

The background of the entire cover is a dark, textured green fabric. Three golden-yellow apples are arranged vertically: one at the top right, one in the middle left, and one at the bottom right. The apples have a slightly mottled texture and a small stem.

MANCHESTER

UNIVERSITY

PRESS

SPRING / SUMMER 2022

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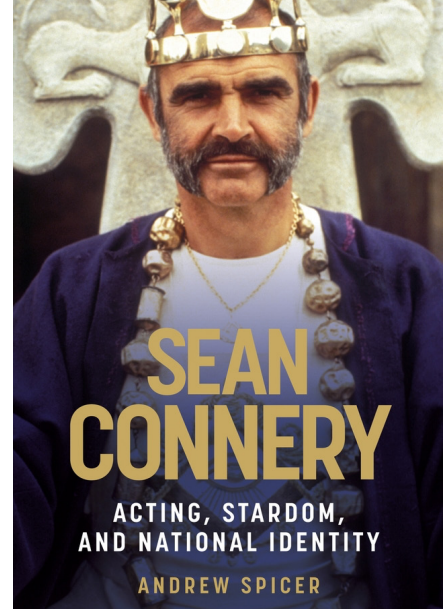
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Edited by Samuel Burgum and Katie Higgins

How the other half lives

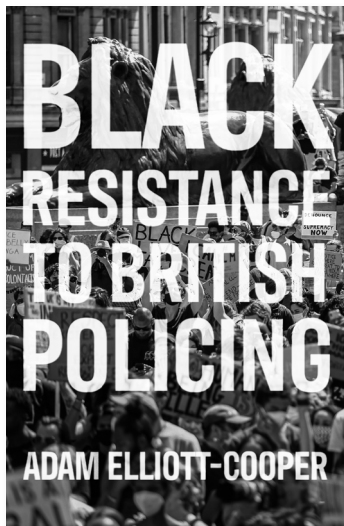
Interconnecting socio-spatial inequalities

The ideal river

How control of nature shaped the international order

JOANNE YAO

BESTSELLERS 2021



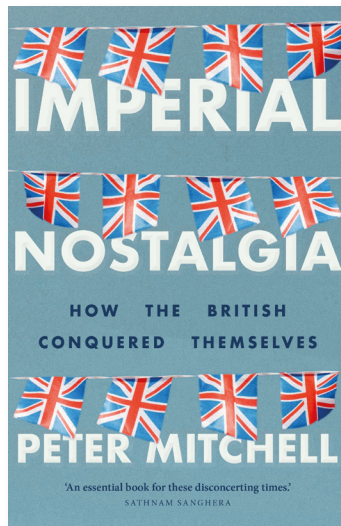
Black resistance to British policing

Adam Elliott-Cooper

Paperback £11.99 / \$17.95

ISBN 978-1-5261-4393-8

May 2021



Imperial nostalgia

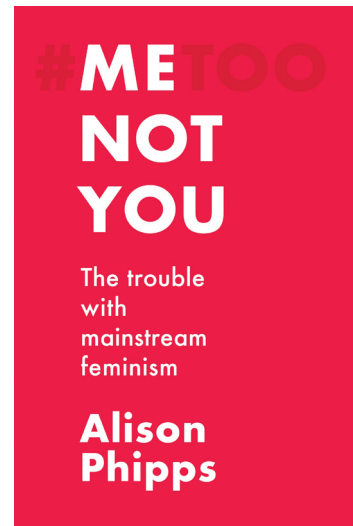
How the British conquered themselves

Peter Mitchell

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July 2021



Me, not you

The trouble with mainstream feminism

Alison Phipps

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April 2021



Culture is bad for you

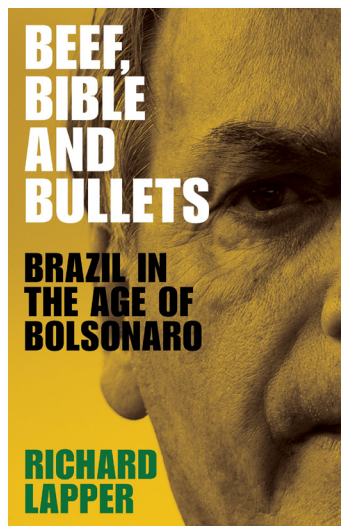
Inequality in the cultural and creative industries

Orian Brook, Dave O'Brien and Mark Taylor

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September 2021



Beef, Bible and bullets

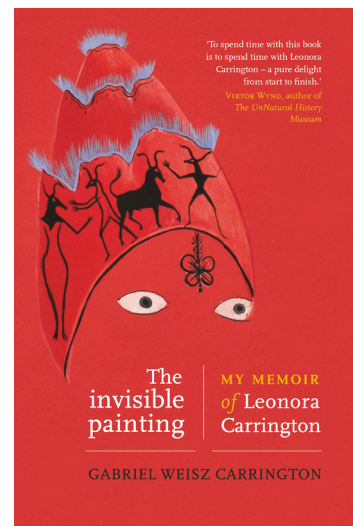
Brazil in the age of Bolsonaro

Richard Lapper

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June 2021



The invisible painting

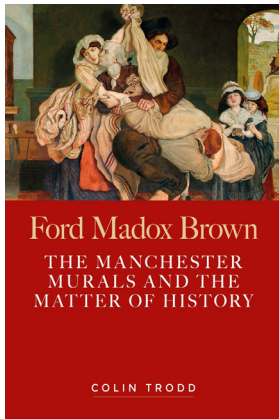
My memoir of Leonora Carrington

Gabriel Weisz Carrington

Hardback £17.99 / \$26.95

ISBN 978-1-5261-5393-7

May 2021



ALSO AVAILABLE IN EBOOK

296pp. 240x170mm
HB ISBN 978-1-5261-4243-6
June 2022
£80.00 / \$120.00
12 colour illustrations, 14 black
& white illustrations

Ford Madox Brown, the Manchester murals and the matter of history

COLIN TRODD

This original book explores the thinking behind Brown's murals in Manchester Town Hall. It argues that Brown was the most innovative artist in Victorian Britain and that he used this public commission to contest the liberal model of British history favoured by the Manchester Corporation.



ALSO AVAILABLE IN EBOOK

352pp. 234x156mm
HB ISBN 978-1-5261-6417-9
July 2022
£80.00 / \$120.00
58 colour illustrations

Killing Men & Dying Women

*Imagining difference in 1950s
New York painting*

GRISELDA POLLOCK

This book explores how theories of embodiment, the gesture, hysteria and subjectivity can deepen our understanding of New York abstract painting. Providing readings of paintings by Krasner and examining images of Pollock and Frankenthaler at work, it builds a bridge between the New York artist-women and their other, Marilyn Monroe.



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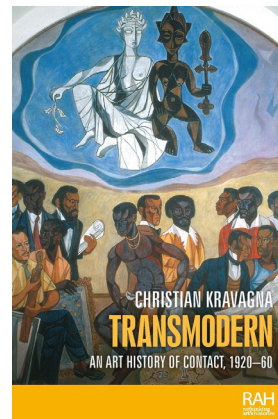
280pp. 234x156mm
PB ISBN 978-1-5261-6384-4
June 2022
£25.00 / \$36.95
48 black & white illustrations
Series: Rethinking Art's Histories

There is no soundtrack

*Rethinking art, media, and the
audio-visual contract*

MING-YUEN S. MA

The British royal family has experienced a resurgence in public interest at the same time as global inequalities have expanded between 'the elites' and 'the rest'. Yet the monarchy is absent from conversations about inequality. This is the only book arguing that we cannot talk about inequalities in Britain today without talking about the monarchy.



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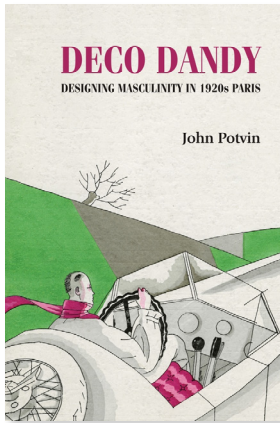
320pp. 234x156mm
HB ISBN 978-1-5261-6036-2
June 2022
£80.00 / \$120.00
57 black & white illustrations
Series: Rethinking Art's Histories

Transmodern

*An art history of contact,
1920–60*

CHRISTIAN KRAVAGNA

Transmodern examines the global dimension of modern art by tracing the crossroads of modernisms in Asia, Europe and the Americas. It explores path-breaking transcultural art practices from the 1920s to the 1960s in the framework of decolonial movements and transcultural thinking.



Deco Dandy

Designing masculinity in 1920s Paris

JOHN POTVIN

This book contests the supposedly exclusive feminine aspect of the *style moderne* (Art Deco). Through a sustained focus on the figure of the dandy, the book claims an essential role and place of the male body and masculinity in the history of Art Deco.

NEW IN PAPERBACK

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352pp. 240x170mm
PB ISBN 978-1-5261-6490-2
March 2022
£35.00 / \$51.95
32 colour illustrations, 87 black & white illustrations



Manliness in Britain, 1760-1900

Bodies, emotion, and material culture

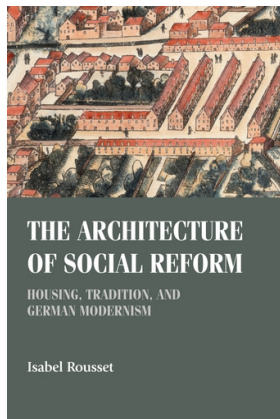
JOANNE BEGIATO

This book focuses on men's bodies, emotions and material culture to offer a new understanding of masculinities in Britain in the long nineteenth century. Using objects as well as texts and images, it shows how idealised and ugly bodies, and the feelings they stimulated, helped convey ideas about manliness and unmanliness across society.

NEW IN PAPERBACK

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25 black & white illustrations
Series: Studies in Design and Material Culture



The architecture of social reform

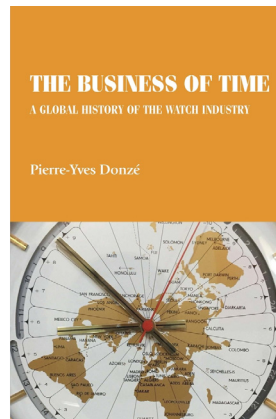
Housing, tradition, and German Modernism

ISABEL ROUSSET

The architecture of social reform explores the fascinating intellectual origins of modern architecture's obsession with domesticity. Copiously illustrated, Rousset's revealing analysis demonstrates how questions over aesthetics, style, urbanization, and technology that gripped the modernist imagination were deeply ingrained in a larger concern to reform society through housing.

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232pp. 240x170mm
HB ISBN 978-1-5261-5968-7
May 2022
£80.00 / \$120.00
78 black & white illustrations
Series: Studies in Design and Material Culture



The business of time

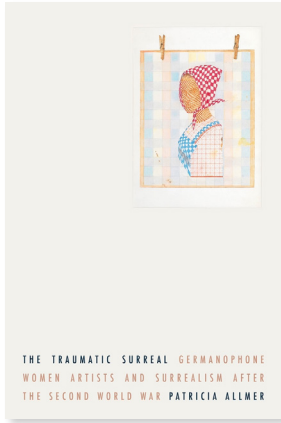
A global history of the watch industry

PIERRE-YVES DONZÉ

This book follows the emergence and transformation of the watch industry throughout the world from the beginning of the nineteenth century to the present day. In so doing, it sheds new light on the way the global economy became established.

