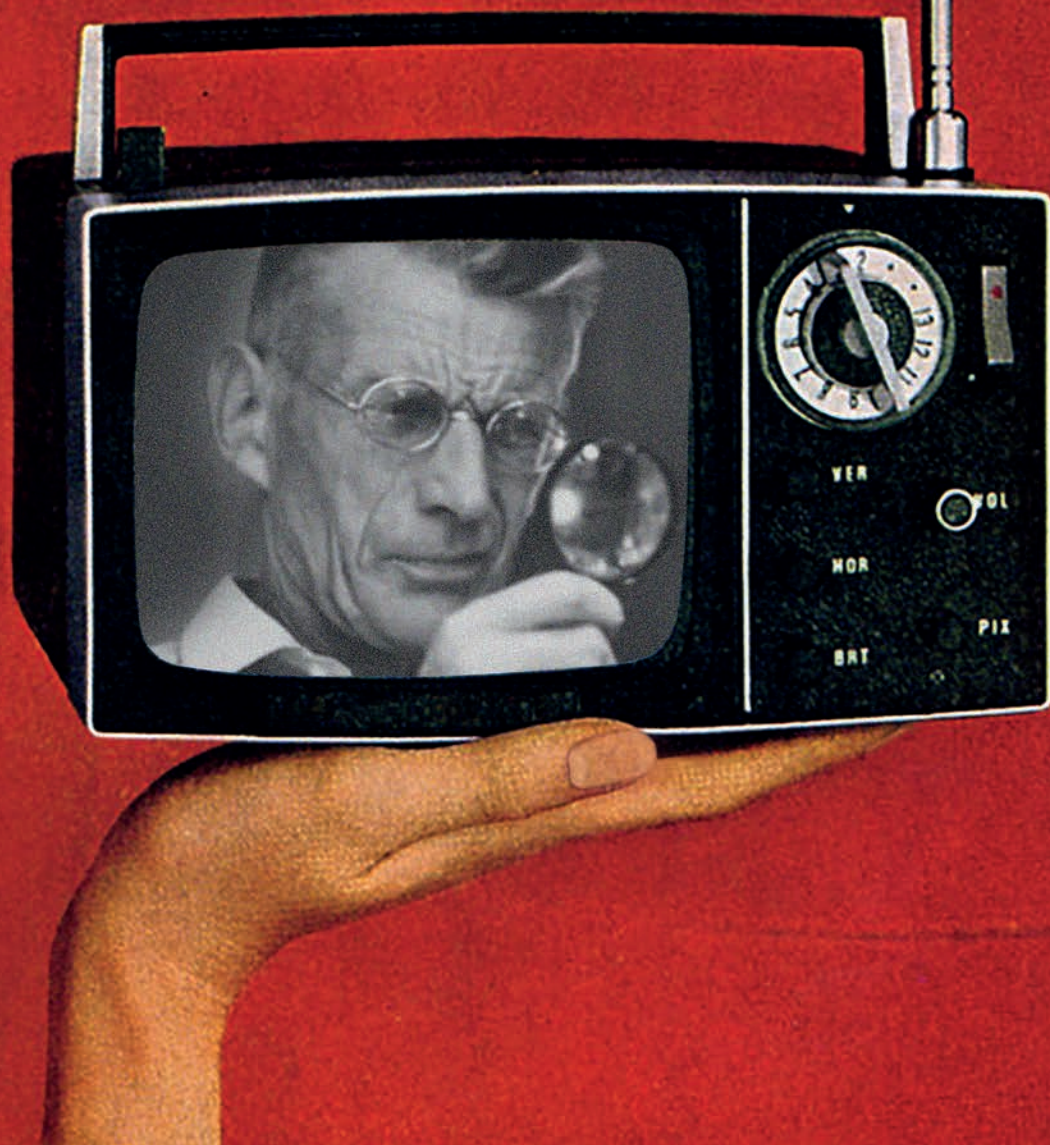


# MANCHESTER UNIVERSITY PRESS

AUTUMN / WINTER 2021





## ABOUT

Founded in 1904, Manchester University Press remains an integral part of the University of Manchester, one of the most prestigious universities in the world, and part of the larger fabric of the vibrant city of Manchester.

Our distinctive brand is known globally for high-quality publications in the Humanities and Social Sciences, involving leading names and up-and-coming scholars from around the world. We currently publish over 200 books a year, as well as six journals and a growing number of digital subject collections. Discoverability and accessibility are at the heart of our publishing principles, as well as traditional standards of excellent author care, good design and high production values. We are proud to say that MUP authors and readers come back to us time and again.

## GET CONNECTED

Visit the MUP website to sign up for regular newsletters containing information on forthcoming and new publications, special offers, author blogs and podcasts: [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)

📷 [www.instagram.com/manchester\\_university\\_press](https://www.instagram.com/manchester_university_press)

🐦 @ManchesterUP @GothicMUP

📘 [www.facebook.com/ManchesterUniversityPress](https://www.facebook.com/ManchesterUniversityPress)

🎧 [www.soundcloud.com/manchester-uni-press](https://www.soundcloud.com/manchester-uni-press)

📺 [www.youtube.com/c/ManchesterUniversityPress](https://www.youtube.com/c/ManchesterUniversityPress)

### Manchester University Press

Oxford Road, Manchester M13 9PL, UK

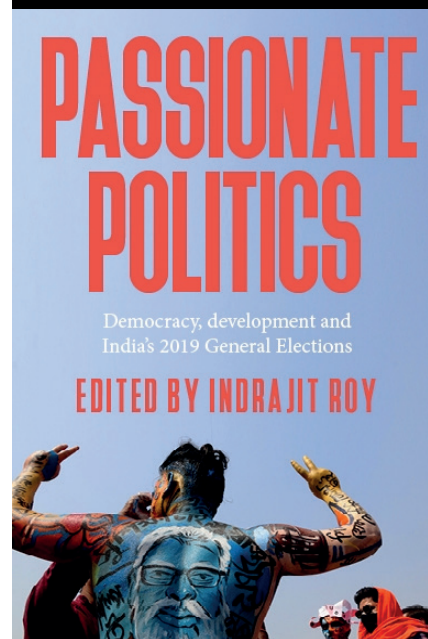
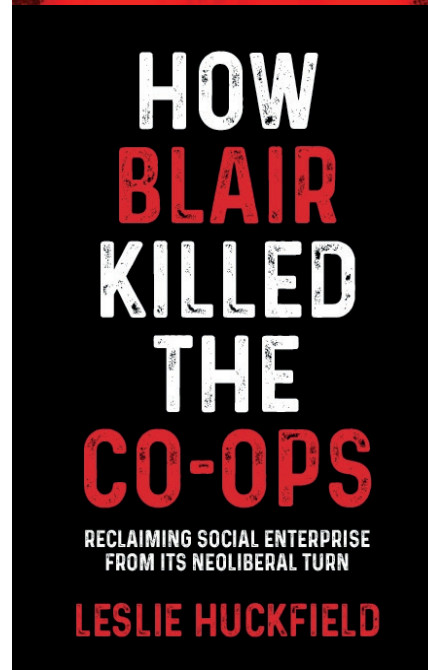
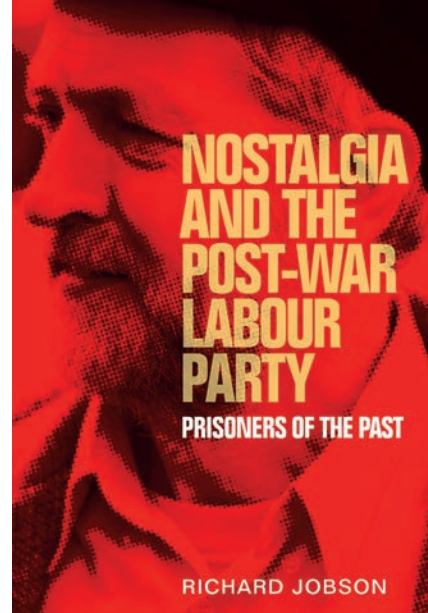
Tel: +44 (0)161 275 2310

Email: [mup@manchester.ac.uk](mailto:mup@manchester.ac.uk)

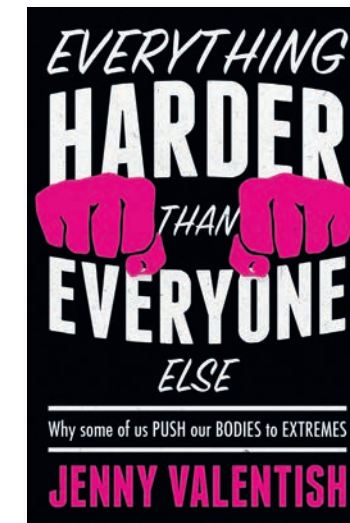
Website: [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)

**MANCHESTER**  
1824

Manchester University Press



## BESTSELLERS 2021



### Everything harder than everyone else

Why some of us push our bodies to extremes

Jenny Valentish

Hardback £16.99 / \$24.95

ISBN 978-1-5261-6016-4

July 2021



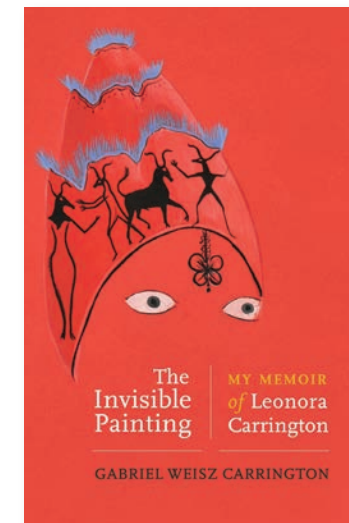
### Black resistance to British policing

Adam Elliott-Cooper

Paperback £11.99 / \$17.95

ISBN 978-1-5261-4393-8

May 2021



### The invisible painting

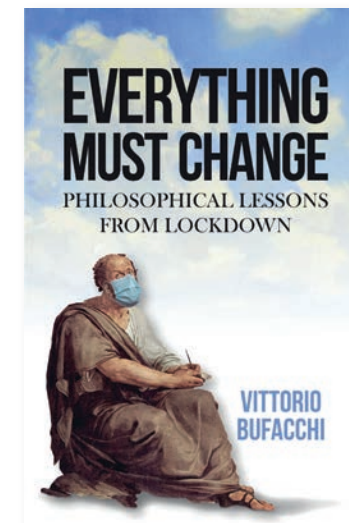
My memoir of Leonora Carrington

Gabriel Weisz Carrington

Hardback £17.99 / \$26.95

ISBN 978-1-5261-5393-7

May 2021



### Everything must change

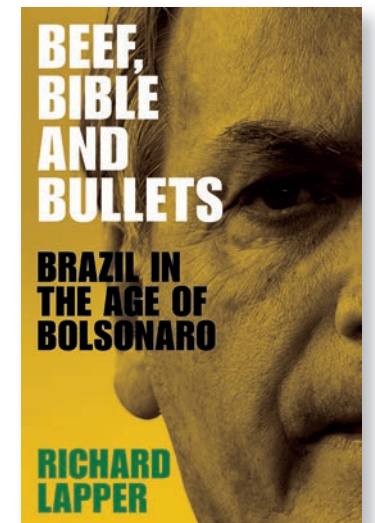
Philosophical lessons from lockdown

Vittorio Bufacchi

Hardback £14.00 / \$20.95

ISBN 978-1-5261-5877-2

June 2021



### Beef, Bible and bullets

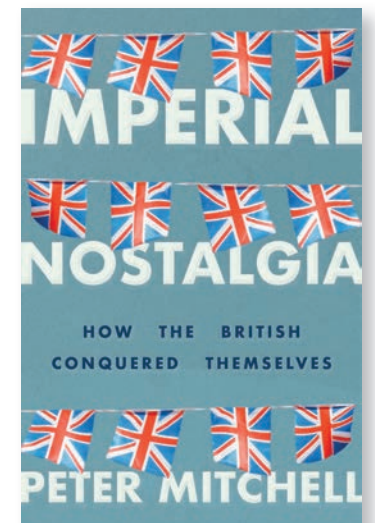
Brazil in the age of Bolsonaro

Richard Lapper

Hardback £20.00 / \$29.95

ISBN 978-1-5261-4901-5

June 2021



### Imperial nostalgia

How the British conquered themselves

Peter Mitchell

Paperback £14.99 / \$21.95

ISBN 978-1-5261-4620-5

July 2021





ALSO AVAILABLE IN EBOOK

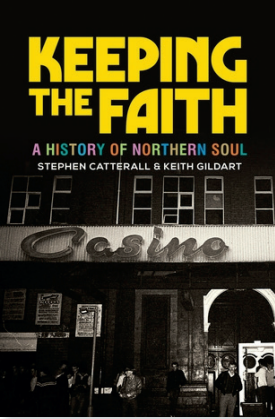
272pp. 216x138mm  
PB ISBN 978-1-5261-4746-2  
£19.99 / \$29.95  
HB ISBN 978-1-5261-4745-5  
£80.00 / \$120.00  
September 2021  
3 black & white illustrations

## Organising care around patients

*Stories from the frontline of the NHS*

**NAOMI CHAMBERS AND JEREMY TAYLOR**

The NHS has long declared its commitment to ‘patient-centred care’ but a large gap remains between the fine words and the reality. This book offers new insights by listening closely to those with frontline experience of being cared for. It draws on the power of storytelling – increasingly valued as a tool for learning and research – to help healthcare professionals, managers and politicians to understand how to deliver care that is better organised around patients.



NEW IN PAPERBACK  
ALSO AVAILABLE IN EBOOK

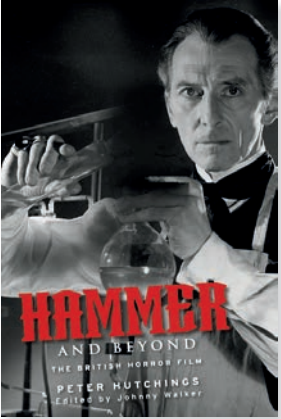
256pp. 216x138mm  
PB ISBN 978-1-5261-6041-6  
October 2021  
£20.00 / \$29.95

## Keeping the faith

*A history of northern soul*

**STEPHEN CATTERALL AND KEITH GILDART**

This book examines the development of northern soul, its clubs, publications, and practices, by locating it in the shifting economic and social context of the English midlands and north in the 1970s. Using fanzines, diaries, letters and oral testimony it presents a vivid insight into the scene. It makes a major contribution to our understanding of the connections between class and music in post-war Britain.



ALSO AVAILABLE IN EBOOK

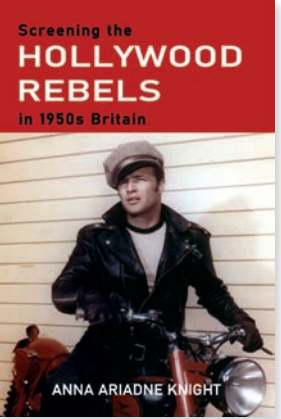
328pp. 216x138mm  
PB ISBN 978-1-5261-5118-6  
September 2021  
£20.00 / \$29.95  
17 black & white illustrations

## Hammer and beyond

*The British horror film*

**PETER HUTCHINGS  
EDITED BY JOHNNY WALKER**

The second edition of Peter Hutchings’s landmark work on British horror cinema, featuring later writings by Hutchings and a new introduction by film historian Johnny Walker.



