



MANCHESTER UNIVERSITY PRESS

TRADE CATALOGUE

AUTUMN / WINTER 2021

ABOUT

Founded in 1904, Manchester University Press remains an integral part of the University of Manchester, one of the most prestigious universities in the world, and part of the larger fabric of the vibrant city of Manchester.

Our distinctive brand is known globally for high-quality publications in the Humanities and Social Sciences, involving leading names and up-and-coming scholars from around the world. We currently publish over 200 books a year, as well as six journals and a growing number of digital subject collections. Discoverability and accessibility are at the heart of our publishing principles, as well as traditional standards of excellent author care, good design and high production values. We are proud to say that MUP authors and readers come back to us time and again.

GET CONNECTED

Visit the MUP website to sign up for regular newsletters containing information on forthcoming and new publications, special offers, author blogs and podcasts: www.manchesteruniversitypress.co.uk

- www.instagram.com/manchester_university_press
- @ManchesterUP @GothicMUP
- www.facebook.com/ManchesterUniversityPress
- www.soundcloud.com/manchester-uni-press
- www.youtube.com/c/ManchesterUniversityPress

Manchester University Press

Oxford Road, Manchester M13 9PL, UK

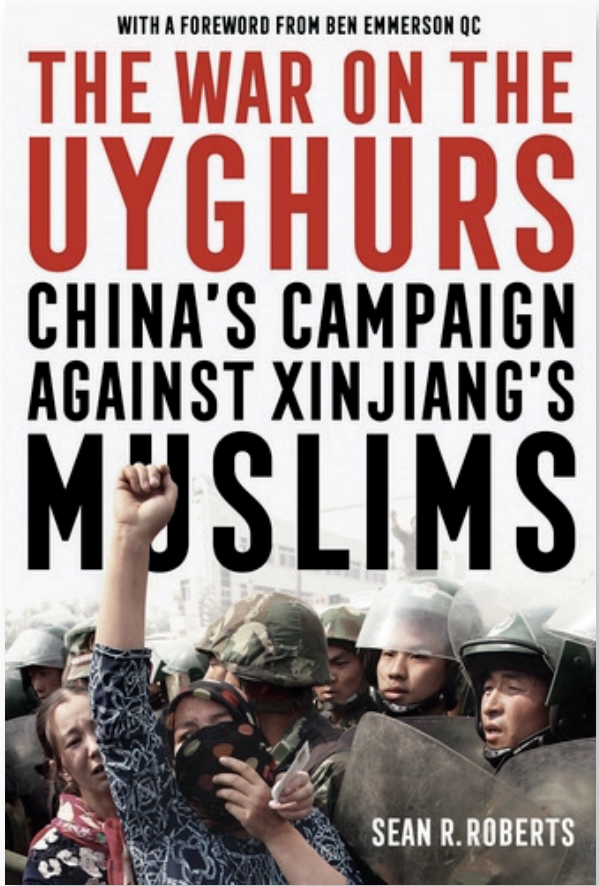
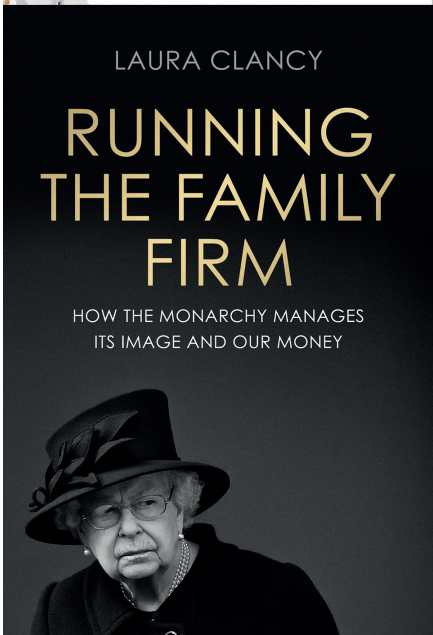
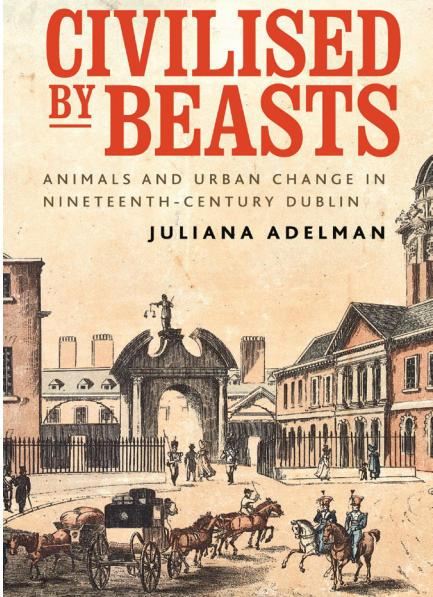
Tel: +44 (0)161 275 2310

Email: mup@manchester.ac.uk

Website: www.manchesteruniversitypress.co.uk



Manchester University Press



Sean R. Roberts is Associate Professor of the Practice of International Affairs and Director of the International Development Studies Program at George Washington University's Elliott School of International Affairs. His books have been reviewed in the *Financial Times*, the *Guardian*, *Economist*, *TLS* and *Foreign Affairs*.

‘This book should act as a wake-up call for policy-makers worldwide. Roberts de-mystifies the background, debunks the false excuses of the Chinese state, and presents the reality of the persecution unfolding before our eyes. None of us can afford to look away.’
Ben Emmerson QC, Former UN Special Rapporteur on Counter-Terrorism

The War on the Uyghurs

China's campaign against Xinjiang's Muslims

With a new and updated introduction

SEAN R. ROBERTS

The first account of one of the world's most pressing humanitarian catastrophes.

This eye-opening book reveals how China has used the US-led Global War on Terror as cover for its increasingly brutal suppression of the Uyghur people. China's actions, it argues, have emboldened states around the globe to persecute ethnic minorities and severely repress domestic opposition in the name of combating terrorism. Within weeks of the 9/11 attacks on New York and Washington, the Chinese government announced that it faced a serious terrorist threat from its largely Muslim Uyghur ethnic minority. Nearly two decades later, of the 11 million Uyghurs living in China today, more than 1 million have been detained in so-called re-education camps, victims of what has become the largest programme of mass incarceration and surveillance in the world. Drawing on extensive interviews with Uyghurs in Xinjiang, as well as refugee communities and exiles, Sean Roberts tells a story that is not just about state policies, but about Uyghur responses to these devastating government programs. Providing a lucid and far-reaching analysis of China's cultural genocide, *The War on the Uyghurs* allows the voices of those caught up in the human tragedy to be heard for the first time.

384pp. 198x129mm PB ISBN 978-1-5261-6060-7
September 2021 £11.99 International Affairs

ALSO AVAILABLE IN EBOOK

Naomi Chambers is Professor of Healthcare Management at the University of Manchester

Jeremy Taylor is Director for the Public Voice at the National Institute of Health Research