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224pp. 240x170mm
HB ISBN 978-1-5261-6257-1
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£80.00 / \$120.00
43 black & white illustrations, 20 graphs
Series: Studies in Design and Material Culture



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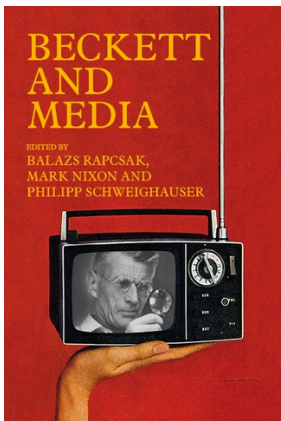
272pp. 240x170mm
HB ISBN 978-1-5261-4979-4
April 2022
£80.00 / \$120.00
50 colour illustrations

The traumatic surreal

Germanophone women artists and Surrealism after the Second World War

PATRICIA ALLMER

The traumatic surreal is the first major study to examine the ground-breaking role played by Germanophone women artists working in surrealist traditions in responding to the traumatic events and legacies of the Second World War. Analysing works in a variety of media by leading artists and writers, the book redefines the post-war trajectories of surrealism and recalibrates critical understandings of the movement's relations to historical trauma. Chapters address artworks, writings and compositions by the Swiss Meret Oppenheim, the German Unica Zürn, the Austrian Birgit Jürgenssen, the Luxembourg-Austrian Bady Minck and the Austrian Olga Neuwirth and her collaboration with fellow Austrian Nobel-prize winning novelist Elfriede Jelinek. Locating each artist in their historical context, the book traces the development of the traumatic surreal through the wartime and post-war period.



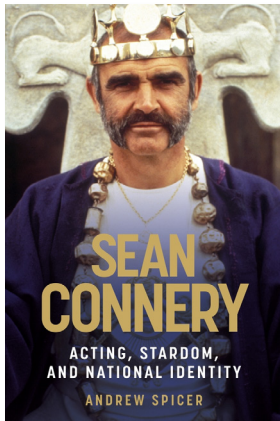
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272pp. 234x156mm
HB ISBN 978-1-5261-4583-3
March 2022
£80.00 / \$120.00
8 black & white illustrations,
1 table

Beckett and media

EDITED BY BALAZS RAPCSAK, MARK NIXON AND PHILIPP SCHWEIGHAUSER

Beckett and media provides the first sustained examination of the relationship between Beckett and media technologies. The book analyses the rich variety of technical objects, semiotic arrangements, communication processes and forms of data processing that Beckett's work so uniquely engages with, as well as those that – in historically changing configurations – determine the continuing performance, the audience reception, and the scholarly study of this work. *Beckett and media* draws on a variety of innovative theoretical approaches, such as media archaeology, in order to discuss Beckett's intermedial oeuvre. As such, the book engages with Beckett as a media artist and examines the way his engagement with media technologies continues to speak to our cultural situation.



Sean Connery

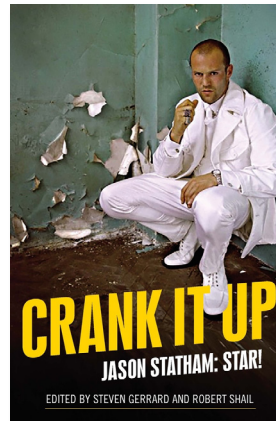
Acting, stardom, and national identity

ANDREW SPICER

This ground-breaking study provides an authoritative account of the career of this iconic star. It illuminates his early work, his role as James Bond and his later reinvention as father-mentor and screen legend. Drawing on a wide range of sources, it will be essential reading for those interested in the phenomenon of stardom.

ALSO AVAILABLE IN EBOOK

368pp. 234x156mm
HB ISBN 978-1-5261-1909-4
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29 black & white illustrations



Crank it up

Jason Statham: star!

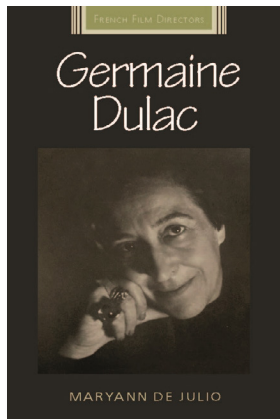
**EDITED BY STEVEN GERRARD
AND ROBERT SHAIL**

Jason Statham is Britain's most important post-millennial male film star. This book examines his work throughout a career encompassing film, television, music videos, multi-media platforms and video gaming.

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272pp. 216x138mm
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July 2022
£20.00 / \$29.95
50 black & white illustrations



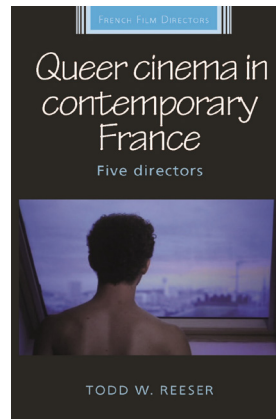
Germaine Dulac

MARYANN DE JULIO

This book examines the career of Germaine Dulac, a pioneering French filmmaker and feminist whose perspective, innovations and ardent promotion of cinema are documented in her theoretical writings.

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Series: French Film Directors



Queer cinema in contemporary France

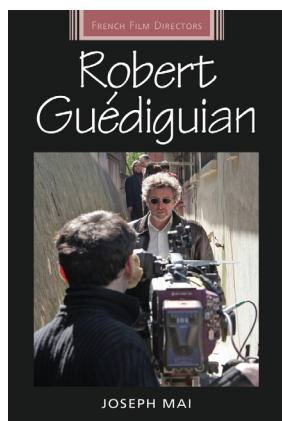
Five directors

TODD W. REESER

Comprehensive in scope, *Queer cinema in contemporary France* traces the development of the meaning of queer across five French directors' careers, from their earliest, often unknown films to their later, major films with international release.

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£80.00 / \$120.00
15 black & white illustrations,
Series: French Film Directors



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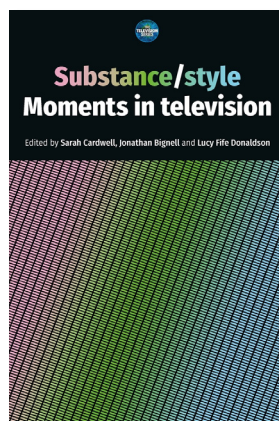
ALSO AVAILABLE IN EBOOK

168pp. 198x129mm
PB ISBN 978-1-5261-6397-4
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10 black & white illustrations
Series: French Film Directors

Robert Guédiguian

JOSEPH MAI

Intervening at the crossroads of philosophy, politics, and cinema, this book argues that the career of Robert Guédiguian is the result of one of the most original and coherent projects in contemporary French cinema: to make a committed, historically-conscious cinema, in a local space, over a long period of time, but most especially with friends.



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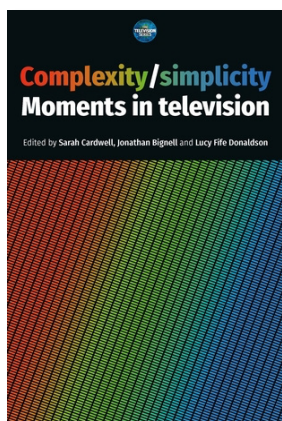
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HB ISBN 978-1-5261-4878-0
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24 black & white illustrations
Series: The Television Series

Substance / style

Moments in television

**EDITED BY SARAH CARDWELL,
JONATHAN BIGNELL AND
LUCY FIFE DONALDSON**

This collection interrogates and overturns the typical hierarchies of substance over style, renegotiating their relationship through new perspectives and with reference to a range of television programming, including series and serial dramas, sitcoms, science-fiction, animation, horror, thrillers and period dramas.



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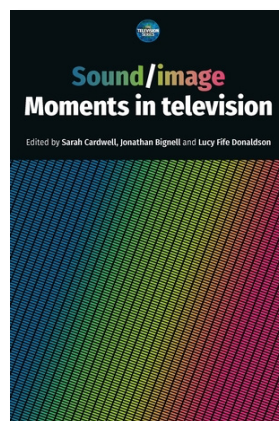
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Series: The Television Series

Complexity / simplicity

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LUCY FIFE DONALDSON**

This collection interrogates the concept of complex TV, and reappraises the value of simplicity in TV, with reference to a range of television programming, including episodic series and serial dramas, sitcoms, science-fiction, animation, horror, thrillers and period dramas.



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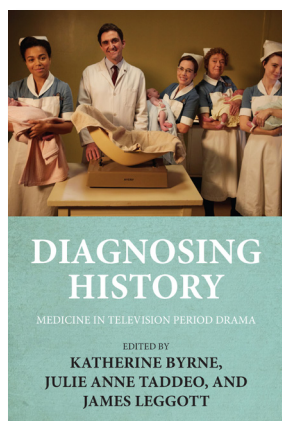
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Series: The Television Series

Sound / image

Moments in television

**EDITED BY SARAH CARDWELL,
JONATHAN BIGNELL AND
LUCY FIFE DONALDSON**

This book is intended primarily for scholars and is structured to complement television studies courses at intermediate and undergraduate levels of study, with a student market in mind. With chapters structured to cover a key text in relation to the theme of substance/style, the book will be integrated easily into existing television studies courses in colleges and universities.



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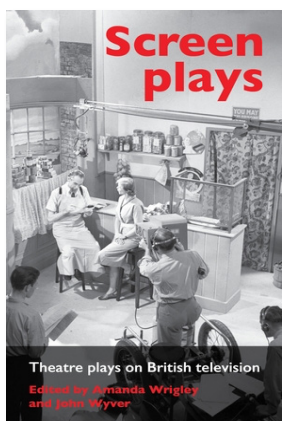
320pp. 234x156mm
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March 2022
£85.00 / \$130.00
21 black & white illustrations

Diagnosing history

Medicine in television period drama

EDITED BY KATHERINE BYRNE, JULIE ANNE TADDEO AND JAMES LEGGOTT

This timely collection examines representations of medicine and medical practices in international period drama television. A preoccupation with medical plots and settings can be found across a range of important historical series, including *Outlander*, *Poldark*, *The Knick*, *Call the Midwife*, *La Peste* and *A Place to Call Home*. Such shows offer a critique of medical history while demonstrating how contemporary viewers access and understand the past. Topics covered in this collection include the innovations and horrors of surgery; the intersection of gender, class, race and medicine on the American frontier; psychiatry and the trauma of war; and the connections between past and present pandemics. Featuring original chapters on period television from the UK, the US, Spain and Australia, *Diagnosing history* offers an accessible, global and multidisciplinary contribution to both televisual and medical history.



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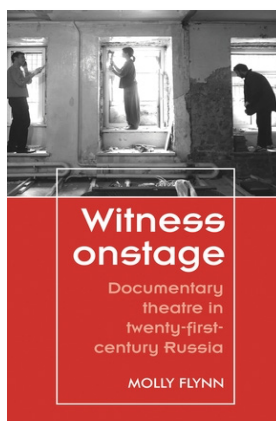
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HB ISBN 978-0-7190-9792-8
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21 black & white illustrations

Screen plays

Theatre plays on British television

EDITED BY AMANDA WRIGLEY
AND JOHN WYVER

Screen plays is a ground-breaking volume that chronicles the rich and surprising history of stage plays produced for the small screen between 1930 and today. The collection makes a compelling case for the centrality of the theatre to the past and present of British television drama.



