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# RIGHTS CATALOGUE





Dear Colleagues,

Welcome to the Manchester University Press Spring 2021 Rights List.

From our Politics and Society catalogue, we have a selection of timely books looking at the rise, endurance and legacies of right-wing ideologies, including the first English-language book to be published on Brazil's Jair Bolsonaro: Richard Lapper's *Beef, bible and bullets*.

Charlotte Riley's *The free speech wars* offers a timely and provocative range of views on a current debate within and beyond academia.

And after a locked-down year when creativity has been an escape for many of us, we're delighted to be offering translation rights to two handbooks for aspiring fiction writers: Deborah Chester's *The fantasy fiction formula* and Carey Fleiner's *The writer's guide to Ancient Rome*.

As ever, we'll be delighted to provide further information and samples from our titles at your request.

We look forward to hearing from you.

The MUP Rights Team

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## Manchester University Press

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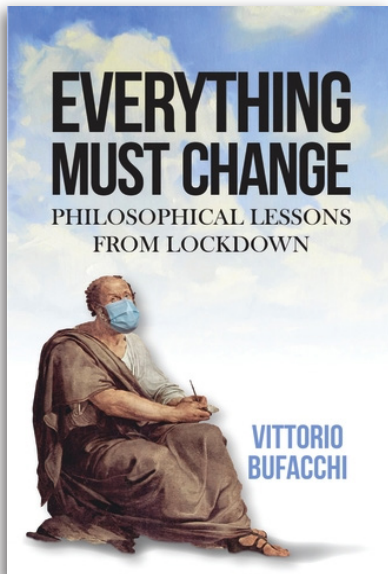
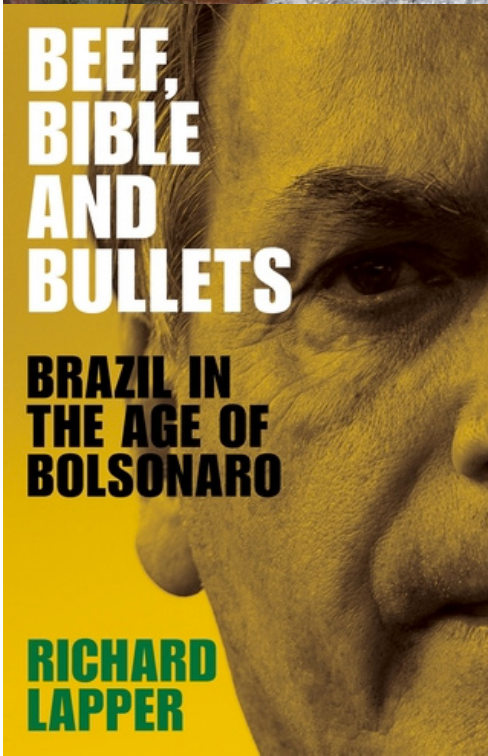
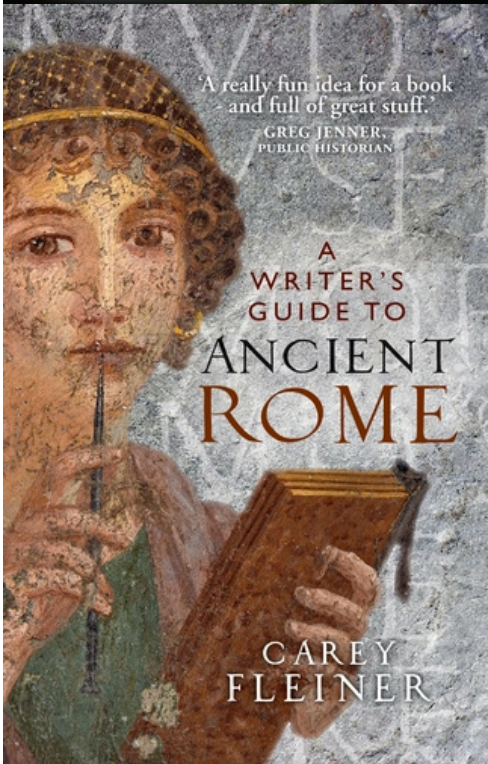
Tel: +44 (0)161 275 2310

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MANCHESTER  
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Manchester University Press



- Hardback £14.00
- June 2021
- 978-1-5261-5877-2
- 200 pages: 198x129mm
- 2 black & white illustrations
- Philosophy and current affairs

## AUTHOR

Vittorio Bufacchi is Senior Lecturer in Philosophy at University College Cork. His previous books include *Violence and Social Justice* (2007) and *Social Injustice* (2012). He has written for the *Guardian*, the *Irish Times* and the *Irish Examiner*.

## Everything must change

Philosophical lessons from lockdown

Vittorio Bufacchi

## ENDORSEMENTS

‘Philosophy can’t cure COVID-19, but in this serious-minded yet accessible book, Vittorio Bufacchi shows how it can help us get our heads around the many issues the pandemic raises in our daily lives.’

**Helen Beebe, Samuel Hall Professor of Philosophy, University of Manchester**

‘This is a fine, sensitive and thought-provoking discussion, taking readers well beyond COVID-19 into deep concerns about current socio-political moral stances.’

**Peter Cave, author of *The Myths We Live By: A Contrarian’s Guide to Democracy, Free Speech and Other Liberal Fictions***

## KEY SELLING POINTS

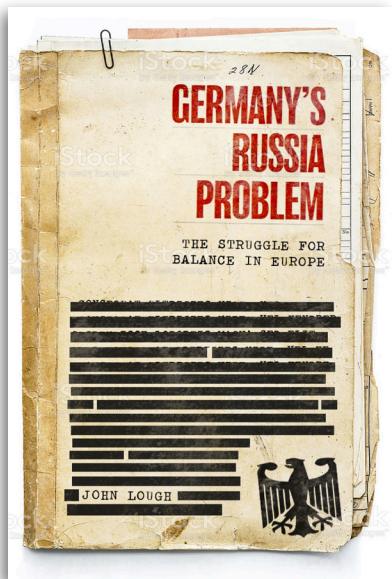
- Timely, topical little book from an experienced author.
- Polemical and engaging but grounded in scholarly debates.
- Focuses on what philosophy can tell us about eight clear topics: death, misfortune and injustice, old age, human nature, populism, fake news, experts and violence.
- A philosopher’s attempt to make sense of the trauma of COVID19 and how it simultaneously united and divided a country.

