



MANCHESTER UNIVERSITY PRESS

TRADE CATALOGUE
SPRING / SUMMER 2021

ABOUT

Founded in 1904, Manchester University Press remains an integral part of the University of Manchester, one of the most prestigious universities in the world, and part of the larger fabric of the vibrant city of Manchester.

Our distinctive brand is known globally for high-quality publications in the Humanities and Social Sciences, involving leading names and up-and-coming scholars from around the world. We currently publish over 200 books a year, as well as six journals and a growing number of digital subject collections. Discoverability and accessibility are at the heart of our publishing principles, as well as traditional standards of excellent author care, good design and high production values. We are proud to say that MUP authors and readers come back to us time and again.

GET CONNECTED

Visit the MUP website to sign up for regular newsletters containing information on forthcoming and new publications, special offers, author blogs and podcasts: www.manchesteruniversitypress.co.uk

📷 www.instagram.com/manchester_university_press

🐦 @ManchesterUP @GothicMUP

📘 www.facebook.com/ManchesterUniversityPress

🎧 www.soundcloud.com/manchester-uni-press

Manchester University Press

Floor J, Renold Building, Altrincham Street, Manchester M1 7JA, UK

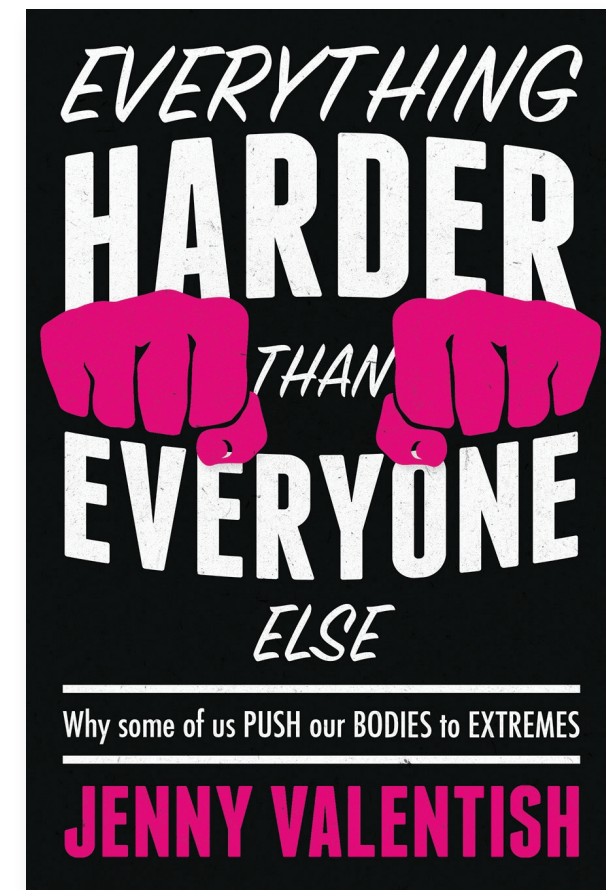
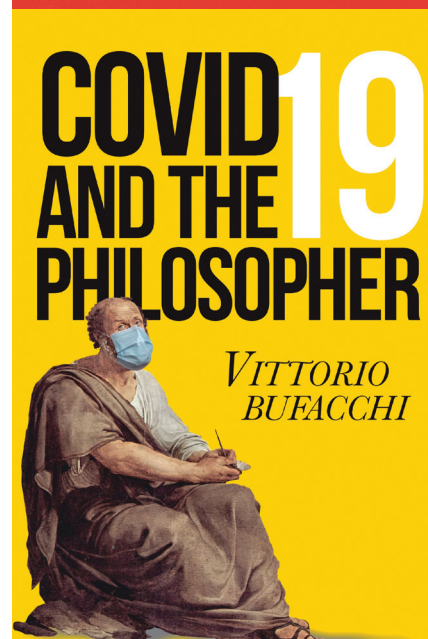
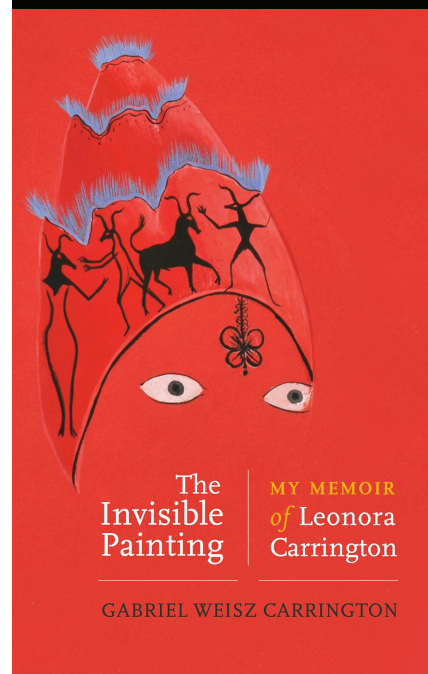
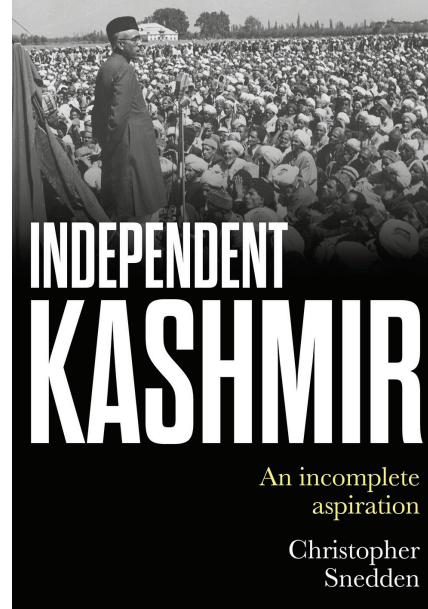
Tel: +44 (0)161 275 2310

Email: mup@manchester.ac.uk

Website: www.manchesteruniversitypress.co.uk

MANCHESTER
1824

Manchester University Press



Jenny Valentish is the author of the acclaimed *Woman of Substances*, a regular contributor to the *Guardian*, the *Sydney Morning Herald* and *Saturday Paper*, and former editor of *Time Out Melbourne* and *Triple J's Jmag*.

