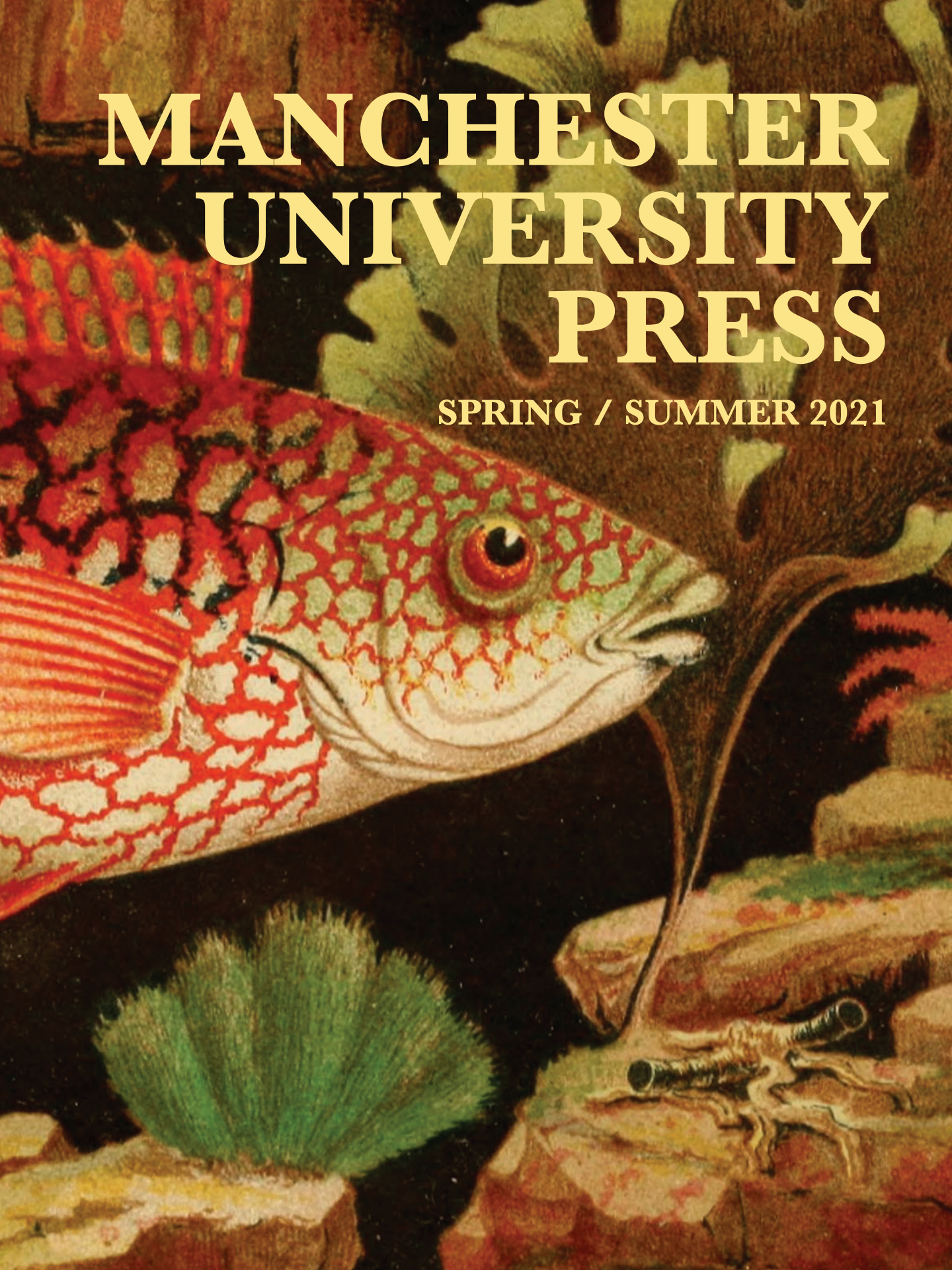


MANCHESTER UNIVERSITY PRESS

SPRING / SUMMER 2021







ABOUT

Founded in 1904, Manchester University Press remains an integral part of the University of Manchester, one of the most prestigious universities in the world, and part of the larger fabric of the vibrant city of Manchester.

Our distinctive brand is known globally for high-quality publications in the Humanities and Social Sciences, involving leading names and up-and-coming scholars from around the world. We currently publish over 200 books a year, as well as six journals and a growing number of digital subject collections. Discoverability and accessibility are at the heart of our publishing principles, as well as traditional standards of excellent author care, good design and high production values. We are proud to say that MUP authors and readers come back to us time and again.

GET CONNECTED

Visit the MUP website to sign up for regular newsletters containing information on forthcoming and new publications, special offers, author blogs and podcasts: www.manchesteruniversitypress.co.uk

-  www.facebook.com/ManchesterUniversityPress
-  @ManchesterUP @GothicMUP
-  www.instagram.com/manchester_university_press
-  www.soundcloud.com/manchester-uni-press

Manchester University Press

Floor J, Renold Building, Altrincham Street, Manchester M1 7JA, UK

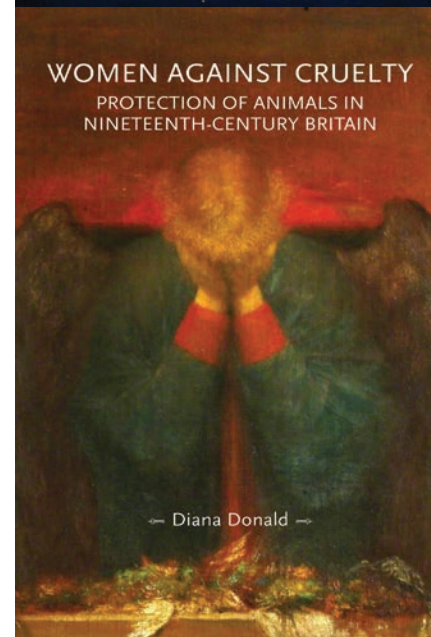
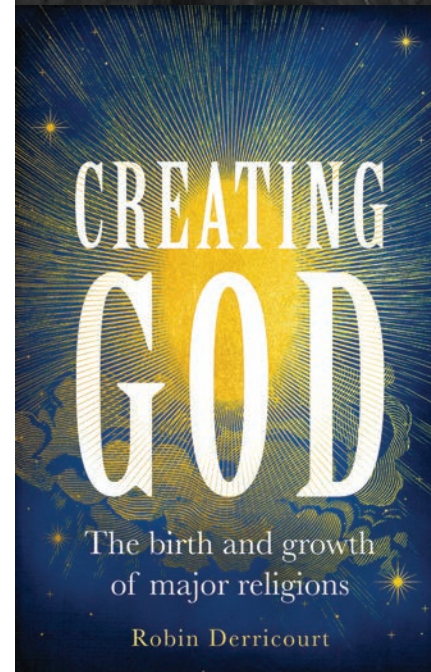
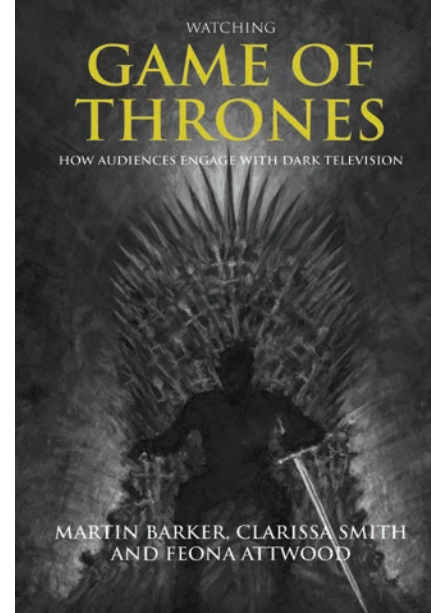
Tel: +44 (0)161 275 2310

Email: mup@manchester.ac.uk

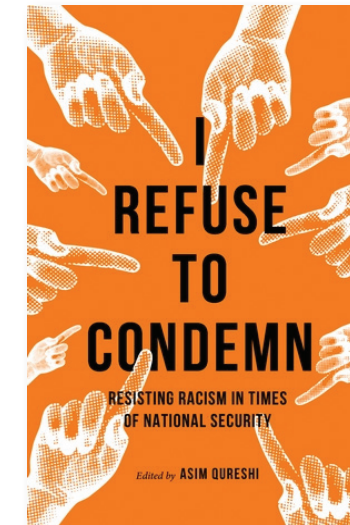
Website: www.manchesteruniversitypress.co.uk

MANCHESTER
1824

Manchester University Press



BESTSELLERS 2020



I Refuse to Condemn

Resisting racism in times of national security

Edited by Asim Qureshi

Hardback £16.99 \$24.95
ISBN 978-1-5261-5147-6
November 2020



The War on the Uyghurs

China's campaign against Xinjiang's Muslims

Sean R. Roberts

Hardback £20.00 / \$29.95
ISBN 978-1-5261-4768-4
September 2020



Rebel women between the wars

Fearless writers and adventurers

Sarah Lonsdale

Hardback £20.00 / \$29.95
ISBN 978-1-5261-3711-1
October 2020



Manchester

Something rich and strange

Paul Dobraszczyk and Sarah Butler

Paperback £12.99 / \$18.95
ISBN 978-1-5261-4414-0
November 2020

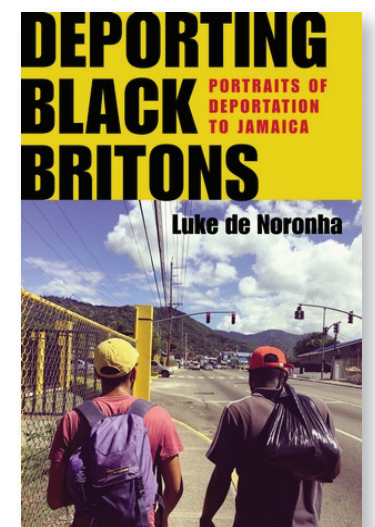


Culture is bad for you

Inequality in the cultural and creative industries

Orian Brooke, Dave O'Brien and Mark Taylor

Paperback £11.99 / \$17.95
ISBN 978-1-5261-4416-4
September 2019

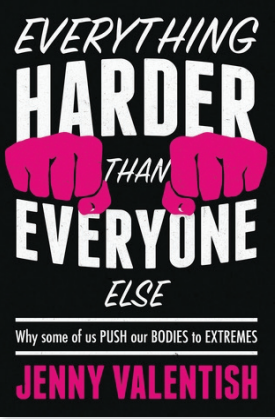


Deporting Black Britons

Portraits of deportation to Jamaica

Luke de Noronha

Hardback £16.99 / \$24.95
ISBN 978-1-5261-4399-0
September 2019



ALSO AVAILABLE IN EBOOK

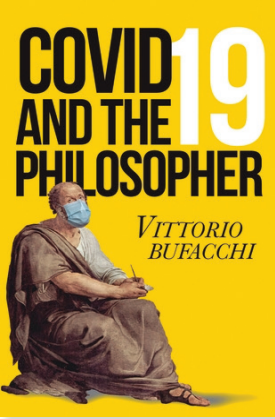
288pp. 216x138mm
HB ISBN 978-1-5261-6016-4
July 2021
£16.99 / \$24.95

Everything harder than everyone else

Why some of us push our bodies to extremes

JENNY VALENTISH

In this compulsive, sometimes reckless journey of immersion journalism, Valentish follows people doing the things that most couldn't, wouldn't or shouldn't. From abstinence to ego, mastery to addiction, rage to reinvention, our compulsions are intertwined with our personas. Darkly funny and vividly penetrating, *Everything harder than everyone else* explores our deeper selves and asks: what are your limits?



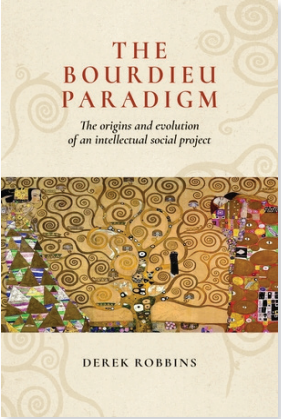
ALSO AVAILABLE IN EBOOK

208pp. 198x129mm
HB ISBN 978-1-5261-5877-2
June 2021
£14.00 / \$20.95
2 black & white illustrations

COVID-19 and the philosopher

VITTORIO BUFACCHI

Taking its cue from Michel de Montaigne, this book asks what COVID-19 can teach us about the 'art of living'. It examines eight themes from a philosophical perspective, including attitudes to old age, populism and life under lockdown, arguing that the crisis presents opportunities to create a more just society and change our lives for the better.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

272pp. 234x156mm
PB ISBN 978-1-5261-5600-6
March 2021
£20.00 / \$29.95
Series: Critical Theory and Contemporary Society

The Bourdieu paradigm

The origins and evolution of an intellectual social project

DEREK ROBBINS

This book discusses relations between philosophy and empirical social sciences through detailed analyses of the work of Schutz, Gurwitsch and Merleau-Ponty, and then explores the development of Bourdieu's sociological reflexivity as his attempt to reconcile this intellectualist legacy with social research and political action.



ALSO AVAILABLE IN EBOOK

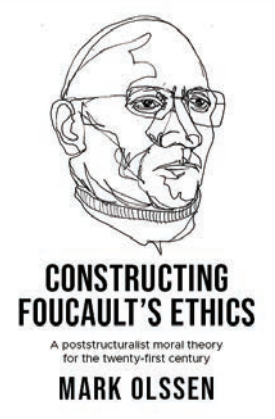
268pp. 234x156mm
HB ISBN 978-1-5261-3182-9
April 2021
£80.00 / \$120.00
Series: Critical Theory and Contemporary Society

Critical theory and human rights

From compassion to coercion

DAVID MCGROGAN

This book describes the evolution of the human rights movement into a grand managerial project, rooted in compassion, with the aim of improving universal welfare by defining the conditions of human well-being and imposing obligations on the state and other actors to realise them. It argues that this is ultimately antagonistic to individual freedom.



ALSO AVAILABLE IN EBOOK

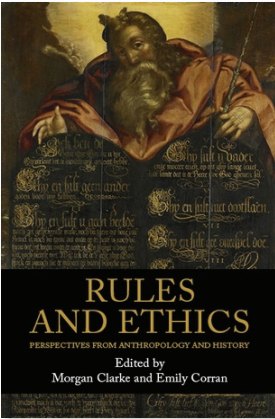
336pp. 216x138mm
HB ISBN 978-1-5261-5660-0
June 2021
£80.00 / \$120.00
1 black & white illustration

Constructing Foucault's ethics

A poststructuralist moral theory for the twenty-first century

MARK OLSSEN

The work of Michel Foucault has had a huge influence on contemporary philosophy, but one thing it lacks is a normative ethical framework. Seeking to construct an ethics consistent with Foucault's core postulates, this study advances the concept of 'life continuance', an approach it contrasts with a range of other, established systems.



ALSO AVAILABLE IN EBOOK

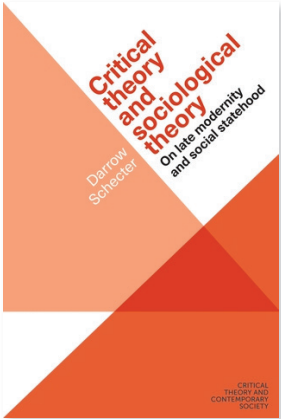
272pp. 234x156mm
HB ISBN 978-1-5261-4890-2
July 2021
£85.00 / \$130.00
5 black & white illustrations

Rules and ethics

Perspectives from anthropology and history

EDITED BY MORGAN CLARKE AND EMILY CORRAN

This book provides a new, interdisciplinary perspective on the importance of detailed rules to many of the world's ethical traditions. A valuable theoretical introduction sets the agenda for a series of comparative studies, spanning pre-modern Hindu ethics, Classical Rome and Christian casuistry, contemporary Judaism and the Islamic sharia.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

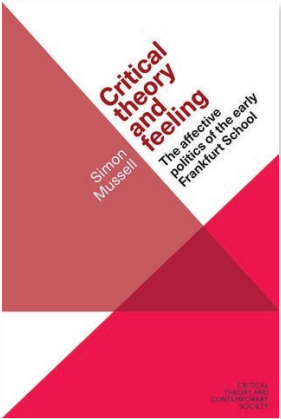
224pp. 234x156mm
PB ISBN 978-1-5261-0585-1
June 2021
£19.99 / \$29.95
Series: Critical Theory and Contemporary Society

Critical theory and sociological theory

On late modernity and social statehood

DARROW SCHECTER

Rearticulating critical theory with a contemporary focus, this book investigates how the conditions of democratic statehood have changed at key historical intervals since 1945. It argues that a sociological approach is needed to address conceptual deficits and explain how the mechanisms of democratic statehood can be updated today.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

168pp. 234x156mm
PB ISBN 978-1-5261-5594-8
July 2021
£20.00 / \$29.95
Series: Critical Theory and Contemporary Society

Critical theory and feeling

The affective politics of the early Frankfurt School

SIMON MUSSELL

This book examines the vital role of affect and feeling in the work of the early Frankfurt School. The author investigates a range of concepts – including melancholia, hope, (un)happiness, objects and mimesis – and argues that a contemporary reading of critical theory needs to accommodate an adequate understanding of affect.