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Series: Theatre: Theory – Practice
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Witness onstage

Documentary theatre in twenty-first-century Russia

MOLLY FLYNN

Witness onstage is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide a new perspective on the mechanics of theatre as a venue for civic engagement.



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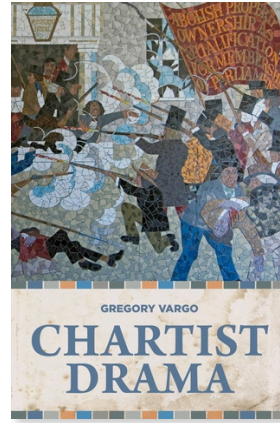
272pp. 234x156mm
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Performing care

New perspectives on socially engaged performance

EDITED BY AMANDA STUART FISHER AND JAMES THOMPSON

Performing care explores the relation between socially-engaged performance and care and care ethics. It questions how performance might be understood as caring or uncaring and how care might be viewed as an embodied or aesthetic practice – arguing for more careful art and artful care.



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5 tables

Chartist drama

GREGORY VARGO

This volume opens a window onto a unique culture of politicised working-class drama by offering four plays that highlight the diversity of Chartist performance: a verse tragedy concerning the Newport rising; a Gothic melodrama; a frequently reenacted treason trial; and a Romantic-era history play.

Shakespeare's liminal spaces

Contesting authority on the early modern stage



BEN HAWORTH

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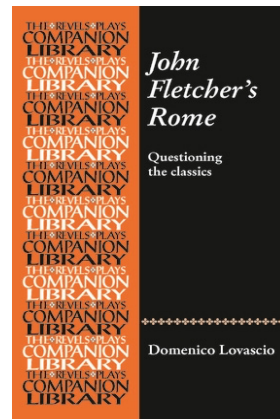
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Contesting authority on the early modern stage

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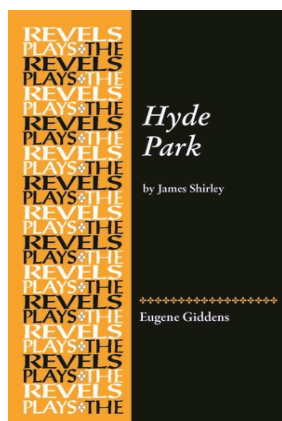
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John Fletcher's Rome

Questioning the classics

DOMENICO LOVASCIO

Domenico Lovascio examines Fletcher's Roman plays and identifies disorientation as the unifying principle of his portrayal of imperial Rome. The book sheds new light on his intellectual life by arguing that his dramatization of Rome exudes a sense of scepticism over the authority of Roman models resulting from his irreverent approach to the classics.



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By James Shirley

EDITED BY EUGENE GIDDENS

Hyde Park is a striking Caroline example of London city comedy. This is the first critical edition of the play, including a wide-ranging introduction and extensive commentary and textual notes. This book unpicks its valuable insights into the shifting nature of the genre and early modern conceptions of London and courtship.



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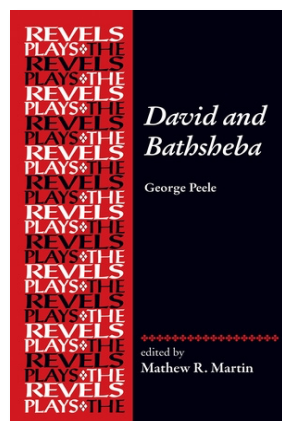
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Series: The Revels Plays

The False One

By John Fletcher and Philip Massinger

EDITED BY DOMENICO LOVASCIO

This is the first fully annotated, single-volume critical edition of Fletcher and Massinger's *The False One*, with an introduction that offers new insights on the date and the theatre of the play's first performance. The book freshly examines its sources and explores the theatrical potential of a play that has hitherto been lost to the dramatic repertoire.



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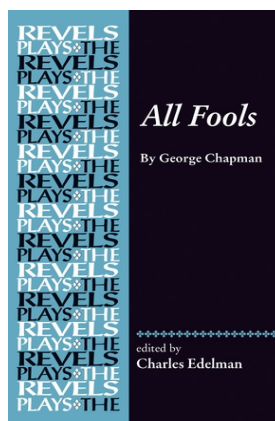
200pp. 216x138mm
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1 black & white illustration
Series: The Revels Plays

David and Bathsheba

George Peele

EDITED BY MATHEW R. MARTIN

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2 black & white illustrations
Series: The Revels Plays

All Fools

George Chapman

EDITED BY CHARLES EDELMAN

In this edition, an extensive introduction and commentary show how Chapman combines the literary and theatrical traditions of ancient Rome with everyday life in his own time to fashion a sparkling and innovative comedy that will delight audiences today as much as it did those of 1599.



The early modern English sonnet

Ever in motion

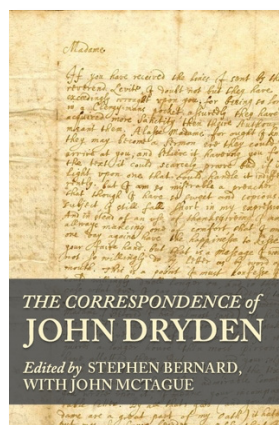
**EDITED BY RÉMI VUILLEMIN,
LAETITIA SANSONETTI AND
ENRICA ZANIN**

This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections. It deals both with major (Shakespeare, Sidney, Spenser) and minor (Harvey, Barnes) sonneteers, and includes the first modern edition of a 1603 printed miscellany, *The Muses Garland*.

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Edmund Spenser and the romance of space

TAMSIN BADCOE

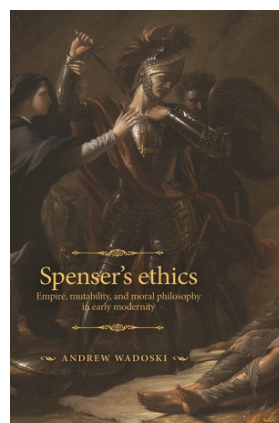
Winner of the 2020 University English Book Prize

Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices. The study engages with recent ecocritical approaches to literary environments, such as coastlines, wetlands, and islands, thus framing fresh readings of Spenser's handling of mixed genres.

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Spenser's ethics

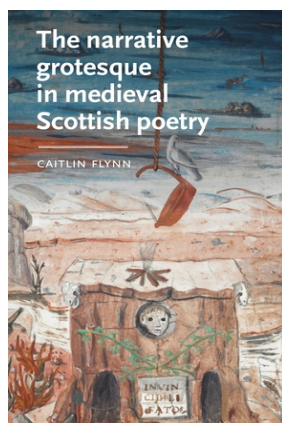
Empire, mutability, and moral philosophy in early modernity

ANDREW WADOSKI

A novel account of Edmund Spenser as a moral theorist, *Spenser's ethics* situates his ethics in the contexts of early modern moral philosophy and the English colonization of Ireland.

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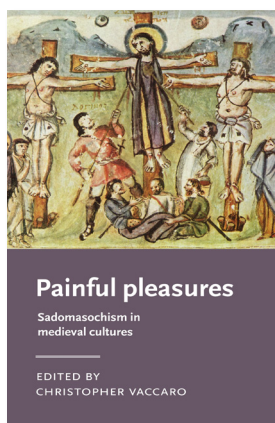
The narrative grotesque in medieval Scottish poetry

CAITLIN FLYNN

The narrative grotesque introduces a new framework for reading medieval texts that rupture conventional poetic boundaries and create unsettling fusions of poetic forms and narratological subjectivities. The book examines two Older Scots poems: Gavin Douglas's *The Palyce of Honour* (c.1501) and William Dunbar's *The Tretis of the Tua Mariit Wemen and the Wedo* (c.1507).

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Painful pleasures

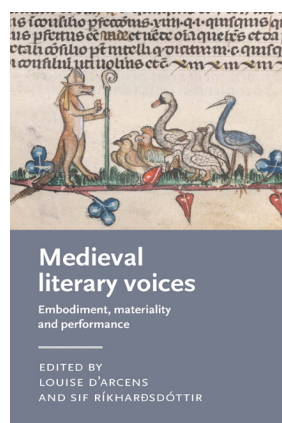
Sadomasochism in medieval cultures

EDITED BY CHRISTOPHER VACCARO

The chapters of *Painful pleasures* offer new and worthwhile pathways of examination into medieval culture and invite further analyses into the kinkier side of human sexualities, a side that in fact could not be more central to a study of our culture.

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Medieval literary voices

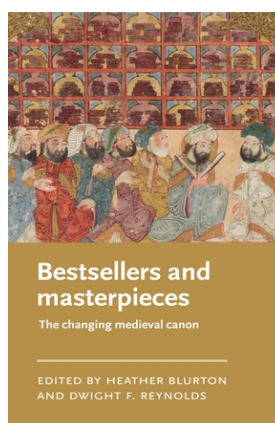
Embodiment, materiality and performance

EDITED BY LOUISE D'ARCENS AND SIF RÍKHARÐSDÓTTIR

Medieval literary voices explores literary voice in relation to its authorial, scribal and socio-political settings. It reveals how literary voices evoke voices lurking beyond the text – the absent authorial voice, the traces of scribal voices and the aural soundscape of the uttered text – and how they mediate embodied life and material presence.

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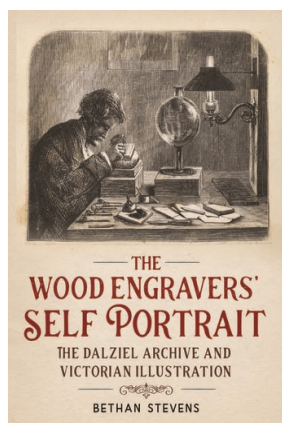
The changing medieval canon

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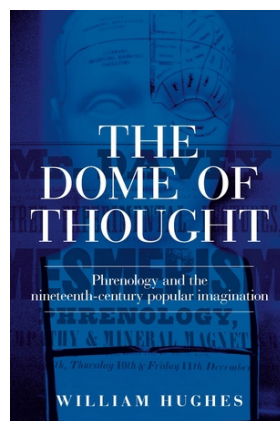
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The wood engravers' self portrait

The Dalziel Archive and Victorian illustration

BETHAN STEVENS

The wood engravers' self portrait tells the story of the image-making firm Dalziel Brothers, investigating and interpreting a unique archive from the British Museum. The study takes a creative-critical approach to illustration, alongside detailed investigation of print techniques and history.



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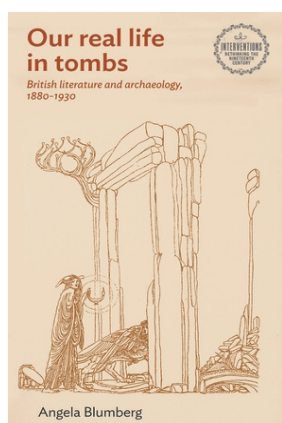
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Phrenology and the nineteenth-century popular imagination

WILLIAM HUGHES

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ANGELA BLUMBERG

This book reveals how British writers and artists engaged with archaeological discourse as a crucial mode of conceptualizing modernity at the turn of the twentieth century. Examining multiple literary genres and visual media from 1880-1930, the book traces archaeological discourse in discussions about sexuality, aesthetics, authenticity, and historiography.