## DESCRIPTION

French philosopher Michel de Montaigne (1533–92) said that facing our mortality is the only way to learn the ‘art of living’. He was right. This book is about what we can learn from COVID-19, as individuals but also collectively. It argues that this crisis could change our lives for the better, ushering in a more just society.

Exploring eight themes through philosophical lenses, the book asks whether COVID-19 is a misfortune or an injustice, considers the largest cohort of victims (people in old age) and discusses whether life under lockdown is comparable to life in the so-called ‘state of nature’. It explores the likely impact of the virus on the global phenomenon of populism and analyses the relationship between COVID-19 and post-truth. One chapter is dedicated to the role of arguably the most important players in the response to the pandemic: the experts. The book ends by considering the spike of reported cases of domestic violence during the lockdown via an analysis of the BBC adaptation of Sally Rooney’s novel *Normal People*.





- Hardback £20.00
- July 2021
- 978-1-5261-5150-6
- 296 pages: 216x138mm
- Politics

## AUTHOR

John Lough is an Associate Fellow of the Russia & Eurasia Programme at Chatham House and a regular commentator on Russian and Ukrainian affairs. He spent six years with NATO managing information programmes aimed at Central and Eastern Europe, including a posting to Moscow, where he set up NATO's Information Office in Russia and was the first Alliance official to be permanently based in the country.

# Germany's Russia problem

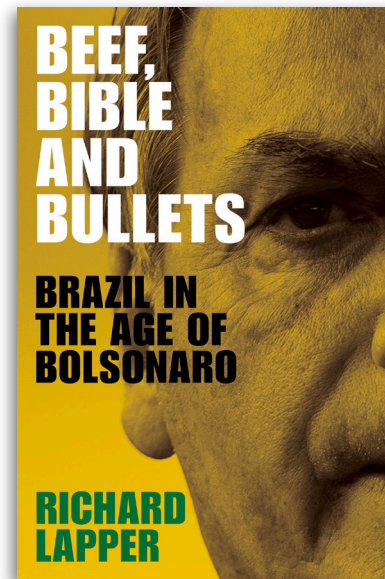
John Lough

## KEY SELLING POINTS

- Written by one of the leading authorities on German-Russian relations, with experience of working in both countries.
- Provides a highly original analysis that gets to the heart of Germany's difficulties in dealing with Russia.
- Provides a clear explanation of the historical, cultural and psychological factors that shape Germany's response to Russian behaviour.
- Will appeal to a wide audience of scholars, policymakers and general readers

## DESCRIPTION

The relationship between Germany and Russia is Europe's most important link with the largest country on the continent. But despite Germany's unparalleled knowledge and historical experience, its policymakers struggle to accept that Moscow's efforts to rebalance Europe at the cost of the cohesion of the EU and NATO are an attack on Germany's core interests. This book explains the scale of the challenge facing Germany in managing relations with a changing Russia. It analyses how successive German governments from 1991 to 2014 misread Russian intentions, until Angela Merkel sharply recalibrated German and EU policy towards Moscow. The book also examines what lies behind efforts to revise Merkel's bold policy shift, including attitudes inherited from the GDR and the role of Russian influence channels in Germany.



- Hardback £20.00
- June 2021
- 978-1-5261-4901-5
- 296 pages: 216x138mm
- Politics

## AUTHOR

Richard Lapper is a writer and consultant who specialises in Latin America. He worked for the *Financial Times* for twenty-five years, occupying the post of Latin America editor between 1998 and 2008, and is an Associated Fellow of Chatham House.

# Beef, bible and bullets

Brazil in the age of Bolsonaro

Richard Lapper

## ENDORSEMENTS

‘One of the clearest pictures of Brazil in 2021 and how it got there. A must-read for anyone covering Latin America.’

**Lucinda Elliott, journalist, *The Times***

‘*Beef, Bible and bullets* is the best chronicle to date of how the “Trump of the Tropics” came to power.’

**Brian Winter, Editor-in-Chief, *Americas Quarterly***

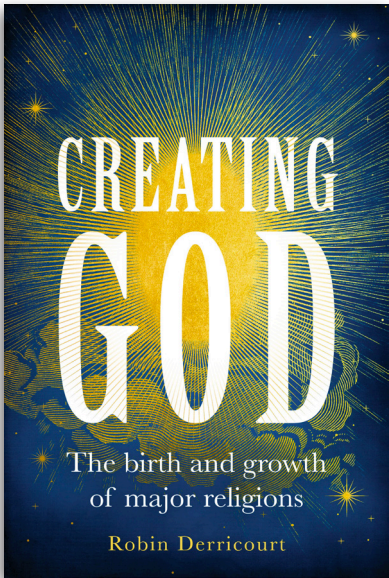
## KEY SELLING POINTS

- Accessible, clearly written and based on original reporting, as well as secondary media and academic sources.
- Timely, as it will be published with Bolsonaro in the third of his four years in office and potentially planning a re-election campaign.
- Offers an alternative to polemical anti-Bolsonaro literature, with the author travelling to out-of-the-way corners - Boa Vista in the Amazon, Uberlandia in Minas Gerais and Fortaleza and Salvador in the North East - to find Bolsonaro supporters.
- Written by a senior international journalist who has reported at the highest levels in Brazil and is currently attached to Chatham House.

## DESCRIPTION

Jair Bolsonaro took office in 2019, backed by Brazil's wealthy agri-business groups, a growing evangelical movement, and an emboldened military and police force. Driven by the former army captain's brand of controversial, aggressive rhetoric, the divisive presidential campaign saw fake news and misinformation shared with Bolsonaro's tens of millions of social media followers.

Bolsonaro promised simple solutions to Brazil's rising violent crime, falling living standards and widespread corruption, but what has emerged is Latin America's most right-wing president since the military dictatorships of the 1970s. Written by an journalist with decades of experience in the field, *Beef, bible and bullets* is a compelling account of the origins of Brazil's unique brand of right-wing populism. Lapper offers the first major assessment of the Bolsonaro government and the growing tensions between extremist and moderate conservatives.