ALSO AVAILABLE IN EBOOK

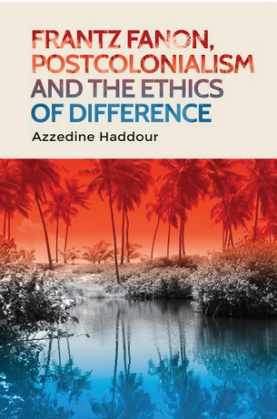
288pp. 234x156mm
HB ISBN 978-1-5261-4819-3
July 2021
£25.00 / \$36.95
4 black & white illustrations

Post-everything

An intellectual history of post-concepts

EDITED BY HERMAN PAUL AND
ADRIAAN VAN VELDHIJZEN

Postmodern, postcolonial and post-truth are broadly used terms. But where do they come from? When and why did the habit of interpreting the world in post-terms emerge? And who exactly were the ‘post boys’ responsible for this? This book traces the emergence and popularity of post-concepts through a wide range of genres and fields.



NEW IN PAPERBACK

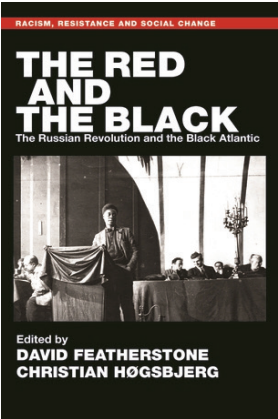
ALSO AVAILABLE IN EBOOK

216pp. 216x138mm
PB ISBN 978-1-5261-5610-5
June 2021
£20.00 / \$29.95

Frantz Fanon, post-colonialism and the ethics of difference

AZZEDINE HADDOUR

This book underscores the ethical dimension of Fanon’s work by focusing on the interplay of language, gender and colonial politics, by discussing the implication of the medical and psychiatric establishment in the institution of colonialism and by assessing the importance of existential phenomenology in Fanon’s project of decolonisation.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

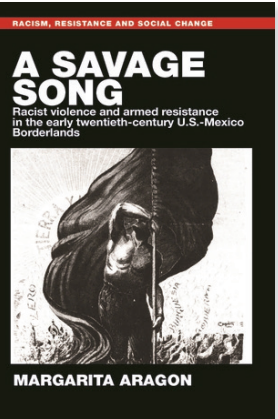
264pp. 234x156mm
HB ISBN 978-1-5261-4430-0
July 2021
£85.00 / \$130.00
Series: Racism, Resistance and Social Change

The red and the black

The Russian Revolution and the Black Atlantic

EDITED BY DAVID FEATHERSTONE
AND CHRISTIAN HØGSBJERG

This edited collection explores the inspiration of the Russian Revolution of 1917 for black radicals across the African diaspora. The volume challenges European-centred understandings of the Russian Revolution and the global left and enables new insights on the relations between Communism and various black radical traditions.



ALSO AVAILABLE IN EBOOK

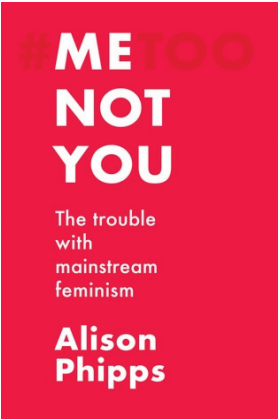
248pp. 234x156mm
HB ISBN 978-1-5261-2167-7
July 2021
£80.00 / \$120.00
Series: Racism, Resistance and Social Change

A savage song

Racist violence and armed resistance in the early twentieth-century U.S.-Mexico Borderlands

MARGARITA ARAGON

This book examines key moments of violent social unrest in the twentieth-century United States. Investigating the centrality of constructions of gender to American racism, it asks how African and Mexican American men, including those in uniform, responded to the violence of racism, and how their resistance, including their claims to manhood and nation, were understood by law enforcement, politicians and press.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

216pp. 198x129mm
PB ISBN 978-1-5261-5580-1
April 2021
£8.99 / \$14.95

Me, not you

The trouble with mainstream feminism

ALISON PHIPPS

An essential book for this historical moment. Phipps adds to the growing consideration of ‘carceral feminisms’ by writing an accessible text that addresses the ways in which white women enact violence, even while organising to end sexual violence.



ALSO AVAILABLE IN EBOOK

272pp. 216x138mm
PB ISBN 978-1-5261-3851-4
March 2021
£19.99 / \$29.95

The futures of feminism

VALERIE BRYSON

This book makes the case for an inclusive form of socialist feminism that puts women with multiple disadvantages at its heart. It moves feminism beyond contemporary disputes, including those between some feminists and some trans women. Its combination of accessibility, new thinking and academic rigour will make it attractive to a wide market.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

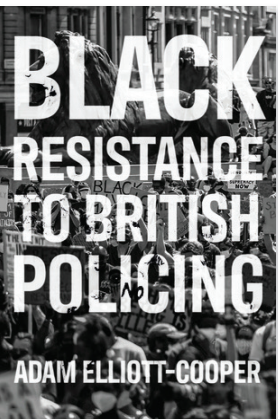
192pp. 234x156mm
PB ISBN 978-1-5261-5608-2
April 2021
£20.00 / \$29.95
2 tables
Series: Racism, Resistance and Social Change

Black middle-class Britannia

Identities, repertoires, cultural consumption

ALI MEGHJI

This book analyses how racism and anti-racism affects Black British middle-class cultural consumption, incorporating insights from critical race theory and cultural sociology.



ALSO AVAILABLE IN EBOOK

200pp. 216x138mm
PB ISBN 978-1-5261-4393-8
May 2021
£11.99 / \$17.95
3 black & white illustrations

Black resistance to British policing

ADAM ELLIOTT-COOPER

As police racism unsettles Britain’s tolerant self-image, this book details the activism that made movements like Black Lives Matter possible. Elliott-Cooper analyses racism beyond prejudice and the interpersonal – arguing that black resistance confronts a global system of racial classification, exploitation and violence.



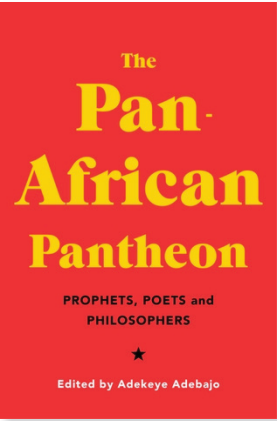
ALSO AVAILABLE IN EBOOK

216pp. 198x129mm
PB ISBN 978-1-5261-4620-5
July 2021
£14.99 / \$21.95

Imperial nostalgia

PETER MITCHELL

A short, polemical study of the persistence of imperial nostalgia in modern British culture, politics, heritage and media.



ALSO AVAILABLE IN EBOOK

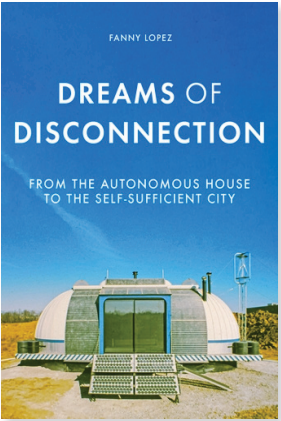
648pp. 234x156mm
PB ISBN 978-1-5261-5682-2
March 2021
£25.00 / \$30.00

The Pan-African Pantheon

Prophets, Poets, and Philosophers

EDITED BY ADEKEYE ADEBAJO

This book presents a series of sketches of the lives, thought and impact of thirty-seven individuals in relation to Pan-Africanism. Offering overviews of movements and groups, and detailed biographies, the chapters provide insights into the individuals who have animated the ‘Pan-African Pantheon’.



ALSO AVAILABLE IN EBOOK

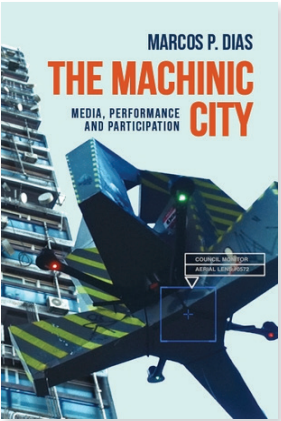
376pp. 240x170mm
PB ISBN 978-1-5261-4689-2
June 2021
£25.00 / \$36.95
170 colour illustrations

Dreams of disconnection

From the autonomous house to the self-sufficient city

FANNY LOPEZ

This book offers a history of energy autonomy and small infrastructures in the field of architecture and urbanism from the end of the nineteenth century to the present day.



ALSO AVAILABLE IN EBOOK

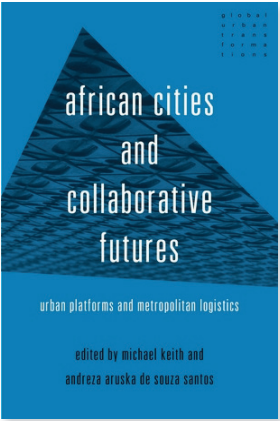
200pp. 216x138mm
HB ISBN 978-1-5261-3578-0
March 2021
£80.00 / \$120.00
20 black & white illustrations

The machinic city

Media, performance and participation

MARCOS P. DIAS

The machinic city reveals the potential of performance art to create spaces for reflection and deliberation on contemporary urban living and to speculate on the future of cities. It analyses several case studies of performance art that foreground new modes of subjectivity emerging from hybrids of human and machine agency.



ALSO AVAILABLE IN EBOOK

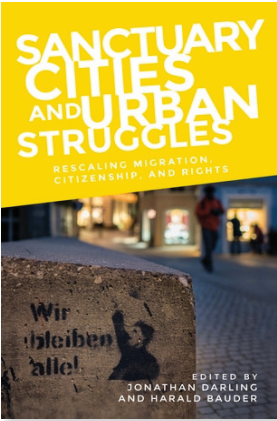
208pp. 216x138mm
HB ISBN 978-1-5261-5536-8
March 2021
£85.00 / \$130.00
Series: Global Urban Transformations

African cities and collaborative futures

Urban platforms and metropolitan logistics

EDITED BY MICHAEL KEITH AND ANDREZA ARUSKA DE SOUZA SANTOS

This book brings together scholars from across the globe and a range of disciplines to discuss the nature of African cities today. This groundbreaking collection, spanning energy, housing, infrastructure, safety and sustainability, offers a fresh perspective on some of the most pressing issues confronting urban Africa in the twenty-first century.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

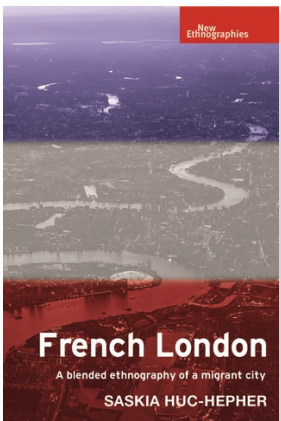
288pp. 216x138mm
PB ISBN 978-1-5261-5599-3
March 2021
£20.00 / \$29.95
18 black & white illustrations

Sanctuary cities and urban struggles

Rescaling migration, citizenship, and rights

EDITED BY JONATHAN DARLING AND HARALD BAUDER

This book brings together an interdisciplinary team of scholars to explore how urban social movements, localised practices of rights claiming, and diverse articulations of sanctuary are reshaping the governance of migration.



ALSO AVAILABLE IN EBOOK

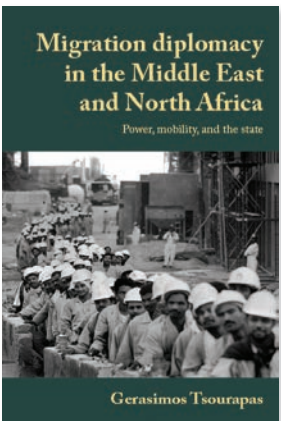
304pp. 234x156mm
HB ISBN 978-1-5261-4333-4
June 2021
£80.00 / \$120.00
29 black & white illustrations
3 tables
Series: New Ethnographies

French London

A blended ethnography of a migrant city

SASKIA HUC-HEPHER

This book offers a refreshing interdisciplinary perspective on an under-researched migrant minority: the French in London. Through a blended ethnographic lens, it provides insights into the complex lived experience of cross-Channel mobility and settlement processes in on-land and on-line settings.



ALSO AVAILABLE IN EBOOK

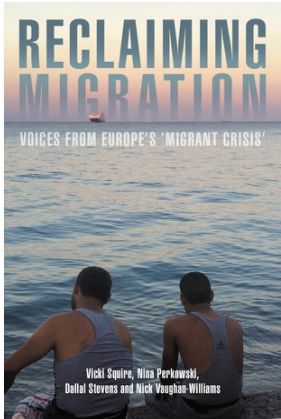
192pp. 234x156mm
HB ISBN 978-1-5261-3209-3
July 2021
£80.00 / \$120.00
1 black & white illustration
8 tables

Migration diplomacy in the Middle East and North Africa

Power, mobility, and the state

GERASIMOS TSOURAPAS

The first major examination of the interplay between migration and foreign policy in the Middle East, this study analyses the ways through which key Arab and non-Arab states have before instrumentalised cross-border mobility from the mid-1950s until today. Migration diplomacy paints a complex picture of how migrants, refugees and diasporas have been subject to power politics considerations across the Global South.



ALSO AVAILABLE IN EBOOK

208pp. 216x138mm
PB ISBN 978-1-5261-4483-6
March 2021
£19.99 / \$29.95

Reclaiming migration

*Voices from Europe's
'migrant crisis'*

**VICKI SQUIRE, NINA PERKOWSKI,
DALLAL STEVENS AND
NICK VAUGHAN-WILLIAMS**

Reclaiming migration assesses the EU's migration policies based on a counter-archive of migratory testimonies, co-produced with people on the move across the Mediterranean during 2015 and 2016. It highlights the flawed assumptions on which policies are based and documents the precarities produced, emphasising the importance of demands for justice advanced by people on the move.



ALSO AVAILABLE IN EBOOK

256pp. 234x156mm
HB ISBN 978-1-5261-5021-9
April 2021
£85.00 / \$130.00
1 table
Series: Rethinking Borders

Intimacy and mobility in the era of hardening borders

*Gender, reproduction,
regulation*

**EDITED BY HALDIS HAUKANES
AND FRANCES PINE**

Based on vivid and illuminating ethnographic research from both eastern and western Europe, this book investigates the relationship between geopolitical and physical borders and ideological, classificatory boundaries, highlighting bordering process and showing how the two often operate in tandem in the regulation of reproduction, care and intimacy.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

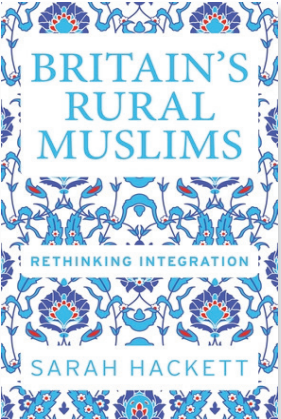
312pp. 216x138mm
PB ISBN 978-1-5261-5579-5
April 2021
£11.99 / \$17.95

(B)ordering Britain

Law, race and empire

NADINE EL-ENANY

(B)ordering Britain argues that Britain is the spoils of empire, its immigration law is colonial violence, and irregular immigration is anti-colonial resistance.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

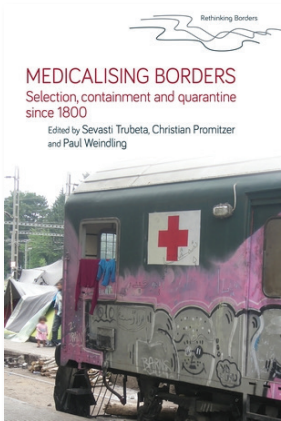
256pp. 234x156mm
PB ISBN 978-1-5261-1015-2
June 2021
£22.50 / \$32.95

Britain's rural Muslims

Rethinking integration

SARAH HACKETT

This book exposes the benefits of shifting academic attention away from the major conurbations of Muslim settlement, and reveals how a more rural county with relatively small Muslim populations also has a role to play in wider debates on Britain's multicultural society.