Everything harder than everyone else

Why some of us push our bodies to extremes

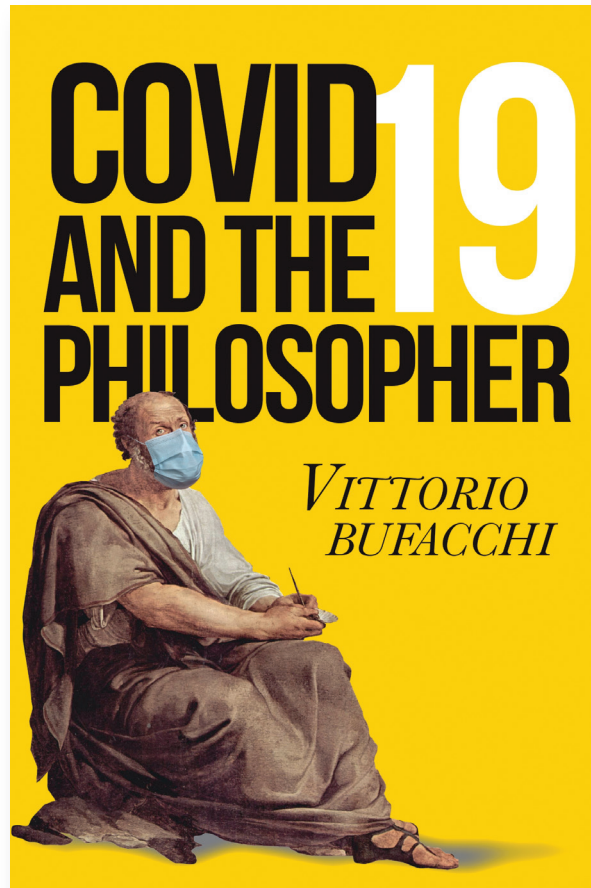
JENNY VALENTISH

It's human nature to test our limits. But what happens when this comes to define you?

When Jenny Valentish wrote a memoir about addiction, she met some who treated drug-taking like an Olympic sport, forcing their bodies to the edge, enjoying the notoriety. When they got sober, the obsession just changed form: they took up marathon running, or freediving, or rock-climbing, Instagramming from mountaintops. What stayed constant was the need to push their boundaries. In this wildly compelling read, Jenny's fascination with what drives some to obsession leads her on her own compulsive journey. Speaking to those who live for the extreme, she finds a curious Venn diagram can be drawn: retired porn stars put on wrestling leotards, neuroscientists become extreme eaters; dog-tired MMA fighters roleplay BDSM. Is this need for adrenaline hard-wired, or is the sense of self so shaky that letting go of one persona requires throwing on another? And what does this mean for Jenny's new obsession? From abstinence to ego, mastery to addiction, rage to reinvention, our compulsions are intertwined with our personas. Darkly funny and vividly penetrating, *Everything Harder Than Everyone Else* explores our deeper selves and asks: what are your limits?

288pp. 216x138mm HB ISBN TBC
July 2021 £16.99 / \$24.95 Sociology

ALSO AVAILABLE IN EBOOK



Vittorio Bufacchi is Senior Lecturer in Philosophy at University College Cork. His previous books include *Violence and Social Justice* (2007) and *Social Injustice* (2012). He has written for the *Guardian*, the *Irish Times* and the *Irish Examiner*.

‘Philosophy can’t cure COVID-19, but in this serious-minded yet accessible book, Vittorio Bufacchi shows how it can help us get our heads around the many issues the pandemic raises in our daily lives.’
Helen Beebee, Samuel Hall Professor of Philosophy, University of Manchester

COVID-19 and the philosopher

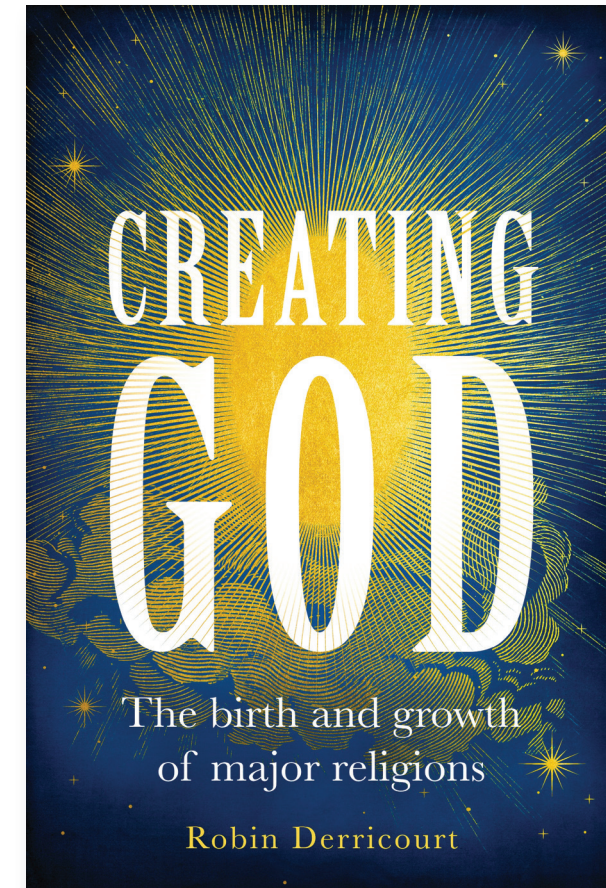
VITTORIO BUFACCHI

French philosopher Michel de Montaigne (1533–92) said that facing our mortality is the only way to learn the ‘art of living’. He was right. This book is about what we can learn from COVID-19, as individuals but also collectively. It argues that this crisis could change our lives for the better, ushering in a more just society.

Exploring eight themes through philosophical lenses, the book asks whether COVID-19 is a misfortune or an injustice, considers the largest cohort of victims (people in old age) and discusses whether life under lockdown is comparable to life in the so-called ‘state of nature’. It explores the likely impact of the virus on the global phenomenon of populism and analyses the relationship between COVID-19 and post-truth. One chapter is dedicated to the role of arguably the most important players in the response to the pandemic: the experts. The book ends by considering the spike of reported cases of domestic violence during the lockdown via an analysis of the BBC adaptation of Sally Rooney’s novel *Normal People*.

184pp. 198x129mm HB ISBN 978-1-5261-5877-2
June 2021 £14.00 / \$20.95 Philosophy and current affairs
2 black & white illustrations

ALSO AVAILABLE IN EBOOK



Robin Derricourt is an Honorary Professor of History in the School of Humanities at the University of New South Wales and a Fellow of the Australian Academy of the Humanities. His previous books include *Inventing Africa* (2011), *Antiquity Imagined* (2015) and *Unearthing Childhood* (2018), which received the PROSE Award for Archaeology and Ancient History.