- Hardback £25.00
- May 2021
- 9781526156174
- 304 pages:198x129mm
- 15 maps
- Religion

### AUTHOR

Robin Derricourt is an Honorary Professor of History in the School of Humanities at the University of New South Wales and a Fellow of the Australian Academy of the Humanities. His previous books include *Antiquity Imagined: The Remarkable Legacy of Egypt and the Ancient Near East* (2015) and *Unearthing Childhood: Young Lives in Prehistory* (2018), which received the PROSE Award for Archaeology and Ancient History.

## Creating God

The birth and growth of major religions

Robin Derricourt

### ENDORSEMENTS

‘An intriguing and sensitively presented survey of the often surprising links and continuities between some of the world’s great religions over three millennia.’  
**Diarmaid MacCulloch, Professor of the History of the Church, University of Oxford**

‘Religions are among the most potent inventions of the human imagination. This magisterial study will help us understand them not as divine, but as human constructs.’  
**Richard Holloway, author of *Stories We Tell Ourselves***

### KEY SELLING POINTS

- Makes a bold but thoughtful intervention in the controversial debate over religious origins, combining scholarship on multiple different places, times and societies.
- Takes a unique comparative approach to studying monotheistic religions, revealing the material and social conditions that allowed them to emerge and thrive.
- The author has published widely on history and archaeology for various audiences. His last book, *Unearthing Childhood*, won a 2019 PROSE Award.

### DESCRIPTION

In this bold new book, award-winning author Robin Derricourt takes us on a journey through the birth and growth of the major religions, using history and archaeology to recreate the times, places and societies that witnessed the rise of significant monotheistic faiths. Beginning with Mormonism and working backwards through Islam, Christianity and Judaism to Zoroastrianism, *Creating God* opens up the conditions that allowed religious movements to emerge, attract their first followers and grow.

Throughout history there have been many prophets: individuals who believed they were in direct contact with the divine, with instructions to spread a religious message. While many disappeared without trace, some gained millions of followers to establish a lasting religion. In *Creating God*, Robin Derricourt has produced a brilliant, panoramic book that offers new insights on the origins of major religions and raises essential questions about why some succeeded where others failed.



- Hardback £20.00
- May 2021
- 978-1-5261-4701-1
- 232pages: 216x138mm
- 13 black & white illustrations
- Politics

### AUTHORS

Rebecca Pates is Professor in Political Science at Leipzig University

Julia Leser is a Postdoc at Leipzig University and HAWK University of Applied Science at Hildesheim, Göttingen, Holzminden

## The wolves are coming back

The politics of fear in Eastern Germany

Rebecca Pates and Julia Leser

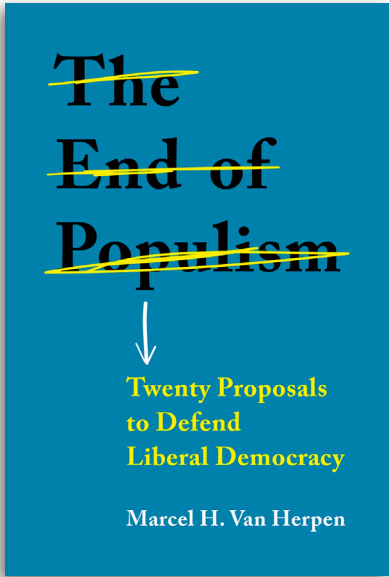
### KEY SELLING POINTS

- The rise of the far right is Germany in getting national news coverage in the UK: *The Guardian*, *New Statesman*, *The Times* etc.
- Describes the author’s observations as she spent time among East Germany’s hard-line nationalist groups, fringe political movements, splinter parties and agitators concerned with the influx of migrants into East Germany.
- Similar focus to Julia Ebner’s new book, *Going Dark: The Secret Social Lives of Extremists*.
- Author has discussed the work on BBC Radio 4 and national media in Germany.

### DESCRIPTION

The wolves are coming back offers a disturbing account of the rise of the far right in Germany. The nationalist Alternative for Germany is now the third-largest party in the federal parliament, with representation in the vast majority of states. It draws much of its support from the ‘post-traumatic places’ of East Germany, regions structured by the realities of disownment, disenfranchisement and a lack of democratic infrastructure. Based on first-hand observation of nationalist politicians and activists, this book explores the societal roots of the new group of radical right parties, whose existence and success was long assumed to be impossible.





- Paperback £16.99
- March 2021
- 978-1-5261-5413-2
- 312 pages: 234x156mm
- Politics

AUTHOR

Marcel H. Van Herpen is a political analyst and Director of the Cicero Foundation, a think tank based in Maastricht

The end of populism

Twenty proposals to defend liberal democracy

Marcel H. Van Herpen

ENDORSEMENTS

‘A brilliant and incisive analysis of populism. It shows how populism is a product of democracy and not its opposite. This is an immensely readable and informative book on the world-wide surge of authoritarian populism.’  
**Gerard Delanty, Professor of Sociology and Social and Political Thought, University of Sussex**

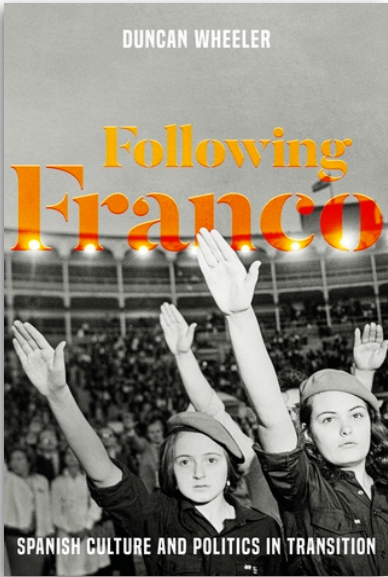
KEY SELLING POINTS

- Develops a complete new theory of populism which provides richer insights into the phenomenon.
- Formulates twenty bold and original proposals to fight populism and defend liberal democracy.
- Uses a broad variety of original sources.

DESCRIPTION

The populist wave that has submerged Europe and the United States in recent years seems unstoppable. But is it? *The end of populism* offers answers and proposes concrete solutions to confront the rise of ‘illiberal democracy’.