ALSO AVAILABLE IN EBOOK

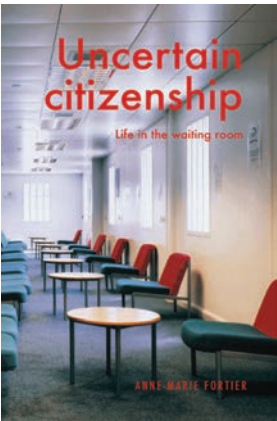
336pp. 216x138mm
HB ISBN 978-1-5261-5466-8
April 2021
£85.00 / \$130.00
9 black & white illustrations
3 tables
Series: Rethinking Borders

Medicalising borders

*Selection, containment and
quarantine since 1800*

**EDITED BY SEVASTI TRUBETA,
CHRISTIAN PROMITZER AND PAUL
WEINDLING**

Foci and vectors of communicable diseases are testing the efficacy of medical control at state borders. By drawing on the interdisciplinary expertise of a network of researchers, this book demonstrates that current border security regimes of Western states exhibit extensive use of biopolitical power techniques that originate in European modernity.



ALSO AVAILABLE IN EBOOK

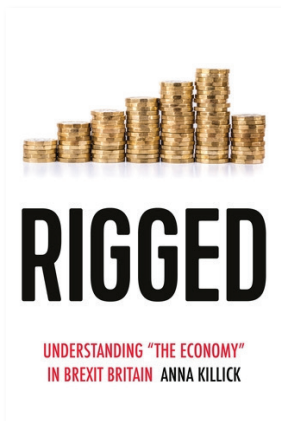
272pp. 216x138mm
HB ISBN 978-1-5261-3908-5
April 2021
£80.00 / \$120.00

Uncertain citizenship

Life in the waiting room

ANNE-MARIE FORTIER

This book investigates uncertainty as a governing practice from the unique vantage point of 'citizenisation' – twenty-first-century integration and naturalisation measures that make and unmake citizens and migrants, while indefinitely holding many applicants in the waiting room of citizenship.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

168pp. 234x156mm
PB ISBN 978-1-5261-5927-4
June 2021
£20.00 / \$29.95
6 graphs

Rigged

*Understanding 'the economy'
in Brexit Britain*

ANNA KILLICK

Most people find it hard to define 'the economy' beyond saying it is 'to do with money'. Through ethnographic research in a city on the south coast of England, this book explores what 'the economy' means to people's lives and what goes through their minds when they hear politicians talking about it.



ALSO AVAILABLE IN EBOOK

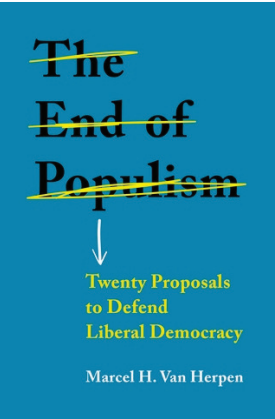
208pp. 216x138mm
PB ISBN 978-1-5261-5895-6
June 2021
£19.99 / \$29.95
16 black & white illustration
11 tables

Democracy on demand

Holding power to account

MATT QVORTRUP

Democracy on demand is a comprehensive analysis of the good, the bad and the ugly aspects of referendums and the challenges to modern democracy. It shows how democracy is vulnerable, and how it can be saved from demagogues.



ALSO AVAILABLE IN EBOOK

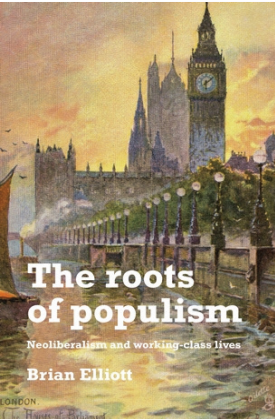
312pp. 234x156mm
PB ISBN 978-1-5261-5413-2
March 2021
£16.99 / \$24.95

The end of populism

Twenty proposals to defend liberal democracy

MARCEL H. VAN HERPEN

This book proposes concrete solutions to confront the populist wave and the rise of ‘illiberal democracy.’ The author demonstrates that democracy is not a ‘demand side’ phenomenon, but rather a ‘supply side’ phenomenon, and formulates twenty original and bold proposals to fight populism and defend liberal democracy. An original and essential book that will undoubtedly stimulate vigorous debate.



ALSO AVAILABLE IN EBOOK

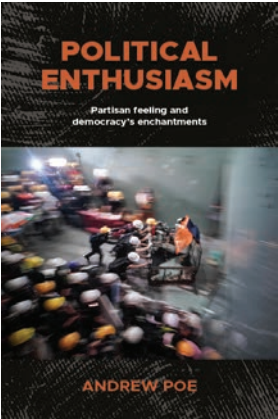
160pp. 234x156mm
HB ISBN 978-1-5261-3697-8
May 2021
£80.00 / \$120.00

The roots of populism

Neoliberalism and working-class lives

BRIAN ELLIOTT

A novel and highly engaging philosophical analysis of populism and how it represents both a challenge to and promise of renewal for liberal democracy. Elliott argues that neoliberal governance has sought to bury the legacy of working-class politics. but now the reappearance of ‘the people’ is causing a systemic crisis in liberal democracy.



ALSO AVAILABLE IN EBOOK

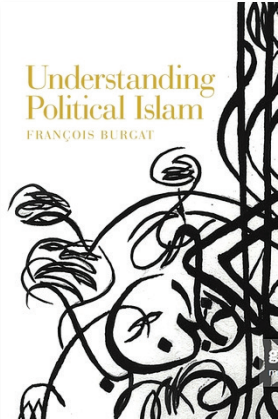
248pp. 216x138mm
HB ISBN 978-1-5261-5691-4
July 2021
£80.00 / \$120.00

Political enthusiasm

Partisan feeling and democracy's enchantments

ANDREW POE

This book traces the changing ways in which enthusiasm has been understood politically, exploring how political actors use enthusiasm to motivate allegiances, how we have come to think about the dangers of enthusiasm in democratic politics, and how else we might think about enthusiasm today.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

248pp. 234x156mm
PB ISBN 978-1-5261-4345-7
June 2021
£20.00 / \$29.95

Understanding Political Islam

FRANÇOIS BURGAT

This book looks at how the rise of political Islam has been expressed: first in the Arab world, then in its interactions with French and Western societies, and finally in its interactions with other European and Western societies.



ALSO AVAILABLE IN EBOOK

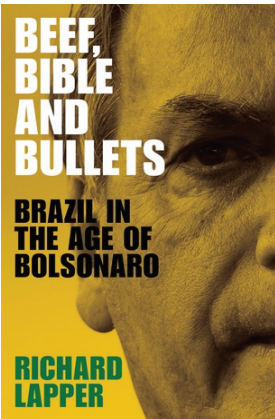
232pp. 216x138mm
HB ISBN 978-1-5261-4701-1
May 2021
£20.00 / \$29.95
13 black & white illustrations

The wolves are coming back

The politics of fear in Eastern Germany

REBECCA PATES AND JULIA LESER

The wolves are coming back moves beyond stereotypical representations of East Germany, and shines light on the complexities of post-socialist life and losses. It seeks to explain the extraordinary success of new far right parties in a vivid ethnographic recounting of the local politics of fear, hope and national identity.



ALSO AVAILABLE IN EBOOK

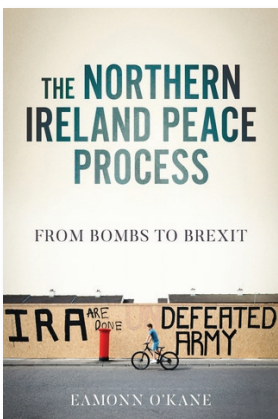
296pp. 216x138mm
HB ISBN 978-1-5261-4901-5
May 2021
£20.00 / \$29.95

Beef, Bible and bullets

Brazil in the age of Bolsonaro

RICHARD LAPPER

Providing a powerful assessment of the Bolsonaro government, this book explores the rise of a maverick right-wing populist in Latin America's largest economy. Lapper describes how the country's worst ever recession, growing criminal violence and an unparalleled corruption scandal paved the way for the unexpected victory of a political outsider.



ALSO AVAILABLE IN EBOOK

288pp. 234x156mm
HB ISBN 978-0-7190-9083-7
July 2021
£80.00 / \$120.00
1 table

The Northern Ireland peace process

From bombs to Brexit

EAMONN O'KANE

O'Kane offers a re-evaluation of the Northern Ireland peace process, which offers the fullest account available of the quest to bring an end to Europe's longest-running modern conflict.



ALSO AVAILABLE IN EBOOK

336pp. 234x156mm
PB ISBN 978-1-5261-3928-3
July 2021
£22.50 / \$432.95
13 black & white figures
1 table

Northern Ireland a generation after Good Friday

Lost futures and new horizons in the 'long peace'

COLIN COULTER, PETER SHIRLOW, NIALL GILMARTIN AND KATY HAYWARD

This book captures the complex and often contradictory realities of the region's peace process. Across nine original essays, the authors provide a critical and comprehensive reading of a society that seems to have left its violent past behind but at the same time remains subject to its gravitational pull.



ALSO AVAILABLE IN EBOOK

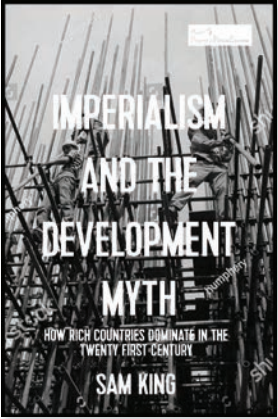
288pp. 234x156mm
HB ISBN 978-1-5261-0360-4
April 2021
£80.00 / \$120.00
5 tables
Series: New Perspectives on the Right

What about the workers?

The Conservative Party and the organised working class in British politics

ANDREW TAYLOR

This book explores the long-term relationship between the Conservative Party, trade unions and the organised working class. It focuses on the question of why the Conservative Party for much of its history sought to accommodate the unions, and why in the 1970s and 1980s it adopted a policy of excluding them.



ALSO AVAILABLE IN EBOOK

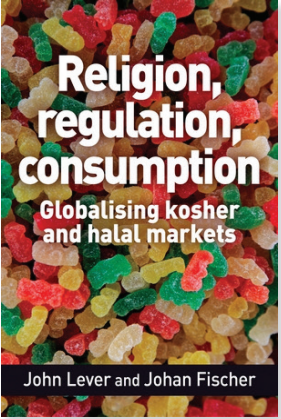
288pp. 234x156mm
HB ISBN 978-1-5261-5901-4
July 2021
£80.00 / \$120.00
14 black & white illustrations
11 tables
Series: Progress in Political Economy

Imperialism and the development myth

How rich countries dominate in the twenty-first century

SAM KING

This book provides a unique introduction to the character of the world economy. It outlines a highly original yet straightforward and empirically supported explanation of the essential ways in which the rich countries dominate.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

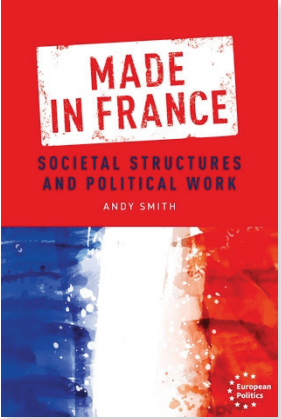
200pp. 234x156mm
PB ISBN 978-1-5261-5598-6
March 2021
£20.00 / \$29.95
15 black & white illustrations

Religion, regulation, consumption

Globalising kosher and halal markets

JOHN LEVER AND JOHAN FISCHER

This book explores the emergence and expansion of global kosher and halal markets with a particular focus on the UK and Denmark.



ALSO AVAILABLE IN EBOOK

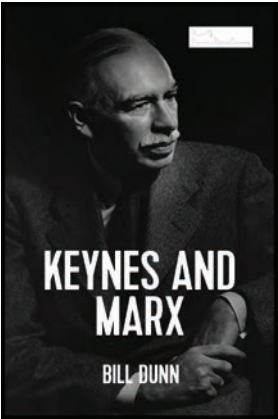
272pp. 234x156mm
HB ISBN 978-1-5261-5423-1
March 2021
£80.00 / \$120.00
43 tables
Series: European Politics

Made in France

Societal structures and political work

ANDY SMITH

This book describes the elements that structure life in France from the cradle to the grave. These rules, norms and power relations are the cumulative products of political work conducted by a wide range of politicians, administrators, business-people and activists. Some French societal structures have changed recently, but most have resisted the siren calls of neoliberalism, globalisation and populism.



ALSO AVAILABLE IN EBOOK

360pp. 216x138mm
HB ISBN 978-1-5261-5490-3
June 2021
£80.00 / \$120.00
6 black & white illustrations,
3 tables
Series: Progress in Political Economy

Keynes and Marx

BILL DUNN

This book develops a sympathetic Marxist critique of Keynes. Keynes's insights, particularly into unemployment, money and finance and the importance of state intervention, gain greater critical purchase when reworked on Marxist foundations, and doing so also enriches Marxism.



ALSO AVAILABLE IN EBOOK

240pp. 234x156mm
HB ISBN 978-1-5261-4909-1
July 2021
£85.00 / \$130.00
29 black & white illustrations
29 tables

Oil and the political economy in the Middle East

Post-2014 adjustment policies of the Arab Gulf and beyond

EDITED BY MARTIN BECK AND THOMAS RICHTER

This is the first comprehensive analysis of the Middle East political economy in response to the oil price decline in 2014. Based on a heuristic framework inspired by rentierism, the volume contains original studies on Bahrain, Egypt, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia and the United Arab Emirates.



ALSO AVAILABLE IN EBOOK

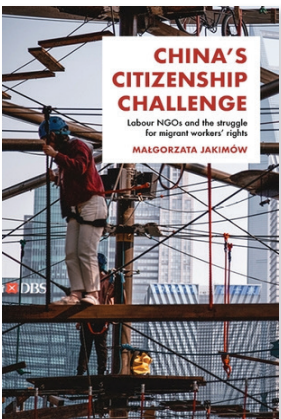
264pp. 216x138mm
HB ISBN 978-1-5261-5150-6
July 2021
£20.00 / \$29.95
Series: Russian Strategy and Power

Germany's Russia Problem

The struggle for balance in Europe

JOHN LOUGH

The relationship between Germany and Russia is Europe's most important link with the largest country on the continent. This book analyses how successive German governments from 1991 to 2014 misread Russian intentions, until Angela Merkel sharply recalibrated German and EU policy towards Moscow.



ALSO AVAILABLE IN EBOOK

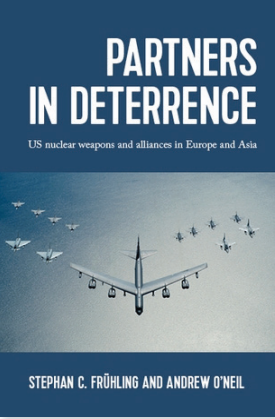
280pp. 216x138mm
HB ISBN 978-1-5261-5399-9
May 2021
£80.00 / \$120.00
20 black & white illustrations
3 tables

China's citizenship challenge

Labour NGOs and the struggle for migrant workers' rights

MAŁGORZATA JAKIMÓW

China's citizenship challenge is a valuable contribution to the field of labour movement studies, framing labour NGOs' activism as centred on the contestation of migrant workers' citizenship in China. It shows that while NGOs' activism revolves around the broad areas of civic organising, labour and urban space, it ultimately rests upon engagement with the wider citizenship regime in China.