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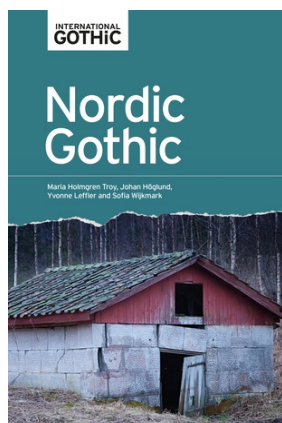
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Same old

Queer theory, literature and the politics of sameness

BEN NICHOLS

This book provides a new way of understanding queer culture. The frameworks offered by queer theory – steeped in philosophical, theoretical and political commitments to 'difference' – have obscured the important investments in 'sameness' that have been central to queer history. *Same old* dwells on these investments and elucidates their significance.



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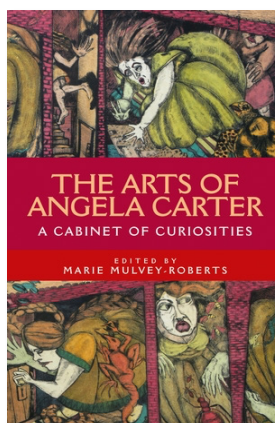
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SOFIA WIJMARK

Giving an overview of contemporary Nordic Gothic in different media as well as tracing its history, *Nordic Gothic* provides a number of case studies and in-depth analyses of individual narratives. It explores Nordic folklore, settings and identities as well as making visible cultural anxieties haunting the welfare state.



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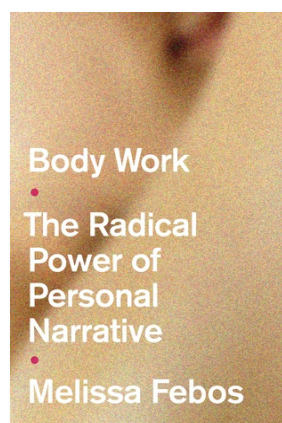
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The arts of Angela Carter

A cabinet of curiosities

EDITED BY MARIE MULVEY-ROBERTS

The arrangement of the material, indicated by the chapter headings, draws attention to a variety of areas not normally associated with dominant perceptions of Angela Carter. These encompass food, fashion, art, poetry, music, performance and translation, which are discussed in a number of historical, literary and cultural contexts.



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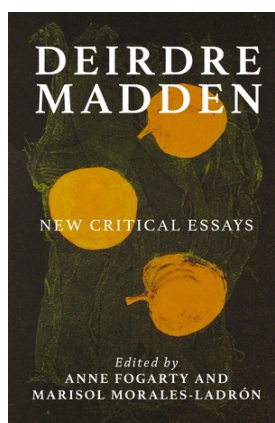
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Body Work

The Radical Power of Personal Narrative

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In this bold and exhilarating mix of memoir and writing master class, Melissa Febos tackles the emotional, psychological, and physical work of writing intimately while offering an utterly fresh examination of the storyteller's life and the questions which run through it.



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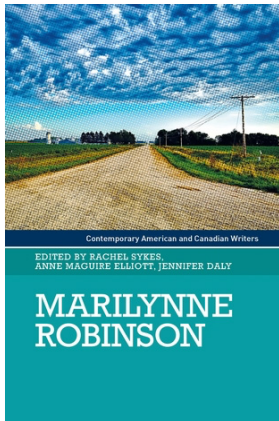
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Deirdre Madden

New critical perspectives

EDITED BY ANNE FOGARTY AND
MARISOL MORALES-LADRÓN

This pioneering set of essays explores the key motifs and themes in the works of the Irish novelist, Deirdre Madden, about the Northern Irish Troubles and their aftermath and changing social values in contemporary Ireland.



Marilynne Robinson

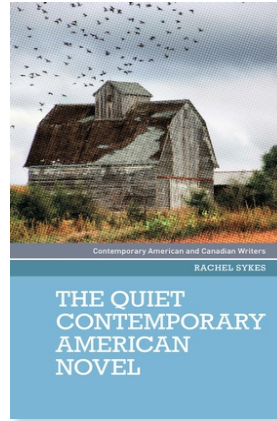
EDITED BY RACHEL SYKES,
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Marilynne Robinson features 16 new and exciting essays on the noted American author, the historical settings of her novels, and the contemporary themes of her fiction and nonfiction.

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The quiet contemporary American novel

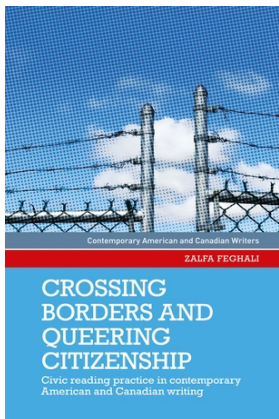
RACHEL SYKES

This book explores the concept of 'quiet' – an aesthetic of narrative driven by reflective principles – and argues for the term's application to the study of contemporary American fiction.

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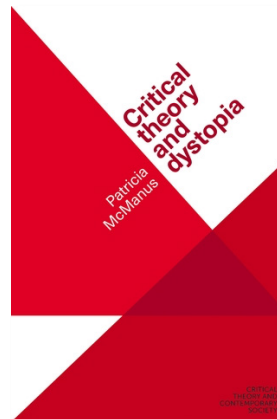
ZALFA FEGHALI

Can reading make us better citizens? Fusing queer theory, citizenship studies, and border studies in its exploration of seven U.S., Canadian, and Indigenous authors, poets, and performance artists, *Crossing borders and queering citizenship* theorises how reading can work as a empowering tool in contemporary civic struggles in North America.

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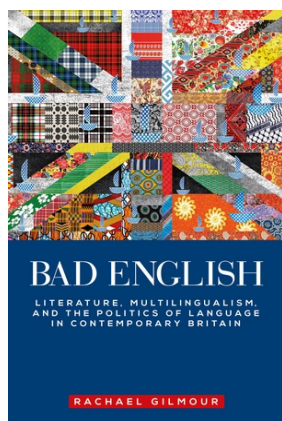
Critical theory and dystopia

PATRICIA MCMANUS

This book offers a uniquely rich study of dystopian fiction, drawing on the insights of critical theory. Asking what ideological work these dark imaginings perform, the book reconstructs the historical emergence, consolidation and transformation of the genre across the twentieth century and into our own.

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Literature, multilingualism, and the politics of language in contemporary Britain

RACHAEL GILMOUR

Bad English examines the impact of increasing language diversity in transforming contemporary literature in Britain, in the context of its contested language politics. Exploring a range of poetry and prose, it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging.



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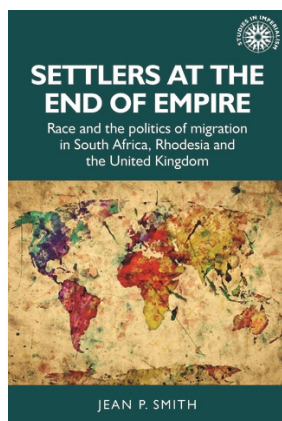
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The road to Brexit

A cultural perspective on British attitudes to Europe

EDITED BY INA HABERMANN

This timely collection of essays explores British attitudes to Continental Europe that explain the Brexit decision. Addressing British-European entanglements and the impact of British Euroscepticism, the book argues that Britain is in denial about the strength of its ties to Europe, and that it needs to face Europe if it is to face the future.



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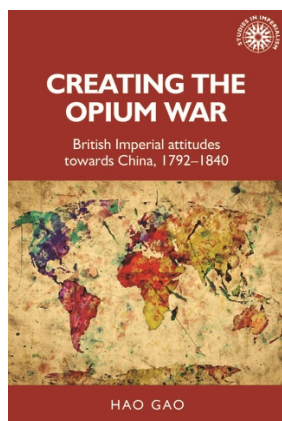
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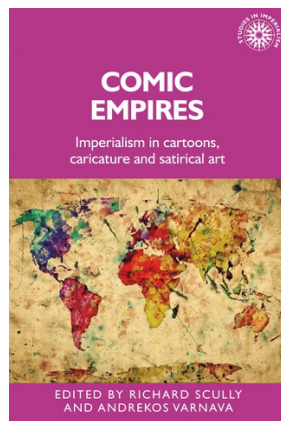
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Creating the Opium War examines British imperial attitudes towards China during their early encounters from the Macartney embassy to the outbreak of the Opium War – a deeply consequential event which arguably reshaped relations between China and the West in the next century.



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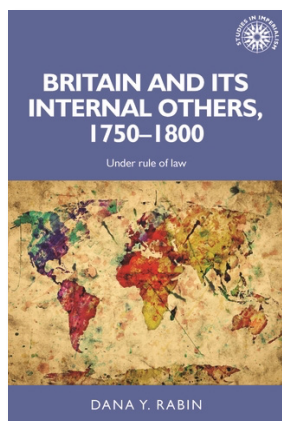
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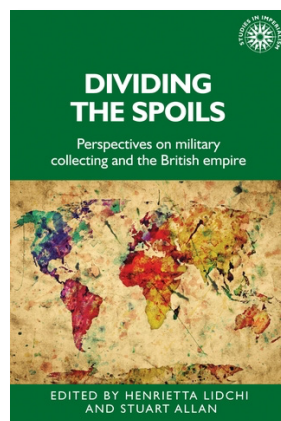
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Britain and its internal others, 1750–1800

Under rule of law

DANA Y. RABIN

This book revisits six notorious incidents that occasioned vigorous debate in London's courtrooms, streets and presses. Each case adjudicated the presence of outsiders in London – from Jews and Gypsies to Africans and Catholics.



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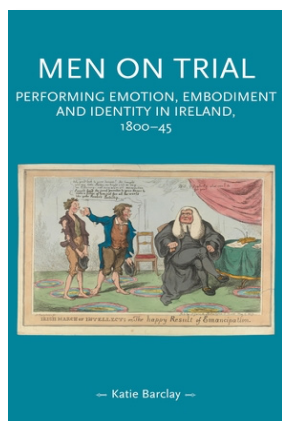
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Dividing the spoils

Perspectives on military collections and the British empire

EDITED BY HENRIETTA LIDCHI AND STUART ALLAN

As museums across Europe reckon with the post-colonial legacies of their collections, this volume combines approaches from material anthropology, imperial and military history to shed light on the acquisition and appropriation of objects during British colonial warfare. The authors offer a nuanced view of how the amassing of objects was governed and understood within military culture.



Men on trial

Performing emotion, embodiment and identity in Ireland, 1800–45

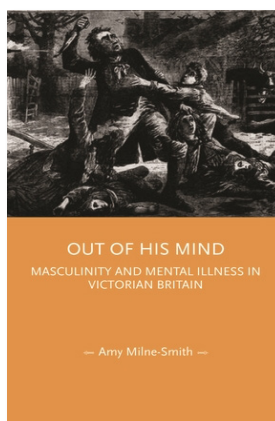
KATIE BARCLAY

Men on trial provides the first history of masculinity and the law in early nineteenth-century Ireland. It combines cutting-edge theories from the history of emotion, performativity and gender studies to argue for gender as a creative and productive force in determining legal and social power relationships.