‘An intriguing and sensitively presented survey of the often surprising links and continuities between some of the world’s great religions over three millennia.’
Diarmaid MacCulloch, Professor of the History of the Church, University of Oxford

Creating God

The birth and growth of major religions

ROBIN DERRICOURT

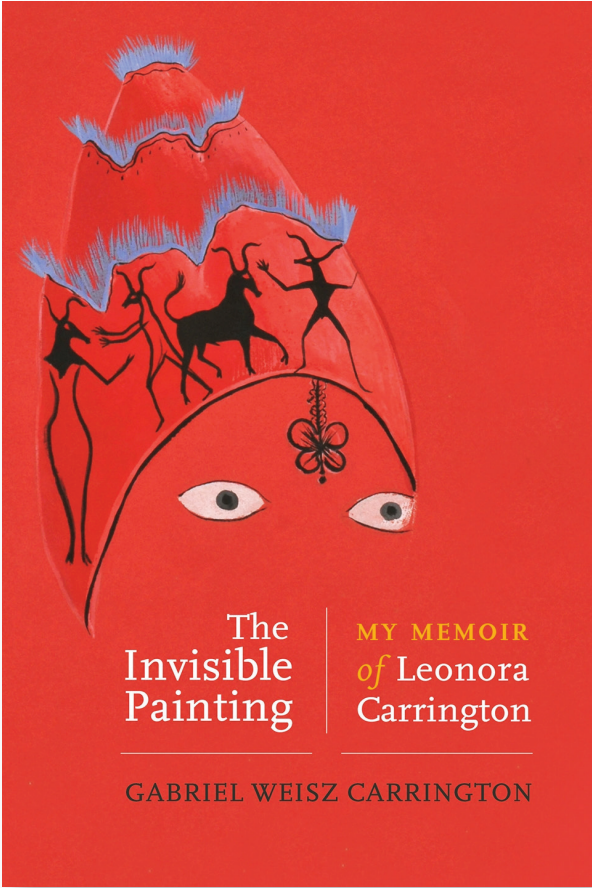
What do we really know about how and where religions began, and how they spread?

In this bold new book, award-winning author Robin Derricourt takes us on a journey through the birth and growth of the major religions, along the way using history and archaeology to recreate the times, places and societies that witnessed the birth of significant monotheistic faiths. Beginning with Mormonism and working backwards in time through Islam, Christianity and Judaism to Zoroastrianism, *Creating God* opens up the conditions that allowed religious movements to emerge, attract their first followers and grow. Throughout history there have been many prophets: individuals who believed they were in direct contact with the divine, with instructions to spread a religious message. While many of these new religious movements disappeared without trace, some gained millions of followers to establish a lasting religion. In *Creating God*, Robin Derricourt has produced a brilliant, panoramic book that offers new insights on the origins of major religions and raises essential questions about why some succeeded where others failed.

456pp. 198x129mm HB ISBN 978-1-5261-5617-4
May 2021 £25.00 / \$36.95 Religion
15 maps

ALSO AVAILABLE IN EBOOK

Gabriel Weisz Carrington is a poet, playwright and essayist. He teaches classes in literature and theatre at the National Autonomous University of Mexico and is president of the Leonora Carrington Foundation, in collaboration with his partner and son



The invisible painting

My memoir of Leonora Carrington

GABRIEL WEISZ CARRINGTON

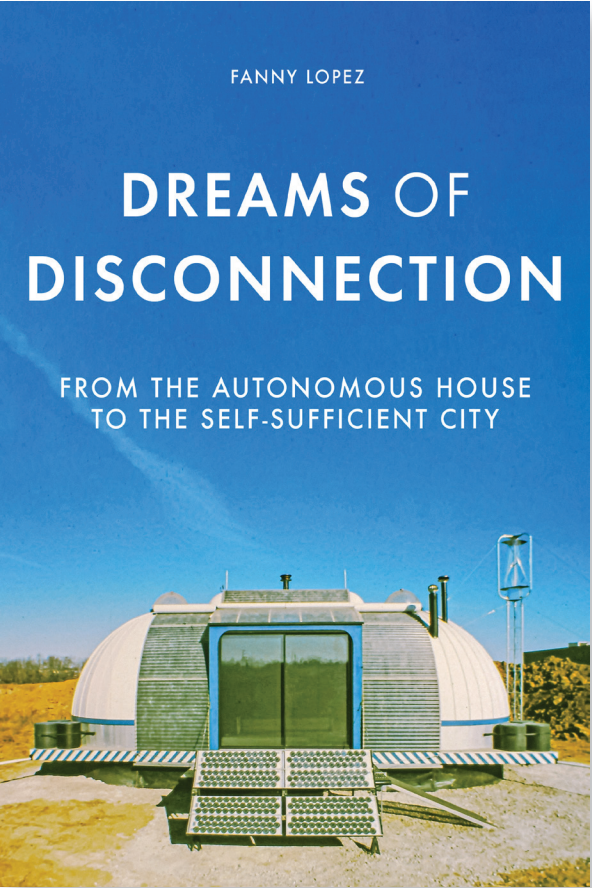
Since her death in 2011, the legendary Surrealist Leonora Carrington has been reconstructed and reinvented many times over. In this book, Gabriel Weisz Carrington draws on remembered conversations and events to demythologise his mother, revealing the woman and the artist behind the iconic persona.

He travels between Leonora’s native England and adopted homeland of Mexico, making stops in New York and Paris and meeting some of the remarkable figures she associated with, from Max Ernst and André Breton to Remedios Varo and Alejandro Jodorowsky. At the same time, he strives to depict a complex and very real Surrealist creator, exploring Leonora not simply in relation to her romantic partners or social milieus but as the artist she always was. A textured portrait emerges from conversations, memories, stories and Leonora’s engagement with the books that she read. Using the act of writing to process and understand the death of his mother, the author has produced a moving and fascinating account of life, art, love and loss.

152pp. 216x138mm HB ISBN 978-1-5261-5393-7
May 2021 £17.99 / \$26.95 Biography
16 colour illustrations, 18 black & white illustrations

ALSO AVAILABLE IN EBOOK

Fanny Lopez is Associate Professor of History of Architecture and Technology at the University Gustave Eiffel



Dreams of disconnection

From the autonomous house to the self-sufficient city

FANNY LOPEZ

Why must we live in homes and in communities built around a shared grid for our needs? For over a century, creative architects and urbanists have dreamed of self-sufficient living, whether to cut themselves off from society or in preparation for some external threat, be it climate change or nuclear war.

Dreams of disconnection tells the story of this strand of design and planning, from its pioneers in the late-nineteenth century to those applying similar ideas two hundred years later. Fanny Lopez takes in many a utopian visionary in her tour of dreamers of disconnection, from theorists and architects to industrialists and engineers. Technology and design are the centre-pieces for these projects, and their complexity, particularly around sustainable supplies of energy, food and water, often find solutions in aesthetics. The book demonstrates that whether these dreams were based around single homes or whole cities, there is much to be learned and marvelled at in the history of self-sufficient design.

376pp. 240x170mm PB ISBN 978-1-5261-4689-2
June 2021 £25.00 / \$49.99 Architecture and design
170 colour illustrations

ALSO AVAILABLE IN EBOOK

Peter Mitchell is a writer and historian. He is a regular contributor to the *Guardian*.