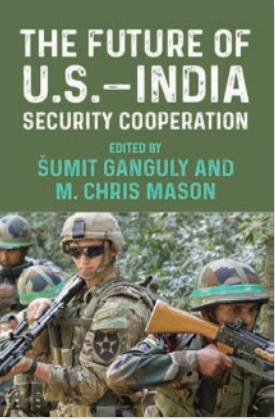


ALSO AVAILABLE IN EBOOK

248pp. 234x156mm
HB ISBN 978-1-5261-5072-1
July 2021
£80.00 / \$120.00

Partners in deterrence
US nuclear weapons and alliances in Europe and Asia
STEPHAN C. FRÜHLING AND ANDREW O'NEIL

This book explains how and why nuclear weapons cooperation between the US and its allies has evolved since the 1950s. By bringing institutional perspectives to the study of how alliances operate, it focuses on the objectives and sources of influence of US allies in Europe and Asia as they cooperate with the US on the world's most powerful weapons.

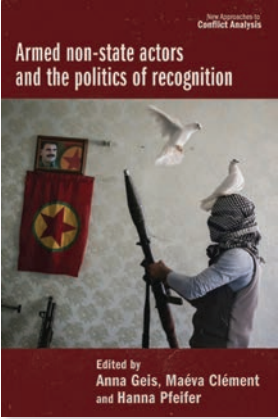


ALSO AVAILABLE IN EBOOK

326pp. 234x156mm
PB ISBN 978-1-5261-5515-3
April 2021
£20.00 / \$29.95
7 black & white figures
2 tables

The future of U.S.–India security cooperation
EDITED BY ŠUMIT GANGULY AND M. CHRIS MASON

This book provides an analytical overview of the state of the US–India strategic partnership from the U.S. and Indian perspectives.

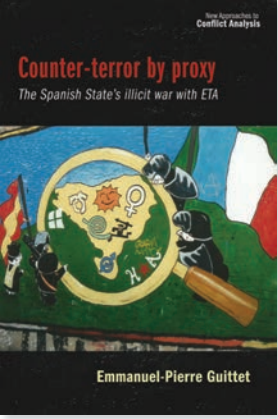


ALSO AVAILABLE IN EBOOK

288pp. 234x156mm
HB ISBN 978-1-5261-5275-6
June 2021
£85.00 / \$130.00
3 black & white illustrations
7 tables
Series: New Approaches to Conflict Analysis

Armed non-state actors and the politics of recognition
EDITED BY ANNA GEIS, MAÉVA CLÉMENT AND HANNA PFEIFER

This edited volume examines asymmetric conflict dynamics through the politics of recognition vis-à-vis armed non-state actors. It explores a diverse range of case studies and considers the risks and opportunities that (non-) recognition may involve for transforming armed conflicts.

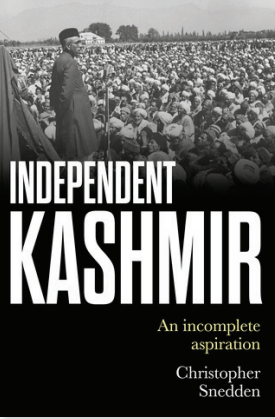


ALSO AVAILABLE IN EBOOK

248pp. 234x156mm
HB ISBN 978-1-5261-5882-6
July 2021
£80.00 / \$120.00
3 black & white maps
1 figure
Series: New Approaches to Conflict Analysis

Counter-terror by proxy
The Spanish state's illicit war with ETA
EMMANUEL-PIERRE GUITTET

Counter-terror by proxy exposes the motives, form and rationale of extrajudicial military force that was deployed by the Spanish government against Basque separatists during the 1980s. It offers a comprehensive understanding of a dark side of recent Spanish history and analyses the wider consequences of the resort to illegal counterterrorist practices in liberal regimes.



ALSO AVAILABLE IN EBOOK

464pp. 234x156mm
HB ISBN 978-1-5261-5614-3
June 2021
£30.00 / \$44.95
2 maps

Independent Kashmir
An incomplete aspiration
CHRISTOPHER SNEDDEN

This book examines the pursuit of independence for Jammu and Kashmir since 1947 by Maharaja Hari Singh, Sheikh Abdullah and pro-independence Muslims in the Kashmir region of this disputed entity. It comprehensively explains why this long-held aspiration remains undiminished, but incomplete.

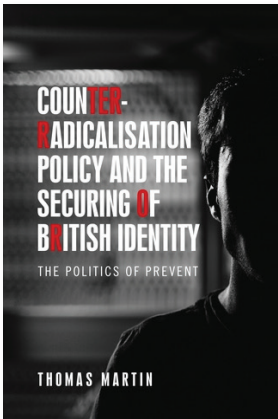


ALSO AVAILABLE IN EBOOK

240pp. 234x156mm
HB ISBN 978-1-5261-4756-1
July 2021
£85.00 / \$130.00
2 tables

Defending Eastern Europe
The defense policies of new NATO and EU member states
EDITED BY JACEK LUBECKI AND JAMES W. PETERSON

This book utilises three theoretical models to analyse the defence conditions and preparedness of all the states of Eastern Europe. Their transition from Cold War communism to post-Cold War democracies, the stability of the East-Central European States, the precarious defence positions of the Baltic states, and the uneven defence preparedness of the Balkan states are at the heart of the analysis.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

208pp. 234x156mm
PB ISBN 978-1-5261-5611-2
June 2021
£20.00 / \$29.95

Counter-radicalisation policy and the securing of British identity
The politics of Prevent
THOMAS MARTIN

Offering an innovative account of Britain's counter-radicalisation policy, Prevent, this book provides a timely analysis of the UK's response to the threat of 'homegrown' terrorism.

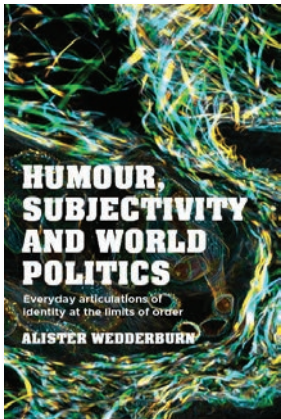


ALSO AVAILABLE IN EBOOK

312pp. 234x156mm
HB ISBN 978-1-5261-5792-8
July 2021
£85.00 / \$130.00
2 black & white illustrations
1 table

Counter-terrorism and civil society
Post-9/11 progress and challenges
EDITED BY SCOTT N. ROMANIUK AND EMEKA THADDEUS NJOKU

This book examines the intersection between national and international counter-terrorism policies and civil society in national and regional contexts in the post-9/11 era. It serves as a critical discussion accounting for the experiences of civil society in the enforcement of global security measures by governments in the Americas, Africa, Asia-Pacific, Central Asia, Europe and the Middle East.



ALSO AVAILABLE IN EBOOK

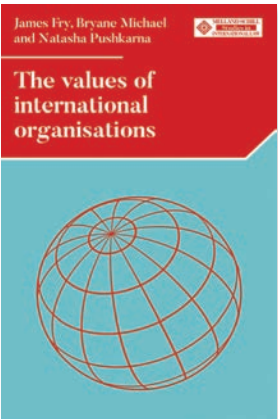
208pp. 216x138mm
HB ISBN 978-1-5261-5069-1
July 2021
£80.00 / \$120.00
13 black & white illustrations

Humour, subjectivity and world politics

Everyday articulations of identity at the limits of order

ALISTER WEDDERBURN

What can a turn to humour offer International Relations? This book suggests that a focus on comic practice can illuminate the relationship between global politics, culture and the everyday. It offers a theoretically rich examination of humour's contribution to the making and unmaking of subjectivity, identity and community at a range of empirical sites.



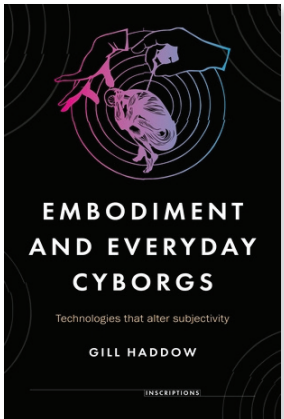
ALSO AVAILABLE IN EBOOK

264pp. 234x156mm
HB ISBN 978-1-5261-5241-1
July 2021
£80.00 / \$120.00
27 black & white illustrations
13 tables
Series: Melland Schill Studies in International Law

The values of international organizations

JAMES D. FRY, BRYANE MICHAEL AND NATASHA PUSHKARNA

This book's statistical and legal analyses of international organisations' constitutions reveal many new – and seemingly contradictory – interpretations of international organisations law. Not only does this book provide a map of international organisations' values, it provides a healthy start towards fully understanding that map, thereby helping global governance take a quantum leap forward.



ALSO AVAILABLE IN EBOOK

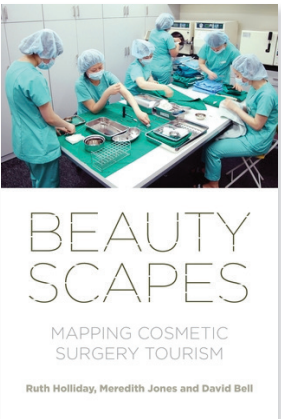
216pp. 216x138mm
HB ISBN 978-1-5261-1418-1
April 2021
£80.00 / \$120.00
2 black & white illustrations
2 tables
Series: Inscriptions

Embodiment and everyday cyborgs

Technologies that alter subjectivity

GILL HADDOW

Embodiment and everyday cyborgs invites readers to consider the relationship between personal identity and the body, between humans and non-human animals, and our increasing dependency on 'smart' implantables



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

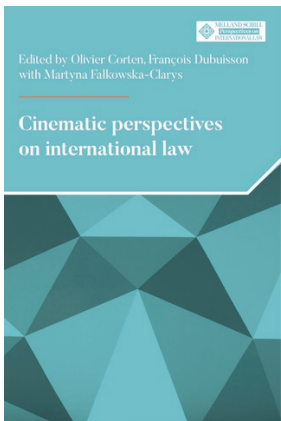
232pp. 216x138mm
PB ISBN 978-1-5261-5581-8
April 2021
£20.00 / \$29.95
41 colour illustrations

Beautyscapes

Mapping cosmetic surgery tourism

RUTH HOLLIDAY, MEREDITH JONES AND DAVID BELL

Beautyscapes is the first book to focus specifically on cosmetic surgery tourism. It draws on key themes of concern to students and researchers interested in globalisation and mobility, such as gender and class, neoliberalism, social media, conviviality and care, to explain the nature and growing popularity of international medical travel.



ALSO AVAILABLE IN EBOOK

248pp. 234x156mm
HB ISBN 978-1-5261-4991-6
May 2021
£85.00 / \$130.00
Series: Melland Schill Perspectives on International Law

Cinematic perspectives on international law

EDITED BY OLIVIER CORTEN AND FRANÇOIS DUBOISSON, WITH MARTYNA FALKOWSKA-CLARYS

This book investigates the ways of thinking about international law that are presented in films and TV series, placing focus on the various conceptions of law that are conveyed by the analysed material. The objective is to show how and why cinematographic representations depart from interpretations generally accepted by lawyers.



ALSO AVAILABLE IN EBOOK

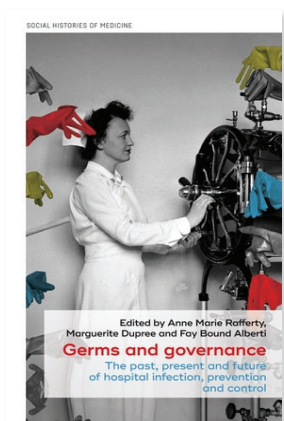
256pp. 234x156mm
HB ISBN 978-1-5261-4593-2
June 2021
£85.00 / \$130.00
20 black & white illustrations

Drone imaginaries

The power of remote vision

EDITED BY ANDREAS IMMANUEL GRAAE AND KATHRIN MAURER

This book demonstrates how cultural and emotional knowledge, made salient in aesthetic drone imaginaries, can provide an understanding of the effects of drone technology on human communities. Each chapter raises questions about the political function of art (resistance, critical reflection, intervention) that engages with drone technology, remote surveillance, processes of automation, as well as drone warfare.



ALSO AVAILABLE IN EBOOK

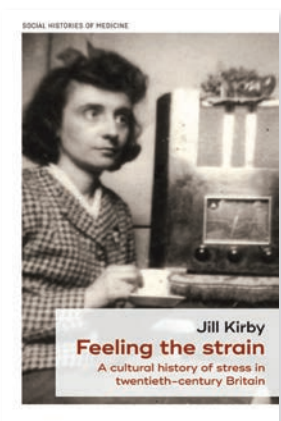
320pp. 216x138mm
HB ISBN 978-1-5261-4078-4
March 2021
£85.00 / \$130.00
17 black & white illustrations
5 tables
Series: Social Histories of Medicine

Germes and governance

The past, present and future of hospital infection, prevention and control

EDITED BY ANNE MARIE RAFFERTY, MARGUERITE DUPREE AND FAY BOUND ALBERTI

This book addresses global concerns about microbial resistance. Combining historical case studies and first-hand practitioner accounts, it offers insights beyond current literature. Contributions from leading scholars, practitioners and policy makers explore outbreaks of MRSA and compare infection control measures in different case-study contexts.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

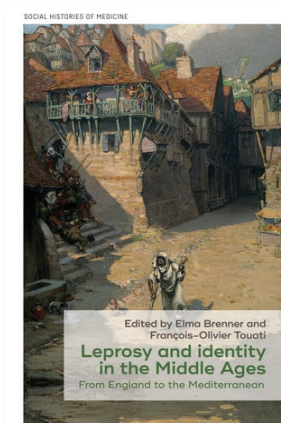
272pp. 216x138mm
PB ISBN 978-1-5261-5609-9
June 2021
£20.00 / \$29.95
Series: Social Histories of Medicine

Feeling the strain

A cultural history of stress in twentieth-century Britain

JILL KIRBY

Examining the popular discourse of nerves and stress, this book provides a historical account of how ordinary Britons understood and coped with the strains of daily life in the twentieth century. Featuring accounts from sufferers, families and colleagues, it offers insight into self-help literature, the meanings of work and the changing dynamics of domestic life.



ALSO AVAILABLE IN EBOOK

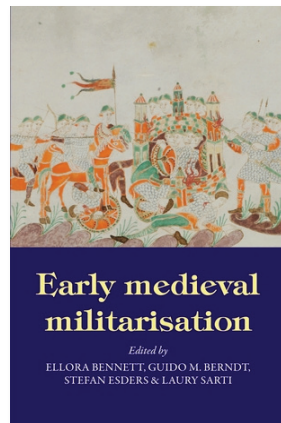
424pp. 216x138mm
HB ISBN 978-1-5261-2741-9
April 2021
£85.00 / \$130.00
37 black & white illustrations
3 graphs
Series: Social Histories of
Medicine

Leprosy and identity in the Middle Ages

*From England to the
Mediterranean*

**EDITED BY ELMA BRENNER AND
FRANÇOIS-OLIVIER TOUATI**

This book presents new, cross-disciplinary research on leprosy in medieval Europe, focusing on questions of identity. It reveals complex responses to the disease, challenging earlier views that medieval sufferers were uniformly stigmatised. The social, religious and cultural impacts are explored, as are post-medieval perspectives.



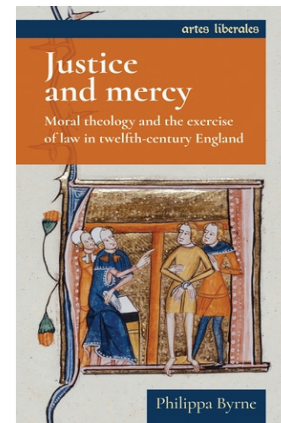
ALSO AVAILABLE IN EBOOK

376pp. 234x156mm
HB ISBN 978-1-5261-3862-0
March 2021
£90.00 / \$140.00
27 black & white illustrations
8 maps, 2 graphs

Early medieval militarisation

**EDITED BY ELLORA BENNETT,
GUIDO M. BERNDT, STEFAN
ESDERS AND LAURY SARTI**

This volume is the first to study the phenomenon of early medieval militarisation from a wide geographic and disciplinary perspective. It explores the impact of an enhanced role attributed to warfare and the military as characteristic features of a European world in the process of becoming medieval.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

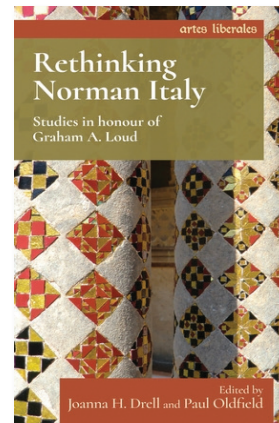
304pp. 216x138mm
PB ISBN 978-1-5261-5590-0
June 2021
£20.00 / \$29.95
3 charts
Series: Artes Liberales

Justice and mercy

*Moral theology and the exercise
of law in twelfth-century England*

PHILIPPA BYRNE

This study investigates justice and mercy in twelfth-century England, using theological texts, sermons, legal treatises and letter collections to explore how moralists approached questions of judgement and judicial ethics in the foundational period of English common law.