Organising care around patients

Stories from the frontline of the NHS

NAOMI CHAMBERS AND JEREMY TAYLOR

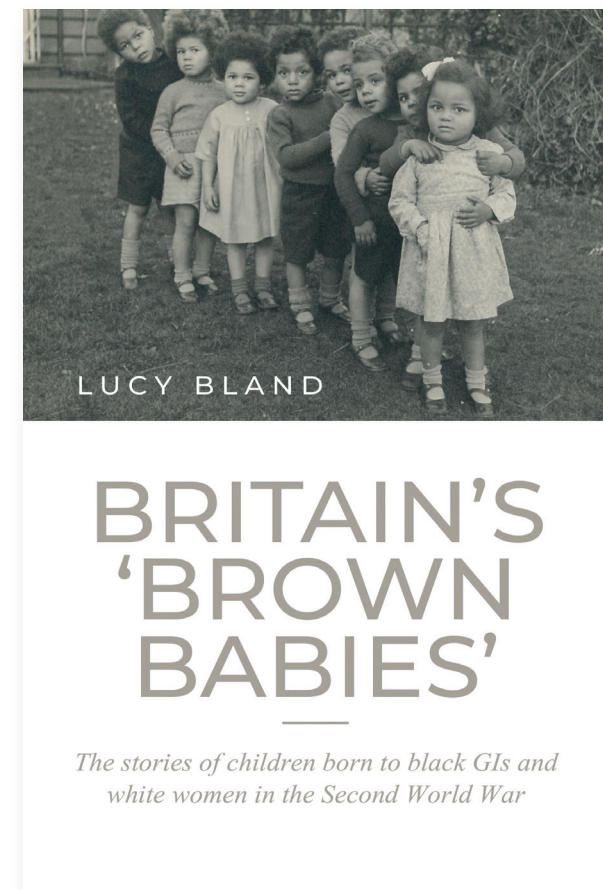
The NHS has long declared its commitment to ‘patient-centred care’ but a large gap remains between the fine words and the reality. This book offers new insights by listening closely to those with frontline experience of being cared for. It draws on the power of story-telling – increasingly valued as a tool for learning and research – to help healthcare professionals, managers and politicians to understand how to deliver care that is better organised around patients.

The book provides accounts from patients and carers about what it’s like when services get it right and wrong, from birth up to the end of life. Each testimony provides powerful messages that are hard to ignore. The cumulative presentation suggests a set of key principles for redesigning of the system.

272pp. 216x138mm PB ISBN 978-1-5261-4746-2
September 2021 £19.99 / \$29.95 Health
3 black & white illustrations

ALSO AVAILABLE IN EBOOK

Lucy Bland is Professor of Social and Cultural History at Anglia Ruskin University, Cambridge. Her previous publications include *Modern Women on Trial: Sexual Transgression in the Age of the Flapper* and *Banishing the Beast: Feminism, Sex and Morality*.



Britain’s ‘brown babies’

The stories of children born to black GIs and white women in the Second World War

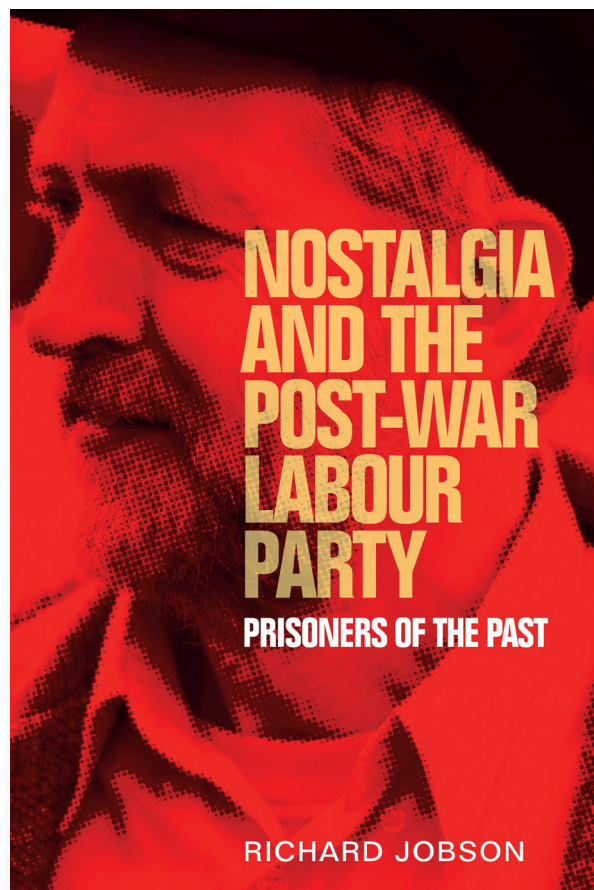
LUCY BLAND

This book recounts the little-known history of the estimated 2,000 babies born to black GIs and white British women in the Second World War. The African-American press named these children ‘brown babies’; the British called them ‘half-castes’. Black GIs, in this segregated army, were forbidden to marry their white girlfriends. Nearly half of the children were given up to children’s homes but few were adopted, thought ‘too hard to place’. There has been minimal study of these children and the difficulties they faced, such as racism in a (then) very white Britain, lack of family or a clear identity. The book presents the stories of over fifty of these children, placing them in the context of government policy and attitudes of the time. Accessibly written, and touchingly illustrated with family photographs, *Britain’s ‘brown babies’* is a remarkable compendium of stories both heartbreaking and uplifting.

288pp. 216x138mm PB ISBN 978-1-5261-6011-9
September 2021 £12.99 / \$18.95 History and biography
50 black & white illustrations

ALSO AVAILABLE IN EBOOK

Richard Jobson is a Lecturer in Twentieth Century British History at the University of Exeter



“The struggle to try and get the Labour Party to “face the future”, as our 1945 manifesto was titled, has – irony of ironies – its own rich history. Richard Jobson’s fascinating study, *Nostalgia and the post-war Labour Party*, documents this thoroughly.”
Bridget Phillipson MP, *New Statesman*

Nostalgia and the post-war Labour Party

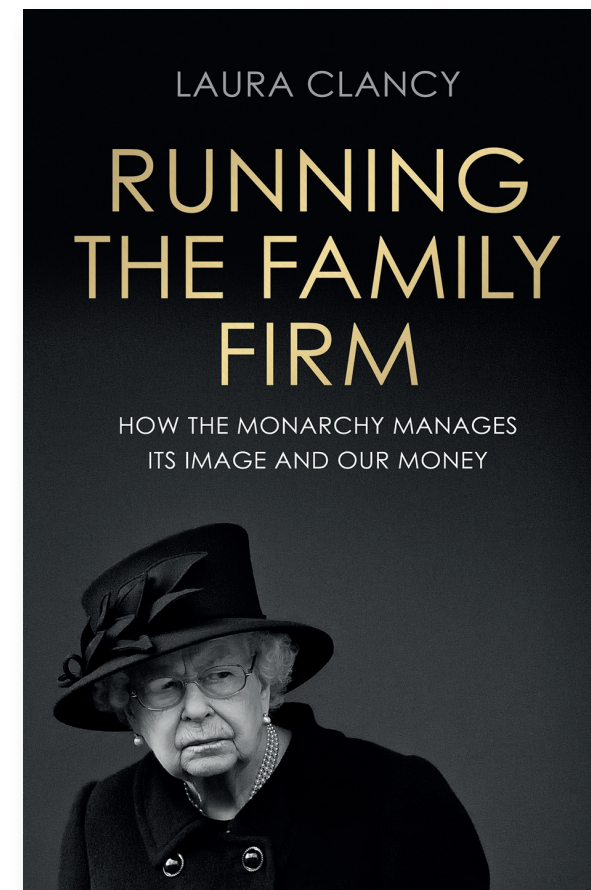
Prisoners of the past

RICHARD JOBSON

This book examines the impact of nostalgia on the Labour Party’s political development since 1951. It argues that nostalgia has defined Labour’s identity and determined the party’s trajectory. Nostalgia has hindered policy discussion, determined the form and parameters of party modernisation, shaped internal conflict and cohesion and made it difficult for the party to adjust to socioeconomic changes. It has frequently left the party out of touch with the modern world. Providing an assessment of Labour’s failures to adapt to the changing nature of post-war Britain, the book will be of interest both to students and academics and to general readers with an interest in Labour’s history and politics.

232pp. 234x156mm PB ISBN 978-1-5261-1331-3
September 2021 £20.00 / \$30.00 Politics

ALSO AVAILABLE IN EBOOK



Laura Clancy is a Lecturer in Media at Lancaster University. Laura regularly contributes to national publications on issues relation to the monarchy, including *inews*, the *Guardian*, the *Conversation* and the *South China Morning Post*.