Imperial nostalgia

PETER MITCHELL

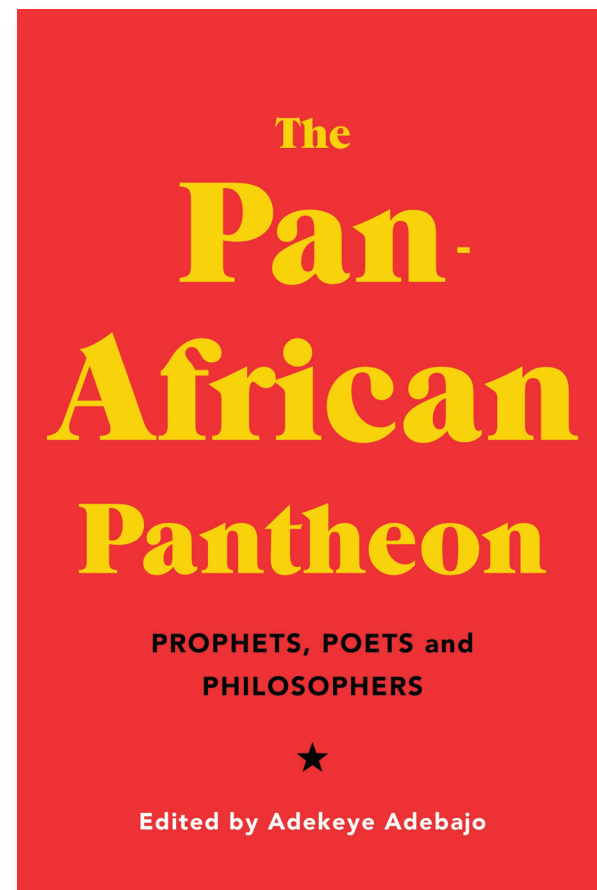
A strong emotional attachment to the memory of empire runs deep in British culture. In recent years, that memory has become a battleground in a long-drawn ideological war, inflecting debates on race, class, gender, culture, the UK's future and its place in the world. This provocative and passionate book surveys the scene of the imperial memory wars in contemporary Britain, exploring how the myths that structure our views of empire came to be, and how they inform the present. Taking in such diverse subjects as Rory Stewart and inter-war adventure fiction, man's facial hair and Kipling, the alt-right and the red wall,

Imperial nostalgia asks how our relationship with our national past has gone wrong, and how it might be improved.

216pp. 198x129mm PB ISBN 978-1-5261-4620-5
July 2021 £14.99 / \$21.95 Cultural studies and history

ALSO AVAILABLE IN EBOOK

Adekeye Adebajo is Director of the Institute for Pan-African Thought and Conversation at the University of Johannesburg. He was Executive Director of the Centre for Conflict Resolution in Cape Town between 2003 and 2016. Adebajo served on United Nations missions in South Africa, Western Sahara, and Iraq, and was Director of the Africa Programme at the International Peace Institute in New York.



The Pan-African Pantheon

EDITED BY ADEKEYE ADEBAJO

With forty accessible essays on the key intellectual contributions to Pan-Africanism, this volume offers readers a fascinating insight into the intellectual thinking and contributions to Pan-Africanism. The book explores the history of Pan-Africanism and quest for reparations, early pioneers of Pan-Africanism as well as key activists and politicians, and Pan-African philosophy and literati.

Diverse and key figures of Pan-Africanism from Africa, the Caribbean, and America are covered by these chapters, including: Edward Blyden, W.E.B. Du Bois, Marcus Garvey, Amy Ashwood Garvey, George Padmore, Kwame Nkrumah, Franz Fanon, Amilcar Cabral, Arthur Lewis, Maya Angelou, C.L.R. James, Ruth First, Ali Mazrui, Wangari Maathai, Thabo Mbeki, Wole Soyinka, Derek Walcott, and Chimamanda Adichie.

While acknowledging the contributions of these figures to Pan-Africanism, these essays are not just celebratory, offering valuable criticism in areas where their subjects may have fallen short of their ideals.

648pp. 234x156mm PB ISBN 978-1-5261-5682-2
March 2021 £25.00 / \$30.00 African Studies

ALSO AVAILABLE IN EBOOK

Nadine El-Enany is Senior Lecturer in Law at Birkbeck School of Law and Co-Director of the Centre for Research on Race and Law. She has written for numerous publications including the *Guardian*, *Media Diversified*, *Left Foot Forward* and *Critical Legal Thinking*. She recently co-edited *After Grenfell: Violence, Resistance and Response*.



'This book is powerful and necessary, timely and urgent, clear and cogent. Highly recommended to anyone interested in unlearning colonial legacies.' Sara Ahmed, author of *What's the Use?* and *Living a Feminist Life*

(B)ordering Britain

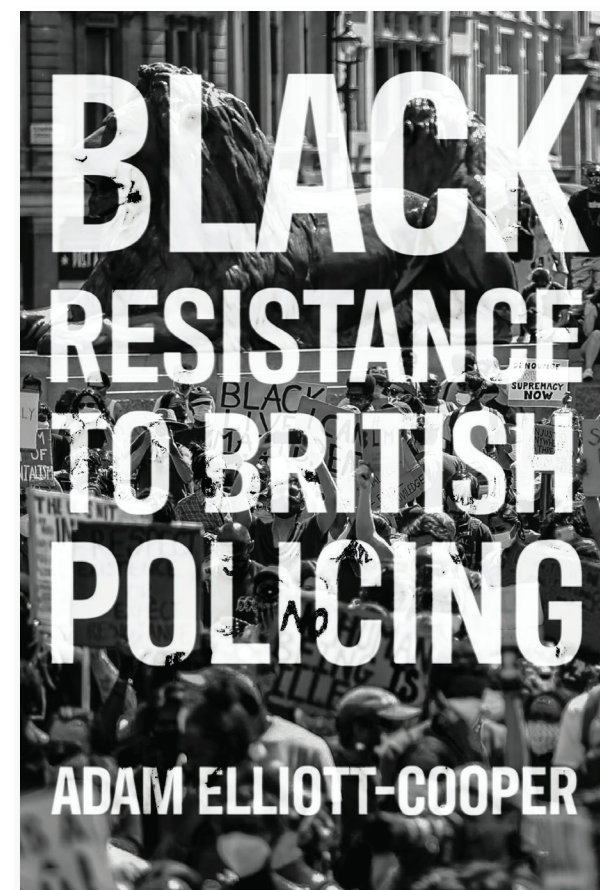
Law, race and empire

NADINE EL-ENANY

(B)ordering Britain argues that Britain is the spoils of empire, its immigration law is colonial violence and irregular immigration is anti-colonial resistance. In announcing itself as postcolonial through immigration and nationality laws passed in the 1960s, '70s and '80s, Britain cut itself off from its colonies and the Commonwealth, taking with it what it had plundered. This imperial vanishing act cast Britain's colonial history into the shadows. The British Empire, about which Britons know little, can be remembered fondly as a moment of past glory, a gift once given to the world. Meanwhile immigration laws are justified on the basis that they keep the undeserving hordes out. In fact, these laws are acts of colonial seizure and violence. They obstruct the majority of racialised people from accessing wealth amassed in the course of colonial conquest. Regardless of what the law, media and political discourse dictate, people with personal, ancestral or geographical links to colonialism, or those existing under the weight of its legacy of race and racism, have every right to come to Britain and take back what is theirs.