Drawing on extensive original sources, this book refutes the populist claim that democracy is a ‘demand side’ phenomenon, and demonstrates that it is rather a ‘supply side’ phenomenon. Marcel H. Van Herpen argues that one can have ‘too much democracy’ and shows how methods of direct democracy, such as popular initiatives, referendums, and open primaries, which pretend to give the power back to the people have led to manipulation by populists and moneyed interests. Populist attacks on the judiciary, central banks, the media, and other independent agencies, instead of strengthening democracy, have rather undermined it. The author formulates twenty original and bold proposals to bridge the gap between the people and the elites, fight corruption, improve political party funding, and initiate societal, educational, and macro-economic reforms to increase economic equality and alleviate the insecurity of the citizens.



- Hardback £25.00
- October 2020
- 978-1-5261-0518-9
- 416 pages: 216x138mm
- Politics

AUTHOR

Duncan Wheeler is Professor and Chair of Spanish Studies at the University of Leeds

Following Franco

Spanish culture and politics in transition

Duncan Wheeler

ENDORSEMENTS

‘The years of Spain’s transition from dictatorship to democracy could hardly have been more tumultuous, with terrorism, military subversion and political chicanery in abundance. Duncan Wheeler’s fascinating, utterly original and endlessly entertaining book is one of the best introductions imaginable to a story as murky as it is uplifting.’  
**Sir Paul Preston, Director of Cañada Blanch Centre, London School of Economics and Political Science**

‘Duncan Wheeler gives an enriching and comprehensive account that allows us to understand the idiosyncrasies of contemporary Spain.’  
**Professor Manuel Palacio, University Carlos III of Madrid**

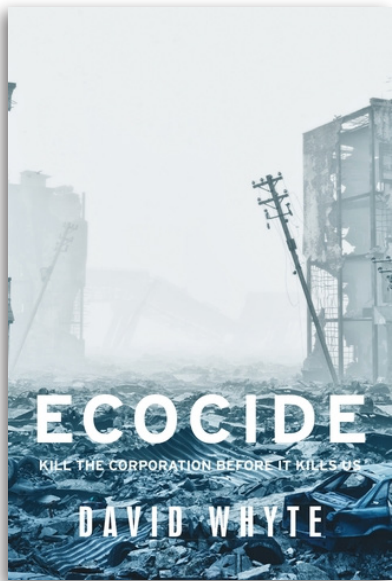
KEY SELLING POINTS

- Provides an overview of the milestones of Spain’s Transition to democracy and how they were understood then and now.
- Provides a gateway into understanding Spain’s place in Europe and the international community.
- Based on original interviews with over 300 politicians, artists, journalists and ordinary citizens, including former PM Felipe Gonzalez

DESCRIPTION

Spain faces many challenges in the twenty-first century. Disillusionment with the two mainstream parties has resulted in the emergence of radical political start-ups Podemos and Vox, while the illegal 2017 referendum on Catalan independence marked the country’s worst constitutional crisis since 1981, when members of the Guardia Civil entered parliament and held democracy to ransom.

This far-reaching study traces the roots of Spain’s current problems to the process of democratic transition following the death of dictator Francisco Franco in 1975. Once hailed as a model of managed political change, the Transition came under intense scrutiny after the 2008 financial crisis, and a growing divide now exists between its supporters and those who see it as the source of Spain’s current socio-political bankruptcy. Arguing that culture and politics are inextricably linked, the book revisits the crucial decades of 1962 to 1992, exposing the networks of art, media and power that drove the Transition and continue to underpin Spanish politics today.



- Paperback £9.99
- September 2020
- 978-1-5261-4698-4
- 240pages: 198x129mm
- Sociology

## AUTHOR

David Whyte is Professor of Socio-legal Studies at the University of Liverpool. He is also the author of *The Violence of Austerity* (2017) and *How Corrupt Is Britain* (2015) and regularly writes for *The Guardian*, Red Pepper and Open Democracy

## Ecocide

Kill the corporation before it kills us

David Whyte

### ENDORSEMENTS

‘Fast paced, original, and highly compelling, *Ecocide* should be required reading for activists and academics alike.’

**Grace Blakeley, author of *Stolen***

‘David Whyte powerfully deploys the concept of ‘*ecocide*’ to rigorously reveal how corporations and their reckless pursuit of profit are at fault for the existential threat posed by climate change.’

**Joel Bakan, author of *The Corporation***

‘A powerful rallying cry of “death to the corporation”’.

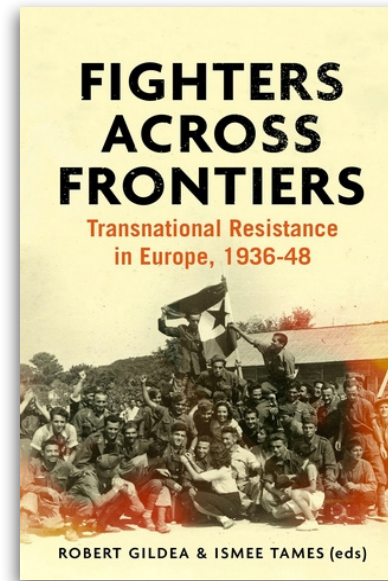
**Leo Panitch, author of *Searching for Socialism: The Project of the Labour New Left from Benn to Corbyn***

### KEY SELLING POINTS

- The book offers convincing reasons why we need to kill off the corporation and a clear roadmap that shows us how to do it.
- Explains how corporations exist as ‘structures of impunity’ which mask the violent and destructive actions of elitesordinary citizens, including former PM Felipe Gonzalez

### DESCRIPTION

Private, profit-making organisations, known as corporations, are threatening to hasten the end of the human species. This may seem like a dramatic or exaggerated statement at first, but this book explains why we should regard the corporation as the most pressing threat to the future of the planet. It argues that this means being able to see the corporation for what it is: an illusionary artificial ‘person’ that real people hide behind. The book uncovers the dual function of the corporation: to protect the interests of a narrow class of elites, and at the same time to mask the processes by which they make money. It further shows the mechanisms it uses to achieve this dual function are now out of control. The book sheds light on a large number of shocking corporate crimes and acts of extreme violence. The argument builds to an irresistible conclusion: we have to kill the corporation before it kills us!