Running the Family Firm

How the monarchy manages its image and our money

LAURA CLANCY

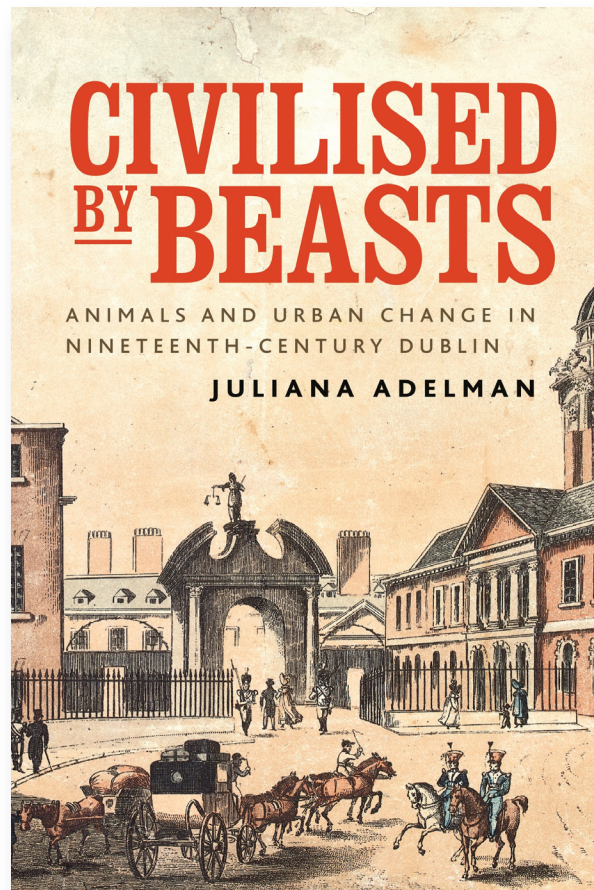
In recent decades, the global wealth of the rich has soared, creating huge chasms of wealth inequality. This book argues that we cannot talk about inequalities in Britain today without talking about the monarchy. *Running the Family Firm* explores the postwar British monarchy in order to understand its economic, political, social and cultural functions. Although the monarchy is usually positioned as a backward-looking, archaic institution and an irrelevant anachronism to corporate forms of wealth and power, the relationship between monarchy and capitalism is as old as capitalism itself.

The book frames the monarchy as the gold standard corporation: The Firm. Using a set of case studies – the Queen, Prince Charles, Prince Harry, Kate Middleton and Meghan Markle – it contends that The Firm’s power is disguised through careful stage management of media representations of the royal family. In so doing, it extends conventional understandings of what monarchy is and why it matters.

312pp. 216x138mm PB ISBN 978-1-5261-5875-8
September 2021 £15.99 / \$23.95 Cultural studies
20 black & white illustrations, 1 table

ALSO AVAILABLE IN EBOOK

Juliana Adelman is Assistant Professor of History at Dublin City University. She is co-creator of the RTÉ series 'History on a Plate' and writes a history of science column for the *Irish Times*.



'Evocative and compellingly argued, this book brings a highly charged period of Dublin's history to life with sensitivity and purpose.'
Thomas Almeroth-Williams,
author of *City of beasts: How animals shaped Georgian London*

Civilised by beasts

Animals and urban change in nineteenth-century Dublin

JULIANA ADELMAN

Civilised by beasts tells the story of nineteenth-century Dublin through human-animal relationships. It offers a unique perspective on ordinary life in the Irish metropolis during a century of significant change and reform. At its heart is the argument that the exploitation of animals formed a key component of urban change, from municipal reform to class formation to the expansion of public health and policing. It uses a social history approach but draws on a range of new and underused sources, including archives of the humane society and the zoological society, popular songs, visual ephemera and diaries. The book moves chronologically from 1830 to 1900, with each chapter focusing on specific animals and their relationship to urban changes. It will appeal to anyone fascinated by the history of cities, the history of Dublin or the history of Ireland.

248pp. 216x138mm PB ISBN 978-1-5261-6070-6

October 2021 £14.99 / \$21.95 History

27 black & white illustrations

ALSO AVAILABLE IN EBOOK

Kuba
Szreder



The ABC of the projectariat:
Living and working in a
precarious art world

Published in partnership
with The Whitworth Gallery,
Manchester

Kuba Szreder lectures on art theory at the Academy of Fine Arts in Warsaw. He combines his research with independent curatorial practice. His previous publications include *Joy Forever: Political Economy of Social Creativity* (2011) and *Art Factory: Division of Labor and Distribution of Resources in the Field of Contemporary Art in Poland* (2014)

The ABC of the Projectariat

Living and working in a precarious art world

KUBA SZREDER

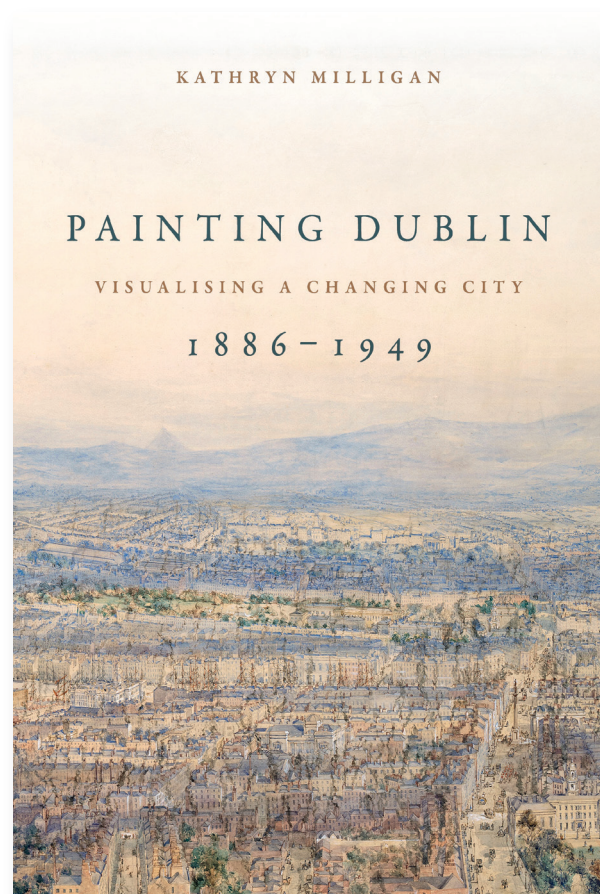
The ABC of the Projectariat contributes new thinking and practical responses to the widespread problem of precarious labour in the field of contemporary art. It works as both a critical analysis and a practical handbook, speaking to and about the vast cohort of artistic freelancers worldwide.

In an accessible ABC format, the book strikes a unique balance between the practical and the theoretical: the analysis is backed up by lived experience, the arguments are rooted in concrete examples and there are suggestions for constructive action. Roughly half of the entries expose the structural underpinnings of projects and circulation, isolating traits such as opportunism, neoliberalism, inequality, fear and cynicism at the root of the condition of the projectariat. This discussion is paired with a practical account of different modes of action, such as art strikes, productive withdrawals, political struggles and better social time machines. Just as proletarians had nothing to lose but their chains, the projectarians have nothing to miss but their deadlines.