312pp. 216x138mm PB ISBN 978-1-5261-5579-5
March 2021 £11.99 / \$17.95 Law and Race

ALSO AVAILABLE IN EBOOK



Adam Elliott-Cooper is a Research Associate in Sociology at the University of Greenwich

Black resistance to British policing

ADAM ELLIOTT-COOPER

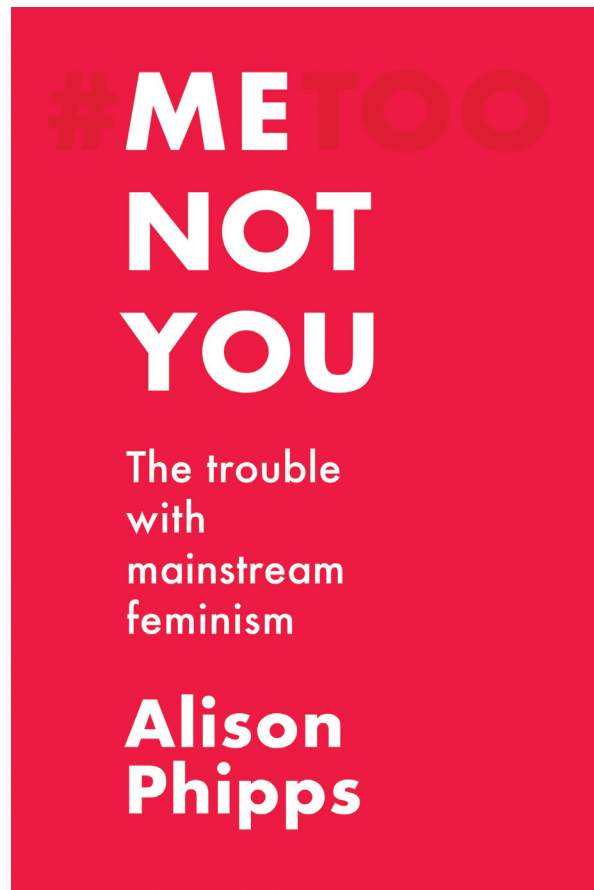
As police racism unsettles Britain's tolerant self-image, *Black resistance to British policing* details the activism which made movements like Black Lives Matter possible. Adam Elliott-Cooper analyses racism beyond prejudice and the interpersonal – arguing that black resistance confronts a global system of racial classification, exploitation and violence.

Imperial cultures and policies, as well as colonial war and policing highlight connections between these histories and contemporary racisms. But this is a book about resistance, considering black liberation movements in the twentieth century while utilising a decade of activist research covering spontaneous rebellion, campaigns and protest in the twenty-first century. Drawing connections between histories of resistance and different kinds of black struggle against policing is vital if we are to challenge cutting-edge police and prison power that harnesses new and dangerous forms of surveillance, violence and criminalisation.

200pp. 216x138mm PB ISBN 978-1-5261-4393-8
May 2021 £11.99 / \$17.95 Politics and Race
3 black & white illustrations

ALSO AVAILABLE IN EBOOK

Alison Phipps
A scholar-activist in the movement against sexual violence for the past fifteen years, she co-authored the groundbreaking National Union of Students report, *That's What She Said*, and has written for many publications including the *Guardian*, *Open Democracy* and *Times Higher Education*.



This is a book I will be carrying everywhere, eager to share, excited to have Phipps' words fighting alongside me.'
Mona Eltahawy author of *The Seven Necessary Sins For Women and Girls*

Me, not you

The trouble with mainstream feminism

ALISON PHIPPS

The Me Too movement, started by Black feminist Tarana Burke in 2006, went viral as a hashtag eleven years later following a tweet by white actor Alyssa Milano. Mainstream movements have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not 'Me, Too' but 'Me, Not You'. Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way.

Me, not you argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge 'bad men' from elite institutions with little concern for where they might appear next. In their attacks on sex workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.

216pp. 198x129mm PB ISBN 978-1-5261-5580-1
March 2021 £8.99 / \$14.95 Gender Studies

ALSO AVAILABLE IN EBOOK

Valerie Bryson is Emerita Professor of Politics at the University of Huddersfield. Her other books include *Feminist Debates* (1999), *Feminist Political Theory: An Introduction* (2003) and *Gender and the Politics of Time* (2007).



The futures of feminism

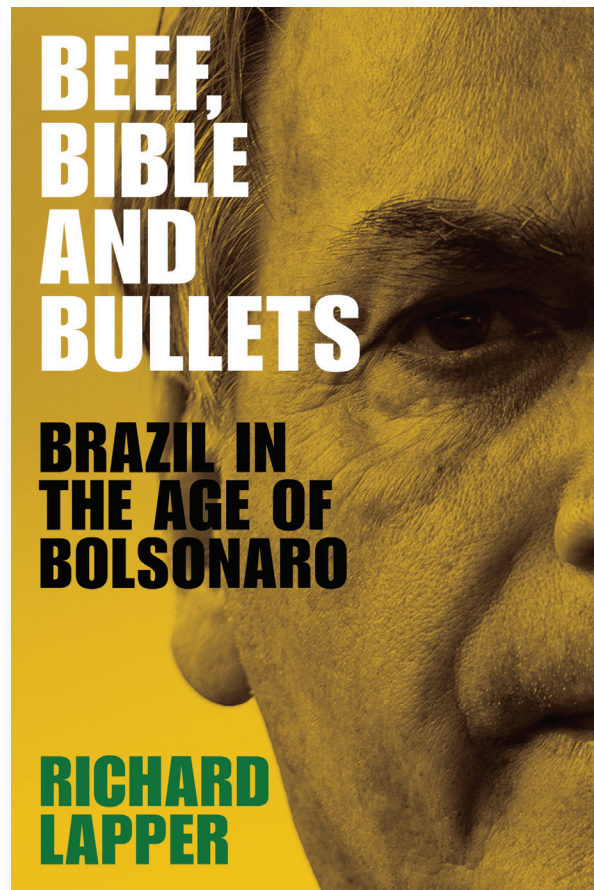
VALERIE BRYSON

This book makes the case for an inclusive form of socialist feminism that puts women with multiple disadvantages at its heart. It moves feminism beyond contemporary disputes, including those between some feminists and trans women. Combining academic rigour with accessibility, the book demystifies some key feminist terms, including patriarchy and intersectionality, and shows their relevance to feminist politics today. It argues that the analysis of gender cannot be isolated from that of class or race, and that the needs of most women will not be met in an economy based on the pursuit of profit. Throughout, the book asserts the social, economic and human importance of the unpaid caring and domestic work that has traditionally been done by women. It concludes that there are some grounds for optimism about a future that could be both more feminist and more socialist.

272pp. 216x138mm PB ISBN 978-1-5261-3851-4
March 2021 £19.99 / \$29.95 Gender studies

ALSO AVAILABLE IN EBOOK

Richard Lapper is a writer and consultant who specialises in Latin America. He worked for the *Financial Times* for twenty-five years, occupying the post of Latin America editor between 1998 and 2008, and is an Associated Fellow of Chatham House.



