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Autumn/Winter 2020





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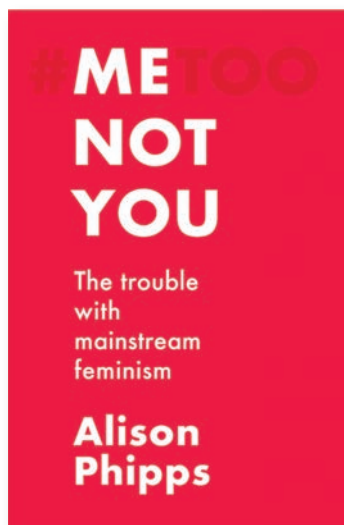
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BESTSELLERS 2020



Me, not you

The trouble with mainstream feminism

Alison Phipps

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April 2020



(B)ordering Britain

Law, race and empire

Nadine El-Enany

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February 2020



It's a London thing

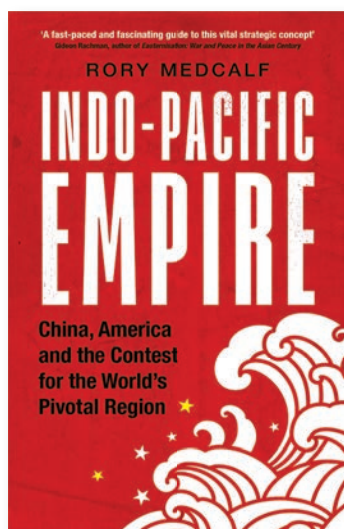
How rare groove, acid house and jungle remapped the city

Caspar Melville

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Indo-Pacific Empire

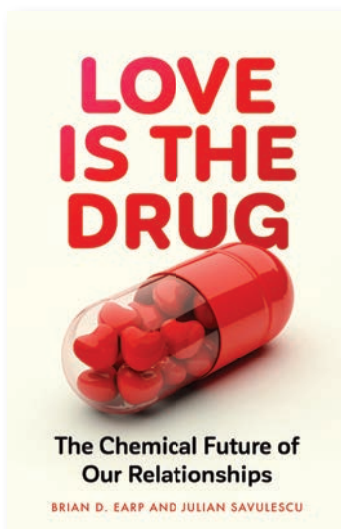
China, America and the contest for the world's pivotal region

Rory Medcalf

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Love is the Drug

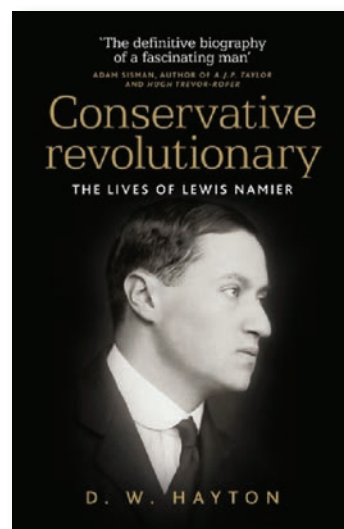
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Conservative revolutionary

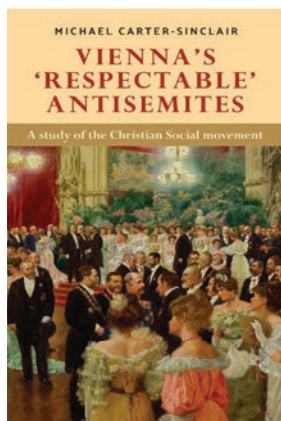
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David Hayton

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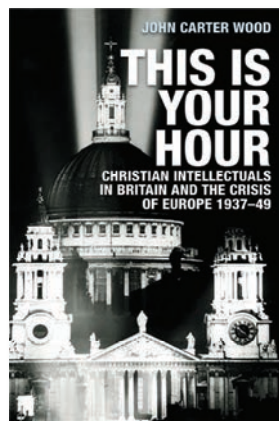
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Vienna's 'respectable' antisemites

A study of the Christian Social movement

MICHAEL CARTER-SINCLAIR

This book presents a radical reconsideration of the role of key players in developing an organised, politically oriented antisemitism in Vienna in the decades leading to the 1938 *Anschluss*. It pays particular attention to the clergy and how their antisemitism fitted the worldview of an authoritarian, hierarchical society.



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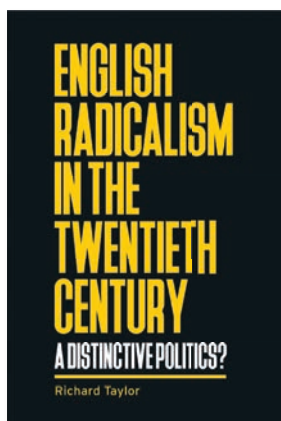
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9 black & white illustrations

This is your hour

Christian intellectuals in Britain and the Crisis of Europe, 1937–49

JOHN CARTER WOOD

This book examines responses of a Christian intellectual group in 1930s and 1940s Britain to totalitarianism and war. Seeking 'middle ways' through what has been called the 'age of extremes', the group sought to apply faith to the social order, influence public opinion and inspire a social renewal in the years surrounding the Second World War.



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English radicalism in the twentieth century

A distinctive politics?

RICHARD TAYLOR

English radicalism has been a persistent and important, though minority, strand in English political culture since at least the English Civil War. This book explores, in historical context, the nature of this radicalism – its beliefs, practice and importance – in the twentieth century.



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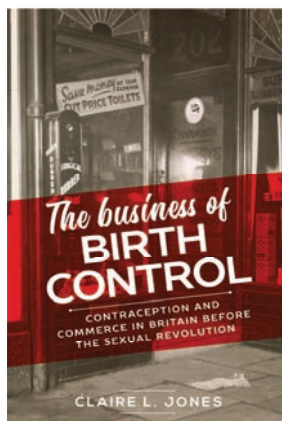
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Penguin books and political change

Britain's meritocratic moment, 1937–1988

DEAN BLACKBURN

This book employs the history of Penguin to offer a new account of Britain's post-war politics. It traces the emergences of a 'meritocratic moment' and looks at how it was ultimately betrayed.



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CLAIRE L. JONES

This volume provides a significant new commercial perspective on contraception in modern Britain. It is the first book-length study to examine contraceptives as commodities and to demonstrate the significance of the contraceptive industry in shaping sexual knowledge alongside the medical profession, the birth control movement, and the state before the emergence of the contraceptive pill.



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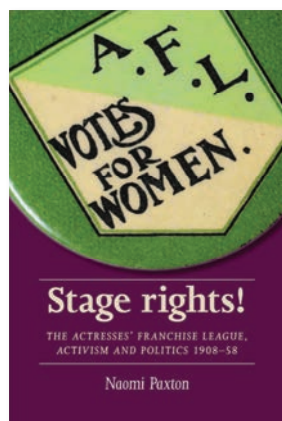
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14 black & white illustrations

Rebel women between the wars

Fearless writers and adventurers

SARAH LONSDALE

What did it mean to be a 'rebel woman' in the interwar years? Taking the form of a multiple biography, this book traces the struggles, passions and achievements of a set of 'fearlessly determined' women who stopped at nothing to make their mark in traditionally masculine environments.