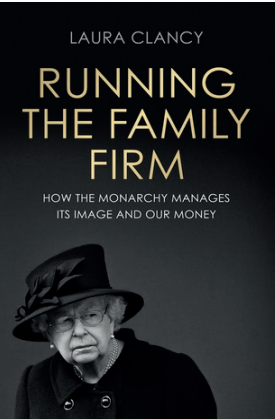
ALSO AVAILABLE IN EBOOK

256pp. 216x138mm  
HB ISBN 978-1-5261-5448-4  
September 2021  
£80.00 / \$120.00  
12 black & white illustrations

## Screening the Hollywood rebels in 1950s Britain

**ANNA ARIADNE KNIGHT**

This book makes a timely intervention into popular film culture, examining how three iconic Hollywood stars (Marlon Brando, James Dean and Elvis Presley) disrupted British youth culture when they appeared in classic American films about juvenile delinquency.



ALSO AVAILABLE IN EBOOK

312pp. 216x138mm  
PB ISBN 978-1-5261-5875-8  
September 2021  
£15.99 / \$23.95  
20 black & white figures; 1 table

## Running the Family Firm

*How the monarchy manages its image and our money*

**LAURA CLANCY**

The British royal family has experienced a resurgence in public interest at the same time as global inequalities have expanded between ‘the elites’ and ‘the rest’. Yet the monarchy is absent from conversations about inequality. This is the only book arguing that we cannot talk about inequalities in Britain today without talking about the monarchy.



ALSO AVAILABLE IN EBOOK

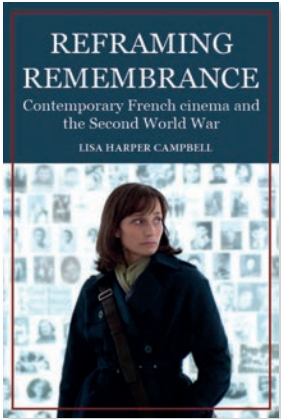
264pp. 234x156mm  
HB ISBN 978-1-5261-5187-2  
October 2021  
£85.00 / \$130.00  
7 black & white illustrations,  
3 graphs

## Doctor Who – New Dawn

*Essays on the Jodie Whittaker era*

**EDITED BY BRIGID CHERRY,  
MATT HILLS AND ANDREW O'DAY**

Analysing Chris Chibnall and Jodie Whittaker’s *Doctor Who* as a regendered, inclusive brand, this book features original interviews with cast/crew. It offers in-depth analysis of recent episodes and examines fans’ reactions to the era, exploring how the experience economy displaced *Who*’s public-service potential until lockdown restored it.



ALSO AVAILABLE IN EBOOK

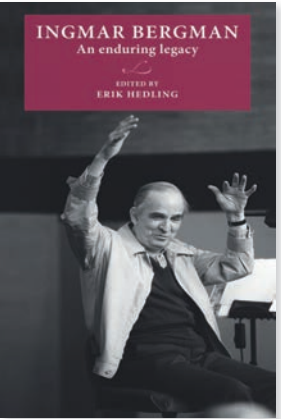
224pp. 216x138mm  
HB ISBN 978-1-5261-5406-4  
October 2021  
£80.00 / \$120.00  
18 black & white illustrations

## Reframing remembrance

*Contemporary French cinema and the Second World War*

**LISA HARPER CAMPBELL**

*Reframing remembrance* is an investigation into French cinema’s representation of the Second World War. Focusing on films released between 1995 and 2015, it argues that Jacques Chirac’s 1995 Vél’ d’Hiv speech heralded a generational shift in WWII commemoration in French cinematic storytelling.



NEW IN PAPERBACK  
ALSO AVAILABLE IN EBOOK

304pp. 216x138mm  
HB ISBN 978-9-1985-5770-1  
September 2021  
£25.00 / \$36.95  
18 black & white illustrations

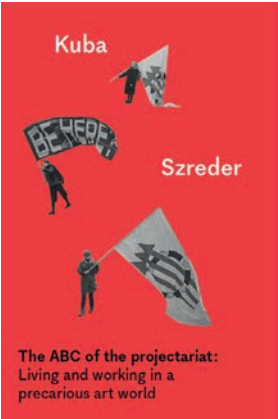
## Ingmar Bergman

*An enduring legacy*

**EDITED BY ERIK HEDLING**

This book combines new approaches to Bergman’s films and writings with more traditional analyses of widely acclaimed masterpieces such as *Smiles of a Summer Night* and *Fanny and Alexander*. Most of the contributors are established Bergman specialists, and all of them provide challenging readings of the works of one of the world’s most famous filmmakers.





ALSO AVAILABLE IN EBOOK

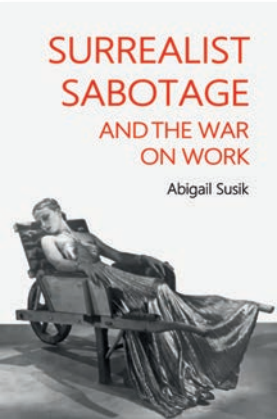
352pp. 198x129mm  
PB ISBN 978-1-5261-6132-1  
October 2021  
£12.99 / \$18.95

## The ABC of the projectariat

*Living and working in a precarious art world*

KUBA SZREDER

*The ABC of the projectariat* contributes new thinking and practical responses to the widespread problem of precarious labour in the field of contemporary art. It works as both a critical analysis and a practical handbook, speaking to and about the vast cohort of artistic freelancers worldwide.



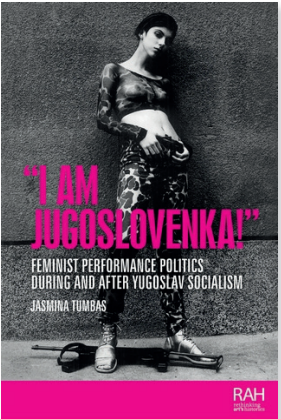
ALSO AVAILABLE IN EBOOK

296pp. 240x170mm  
HB ISBN 978-1-5261-5501-6  
October 2021  
£80.00 / \$120.00  
17 colour illustrations,  
43 black & white illustrations

## Surrealist sabotage and the war on work

ABIGAIL SUSIK

*Surrealist sabotage and the war on work* is an art historical study devoted to international surrealism's critique of wage labour between 1920 and 1980. Topics such as automatism, artworks across media, radical publications and social interventions are examined in relation to the movement's ongoing demand for non-alienated work.



ALSO AVAILABLE IN EBOOK

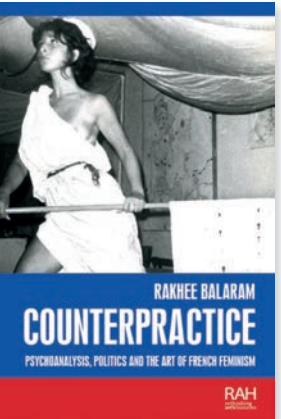
368pp. 234x156mm  
HB ISBN 978-1-5261-5647-1  
January 2022  
£70.00 / \$104.95  
125 colour illustrations  
Series: Rethinking Art's Histories

## "I am Jugoslovenka!"

*Feminist performance politics during and after Yugoslav socialism*

JASMINA TUMBAS

Coining the term "Jugoslovenka" to designate the unique history of Yugoslav women's resistance to patriarchy during and after socialism, this book shows how Yugoslavia's anti-fascist, transnational and feminist legacies manifest in performance, conceptual, video and activist works.



ALSO AVAILABLE IN EBOOK

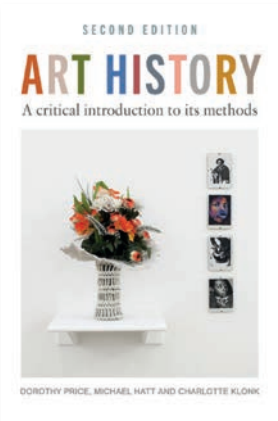
496pp. 234x156mm  
HB ISBN 978-1-5261-2516-3  
October 2021  
£80.00 / \$120.00  
73 colour illustrations,  
143 black & white illustrations  
Series: Rethinking Art's Histories

## Counterpractice

*Psychoanalysis, politics and the art of French feminism*

RAKHEE BALARAM

This groundbreaking book highlights a generation of women who made art as a way of defining a culture of experimental thought and practice, against the backdrop of the French women's movement (1970–81).



ALSO AVAILABLE IN EBOOK

288pp. 234x156mm  
PB ISBN 978-1-5261-5476-7  
January 2022  
£15.99 / \$23.95  
27 black & white illustrations

## Art history

*A critical introduction to its methods: second edition*

DOROTHY PRICE, MICHAEL HATT  
AND CHARLOTTE KLONK

This popular textbook provides a lively introduction to methodological debates in art history, from Hegel to the present day. The second edition has been updated to address the latest developments in gender studies, decolonialism and global art.



ALSO AVAILABLE IN EBOOK

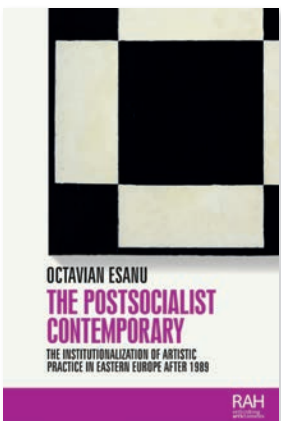
312pp. 240x170mm  
HB ISBN 978-1-5261-5317-3  
January 2022  
£80.00 / \$120.00  
92 colour illustrations

## Baroque Mania

*Italian visual culture and the construction of national identity, 1898–1945*

LAURA MOURE CECCHINI

*Baroque Mania* offers a new account of Italian post-unification visual culture through its entanglement with the Baroque. Interrogating the Baroque's fraught afterlife in the work of Giorgio de Chirico, Armando Brasini, Lucio Fontana and others, the book reveals its role in crafting a distinctively Italian approach to modern art.



ALSO AVAILABLE IN EBOOK

296pp. 234x156mm  
HB ISBN 978-1-5261-5800-0  
November 2021  
£80.00 / \$120.00  
20 black & white illustrations  
Series: Rethinking Art's Histories

## The postsocialist contemporary

*The institutionalization of artistic practice in Eastern Europe after 1989*

OCTAVIAN ESANU

This book engages with the historical paradigm of 'contemporary art' by examining a programme initiated in Eastern Europe by the Hungarian-American billionaire George Soros in the 1990s. The Soros Centers for Contemporary Art played a leading role in popularising the norms and conventions of 'contemporary art' throughout the region.



ALSO AVAILABLE IN EBOOK

400pp. 234x156mm  
PB ISBN 978-1-5261-6028-7  
October 2021  
£25.00 / \$36.96  
22 colour illustrations,  
37 black & white illustrations  
Series: Rethinking Art's Histories

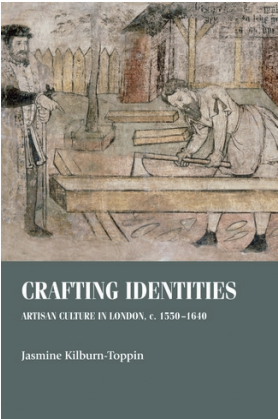
## Art + archive

*Understanding the archival turn in contemporary art*

SARA CALLAHAN

*Art + archive* examines how and why the archive became a hot topic in the artworld at the turn of the twenty-first century. The book connects the artworld's interest in archival terminology to a number of broader historical, technological, academic and philosophical contexts.





ALSO AVAILABLE IN EBOOK

296pp. 240x170mm  
HB ISBN 978-1-5261-4770-7  
December 2021  
£80.00 / \$120.00  
14 colour illustrations,  
19 black & white illustrations  
Series: Studies in Design and  
Material Culture

### Crafting identities

*Artisan culture in London,  
c. 1550–1640*

JASMINE KILBURN-TOPPIN

What did it mean to be an artisan in early modern London? Through an innovative and interdisciplinary approach to urban social, cultural and architectural histories, this book examines how individual and corporate identities were forged through negotiation of the spatial and material cultures of the early modern city.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

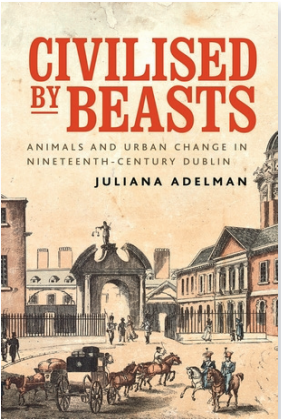
264pp. 240x170mm  
PB ISBN 978-1-5261-5957-1  
September 2021  
£25.00 / \$36.95  
16 colour illustrations,  
90 black & white illustrations  
Series: Studies in Design and  
Material Culture

### Building reputations

*Architecture and the artisan,  
1750–1830*

CONOR LUCEY

This book advances a novel approach to a familiar eighteenth-century building type: the brick terraced house. Focusing on issues of design and architectural taste, it rehabilitates the reputation of the artisan communities of bricklayers, carpenters and plasterers responsible for its design and construction.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
PB ISBN 978-1-5261-6070-6  
October 2021  
£14.99 / \$21.95  
27 black & white illustrations

### Civilised by beasts

*Animals and urban change in  
nineteenth-century Dublin*

JULIANA ADELMAN

This book offers a unique account of life in nineteenth-century Dublin, told through human–animal relationships. It argues that the exploitation of animals formed a key component of urban change, from municipal reform to class formation to the expansion of public health and policing.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

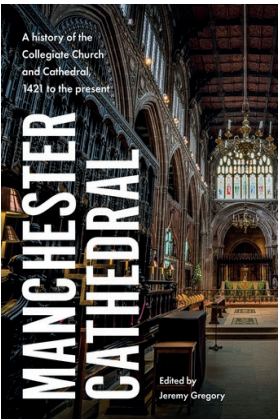
192pp. 216x138mm  
PB ISBN 978-1-5261-6078-2  
October 2021  
£20.00 / \$29.95

### The history of marriage equality in Ireland

*A social revolution begins*

SONJA TIERNAN

Tracing the campaign for marriage equality, this book highlights how this movement and the related referendum result have propelled Ireland from a country perceived as one repressed and controlled by the Catholic Church to one that is now admired as a leader in equality of human rights.



