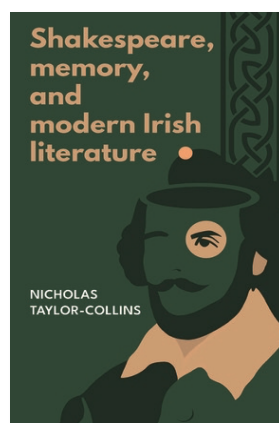
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31 black & white illustrations

Cowboy Hamlets and zombie Romeos

Shakespeare in genre film

KINGA FÖLDVÁRY

The book focuses on the interpretation of Shakespeare film adaptations in commercial film genres, from the classical Hollywood era to contemporary blockbuster cinema. Its genre-based analyses revisit old favourites and rediscover long-forgotten treasures of film history, taking adaptation studies in a new direction.



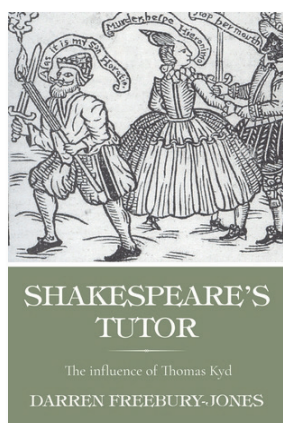
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Shakespeare, memory, and modern Irish literature

NICHOLAS TAYLOR-COLLINS

Shakespeare, memory, and modern Irish literature explores the intertextual connections between early modern English and modern Irish literature. Characterising the relationship as 'dismemorial', the book explores how ghosts, bodies, and the land are sites of literary connection through which modern/contemporary Ireland draws on Shakespeare's England.



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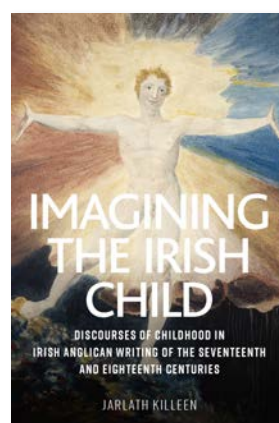
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Shakespeare's tutor

The influence of Thomas Kyd

DARREN FREEBURY-JONES

Shakespeare's tutor: The influence of Thomas Kyd defines Thomas Kyd's dramatic canon and indicates where and how Kyd contributed to the development of Shakespeare's drama. Groundbreaking in its implications for our understanding of Shakespeare's dramatic development, the book aims to revolutionise our understanding of the early modern canon.



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Discourses of childhood in Irish Anglican writing of the seventeenth and eighteenth centuries

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Examines changing ideas about childhood and Ireland in Irish Anglican writers of the seventeenth and eighteenth centuries in a wide variety of genres, including novels, sermons, political pamphlets, letters, educational treatises, histories, catechisms and children's bibles.



Comic Spenser

Faith, folly, and The Faerie Queene

VICTORIA COLDHAM-FUSSELL

Comic Spenser explains how the deep-rooted cultural bias against humour has skewed interpretation of *The Faerie Queene* since its first publication. As well as bringing a comic perspective to new areas of the poem, this study explores profound connections between humour, faith, and allegory.

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Love's Victory

Lady Mary Wroth

**EDITED BY ALISON FINDLAY,
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MICHAEL G. BRENNAN**

Love's Victory by Lady Mary Wroth (1587–1651) is the first romantic comedy written in English by a woman. The Revels Plays publishes for the first time a fully-authorised, modern spelling edition of the Penshurst manuscript, the only copy of the play containing all five acts, handwritten by Wroth and privately owned by the Viscount De L'Isle

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The Aphrodysial

EDITED BY MARIA SHMYGOL

This edition for the first time makes available in print a semi-diplomatic edition of *William Percy's The Aphrodysial*, as preserved in Huntington Library MS HM4. The accompanying introduction provides an account of Percy and his manuscript, and discusses the layers of authorial revisions and extensive stage directions found in the play.