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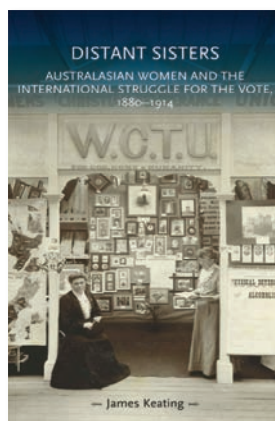
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Series: Women, Theatre and Performance

Stage rights!

The Actresses' Franchise League, activism and politics 1908-58

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Drawing upon previously unseen archival material, this book brings to life the story of the Actresses' Franchise League building a picture of this diverse, exciting and innovative organisation that opens up and extends previous scholarship of the suffrage movement, and of political and feminist networks in twentieth-century theatre.



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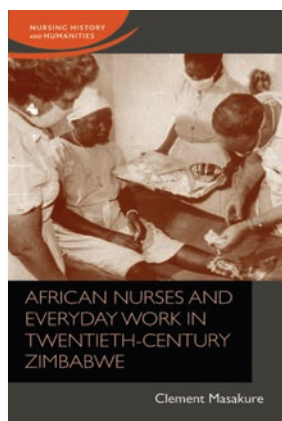
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9 tables
Series: Women, Theatre and Performance

Distant sisters

Australasian women and the international struggle for the vote, 1880-1914

JAMES KEATING

The book provides a regional and international history of the Australian suffrage campaigns between 1880 and 1914, uncovering the networks of suffragists built to win the vote and sell the merits of suffragism abroad. Situated at the nexus of feminist and imperial history, it examines the limits of cross border connection in turn-of-the-century social reform movements.



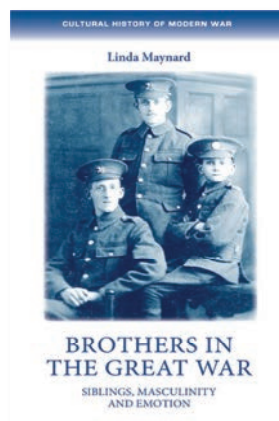
African nurses and everyday work in twentieth-century Zimbabwe

CLEMENT MASAKURE

Covering the colonial and post-colonial periods, this study puts African nurses at the centre of historical enquiry, following their experiences as they laboured day and night in Zimbabwe's hospitals, healing the sick and nursing the infirm.

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Brothers in the Great War

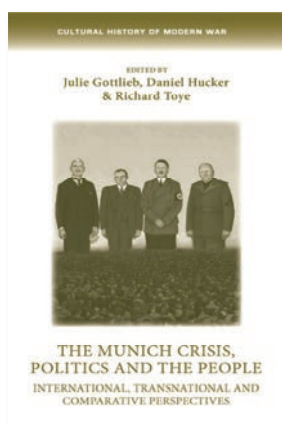
Siblings, masculinity and emotions

LINDA MAYNARD

This book investigates the emotional experiences of brothers and sisters in the First World War and its aftermath. Sibling bonds sustained the war generation at home and on the front line, providing a lateral perspective on our understanding of domestic and military masculinities and the longevity of wartime grief and commemoration.

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Series: Cultural History of Modern War



The Munich Crisis, politics and the people

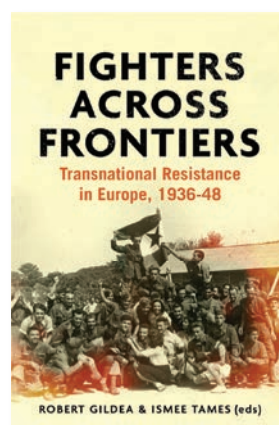
International, transnational and comparative perspectives

EDITED BY JULIE GOTTLIEB,
DANIEL HUCKER AND
RICHARD TOYE

Bringing together leading historians, this volume offers a vital and timely reassessment of Munich Crisis of 1938 from the point of view of the politicians, the people, and public opinion. It takes into account the profound social, cultural, and psychological effects of the crisis, hitherto neglected aspects of this clash between democracy and dictatorship.

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Series: Cultural History of Modern War



Fighters across frontiers

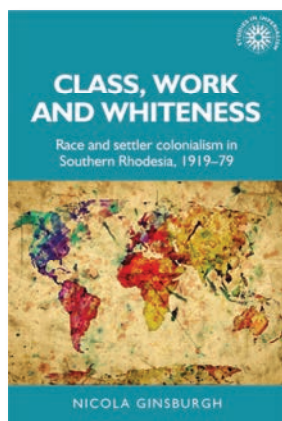
Transnational resistance in Europe, 1936–48

EDITED BY ROBERT GILDEA
AND ISMEE TAMES

This landmark book reveals that resistance to occupation by Nazi Germany and Fascist Italy during the Second World War was not narrowly delineated by country but startlingly international. Tens of thousands of fighters, including communists, Jews and POWs, joined networks across Europe, greatly affecting the course of the long Second World War.

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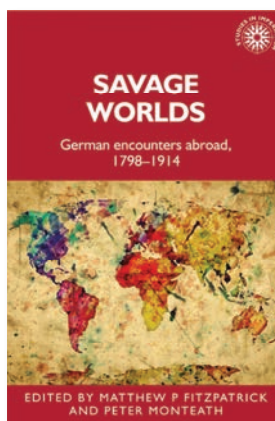
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Series: Studies in Imperialism

Class, work and whiteness

Race and settler colonialism in Southern Rhodesia, 1919–79

NICOLA GINSBURGH

This book explores the class experiences of white workers in Southern Rhodesia. In examining the roles of lower-class whites in the production of race, gender and nationalism under minority rule, this research contributes to understandings of social identities, power and structural inequality in the settler colonial context.



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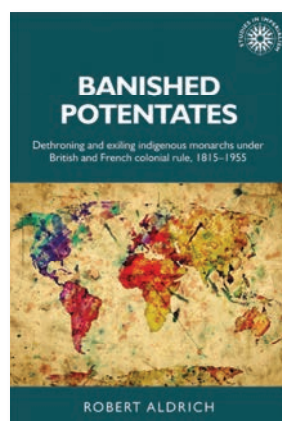
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Savage worlds

German encounters abroad, 1798–1914

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Examining encounters between Germans and indigenous peoples in the age of high imperialism, this study demonstrates the complexity of the colonial frontier and frontier zone encounters and poses the question of how far Germans were able to overcome their initial belief that, in leaving Europe, they were entering 'savage worlds'.



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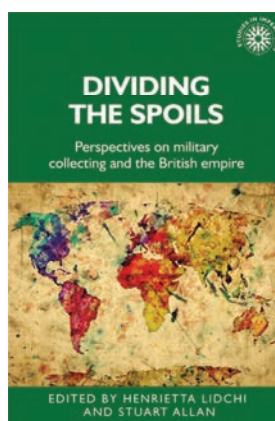
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Banished potentates

Dethroning and exiling indigenous monarchs under British and French colonial rule, 1815–1955

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This rigorous yet readable study provides an examination of British and French deposition and exile of indigenous monarchs in Asia and Africa from 1815 until the 1950s.