ALSO AVAILABLE IN EBOOK

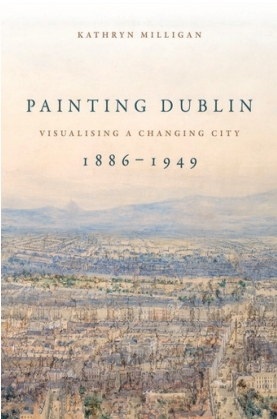
512pp. 240x170mm  
HB ISBN 978-1-5261-6126-0  
November 2021  
£30.00 / \$44.95  
111 black & white illustrations

### Manchester Cathedral

*A history of the Collegiate  
Church and Cathedral, 1421 to  
the present*

EDITED BY JEREMY GREGORY

This is the first comprehensive study of Manchester Cathedral. Founded in 1421 by charter of Henry V, the Collegiate Church of Manchester, as it then was, is of outstanding historical and architectural importance. In this highly illustrated book, a team of experts reconstructs its past, offering reflections on architecture, music and more.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

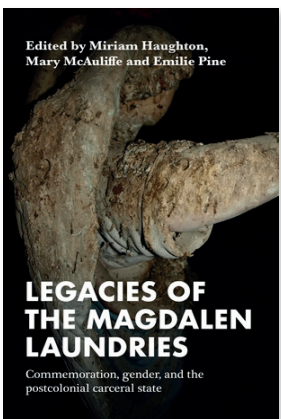
272pp. 240x170mm  
PB ISBN 978-1-5261-6118-5  
October 2021  
£25.00 / \$36.95  
45 colour illustrations and  
59 black & white illustrations

### Painting Dublin, 1886–1949

*Visualising a changing city*

KATHRYN MILLIGAN

This book explores artists’ visualisations of Dublin during a key period of the city’s political and social history. Based on close and contextual readings of original paintings and prints, along with new archival research, it shows how artists in Ireland creatively responded to the urban environment where they lived and worked.



ALSO AVAILABLE IN EBOOK

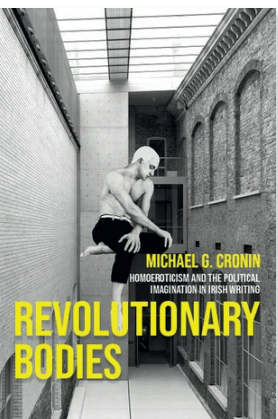
264pp. 216x138mm  
HB ISBN 978-1-5261-5080-6  
November 2021  
£85.00 / \$130.00  
4 black & white illustrations

### Legacies of the Magdalen Laundries

*Commemoration, gender, and  
the postcolonial carceral state*

EDITED BY MIRIAM HAUGHTON,  
MARY MCAULIFFE AND  
EMILIE PINE

Magdalen history has long been marginalised in public discourse. Even as women’s activism and contributions are included in new histories of the revolutionary era, the lives of women regarded as marginal are still excluded. This collection examines the ways in which Magdalen history can contribute to a much more nuanced and inclusive understanding of how we narrativise post-independence Irish history.



ALSO AVAILABLE IN EBOOK

224pp. 216x138mm  
HB ISBN 978-1-5261-3542-1  
February 2022  
£80.00 / \$120.00  
3 black & white illustrations

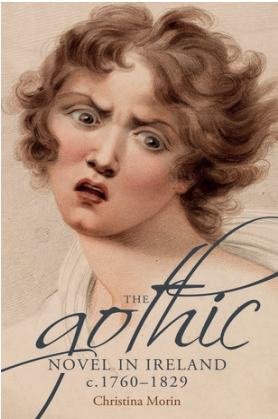
### Revolutionary bodies

*Homoeroticism and the political  
imagination in Irish writing*

MICHAEL G. CRONIN

An ambitious and wide-ranging study of the Irish gay novel, not merely in relation to a broader Irish political and historical narrative, but also a global one of increasing neoliberal domination legitimated by liberal social politics.





NEW IN PAPERBACK

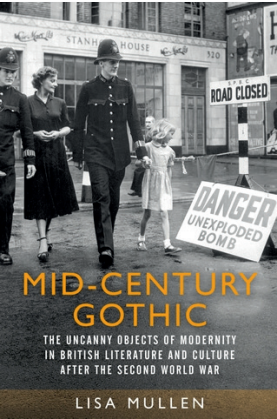
ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
PB ISBN 978-1-5261-6047-8  
November 2021  
£20.00 / \$29.95  
1 map, 3 graphs

## The gothic novel in Ireland, c. 1760–1829

CHRISTINA MORIN

*The gothic novel in Ireland, c. 1760–1829* offers a compelling account of the development of gothic literature in late eighteenth and early nineteenth-century Ireland. Countering traditional scholarly views of the ‘rise’ of ‘the gothic novel’ on the one hand, and, on the other, Irish Romantic literature, this study persuasively reintegrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain and Europe between 1760 and 1829.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

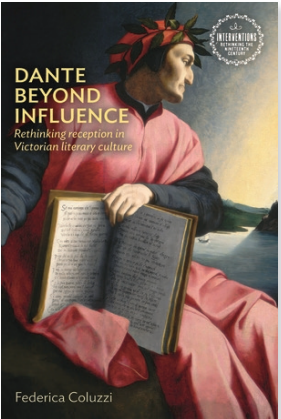
312pp. 234x156mm  
PB ISBN 978-1-5261-6025-6  
September 2021  
£20.00 / \$29.95

## Mid-century gothic

*The uncanny objects of modernity in British literature and culture after the Second World War*

LISA MULLEN

*Mid-century gothic* offers a fresh perspective on the cultural moment that followed the Second World War, and discovers a deep sense of unease mingling with optimism about the future. By reassessing the novels, films, visual culture and technologies of the period, the book argues that gothicism itself was redefined by the upstart objects of modernity.



ALSO AVAILABLE IN EBOOK

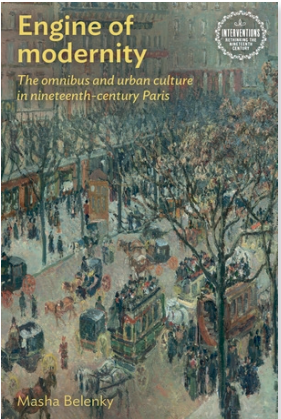
224pp. 216x138mm  
HB ISBN 978-1-5261-5244-2  
November 2021  
£80.00 / \$120.00

## Dante beyond influence

*Rethinking reception in Victorian literary culture*

FEDERICA COLUZZI

Unearthing previously unseen manuscript and print evidence, this book redefines the notion of Dante’s reception by conducting the first material and book-historical inquiry into the formation and popularisation of the the critical and scholarly discourse on Dante in Victorian culture.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

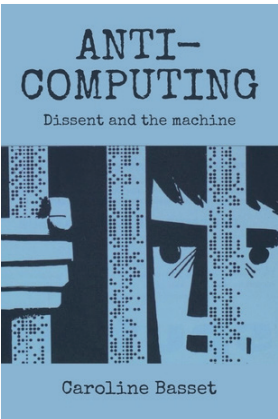
200pp. 234x156mm  
PB ISBN 978-1-5261-1015-2  
September 2021  
£20.00/ \$29.95  
30 black & white illustrations,  
8 colour illustrations  
Series: Interventions: Rethinking the Nineteenth Century

## Engine of modernity

*The omnibus and urban culture in nineteenth-century Paris*

MASHA BELENKY

*Engine of modernity* examines the connection between public transportation and popular culture in nineteenth-century Paris through a focus on the omnibus – a horse-drawn urban conveyance. The book introduces the omnibus as a key vector for understanding the intersection of urban and literary modernity in France.



ALSO AVAILABLE IN EBOOK

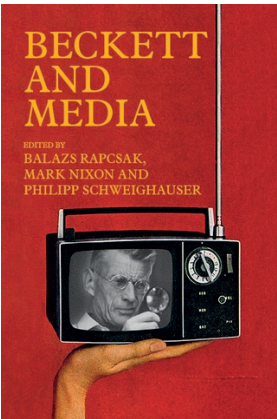
248pp. 216x138mm  
HB ISBN 978-0-7190-8378-5  
December 2021  
£80.00 / \$120.00  
3 tables

## Anti-computing

*Dissent and the machine*

CAROLINE BASSETT

The computerisation of culture appears relentless and unstoppable. In response *Anti-computing* deals in dissent. Engaging with critical theory and media archaeology, working with rich and varied materials, it explores key moments when computer technologies, logics, techniques, imaginaries and utopias have been questioned, disputed or refused.



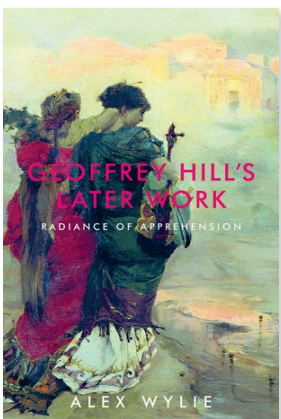
ALSO AVAILABLE IN EBOOK

272pp. 234x156mm  
HB ISBN 978-1-5261-4583-3  
February 2022  
£80.00 / \$120.00  
8 black & white illustrations,  
1 table

## Beckett and media

EDITED BY BALAZS RAPCSAK,  
MARK NIXON AND  
PHILIPP SCHWEIGHAUSER

This collection of essays stages a dialogue between leading Beckett scholars and media theorists and offers the first sustained critical inquiry into Beckett as a media artist and his intermedial work.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

200pp. 216x138mm  
PB ISBN 978-1-5261-6022-5  
September 2021  
£20.00 / \$29.95

## Geoffrey Hill's later work

*Radiance of apprehension*

ALEX WYLIE

An exploration of the later work of Geoffrey Hill, often described as ‘the greatest living poet’ in his lifetime. This book reads, interprets, evaluates and sets in context the work of Hill’s prolific later period from 1996 to 2016, the year of his death.



ALSO AVAILABLE IN EBOOK

288pp. 234x156mm  
HB ISBN 978-1-5261-4475-1  
October 2021  
£80.00 / \$120.00  
18 colour illustrations,  
27 black & white illustrations

## Luminous presence

*Derek Jarman's life-writing*

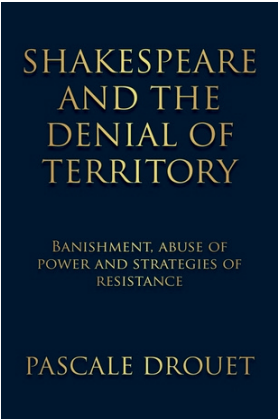
ALEXANDRA PARSONS

*Luminous presence* is the first book to analyse the prolific writing of queer icon Derek Jarman. Much of Jarman’s powerful, imaginative response to HIV/AIDS can be found in his remarkable books, which were critical in changing the cultural terms of queer representation in the 1980s and 1990s.









ALSO AVAILABLE IN EBOOK

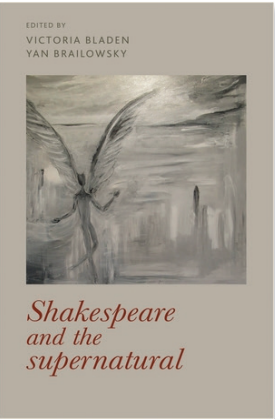
256pp. 216x138mm  
HB ISBN 978-1-5261-4404-1  
November 2021  
£80.00 / \$120.00

## Shakespeare and the denial of territory

*Banishment, abuse of power and strategies of resistance*

PASCALE DROUET

This book examines three Shakespeare plays in which abusive banishment participates in a dialectics of deterritorialisation and reterritorialisation (*King Richard II*, *King Lear* and *Coriolanus*). It draws on analyses by French philosophers (notably Deleuze and Foucault), so as to understand strategies of resistance when one is denied one's territory.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

304pp. 234x156mm  
PB ISBN 978-1-5261-0908-8  
February 2022  
£16.99 / \$24.95  
10 black & white illustrations

## Shakespeare and the supernatural

EDITED BY VICTORIA BLADEN AND YAN BRAILOWSKY

This collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and, generating new knowledge and presenting hitherto unexplored avenues of enquiry across the Shakespearean canon.



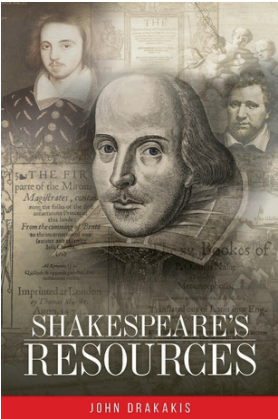
ALSO AVAILABLE IN EBOOK

344pp. 216x138mm  
HB ISBN 978-1-5261-4661-8  
November 2021  
£85.00 / \$130.00  
Series: Manchester Medieval Literature and Culture

## Encountering *The Book of Margery Kempe*

EDITED BY LAURA KALAS AND LAURA VARNAM

This innovative critical volume brings the study of Margery Kempe into the twenty-first century. Structured around four categories of 'encounter' – textual, internal, external and performative – the volume offers a capacious exploration of *The Book of Margery Kempe*, characterised by multiple complementary and dissonant approaches. It employs a multiplicity of scholarly and critical lenses, including the intertextual history of medieval women's literary culture, medical humanities, history of science, digital humanities, literary criticism, oral history, the global Middle Ages, archival research and creative reimagining. Revealing several new discoveries about Margery Kempe and her *Book* in its global contexts, and offering multiple ways of reading the *Book* in the modern world, it will be an essential companion for years to come.



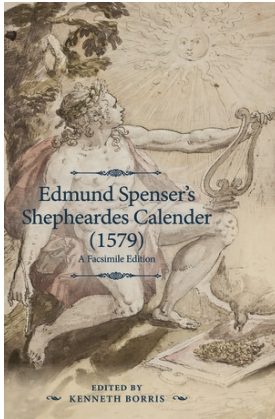
ALSO AVAILABLE IN EBOOK

360pp. 216x138mm  
HB ISBN 978-1-5261-5786-7  
November 2021  
£80.00 / \$120.00

## Shakespeare's resources

JOHN DRAKAKIS

A challenging reappraisal of the ways in which we have conceived of 'source' study in relation to Shakespeare. By combining a theoretical and a practical approach, this study challenges existing shibboleths and proposes new ways of conceiving the relations between texts (oral and literary) and their antecedents.



ALSO AVAILABLE IN EBOOK

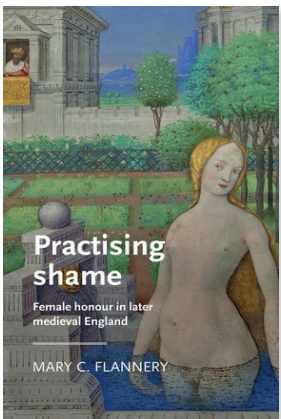
224pp. 234x156mm  
HB ISBN 978-1-5261-3345-8  
February 2021  
£80.00 / \$120.00  
36 black & white illustrations  
Series: The Manchester Spenser

## Edmund Spenser's Shepherdes Calender (1579)

A Facsimile Edition

EDITED BY KENNETH BORRIS

Recontextualising Edmund Spenser's *Shepherdes Calender* in relation to book history, this study analyses the first edition of 1579 as a material text, and provides the first clearly detailed facsimile in book form. By illuminating the 1579 *Calender's* development, this volume much advances understanding of Spenser and Elizabethan culture.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

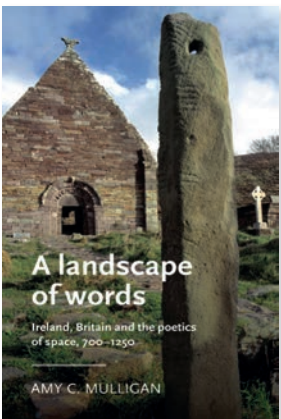
288pp. 216x138mm  
PB ISBN 978-1-5261-1007-7  
November 2021  
£20.00 / \$29.95  
Series: Manchester Medieval Literature and Culture

## Practising shame

*Female honour in later medieval England*

MARY C. FLANNERY

*Practising shame* explores how the literature of medieval England encouraged women to secure their honour by cultivating hypervigilance against shame. The book transforms our understanding of the construction of femininity in the past and offers a new framework for thinking about honourable womanhood now and in the years to come.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

264pp. 216x138mm  
PB ISBN 978-1-5261-6075-1  
November 2021  
£25.00 / \$36.95  
4 black & white illustrations  
Series: Manchester Medieval Literature and Culture

## A landscape of words

*Ireland, Britain and the poetics of space, 700-1250*

AMY C. MULLIGAN

This book examines major literary texts by and about the Irish in the Middle Ages, providing an analysis of a spatial poetics developed over 600 years. It argues that the Irish theorised anew the concept of 'place' and developed a 'spatial turn' that reconfigured how communities in the Irish Sea region thought about writing, place and identity.