328pp. 198x129mm PB ISBN 978-1-5261-6132-1

October 2021 £12.99 / \$18.95 Art theory

ALSO AVAILABLE IN EBOOK



Kathryn Milligan is an art historian specialising in nineteenth- and twentieth-century Irish art

'A rich – and enriching – volume, informed by an obvious love of the city.'
Sunday Times Culture

'*Painting Dublin* is a good read due to Milligan's engaging style and passion for her subject.'
Irish Times

Painting Dublin, 1886–1949

Visualising a changing city

KATHRYN MILLIGAN

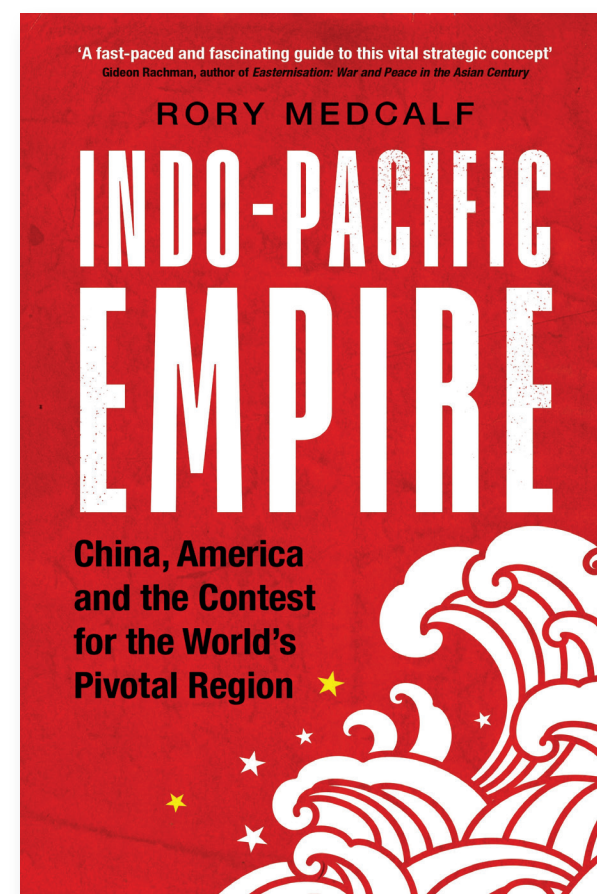
Delving into a previously unexplored aspect of Irish art history, *Painting Dublin, 1886–1949* examines the depiction of Dublin by artists from the late-nineteenth to the mid-twentieth century. Artists' representations of the city have long been markers of civic pride and identity, yet in Ireland such artworks have been overlooked in favour of the rural and pastoral. Framed by the shift from city of empire to capital of an independent republic, this book examines artworks by Walter Osborne, Rose Barton, Jack B. Yeats, Harry Kernoff, Estella Solomons and Flora Mitchell, encompassing a variety of urban views and artistic themes. While Dublin is already renowned for its representation in literature, this book demonstrates the many attractions it held for Ireland's artists, offering a vivid visualisation of the city's streets and inhabitants at a crucial time in its history.

272pp. 240x170mm PB ISBN 978-1-5261-6118-5

October 2021 £25.00 / \$36.95 Art History

45 colour illustrations and 59 black & white illustrations

ALSO AVAILABLE IN EBOOK



Rory Medcalf is a Professor and Head of the National Security College at the Australian National University. His experience as a diplomat includes postings to New Delhi, Tokyo and Papua New Guinea. He has published and been quoted widely in academic journals and all major Australian newspapers as well as *The New York Times*, *The Wall Street Journal*, *The Financial Times*, *The Economist*, *The South China Morning Post* and *The Hindu*

'A fast-paced and fascinating guide to this vital strategic concept'
Gideon Rachman, author of *Easternisation: War and Peace in the Asian Century*

RORY MEDCALF

INDO-PACIFIC
EMPIRE

China, America
and the Contest
for the World's
Pivotal Region

'Tightly organised and appealingly written, this is a superb primer on this potential economic juggernaut. A must-read.'
James R. Clapper, former US Director of National Intelligence

'The Indo-Pacific is an idea whose time has come. Rory Medcalf has been crucial to both defining and promoting the idea of an Indo-Pacific region – and has now written a fast-paced and fascinating guide to this vital strategic concept.'

Gideon Rachman, chief foreign affairs columnist for the *Financial Times* and author of *Easternisation* and *Zero-Sum Future*

Indo-Pacific Empire

China, America and the contest for the world's pivotal region

Includes a new foreword and a new afterword by the author

RORY MEDCALF

The Indo-Pacific is both a place and an idea. It is the region central to global prosperity and security. It is also a metaphor for collective action. If diplomacy fails, it will be the theatre of the first general war since 1945. But if its future can be secured, the

Indo-Pacific will flourish as a shared space, the centre of gravity in a connected world.

What we call different parts of the world – Asia, Europe, the Middle East – seems innocuous. But the name of a region is totemic, guiding the decisions of leaders and the story of international order, war and peace. In recent years, the label 'Indo-Pacific' has suddenly gained wide use. But what does it really mean? Written by a globally-renowned expert, *Indo-Pacific Empire* is the definitive guide to tensions in the region. It deftly weaves together history, geopolitics, cartography, military strategy, economics, games and propaganda to address a vital question: how can China's dominance be prevented without war?

320pp. 216x138mm PB ISBN 978-1-5261-6032-4

October 2021 £11.99 / \$17.95 International relations

5 black & white illustrations

ALSO AVAILABLE IN EBOOK

Jack Mosse holds a PhD from the Media and Communication department at Goldsmiths University and has further degrees in philosophy and social anthropology



The pound and the fury

Why anger and confusion reign in an economy paralysed by myth

JACK MOSSE

For decades the UK economy has failed ordinary people. A small minority make obscene profits, while the rest are plagued by stagnant wages, underemployment, and the rising cost of basic goods like healthcare, education and housing. Meanwhile, we hurtle headlong towards an environmental emergency. There is no shortage of anger and anti-elite sentiment expressed in ‘the culture wars’. But no challenge to our current economic model has broken into the mainstream.

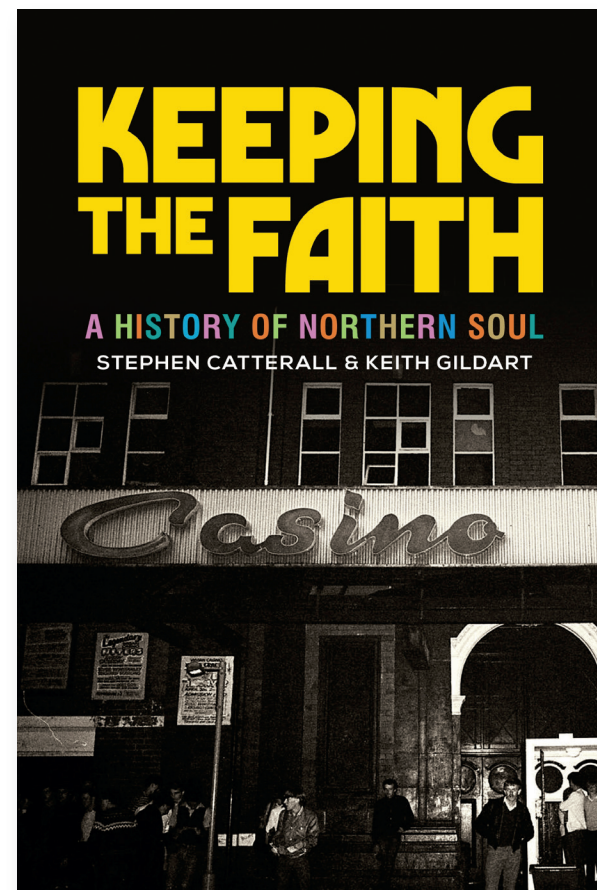
The pound and the fury argues that behind this failure of imagination are a set of myths about how the economy works. Myths that stifle debate and block change. Analysing the origins of these myths, the book asks how they might be dispelled at a time when, away from the public gaze, economic theory is opening up new possibilities of economic action that could lead to the radical structural changes we desperately need. A gripping and brilliant examination of the lies and misconceptions that keep the UK in a state of furious paralysis, Jack Mosse’s passionate debut forces us to cut through the noise and look for real solutions.

200pp. 198x129mm PB ISBN 978-1-5261-5880-2
October 2021 £14.99 / \$21.95 Economics

ALSO AVAILABLE IN EBOOK

Stephen Catterall is an Honorary Research Fellow in the Faculty of Arts, Business and Social Sciences at the University of Wolverhampton. He has written widely on British labour, social and cultural history.