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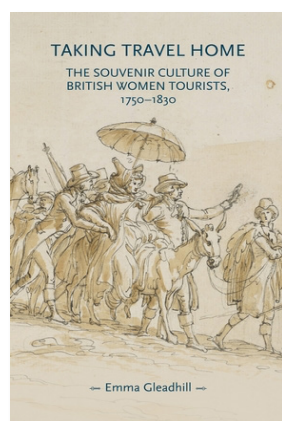
Masculinity and mental illness in Victorian Britain

AMY MILNE-SMITH

In a society that defined manhood as a mastery of self-control, the madman stood as a horrifying example of what could go wrong. *Out of his mind* is a socio-cultural study of the madman in Victorian society; through in-depth case studies and broad surveys of emergent trends it explores popular anxieties about health, gender, and modern life.

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Taking travel home

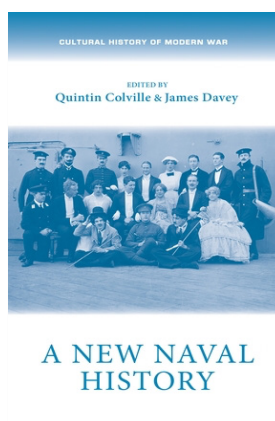
The souvenir culture of British women tourists, 1750–1830

EMMA GLEADHILL

This book provides a new cultural history of the travel souvenir. It uncovers how eighteenth-century British women enlisted the objects they collected during their travels to realise their ambitions in the arenas of connoisseurship, science and friendship. It argues for the souvenir as a significant site of contestation over the legitimacy of the male and female experience of travel.

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A new naval history

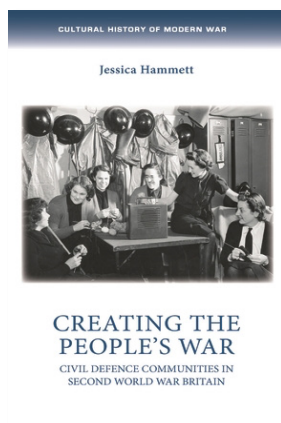
EDITED BY QUINTIN COLVILLE AND JAMES DAVEY

This volume brings together a diverse selection of the latest academic research in the field of naval history. It is the first publication to capture a new form of naval history that engages with race, sexuality, gender, material culture, popular culture and fine art.

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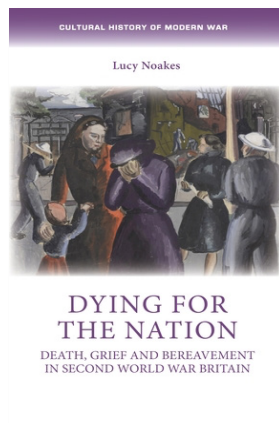
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Creating the people's war

*Civil defence communities in
Second World War Britain*

JESSICA HAMMETT

Civil defence was the most significant voluntary organisation of the Second World War. It involved men and women of every class, generation and locality in Britain. This book examines how civil defence personnel developed local workplace communities, engaged with ideas about civil duty, and helped to create the myth of the 'people's war'.



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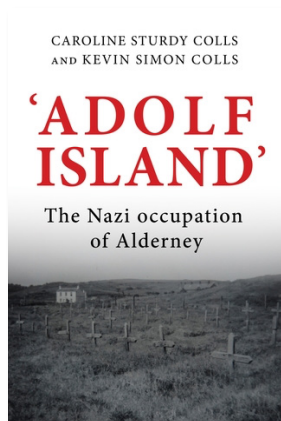
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Dying for the nation

*Death, grief and bereavement in
Second World War Britain*

LUCY NOAKES

Drawing on a range of material, the book demonstrates just how much death matters in wartime – not just to the individual, threatened with their own death, or the death of loved ones, but to the state, tasked with managing the deaths of its citizens in conflict.



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'Adolf Island'

*The Nazi occupation of
Alderney*

CAROLINE STURDY COLLS AND
KEVIN SIMON COLLS

Drawing on more than a decade's worth of historical, forensic and archaeological research, this book presents the first detailed investigation of the lives of the thousands of forced and slave labourers sent to Alderney under Nazi occupation.



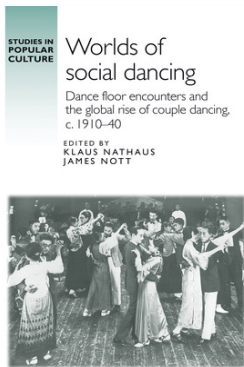
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Anglophobia in Fascist Italy

JACOPO PILI

Anglophobia in Fascist Italy depicts how the Fascist regime disseminated its particular image of Great Britain, consistent with its own ideological imperatives, and puts to the test the effectiveness of this messaging among the Italian people.



Worlds of social dancing

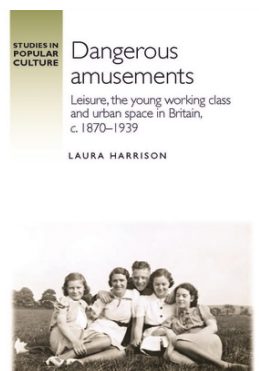
Dance floor encounters and the global rise of couple dancing, c. 1910–40

**EDITED BY KLAUS NATHAUS
AND JAMES NOTT**

By the 1920s, much of the world was 'dance mad', as dancers from Buenos Aires to Tokyo, from Manchester to Johannesburg and from Chelyabinsk to Auckland, engaged in the Charleston, the foxtrot and a whole host of other fashionable dances. *Worlds of social dancing* examines how these dance cultures spread around the globe at this time and how they were altered to suit local tastes.

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Dangerous amusements

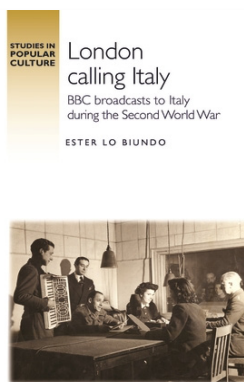
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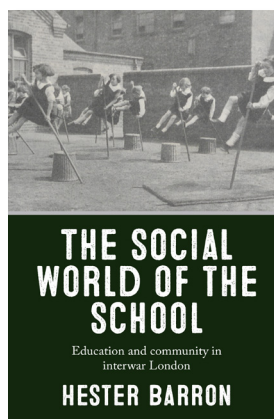
BBC broadcasts to Italy during the Second World War

ESTER LO BIUNDO

London calling Italy is a book about Radio Londra, as the BBC Italian Service was known in Italy, and the company's development as a global leader in the broadcasting industry, starting from the Second World War. Drawing on unexplored archive material collected in Italy and the United Kingdom, it aims to understand how the BBC programmes engaged with ordinary Italians, while concurrently conducting political warfare against fascist Italy.

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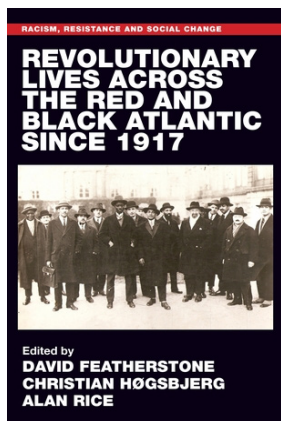
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This book argues that the interwar classroom shaped twentieth-century Britain. It recreates and analyses life in London's elementary schools in the 1920s and 1930s, building a mosaic of the educational experience. It argues that schools were grounded in their local communities and should be seen as key drivers of social change.

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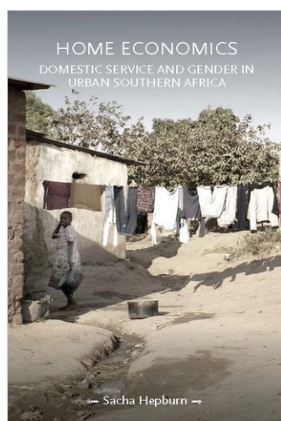
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This book excavates forgotten histories of solidarity which were vital to radical political imagination during the long sixties. It decentres the conventional Western loci of this critical historical moment by instead foregrounding transnational solidarity with, and across, anticolonial and anti-imperialist liberation struggles.

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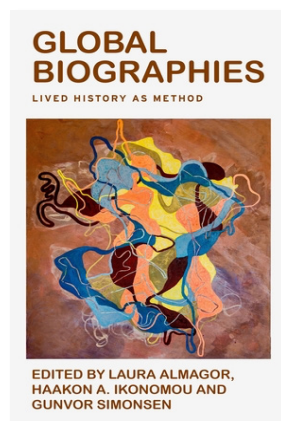
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Home economics provides the first comprehensive history of domestic service practices in Southern Africa's post-colonial cities. Foregrounding labour relations in black households and the women and child workers who predominated in these spaces, it provides new insights into the nature of gender, labour, and urban economies across the region.

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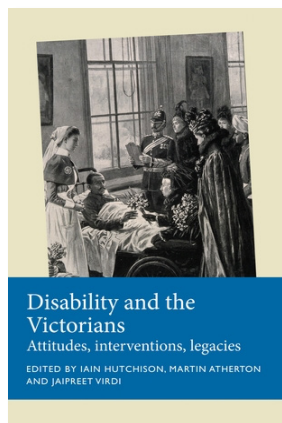
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Disability and the Victorians

Attitudes, interventions, legacies

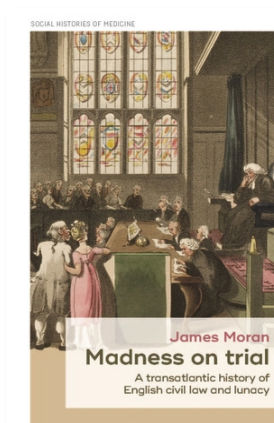
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Disability and the Victorians investigates the attitudes of Victorians towards people with impairments, illustrates how these influenced the interventions they introduced to support such people and considers the legacies they left behind by their actions and perspectives. A range of impairments are addressed in a variety of contexts.

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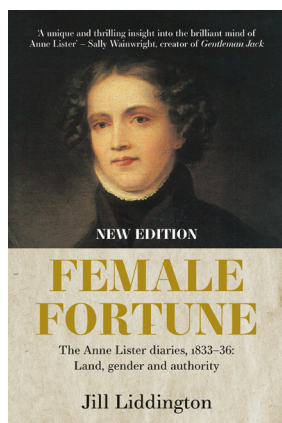
Cultural histories of the National Health Service in Britain

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Female Fortune

The Anne Lister Diaries, 1833–36: Land, gender and authority: New Edition

JILL LIDDINGTON

'A unique and thrilling insight into the brilliant mind of Anne Lister'
Sally Wainwright, creator of *Gentleman Jack*

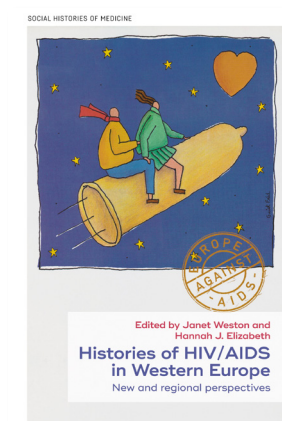
Female Fortune is the book which inspired Sally Wainwright to write *Gentleman Jack*, now a major drama series for the BBC and HBO. Lesbian landowner Anne Lister inherited Shibden Hall in 1826. She was an impressive scholar, fearless traveller and successful businesswoman, even developing her own coalmines. Her extraordinary diaries, running to 4-5 million words, were partly written in her own secret code and recorded her love affairs with startling candour. The diaries were included on UNESCO's Memory of the World Register in 2011.