THE ILLUSION OF THE BURGUNDIAN STATE  
Elodie Lecuppre-Desjardin

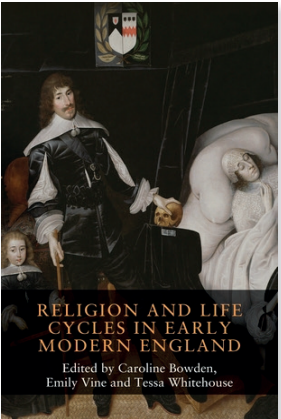
ALSO AVAILABLE IN EBOOK

392pp. 216x138mm  
HB ISBN 978-1-5261-4433-1  
January 2022  
£90.00 / \$140.00  
8 black & white illustrations,  
1 map  
Series: Manchester Medieval  
Studies

## The illusion of the Burgundian state

ELODIE LECUPPRE-DESJARDIN

On 25 January 1474, Charles the Bold, duke of Burgundy, appeared before his subjects in Dijon. Robed in silk, gold and precious jewels and wearing a headpiece that gave the illusion of a crown, he made a speech in which he cryptically expressed his desire to become of king. Three years later, Charles was killed at the battle of Nancy, an event that plunged the Great Principality of Burgundy into chaos. This book, innovative and essential, not only explores Burgundian history and historiography but offers a complete synthesis of the nature of politics in this region, considered both from the north and the south. Focusing on political ideologies, a number of important issues are raised relating to the medieval state, the signification of the nation under the 'Ancien Régime', the role of warfare in the creation of political power and the impact of political loyalties in the exercise of government. In doing so, the book challenges a number of existing ideas about the Burgundian state.



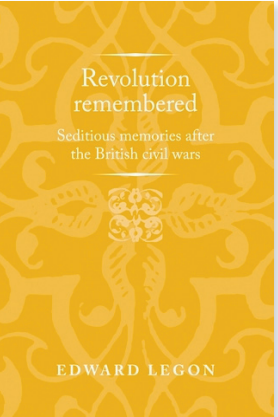
ALSO AVAILABLE IN EBOOK

304pp. 216x138mm  
HB ISBN 978-1-5261-4923-7  
October 2021  
£85.00 / \$130.00  
4 colour illustrations,  
5 black & white illustrations  
Series: Seventeenth- and  
Eighteenth-Century Studies

## Religion and life cycles in early modern England

EDITED BY CAROLINE BOWDEN,  
EMILY VINE AND  
TESSA WHITEHOUSE

This innovative, interdisciplinary collection addresses religion and the life course in England c. 1550–1800. Considering Catholic, Protestant and Jewish experiences of biological, social and religious life stages, it suggests new ways of framing the multiple, overlapping life cycles that early modern individuals experienced.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

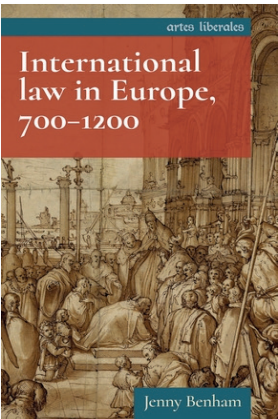
248pp. 234x156mm  
PB ISBN 978-1-5261-6073-7  
September 2021  
£20.00 / \$29.95  
Series: Politics, Culture and  
Society in Early Modern Britain

## Revolution remembered

*Seditious memories after  
the British civil wars*

EDWARD LEGON

This book examines 'seditious memories' in the Restoration period. It reveals the social depth of opposition to the Stuarts and the Church of England, and asks why people were prepared to take the risk of voicing their resistance in public.



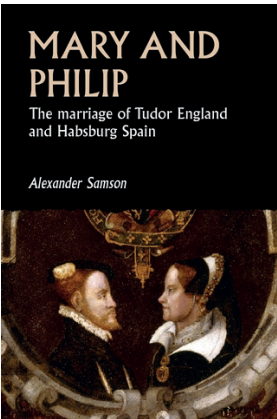
ALSO AVAILABLE IN EBOOK

464pp. 216x138mm  
HB ISBN 978-1-5261-4228-3  
January 2022  
£85.00 / \$130.00  
Series: Artes Liberales

## International law in Europe, 700–1200

JENNY BENHAM

Was there international law in the Middle Ages? This book examines the extent to which such a system of rules was known and followed in the period 700–1200. Taking treaties as its main source, it challenges traditional interpretations of the history of international law and how it functioned in a period before fully fledged nation states.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

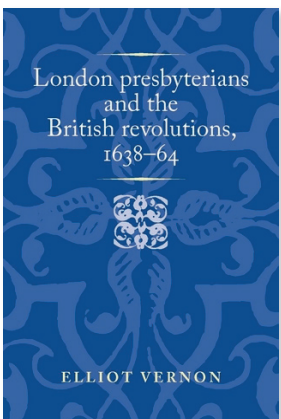
296pp. 234x156mm  
PB ISBN 978-1-5261-6024-9  
October 2021  
£25.00 / \$36.95  
20 colour illustrations, 1 map  
Series: Studies in Early Modern  
European History

## Mary and Philip

*The marriage of Tudor  
England and Habsburg Spain*

ALEXANDER SAMSON

This book presents a new interpretation of the co-monarchy of Mary I and Philip II. It reclaims Mary as a great Catholic queen and fleshes out Philip's contributions as king, exposing the sectarian historiography that has cast their reign in a negative light. An important corrective for the history of Tudor England and Habsburg Spain.



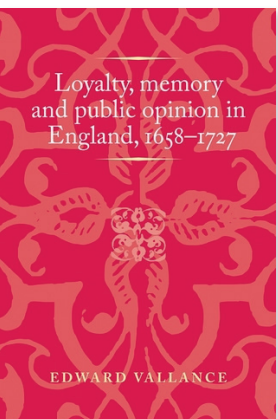
ALSO AVAILABLE IN EBOOK

360pp. 234x156mm  
HB ISBN 978-1-5261-5780-5  
September 2021  
£85.00 / \$130.00  
Series: Politics, Culture and  
Society in Early Modern Britain

## London presbyterians and the British revolutions, 1638–64

ELLIOT VERNON

*London presbyterians and the British revolutions* is a case study in the politics of metropolitan religion and Presbyterianism in the middle decades of the seventeenth century.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

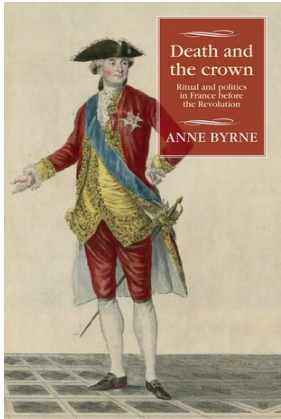
240pp. 234x156mm  
PB ISBN 978-1-5261-6023-2  
October 2021  
£20.00 / \$29.95  
7 black & white illustrations,  
1 map  
Series: Politics, Culture and  
Society in Early Modern Britain

## Loyalty, memory and public opinion in England, 1658–1727

EDWARD VALLANCE

This book makes an important contribution to the ongoing debate over the emergence of an early modern 'public sphere'. Focusing on the petition-like form of the loyal address, it argues that these texts helped to foster a politically aware public by mapping shifts in the national 'mood'.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

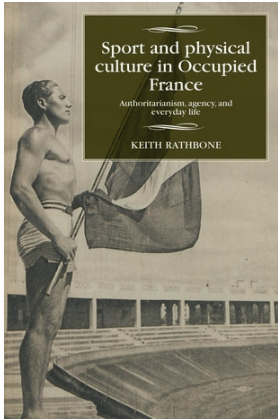
264pp. 216x138mm  
PB ISBN 978-1-5261-6076-8  
January 2022  
£25.00 / \$36.95  
18 black & white illustrations  
Series: Studies in Modern French  
and Francophone History

## Death and the crown

*Ritual and politics in France before the Revolution*

ANNE BYRNE

Looking at the royal rituals around the death of Louis XV and the accession of Louis XVI, this book sheds new light on the politics and culture of the period, offering original perspectives on court culture, the transition of power, the recall of the Paris parlement and the first year of Louis XVI's reign, including his coronation in June 1775.



ALSO AVAILABLE IN EBOOK

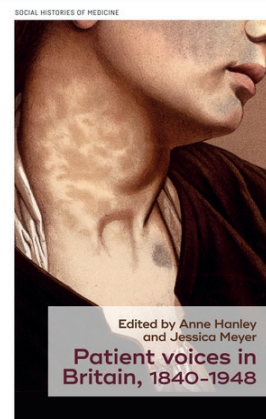
344pp. 216x138mm  
HB ISBN 978-1-5261-5328-9  
February 2022  
£80.00 / \$120.00  
10 black & white illustrations  
Series: Studies in Modern French  
and Francophone History

## Sport and physical culture in Occupied France

*Authoritarianism, agency, and everyday life*

KEITH RATHBONE

This book offers a scholarly and readable account of French sport during the Vichy regime. It explores two concurrent and competing phenomena: the state's promotion of physical culture to rehabilitate young French men and women during the Occupation, and ordinary athletes' and sporting associations' use of the state's efforts to serve their own agendas.



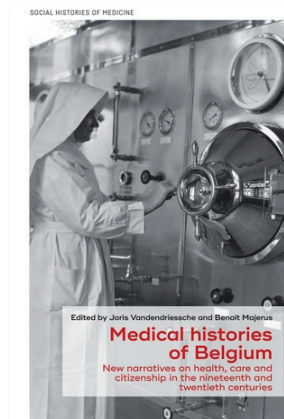
ALSO AVAILABLE IN EBOOK

328pp. 216x138mm  
HB ISBN 978-1-5261-5488-0  
September 2021  
£85.00 / \$130.00  
9 black & white illustrations  
Series: Social Histories of  
Medicine

## Patient voices in Britain, 1840-1948

EDITED BY ANNE HANLEY AND JESSICA MEYER

This edited collection repositions the patient experience at the centre of healthcare histories and considers the contributions that such histories can make to debates over health policy and service delivery.



ALSO AVAILABLE IN EBOOK

392pp. 216x138mm  
HB ISBN 978-1-5261-5108-7  
October 2021  
£30.00 / \$44.95  
28 black & white illustrations  
Series: Social Histories of  
Medicine

## Medical histories of Belgium

*New narratives on health, care and citizenship in the nineteenth and twentieth centuries*

EDITED BY JORIS VANDENDRIESSCHE AND BENOÎT MAJERUS

*Medical histories of Belgium* reshapes Belgian history of medicine by bringing together a new generation of scholars who engage with broader European developments in the nineteenth and twentieth centuries.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

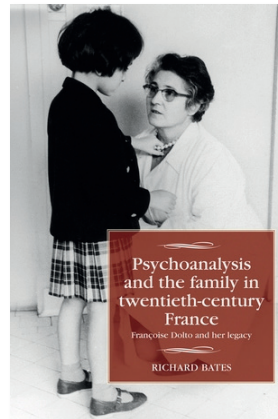
224pp. 216x138mm  
PB ISBN 978-1-5261-1411-2  
November 2021  
£20.00 / \$29.95  
Series: Studies in Modern French  
and Francophone History

## Mutinous memories

*A subjective history of French military protest in 1919*

MATT PERRY

The French mutinies of 1919 stretched from the Soviet Union through to France's naval ports. This is the first study to try to understand the subjective world of the mutineers.



ALSO AVAILABLE IN EBOOK

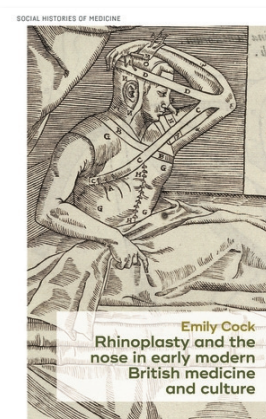
232pp. 216x138mm  
HB ISBN 978-1-5261-5962-5  
February 2022  
£80.00 / \$120.00  
5 black & white illustrations  
Series: Studies in Modern French  
and Francophone History

## Psychoanalysis and the family in twentieth-century France

*Françoise Dolto and her legacy*

RICHARD BATES

This book examines the life and career of popular French psychoanalyst Françoise Dolto (1908–88). It connects her rise to two broader histories: the dramatic growth of psychoanalysis in post-war France and the long-running debate over the family and the proper role of women in society.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

328pp. 216x138mm  
PB ISBN 978-1-5261-6074-4  
September 2021  
£25.00 / \$36.95  
5 black & white illustrations  
Series: Social Histories of  
Medicine

## Rhinoplasty and the nose in early modern British medicine and culture

EMILY COCK

This book explores early modern British responses to nose reconstruction, and the concerns and possibilities raised by rumoured nose transplants.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

360pp. 216x138mm  
PB ISBN 978-1-5261-6048-5  
November 2021  
£25.00 / \$36.95  
5 maps, 5 tables  
Series: Nursing History and  
Humanities

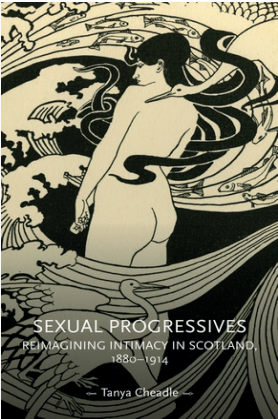
## Beyond Nightingale

*Nursing on the Crimean War battlefields*

CAROL HELMSTADTER

This book studies Crimean War nursing from a transnational perspective, setting nursing in the five combatant armies into the wider context of European statecraft.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
PB ISBN 978-1-5261-6046-1  
November 2021  
£25.00 / \$36.95  
17 black & white illustrations  
Series: Gender in History

### Sexual progressives

*Reimagining intimacy in Scotland, 1880-1914*

TANYA CHEADLE

*Sexual progressives* is a major new study of the feminists and socialists who campaigned against the moral conservatism of Victorian Scotland. Drawing on a range of sources, from letters and diaries to radical newspapers and utopian novels, its arguments disrupt current understandings of progressive thought and behaviour in *fin-de-siècle* Britain.