- Hardback £25.00
- November 2020
- 978-1-5261-5124-7
- 376 pages: 234x156mm
- 15 black & white illustrations, 4 maps
- History

## EDITORS

Robert Gildea is Professor of Modern History at Worcester College at the University of Oxford

Ismee Tames is Arq Professor History of Resistance in Times of War and Persecution at Utrecht University, and Programme Leader for War and Society at the NIOD Insitute for War, Holocaust and Genocide Studies in Amsterdam

## Fighters across frontiers

Transnational resistance in Europe, 1936–48

Edited by Robert Gildea and Ismee Tames

### ENDORSEMENTS

‘This book shows the value of transnational histories and collaborative scholarship. With shattering clarity, it reveals trends, themes and experiences that had previously been obscured. Powerfully argued and meticulously researched, it changes the way we think about resistances in the past, while also providing new ways to think about the present.’

**Joanna Bourke, Professor of History, Birkbeck, University of London**

With this collection of work, the publisher and the authors have presented an extremely important study of the transnational resistance.’

*Zeitschrift für Geschichtswissenschaft*

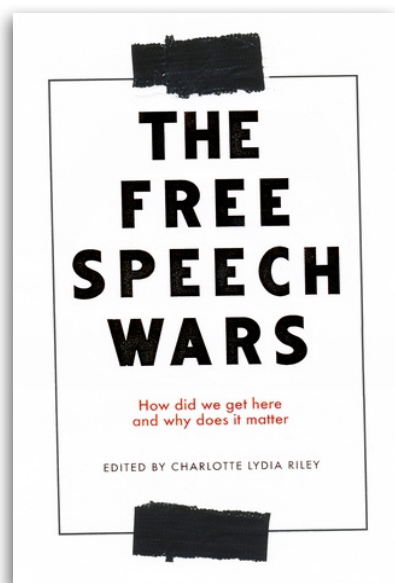
### KEY SELLING POINTS

- Robert Gildea is author of bestselling books, *Fighters in the shadows* *Empires of the mind*.
- Explores links between British special agents and resisters on the ground in occupied France, Albania and Greece.
- Articulates the resistance shown by the Jewish community during the Second World War.
- A timely work coinciding with many anniversaries of the Second World War in 2019-25 and a very European story as an antidote to Brexit.

### DESCRIPTION

This landmark book, the product of years of research by a team of two dozen historians, reveals that resistance to occupation by Nazi Germany and Fascist Italy during the Second World War was not narrowly delineated by country but startlingly international. Tens of thousands of fighters across Europe resisted ‘transnationally’, travelling to join networks far from their homes. These ‘foreigners’ were often communists and Jews who were already being persecuted and on the move. Others were expatriate business people, escaped POWs, forced labourers or deserters. Their experiences would prove personally transformative and greatly affected the course of the conflict. From the International Brigades in Spain to the onset of the Cold War and the foundation of the state of Israel, they played a significant part in a period of upheaval and change during the long Second World War.





- Paperback £14.99
- November 2020
- 978-1-5261-5116-2
- 296 pages: 216x138mm
- Politics

## EDITOR

Charlotte Lydia Riley is a historian of twentieth century Britain and works at the University of Southampton. She has a large following on Twitter and has contributed to *Prospect Magazine*, *The Guardian*, *Tribune* and *Renewal*. Her new book, *Imperial Island*, will publish with Bodley Head in 2022.

## The free speech wars

How did we get here and why does it matter

Edited by Charlotte Lydia Riley

### ENDORSEMENTS

‘If you’d like to understand what on earth is really going on when politicians and commentators these days pontificate about “censorship”, “cancel culture”, “no-platforming”, “safe spaces” and the rest, it’s an excellent place to start.’

***The Guardian***

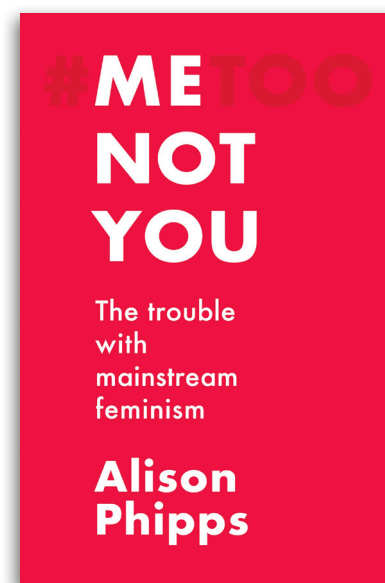
### KEY SELLING POINTS

- Will give the interested public the tools to understand what is meant by free speech, how it is being used and why.
- Covers a broad variety of environments and situations, including those beyond the UK and USA.
- Explores the current cultural war and impact on free speech against the return of an angry political right.
- Articulates how free speech can be weaponised by people of power to legitimise anger and prejudice.

### DESCRIPTION

Assembling a diverse group of commentators, activists and academics, this book answers the following questions: who gets to exercise free speech and who does not? What happens when powerful voices think they have been silenced? Why do some issues become sites of free speech battles and what are the consequences of this? How do the spaces and structures of ‘speech’ – mass media, the internet, the lecture theatre, the public event, the political rally – shape this debate?

Ultimately, the book argues that free speech is invoked by actors across the political spectrum, but that in reality very few of the debates have a clear or coherent idea of what is meant by the concept.



- Paperback £8.99
- April 2021
- 978-1-5261-5580-1
- 216 pages: 198x129mm
- Gender Studies

## AUTHOR

Alison Phipps has been a scholar-activist in the movement against sexual violence for the past fifteen years. She co-authored the groundbreaking National Union of Students report, *That’s What She Said*, and has written for many publications including the *Guardian*, *Open Democracy* and *Times Higher Education*. She is currently Professor of Gender Studies at the University of Sussex.

## Me, not you

The trouble with mainstream feminism

Alison Phipps

### ENDORSEMENTS

‘*Me, not you* is an essential book for this historical moment. Phipps adds to the growing consideration of “carceral feminisms” by writing an accessible text that addresses how white women can enact violence while organising to end sexual violence.’