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Three sixteenth-century dietaries

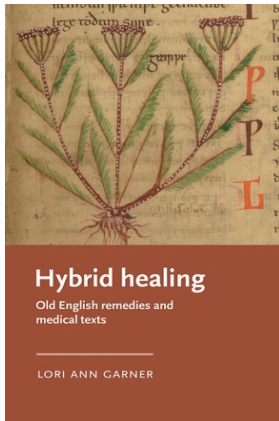
JOAN FITZPATRICK

Three sixteenth century dietaries makes a significant contribution to our understanding of early modern culture. It provides the first modern edition of three of the most important dietaries of the time - with the texts offering advice on the best ways to maintain well-being.

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Old English remedies and medical texts

LORI ANN GARNER

This book works from the premise that the tremendous diversity of Old English medical texts requires an equally diverse range of interpretative methodologies. Taking a case study approach, it offers close readings tailored to individual remedies, drawing from biology, rhetoric, archaeology, folkloristics and disability studies.

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3 tables
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Literature and Culture



The heat of Beowulf

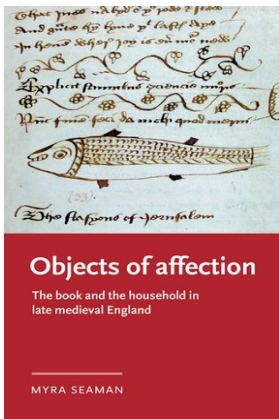
Old English remedies and medical texts

DANIEL C. REMEIN

The heat of Beowulf reexamines the aesthetics of the longest surviving Old English poem through the poetics of twentieth-century poets Jack Spicer, arguing that the aesthetics of Beowulf entangle vulnerable human corporeality in the non-human world, rendering perceptible what otherwise remains insensible.

ALSO AVAILABLE IN EBOOK

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5 black & white illustrations



Objects of affection

The book and the household in late medieval England

MYRA SEAMAN

This study investigates the affective agency of the book, through the emotional literacy training that a single codex provided a late-medieval English household. It demonstrates how MS Ashmole 61 affirms both the physical and moral agency of nonhumans, who fashion spiritually generous and socially mindful human household members.

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The gift of narrative in medieval England

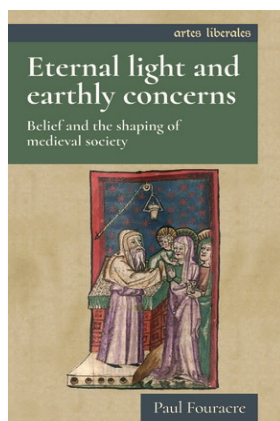
NICHOLAS PERKINS

This critical study of medieval English romances uses ideas from anthropology and critical theories of the gift to shed light on narratives ranging from the twelfth to the fifteenth centuries. Written in a style accessible for students as well as scholars, it engages with questions about storytelling, agency, gender and material objects.

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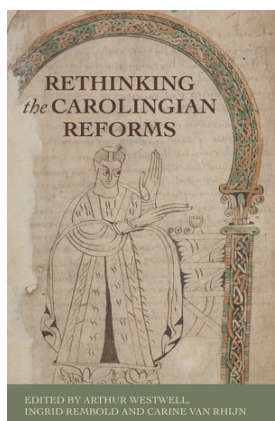
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Eternal light and earthly concerns

Belief and the shaping of medieval society

PAUL FOURACRE

This book investigates how the practice of keeping a light burning in churches was established in the early Middle Ages. It asks what the material consequences of implementing the practice were and why it ceased at the end of the Middle Ages.



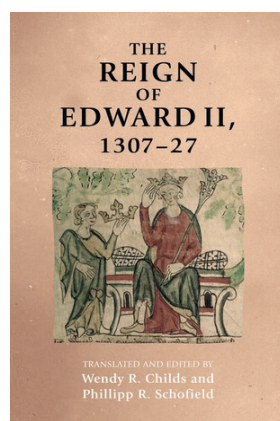
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Rethinking the Carolingian reforms

EDITED BY ARTHUR WESTWELL,
INGRID REMBOLD AND
CARINE VAN RIJN

This book sets out to challenge current interpretations of Carolingian culture, and especially its perceived correctio (correction), reform or renaissance. When we consider authors who operated outside the direct sphere of influence of the court, a much more dynamic image of Carolingian culture comes into view.