NEW IN PAPERBACK

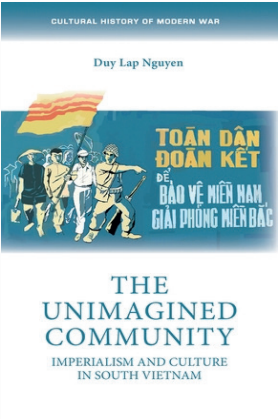
ALSO AVAILABLE IN EBOOK

208pp. 216x138mm  
PB ISBN 978-1-5261-6043-0  
October 2021  
£20.00 / \$29.95  
Series: Gender in History

### Women, workplace protest and political identity in England, 1968-85

JONATHAN MOSS

This book revisits women's workplace protest from an historical perspective to deliver a new account of working-class women's political identity in England between 1968 and 1985.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

296pp. 216x138mm  
PB ISBN 978-1-5261-6250-2  
February 2022  
£20.00 / \$29.95  
10 black & white illustrations  
Series: Cultural History of Modern War

### The unimagined community

*Imperialism and culture in South Vietnam*

DUY LAP NGUYEN

*The unimagined community* presents a wide-ranging study of South Vietnamese culture, from political philosophy and psychological warfare to popular culture and film. The book pursues the provocative claim that in its early phase the Vietnam War was not an anti-communist crusade, but a struggle between two different forms of anticolonial communism.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

272pp. 216x138mm  
PB ISBN 978-1-5261-6249-6  
February 2022  
£20.00 / \$29.95  
20 black & white illustrations  
Series: Disability History

### Shell-shocked British Army veterans in Ireland, 1918-39

*A difficult homecoming*

MICHAEL ROBINSON

This study provides the first exclusive analysis of disabled First World War veterans who returned to Ireland. With a case study of mental illness, it foregrounds how the treatment and experiences of disabled communities in past societies is shaped by the existing socio-economic, cultural and political context.



NEW IN PAPERBACK

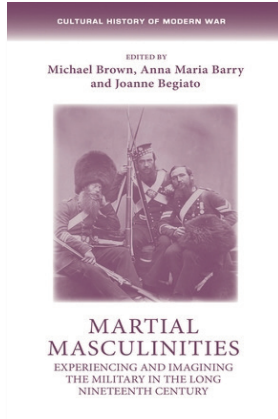
ALSO AVAILABLE IN EBOOK

272pp. 216x138mm  
PB ISBN 978-1-5261-6027-0  
February 2022  
£15.00 / \$21.95  
42 black & white illustrations  
Series: Gender in History

### Women art workers and the Arts and Crafts movement

ZOË THOMAS

This study provides a new history of the Arts and Crafts movement. It offers insight into how women constructed alternative lifestyles and disseminated the ethos of Arts and Crafts across local, national and international spheres of influence.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

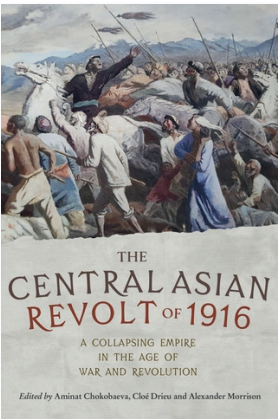
288pp. 216x138mm  
PB ISBN 978-1-5261-6044-7  
October 2021  
£25.00 / \$36.95  
17 black & white illustrations  
Series: Cultural History of Modern War

### Martial masculinities

*Experiencing and imagining the military in the long nineteenth century*

EDITED BY MICHAEL BROWN, ANNA MARIA BARRY AND JOANNE BEGIATO

This collection explores the role of martial masculinities in shaping nineteenth-century British culture and society in a period framed by two of the greatest wars the world had ever known.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

384pp. 234x156mm  
PB ISBN 978-1-5261-6026-3  
September 2021  
£30.00 / \$44.95  
2 maps, 2 tables

### The Central Asian Revolt of 1916

*A collapsing empire in the age of war and revolution*

EDITED BY AMINAT CHOKOBAEVA, CLOÉ DRIEU AND ALEXANDER MORRISON

This volume provides a comprehensive reinterpretation of the 1916 Central Asian Revolt - a key event in the history of Central Asia, the Russian Empire and the First World War.



AVAILABLE IN OPEN ACCESS

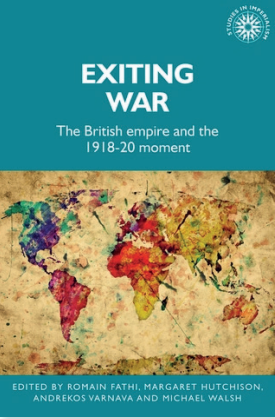
272pp. 216x138mm  
OA EPUB 978-1-5261-5964-9 Free  
OA Web PDF 978-1-5261-5966-3 Free  
November 2021  
Hardback 978-1-5261-5965-6  
£80.00 / \$120.00  
February 2022

### Anglophobia in Fascist Italy

JACOPO PILI

*Anglophobia in Fascist Italy* depicts how the Fascist regime disseminated its particular image of Great Britain, consistent with its own ideological imperatives, and puts to the test effectiveness of this messaging among the Italian people.





ALSO AVAILABLE IN EBOOK

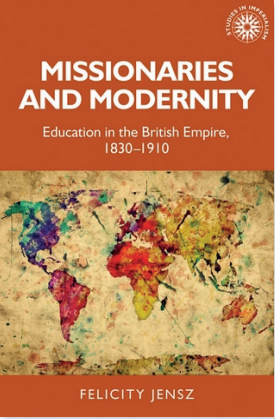
232pp. 234x156mm  
HB ISBN 978-1-5261-5584-9  
January 2022  
£85.00 / \$130.00  
1 black & white illustration  
Series: Studies in Imperialism

Exiting war

*The British Empire and the 1918–20 moment*

EDITED BY ROMAIN FATHI, MARGARET HUTCHISON, ANDREKOS VARNAVA AND MICHAEL J. K. WALSH

This book explores a particular ‘moment’ in the British Empire’s history, between the First World War’s armistices of 1918 and the peace treaties of 1919 and 1920. It documents and conceptualises this 1918-20 ‘moment’ and its characteristics as a crucial three-year period of transformation for and within the Empire.



ALSO AVAILABLE IN EBOOK

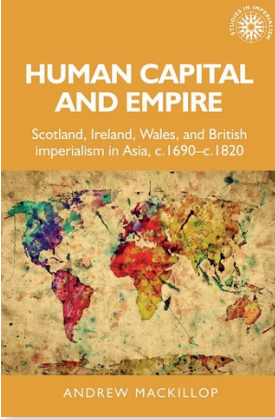
312pp. 234x156mm  
HB ISBN 978-1-5261-5297-8  
January 2022  
£80.00 / \$120.00  
66 black & white illustrations  
Series: Studies in Imperialism

Missionaries and modernity

*Education in the British Empire, 1830-1910*

FELICITY JENSZ

This book examines the changing landscape of evangelical British missionary education in the British Empire of the nineteenth century. It clearly argues that over the course of the nineteenth century many aspects of mission schools were secularised, leading missionary societies to question their ambivalent legacy.



ALSO AVAILABLE IN EBOOK

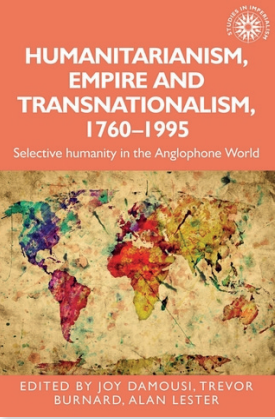
256pp. 234x156mm  
HB ISBN 978-0-7190-7072-3  
September 2021  
£85.00 / \$130.00  
27 tables, 3 maps  
Series: Studies in Imperialism

Human capital and empire

*Scotland, Ireland, Wales and British imperialism in Asia, c. 1690–c. 1820*

ANDREW MACKILLOP

*Human capital and empire* contrasts Scottish, Irish and Welsh involvement in early British imperialism in Asia and reflects on the ways in which this global connection impacted upon all three societies.



ALSO AVAILABLE IN EBOOK

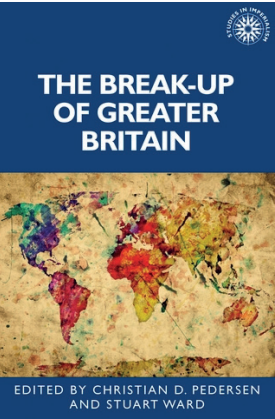
368pp. 234x156mm  
HB ISBN 978-1-5261-5955-7  
February 2022  
£90.00 / \$140.00  
1 black & white illustration  
Series: Studies in Imperialism

Humanitarianism, empire and transnationalism, 1760-1995

*Selective humanity in the Anglophone world*

EDITED BY JOY DAMOUSI, TREVOR BURNARD AND ALAN LESTER

Leading experts in Anglophone humanitarianism across some three hundred years examine the relationship between humanitarianism, empire, postcolonialism, transnational and global human rights in and beyond the British world.



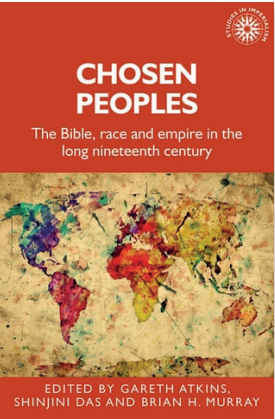
ALSO AVAILABLE IN EBOOK

344pp. 234x156mm  
HB ISBN 978-1-5261-4742-4  
September 2021  
£85.00 / \$130.00  
3 graphs  
Series: Studies in Imperialism

The break-up of Greater Britain

EDITED BY CHRISTIAN D. PEDERSEN AND STUART WARD

Turning the conventional break-up of Britain narrative inside-out, this book scans the horizon of overseas projections of British identities that unravelled during the decades of global decolonisation.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

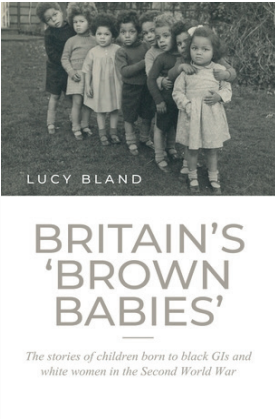
240pp. 234x156mm  
PB ISBN 978-1-5261-6020-1  
September 2021  
£25.00 / \$36.95  
2 black & white illustrations  
Series: Studies in Imperialism

Chosen peoples

*The Bible, race and empire in the long nineteenth century*

EDITED BY GARETH ATKINS, SHINJINI DAS AND BRIAN H. MURRAY

This innovative interdisciplinary volume explores the politics of biblical translation and interpretation in a global context, demonstrating how biblical ideas and metaphors shaped narratives of racial and national identity in the long nineteenth century.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

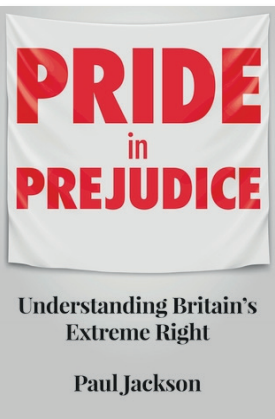
288pp. 216x138mm  
PB ISBN 978-1-5261-6011-9  
September 2021  
£12.99 / \$18.95  
50 black & white illustrations

Britain’s ‘brown babies’

*The stories of children born to black GIs and white women in the Second World War*

LUCY BLAND

This book recounts a little-known history of an estimated 2,000 children born to black GIs and white British women in the Second World War. Stories from over fifty of these children, alongside many photographs, reveal the racism and stigma of growing up in what was then a very white country.



ALSO AVAILABLE IN EBOOK

168pp. 198x129mm  
PB ISBN 978-1-5261-5672-3  
February 2022  
£11.99 / \$17.95

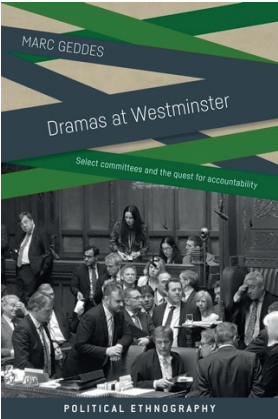
Pride in prejudice

*Understanding Britain’s extreme right*

PAUL JACKSON

*Pride in prejudice* offers a concise introduction to the varied extreme right groups active in Britain today. The book examines the extreme right movement in terms of ideology and appeal, organisational styles, online and offline activism, approaches to leadership, types of supporters and gendered dynamics.





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

192pp. 216x138mm  
PB ISBN 978-1-5261-6042-3  
September 2021  
£20.00 / \$29.95  
8 tables  
Series: Political Ethnography

Dramas at Westminster

Select committees and the quest for accountability

MARC GEDDES

This book is intended to provoke a debate about accountability in the House of Commons. Based on unprecedented access, it reveals different ways that MPs and officials interpret scrutiny. Some of their approaches are more conducive to effective scrutiny than others, which raises interesting questions about the effectiveness of Parliament.



ALSO AVAILABLE IN EBOOK

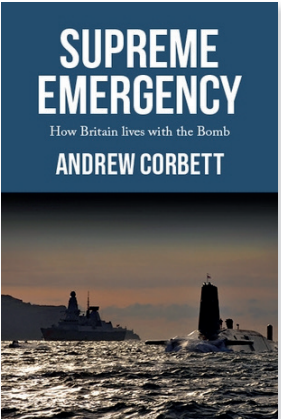
224pp. 198x129mm  
HB ISBN 978-1-5261-5669-3  
February 2022  
£16.99 / \$24.95

Held in contempt

What's wrong with the House of Commons?

HANNAH WHITE

The House of Commons is the United Kingdom's key democratic institution. But it faces serious challenges which it is ill-equipped to meet. This book examines what is wrong with the House of Commons, how we got her and what can be done about it.



ALSO AVAILABLE IN EBOOK

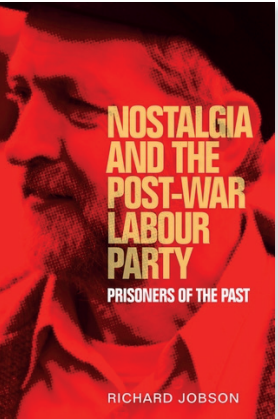
264pp. 216x138mm  
HB ISBN 978-1-5261-4736-3  
February 2022  
£80.00 / \$120.00

Supreme emergency

How Britain lives with the Bomb

ANDREW CORBETT

An insider's view of the development of the UK nuclear deterrent which suggests that an aversion to the moral issues associated with civilian casualties has led to an enduring government reticence on nuclear deterrence policy.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

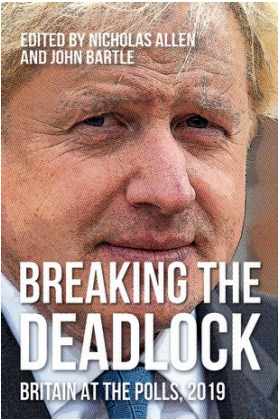
232pp. 234x156mm  
PB ISBN 978-1-5261-1331-3  
September 2021  
£20.00 / \$29.95

Nostalgia and the post-war Labour Party

Prisoners of the past

RICHARD JOBSON

Through a detailed examination of the Labour Party's post-war development, this book outlines how nostalgia has shaped the party's trajectory. It argues that Labour's nostalgically informed identity has determined the extent to which the party has been able to respond effectively to the changing nature of Britain.