**Mariame Kaba, organiser, educator and founder of Project NIA**

‘This is a necessary and vital addition to feminist texts. Alison Phipps has done exactly what women of colour wish we saw more of during these days of #NotAllWhiteWomen.’  
**Mona Eltahawy, author of *The Seven Necessary Sins For Women and Girls***

### KEY SELLING POINTS

- Hardback reviewed in the *TLS*, *Spectator*, *Tribune*, *DIVA*, Pink News and The F-Word.
- Sold out of two extensive print runs during lockdown.
- Author has a strong social media profile

### DESCRIPTION

The Me Too movement, started by Black feminist Tarana Burke in 2006, went viral as a hashtag eleven years later after a tweet by white actor Alyssa Milano. Mainstream movements like #MeToo have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not ‘Me, Too’ but ‘Me, Not You’. Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way.

*Me, not you* argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge ‘bad men’ from elite institutions with little concern for where they might appear next. In their attacks on sex workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.

# How media and conflicts make ~~refugees~~ ~~asylum seekers~~ migrants.

KIRSTEN FORKERT,  
FEDERICO OLIVERI,  
GARGI BHATTACHARYYA  
AND JANNA GRAHAM

- Paperback £14.99
- April 2020
- 978-1-5261-3813-2
- 224 pages: 216x138mm
- 15 black & white illustrations
- Politics

## AUTHORS

Kirsten Forkert is Reader in Media Theory at Birmingham City University; Gargi Bhattacharyya is Professor of Sociology at the University of East London; Federico Oliveri is Research Fellow at the University of Pisa; Janna Graham is Lecturer in Visual Cultures at Goldsmiths, University of London

## How media and conflicts make migrants

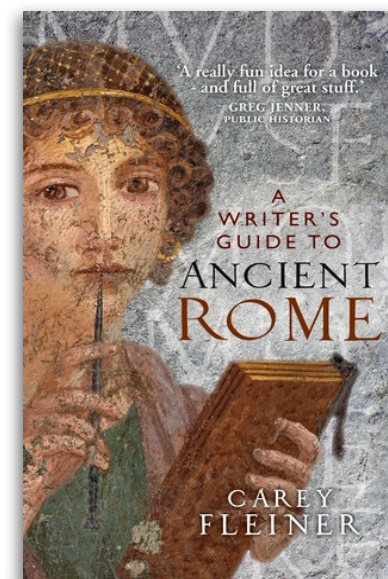
By Kirsten Forkert, Federico Oliveri, Gargi Bhattacharyya and Janna Graham

### KEY SELLING POINTS

- An innovative examination of the construction and consumption of news media and its impact on attitudes to global conflict and the displacement of people.
- Offers new insights into how western audiences use new media to access news.
- Sheds light on the process of being made into a ‘migrant’, drawing on the experiences of people displaced by conflict.

### DESCRIPTION

This book offers new insights into how the media influences popular views of global conflict and the ‘European refugee crisis’. Based on interviews and workshops with refugees in Italy and the UK, it develops the concept of ‘migrantification’, whereby people are made into migrants by the state, the media and members of society. Challenging the expectation for immigrants to tell stories about their migration journey, the book foregrounds experiences of discrimination as well as acts of resistance. It argues that listening to those on the sharpest end of the immigration system can provide much-needed perspective on global conflicts and inequalities. Interludes between chapters explore these issues through songs, jokes and images.



- Paperback £14.99
- February 2020
- 978-1-7849-9318-4
- 344 pages: 216x138mm
- 10 black & white illustrations
- Creative Writing

## AUTHOR

Carey Fleiner is Senior Lecturer in Classical and Early Medieval History at the University of Winchester

## A writer’s guide to Ancient Rome

Carey Fleiner

### ENDORSEMENTS

- ‘A really fun idea for a book – and full of great stuff.’  
**Greg Jenner, author of A Million Years in a Day and Dead Famous**

### KEY SELLING POINTS

- A unique book for aspiring writers who want to immerse themselves in the life of Ancient Rome.
- A guide to Roman population, economy, laws, leisure and religion for authors, students and general readers who are seeking an introduction to the Roman way of life.
- Opens doors for further reading and consideration for the reader to construct their own Roman world – inviting them to listen to the stories of the Romans and to contribute tales of their own.

### DESCRIPTION

This is the perfect guide for any writer who wants to recreate the Roman world accurately in their fiction. It will aid any novelist, screenwriter, games designer or re-enactor in populating their story with authentic characters and scenes, costumes and locations.

Written from a historian’s perspective, this guide pulls back the curtain to show the reader what life in Ancient Rome was really like: what they wore, what they ate, and how they spent their time at work, at home, at war, and at play. Individual chapters focus on different aspects of Romans’ lives, to give you specific knowledge of what they looked like and how they behaved, as well as a broad appreciation of what held their civilisation together, from religion, to the economy, to law and order. You may wish to work your way through the book from cover to cover, or focus specifically on individual chapters as you hone your creative writing skills.

Covering the period between 200 BCE and 200 CE, *A writer’s guide to Ancient Rome* surveys the vast amount of sources and scholarship on the Classical world so you don’t have to! It outlines current scholarly debates and changing interpretations, suggests further reading, and recommends particular resources to mine for each topic. It gives you plenty to consider while you construct your own Roman world.





- Paperback £15.99
- January 2016
- 978-0-7190-9706-5
- 336 pages: 216x138mm
- 6 black & white illustrations
- Creative Writing

## AUTHOR

Deborah Chester is the John Crain Presidential Professor at the University of Oklahoma, teaching Professional Writing

# The fantasy fiction formula

Deborah Chester

## ENDORSEMENTS

‘Listen carefully to what Debbie has to say about telling stories, aspiring writer. She knows exactly what she’s talking about.’