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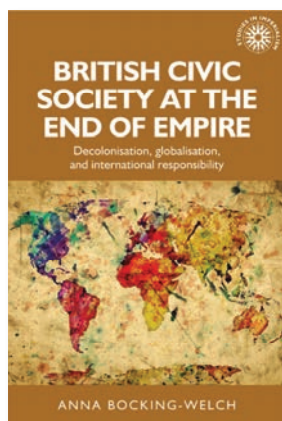
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Dividing the spoils

Perspectives on military collections and the British empire

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As museums across Europe reckon with the post-colonial legacies of their collections, this volume combines approaches from material anthropology, imperial and military history to shed light on the acquisition and appropriation of objects during British colonial warfare. The authors offer a nuanced view of how the amassing of objects was governed and understood within military culture.



British civic society at the end of empire

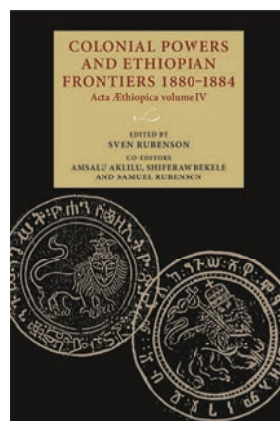
Decolonisation, globalisation, and international responsibility

ANNA BOCKING-WELCH

The end of the empire and the legacies of Britain's imperial past have shaped how the British public interact with the outside world. This book shows how the international activities of civic associations in the 1960s can help us to understand the impact of decolonisation on the British public's sense of international responsibility.

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Colonial powers and Ethiopian frontiers 1880-1884

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SHIFERAW BEKELE AND
SAMUEL RUBENSON**

The fourth volume in the Acta Aethiopica series recovers and presents largely unknown original Ethiopian sources for how Ethiopian rulers dealt with the colonial endeavours of European powers in the first half of the 1880s. The texts are presented in facsimile as well as in English translation and supplied with scholarly notes.

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Pasts at play

Childhood encounters with history in British culture, 1750-1914

**EDITED BY RACHEL BRYANT
DAVIES AND BARBARA GRIBLING**

This volume showcases a range of approaches to children's literature and culture, from disciplines including classics, English literature and history. The ten chapters integrate visual and material culture into historical practice to analyse how nineteenth-century children interacted playfully with the past to generate moral lessons.

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Instead of modernity

The Western canon and the incorporation of the Hispanic (c. 1850-75)

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Making a departure from the obsession with 'modernity' that has been so prominent in nineteenth-century cultural studies, this inventive book focuses on the aesthetic appreciation of forms through which connections are realised across place and time.

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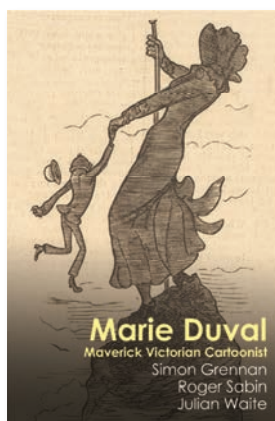
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Series: Interventions: Rethinking
the Nineteenth Century

Madrid on the move

Feeling modern and visually aware in the nineteenth century

VANESA RODRÍGUEZ-GALINDO

Exploring illustrated print culture and the urban experience in nineteenth-century Spain, this book provides a fresh account of modernity from a transnational perspective. It draws on different kinds of printed images and texts reveals what being modern meant to people in their daily lives.



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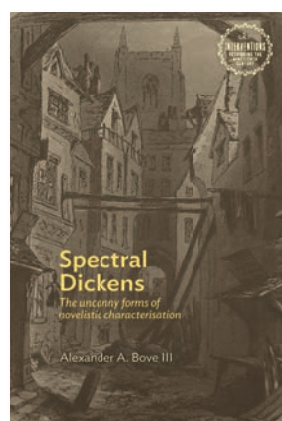
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Series: Interventions: Rethinking
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Marie Duval

Maverick Victorian cartoonist

SIMON GRENNAN, ROGER SABIN AND JULIAN WAITE

This study offers the first critical appraisal of the work of Marie Duval (1847–90), one of the most unusual, pioneering and visionary cartoonists of the later nineteenth century. It focuses on new types of cultural work by women, establishing Duval as a unique but exemplary figure in a transformational period of the nineteenth century.



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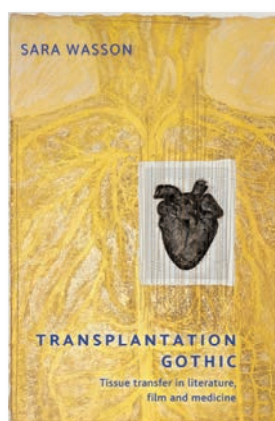
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Spectral Dickens

The uncanny forms of novelistic characterisation

ALEXANDER A. BOVE III

Positing a spectral dimension of literary character, this book analyses Dickens's illustrated novels through a frame of ontologically haunted concepts, such as the Freudian *uncanny*, Derridean *spectrality* and the Lacanian *Real*. It haunts the opposition between fictional character and real person with the uncanniness of literary forms.



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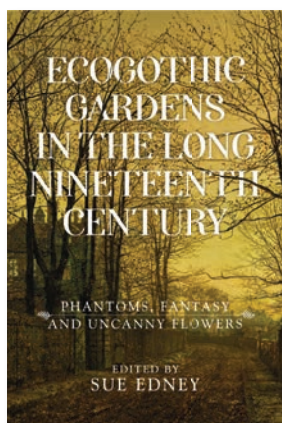
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11 black & white illustrations

Transplantation Gothic

Tissue transfer in literature, film and medicine

SARA WASSON

Transplantation is a boundary practice that unsettles distinctions between self and other, life and death. This book identifies a Gothic mode in representations of the practice in literature, film and science from the nineteenth century to the present, considering hybrid bodies and precarious lives under neoliberal late capitalism.



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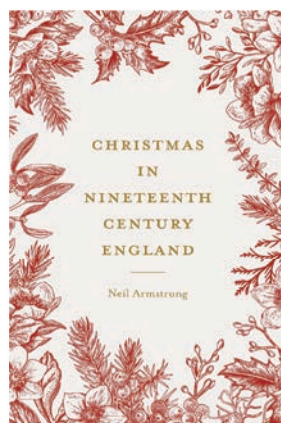
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EcoGothic gardens in the long nineteenth century

Phantoms, fantasy and uncanny flowers

EDITED BY SUE EDNEY

This volume presents diverse ecoGothic interpretations of Victorian gardens and their reflections of human disturbance, using material ecocritical methodology to examine uncanny vegetal agency. Monster plants, mystical trees, fairy groves, grim lakes and talking flowers are among the topics, seen through prose, poetry and painting.



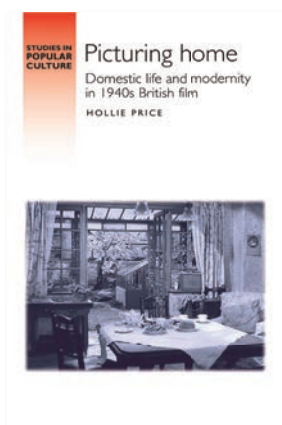
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This is the first study to examine both the experience and representation of Christmas during the formative period of the nineteenth and early twentieth centuries. It reveals how our notions of this 'traditional' holiday were shaped by modernity.