ALSO AVAILABLE IN EBOOK

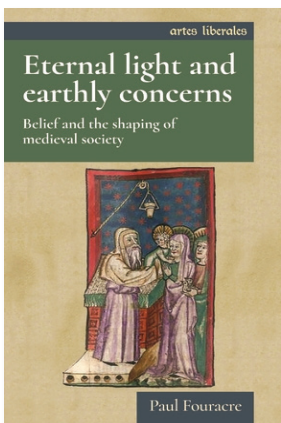
360pp. 216x138mm
HB ISBN 978-1-5261-3853-8
June 2021
£85.00 / \$130.00
12 black & white illustrations
Series: Artes Liberales

Rethinking Norman Italy

*Studies in honour of
Graham A. Loud*

**EDITED BY JOANNA H. DRELL
AND PAUL OLDFIELD**

This volume on Norman Italy honours the pioneering scholarship of Graham A. Loud. An international group of scholars reassesses the paradigm by which Norman Italy has been understood, addressing subjects across four key themes: historiographies, identities and communities, religion and Church, and conquest.



ALSO AVAILABLE IN EBOOK

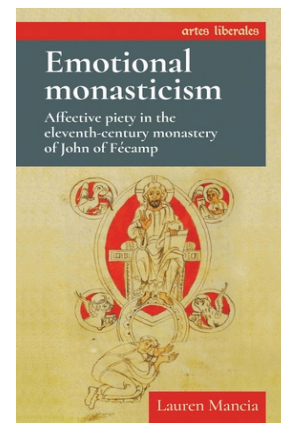
288pp. 216x138mm
HB ISBN 978-1-7849-9301-6
May 2021
£80.00 / \$120.00
5 black & white illustrations
4 maps
Series: Artes Liberales

Eternal light and earthly concerns

*Belief and the shaping of
medieval society*

PAUL FOURACRE

This book investigates how the practice of keeping a light burning in churches was established in the early Middle Ages. It asks what the material and social consequences of implementing the practice were and why it ceased at the end of the period.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

288pp. 216x138mm
PB ISBN 978-1-5261-5591-7
June 2021
£20.00 / \$29.95
9 black & white illustrations
2 maps
Series: Artes Liberales

Emotional monasticism

*Affective piety in the
eleventh-century monastery
of John of Fécamp*

LAUREN MANCIA

Drawing on the devotional culture of John of Fécamp's Norman monastery, *Emotional monasticism* exposes the monastic roots of medieval affective piety, casts a new light on the devotional life of monks in Europe before the twelfth century and redefines how medievalists should teach the history of Christian devotion.



ALSO AVAILABLE IN EBOOK

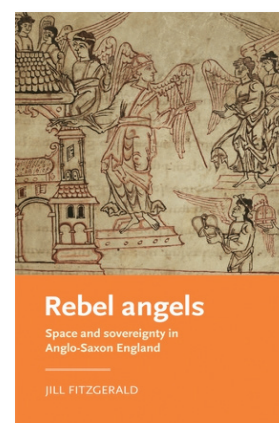
296pp. 216x138mm
HB ISBN 978-1-5261-5110-0
June 2021
£80.00 / \$120.00
Series: Manchester Medieval
Literature and Culture

Sleep and its spaces in Middle English literature

Emotions, ethics, dreams

MEGAN G. LEITCH

This book shows how sleep and the spaces in which it takes place animate ethical codes and emotive scripts, shaping a range of medieval English genres. In particular, it demonstrates the significance of sleep-related motifs to Middle English romance and offers a more embodied understanding of dream visions by Chaucer, Langland and the *Pearl*-poet.



NEW IN PAPERBACK
ALSO AVAILABLE IN EBOOK

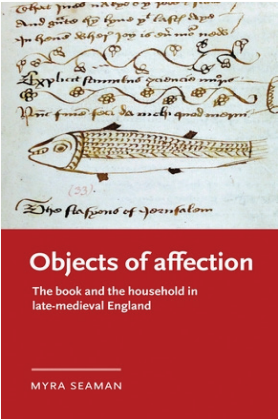
336pp. 216x138mm
PB ISBN 978-1-5261-5592-4
May 2021
£25.00 / \$36.95
4 black & white illustrations
Series: Manchester Medieval
Literature and Culture

Rebel angels

*Space and sovereignty in
Anglo-Saxon England*

JILL FITZGERALD

This book examines the 'fall of the angels' tradition in early medieval sermons, saints' lives, legal documents and Old English biblical poetry. It argues that Anglo-Saxon authors adapted apocryphal and patristic accounts in ways that allowed them to express their ideas concerning ecclesiastical and secular power.



ALSO AVAILABLE IN EBOOK

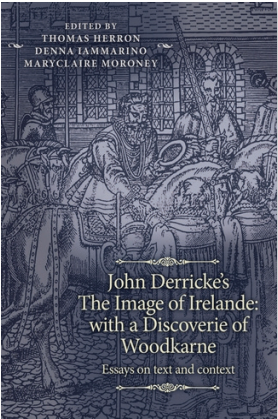
296pp. 216x138mm
HB ISBN 978-1-5261-4381-5
March 2021
£80.00 / \$120.00
5 black & white illustrations
Series: Manchester Medieval Literature and Culture

Objects of affection

The book and the household in late medieval England

MYRA SEAMAN

This study recovers the emotional attraction of the medieval book through an engagement with a fifteenth-century literary collection known as Oxford, Bodleian Library Manuscript Ashmole 61. It explores how the inhabitants of the book's pages – human and non-human, tangible and intangible – collaborate with its readers then and now.



ALSO AVAILABLE IN EBOOK

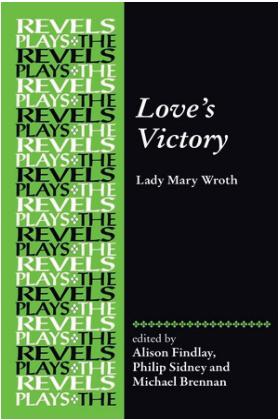
320pp. 240x170mm
HB ISBN 978-1-5261-4759-2
April 2021
£85.00 / \$130.00
66 black & white illustrations
8 colour page insert (12 plates)
Series: The Manchester Spenser

John Derricke's The Image of Irelande: with a Discoverie of Woodkarne

Essays on text and context

EDITED BY THOMAS HERRON,
DENNA IAMMARINO AND
MARYCLAIRE MORONEY

John Derricke's Image of Irelande, with a Discoverie of Woodkarne is one of the best and least known works produced in England on Tudor Ireland. This collection's sixteen essays examine the work's political and historical meaning, print history, iconographic elements, paratexts, literary and artistic influences and cultural archaeology. The collection will appeal to scholars of many disciplines.



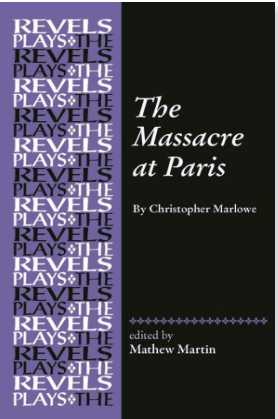
256pp. 216x138mm
HB ISBN 978-1-5261-5590-0
March 2021
£80.00 / \$120.00
7 black & white illustrations
Series: The Revels Plays

Love's Victory

By Lady Mary Wroth

EDITED BY ALISON FINDLAY,
PHILIP SIDNEY AND
MICHAEL BRENNAN

Love's Victory by Lady Mary Wroth (1587–1651) is the first romantic comedy written in English by a woman. The Revels Plays publishes for the first time a fully-authorised, modern spelling edition of the Penshurst manuscript, the only copy of the play containing all five acts, handwritten by Wroth and privately owned by the Viscount De L'Isle.



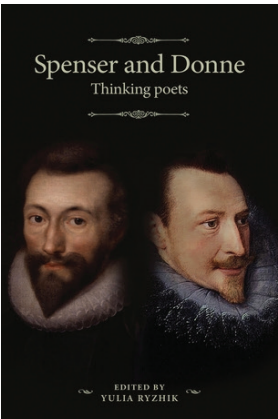
192pp. 216x138mm
HB ISBN 978-1-5261-1775-5
July 2021
£80.00 / \$120.00
Series: The Revels Plays

The Massacre at Paris

By Christopher Marlowe

EDITED BY MATHEW MARTIN

This Revels Plays edition of Christopher Marlowe's *The Massacre at Paris* opens up this powerful dramatisation of the French Wars of Religion to student and scholar through its comprehensive introduction, full collation and commentary notes, and an appendix containing a fragment from a lost, fuller version of the play.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

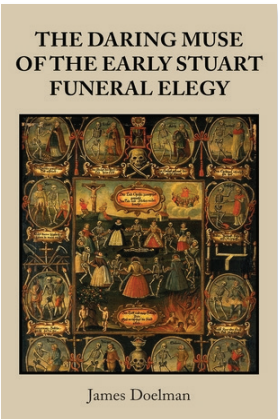
288pp. 216x138mm
PB ISBN 978-1-5261-1737-3
July 2021
£20.00 / \$29.95
Series: The Manchester Spenser

Spenser and Donne

Thinking poets

EDITED BY YULIA RYZHIK

This edited collection of essays brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic, relational view of the two authors' poetics and thought.



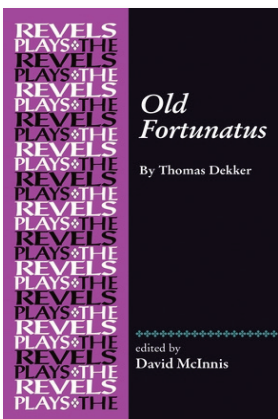
ALSO AVAILABLE IN EBOOK

336pp. 234x156mm
HB ISBN 978-1-5261-4418-8
March 2021
£80.00 / \$120.00

The daring muse of the early Stuart funeral elegy

JAMES DOELMAN

A broad reading of the period's rich trove of funeral elegies, in both manuscript and print, which daringly use individual deaths as opportunities for ethical reflection, political comment and even satire.



NEW IN PAPERBACK

272pp. 216x138mm
PB ISBN 978-1-5261-5605-1
April 2021
£20.00 / \$29.95
5 black & white illustrations
Series: The Revels Plays

Old Fortunatus

By Thomas Dekker

EDITED BY DAVID MCINNIS

Written in a period characterised by increased mobility and the development of proto-capitalism, Thomas Dekker's *Old Fortunatus* (1599) is a journeying play that offers joyous celebration of the pleasures of travel and a circumspect critique of spendthrift indulgence. This Revels Plays edition makes Dekker's neglected stage romance newly available.



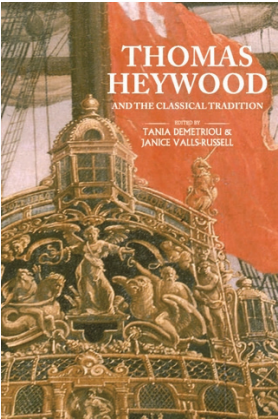
NEW IN PAPERBACK

224pp. 216x138mm
PB ISBN 978-1-5261-0948-4
March 2021
£14.99 / \$21.95
1 illustration
Series: The Revels Plays

Five Elizabethan progress entertainments

EDITED BY LEAH SCRAGG

A fully annotated, modern-spelling edition of entertainments performed for the monarch during her summer progress, this collection affords an insight into a neglected area of Elizabethan cultural activity.



ALSO AVAILABLE IN EBOOK

344pp. 234x156mm
HB ISBN 978-1-5261-4023-4
March 2021
£80.00 / \$120.00
6 black & white illustrations
2 tables

Thomas Heywood and the classical tradition

EDITED BY TANIA DEMETRIOU AND JANICE VALLS-RUSSELL

This collection offers a groundbreaking study of Thomas Heywood's fascinatingly individual engagement with the classics across his writing career. It considers the wide diversity of genres to which he contributed, including dramas, translations, compendia and iconographical designs, and attends to the shaping role of classics in his authorial self-fashioning and idiosyncratic aesthetic.



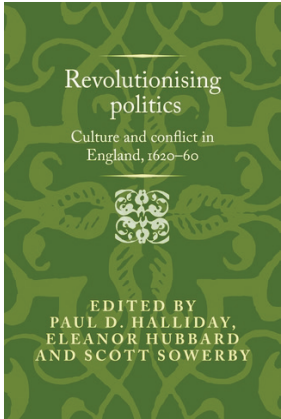
ALSO AVAILABLE IN EBOOK

240pp. 234x156mm
HB ISBN 978-1-5261-3713-5
April 2021
£80.00 / \$120.00

Positive emotions in early modern literature and culture

EDITED BY CORA FOX, BRADLEY J. IRISH AND CASSIE M. MIURA

Exploring representations of happiness and other positive emotions in early modern Europe, this volume brings together interdisciplinary approaches informed by affect theory, history of emotions research and the contemporary cognitive sciences to highlight the meanings and valuations of good feelings in the Renaissance.



ALSO AVAILABLE IN EBOOK

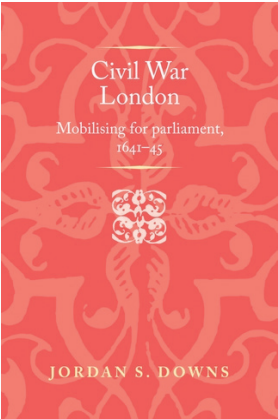
296pp. 234x156mm
HB ISBN 978-1-5261-4815-5
May 2021
£80.00 / \$120.00
6 black & white illustrations
Series: Politics, Culture and Society in Early Modern Britain

Revolutionising politics

Culture and conflict in England, 1620–60

EDITED BY PAUL D. HALLIDAY, ELEANOR HUBBARD AND SCOTT SOWERBY

In a series of wide-ranging chapters on politics in thought, word and deed, twelve colleagues of the late Mark Kishlansky reconsider the history of the English Revolution, engaging and often challenging Kishlansky's own conclusions.



ALSO AVAILABLE IN EBOOK

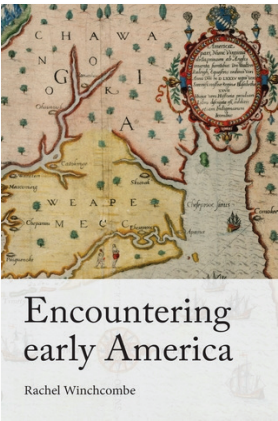
352pp. 234x156mm
HB ISBN 978-1-5261-4881-0
June 2021
£85.00 / \$130.00
4 black & white illustrations
Series: Politics, Culture and Society in Early Modern Britain

Civil War London

Mobilising for parliament, 1641–45

JORDAN S. DOWNS

London's mobilisation proved crucial to parliament's success in the English Civil War. Through a rigorous investigation of archival and print sources, this book shows how and why the city aligned its interests with parliament and how, ultimately, this alignment led to the establishment of an army that would defeat the king of England.



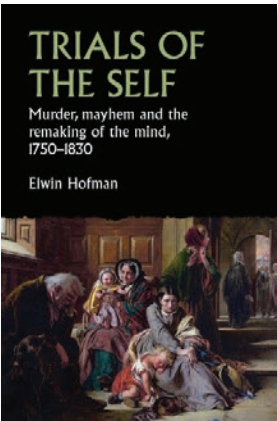
ALSO AVAILABLE IN EBOOK

264pp. 234x156mm
HB ISBN 978-1-5261-4577-2
April 2021
£80.00 / \$120.00
12 black & white illustrations

Encountering early America

RACHEL WINCHCOMBE

Encountering early America traces the many cultural influences that shaped English understandings of the Americas in the sixteenth century. This book demonstrates that the first century of English engagement with America was dynamic, adaptive and had a lasting influence on exploration and settlement in the New World.