Beef, bible and bullets

Brazil in the age of Bolsonaro

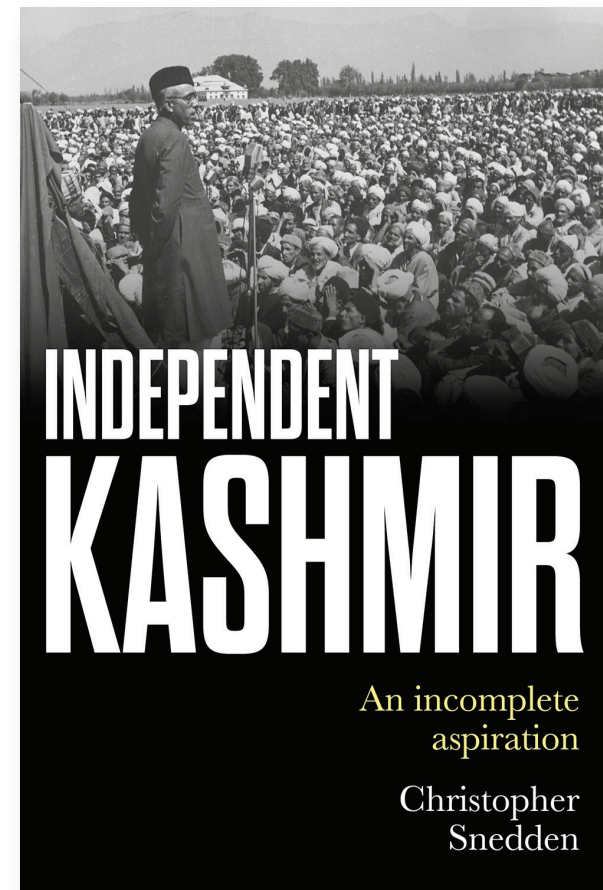
RICHARD LAPPER

Written by a senior international journalist who has reported at the highest levels in Brazil, *Beef, bible and bullets* is the first book to explain the rise to power of a maverick right-wing populist in Latin America's largest economy. The book describes how the country's worst ever recession, growing criminal violence and an unparalleled corruption scandal paved the way for the unexpected victory of an extremist political outsider. It also analyses how backing from rapidly expanding evangelical churches, wealthy agribusiness groups and a powerful security establishment – the so-called bible, beef and bullets lobbies – has brought to office the Brazil's most conservative government since the 1970s.

296pp. 216x138mm HB ISBN 978-1-5261-4901-5
May 2021 £20.00 / \$29.95 Politics

ALSO AVAILABLE IN EBOOK

Christopher Snedden is a political scientist, politico-strategic analyst, academic researcher and author



Independent Kashmir

An incomplete aspiration

CHRISTOPHER SNEDDEN

Many disenchanted Kashmiris continue to demand independence or freedom from India. Written by a leading authority on Kashmir's troubled past, this book revisits the topic of independence for the region (also known as Jammu and Kashmir, or J&K), and explores exactly why this aspiration has never been fulfilled. In a rare India-Pakistan agreement, they concur that neither J&K, nor any part of it, can be independent.

Charting a complex history and intense geo-political rivalry from Maharaja Hari Singh's leadership in the mid-1920s to the present, this book offers an essential insight into the disputes that have shaped the region. As tensions continue to rise following government-imposed COVID-19 lockdowns, Snedden asks a vital question: what might independence look like and just how realistic is this aspiration?

464pp. 234x156mm HB ISBN 978-1-5261-5614-3
June 2021 £30.00 / \$44.95 History and Politics
2 maps

ALSO AVAILABLE IN EBOOK

Rebecca Pates is Professor in Political Science at Leipzig University.

Julia Leser is a Postdoctoral Research Fellow at Leipzig University and HAWK University of Applied Science at Hildesheim/Göttingen/Holzminden.



The wolves are coming back

The politics of fear in Eastern Germany

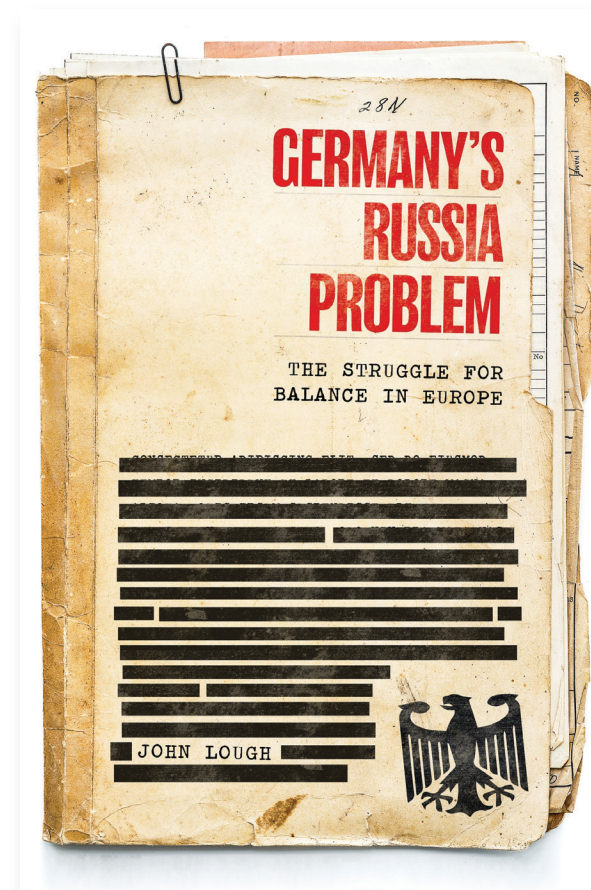
REBECCA PATES AND JULIA LESER

Across eastern Germany, wolves are increasingly seen as trespassers and a threat to the local way of life. Much the same can be said of the western Polish communities of Saxony, who are thought of as invaders and predators, undeserving of protection. To some Germans, the immigrant and the wolf are an indistinguishable problem that nobody in power is doing anything about. *The wolves are coming back* offers an insight into the rise of German fringe political movements and agitation against both immigrants and wolves by hunters, farmers, rioters and self-appointed saviours of the nation. Focusing on the nationalist Alternative for Germany party, Rebecca Pates and Julia Leser provide an account of the societal roots of a new group of radical right parties, whose existence and success were always assumed to be impossible.

232pp. 216x138mm HB ISBN 978-1-5261-4701-1
May 2021 £20.00 / \$29.95 Politics
13 black & white illustrations

ALSO AVAILABLE IN EBOOK

John Lough is an Associate Fellow of the Russia & Eurasia Programme at Chatham House and a regular commentator on Russian and Ukrainian affairs. He spent six years with NATO, managing information programmes aimed at Central and Eastern Europe, including a posting to Moscow, where he set up NATO's Information Office in Russia and was the first Alliance official to be permanently based in the country.