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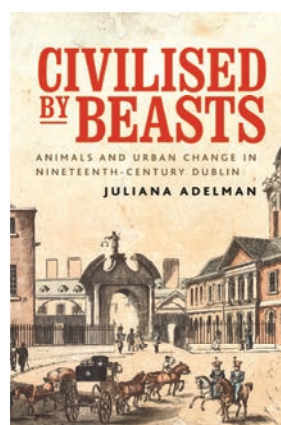
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Picturing home

Domestic life and modernity in 1940s British film

HOLLIE PRICE

This book examines how home was pictured in the 'golden age' of British cinema. Drawing on a wide range of evidence to explore the depiction of domestic life in popular culture, it resituates feature films from the 1940s in relation to narratives of domestic, suburban modernity and the middlebrow established in the interwar years.



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Civilised by beasts

Animals and urban change in nineteenth-century Dublin

JULIANA ADELMAN

This pioneering study offers a unique account of life in nineteenth-century Dublin, told through human-animal relationships. It argues that the exploitation of animals formed a key component of urban change, from municipal reform to class formation to the expansion of public health and policing.



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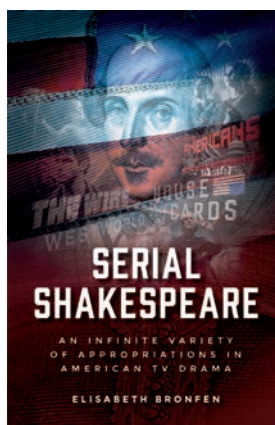
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Cowboy Hamlets and zombie Romeos

Shakespeare in genre film

KINGA FÖLDVÁY

This book explores how Shakespeare has been adapted in commercial film genres, from the classical Hollywood era to contemporary blockbuster cinema. Its genre-based analyses revisit old favourites and rediscover long-forgotten treasures of film history, taking adaptation studies in a new direction.



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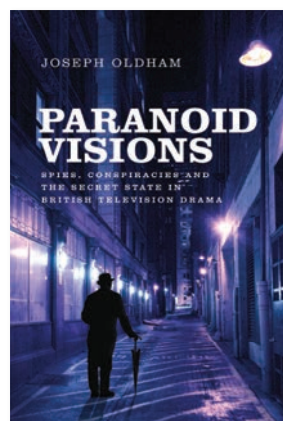
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Serial Shakespeare

An infinite variety of appropriations in American TV drama

ELISABETH BRONFEN

Setting out to investigate Shakespeare's place in the twenty-first-century American cultural imaginary, this book traces how his texts are disseminated and reassembled in contemporary TV shows such as *The Wire*, *Deadwood*, *Westworld*, *House of Cards* and *The Americans*.



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Spies, conspiracies and the secret state in British television drama

JOSEPH OLDHAM

This book explores the history of the spy and conspiracy genres on British television, from 1960s Cold War series through 1980s conspiracy dramas to contemporary 'war on terror' thrillers. Programmes examined include *Tinker Tailor Soldier Spy*, *A Very British Coup* and *Spooks*.



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The Blunt Affair

Official secrecy and treason in literature, television and film, 1980-9

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This study examines a range of literary and filmic texts on the Cambridge spies and related topics – including British intelligence's betrayal of Alan Turing, the Profumo Affair and the Portland spy case – in the context of the culture and politics of the late Cold War.



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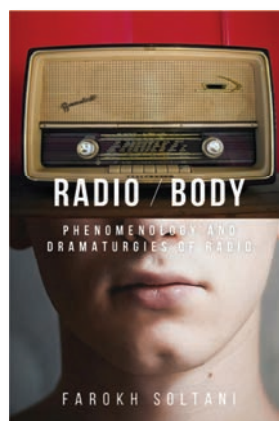
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Printing terror

American horror comics as Cold War commentary and critique

**MICHAEL GOODRUM AND
PHILIP SMITH**

Placing horror comics of the Cold War in dialogue with the anxieties of their age, this study rejects the claim that they were inherently subversive, arguing instead that they primarily concern white male victimhood and the monstrosity of the gendered and/or racialised other.



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FAROKH SOLTANI

This book presents a phenomenological model for understanding radio drama and uses it to analyse the practice of radio dramaturgy in the UK. It argues that the central role of the body in the act of listening has been neglected and suggests that a more resonant, embodied dramaturgy is needed to meet the demands of current listening cultures.



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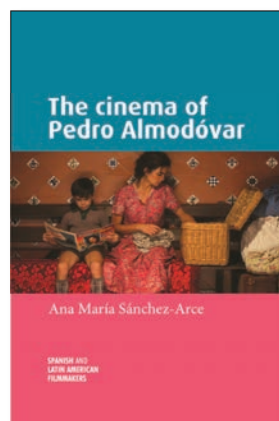
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Charlotte Gainsbourg

Transnational and transmedia stardom

FELICITY CHAPLIN

Actress, singer, indie icon and fashion muse, Charlotte Gainsbourg has left her mark on the cultural landscape through her daring artistic choices and creative collaborations. This book traces the development of her star persona while simultaneously interrogating transmedia and transnational stardom.



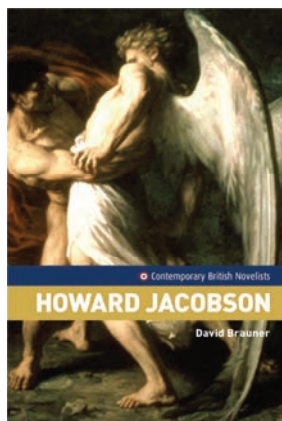
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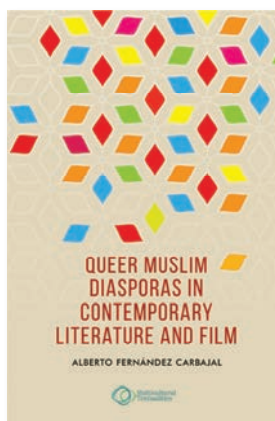
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This book interrogates the depiction of same-sex desire in contemporary literature and film by artists of Muslim heritage bringing nuance and complexity to an often simplified and controversial topic.



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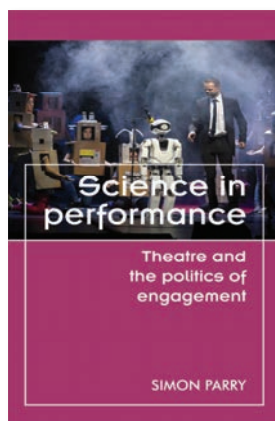
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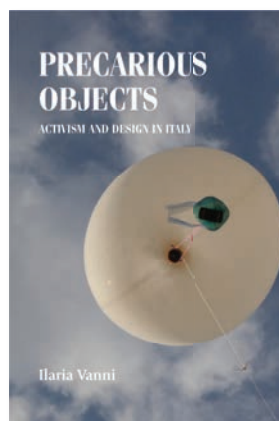
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Leading science communicator Sam Illingworth presents a selection of poetry written by well-known scientists, contextualising it with their work and research, in an effort to better understand how poetry might today be used as an effective tool in both the advancement of science and the way it is communicated.