Jill Liddington's classic edition of the diaries tells the story of how Anne Lister wooed and seduced neighbouring heiress Ann Walker, who moved in to live with Anne and her family in 1834. Politically active, Anne Lister door-stepped her tenants at the 1835 Election to vote Tory. And socially very ambitious, she employed architects to redesign both the Hall and the estate.

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**LIFE HISTORY AND
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Myth, memory and emotional adaption

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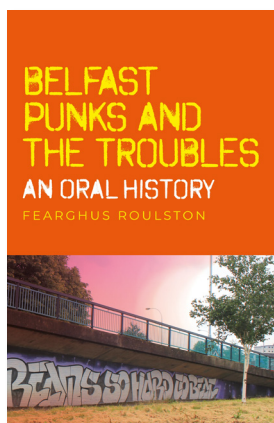
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This book makes innovative use of migrant life histories to further understanding the role of memory in the production of migrant identities. Offering a fresh perspective on the post-war Irish experience in England, it develops Popular Memory Theory to illuminate how migrants' 'recompose' the self in response to the emotional challenges migration



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Ireland**

Women, murder and the death penalty, 1922-64

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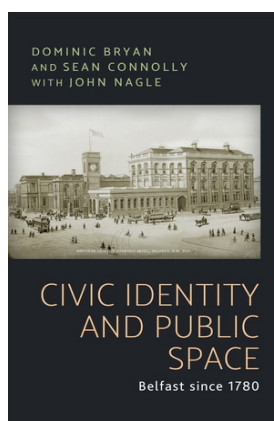
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*Women, murder and the death
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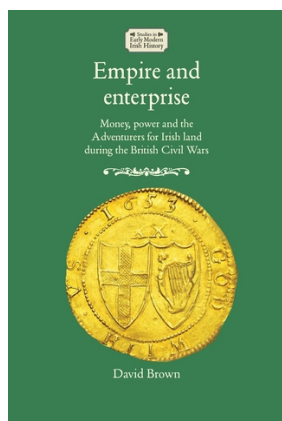
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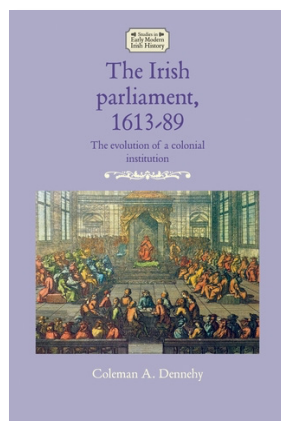
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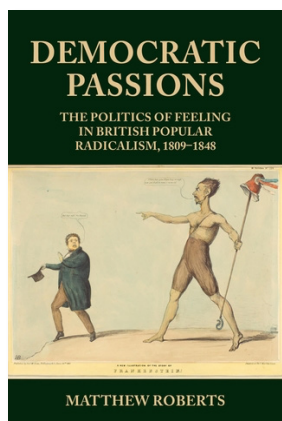
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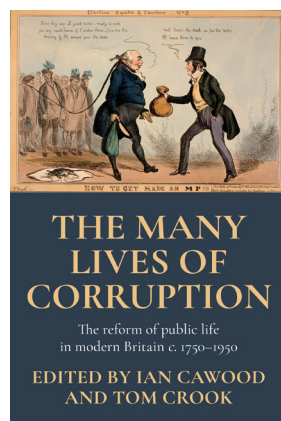
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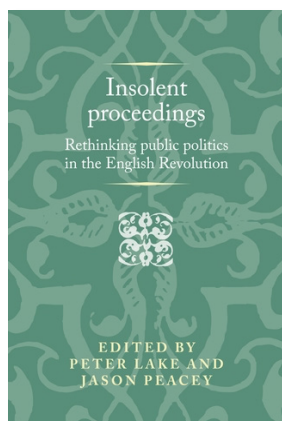
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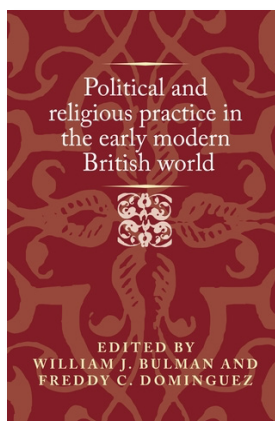
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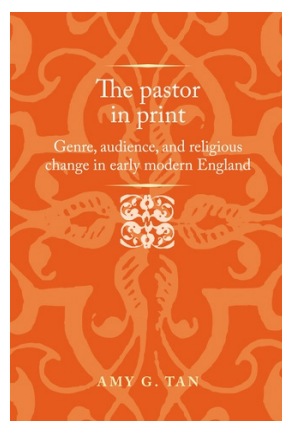
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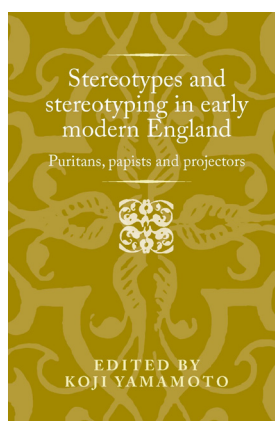
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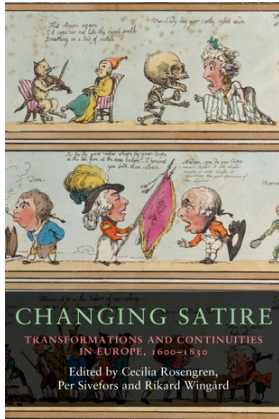
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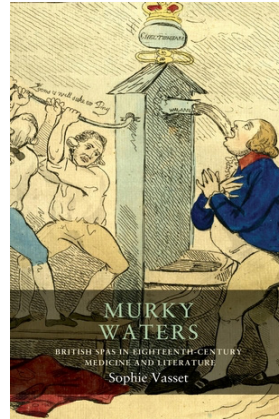
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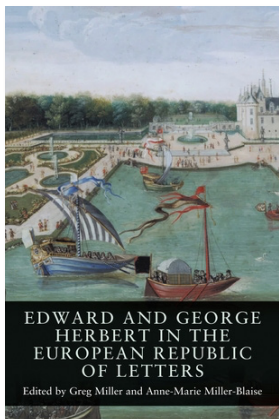
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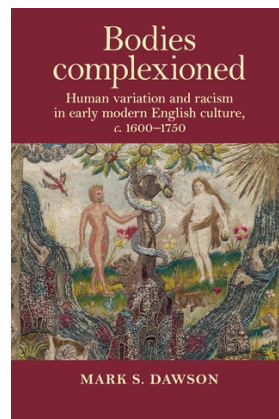
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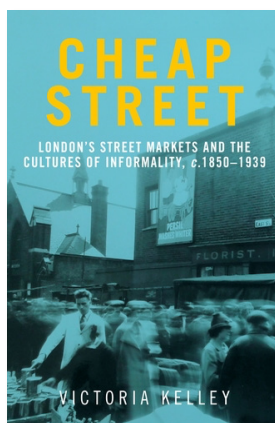
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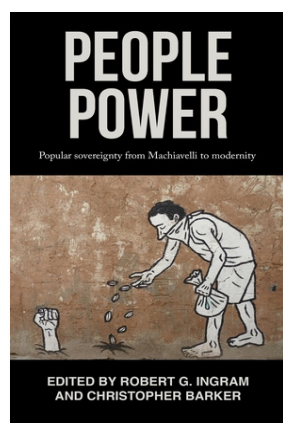
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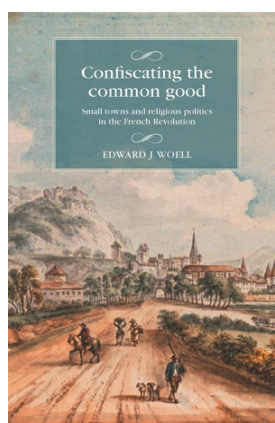
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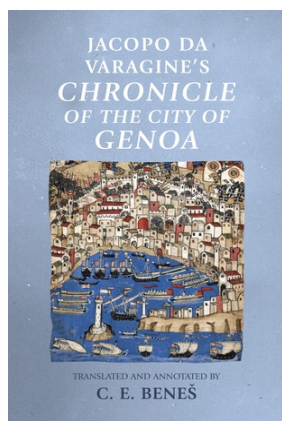
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EDWARD J. WOELL

Comprising five microhistories, this book proposes that the French Revolution's religious politics in small towns weakened democratic society to such an extent that it precluded political democracy. It details two revolutionary dynamics that damaged the civic life of small towns: social polarisation and the loss of local institutions that had been a source of social capital as well as a common good.



Jacopo da Varagine's *Chronicle of the city of Genoa*

TRANSLATED AND ANNOTATED
BY C. E. BENEŠ

This is the first English translation of Jacopo da Varagine's *Chronicle of the city of Genoa*. It broadens the available literature in English on medieval Italian urban life, providing an engaging introduction to medieval Genoa, civic culture, Dominican composition and the 'historical Jacopo'.

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Local societies in early medieval Europe

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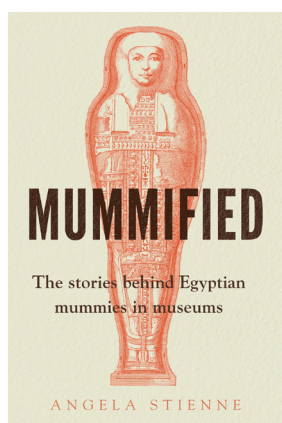
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This book explores rural societies in western Europe from 700–1050. It focuses on the bottom of the social hierarchy, rejecting views that see rural society exclusively through the structures of lordship and challenging the teleological idea of the residential group as the prototype of the late-medieval structured community.



Mummified

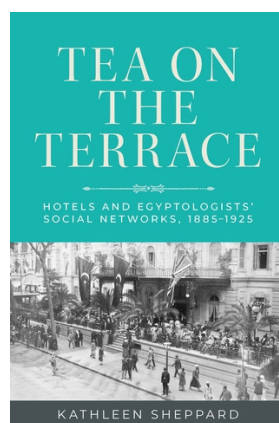
The stories behind Egyptian
mummies in museums

ANGELA STIENNE

Mummified explores the curious, unsettling and controversial cases of mummies held in French and British museums. From powdered mummies eaten as medicine to mummies unrolled in public, dissected for racial studies and DNA-tested in modern laboratories, there is a lot more to these ancient remains than first meets the eye.