ALSO AVAILABLE IN EBOOK

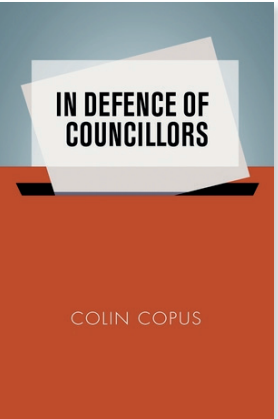
264pp. 234x156mm  
PB ISBN 978-1-5261-5236-7  
September 2021  
£19.99 / \$29.95  
44 black & white illustrations,  
16 tables

Breaking the deadlock

Britain at the polls, 2019

EDITED BY NICHOLAS ALLEN AND JOHN BARTLE

This latest edition of a prestigious and venerable series surveys the build-up to the tumultuous 2019 General Election and its immediate aftermath, offering reasoned conjecture about the future of British party politics and democracy.



NEW IN PAPERBACK

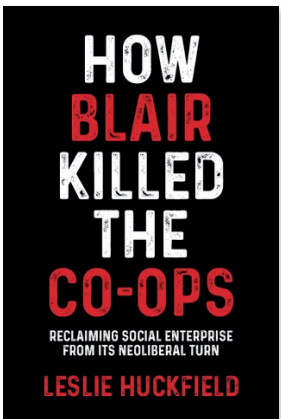
ALSO AVAILABLE IN EBOOK

208pp. 234x156mm  
PB ISBN 978-1-5261-6255-7  
December 2021  
£20.00 / \$29.95

In defence of councillors

COLIN COPUS

By using qualitative research from a number of related projects, this book examines the roles, functions and responsibilities of councillors and the expectations placed upon them by citizens, communities and government.



ALSO AVAILABLE IN EBOOK

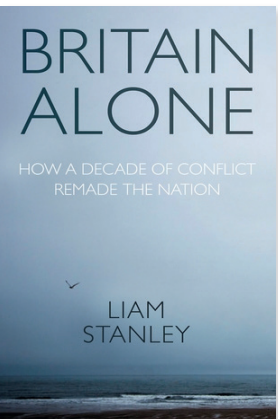
232pp. 234x156mm  
HB ISBN 978-1-5261-4973-2  
October 2021  
£80.00 / \$120.00  
5 black & white illustrations

How Blair killed the co-ops

Reclaiming social enterprise from its neoliberal turn

LESLIE HUCKFIELD

A detailed examination of social enterprise development under New Labour, which, though rarely reported elsewhere, represented a major and deliberate political rupture with the wider Cooperative Movement, of the same order of political magnitude as Blair's earlier repudiation of Clause IV of the Labour Party's constitution.



ALSO AVAILABLE IN EBOOK

296pp. 216x138mm  
HB ISBN 978-1-5261-5920-5  
February 2022  
£20.00 / \$29.95

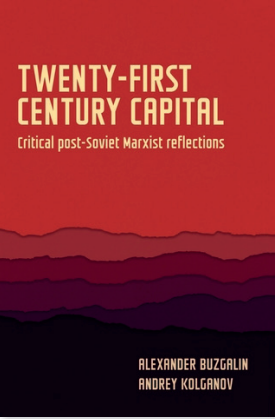
Britain alone

How a decade of conflict remade the nation

LIAM STANLEY

Ten years after it was initiated, this book provides the definitive account of the 'age of austerity' – from high politics to everyday life – and how it is permanently altering British society. It shows how scarcity in the name of national survival is intensifying social conflict over who gets what, when and how – which stokes impulses to protect the nation and its people.





ALSO AVAILABLE IN EBOOK

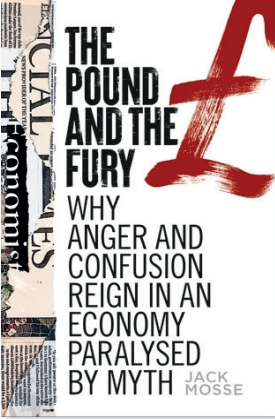
280pp. 234x156mm  
HB ISBN 978-1-5261-3145-4  
October 2021  
£80.00 / \$120.00  
12 black & white illustrations,  
5 tables  
Series: Geopolitical Economy

## Twenty-first-century capital

*Critical post-Soviet Marxist reflections*

ALEXANDER BUZGALIN AND  
ANDREY KOLGANOV

This attempt at a ‘*Capital* for the 21st century’ asks how commodities, money and capital have changed. Combining Soviet and post-Soviet critical Marxism with Western Marxism and political economy with culture, it theorises knowledge and information commodification, simulacra markets, financialisation, creative work, and market fundamentalism.



ALSO AVAILABLE IN EBOOK

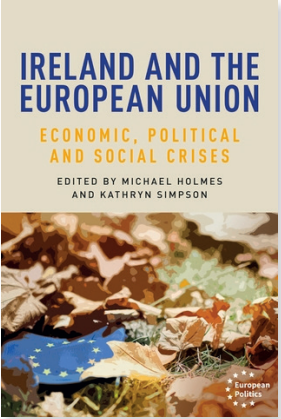
200pp. 198x129mm  
PB ISBN 978-1-5261-5880-2  
October 2021  
£14.99 / \$21.95  
5 black & white illustrations

## The pound and the fury

*Why anger and confusion reign in an economy paralysed by myth*

JACK MOSSE

This book argues that misconceptions about the economy are rife in the general population and that this democratic deficit is caused by institutional bias and wilful misrepresentation by our most powerful institutions. Through interviews with people from both elite and everyday spaces in the UK, this book exposes the structures of institutional bias that distort public perceptions and understandings of the economy.



ALSO AVAILABLE IN EBOOK

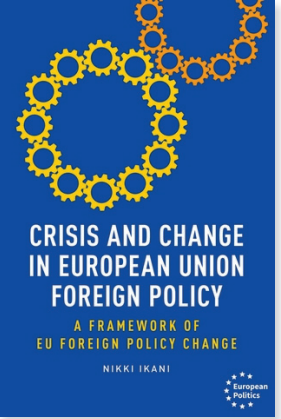
264pp. 216x138mm  
HB ISBN 978-1-5261-4736-3  
February 2022  
£85.00 / \$130.00  
18 black & white illustration,  
8 tables  
Series: European Politics

## Ireland and the European Union

*Economic, political and social crises*

EDITED BY MICHAEL HOLMES  
AND KATHRYN SIMPSON

This book examines how Ireland’s relationship with the EU was affected by a succession of crises; the financial crisis, the migration crisis and the Brexit crisis, in both the Republic of Ireland and Northern Ireland.



ALSO AVAILABLE IN EBOOK

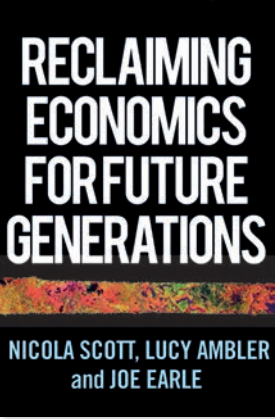
248pp. 234x156mm  
HB ISBN 978-1-5261-5564-1  
October 2021  
£80.00 / \$120.00  
4 black & white illustrations,  
21 tables  
Series: European Politics

## Crisis and change in European Union foreign policy

*A framework of EU foreign policy change*

NIKKI IKANI

This book provides wanting to study episodes of EU foreign policy change with a single analytical framework that serves to investigate and explain the way in which the EU adapts its foreign policy in the wake of crisis. It provides readers with a toolbox to explain, measure and conceptualise the process and outcome of change.



ALSO AVAILABLE IN EBOOK

264pp. 198x129mm  
PB ISBN 978-1-5261-5986-1  
January 2022  
£13.99 / \$20.95

## Reclaiming economics for future generations

NICOLA SCOTT, LUCY AMBLER  
AND JOE EARLE

*Reclaiming economics for future generations* argues that to build economies which serve people and the planet we need a diverse and decolonised curriculum. How does the global economy currently fail people and the planet, and why has mainstream economics knowledge inadequately addressed the pressing issues of today?



ALSO AVAILABLE IN EBOOK

216pp. 198x129mm  
PB ISBN 978-1-5261-5456-9  
February 2022  
£16.99 / \$24.95  
1 black & white illustration  
3 tables

## Rebels in government

*Is Sinn Féin ready for power?*

AGNÈS MAILLOT

After many years of relentless efforts to make a breakthrough in Irish politics, Sinn Féin’s strategy eventually paid off in the February 2020 general election. This book examines the challenges that the presence in government of this all-Ireland, radical left and former Provisional IRA associate pose to Irish politics.



ALSO AVAILABLE IN EBOOK

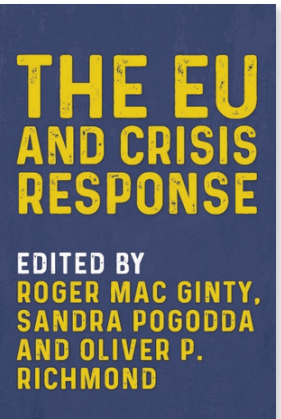
216pp. 234x156mm  
HB ISBN 978-1-5261-4988-6  
October 2021  
£80.00 / \$120.00  
2 black & white illustrations,  
4 tables  
Series: European Politics

## Capitalising on constraint

*Bailout politics in Eurozone countries*

CATHERINE MOURY, STELLA LADI,  
DANIEL CARDOSO AND  
ANGIE GAGO

This book explores the constraints on national executives in the five bailed-out countries of the Eurozone – Greece, Cyprus, Ireland, Portugal and Spain. It also sheds light on the policy-makers’ discretion and motivations to revert, or alternatively to keep, policies that had been taken under conditionality.



ALSO AVAILABLE IN EBOOK

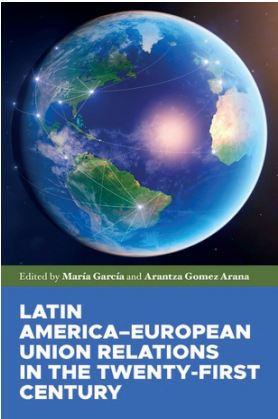
240pp. 216x138mm  
HB ISBN 978-1-5261-4835-3  
September 2021  
£20.00 / \$29.95  
8 black & white illustrations,  
3 tables

## The EU and crisis response

EDITED BY ROGER MAC GINTY,  
SANDRA POGODDA AND  
OLIVER P. RICHMOND

This is a start-of-the-art consideration of the European Union’s crisis response mechanisms. It brings together scholars from a range of disciplinary backgrounds to examine how and why the EU responds to crises on its borders and further afield. The work is based on extensive fieldwork in – among another places – Afghanistan, Libya, Mali and Iraq.



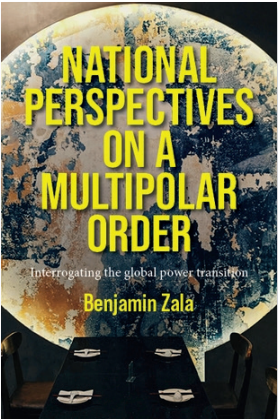


**Latin America–European Union relations in the twenty-first century**  
**EDITED BY MARÍA J. GARCÍA AND ARANTZA GOMEZ ARANA**

A unique and worthwhile examination of EU relations with South America in the first decades of the twenty-first century, focusing in particular on the evolution of negotiations for new generation preferential trade agreements.

216pp. 234x156mm  
HB ISBN 978-1-5261-3649-7  
February 2022  
£85.00 / \$130.00  
5 tables

ALSO AVAILABLE IN EBOOK

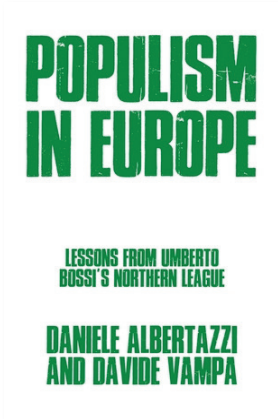


**National perspectives on a multipolar order**  
*Interrogating the global power transition*  
**EDITED BY BENJAMIN ZALA**

This book explores how the concept of a multipolar order is being used for different purposes in different national contexts. It examines the ways that debates about power and order in the world are shaping the policies of rising and established powers alike.

240pp. 234x156mm  
HB ISBN 978-1-5261-5937-3  
October 2021  
£85.00 / \$130.00  
5 black & white illustrations

ALSO AVAILABLE IN EBOOK

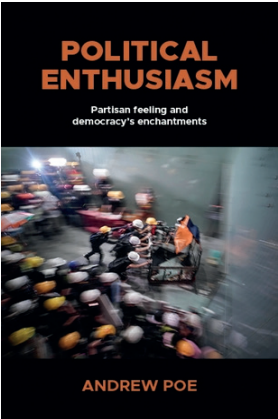


**Populism in Europe**  
*Lessons from Umberto Bossi's Northern League*  
**DANIELE ALBERTAZZI AND DAVIDE VAMPA**

This timely volume analyses the Northern League under its founder Umberto Bossi (1991–2012). An ideologically coherent, rooted and well-led mass party that was able to exert significant influence on political debates in its country and serve in government several times, the League has much to teach political scientists today on the reasons behind populist growth, endurance and success.

208pp. 234x156mm  
HB ISBN 978-0-7190-9607-5  
September 2021  
£80.00 / \$120.00  
12 black & white illustrations, 11 tables

ALSO AVAILABLE IN EBOOK

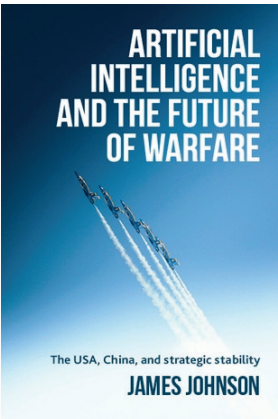


**Political enthusiasm**  
*Partisan feeling and democracy's enchantments*  
**ANDREW POE**

This book traces the changing ways enthusiasm has been understood politically, exploring how political actors use enthusiasm to motivate allegiances, how we have come to think on the dangers of enthusiasm in democratic politics, and how else we might think about enthusiasm today.

240pp. 216x138mm  
HB ISBN 978-1-5261-5691-4  
September 2021  
£80.00 / \$120.00

ALSO AVAILABLE IN EBOOK

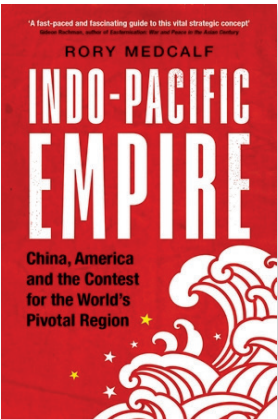


**Artificial intelligence and the future of warfare**  
*The USA, China, and strategic stability*  
**JAMES JOHNSON**

*Artificial intelligence and the future of warfare* sketches a clear and sobering picture of the potential impact of artificial intelligence (AI) on the digitised battlefield, broadening our understanding of critical questions facing decision-makers today.