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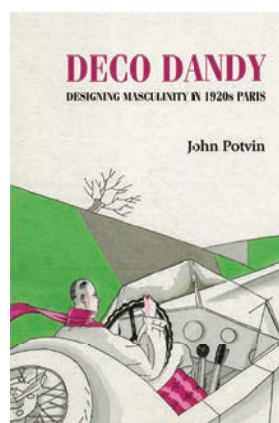
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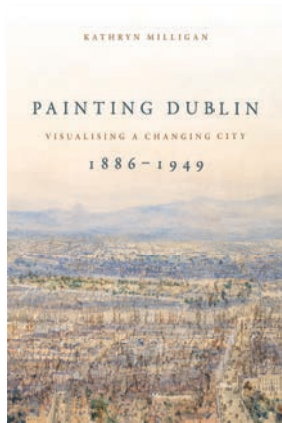
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Designing masculinity in 1920s Paris

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This book productively contests the supposedly exclusive feminine aspect of the style moderne (Art Deco). Through a sustained focus on the figure of the dandy, the book explores an essential role and place for the male body and masculinity in the history of Art Deco.



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Visualising a changing city

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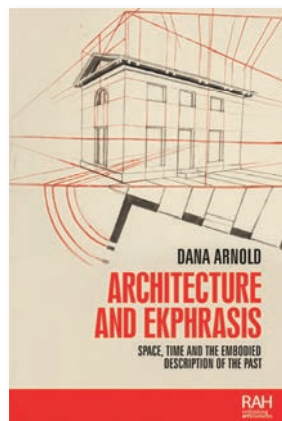
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Surrealist women's writing

A critical exploration

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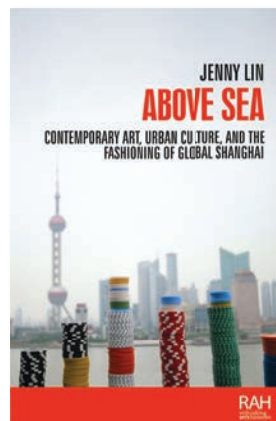
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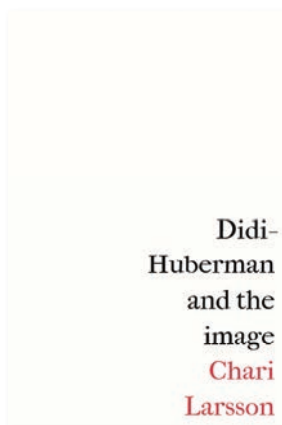
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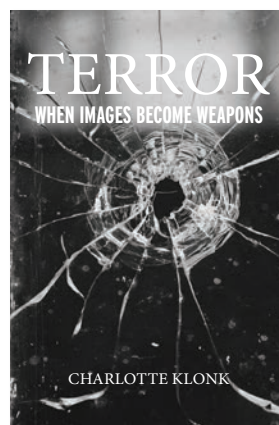
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This is the first English-language study of the legendary French art historian Georges Didi-Huberman. With clear discussions of Didi-Huberman's ideas and arguments, the book offers an excellent introduction to one of the most influential critical thinkers writing today.



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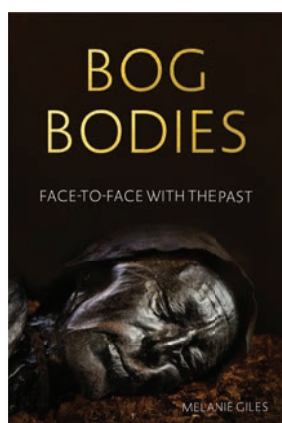
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When images become weapons

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This book illuminates the role that images have played in terrorism from the nineteenth century to the present day. Analysing visual strategies and placing them in their historical context, it answers pressing questions around the ethical treatment of images and provides vital insight into our enduring fascination with terrorism.



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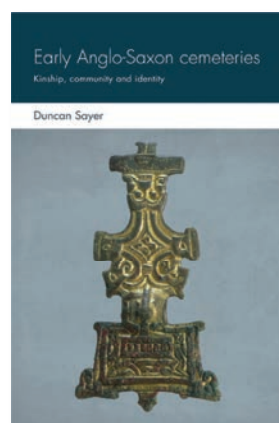
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Face-to-face with the past

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Reinterpreting the latest research and discoveries, and featuring a ground-breaking study of Worsley Man, this book brings the bogs to life through both natural history and folklore, revealing them as places that were rich and fertile yet dangerous. It also reflects on the debate over whether bog bodies should be displayed at all.



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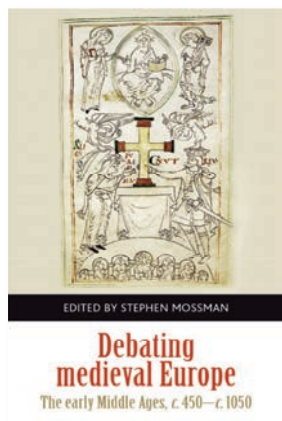
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Kinship, community and identity

DUNCAN SAYER

This book moves beyond the examination of grave goods to place community at the forefront of cemetery studies. It reveals that early Anglo-Saxon cemeteries were pluralistic, multi-generational places where the physical communication of digging a grave was used to construct family and community stories.



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This unique textbook introduces undergraduate students to medieval historiography, providing an entry point for the dense scholarship on the period. Volume I covers the post-Roman world, from 450 to 1050.



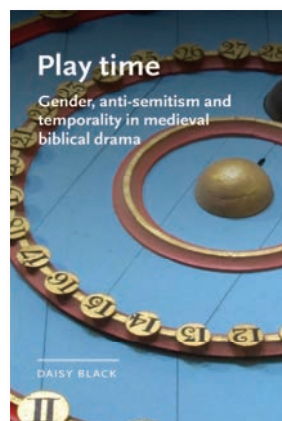
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Gender, anti-Semitism and temporality in medieval biblical drama

DAISY BLACK

This study provides an important re-theorisation of medieval gender and anti-Semitism, centring biblical drama as a source of evidence for lay attitudes towards scriptural time. Interrogating the Christian preoccupation with a superseded Jewish past, it asks how this model is subverted by characters who experience time differently.



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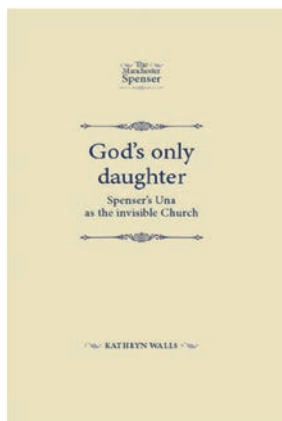
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Transfiguring medievalism

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Exploring medieval literature, modern poetry and theologies both medieval and modern, this innovative study shows how bodies can become apparent to the attentive eye as more than they first appear. It brings together medieval sources with modern lyric medievalism to argue for the surprising porosity of time and flesh.