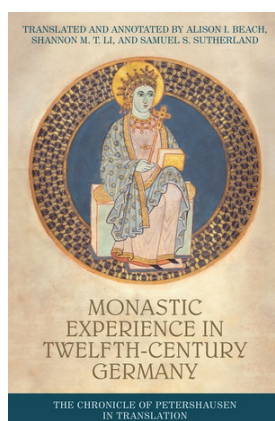
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3 graphs

The reign of Edward II, 1307-27

EDITED BY WENDY R. CHILDS
AND PHILLIPP R. SCHOFIELD

This volume presents a concise history of the reign of Edward II, as well as essential sources in translation that allow for comparison of the scattered evidence available from this significant period in English history.



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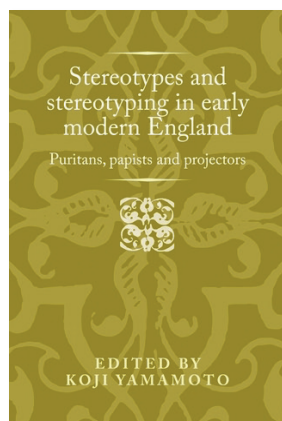
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1 black & white illustration,
1 map

Monastic experience in twelfth-century Germany

The Chronicle of Petershausen in translation

EDITED BY ALISON I. BEACH,
SHANNON M.T. LI, AND
SAMUEL S. SUTHERLAND

This first English translation of the twelfth-century Chronicle of Petershausen offers an intimate and colourful view of traditional monastic life against the backdrop of contemporary interactions with bishops and lay patrons, the process of monastic reform, and the local and supra-regional disruption driven by the struggle over investiture.



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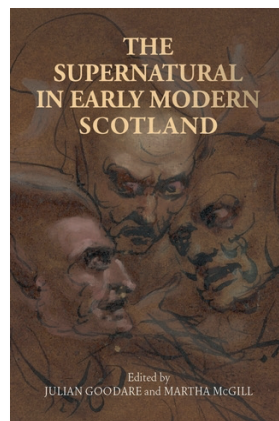
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1 table
Series: Politics, Culture and
Society in Early Modern Britain

Stereotypes and stereotyping in early modern England

Puritans, papists and projectors

EDITED BY KOJI YAMAMOTO

How and why do stereotypes continue affect public life and shape individual experience? This book tackles this question through case studies drawn from early modern England, a society shaken by divisive identity politics and increasingly commercial media. The book ends by exploring implications these case studies for the twenty-first century.



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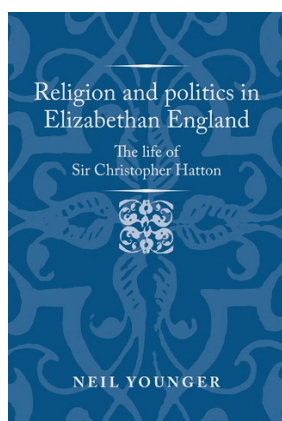
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The supernatural in early modern Scotland

EDITED BY JULIAN GOODARE
AND MARTHA MCGILL

This book is a collection of chapters on supernatural belief and practice in Scotland between 1500 and 1800. It deals with elite culture – from political prophecy to astrology, theology and poetic visions. And it deals with popular culture – from trances and visionary encounters with ghosts and fairies, to folkloric angels and Second Sight.



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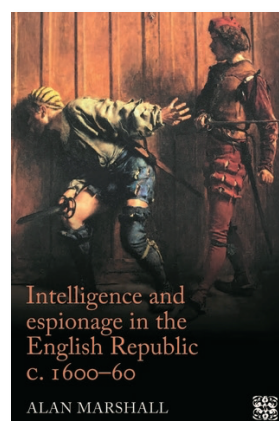
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Series: Politics, Culture and
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Religion and politics in Elizabethan England

The life of Sir Christopher Hatton

NEIL YOUNGER

This book provides a full account of the life and career of the Elizabethan politician and courtier Sir Christopher Hatton. A loyal favourite and minister of a Protestant queen, he was also a patron and protector of Catholics. This account of Hatton opens a new window into the complex religious politics of Elizabeth's reign.