Keith Gildart is Professor of Labour and Social History at the University of Wolverhampton and co-founder of the Subcultures Network. He is the author of *Images of England through Popular Music* and an editor of the *Dictionary of Labour Biography*.



Keeping the faith

A history of northern soul

STEPHEN CATTERALL AND KEITH GILDART

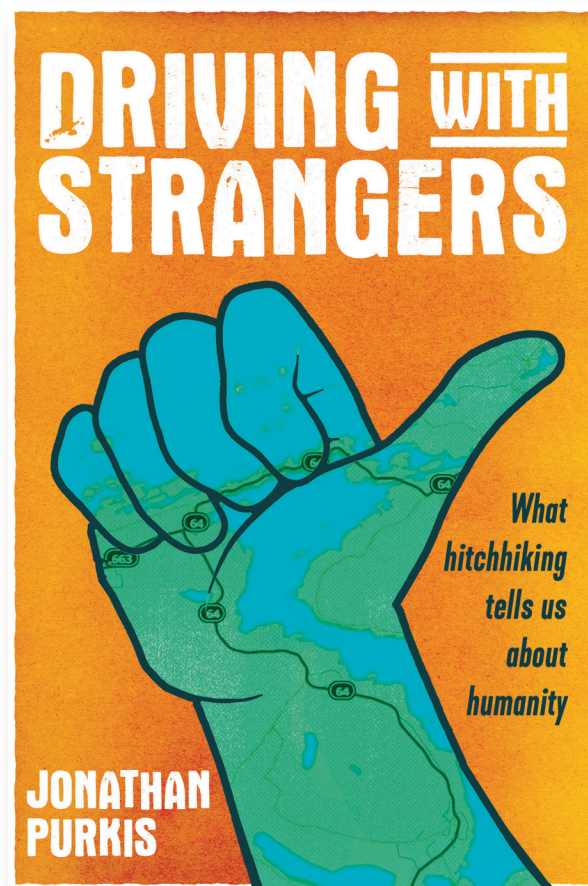
The definitive guide to the world’s most contested region.

Northern soul emerged in a period when working class communities were being transformed by deindustrialisation and the rise of new political movements around the politics of race, gender and locality. Placing northern soul in these shifting economic and social contexts of the English North and Midlands in the 1970s, the authors argue that people kept the faith not just with music, but with a culture that was connected to wider aspects of work, home, relationships and social identities. Drawing on an expansive range of sources, including oral histories, fanzines, diaries and letters, the book offers a detailed and empathetic reading of a working class culture that was created and consumed by thousands of young people. It highlights the complex ways in which class, race and gender identities acted as forces for both unity and fragmentation on the dancefloors of iconic clubs such as the Twisted Wheel in Manchester, Blackpool Mecca and the Torch in Stoke-on-Trent.

256pp. 216x138mm PB ISBN 978-1-5261-6041-6
October 2021 £20.00 / \$29.95 Music and Culture

ALSO AVAILABLE IN EBOOK

Jonathan Purkis is a writer, researcher and musician, who campaigns on transport, the environment and the rights of refugees.



Driving with strangers

What hitchhiking tells us about humanity

JONATHAN PURKIS

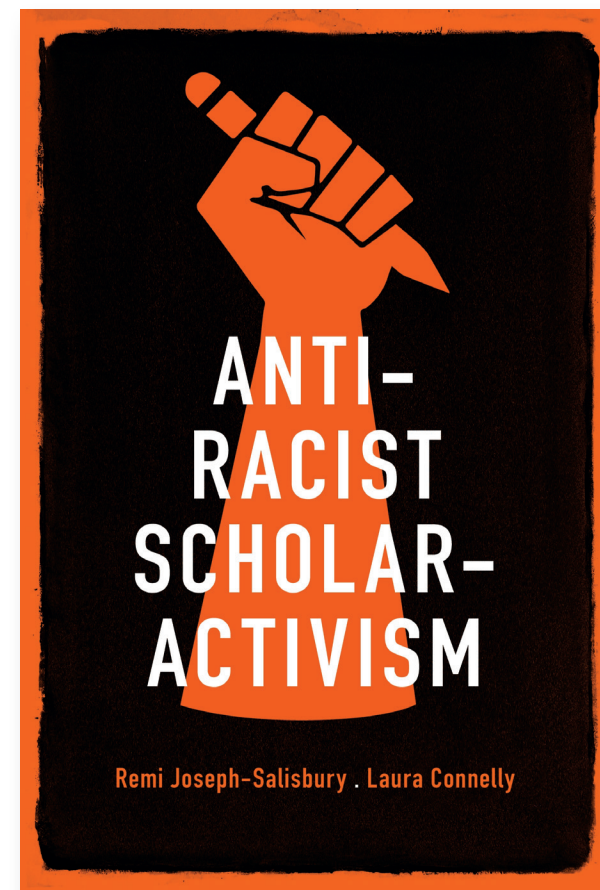
At a time of climate crisis, isolation and social breakdown, *Driving with strangers* is a manifesto to alter how we think about our place in the world. A life-long hitchhiker and long-distance traveller, Jonathan Purkis journeys through the history of hitchhiking to explore the unique opportunities for cooperation, friendship, sustainability and openness that it represents.

Join Purkis on the kerbside, in search of Woody Guthrie as he examines the politics of the travelling song, deep on a Russian hitch-hiking expedition, or considering the politics of travel and risk on the 'Highway of Tears' in British Columbia, Canada. The reader is taken on a panoramic road trip through a century of hitchhiking across different decades, countries and continents.

Purkis, a self-styled 'vagabond sociologist', is the perfect passenger to accompany you on a journey away from isolation, social distancing a closed borders into a better understanding of why and how strangers can enrich our lives.

368pp. 234x156mm HB ISBN 978-1-5261-6004-1
November 2021 £20.00 / \$29.95 Travel, sociology and biography
25 black & white illustrations

ALSO AVAILABLE IN EBOOK



Remi Joseph-Salisbury is a Presidential Fellow in Ethnicity and Inequalities at the University of Manchester

Laura Connelly is Lecturer in Criminology at the University of Salford

Anti-racist scholar-activism

REMI JOSEPH-SALISBURY AND LAURA CONNELLY

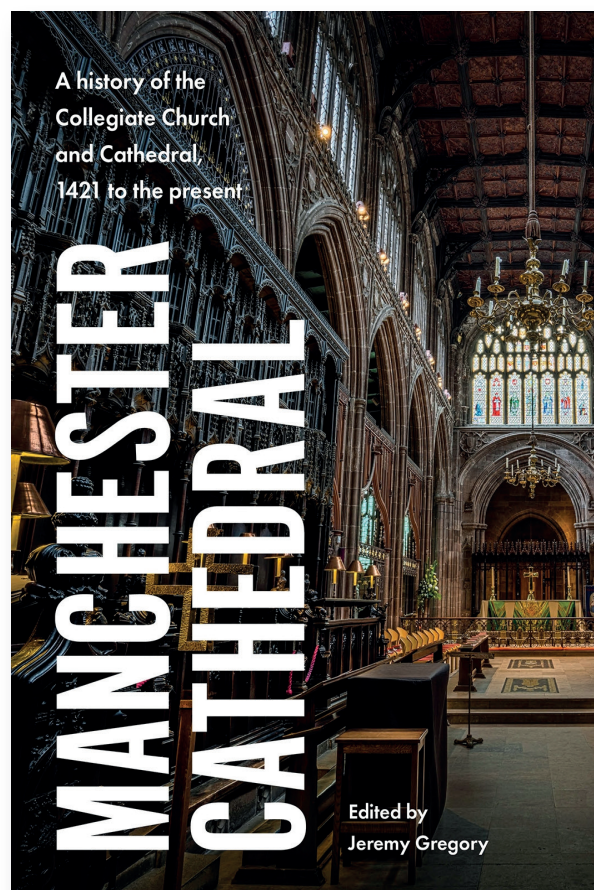
This book focuses on anti-racist scholar-activism in the margins of universities in the United Kingdom. It raises questions about the future of Higher Education in the UK, and shines a spotlight on those academics who are working within, and often against, their institutions. Through the accounts of participants, the authors argue that another university is not only possible but essential.