ALSO AVAILABLE IN EBOOK

264pp. 234x156mm
HB ISBN 978-1-5261-5314-2
April 2021
£80.00 / \$120.00
Series: Studies in Early Modern European History

Trials of the self

Murder, mayhem and the remaking of the mind, 1750–1830

ELWIN HOFMAN

Duellists, drunks and remorseful murderers populate *Trials of the self*, which highlights the criminal court as a space for publicising and negotiating models of the self. Using criminal trial records, this book argues that inner depth became increasingly important around 1800, not only for elites, but also for common people.



ALSO AVAILABLE IN EBOOK

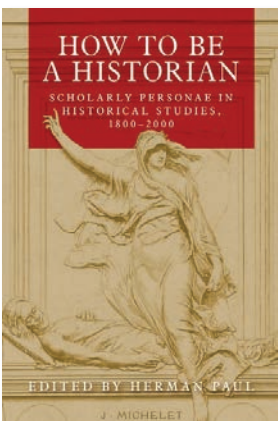
184pp. 198x129mm
PB ISBN 978-1-5261-3268-0
May 2021
£12.99 / \$18.95
22 black & white illustrations
7 tables
Series: IHR Research Guides

Doing digital history

A beginner's guide to working with text as data

JONATHAN BLANEY, SARAH MILLIGAN, MARTY STEER AND JANE WINTERS

A practical guide to digital history, which shows just how much can be done without writing any code. This book will give researchers in history or related fields the skills and confidence to approach existing digital resources and to create their own. Assuming no prior knowledge, the guide focuses on hands-on techniques for working with text.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

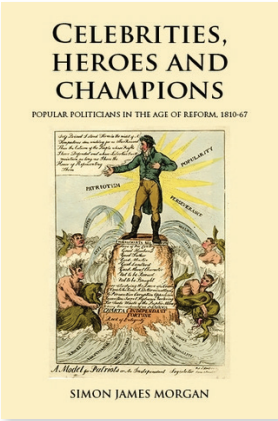
232pp. 234x156mm
PB ISBN 978-1-5261-5603-7
April 2021
£25.00 / \$36.95

How to be a historian

Scholarly personae in historical studies, 1800–2000

EDITED BY HERMAN PAUL

This volume is unique in that it explores the history of historical studies through the prism of 'scholarly personae' (models of virtue, embodying how to be a historian). It offers a stimulating new perspective on the unity, or disunity, of historical scholarship as it existed in the nineteenth and twentieth centuries.



ALSO AVAILABLE IN EBOOK

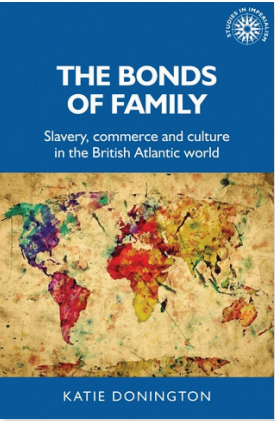
312pp. 234x156mm
HB ISBN 978-1-5261-1743-4
June 2021
£85.00 / \$130.00
10 black and white illustrations
3 graphs

Celebrities, heroes and champions

Popular politicians in the age of reform, 1810–67

SIMON JAMES MORGAN

Celebrities, heroes and champions examines the popular politician in British and Irish society from the Napoleonic Wars to the Second Reform Act. Covering a range of political movements, it offers a unique perspective on contemporary political culture, including the connections between popular politics and an evolving culture of celebrity.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

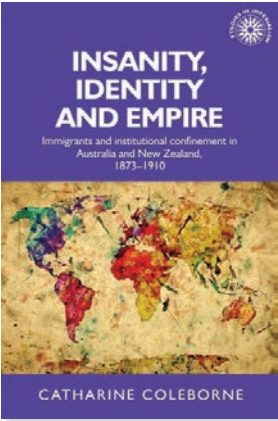
336pp. 234x156mm
PB ISBN 978-1-5261-5751-5
June 2021
£25.00 / \$36.95
18 black & white illustrations
7 family trees
Series: Studies in Imperialism

The bonds of family

Slavery, commerce and culture in the British Atlantic world

KATIE DONINGTON

Tracing the activities of a single extended family – the Hibberts – this book explores how slavery impacted on the social, cultural, economic and political landscape of Britain. It is both the intimate narrative of a family and an analytical frame through which to explore Britain’s history and, legacies of slavery.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

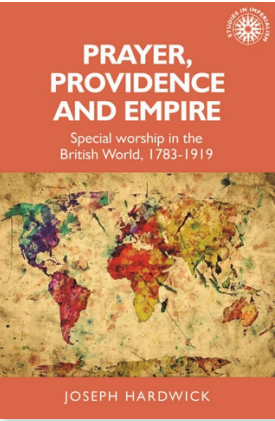
240pp. 234x156mm
PB ISBN 978-1-5261-5631-0
April 2021
£20.00 / \$29.95
10 black & white illustrations
8 tables, 1 map
Series: Studies in Imperialism

Insanity, identity and empire

Immigrants and institutional confinement in Australia and New Zealand, 1873–1910

CATHARINE COLEBORNE

Based on over 3,000 institutional records, Coleborne’s study will have wider relevance outside of the history medicine and psychiatry. It has a global perspective but focuses on specific destinations, and in so doing, contributes in an innovative way to global history and the history of human migration.



ALSO AVAILABLE IN EBOOK

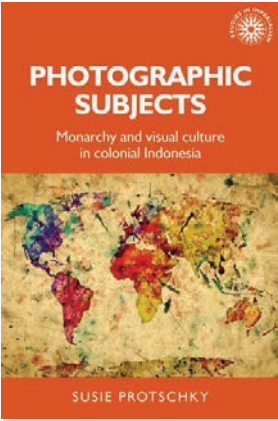
288pp. 234x156mm
HB ISBN 978-1-5261-3539-1
July 2021
£80.00 / \$120.00
Series: Studies in Imperialism

Prayer, providence and empire

Special worship in the British World, 1783–1919

JOSEPH HARDWICK

This book examines the old traditions of communal prayer and contrition in the ‘new world’ contexts of Britain’s settler colonies in Canada, Australia and South Africa. In explaining why colonial governments summoned their peoples to worship in times of stress and celebration, this book provides a compelling insight into the part played by traditional customs, practices and institutions in community formation.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

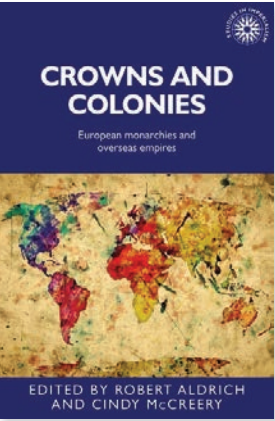
264pp. 234x156mm
PB ISBN 978-1-5261-5699-0
April 2021
£20.00 / \$29.95
63 black & white illustrations
Series: Studies in Imperialism

Photographic subjects

Monarchy and visual culture in colonial Indonesia

SUSIE PROTSCHKY

This is the first English-language monograph on monarchy in the Dutch colonial world. It reveals the role of mass and amateur photography in fostering modes of imperial citizenship at royal celebrations in the East Indies during the reigns of Queens Wilhelmina (1898–1948) and Juliana (1948–80).



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

352pp. 234x156mm
PB ISBN 978-1-5261-5602-0
March 2021
£25.00 / \$36.95
22 black & white illustrations
Series: Studies in Imperialism

Crowns and colonies

European monarchies and overseas empires

EDITED BY ROBERT ALDRICH AND CINDY MCCREERY

This collection of original essays explores the connections between monarchy and colonialism, from the old regime empires down to the Commonwealth of today.



NEW IN PAPERBACK

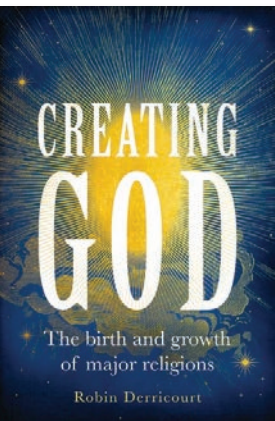
ALSO AVAILABLE IN EBOOK

296pp. 234x156mm
PB ISBN 978-1-5261-5633-4
May 2021
£25.00 / \$36.95
10 black & white illustrations

Making and remaking saints in nineteenth-century Britain

EDITED BY GARETH ATKINS

Examines the place of saints and sanctity in a self-consciously modern age, and argues that Protestants were as fascinated by such figures as Catholics were. The book explores how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts.



ALSO AVAILABLE IN EBOOK

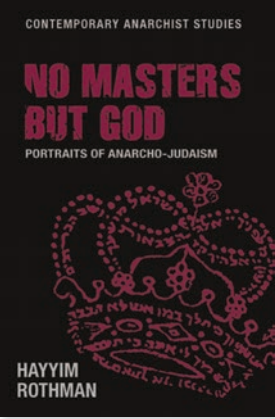
456pp. 198x129mm
HB ISBN 978-1-5261-5617-4
May 2021
£25.00 / \$36.95
15 maps

Creating God

The birth and growth of major religions

ROBIN DERRICOURT

This bold and far-sighted study uses history and archaeology to examine the origins of major monotheistic religions, describing the contexts of times, places and societies where Mormonism, Islam, Christianity, Judaism and Zoroastrianism began. It strips away myths and later traditions to provide a secular account of how these faiths first took root.



ALSO AVAILABLE IN EBOOK

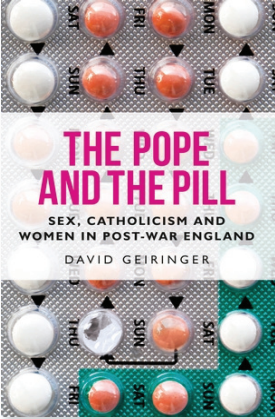
288pp. 234x156mm
HB ISBN 978-1-5261-4903-9
June 2021
£80.00 / \$120.00
8 black and white illustrations
Series: Contemporary Anarchist Studies

No masters but God

Portraits of anarcho-Judaism

HAYYIM ROTHMAN

No masters but God is an in-depth study of the writings of a transnational constellation of rabbis, scholars, activists and theologians active during the late-nineteenth and early twentieth centuries. It explores how, through the lenses of biblical, rabbinic and kabbalistic literature, they developed themes of anti-authoritarianism, antinomianism, nationalism and pacifism.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

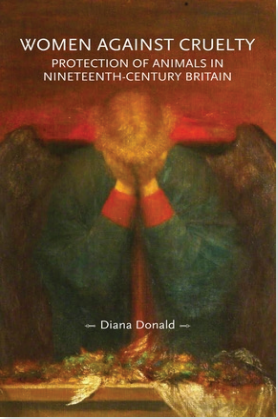
232pp. 216x138mm
PB ISBN 978-1-5261-5595-5
May 2021
£20.00 / \$29.95
5 black & white illustrations

The Pope and the pill

Sex, Catholicism and women in post-war England

DAVID GEIRINGER

This book uses original oral history material and secret Vatican papers to explore the sexual and religious experiences of Catholic women in post-war England. It offers a fresh perspective on the idea that 'sex killed God', reframing dominant approaches to the histories of sex, religion and social change.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

308pp. 234x156mm
PB ISBN 978-1-5261-5046-2
June 2021
£20.00 / \$29.95
30 black and white illustrations
Series: Gender in History

Women against cruelty

Protection of animals in nineteenth-century Britain

DIANA DONALD

Women against cruelty is the first book to explore women's leading role in animal protection in nineteenth-century Britain, drawing on rich archival sources. Women founded bodies such as the Battersea Dogs' Home, the Royal Society for the Protection of Birds and various groups that opposed vivisection. They energetically promoted better treatment of animals, both through practical action and through their writings, such as Anna Sewell's *Black Beauty*. Yet their efforts were frequently belittled by opponents, or decried as typifying female 'sentimentality' and hysteria. Only the development of feminism in the later Victorian period enabled women to show that spontaneous fellow-feeling with animals was a civilising force. Women's own experience of oppressive patriarchy bonded them with animals, who equally suffered from the dominance of masculine values in society, and from an assumption that all-powerful humans were entitled to exploit animals at will.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

152pp. 234x156mm
PB ISBN 978-1-5261-5596-2
March 2021
£14.99 / \$21.95
5 black & white illustrations

A brief history of thrift

ALISON HULME

This book explores 'thrift' through its moral, religious, ethical, political, spiritual and philosophical expressions, and via key characters such as Benjamin Franklin, Samuel Smiles, and Henry Thoreau.



ALSO AVAILABLE IN EBOOK

256pp. 216x138mm
HB ISBN 978-1-5261-5576-4
May 2021
£80.00 / \$120.00
17 black & white illustrations

Regulating homosexuality in Soviet Russia, 1956-91

A different history

RUSTAM ALEXANDER

This book examines the way homosexuality snaked through expert discourse in Soviet courts, prisons, science and education, helping us understand the history of sexuality in Russia and the USSR.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

344pp. 216x138mm
PB ISBN 978-1-5261-5606-8
April 2021
£25.00 / \$36.95
18 black & white illustrations
Series: Gender in History

Catholic nuns and sisters in a secular age

Britain, 1945-90

CARMEN M. MANGION

This is the first in-depth study of post-war female religious life. Rooted in the lived experiences of women religious in Britain, it explores British modernity, the social movements of the long 1960s and the Second Vatican Council, while acknowledging transnational relationships and global interconnectivities within and across national divides.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

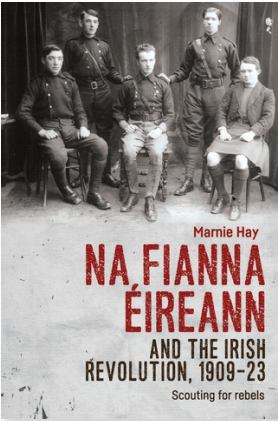
232pp. 216x138mm
PB ISBN 978-1-5261-3674-9
June 2021
£20.00 / \$29.95
5 black & white illustrations

Five Irish women

The second republic, 1960-2016

EMER NOLAN

This book offers five interlinked portraits of Irish women artists and political figures: Edna O'Brien, Sinéad O'Connor, Nuala O'Faolain, Bernadette McAliskey and Anne Enright.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

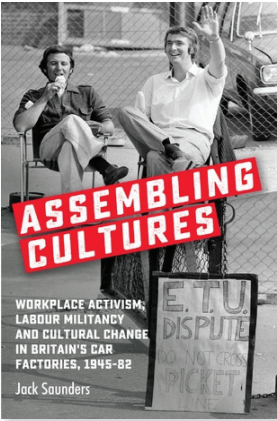
288pp. 234x156mm
PB ISBN 978-1-5261-5612-9
June 2021
£20.00 / \$29.95
8 black & white illustrations

Na Fianna Éireann and the Irish Revolution, 1909–23

Scouting for rebels

MARNIE HAY

This book examines the early history of the Irish nationalist youth organisation Na Fianna Éireann and its notable contribution to the Irish Revolution in the period 1909–23.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

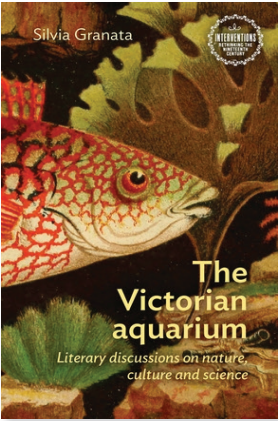
312pp. 216x138mm
PB ISBN 978-1-5261-5597-9
May 2021
£20.00 / \$29.95
7 black & white illustrations

Assembling cultures

Workplace activism, labour militancy and cultural change in Britain’s car factories, 1945–82

JACK SAUNDERS

Assembling cultures charts the development of workplace activism in the British motor industry between 1945 and 1982.