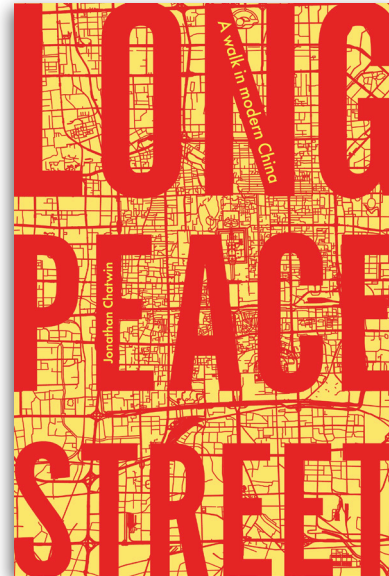
**Jim Butcher, *New York Times* bestselling author of *The Dresden Files***

## KEY SELLING POINTS

- A straightforward guide to putting a fantasy novel together, from idea development to final revision.
- US bestseller in print and kindle.
- Focuses on elemental story design and the way plots have been put together since antiquity and why such design still works today.
- Illustrates techniques with examples drawn from published fantasy fiction and offers plentiful drills and exercises to help students hone their writing skills.

## DESCRIPTION

There’s more to writing a successful fantasy story than building a unique world or inventing a new type of magic. From the writing of strong, action-packed scenes to the creation of dynamic, multi-dimensional characters, fantasy author Deborah Chester guides novices and intermediate writers through a step-by-step process of story construction. Whether offering tips on how to test a plot premise or survive what she calls the dark dismal middle, Chester shares the techniques she uses in writing her own novels. Examples drawn from both traditional and urban fantasy illustrate her nuts-and-bolts approach to elemental story design. With a foreword by *New York Times* best-selling author Jim Butcher, who studied writing in Chester’s classes at the University of Oklahoma, *The fantasy fiction formula* delivers a practical, proven approach to writing fantasy like a pro.



- Paperback £12.99
- April 2021
- 978-1-5261-5173-5
- 264 pages: 216x138m
- 24 colour illustrations, 23 black & white illustrations, 1 map
- Cultural History

## AUTHOR

Jonathan Chatwin is a travel writer and journalist. His essays and articles have been published by the *South China Morning Post*, the British Film Institute and *The Los Angeles Review of Books* amongst other publications.

# Long Peace Street

A walk in modern China

Jonathan Chatwin

## ENDORSEMENTS

‘Filled with insights, observations and anecdotes, Chatwin brings to life the past – and present – of one of the world’s great cities in an account that is as thoughtful as it is informative.’ **Peter Frankopan, Professor of Global History, Worcester College, Oxford**

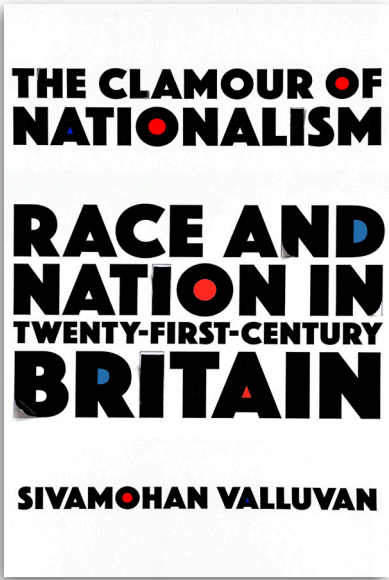
‘Bringing together past and present, personal and political, Jonathan Chatwin gives readers a thoughtful and deeply-informed account of modern China through the marvellous device of a stroll down Beijing’s longest avenue – and all in lucid and compelling prose.’ **Rana Mitter, Director of the University China Centre, University of Oxford**

## KEY SELLING POINTS

- Provides a concise and accessible overview of one of the most important global stories of the modern age – how did China get to where it is now?
- Offers a unique perspective, blending the narrative of a contemporary journey with a non-chronological exploration of China’s recent past.
- Will appeal to a wide range of readers interested in travel literature and popular history, particularly that of China.
- Includes a new foreword from the author situating the book in the current geopolitical moment.

## DESCRIPTION

Through the centre of China’s historic capital, Long Peace Street cuts a long, arrow-straight line. It divides the Forbidden City, home to generations of Chinese emperors, from Tiananmen Square, the vast granite square constructed to glorify a New China under Communist rule. To walk the street is to travel through the story of China’s recent past, wandering among its physical relics and hearing echoes of its dramas. *Long Peace Street* recounts a journey in modern China, a walk of twenty miles across Beijing offering a very personal encounter with the life of the capital’s streets. At the same time, it takes the reader on a journey through the city’s recent history, telling the story of how the present and future of the world’s rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.



- Paperback £12.99
- October 2020
- 978-1-5261-2612-2
- 288 pages: 216x138mm
- Politics

### AUTHOR

Sivamohan Valluvan is an Assistant Professor of Sociology at the University of Warwick

## The clamour of nationalism

Race and nation in twenty-first-century Britain

Sivamohan Valluvan

### ENDORSEMENTS

‘This urgent book conveys the shocking discovery that the aggressive pathology of Britain’s Brexit is not, in fact, Britain’s alone.’ **Paul Gilroy, author of *There Ain’t No Black in the Union Jack* and *After Empire***

‘Valluvan pulls no punches in arguing against the brutal politics of border walls, migration raids and retrograde patriotism. His work is a light in dark times.’ **Eleanor Penny, Senior Editor at Novara Media and Online Editor at Red Pepper Magazine**

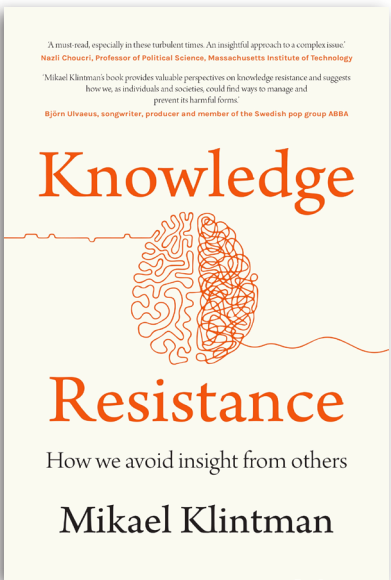
‘Sivamohan Valluvan’s astute, elegantly cussed study takes nationalism seriously.’ **Richard Seymour, author of *Corbyn: The Strange Rebirth of Radical Politics***

### KEY SELLING POINTS

- Hardback reviewed in New Humanist and the Guardian. More reviews lined up across 2020.
- 
- Offers an original and ambitious analysis of the return of nationalist politics.
- 
- Identifies elite public and political commentary as a decisive site of new nationalist formulations.