224pp. 234x156mm  
HB ISBN 978-1-5261-4505-5  
September 2021  
£80.00 / \$120.00  
4 black & white illustrations

ALSO AVAILABLE IN EBOOK



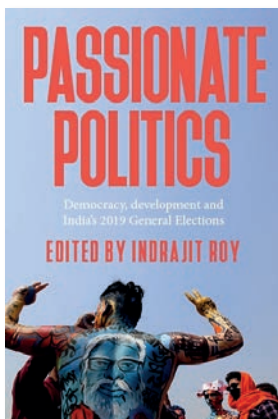
**Indo-Pacific Empire**  
*China, America and the contest for the world's pivotal region*  
**RORY MEDCALF**

This book explains why the idea of the Indo-Pacific is so strategically important and offers a strategy designed to help the West engage with Chinese power in the region in such a way as to avoid conflict.

320pp. 216x138mm  
PB ISBN 978-1-5261-6032-4  
October 2021  
£11.99 / \$17.95  
5 black & white illustrations

NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

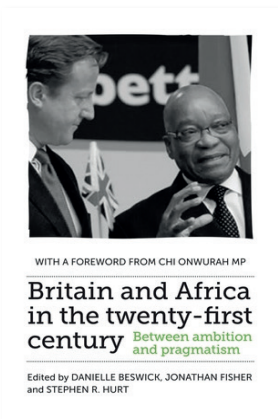


**Passionate politics**  
*Democracy, development and India's 2019 General Elections*  
**EDITED BY INDRAJIT ROY**

In May 2019, India's Prime Minister Narendra Modi won the world's largest election. This book brings together a stellar team of economists, political scientists, sociologists, historians and geographers to explain why Indians voted the way they did.

216pp. 216x138mm  
HB ISBN 978-1-5261-5772-0  
February 2022  
£85.00 / \$130.00

ALSO AVAILABLE IN EBOOK



**Britain and Africa in the twenty-first century**  
*Between ambition and pragmatism*  
**EDITED BY DANIELLE BESWICK, JONATHAN FISHER AND STEPHEN R. HURT**

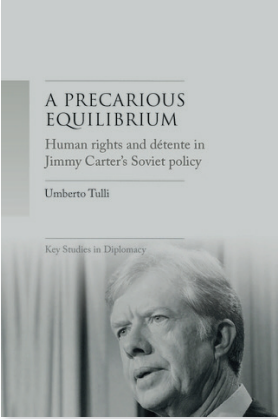
*Britain and Africa in the twenty-first century* offers the first book-length study of how Britain's relationship with Africa has fared since the fall of the 1997–2010 New Labour government.

248pp. 234x156mm  
PB ISBN 978-1-5261-6033-1  
September 2021  
£20.00 / \$29.95  
3 black & white illustrations, 4 tables

NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK





NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

232pp. 216x138mm  
PB ISBN 978-1-5261-6077-5  
September 2021  
£20.00 / \$29.95  
Series: Key Studies in Diplomacy

## A precarious equilibrium

*Human rights and détente in Jimmy Carter's Soviet policy*

UMBERTO TULLI

Human rights and détente inextricably intertwined during Carter's years. By promoting human rights in the USSR, Carter sought to build a domestic consensus for détente; through bipolar dialogue, he tried to advance human rights in the USSR. But human rights contributed to the erosion of détente without achieving a lasting domestic consensus.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

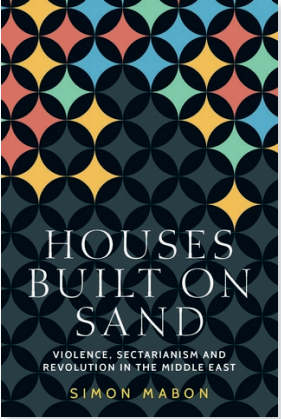
256pp. 234x156mm  
PB ISBN 978-1-5261-6254-0  
December 2021  
£20.00 / \$29.95  
7 black & white illustrations,  
3 maps  
Series: Key Studies in Diplomacy

## Israelpolitik

*German-Israeli relations, 1949-69*

LORENA DE VITA

This book reinterprets the history of German-Israeli relations by examining the policies that East and West Germany implemented towards Israel in the early Cold War from an innovative and multinational angle.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

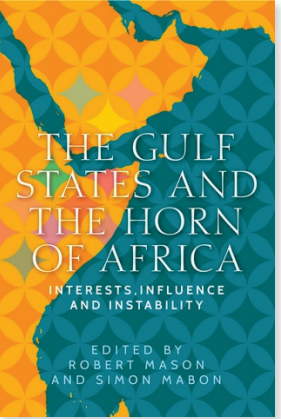
272pp. 234x156mm  
PB ISBN 978-1-5261-6034-8  
September 2021  
£20.00 / \$29.95  
Series: Identities and Geopolitics in the Middle East

## Houses built on sand

*Violence, sectarianism and revolution in the Middle East*

SIMON MABON

This book explores the Arab Uprisings and the instability that engulfed the region in the following years. It argues that to understand the events of the uprisings we must look at relations between rulers and ruled along with the strategies used by regimes to exert sovereign power.



ALSO AVAILABLE IN EBOOK

320pp. 234x156mm  
HB ISBN 978-1-5261-6216-8  
January 2022  
£85.00 / \$130.00  
2 black & white illustrations  
Series: Identities and Geopolitics in the Middle East

## The Gulf States and the Horn of Africa

*Interests, influences and instability*

EDITED BY ROBERT MASON AND SIMON MABON

This timely volume offers a critical analysis of the regional and international relations of the Horn of Africa and Red Sea, focusing on the role of states from the Persian Gulf in these developments.



ALSO AVAILABLE IN EBOOK

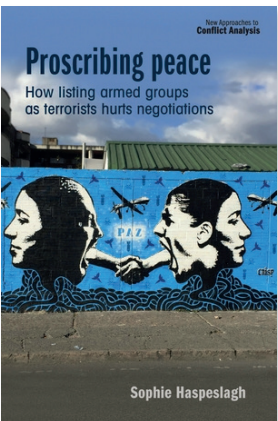
200pp. 234x156mm  
HB ISBN 978-1-5261-6161-1  
December 2021  
£80.00 / \$120.00  
11 black & white illustrations  
Series: Humanitarianism: Key Debates and New Approaches

## Reconstructing lives

*Victims of war in the Middle East and Médecins Sans Frontières*

VANJA KOVACIC

Through the narratives of war-injured individuals and MSF humanitarian workers, the book explores the healing and rehabilitation process in all its complex forms: physically, emotionally and symbolically.



ALSO AVAILABLE IN EBOOK

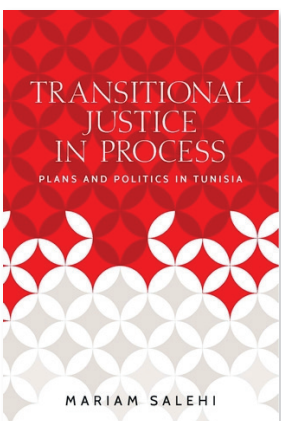
256pp. 234x156mm  
HB ISBN 978-1-5261-5759-1  
September 2021  
£80.00 / \$120.00  
2 black & white illustrations,  
6 tables  
Series: New Approaches to Conflict Analysis

## Proscribing peace

*How listing armed groups as terrorists hurts negotiations*

SOPHIE HASPEFLAGH

*Proscribing peace* shows how the listing of armed groups as terrorists has made pre-negotiations harder and more prolonged. Drawing on fieldwork in Colombia during the negotiation with the FARC, Sophie Haspeslagh introduces the concept of 'linguistic ceasefire', which becomes a central pre-condition for the initiation of a peace process.



ALSO AVAILABLE IN EBOOK

232pp. 234x156mm  
HB ISBN 978-1-5261-5538-2  
February 2022  
£80.00 / \$120.00  
2 black & white illustrations,  
3 tables  
Series: Identities and Geopolitics in the Middle East

## Transitional justice in process

*Plans and politics in Tunisia*

MARIAM SALEHI

*Transitional justice* in process is the first book that comprehensively studies the Tunisian transitional justice process, covering its initiation, design and performance. The book makes an essential contribution to literature on the domestic and international politics of transitional justice.



ALSO AVAILABLE IN EBOOK

176pp. 234x156mm  
HB ISBN 978-1-5261-5943-4  
February 2022  
£80.00 / \$120.00  
Series: Identities and Geopolitics in the Middle East

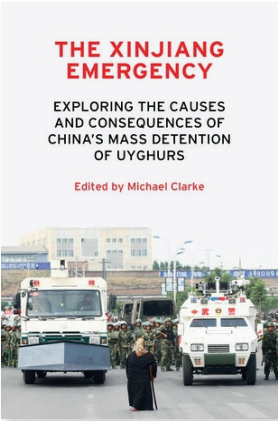
## The labour movement in Lebanon

*Power on hold*

LEA BOU KHATER

*The labour movement in Lebanon* examines the course of the labour movement in Lebanon since independence in 1943, giving specific attention to the role of state incorporation in the preservation of the sectarian-liberal system.





ALSO AVAILABLE IN EBOOK

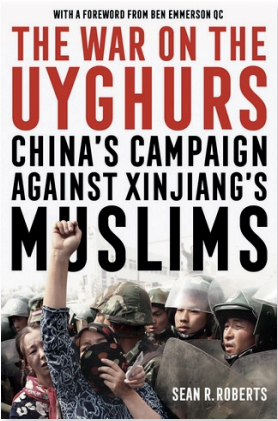
360pp. 216x138mm  
PB ISBN 978-1-5261-5311-1  
February 2022  
£20.00 / \$29.95  
4 black & white illustrations,  
1 map

## The Xinjiang emergency

*Exploring the causes and consequences of China's mass detention of Uyghurs*

EDITED BY MICHAEL CLARKE

This volume investigates the mass detention of Uyghurs in China, exploring the regimes of surveillance to which they are subjected both inside and outside the detention centres of the Xinjiang Uyghur Autonomous Region. It offers new insights into the future of the CCP's domestic governance strategies and troubling international behaviour.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

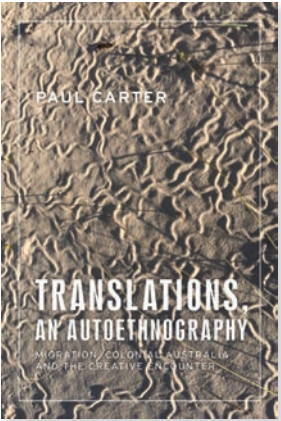
384pp. 198x129mm  
PB ISBN 978-1-5261-6060-7  
September 2021  
£11.99 / \$17.95  
6 black & white illustrations

## The War on the Uyghurs

*China's campaign against Xinjiang's Muslims*

SEAN R. ROBERTS

This is the first account of one of the world's most pressing humanitarian catastrophes. Revealing how China has used the US-led War on Terror as cover for its increasingly brutal suppression of the Uyghur people, it provides a lucid and far-reaching analysis of a cultural genocide, while allowing the voices of those caught up in the human tragedy to be heard for the first time.



ALSO AVAILABLE IN EBOOK

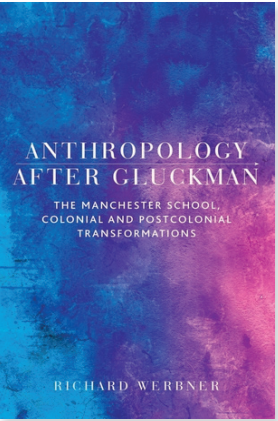
344pp. 216x138mm  
HB ISBN 978-1-5261-5804-8  
December 2021  
£80.00 / \$120.00  
15 black & white illustrations,  
2 maps  
Series: Anthropology, Creative Practice and Ethnography

## Translations, an autoethnography

*Migration, colonial Australia and the creative encounter*

PAUL CARTER

Colonial anthropology, creative practice and migrant ethnography combine in Paul Carter's Translations to produce a remarkably intimate and forthright autoethnography.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

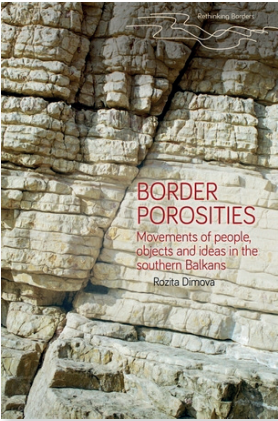
376pp. 216x138mm  
PB ISBN 978-1-5261-6031-7  
September 2021  
£20.00 / \$29.95  
2 tables

## Anthropology after Gluckman

*The Manchester School, colonial and postcolonial transformations*

RICHARD WEBNER

This book places the Manchester School in the vanguard of modern social anthropology. It reveals not only the cosmopolitan distinctiveness but also the force of creative difference in the ideas, interdisciplinary approaches, and travelling theories of the intimate circle around Max Gluckman.



ALSO AVAILABLE IN EBOOK

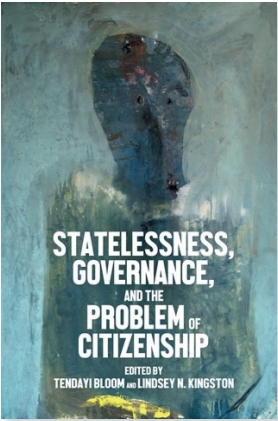
192pp. 234x156mm  
HB ISBN 978-1-5261-4063-0  
September 2021  
£80.00 / \$120.00  
14 black & white illustrations

## Border porosities

*Movements of people, objects and ideas in the southern Balkans*

ROZITA DIMOVA

By drawing on geology's approaches to studying porosity, the book takes an innovative approach that in arguing that after, like rocks and minerals that only appear solid and impermeable, seemingly impenetrable borders are inevitably traversed by different forms of passage.



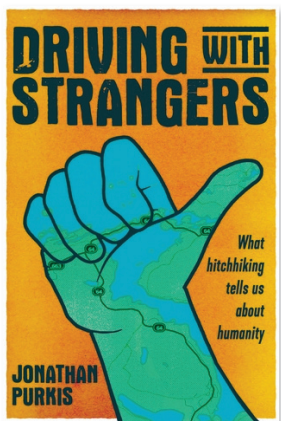
ALSO AVAILABLE IN EBOOK

400pp. 234x156mm  
HB ISBN 978-1-5261-5641-9  
September 2021  
£90.00 / \$140.00  
7 black & white illustrations

## Statelessness, governance, and the problem of citizenship

EDITED BY TENDAYI BLOOM AND LINDSEY N. KINGSTON

A person who is not recognised as a citizen anywhere is typically referred to as 'stateless'. *Statelessness, governance, and the problem of citizenship* redirects focus away from technical legal analyses of statelessness. Instead it uncovers a more fundamental 'problem of citizenship', and interrogates how citizenship is used as a governance tool around the world, at all levels of authority.