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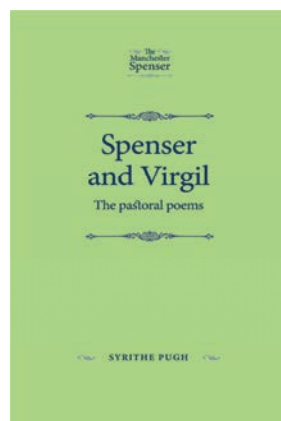
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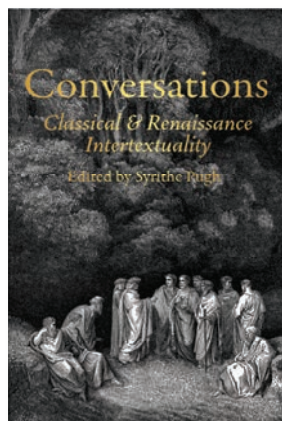
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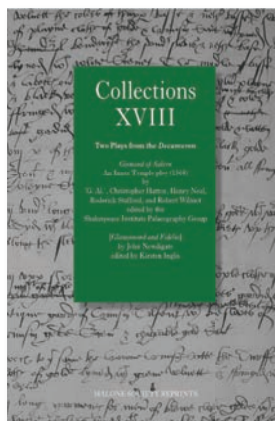
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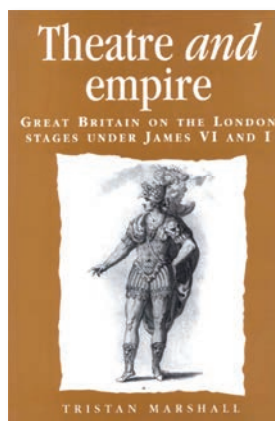
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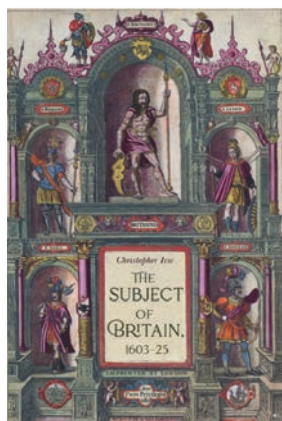
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This book looks at the genesis of British national identity in the reign of King James I and VI. It does this by studying two things: the political language of the King's project to replace England, Scotland and Wales with a single kingdom of Great Britain and cultural representations of empire on the public and private stages.



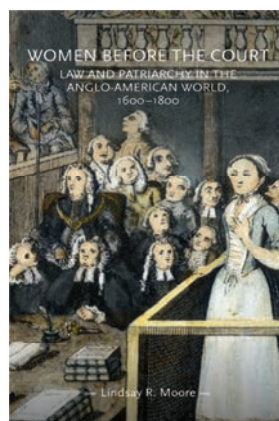
The subject of Britain, 1603–25

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This book reinterprets early seventeenth-century texts by situating them within the context of Jacobean writing on Britain and Britishness. Central to its argument are ideas about nationhood, identity and community that were occasioned by the accession of a Scottish king to England's throne, contested during the Anglo-Scottish Union debates.

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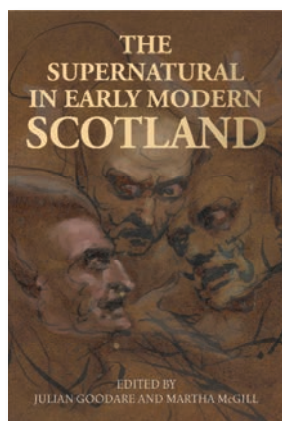
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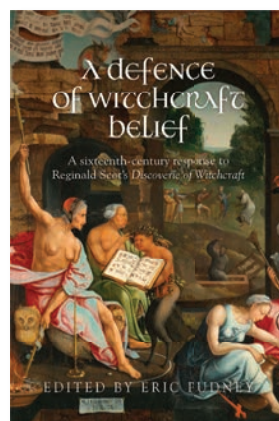
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A defence of witchcraft belief

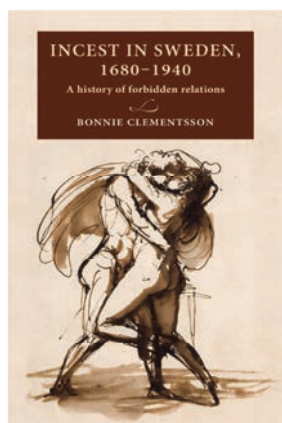
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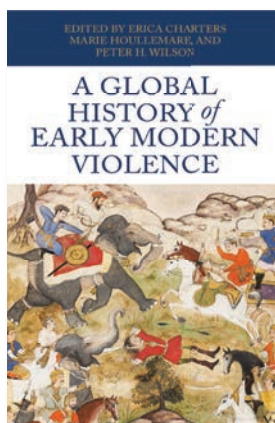


Incest in Sweden, 1680-1940

A history of forbidden relations

BONNIE CLEMENTSSON

This study explores the radical shift in notions of incest in Sweden from 1680 to 1940, a period in which the country went from having the strictest laws in Europe to some of the most liberal. It reveals the norms underpinning this shift and situates them in a European context.