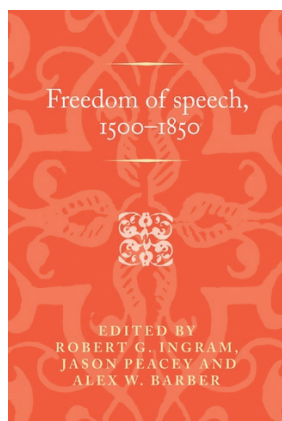
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Series: Politics, Culture and
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Intelligence and espionage in the English Republic 1600-60

ALAN MARSHALL

This is a comprehensive history of the idea of the early-modern 'secret state' intelligence and spies in the British late sixteenth to mid-seventeenth centuries. It embraces domestic affairs and wider international contexts, as well as exploring cultural and philosophical questions in the history of intelligence and espionage. Marshall's investigation leads to a rich understanding of the idea of the early-modern 'secret state' in the era.



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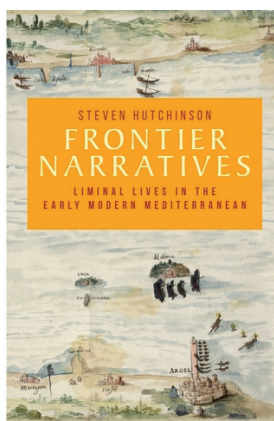
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Series: Politics, Culture and Society in Early Modern Britain

Freedom of speech, 1500-1850

**EDITED BY ROBERT G. INGRAM,
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BARBER**

This collection offers bold reappraisals of the history of freedom of speech in the pre-modern Anglophone world. It addresses the aims and effectiveness of official policies, the thorny issues with which contemporaries grappled and the claims that were and were not made about freedom of expression.



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Frontier narratives

Liminal lives in the early modern Mediterranean

STEVEN HUTCHINSON

This book uses a wide range of sources, factual and fictive, in many languages to examine how slaves and 'renegades' developed a frontier consciousness that took into account how the 'others' thought and acted, and how Muslims, Christians and Jews developed mutual understanding despite the hostile conditions of the early modern Mediterranean.



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Migrants shaping Europe, past and present

Multilingual literatures, arts, and cultures

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AND VINCENT JOOS**

This comparative collection makes the case for the sustained contribution of migrants to European literatures, arts and social cultures, in early modern times and today. Iberia/Maghreb, Sicily/Lampedusa and Calais provide key examples for composing this new chapter in cultural history.



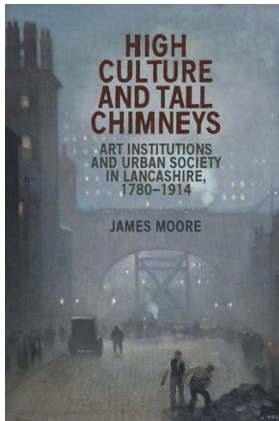
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123 musical examples

Manchester Beethoven studies

**EDITED BY BARRY COOPER
AND MATTHEW PILCHER**

Manchester Beethoven studies presents ten original chapters by scholars with close ties to the University of Manchester. The volume contains new research on a range of biographical, analytical and cultural topics, and reflects the breadth of ongoing Beethoven scholarship in Manchester.



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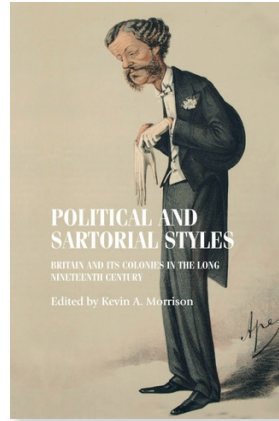
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18 black & white illustrations

High culture and tall chimneys

Art institutions and urban society in Lancashire, 1780–1914

JAMES MOORE

This study follows the development of Lancashire's unique network of art institutions throughout the nineteenth century, exploring the motivations of the artists, patrons, politicians and philanthropists involved.



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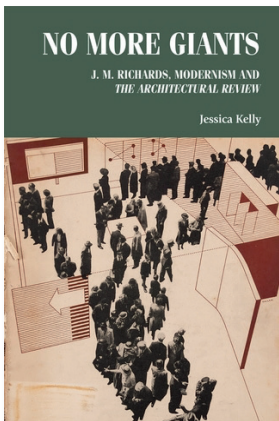
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Series: Studies in Design and Material Culture

Political and sartorial styles

Britain and its colonies in the long nineteenth century

EDITED BY KEVIN A. MORRISON

This book starts with the premise that clothing is political and that analysing clothing can enhance understanding of political style. It offers a ground-breaking examination of the role of dress in forming political identities and in communicating social and political messages during a period in which imperial and colonial empires assumed their modern form. It also makes timely connections to present-day concerns.