ALSO AVAILABLE IN EBOOK

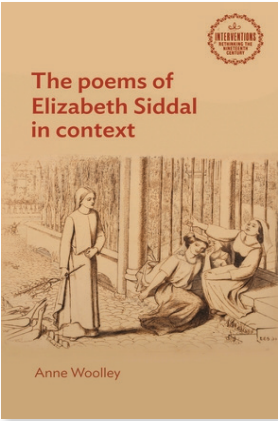
240pp. 216x138mm
HB ISBN 978-1-5261-5196-4
March 2021
£80.00 / \$120.00
10 black & white illustrations
Series: Interventions: Rethinking the Nineteenth Century

The Victorian aquarium

Literary discussions on nature, culture and science

SILVIA GRANATA

Through the analysis of a wide range of sources, which include aquarium manuals, articles and fictional works, *The Victorian aquarium* investigates the nineteenth-century vogue for home tanks; this book retraces the development and decline of the ‘aquarium mania’, exploring both its historical specificity and its far-ranging cultural resonance.



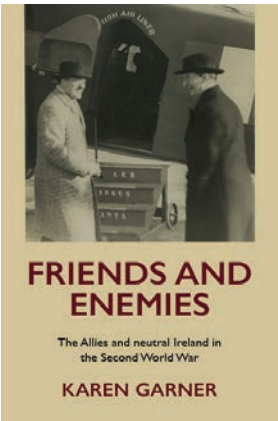
ALSO AVAILABLE IN EBOOK

296pp. 216x138mm
HB ISBN 978-1-5261-4384-6
March 2021
£80.00 / \$120.00
20 black and white illustrations
Series: Interventions: Rethinking the Nineteenth Century

The poems of Elizabeth Siddal in context

ANNE WOOLLEY

In this book, every Siddal poem is close read alongside works by Rossetti, Swinburne, Ruskin, Tennyson and Keats and with reference to prevailing cultural, political and religious contexts to give the most comprehensive analysis yet of this enigmatic, previously undervalued poetic voice.



ALSO AVAILABLE IN EBOOK

272pp. 234x156mm
HB ISBN 978-1-5261-5729-4
July 2021
£80.00 / \$120.00
12 black & white illustrations

Friends and enemies

The Allies and neutral Ireland in the Second World War

KAREN GARNER

This history examines the fraternal friendships and embittered masculine conflicts among British, American and Irish national leaders and their Dublin-based advisers during the Second World War, as those leaders sought to secure – or reject – Ireland’s alliance with the Western Allied powers in their existential conflict with the fascist Axis powers.



ALSO AVAILABLE IN EBOOK

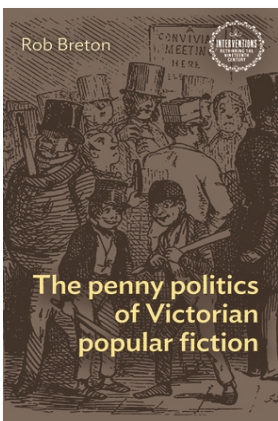
296pp. 216x138mm
HB ISBN 978-1-5261-4976-3
June 2021
£85.00 / \$130.00
16 black & white illustrations

Marxism and America

New appraisals

EDITED BY CHRISTOPHER PHELPS AND ROBIN VANDOME

If the United States has been so hostile to Marxism, what accounts for Marxism’s recurrent attractiveness to certain Americans? *Marxism and America: new appraisals* sheds new light on that question in essays that engage sexuality, gender, race, nationalism, class, memory, and much more.



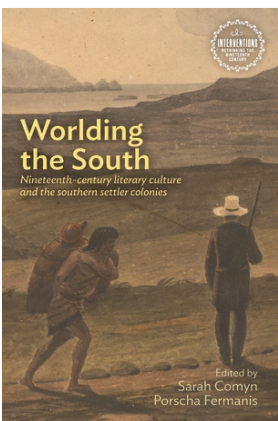
ALSO AVAILABLE IN EBOOK

240pp. 216x138mm
HB ISBN 978-1-5261-5638-9
June 2021
£80.00 / \$120.00
2 black & white illustrations
Series: Interventions: Rethinking the Nineteenth Century

The penny politics of Victorian popular fiction

ROB BRETON

This book explores how and why Victorian popular literature from the 1830s and 1840s appealed to politicised, intermittently radicalised working-class audiences by supplementing its violent, counter-cultural entertainments with openly political content.



ALSO AVAILABLE IN EBOOK

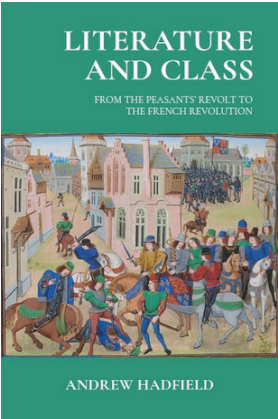
464pp. 234x156mm
HB ISBN 978-1-5261-5288-6
June 2021
£30.00 / \$44.95
20 black & white illustrations
13 colour plates
Series: Interventions: Rethinking the Nineteenth Century

Worlding the South

Nineteenth-century literary culture and the southern settler colonies

EDITED BY SARAH COMYN AND PORSCHA FERMANIS

Prioritising south-south networks and relations, this collection brings together for the first time literary studies of British colonies in nineteenth-century Australia, New Zealand, South Africa, South America, Southeast Asia, and the South Pacific Islands. It argues for the importance of a new literary history of the southern colonies that accounts for Indigenous, diasporic and southern perspectives.



ALSO AVAILABLE IN EBOOK

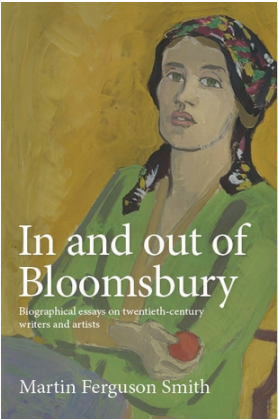
360pp. 234x156mm
HB ISBN 978-1-5261-2583-5
July 2021
£80.00 / \$120.00
5 black and white illustrations
1 table

Literature and class

From the Peasants' Revolt to the French Revolution

ANDREW HADFIELD

This book explores the intimate relationship between literature and class in England (and later Britain) from the Peasants' Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth.



ALSO AVAILABLE IN EBOOK

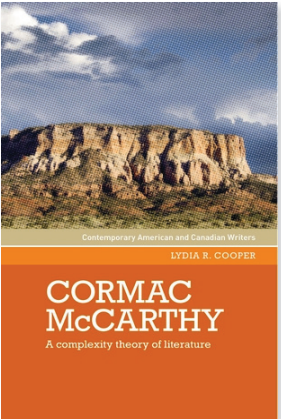
352pp. 234x156mm
HB ISBN 978-1-5261-5744-7
July 2021
£80.00 / \$120.00
46 colour illustrations

In and out of Bloomsbury

Biographical essays on twentieth-century writers and artists

MARTIN FERGUSON SMITH

Presents new and little-known texts and images of pivotal members of the Bloomsbury set, including Virginia Woolf, Roger Fry, Vanessa Bell, and Clive Bell. This volume also illuminates writers and artists from outside of Bloomsbury, such as Tristram Hillier and Rose Macaulay, through new research and discoveries.



ALSO AVAILABLE IN EBOOK

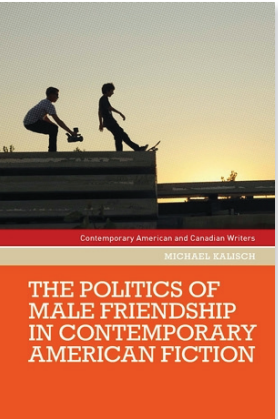
240pp. 216x138mm
HB ISBN 978-1-5261-4858-2
June 2021
£80.00 / \$120.00
Series: Contemporary American and Canadian Writers

Cormac McCarthy

A complexity theory of literature

LYDIA R. COOPER

Cormac McCarthy: a complexity theory of literature offers the first sustained analysis of complexity science in McCarthy's literary works. McCarthy's fiction makes a significant case study, demonstrating how literature can help us imagine and grapple with complex systems and crises, from global economic inequality to climate change.



ALSO AVAILABLE IN EBOOK

240pp. 216x138mm
HB ISBN 978-1-5261-5635-8
July 2021
£80.00 / \$120.00
1 black and white illustration
Series: Contemporary American and Canadian Writers

The politics of male friendship in contemporary American fiction

MICHAEL KALISCH

How might our friendships shape our politics? This new book examines how contemporary American fiction – from Philip Roth to Dinaw Mengestu – has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States.



ALSO AVAILABLE IN EBOOK

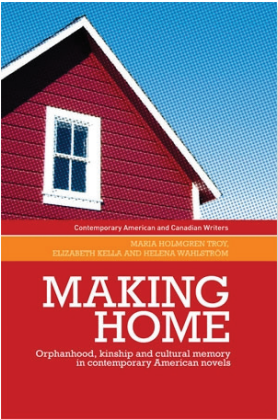
256pp. 234x156mm
HB ISBN 978-1-5261-5657-0
May 2021
£80.00 / \$120.00
14 colour illustrations

Writing on sheep

Ecology, the animal turn and sheep in poetry

WILLIAM WELSTEAD

This book brings an animal studies approach to poetry about sheep that allows for the agency of these sentient beings, which have been associated with humans for over ten thousand years. This approach highlights the distinction between wild and domesticated species and the moral dilemma between the goals of animal welfare and those of saving species from extinction.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

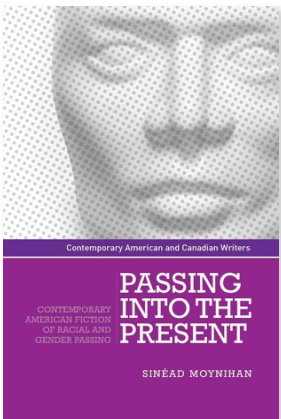
264pp. 216x138mm
PB ISBN 978-1-5261-5607-5
May 2021
£20.00 / \$29.95
Series: Contemporary American and Canadian Writers

Making home

Orphanhood, kinship and cultural memory in contemporary American novels

EDITED BY MARIA HOLMGREN TROY, ELIZABETH KELLA AND HELENA WAHLSTRÖM

Making home explores the figure of the orphan child in a broad selection of contemporary US novels by popular and critically acclaimed authors, including Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael Cunningham, Jonathan Safran Foer, John Irving, Kaye Gibbons, Octavia Butler, Jewelle Gomez and Toni Morrison.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

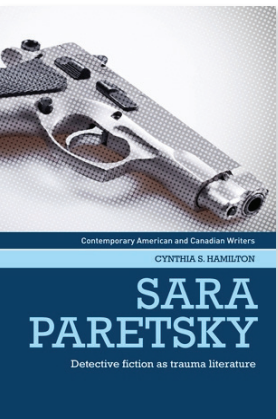
192pp. 216x138mm
PB ISBN 978-1-5261-5601-3
March 2021
£20.00 / \$29.95
Series: Contemporary American and Canadian Writers

Passing into the present

Contemporary American fiction of racial and gender passing

SINÉAD MOYNIHAN

This is the first full-length study of contemporary American fiction of passing. Its takes as its point of departure the return of racial and gender passing in the 1990s in order to make claims about wider trends in contemporary American fiction.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

200pp. 216x138mm
PB ISBN 978-1-5261-5604-4
April 2021
£20.00 / \$29.95
Series: Contemporary American and Canadian Writers

Sara Paretsky

Detective fiction as trauma literature

CYNTHIA S. HAMILTON

This is the first book-length study of Sara Paretsky's detective fiction. Paretsky is known for her influential V.I. Warshawski series, which transformed the masculine hard-boiled detective formula into a vehicle for feminist values.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

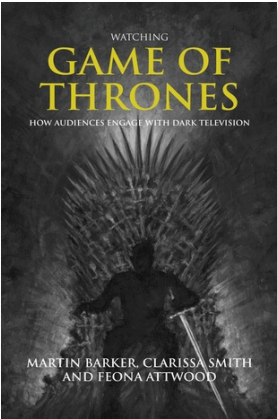
204pp. 216x138mm
PB ISBN 978-1-5261-5582-5
March 2021
£20.00 / \$29.95

New slaverys in contemporary British literature and visual arts

The ghost and the camp

PIETRO DEANDREA

A study of the literature and visual arts concerned with the many and diverse forms of slaverys produced by globalisation in Britain since the early 1990s.



ALSO AVAILABLE IN EBOOK

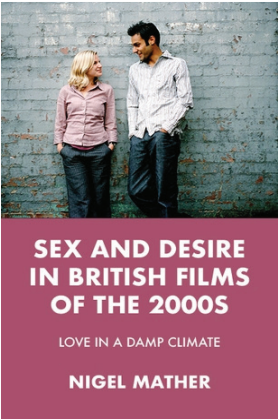
216pp. 234x156mm
HB ISBN 978-1-5261-5217-6
March 2021
£80.00 / \$120.00
14 tables

Watching Game of Thrones

How audiences engage with dark television

MARTIN BARKER, CLARISSA SMITH AND FEONA ATTWOOD

How did audiences across the world engage with the blockbuster TV series *Game of Thrones*? This book presents the findings of a major research project that gathered the responses of more than 10,000 people. It challenges many conventional approaches and opens up new ways of thinking about the value of contemporary ‘fantasy’.



ALSO AVAILABLE IN EBOOK

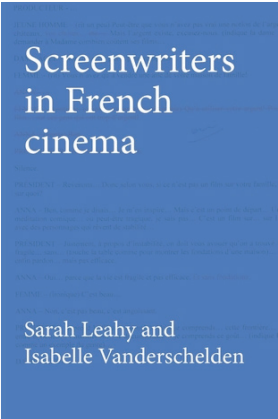
256pp. 234x156mm
HB ISBN 978-1-5261-3923-8
June 2021
£80.00 / \$120.00
22 black & white illustrations

Sex and desire in British films of the 2000s

Love in a damp climate

NIGEL MATHER

This book explores how British filmmakers of the 2000s engaged with the themes of love, sex and desire. It ranges from powerful contemporary dramas such as *Kidulthood*, *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series, as well as exploring dramatisations of the lives of Oscar Wilde, Sylvia Plath and Iris Murdoch.



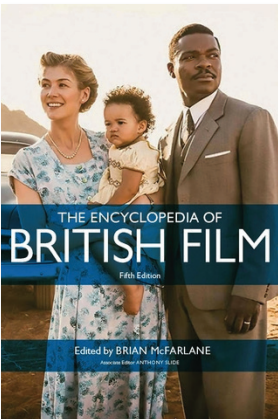
ALSO AVAILABLE IN EBOOK

384pp. 234x156mm
HB ISBN 978-0-7190-8842-1
March 2021
£80.00 / \$120.00
16 black & white illustrations

Screenwriters in French cinema

SARAH LEAHY AND ISABELLE VANDERSCHULDEN

This volume explores the overlooked category of screenwriters in French cinema, from the coming of sound to the digital age. Using key figures as case studies, it considers how the role has evolved industrially and critically, and sheds light on screenwriting practices in the context of debates on word and image, national cinema and authorship.



ALSO AVAILABLE IN EBOOK

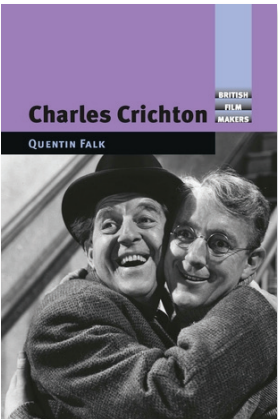
1048pp. 258x201mm
PB ISBN 978-1-5261-5926-7
March 2021
£150.00 / \$220.00

The Encyclopedia of British Film

Fifth edition

EDITED BY BRIAN MCFARLANE

The fifth edition of this highly successful reference guide features more than 6,500 articles on the producers, directors, actors and studios behind a century or so of great British cinema.



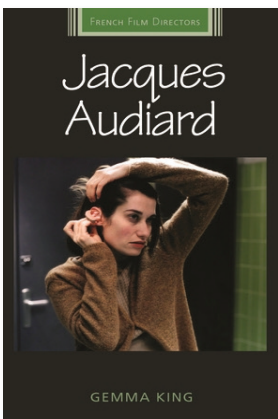
ALSO AVAILABLE IN EBOOK

304pp. 216x138mm
HB ISBN 978-1-5261-4995-4
June 2021
£80.00 / \$120.00
26 black & white illustrations
Series: British Film-Makers

Charles Crichton

QUENTIN FALK

Charles Crichton, director of *A Fish Called Wanda* and several much-loved Ealing comedies, had one of the most remarkable careers in British film history. Featuring interviews with colleagues such as Dame Judi Dench, Petula Clark, John Cleese and Sir Michael Palin, this book provides the first comprehensive study of his work.