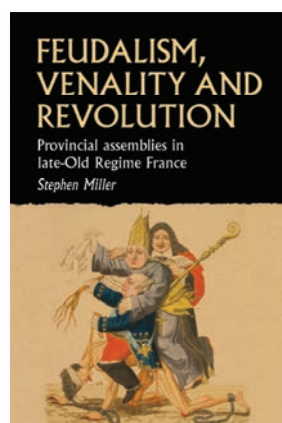
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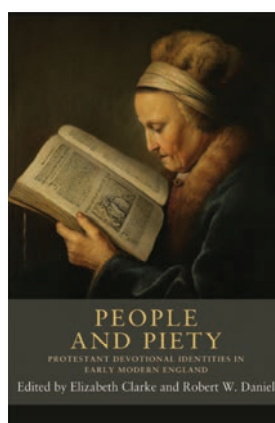
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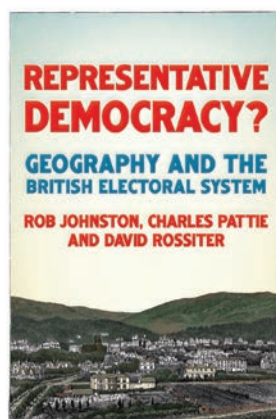
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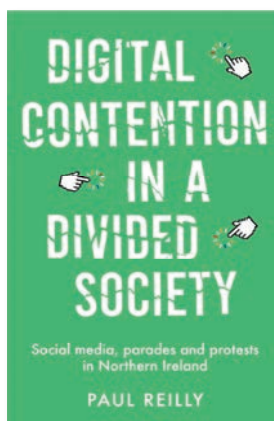
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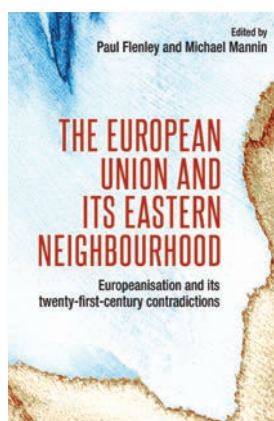
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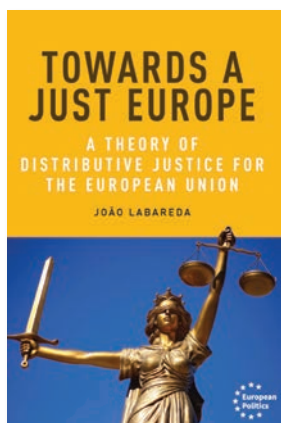
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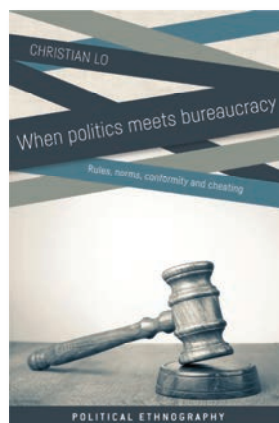
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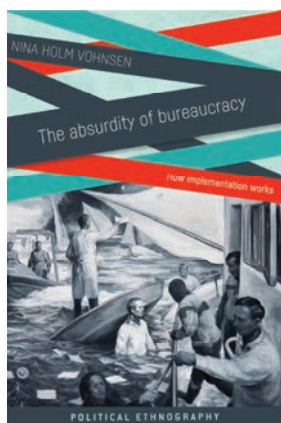
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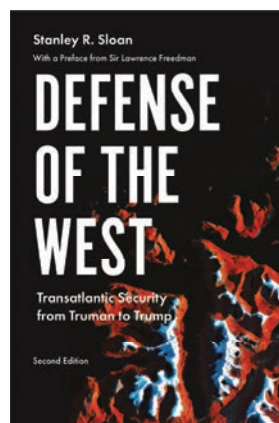
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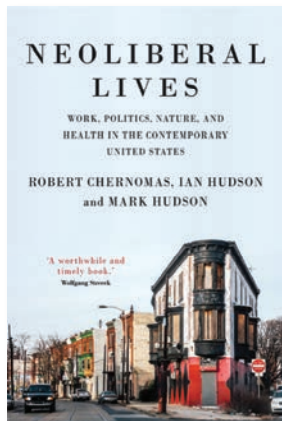
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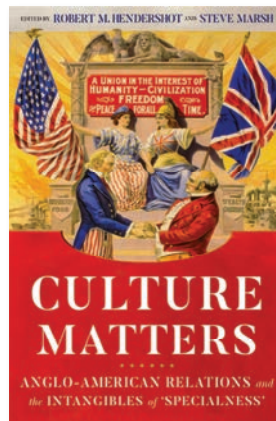
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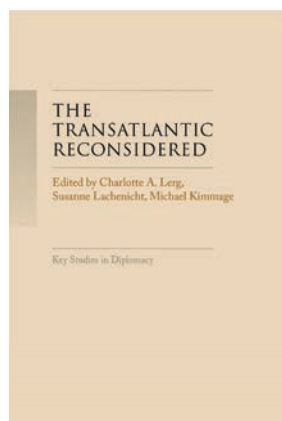
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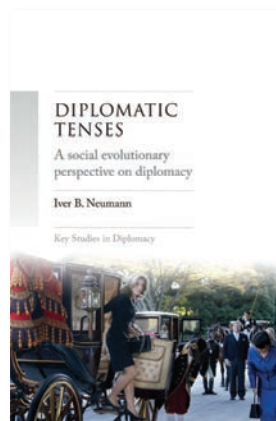
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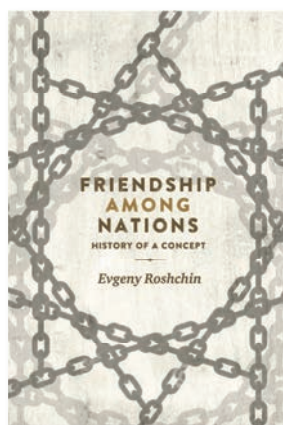
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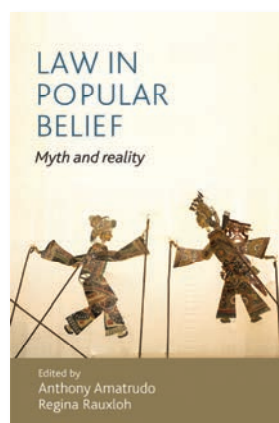
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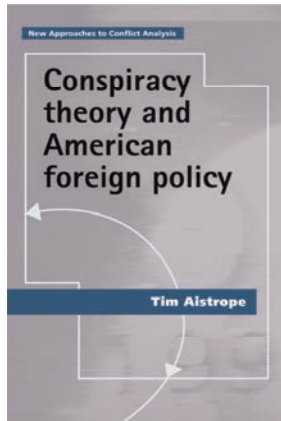
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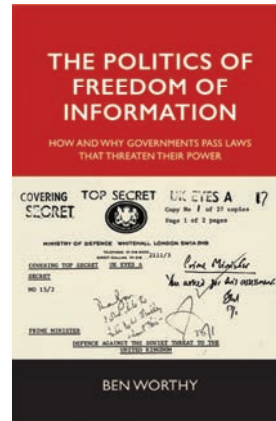
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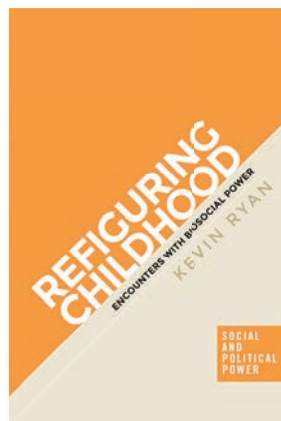
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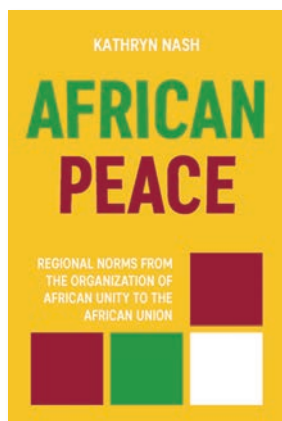
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Humanitarianism and intervention from the 1890s to the present



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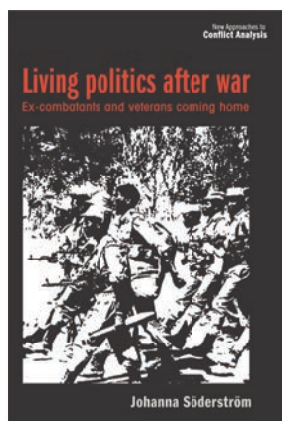
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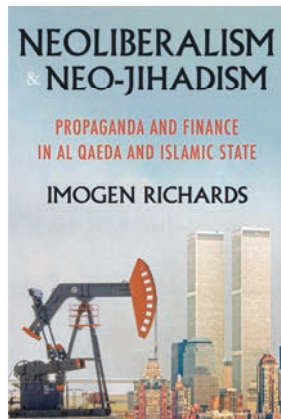
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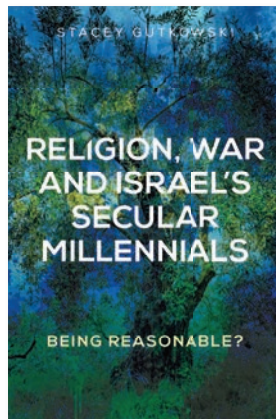
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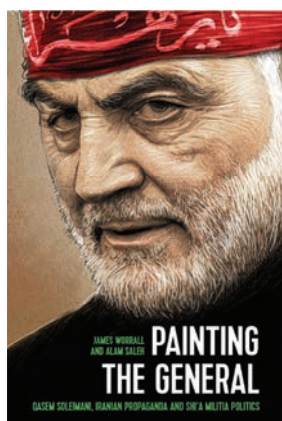
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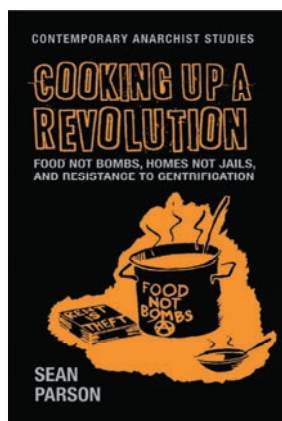
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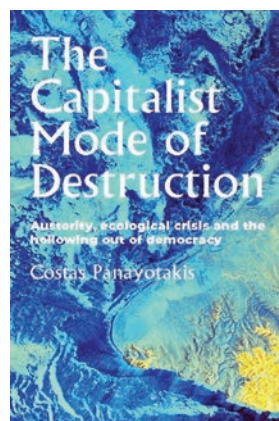
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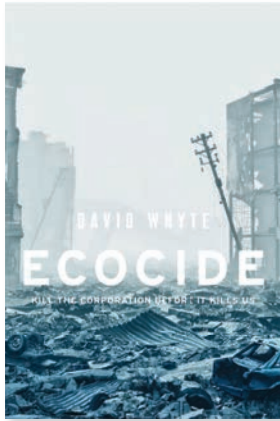
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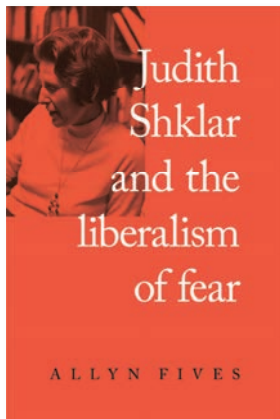
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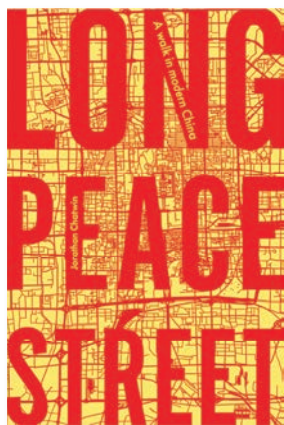
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In this searching and touching work, the author says farewell to Zygmunt Bauman through a reflection on their thirty-year collaboration. Using his own archives and published work, he establishes the nature of their friendship and the development of their respective intellectual projects on modernity, the postmodern and the present crisis.