Working towards a 'manifesto' for scholar-activism the book explores a range of guiding concepts, including 'reparative theft', 'working in service', 'digging where you stand' and 'constructive complicity'. Throughout, the authors show 'scholar-activism' to be something that is complex and multifaceted, better thought of as a form of practice, rather than an identity that can be attained.

320pp. 216x138mm PB ISBN 978-1-5261-5796-6
November 2021 £14.99 / \$21.95 Race and higher education

ALSO AVAILABLE IN EBOOK

Jeremy Gregory is Professor
of the History of
Christianity at the
University of Nottingham



Manchester Cathedral

A history of the Collegiate Church and Cathedral, 1421 to the present

EDITED BY JEREMY GREGORY

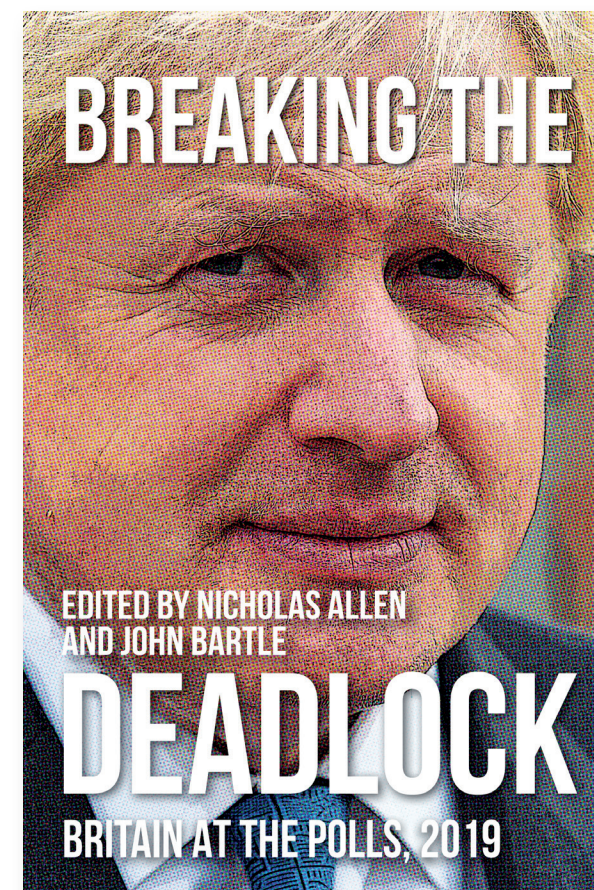
Founded in 1421, the Collegiate Church of Manchester, which became a cathedral in 1847, is of outstanding historical and architectural importance. But until now it has not been the subject of a comprehensive study. Appearing on the 600th anniversary of the Cathedral's inception by Henry V, this book explores the building's past and its place at the heart of the world's first industrial city, touching on everything from architecture and music to misericords and stained glass. Written by a team of renowned experts and beautifully illustrated with more than 100 photographs, this history of the 'Collegiate Church' is at the same time a history of the English church in miniature.

512pp. 240x170mm HB ISBN 978-1-5261-6126-0
November 2021 £30.00 / \$44.95 Religious Buildings
111 colour illustrations

ALSO AVAILABLE IN EBOOK

John Bartle is Professor
of Government at the
University of Essex

Nicholas Allen is Reader in
Politics at Royal Holloway
University at the
University of London



Breaking the deadlock

Britain at the polls, 2019

EDITED BY JOHN BARTLE AND NICHOLAS ALLEN

The 2019 general election was historic. In one fell swoop it resolved the longstanding stalemate surrounding Brexit and redrew the electoral map of Britain, breaking the deadlock in parliament and bringing about the fall of Labour's so-called 'Red Wall'. Since 2016, members of parliament had struggled to reconcile a contested exercise in direct democracy with the established institutions of representative government. The 2017 election was meant to bring closure to Brexit, but its indecisive outcome merely exacerbated the challenges. Parliament, the courts and ultimately the Queen herself became embroiled in the chaos of Brexit. The scale of the Conservatives' victory in December 2019 was therefore a significant departure and a return to the status quo. This latest edition of a highly-regarded series surveys the build up to the tumultuous election and its aftermath, offering well-informed arguments about the future of British party politics and democracy.

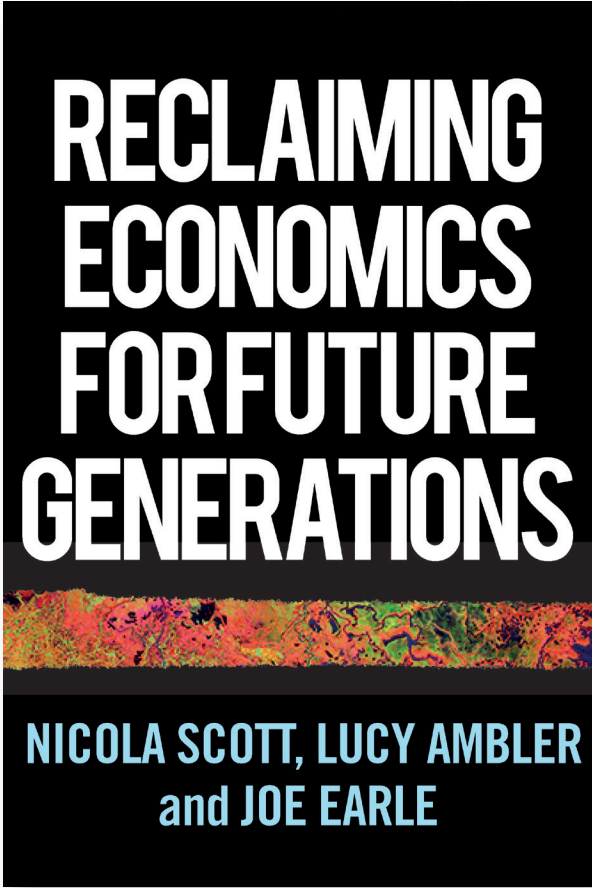
288pp. 216x138mm PB ISBN 978-1-5261-5236-7
September 2021 £19.99 / \$29.95 Politics
44 black & white illustrations

ALSO AVAILABLE IN EBOOK

Nicola Scott, is Research Manager at Rethinking Economics. For her PhD she investigated the political economy of GM crops research in Mexico/US. She has published articles for Ethical Consumer about corporate social responsibility.

Lucy Ambler, is a Researcher at Rethinking Economics. An intersectionality advocate and passionate feminist, she campaigns for menstrual health rights following her previous research projects in East Africa.