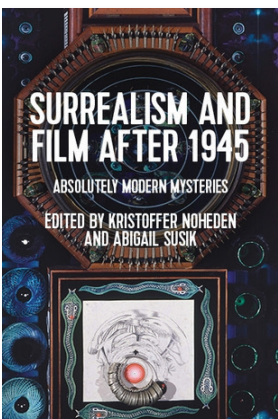
ALSO AVAILABLE IN EBOOK

184pp. 203x127mm
HB ISBN 978-1-5261-3300-7
June 2021
£80.00 / \$120.00
16 black & white illustrations
Series: French Film Directors

Jacques Audiard

GEMMA KING

Jacques Audiard is the first book on one of the most important French directors working today. Focusing on the representation of the physical body, French society and broader transnational contexts, it reveals how Audiard’s cinema occupies a space both within and beyond the imaginary of French cinema.



ALSO AVAILABLE IN EBOOK

264pp. 234x156mm
HB ISBN 978-1-5261-4998-5
July 2021
£85.00 / \$130.00
12 colour illustrations
23 black & white illustrations

Surrealism and film after 1945

Absolutely modern mysteries

EDITED BY KRISTOFFER NOHEDON AND ABIGAIL SUSIK

Surrealism and film after 1945 is the first collection devoted to the vibrant culture of transnational surrealist cinema since the Second World War. Eleven chapters by leading and emerging scholars of surrealism and film studies establish the parameters of this history and situate surrealism as a major force in postwar cinema.



ALSO AVAILABLE IN EBOOK

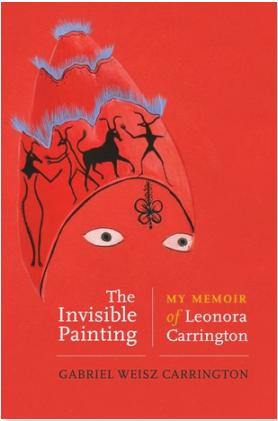
288pp. 234x156mm
HB ISBN 978-1-5261-5571-9
July 2021
£85.00 / \$130.00
8 black & white illustrations

Tuning in to the neo-avant-garde

Experimental radio plays in the postwar period

EDITED BY INGE ARTEEL, LARS BERNAERTS, SIEBE BLUIJS AND PIM VERHULST

This collection offers the first in-depth study of the radio medium's significance as a site of artistic experimentation for the literary neo-avant-garde in the postwar era. It addresses institutional and contextual aspects of audio drama, as well as intermedial and material issues alongside ideological and political topics.



ALSO AVAILABLE IN EBOOK

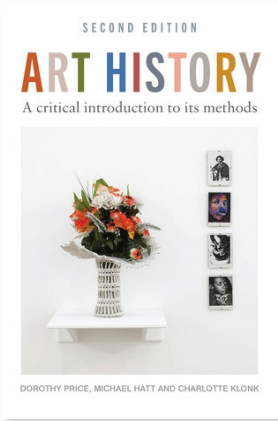
152pp. 216x138mm
HB ISBN 978-1-5261-5393-7
May 2021
£17.99 / \$26.95
16 colour illustrations,
18 black & white illustrations

The invisible painting

My memoir of Leonora Carrington

GABRIEL WEISZ CARRINGTON

In this memoir, Gabriel Weisz Carrington, son of the renowned surrealist artist Leonora Carrington, draws on remembered conversations and events to demythologise his mother and declare her not an icon or a goddess but, first and foremost, an artist.



ALSO AVAILABLE IN EBOOK

288pp. 234x156mm
PB ISBN 978-1-5261-5476-7
July 2021
£15.99 / \$23.95
27 black & white illustrations

Art history

A critical introduction to its methods: second edition

DOROTHY PRICE, MICHAEL HATT AND CHARLOTTE KLONK

This popular textbook provides a lively introduction to methodological debates in art history, from Hegel to the present day. The second edition has been updated to address the latest developments in gender studies, decolonialism and global art.



ALSO AVAILABLE IN EBOOK

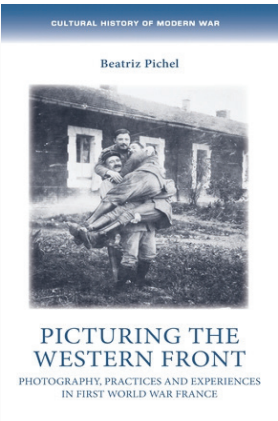
224pp. 234x156mm
HB ISBN 978-1-5261-4843-8
May 2021
£80.00 / \$120.00
12 colour illustrations
44 black & white illustrations
Series: Rethinking Art's Histories

Horizontal together

Art, dance, and queer embodiment in 1960s New York

PAISID ARAMPHONGPHAN

Horizontal together is an up-close look at the cultural and political power of the languorous queer body, combining historical research, queer theory and the analysis of bodily gestures. This book presents a dancerly story of 1960s art focusing on Andy Warhol, underground filmmaker Jack Smith and experimental dance star Fred Herko.



ALSO AVAILABLE IN EBOOK

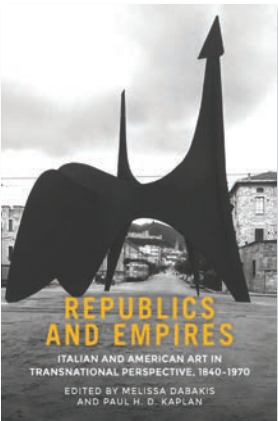
288pp. 216x138mm
HB ISBN 978-1-5261-5190-2
May 2021
£80.00 / \$120.00
45 black & white illustrations
Series: Cultural History of Modern War

Picturing the Western Front

Photography, practices and experiences in First World War France

BEATRIZ PICHEL

Between 1914 and 1918, military, press and amateur photographers produced thousands of pictures. Classified in archives, collected in personal albums and circulated in illustrated magazines, photographs were supposed to tell the story of the war. This book argues that photographic practices also shaped combatants' and civilians' war experiences.



ALSO AVAILABLE IN EBOOK

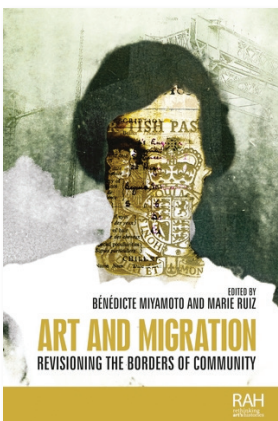
344pp. 240x170mm
HB ISBN 978-1-5261-5462-0
July 2021
£85.00 / \$130.00
32 colour illustrations
50 black & white illustrations

Republics and empires

Italian and American art in transnational perspective, 1840–1970

EDITED BY MELISSA DABAKIS AND PAUL H. D. KAPLAN

This collection provides transnational perspectives on the significance of Italy to American art and visual culture and the impact of the United States on Italian art and popular culture. Covering the period from the *risorgimento* to the Cold War, it reveals the complexity of the visual discourses that bound two relatively new nations together.



ALSO AVAILABLE IN EBOOK

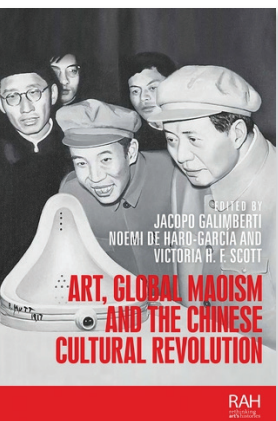
328pp. 234x156mm
HB ISBN 978-1-5261-4970-1
June 2021
£85.00 / \$130.00
49 black & white illustrations
Series: Rethinking Art's Histories

Art and migration

Revisioning the borders of community

EDITED BY BÉNÉDICTE MIYAMOTO AND MARIE RUIZ

This volume offers responses to the view that migration is disruptive of national heritage. It investigates the empathy and mediation that migratory aesthetics provide, re-evaluates the cultural understanding of borders and transnationalism, and presents an overview of migration terminology for use by art historians and museums.



NEW IN PAPERBACK

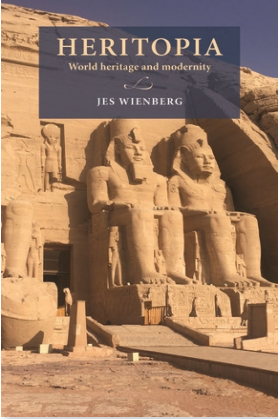
ALSO AVAILABLE IN EBOOK

336pp. 234x156mm
HB ISBN 978-1-5261-1748-9
June 2021
£25.00 / \$36.95
63 black & white illustrations
Series: Rethinking Art's Histories

Art, global Maoism and the Chinese Cultural Revolution

EDITED BY JACOPO GALIMBERTI, NOEMI DE HARO GARCÍA AND VICTORIA H. F. SCOTT

This lively collection explores the impact of the art, images and ideas associated with Maoism on artistic practices around the world from 1945 to the present. It establishes that the chameleonic appearances of global Maoism deserve a more prominent place in the study of art history.



ALSO AVAILABLE IN EBOOK

328pp. 216x138mm
HB ISBN 978-9-1984-6993-6
March 2021
£25.00 / \$36.95
8 black & white illustrations



LUND
UNIVERSITY
PRESS

Heritopia

World Heritage and modernity

JES WIENBERG

Heritopia creatively investigates the meaning of the past in the present, using Abu Simbel and other World Heritage sites as points of departure. It paves the way for a new discourse about pastness, heritage and society. In doing so, it overcomes the division between critical heritage inquiry and the world of heritage management.



ALSO AVAILABLE IN EBOOK

256pp. 234x156mm
HB ISBN 978-1-5261-3264-2
March 2021
£80.00 / \$120.00
26 black & white illustrations
Series: Social Archaeology and Material Worlds

An archaeology of innovation

Approaching social and technological change in human society

CATHERINE J. FRIEMAN

This monograph takes a unique archaeological approach to the investigation of innovation and the innovation process. Case studies span the breadth of human history, from our earliest hominin ancestors to the contemporary world. The emphasis is on the social context and temporality of invention, adoption, creativity and resistance.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

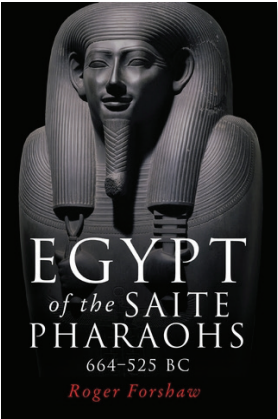
288pp. 234x156mm
PB ISBN 978-1-5261-5593-1
April 2021
£25.00 / \$36.95
35 black & white illustrations
1 map
Series: Social Archaeology and Material Worlds

The Irish tower house

Society, economy and environment, c. 1300–1650

VICTORIA L. MCALISTER

Tower houses are the definitive buildings of medieval Ireland. This study investigates their significant social role, which has previously been underappreciated. Innovative conclusions stem from an interdisciplinary methodology that demonstrates the interconnectedness of society, economics and the environment in medieval culture.



NEW IN PAPERBACK

ALSO AVAILABLE IN EBOOK

248pp. 234x156mm
PB ISBN 978-1-5261-5578-8
April 2021
£20.00 / \$29.95
36 black & white illustrations
5 maps

Egypt of the Saite pharaohs, 664–525 BC

ROGER FORSHAW

Egypt of the Saite pharaohs is the first monograph devoted entirely to a detailed exploration of the Saite Dynasty. It reveals the dynamic nature of the period, the astuteness of the Saite rulers, and their considerable achievements in the political, economic, administrative and cultural spheres.



SALES, RIGHTS AND DISTRIBUTION

Manchester University Press books are distributed in the UK by NBN International and represented by Yale Representation Ltd.

UK DISTRIBUTION AND SALES

NBN International/ Ingram
1 Deltic Avenue
Rooksley
Milton Keynes
MK13 8LD
Phone orders and queries:
Telephone +44 (0)175 220 2301
Email: NBNi.Cservs@ingramcontent.com

Orders only:
Email: nbni.orders@ingramcontent.com
New customers should approach
Manchester University Press to establish
discount terms and NBN for account
set-up and payment

UK REPRESENTATION

Yale Representation Ltd
47 Bedford Square
London
WC1B 3DP
Tel: +44 (0)20 7079 4900
Fax: +44 (0)20 7079 4901
Email: yalerep@yaleup.co.uk
Website: www.yalerep.co.uk

Manchester University Press
Shelly Turner, Head of Sales
Floor J, Renold Building, Altrincham Street,
Manchester, M1 7JA, UK
Email: shelly.turner@manchester.ac.uk

COPYRIGHT

For co-publication and/or translation rights for
whole books please contact info@iprlicense.com
or go to www.iprlicense.com

For all other copyright and permission requests:
Publishers Licensing Society at www.plsclear.com
Copyright Clearance Center at www.copyright.com
Email: info@copyright.com
Tel: (00)1-978-646-2600

EBOOK COLLECTIONS

OVERSEAS AGENTS

GERMANY, AUSTRIA & SWITZERLAND
Missing Link International Booksellers
Westerstr. 114-116
D-28199 Bremen, Germany
Tel: +49 (0) 421 596307-0
Email: info@missing-link.de

CHINA
China National Publication Import and Export
(Group) Corporation
No.16 Gongti East Road, Beijing 100020, China
Phone: 010-65061315
Email: Ms Liu, Jing liujing@cnpiec.com.cn
www.cnpereading.com

Book Import Dept. China Educational
Publications Import & Export Corp. Ltd.
No 130. Liang Jia Dian, Haidian District
Beijing 100142m P.R. China
Email: Ms Sun Dongmei, dongmei.sun@cepiec.com.cn
Tel: +86 (0) 10-57933285

ASIA PACIFIC (Exluding China),
LATIN AMERICA, MIDDLE EAST, AFRICA
& EUROPE (Excluding UK, Germany,
Austria & Switzerland)
IG Publishing Pte Ltd
31 Kaki Bukit Road 3
#06-07 Techlink
Singapore 417818
Tel: +65 9644 5817
Email: interest@igroupnet.com

NORTH & SOUTH AMERICA
Bloomsbury Publishing Inc.
1385 Broadway
Fifth Floor
New York
NY 10018, USA
Tel: + 1 (212) 419 5300
Email: OnlineSalesUS@bloomsbury.com
www.bloomsbury.com

FOR ALL OTHER REGIONS
Shelly Turner, Head of Sales
Email: shelly.turner@manchester.ac.uk

OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

THE AMERICAS

Orders and Customer Service:
Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866-400-5351
Email: ips@ingramcontent.com

EUROPE

Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH
jknowles@durnell.co.uk
Tel: +44 (0) 1892 544272

IRELAND

Robert Towers
2 The Crescent
Monkstown
Dublin
Republic of Ireland
Tel: +353 1 2806532
Fax: +353 1 2806020
Email: rtowers16@gmail.com

AUSTRALIA AND NEW ZEALAND

NewSouth Books
UNSW Randwick Campus
Building R1F 22-32 King St,
Randwick NSW 2031
Tel: +61 (2) 8936 1400
www.newsouthbooks.com.au

SOUTH-EAST ASIA

Publishers International Marketing Ltd.
Timberham 1
Monkton Close, Ferndown
Dorset
BH22 9LL
www.pim-uk.com
Tel/Fax: +44 (0)1202 896210
Email: chris@pim-uk.com
Skype: publishersintl

THE MIDDLE EAST

Richard and Henry Ward
Ward International (Book Exports) Ltd
Unit 16, 264 Lavender Hill
London SW11 1L J
Tel : ++44 (0) 20 8672 1171
Vat No :160 9454 05
richard@wibx.co.uk
henry@wibx.co.uk

INDIA

Representation:
Andrew White
The White Partnership
Tel/Fax: +44 (0)1892 557767
Mobile: +44 (0)7973 176046
Email: thewhitepartnership@btopenworld.com

Viva Books Private Limited
4737/23, Ansari Road
Daryaganj, New Delhi, 110002, India
Tel. (011) 4224 2200
www.vivagroupindia.com

NOTES

Cover photo: 'The ancient wrasse', in Philip Henry Gosse, *The Aquarium: An Unveiling of the Wonders of the Deep Sea*, second Edition, revised and enlarged (London: John Van Voorst, 1856) via Wikimedia Commons

Designed by Abbey Akanbi, Manchester University Press