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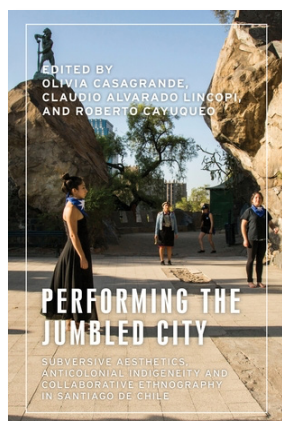
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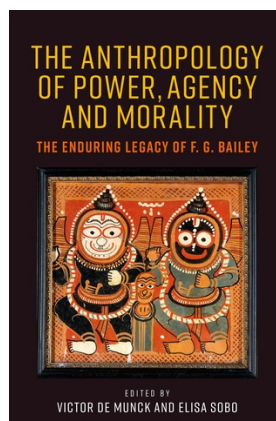
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Collectively written with indigenous artists and activists, this book engages with subversive representations of the (post)colonial city. At the intersection of ethnography, art, performance, and the urban space, the book elaborates on the epistemological and creative possibilities arising from collaborative and decolonial methodologies.



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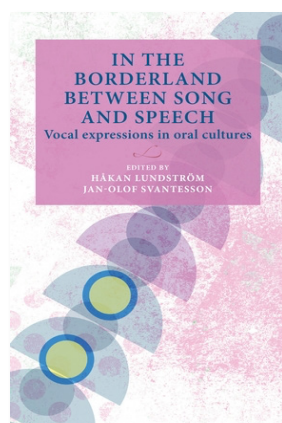
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The enduring legacy of F. G. Bailey

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F. G. Bailey's contributions to anthropological theory and method are illuminated in this edited volume. Chapters variously present, apply, and trace the origins of Bailey's seminal ideas regarding power's place in the relationship between agency and structure, and the way that people tactically deploy emotions and cultural norms for personal gain.



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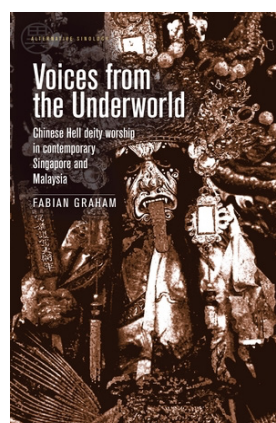
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In the borderland between song and speech

Vocal expressions in oral cultures

EDITED BY HÅKAN LUNDSTRÖM AND JAN-OLOF SVANTESSON

Vocal expressions in the borderland between song and speech in some Asian, and one Native American, cultures are studied through a new methodology which combines ethnomusicology and linguistics.



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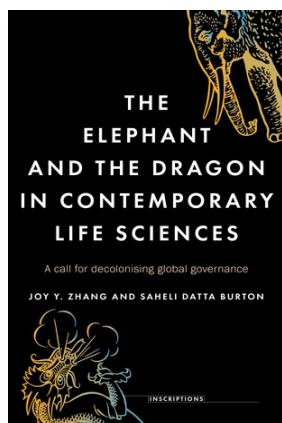
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Chinese Hell deity worship in contemporary Singapore and Malaysia

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Embracing an ontological approach to religious phenomena, this study traces the origins and development of Chinese Hell deity worship now prevalent in Singapore and Malaysia. Written for academics and the interested public, it challenges a priori assumptions vis-à-vis the diversity of present-day Chinese religious beliefs and ritual practices.



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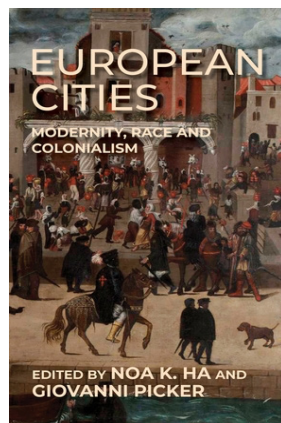
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The elephant and the dragon in contemporary life sciences

A call for decolonising global governance

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SAHELI DATTA BURTON

This book demonstrates that the 'subversiveness' assumed in China's and India's rise in the life sciences reflects many of the regulatory challenges that are shared globally. It stresses a decolonial imperative for science governance to be responsive and effective in a cosmopolitan world.



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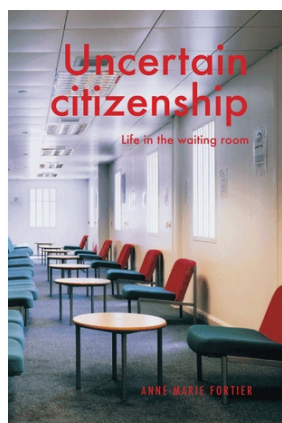
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6 black & white illustrations

European cities

Modernity, race and colonialism

EDITED BY NOA K. HA AND
GIOVANNI PICKER

European cities is a collection of empirical and theoretical scholarly analyses of multiple urban processes across the East–West European divide, inviting the reader to reimagine urban Europe from non-Eurocentric perspectives, and to engage active thought and thoughtful action.



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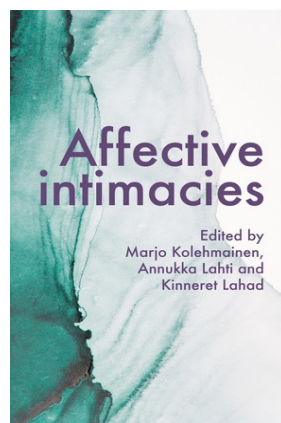
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Uncertain citizenship

Life in the waiting room

ANNE-MARIE FORTIER

This book investigates uncertainty as a governing practice from the unique vantage point of 'citizenisation' – twenty-first-century integration and naturalisation measures that make and unmake citizens and migrants, while indefinitely holding many applicants in the waiting room of citizenship.



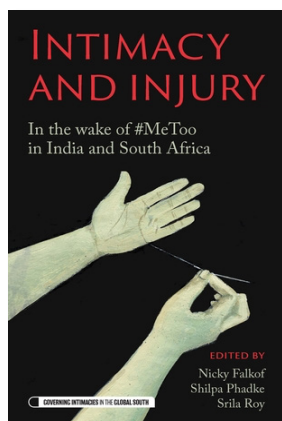
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Affective intimacies

EDITED BY
MARJO KOLEHMAINEN,
ANNUKKA LAHTI AND
KINNERET LAHAD

Providing a forum to rethink intimacies through the lens of affect theories, *Affective intimacies* introduces new ways of understanding affective intimacies. In particular, it addresses the embodied, affective and psychic aspects of intimate entanglements across various timely phenomena. It also maps the potential of affect theories in renewing feminist debates concerning intimate relations.



Intimacy and injury

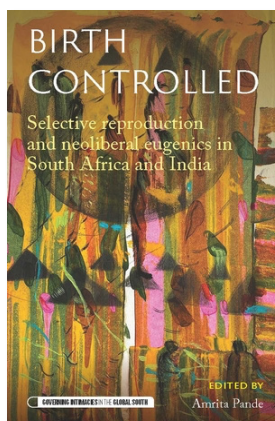
In the wake of #MeToo in India and South Africa

EDITED BY NICKY FALKOF, SHILPA PHADKE AND SRILA ROY

Intimacy and injury offers an original perspective on the #MeToo movement from South Africa and India. It overturns the dominance of western debates on #MeToo by foregrounding diverse southern feminist takes on the possibilities and limits of this movement in the global south.

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Birth controlled

Selective reproduction and neoliberal eugenics in South Africa and India

EDITED BY AMRITA PANDE

This book analyses the world of selective reproduction – interventions that influence reproductive outcomes and allow only some pregnancies to be borne to fruition – by a critical analysis of three modes of controlling birth, namely contraception, reproductive violence, and repro-genetic technologies.

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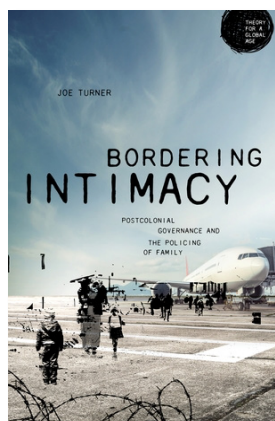
Risk, anxiety and moral panic in South Africa

NICKY FALKOF

This book investigates how different cultures of fear manifest in South African social and mainstream media, arguing that fear and other emotions are a critical lens for understanding contemporary life. It discusses the myth of 'white genocide'; so-called 'Satanist' murders; township urban legends; and white suburban anxieties.

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Bordering intimacy

Postcolonial governance and the policing of family

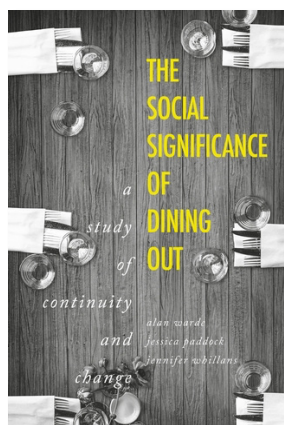
JOE TURNER

Bordering intimacy explores how borders are used to police who can be 'family' and how 'family' is used to legitimate, justify and naturalise state borders. Family and borders were central to the architecture of European colonialism and imperialism, and they continue to organise the racialisation and dispossession of people today.

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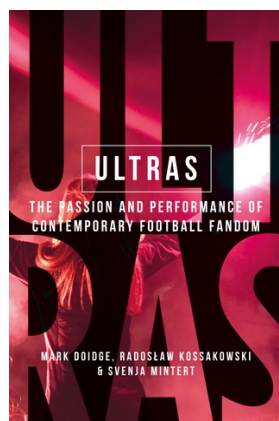
The social significance of dining out

A study of continuity and change

**ALAN WARDE, JESSICA PADDOCK
AND JENNIFER WHILLANS**

The book reports on a major research project on changes in dining out in three cities in England. It compares systematically popular practice in 1995 and 2015. Differences in taste and behaviour surrounding eating in restaurants and as guests of friends are placed in the context of wider social and cultural trends.

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KOSSAKOWSKI AND
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Ultras are the most prominent form of football fandom in the twenty-first century. From their origins in Italy in the 1960s, this style of fandom has spread across Europe and then across the globe. This book provides the first European-wide monograph on the ultras phenomenon.



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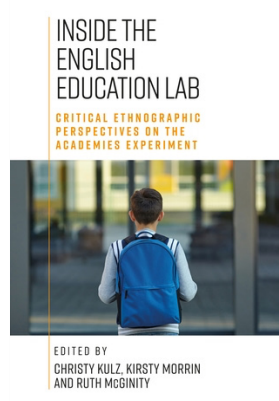
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This book considers the past, present and future of Kent, alighting on the key sites which symbolise the changing relationship between the UK and its continental neighbours.



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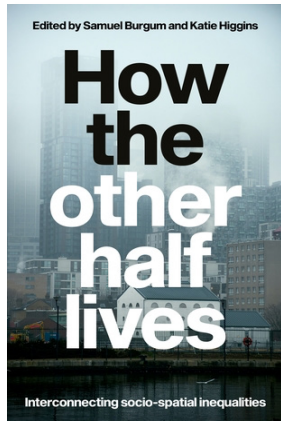
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Inside the English education lab

Critical ethnographic perspectives on the academies experiment

**EDITED BY CHRISTY KULZ,
KIRSTY MORRIN AND
RUTH MCGINITY**

Inside the English education lab has a dual focus. It offers a critical examination of the academies programme, and it interrogates methodological practice in education research. Overall, it argues that academies reproduce rather than reform inequalities, and that there is political salience to in-depth, qualitative methodologies.