Joe Earle is Chief Executive of Economy, a charity that supports the people furthest from power in shaping the economy to achieve what matters to them



Reclaiming economics for future generations

NICOLA SCOTT, LUCY AMBLER AND JOE EARLE

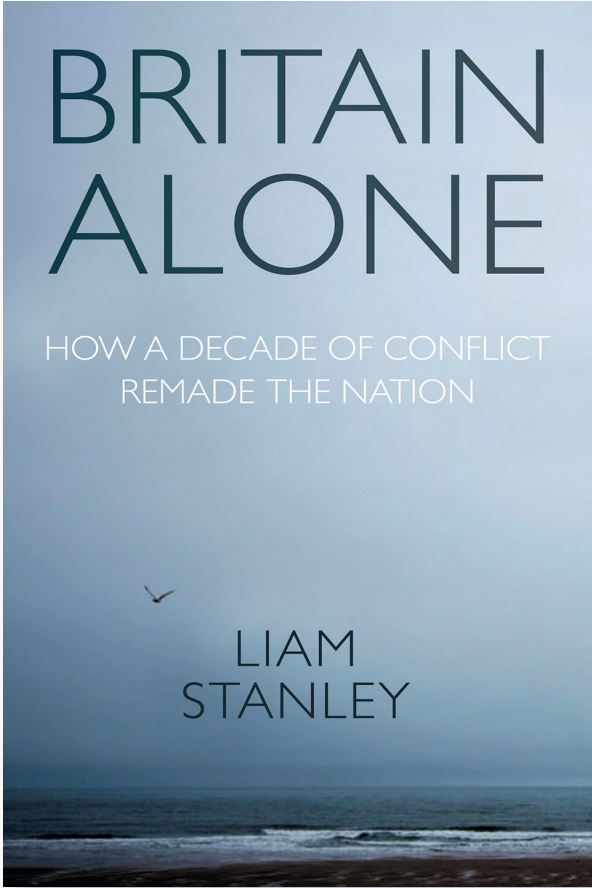
Economics no longer works for us. It works against us.

Fighting back against the constraints and injustices inherent in orthodox economic thought and teaching are a growing number of brave and determined student activists. *Reclaiming economics for future generations* is the voice of these activists and argues that to build sustainable economies, which serve people and the planet, we need a diverse and decolonised curriculum.

This book explores these ideas through a series of searching questions: How does the global economy currently fail people and the planet? Why has mainstream economics knowledge inadequately addressed the pressing issues of today such as systemic racism and the climate crisis? What does an economist look like and whom do they teach? How does the professional culture within economics maintain problems within the discipline and its outputs? Culminating in a call to action that provides readers with the necessary steps they can take to further embed diversifying, decolonising and democratising economics in education, society and policymaking.

264pp. 198x129mm PB ISBN 978-1-5261-5986-1
January 2022 £13.99 / \$20.95 Economics

ALSO AVAILABLE IN EBOOK



Liam Stanley is a Lecturer in Politics and International Relations at the University of Sheffield. His research is centred on developing innovative methods and approaches to make sense of how the world has changed since the 2008 global financial crisis.

Britain alone

How a decade of conflict remade the nation

LIAM STANLEY

When Britain left the European Union in January 2021, it set out on a new journey. Shorn of empire and now the EU too, Britain's economy is as national as it has ever has been. A decade or so since globalisation seemed inevitable, this is a remarkable reversal. How did it happen?

Investigating a range of cultural, economic and political themes – including immigration and the hostile environment, Second World War mythology, the clap for carers and furloughing – the book argues that we cannot explain nationalism without reference to the economy and vice versa. It pulls on the thread that links the 2008 financial crash, austerity, Brexit and lockdown politics, providing an incisive and original account of the last decade of British history and Britain's relationship to the global economy.

296pp. 216x138mm HB ISBN 978-1-5261-5920-5
February 2022 £20.00 / \$29.95 Politics

ALSO AVAILABLE IN EBOOK

Agnès Maillot is Associate Professor in the School of Applied Languages and Intercultural Studies at Dublin City University. Her main area of research is the conflict in Northern Ireland, and more particularly Sinn Féin and the IRA, on which she has published many books and articles.



Rebel government

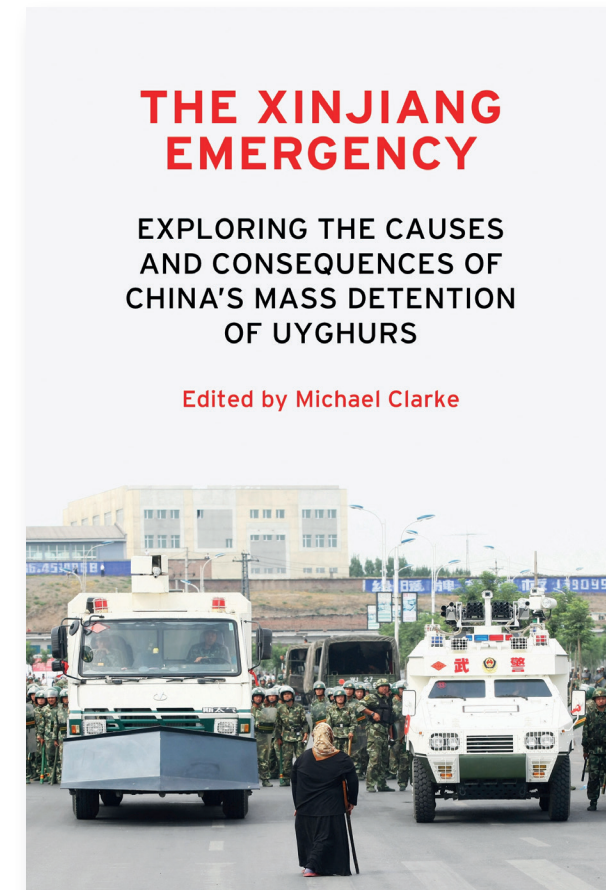
Is Sinn Féin ready for power?

AGNÈS MAILLOT

The February 2020 general election in the Republic of Ireland sent shockwaves through the country's political system. Sinn Féin, ahead of all other parties in terms of first preference votes, secured its place as a potential coalition partner, a role it has been playing in Northern Ireland since the start of the century. This result not only disrupted the two-party system, it also upset a narrative that had cast Sinn Féin as an outlier in the political mainstream. However, the prospect of this all-Ireland, radical left and former Provisional IRA associate being in government raises many questions: what does the success of this all-Ireland party say about the prospect of reunification? Can a party over which the shadow of paramilitaries still lingers be fully trusted? And are the radical changes that the party advocates in areas such as housing, public health and taxation a compelling alternative? These are the questions that this book sets out to address.

216pp. 216x138mm PB ISBN 978-1-5261-5456-9
January 2022 £16.99 / \$24.95 Politics

ALSO AVAILABLE IN EBOOK



Michael Clarke is Associate Professor in the National Security College of the Australian National University

The Xinjiang emergency

Exploring the causes and consequences of China's mass detention of Uyghurs

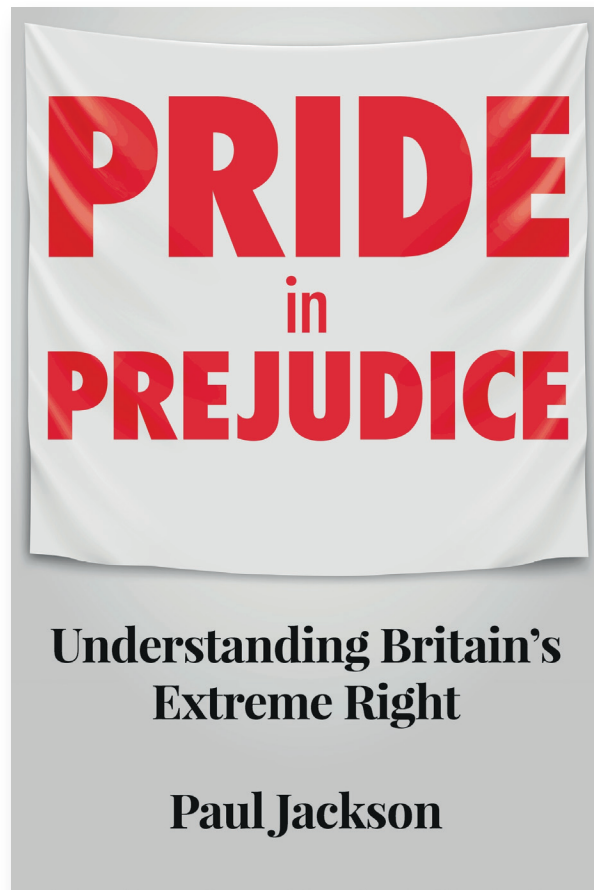
EDITED BY MICHAEL CLARKE

The Xinjiang Uyghur Autonomous Region is the site of the largest mass repression of an ethnic and/or religious minority in the world today. Researchers estimate that since 2016 one million people have been detained there without trial. In the detention centres individuals are exposed to deeply invasive forms of surveillance and psychological stress, while outside them more than ten million Turkic Muslim minorities are subjected to a network of hi-tech surveillance systems, checkpoints and interpersonal monitoring. Existing reportage and commentary on the crisis tends to address these issues in isolation, but this ground-breaking volume brings them together, exploring the interconnections between the core strands of the Xinjiang emergency in order to generate a more accurate understanding of the mass detentions' significance for the future of President Xi Jinping's China.