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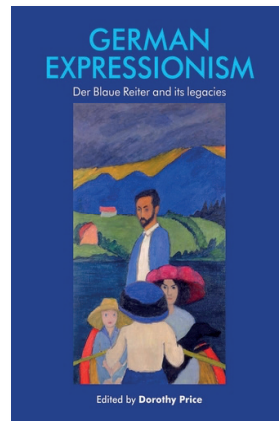
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49 black & white illustrations
Series: Studies in Design and Material Culture

No more giants

J. M. Richards, modernism and The Architectural Review

JESSICA KELLY

This book is a history of J. M. Richards' career as editor of The Architectural Review and as an architectural critic and writer from 1933–73. The book explores Richards' ideas about anonymity, modernism and public participation in architecture.



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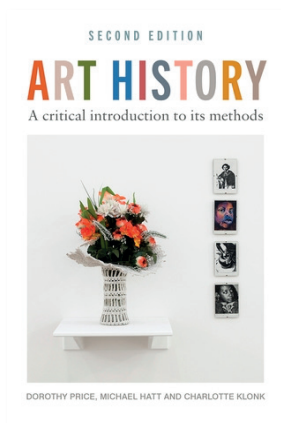
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German Expressionism

Der Blaue Reiter and its legacies

EDITED BY DOROTHY PRICE

This book presents new research on the histories and legacies of the German Expressionist group Blaue Reiter, the founding force behind modernist abstraction. It offers a novel perspective on familiar aspects of Expressionism and abstraction, taking seriously the inheritance of modernism for the twenty-first century.



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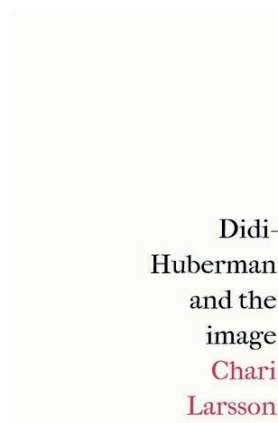
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27 black & white illustrations

Art history

A critical introduction to its methods: 2nd edition

DOROTHY PRICE, MICHAEL HATT AND CHARLOTTE KLONK

This popular textbook provides a lively introduction to methodological debates in art history, from Hegel to the present day. The second edition has been updated to address the latest developments in gender studies, decolonialism and global art.



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Didi-Huberman and the image

CHARI LARSSON

This is the first English-language study of the legendary French art historian Georges Didi-Huberman. With clear discussions of Didi-Huberman's ideas and arguments, this book offers an excellent introduction to one of the most influential critical thinkers writing today.



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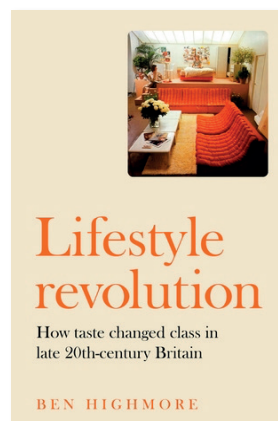
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The medium of Leonora Carrington

A feminist haunting in the contemporary arts

CATRIONA MCARA

A critical survey of Leonora Carrington's legacies in contemporary creative practice. The medium of Leonora Carrington explores why creative people, especially women, are preoccupied with making work in her legacy today.



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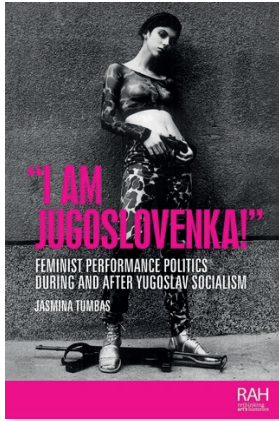
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Lifestyle revolution

How taste changed class in late-twentieth-century Britain

BEN HIGHMORE

Lifestyle revolution charts how class culture, which many thought would be dissolved by mass consumption, was remade in the postwar period from flat-pack furniture, Mediterranean cuisine and lifestyle magazines – as a world of symbolic goods became an intimate environment alive with new feelings and attitudes.