### DESCRIPTION

Nationalism has reasserted itself today as the political force of our times, remaking European politics wherever one looks. Britain is no exception, and in the midst of Brexit, it has even become a vanguard of nationalism’s confident return to the mainstream. Intellectual attempts to account for nationalism’s resurgence have however floundered. Desperately trying to read nationalism through one overarching cause – as capitalist crisis, as cultural backlash, or as social media led anti-Establishment politics – these accounts have proven woefully inadequate. This book argues that the only way to understand nationalism is through nationalism itself. To understand it as the key force of modernity that calls upon all existing ideological traditions in asserting its appeal: whether it is liberal, conservative, neoliberal or leftwing. This ideological clamour that characterises today’s nationalism requires both recognition and theorisation. A meaningful understanding of new nationalism must reckon with the ideological range animating it and the deeply hostile aversion to different racial minorities that pervades its respective ideologies is the politics of today only because it is a politics of everything.



- Paperback £12.99
- November 2020
- 978-1-5261-5174-2
- 264 pages: 216x138mm
- Smart thinking

### AUTHOR

Mikael Klintman is Professor of Sociology at the University of Lund, Sweden, Visiting Scholar at the Centre for Philosophy of Natural and Social Science, London School of Economics and Political Science and a former Wallenberg Fellow of Environment and Sustainability at Massachusetts Institute of Technology, Cambridge, MA.

## Knowledge resistance

How we avoid insight from others

Mikael Klintman

### ENDORSEMENTS

‘Mikael Klintman’s book provides valuable perspectives on knowledge resistance and suggests how we, as individuals and societies, could find ways to manage and prevent its harmful forms.’ **Björn Ulvaeus, songwriter, producer and member of the Swedish pop group ABBA**

‘A must-read, especially in these turbulent times. An insightful approach to a complex issue.’ **Nazli Choucri, Massachusetts Institute of Technology**

‘Mikael Klintman’s book offers just the kind of in-depth exploration of the issues that surround this disturbing phenomenon of Knowledge Resistance.’ **R.I.M. Dunbar, Professor of Evolutionary Psychology at Oxford University**

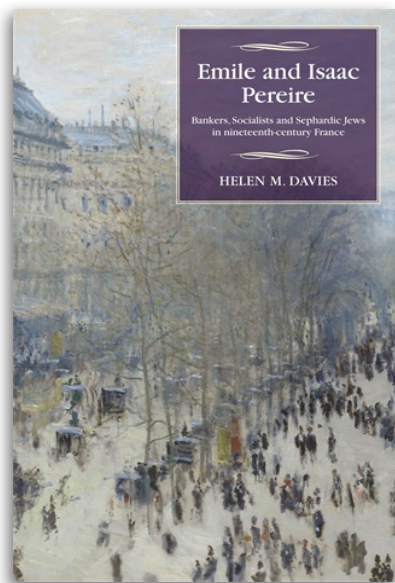
### KEY SELLING POINTS

- Hardback reviewed in the *Irish Times*, Conversation and author appeared on Thinking Allowed Radio 4.
- Challenges conventional views of fact and knowledge resistance, including the nature of knowledge, human (irr)rationality, the polarised view of fact resistant vs. enlightened groups, etc.

### DESCRIPTION

Why do people and groups ignore, deny and resist knowledge about society’s many problems? In a world of ‘alternative facts’, ‘fake news’ that some believe could be remedied by ‘factfulness’, the question has never been more pressing. After years of ideologically polarised debates on this topic, the book seeks to further advance our understanding of the phenomenon of knowledge resistance by integrating insights from the social, economic and evolutionary sciences. It identifies simplistic views in public and scholarly debates about what facts, knowledge and human motivations are and what ‘rational’ use of information actually means. The examples used include controversies about nature-nurture, climate change, gender roles, vaccination, genetically modified food and artificial intelligence. Drawing on cutting-edge scholarship as well as personal experiences of culture clashes, the book is aimed at the general, educated public as well as students and scholars interested in the interface of human motivation and the urgent social problems of today.





- Paperback £14.99
- April 2016
- 978-1-7849-9356-6
- 280 pages: 198x129mm
- 20 Illustrations
- History

## AUTHOR

Helen M. Davies is Fellow of the School of Historical and Philosophical Studies at the University of Melbourne

## Emile and Isaac Pereire

Bankers, socialists and Sephardic Jews in nineteenth-century France

Helen M. Davies

## ENDORSEMENTS

‘Helen M. Davies’s book constitutes a valuable contribution to our understanding of the development of France during the *longue durée*. Those seeking insight into the economic history of the July Monarchy and Second Empire – as well as aspects of Sephardic family and private life – will learn much from the lives of Emile and Isaac Pereire.’

**H-France Review**

‘...a well-written and useful addition to the literature on economic development because it makes clear how macroeconomic outcomes arise from the actions of individual agents, how theory and ideas can be influential, and how entrepreneurship crops up in unlikely places to transform the society from which it arises.’

**EH. Net Economic History Association**

## KEY SELLING POINTS

- A fascinating account of the Pereire brothers: Jewish socialist entrepreneurs who at one time rivaled the Rothschilds for wealth and influence.
- Based on extensive research in the Pereire family archives.

## DESCRIPTION

Emile (1800-75) and Isaac Pereire (1806-80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. Among the first generation of Jews emancipated by the French Revolution, they became significant Saint-Simonians, contributing to its philosophy of financial and economic reform. They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe, the *Crédit Mobilier*. The Pereires ultimately came to stand behind banks and railways throughout Europe and in the Ottoman Empire. They were thus major players in France’s and Europe’s industrialisation and the modernisation of its banking system.

This book is equally a social and cultural history of the Jews in France, addressing the means through which the Pereires managed their business empire and the contribution of family life to its success. It is their first full-scale biography in English.

# CONTACT INFORMATION



**SHELLY TURNER**

Head of Sales

Email: [mup.rights@manchester.ac.uk](mailto:mup.rights@manchester.ac.uk)



**JESSICA FOSTER**

Sales Support Executive

Email: [mup.rights@manchester.ac.uk](mailto:mup.rights@manchester.ac.uk)