360pp. 216x138mm PB ISBN 978-1-5261-5311-1
February 2022 £20.00 / \$29.95 International affairs
4 black & white illustrations, 1 map

ALSO AVAILABLE IN EBOOK

Paul Jackson is a Senior Lecturer in History at the University of Northampton. He regularly writes for the magazine *Searchlight* on issues related to contemporary extreme right politics.



Pride in prejudice

Understanding Britain's extreme right

PAUL JACKSON

Pride in prejudice provides a concise introduction to the various extreme right groups active in Britain today. It investigates a range of topics, including ideology and appeal, organisational styles, online and offline activism, approaches to leadership, types of supporters and gender dynamics.

The book evaluates successes and failures in policy responses to the extreme right and analyses the continued threat of lone-actor terrorism. Showcasing the latest research, it argues that Britain has never been immune from the extreme right and demonstrates that the movement has a long history in the country. While the risks posed by the extreme right are manageable, the book concludes that this is only possible if we make ourselves aware of how the movement operates, a process that will also make our liberal democracy more robust.

168pp. 198x129mm PB ISBN 978-1-5261-5672-3
February 2022 £11.99 / \$17.95 Politics and history

ALSO AVAILABLE IN EBOOK

Hannah White is the Deputy Director of the London-based think tank the Institute for Government. She is a regular commentator on Westminster and Whitehall for radio and television in the UK and internationally, and writes for publications including the *Guardian*, *The Times*, *The Telegraph* and *Prospect*. She received an OBE in the 2020 Birthday Honours for services to the Constitution.



Held in contempt

What's wrong with the House of Commons?

HANNAH WHITE

If MPs do not take responsibility for reforming the House of Commons – the cornerstone of our democracy – it will be held in contempt by the British public. In this timely book, Hannah White offers a perceptive critique of the internal shortcomings of the House of Commons. She argues that parliamentary rules have become too complex for many MPs, let alone the public, to understand. Meanwhile, MPs undermine their own credibility by acting as if the rules they set for others should not apply to themselves. This reinforces the public's sense that MPs are detached from their own lives, and their awareness that MPs are still not representative of the population they govern from the crumbling Palace of Westminster.

Hannah White argues these internal flaws are undermining the public reputation of the House of Commons. And they have been compounded by government attempts to side-line parliament, particularly during Brexit and the coronavirus pandemic. At a time of populist challenge to representative democracy, this book is a much-needed rallying cry – to reform the House of Commons as an institution or see it fade into irrelevance.

224pp. 216x138mm PB ISBN 978-1-5261-5669-3
February 2022 £16.99 / \$24.95 Politics

ALSO AVAILABLE IN EBOOK

SALES, RIGHTS AND DISTRIBUTION

Manchester University Press books are distributed in the UK by NBN International and represented by Yale Representation Ltd.

UK DISTRIBUTION AND SALES

NBN International/ Ingram
1 Deltic Avenue
Rooksley
Milton Keynes
MK13 8LD
Phone orders and queries:
Telephone +44 (0)175 220 2301
Email: NBNi.Cservs@ingramcontent.com

Orders only:
Email: nbni.orders@ingramcontent.com
New customers should approach
Manchester University Press to establish
discount terms and NBN for account
set-up and payment

UK REPRESENTATION

Yale Representation Ltd
47 Bedford Square
London
WC1B 3DP
Tel: +44 (0)20 7079 4900
Fax: +44 (0)20 7079 4901
Email: yalerep@yaleup.co.uk
Website: www.yalerep.co.uk

Manchester University Press
Shelly Turner, Head of Sales
Oxford Road, Manchester M13 9PL, UK
Email: shelly.turner@manchester.ac.uk

COPYRIGHT

For co-publication and/or translation rights for
whole books please contact info@iprlicense.com
or go to www.iprlicense.com

For all other copyright and permission requests:
Publishers Licensing Society at www.plsclear.com
Copyright Clearance Center at www.copyright.com
Email: info@copyright.com
Tel: (00)1-978-646-2600

EBOOK COLLECTIONS

OVERSEAS AGENTS

GERMANY, AUSTRIA & SWITZERLAND
Missing Link International Booksellers
Westerstr. 114-116
D-28199 Bremen, Germany
Tel: +49 (0) 421 596307-0
Email: info@missing-link.de

CHINA
China National Publication Import and Export
(Group) Corporation
No.16 Gongti East Road, Beijing 100020, China
Phone: 010-65061315
Email: Ms Liu, Jing liujing@cnpiec.com.cn
www.cnpereading.com

Book Import Dept. China Educational
Publications Import & Export Corp. Ltd.
No 130. Liang Jia Dian, Haidian District
Beijing 100142m P.R. China
Email: Ms Sun Dongmei,
dongmei.sun@cepiec.com.cn
Tel: +86 (0) 10-57933285

ASIA PACIFIC (Exluding China),
LATIN AMERICA, MIDDLE EAST, AFRICA
& EUROPE (Excluding UK, Germany,
Austria & Switzerland)
IG Publishing Pte Ltd
31 Kaki Bukit Road 3
#06-07 Techlink
Singapore 417818
Tel: +65 9644 5817
Email: interest@igroupnet.com

NORTH & SOUTH AMERICA
Bloomsbury Publishing Inc.
1385 Broadway
Fifth Floor
New York
NY 10018, USA
Tel: + 1 (212) 419 5300
Email: OnlineSalesUS@bloomsbury.com
www.bloomsbury.com

FOR ALL OTHER REGIONS
Shelly Turner, Head of Sales
Email: shelly.turner@manchester.ac.uk

OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

THE AMERICAS

Orders and Customer Service:
Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866-400-5351
Email: ips@ingramcontent.com

EUROPE

Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH
jknowles@durnell.co.uk
Tel: +44 (0) 1892 544272

IRELAND

Robert Towers
2 The Crescent
Monkstown
Dublin
Republic of Ireland
Tel: +353 1 2806532
Fax: +353 1 2806020
Email: rtowers16@gmail.com

AUSTRALIA AND NEW ZEALAND

NewSouth Books
UNSW Randwick Campus
Building R1F 22-32 King St,
Randwick NSW 2031
Tel: +61 (2) 8936 1400
www.newsouthbooks.com.au

SOUTH-EAST ASIA

Publishers International Marketing Ltd.
Timberham 1
Monkton Close, Ferndown
Dorset
BH22 9LL
www.pim-uk.com
Tel/Fax: +44 (0)1202 896210
Email: chris@pim-uk.com
Skype: publishersintl

THE MIDDLE EAST

Richard and Henry Ward
Ward International (Book Exports) Ltd
Unit 16, 264 Lavender Hill
London SW11 1L J
Tel : ++44 (0) 20 8672 1171
Vat No :160 9454 05
richard@wibx.co.uk
henry@wibx.co.uk

INDIA

Representation:
Andrew White
The White Partnership
Tel/Fax: +44 (0)1892 557767
Mobile: +44 (0)7973 176046
Email: thewhitepartnership@btopenworld.com

Viva Books Private Limited
4737/23, Ansari Road
Daryaganj, New Delhi, 110002, India
Tel. (011) 4224 2200
www.vivagroupindia.com

NOTES



Designed by Abbey Akanbi, Manchester University Press