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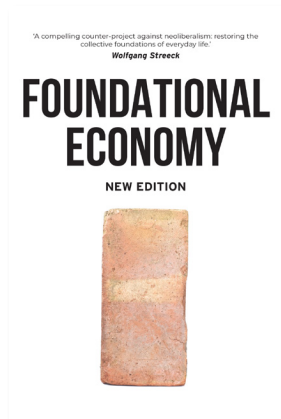
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How the other half lives

Interconnecting socio-spatial inequalities

EDITED BY SAMUEL BURGUM AND KATIE HIGGINS

We are, all of us, intimately familiar with inequalities. Whether finding somewhere to live, walking in the street, following the news, negotiating international travel, or in our working and personal lives, subtle and crude hierarchies shape our lived experience. *How the other half lives* contributes detailed, multidisciplinary, and qualitative explorations of the everyday social and spatial realities of inequality, drawing new lines from Manchester to Milan, from Brighton to Bologna. Uniquely structured as a series of oppositions between peaks and troughs, with each chapter focusing on a specific subject, including: housing, urban design, place-making, the state, cultures of inequality, and transnational mobility. This book is a resource to navigate an unequal world, oriented around three key understandings of inequality as contingent, intersectional, and interrelated.



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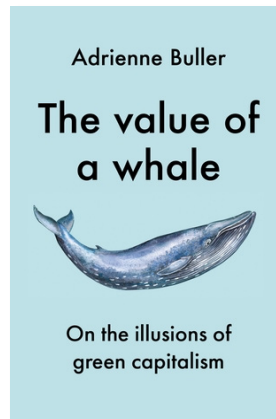
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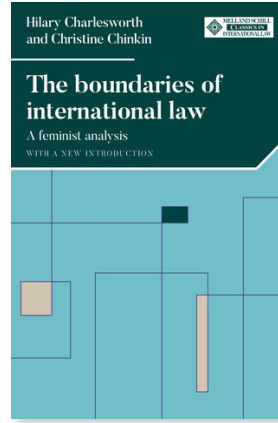
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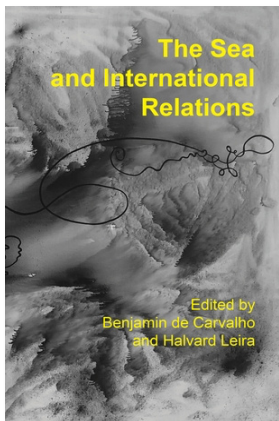
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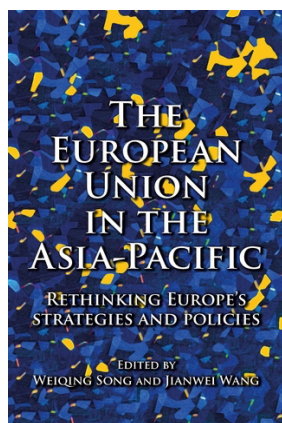
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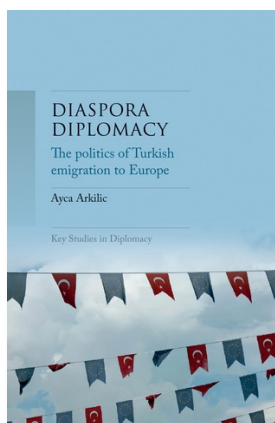
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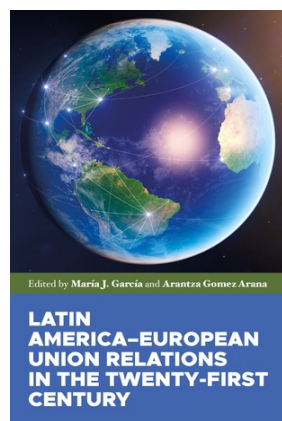
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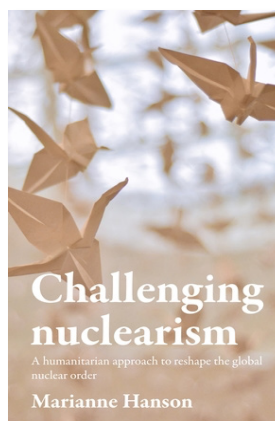
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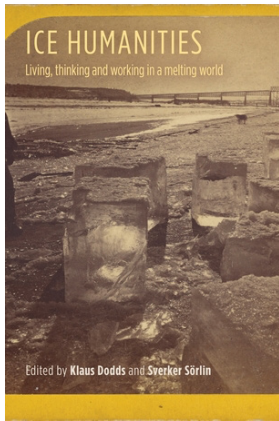
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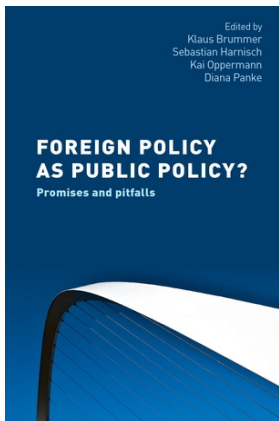
Using the law to fight a runaway and save the planet

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Promises and pitfalls

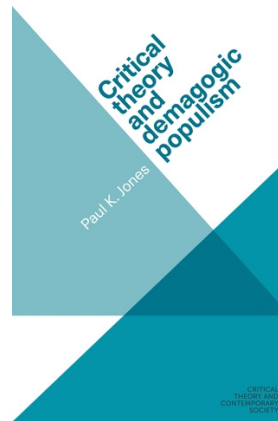
EDITED BY KLAUS BRUMMER, SEBASTIAN HARNISCH, KAI OPPERMANN, AND DIANA PANKE

This book examines how foreign policy analysis can be enriched by 'domestic realm' public policy approaches, concepts and theories. Starting out from the observation that foreign policy has in many ways become more similar to (and intertwined with) 'domestic' public policies, it bridges the divide that still persists between the two fields.

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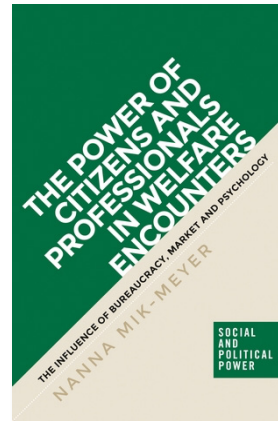
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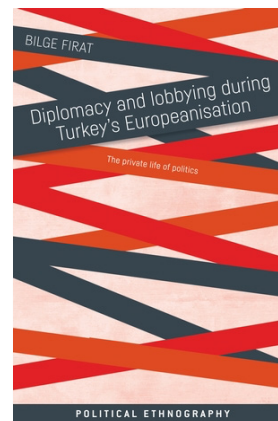
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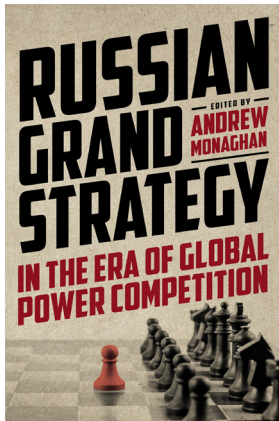
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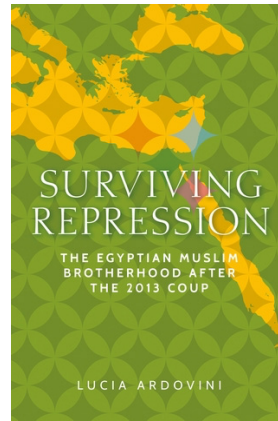
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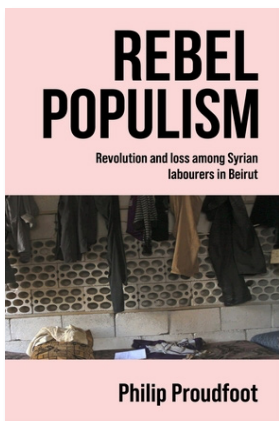
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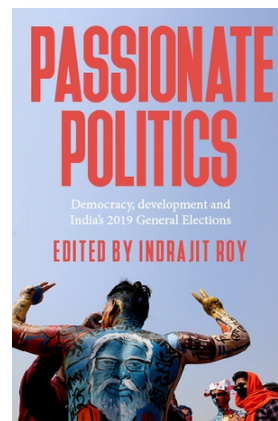
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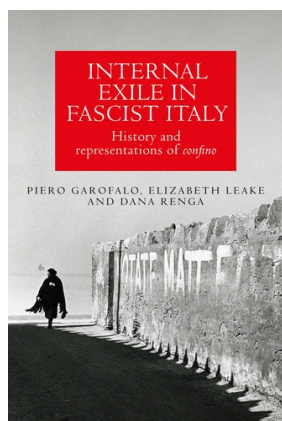
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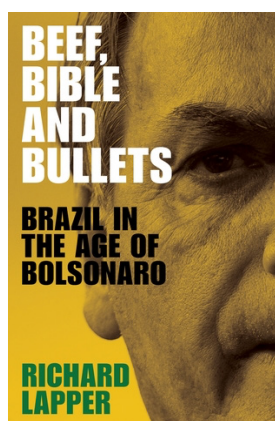
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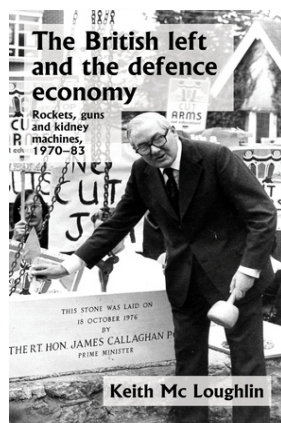
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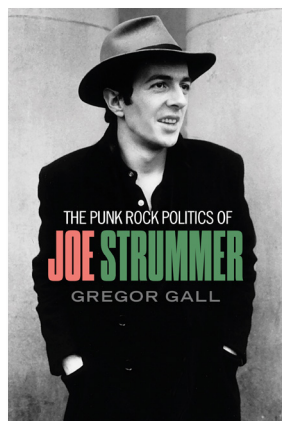
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Rockets, guns and kidney machines, 1970-83

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The punk rock politics of Joe Strummer

Radicalism, resistance and rebellion

GREGOR GALL

Joe Strummer was one of the twentieth century's iconic rock'n'roll rebels and radicals. He was political not just in his views and lyrics but in how he lived his day-to-day life. With Strummer as frontman, spokesman and chief lyricist, The Clash played a major role in politicising a generation, not least at the Rock Against Racism gig in 1978. *The punk rock politics of Joe Strummer* examines Strummer's beliefs, asking where they came from and how they developed over his lifetime. It also analyses their credibility, influence and impact. The book explores Strummer's fight against alienation, exploitation and oppression (from inequality and environmentalism to anti-militarism and anti-imperialism) and his support for multiculturalism and humanism.

Strummer believed that rock'n'roll music was a cultural front in the struggle for social justice and equality. Following his cue, the book reads music and culture as a means to translate hard political messages and ideologies into more accessible forms for audiences not engaged in party politics. Drawing on Strummer's lyrics, interviews and bootleg recordings, as well as interviews with friends and contemporaries like Billy Bragg, the book reveals Strummer's wide-ranging political influence during his punk heyday and since his death in 2002.

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