Germany's Russia problem

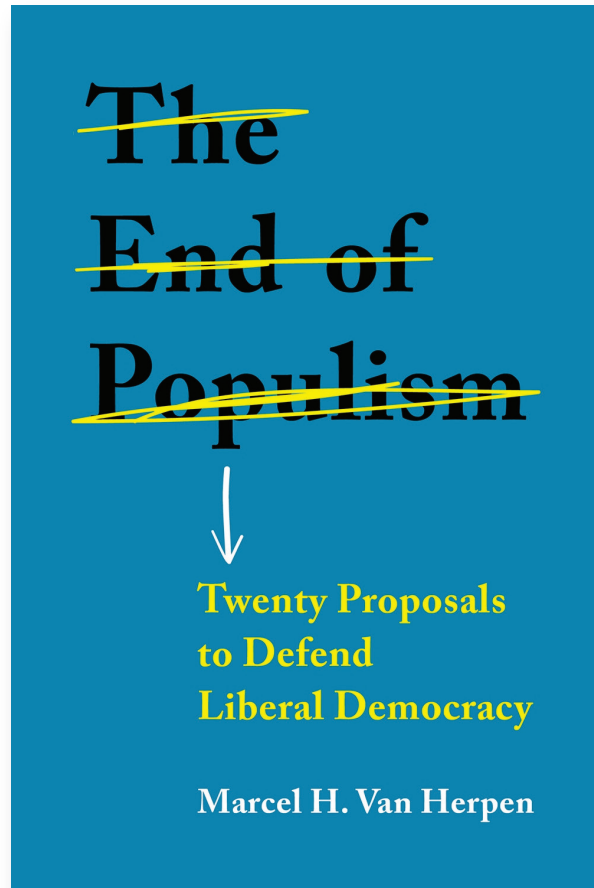
The struggle for balance in Europe

JOHN LOUGH

The relationship between Germany and Russia is Europe's most important link with the largest country on the continent. But despite the Germans' unparalleled knowledge and historical experience, their policymakers struggle to accept that Moscow's efforts to rebalance Europe at the cost of the cohesion of the EU and NATO are an attack on Germany's core interests. This book explains the scale of the challenge facing Germany in managing relations with a changing Russia. It analyses how successive governments from 1991 to 2014 misread Russian intentions, until Angela Merkel sharply recalibrated German and EU policy towards Moscow. The book also examines what lies behind efforts to revise Merkel's bold policy shift, including attitudes inherited from the GDR and the role of Russian influence channels in Germany.

264pp. 216x138mm HB ISBN 978-1-5261-5150-6
July 2021 £20.00 / \$29.95 Politics

ALSO AVAILABLE IN EBOOK



Marcel H. Van Herpen is a political analyst and Director of the Cicero Foundation, a think tank based in Maastricht.

The end of populism

Twenty Proposals to Defend Liberal Democracy

MARCEL H. VAN HERPEN

The populist wave that has submerged Europe and the United States in recent years seems unstoppable. But is it? *The end of populism* offers answers and proposes concrete solutions to confront the rise of ‘illiberal democracy’.

Drawing on extensive original research, this book refutes the populist claim that democracy is a ‘demand side’ phenomenon. Marcel H. Van Herpen argues that one can have too much democracy and shows how methods of direct democracy, such as popular initiatives, referendums, and open primaries, which pretend to give power back to the people, have led to manipulation by populists and moneyed interests. Populist attacks on the judiciary, central banks, the media, and other independent agencies, instead of strengthening democracy, have rather undermined it. The author formulates twenty original and bold proposals to bridge the gap between the people and the elites, fight corruption, improve political party funding, and initiate societal, educational, and macro-economic reforms to increase economic equality and alleviate the insecurity of the citizens.

312pp. 234x156mm PB ISBN 978-1-5261-5413-2
March 2021 £16.99 / \$24.95 Politics

ALSO AVAILABLE IN EBOOK



Matt Qvortrup is Professor of Political Science at Coventry University.

Democracy on demand

Holding power to account

MATT QVORTRUP

Direct democracy makes you richer. Research shows that the average citizen earns nearly £1000 for every referendum held, and that a strong correlation exists between the frequency of referendums and GDP per capita. Referendums can also improve the quality of democracy. So why don't we see more?

Drawing on a three decades of research, Matt Qvortrup presents a definitive statement on the benefits and history referendums, including examples of how this instrument of democracy has been used and abused. He explains when politicians have submitted issues to the voters, why these votes have been won or lost—and ultimately why it matters. Uniquely, the book also examines the role of social media in referendum campaigns and makes suggestions for improving the process of direct democracy. Written in a lucid style by one of the world's leading experts on referendums, this volume is a timely reminder of the importance of democracy in our politics, offering new insights into how direct democracy can both improve our lives and at the same time strengthen our societies..

208pp. 216x138mm PB ISBN 978-1-5261-5895-6
June 2021 £19.99 / \$29.95 Politics
16 black & white illustrations, 11 tables

ALSO AVAILABLE IN EBOOK

SALES, RIGHTS AND DISTRIBUTION

Manchester University Press books are distributed in the UK by NBN International and represented by Yale Representation Ltd.

UK DISTRIBUTION AND SALES

NBN International/ Ingram
1 Deltic Avenue
Rooksley
Milton Keynes
MK13 8LD
Phone orders and queries:
Telephone +44 (0)175 220 2301
Email: NBNi.Cservs@ingramcontent.com

Orders only:
Email: nbni.orders@ingramcontent.com
New customers should approach
Manchester University Press to establish
discount terms and NBN for account
set-up and payment

UK REPRESENTATION

Yale Representation Ltd
47 Bedford Square
London
WC1B 3DP
Tel: +44 (0)20 7079 4900
Fax: +44 (0)20 7079 4901
Email: yalerep@yaleup.co.uk
Website: www.yalerep.co.uk

Manchester University Press
Shelly Turner, Head of Sales
Floor J, Renold Building, Altrincham Street,
Manchester, M1 7JA, UK
Email: shelly.turner@manchester.ac.uk

COPYRIGHT

For co-publication and/or translation rights for
whole books please contact info@iprlicense.com
or go to www.iprlicense.com

For all other copyright and permission requests:
Publishers Licensing Society at www.plsclear.com
Copyright Clearance Center at www.copyright.com
Email: info@copyright.com
Tel: (00)1-978-646-2600

EBOOK COLLECTIONS

OVERSEAS AGENTS

GERMANY, AUSTRIA & SWITZERLAND
Missing Link International Booksellers
Westerstr. 114-116
D-28199 Bremen, Germany
Tel: +49 (0) 421 596307-0
Email: info@missing-link.de

CHINA
China National Publication Import and Export
(Group) Corporation
No.16 Gongti East Road, Beijing 100020, China
Phone: 010-65061315
Email: Ms Liu, Jing.liujing@cnpiec.com.cn
www.cnpereading.com