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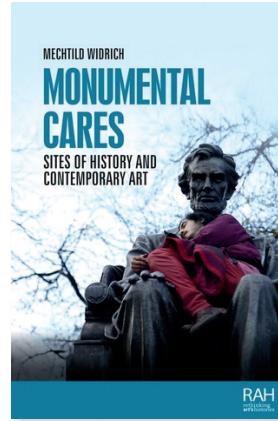
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Series: Rethinking Art's Histories

I am Jugoslovenka

Feminist performance politics during and after Yugoslav Socialism

JASMINA TUMBAS

Coining the term “Jugoslovenka” to designate the unique history of Yugoslav women’s resistance to patriarchy during and after socialism, this book shows how Yugoslavia’s anti-fascist, transnational and feminist legacies manifest in performance, conceptual, video and activist works.



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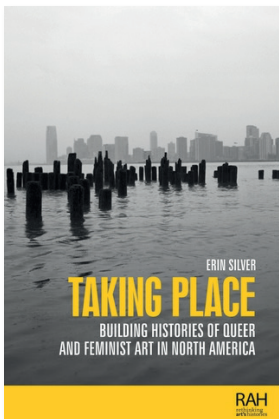
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Series: Rethinking Art's Histories

Monumental cares

Sites of history and contemporary art

MECHTILD WIDRICH

Monumental cares links the monument debate of the last decade to the history of realism, showing how art can address problems like the climate crisis, migration and authoritarian politics. Case studies range from Chicago and Berlin to Oslo, Bucharest and Hong Kong, in media ranging from marble and glass to cardboard, graffiti and re-enactment.



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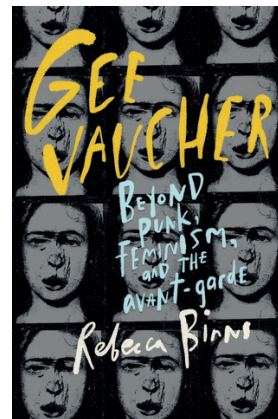
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Series: Rethinking Art's Histories

Taking place

Building histories of queer and feminist art in North America

ERIN SILVER

This book presents examination of queer and feminist alternative art spaces in Canada and the United States from the late-1960s to the present. It explores how queer and feminist artists have responded to the institutions and histories they have inherited.



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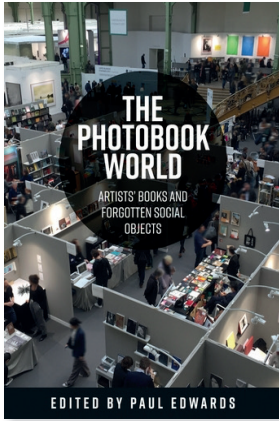
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19 colour illustrations,
76 black & white illustrations

Gee Vaucher

Beyond punk, feminism and the avant-garde

REBECCA BINNS

This book situates and critically assesses the substantial body of work created by Gee Vaucher within a lineage of twentieth- and twenty-first-century art history, including radical art production of the 1970s, political protest and street art and punk design, as well as cultural, socio-economic, political and historic contexts.



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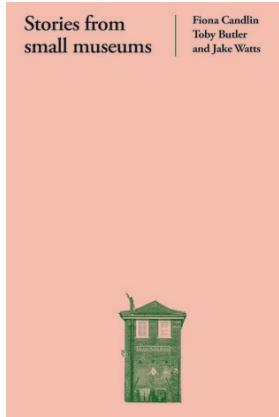
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32 colour illustrations, 23 black
& white illustrations

The photobook world

Artists' books and forgotten social objects

EDITED BY PAUL EDWARDS

This volume sets out to challenge and ultimately broaden the category of the 'photobook'. It critiques the popular art-market definition of the photobook as simply a photographer's book, proposing instead to show how books and photos come together as collective cultural productions. Focusing on North American, British and French photobooks from 1920 to the present, the chapters revisit canonical works – by Claudia Andujar and George Love, Mohamed Bourouissa, Walker Evans, Susan Meiselas and Roland Penrose – while also delving into institutional, digital and unrealised projects, illegal practices, DIY communities and the poetic impulse. They throw new light on the way that gendered, racial or colonial assumptions are resisted. Taken as a whole, the volume provides a better understanding of how the meaning of a photobook is collectively produced both inside and outside the art market.