ALSO AVAILABLE IN EBOOK

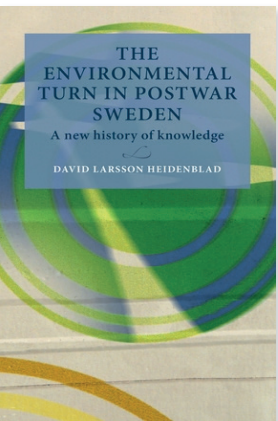
368pp. 234x156mm  
HB ISBN 978-1-5261-6004-1  
November 2021  
£20.00 / \$29.95  
25 black & white illustrations

## Driving with strangers

*What hitchhiking tells us about humanity*

JONATHAN PURKIS

*Driving with strangers* is an ambitious, timely and intellectually eclectic contribution to how we think about mobility, the rationale behind its different forms and why our philosophy of travel and societal structures are closely related. The book uses a century of hitchhiking across contrasting national contexts to understand the relationship between sharing the road, political economy and social structure.



ALSO AVAILABLE IN EBOOK

248pp. 216x138mm  
HB ISBN 978-9-1985-5773-2  
September 2021  
£25.00 / \$36.95



## The environmental turn in postwar Sweden

*A new history of knowledge*

DAVID LARSSON HEIDENBLAD

This book tells the story of how modern environmentalism emerged at a remarkably early stage in postwar Sweden. It sheds new light on why Sweden took an early lead in global environmental politics and how the country came to host the first UN Conference on the Human Environment in 1972.





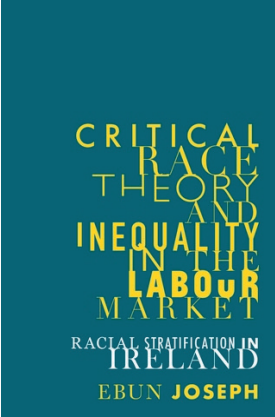
ALSO AVAILABLE IN EBOOK

312pp. 198x129mm  
PB ISBN 978-1-5261-5796-6  
November 2021  
£14.99 / \$21.95

Anti-racist scholar-activism

REMI JOSEPH-SALISBURY AND LAURA CONNELLY

This book focuses on anti-racist scholar-activism in the margins of universities in the United Kingdom. The book raises questions about the future of higher education in the UK, and shines a spotlight on all academics are working within their institutions; these needs to be rewritten. Presumably it means academics who are working towards anti-racism, but that’s not what it says and often against, their institutions.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

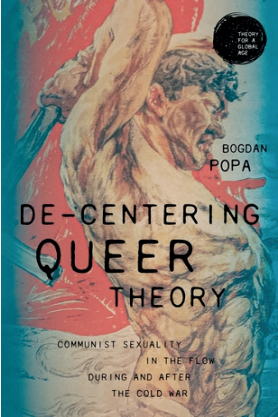
248pp. 234x156mm  
PB ISBN 978-1-5261-6030-0  
November 2021  
£20.00 / \$29.95  
18 black & white illustrations, 3 tables

Critical race theory and inequality in the labour market

Racial stratification in Ireland

EBUN JOSEPH

This book employs critical race theory as a theoretical and analytical framework to unveil how racial stratification shapes socio-economic outcomes and racial inequality in the labour market. The pages guide students interested in CRT and investigating racism, discrimination and inequality.



ALSO AVAILABLE IN EBOOK

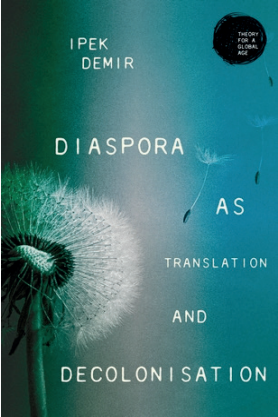
256pp. 216x138mm  
HB ISBN 978-1-5261-5695-2  
October 2021  
£80.00 / \$120.00  
Series: Theory for a Global Age

De-centering queer theory

Communist sexuality in the flow during and after the Cold War

BOGDAN POPA

This book historicises Anglo-American queer theory by excavating a rival epistemology that advanced a communist sexuality during the Cold War. It proposes a new dialectical theory that inserts socialist ideas and films in the epistemology of queer studies.



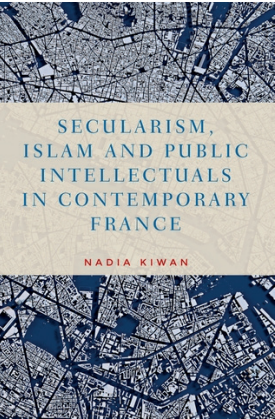
ALSO AVAILABLE IN EBOOK

168pp. 216x138mm  
HB ISBN 978-1-5261-3468-4  
January 2022  
£80.00 / \$120.00  
Series: Theory for a Global Age

Diaspora as translation and decolonisation

IPEK DEMIR

This book proposes a new way of conceptualising diaspora by examining how diasporas do translation and decolonisation. It provides conceptual tools for investigating diasporas and their interventions and considers diaspora as ‘the global south in the global north’, as well as providing a case study of the Kurdish diaspora in Europe.



NEW IN PAPERBACK

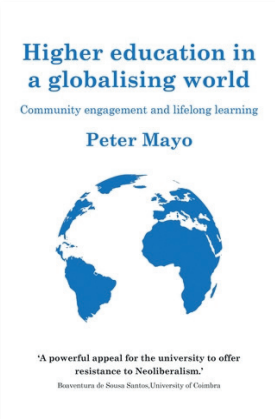
ALSO AVAILABLE IN EBOOK

252pp. 216x138mm  
PB ISBN 978-1-5261-6079-9  
February 2022  
£20.00 / \$29.95

Secularism, Islam and public intellectuals in contemporary France

NADIA KIWAN

This book examines the thought of Abdennour Bidar, Malek Chebel, Leïla Babès, Abdelwahab Meddeb and Dounia Bouzar. In doing so it investigates how these five figures contribute in their diverse and varying ways to broader understandings of the relationship between Islam and secularism in contemporary French society.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

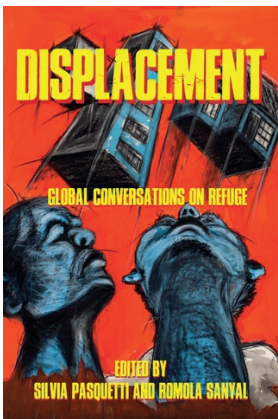
160pp. 234x156mm  
PB ISBN 978-1-5261-6059-1  
October 2021  
£20.00 / \$29.95  
Series: Universities and Lifelong Learning

Higher education in a globalising world

Community engagement and lifelong learning

PETER MAYO

The book provides an overview of higher education discourses in Europe and beyond, devoting attention to alternative subaltern discourses that can provide the germs for a higher education which could come to fruition in the future.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

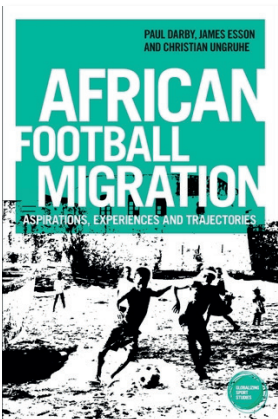
248pp. 216x138mm  
PB ISBN 978-1-5261-6029-4  
September 2021  
£25.00 / \$36.95  
6 black & white illustrations

Displacement

Global conversations on refuge

EDITED BY SILVIA PASQUETTI AND ROMOLA SANYAL

This book aims to develop global conversations around refuge. Through an interdisciplinary, transnational and historical set of chapters, the authors develop new theoretical frameworks for scholars working on the forced displacement of people around the world, including refugees, stateless persons, internally displaced persons and others.



ALSO AVAILABLE IN EBOOK

312pp. 234x156mm  
HB ISBN 978-1-5261-2026-7  
January 2022  
£90.00 / \$140.00  
1 table  
Series: Globalizing Sport Studies

African football migration

Aspirations, experiences and trajectories

PAUL DARBY, JAMES ESSON AND CHRISTIAN UNGRUHE

*African football migration* offers essential coverage of why and how African players have become actors in the global football industry. It reveals the meanings associated with migration in post-colonial Africa, and the implications of (im)mobility for the personal and professional life trajectories of youth and young men across the continent.



# SALES, RIGHTS AND DISTRIBUTION

Manchester University Press books are distributed in the UK by NBN International and represented by Yale Representation Ltd.

## UK DISTRIBUTION AND SALES

Ingram Publisher Services UK  
1 Deltic Avenue  
Rooksley  
Milton Keynes  
MK13 8LD  
Phone orders and queries:  
Telephone +44 (0)175 220 2301  
Email: [IPSUK.Cserves@ingramcontent.com](mailto:IPSUK.Cserves@ingramcontent.com)

Orders only:  
Email: [IPSUK.Cserves@ingramcontent.com](mailto:IPSUK.Cserves@ingramcontent.com)  
New customers should approach  
Manchester University Press to establish  
discount terms and Ingram for account  
set-up and payment

## UK REPRESENTATION

Yale Representation Ltd  
47 Bedford Square  
London  
WC1B 3DP  
**Tel: +44 (0)20 7079 4900**  
**Fax: +44 (0)20 7079 4901**  
**Email: [yalerep@yaleup.co.uk](mailto:yalerep@yaleup.co.uk)**  
**Website: [www.yalerep.co.uk](http://www.yalerep.co.uk)**

Manchester University Press  
Shelly Turner, Head of Sales  
Oxford Road, Manchester M13 9PL, UK  
**Email: [shelly.turner@manchester.ac.uk](mailto:shelly.turner@manchester.ac.uk)**

## COPYRIGHT

For co-publication and/or translation rights for  
whole books please contact [info@iprlicense.com](mailto:info@iprlicense.com)  
or go to [www.iprlicense.com](http://www.iprlicense.com)

For all other copyright and permission requests:  
Publishers Licensing Society at [www.plsclear.com](http://www.plsclear.com)  
Copyright Clearance Center at [www.copyright.com](http://www.copyright.com)  
**Email: [info@copyright.com](mailto:info@copyright.com)**  
**Tel: (00)1-978-646-2600**

## EBOOK COLLECTIONS

### OVERSEAS AGENTS

GERMANY, AUSTRIA & SWITZERLAND  
Missing Link International Booksellers  
Westerstr. 114-116  
D-28199 Bremen, Germany  
**Tel: +49 (0) 421 596307-0**  
**Email: [info@missing-link.de](mailto:info@missing-link.de)**

CHINA  
China National Publication Import and Export  
(Group) Corporation  
No.16 Gongti East Road, Beijing 100020, China  
**Phone: 010-65061315**  
**Email: [Ms Liu, Jing liujing@cnpiec.com.cn](mailto:Ms Liu, Jing liujing@cnpiec.com.cn)**  
**[www.cnpereading.com](http://www.cnpereading.com)**

Book Import Dept. China Educational  
Publications Import & Export Corp. Ltd.  
No 130. Liang Jia Dian, Haidian District  
Beijing 100142m P.R. China  
**Email: [Ms Sun Dongmei, dongmei.sun@cepiec.com.cn](mailto:Ms Sun Dongmei, dongmei.sun@cepiec.com.cn)**  
**Tel: +86 (0) 10-57933285**

ASIA PACIFIC (Exluding China),  
LATIN AMERICA, MIDDLE EAST, AFRICA  
& EUROPE (Excluding UK, Germany,  
Austria & Switzerland)  
IG Publishing Pte Ltd  
31 Kaki Bukit Road 3  
#06-07 Techlink  
Singapore 417818  
**Tel: +65 9644 5817**  
**Email: [interest@igroupnet.com](mailto:interest@igroupnet.com)**

NORTH & SOUTH AMERICA  
Bloomsbury Publishing Inc.  
1385 Broadway  
Fifth Floor  
New York  
NY 10018, USA  
**Tel: + 1 (212) 419 5300**  
**Email: [OnlineSalesUS@bloomsbury.com](mailto:OnlineSalesUS@bloomsbury.com)**  
**[www.bloomsbury.com](http://www.bloomsbury.com)**

FOR ALL OTHER REGIONS  
**Shelly Turner, Head of Sales**  
**Email: [shelly.turner@manchester.ac.uk](mailto:shelly.turner@manchester.ac.uk)**

# OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

## THE AMERICAS

Orders and Customer Service:  
Ingram Content Group LLC  
One Ingram Blvd.  
La Vergne, TN 37086  
**Tel: 866-400-5351**  
**Email: [ips@ingramcontent.com](mailto:ips@ingramcontent.com)**

## EUROPE

Durnell Marketing Ltd  
Linden Park C.C.  
Fir Tree Road  
Tunbridge Wells  
Kent TN4 8AH  
**[jknowles@durnell.co.uk](mailto:jknowles@durnell.co.uk)**  
**Tel: +44 (0) 1892 544272**

## IRELAND

Robert Towers  
2 The Crescent  
Monkstown  
Dublin  
Republic of Ireland  
**Tel: +353 1 2806532**  
**Fax: +353 1 2806020**  
**Email: [rtowers16@gmail.com](mailto:rtowers16@gmail.com)**

## AUSTRALIA AND NEW ZEALAND

NewSouth Books  
UNSW Randwick Campus  
Building R1F 22-32 King St,  
Randwick NSW 2031  
**Tel: +61 (2) 8936 1400**  
**[www.newsouthbooks.com.au](http://www.newsouthbooks.com.au)**

## SOUTH-EAST ASIA

Publishers International Marketing Ltd.  
Timberham 1  
Monkton Close, Ferndown  
Dorset  
BH22 9LL  
[www.pim-uk.com](http://www.pim-uk.com)  
**Tel/Fax: +44 (0)1202 896210**  
**Email: [chris@pim-uk.com](mailto:chris@pim-uk.com)**  
**Skype: publishersintl**

## THE MIDDLE EAST

Richard and Henry Ward  
Ward International (Book Exports) Ltd  
Unit 16, 264 Lavender Hill  
London SW11 1L J  
**Tel : ++44 (0) 20 8672 1171**  
**Vat No :160 9454 05**  
**[richard@wibx.co.uk](mailto:richard@wibx.co.uk)**  
**[henry@wibx.co.uk](mailto:henry@wibx.co.uk)**

## INDIA

Representation:  
Andrew White  
The White Partnership  
**Tel/Fax: +44 (0)1892 557767**  
**Mobile: +44 (0)7973 176046**  
**Email: [thewhitepartnership@btopenworld.com](mailto:thewhitepartnership@btopenworld.com)**

Viva Books Private Limited  
4737/23, Ansari Road  
Daryaganj, New Delhi, 110002, India  
**Tel. (011) 4224 2200**  
**[www.vivagroupindia.com](http://www.vivagroupindia.com)**



# NOTES





Designed by Abbey Akanbi, Manchester University Press