Book Import Dept. China Educational
Publications Import & Export Corp. Ltd.
No 130. Liang Jia Dian, Haidian District
Beijing 100142m P.R. China
Email: Ms Sun Dongmei,
dongmei.sun@cepiec.com.cn
Tel: +86 (0) 10-57933285

ASIA PACIFIC (Exluding China),
LATIN AMERICA, MIDDLE EAST, AFRICA
& EUROPE (Excluding UK, Germany,
Austria & Switzerland)
IG Publishing Pte Ltd
31 Kaki Bukit Road 3
#06-07 Techlink
Singapore 417818
Tel: +65 9644 5817
Email: interest@igroupnet.com

NORTH & SOUTH AMERICA
Bloomsbury Publishing Inc.
1385 Broadway
Fifth Floor
New York
NY 10018, USA
Tel: + 1 (212) 419 5300
Email: OnlineSalesUS@bloomsbury.com
www.bloomsbury.com

FOR ALL OTHER REGIONS
Shelly Turner, Head of Sales
Email: shelly.turner@manchester.ac.uk

OVERSEAS AGENTS, REPRESENTATIVES AND DISTRIBUTORS

THE AMERICAS

Orders and Customer Service:
Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
Tel: 866-400-5351
Email: ips@ingramcontent.com

EUROPE

Durnell Marketing Ltd
Linden Park C.C.
Fir Tree Road
Tunbridge Wells
Kent TN4 8AH
jknowles@durnell.co.uk
Tel: +44 (0) 1892 544272

IRELAND

Robert Towers
2 The Crescent
Monkstown
Dublin
Republic of Ireland
Tel: +353 1 2806532
Fax: +353 1 2806020
Email: rtowers16@gmail.com

AUSTRALIA AND NEW ZEALAND

NewSouth Books
UNSW Randwick Campus
Building R1F 22-32 King St,
Randwick NSW 2031
Tel: +61 (2) 8936 1400
www.newsouthbooks.com.au

SOUTH-EAST ASIA

Publishers International Marketing Ltd.
Timberham 1
Monkton Close, Ferndown
Dorset
BH22 9LL
www.pim-uk.com
Tel/Fax: +44 (0)1202 896210
Email: chris@pim-uk.com
Skype: publishersintl

THE MIDDLE EAST

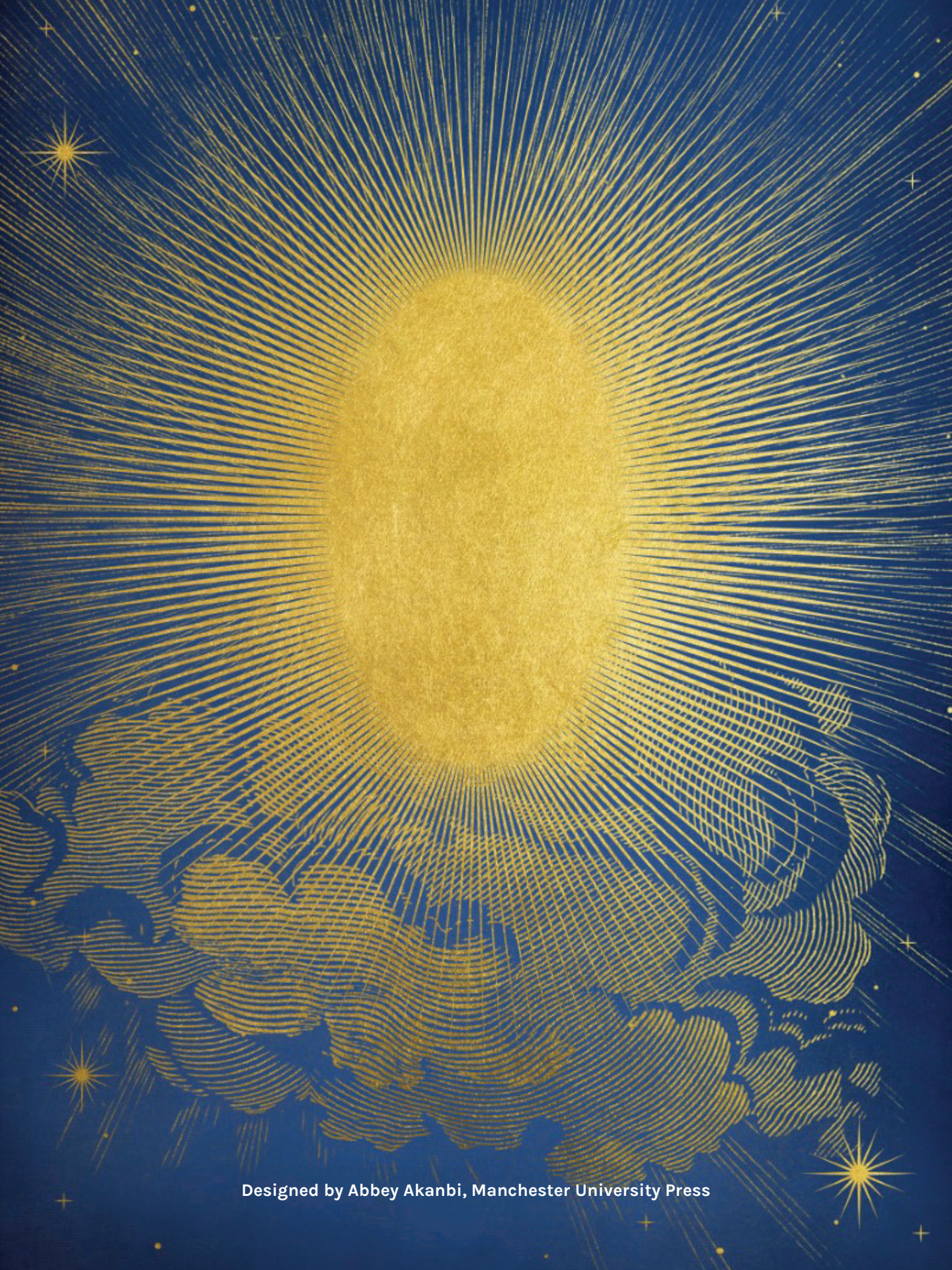
Richard and Henry Ward
Ward International (Book Exports) Ltd
Unit 16, 264 Lavender Hill
London SW11 1L J
Tel : ++44 (0) 20 8672 1171
Vat No :160 9454 05
richard@wibx.co.uk
henry@wibx.co.uk

INDIA

Representation:
Andrew White
The White Partnership
Tel/Fax: +44 (0)1892 557767
Mobile: +44 (0)7973 176046
Email: thewhitepartnership@btopenworld.com

Viva Books Private Limited
4737/23, Ansari Road
Daryaganj, New Delhi, 110002, India
Tel. (011) 4224 2200
www.vivagroupindia.com

NOTES



Designed by Abbey Akanbi, Manchester University Press