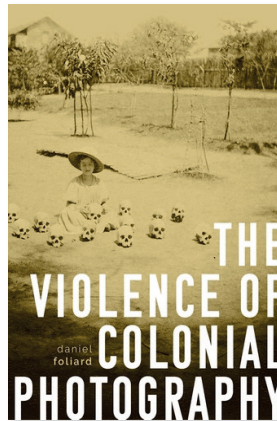
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Stories from small museums

FIONA CANDLIN, TOBY BUTLER
AND JAKE WATTS

This book tells the story of the boom in small museums that took place in Britain from the 1960s onwards. Drawing on extensive interview materials, it explores why community groups, families and individuals were inspired to set up museums, teasing out the connections between personal experience and national change.



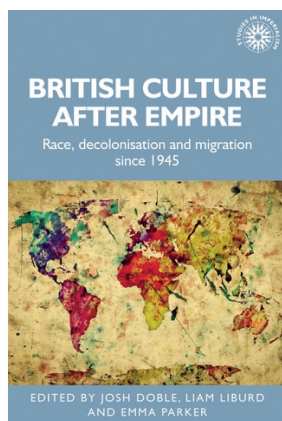
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4 graphs

The violence of colonial photography

DANIEL FOLIARD

This book offers a new account of the development of conflict photography. It explores how the new technology of the camera was used in the British and French empires as a means of controlling subject populations, and how these populations found ways of turning the technology against their oppressors.



British culture after Empire

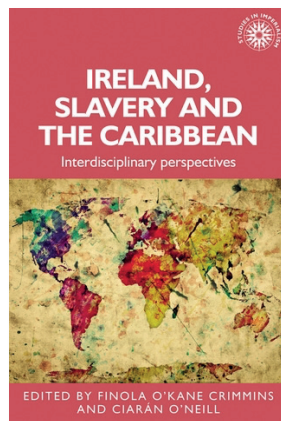
Race, decolonisation and migration since 1945

EDITED BY JOSH DOBLE, LIAM LIBURD AND EMMA PARKER

This book follows the afterlives of empire from 1945 to present day, providing an interdisciplinary analysis of how the legacy of empire continues to shape the cultures, politics, spaces and memories of contemporary Britain. The essays it contains illustrate this with reference to a series of local histories, individual texts and institutions.

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Series: Studies in Imperialism



Ireland, slavery and the Caribbean

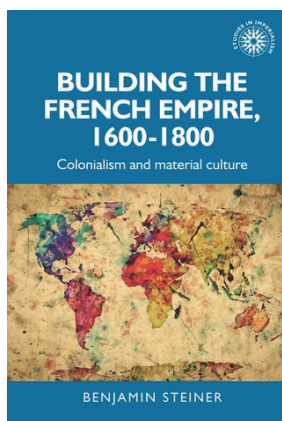
Interdisciplinary perspectives

EDITED BY FINOLA O'KANE, CIARÁN O'NEILL

Ireland, slavery and the Caribbean interrogates the complex relationship between two island archipelagos at the peak of the slave economy. It inserts the legacy of slave-ownership into Ireland's colonial history. Employing a broad range of islands, sources, sites, and methods creates a transnational, trans-imperial and interdisciplinary history of Ireland, slavery and the Caribbean.

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Building the French empire, 1600–1800

Colonialism and material culture

BENJAMIN STEINER

How did the French rule their colonial overseas possessions dispersed all over the world? This book focuses on local populations and workers in the colonies. Indigenous experts, slaves or indentured servants as well as French engineers and naval officers contributed to the building of the foundation of the French empire.

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Making the British empire, 1660–1800

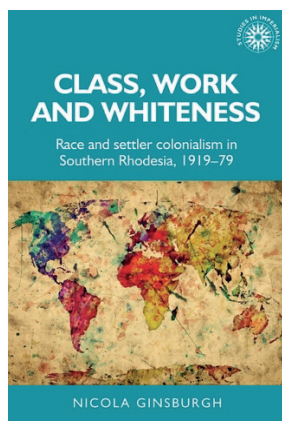
EDITED BY JASON PEACEY

This book is based on the latest research, and involves stimulating new ideas from some of the most important scholars working in the field of imperial history. It ranges across politics, religion, economy, law and geography in order to offer challenging perspectives on the nature and origins of the first British empire.

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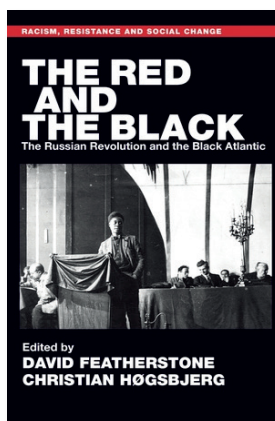
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Series: Studies in Imperialism

Class, work and whiteness

Race and settler colonialism in Southern Rhodesia, 1919-79

NICOLA GINSBURGH

This book explores the class experiences of white workers in Southern Rhodesia. In examining the roles of lower class whites in the production of race, gender and nationalism under minority rule, this research contributes to understandings of social identities, power and structural inequality in the settler colonial context.



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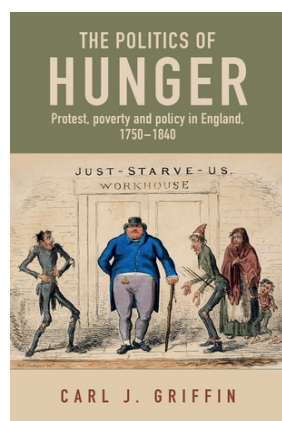
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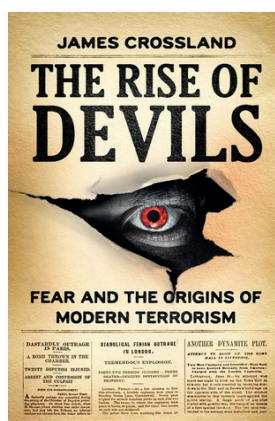
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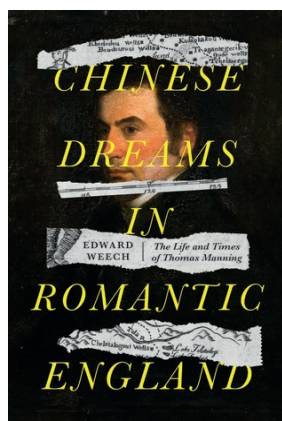
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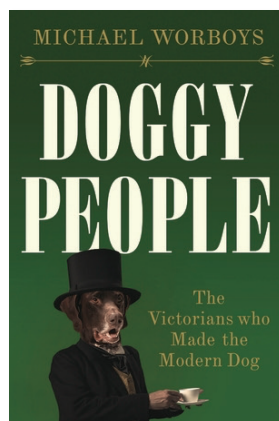
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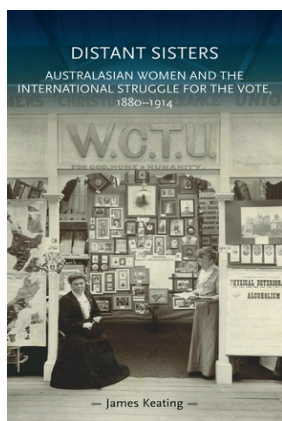
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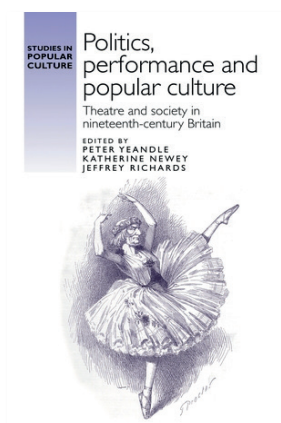
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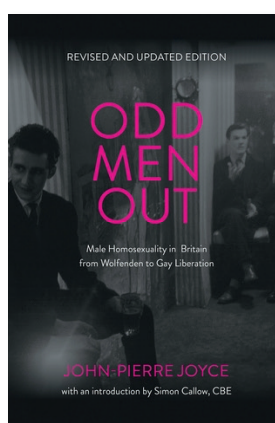
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