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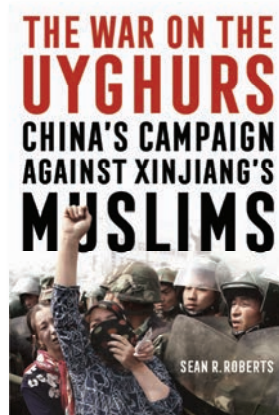
264pp. 216x138mm
PB ISBN 978-1-5261-5173-5
February 2021
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24 colour illustrations,
23 black & white illustrations,
1 map

Long Peace Street

A walk in modern China

JONATHAN CHATWIN

Recounting a walk of twenty miles across Beijing, this book takes the reader on a journey through the city's recent history, explaining how the present and future of the world's rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.



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6 black & white illustrations

The War on the Uyghurs

China's campaign against Xinjiang's Muslims

SEAN R. ROBERTS

This is the first account of one of the world's most pressing humanitarian catastrophes. Revealing how China has used the US-led War on Terror as cover for its increasingly brutal suppression of the Uyghur people, it provides a lucid and far-reaching analysis of a cultural genocide, while allowing the voices of those caught up in the human tragedy to be heard for the first time.



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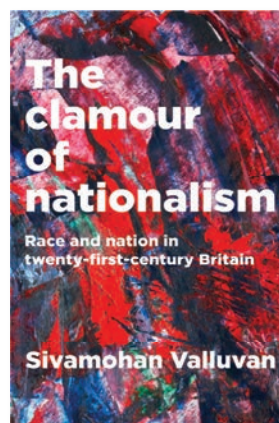
232pp. 216x138mm
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13 black & white illustrations

The wolves are coming back

The politics of fear in Eastern Germany

REBECCA PATES AND JULIA LESER

Moving beyond stereotypical representations of East Germany, this book shines light on the complexities of post-socialist life and losses. It seeks to explain the extraordinary success of new far-right parties in a vivid ethnographic recounting of the local politics of fear, hope and national identity.



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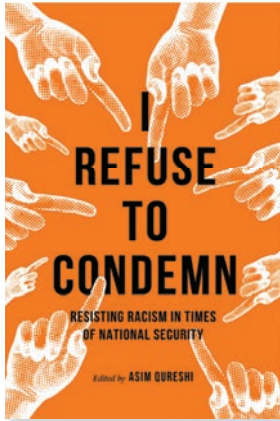
200pp. 216x138mm
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£12.99 / \$22.95

The clamour of nationalism

Race and nation in twenty-first-century Britain

SIVAMOCHAN VALLUVAN

How does the current nationalist moment within British political culture, most acutely evidenced in the recent Brexit result, capture such a broad cross-section of constituencies? This book proposes an original a theorisation of contemporary nationalist ascendancy which addresses this question head-on.



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£16.99 / \$24.95

I refuse to condemn

Resisting racism in times of national security

EDITED BY ASIM QURESHI

In times of heightened national security, people of colour face intense pressure to take part in the culture of condemnation. As this searing collection demonstrates, this culture sits right at the heart of our structurally racist system. The voices assembled here, including scholars and activists, reveal how such expectations are experienced and, perhaps more importantly, how they can be resisted.



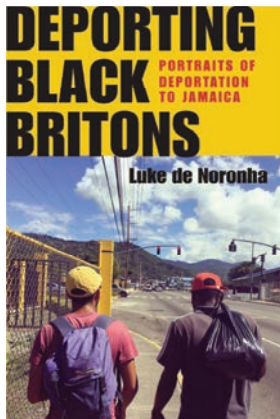
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Imperial nostalgia

PETER MITCHELL

A strong attachment to the memory of empire runs deep in British culture. In recent years, that memory has become a battleground in an ideological war, inflecting debates on race, class, gender and more. This book explores how the myths that structure our views of empire came to be, and asks how our relationship with our national past might be improved.



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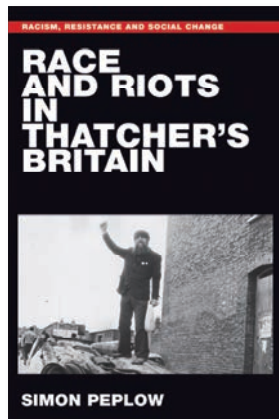
320pp. 216x138mm
HB ISBN 978-1-5261-4399-0
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£16.99 / \$25.00
37 black & white illustrations,
4 maps, 1 table, 1 graph

Departing Black Britons

Portraits of deportation to Jamaica

LUKE DE NORONHA

This book exposes the relationship between racism, borders and citizenship by telling the painful stories of four men who have been exiled to Jamaica. It examines processes of criminalisation, illegalisation and racialisation as they interact to construct deportable subjects in contemporary Britain and offers new ways of thinking about race and citizenship at different scales.



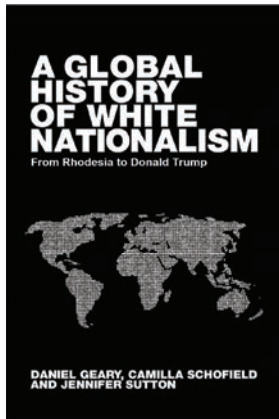
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Series: Racism, Resistance and Social Change

Race and riots in Thatcher's Britain

SIMON PELOW

Through an exploration of black British community activism in three geographical case studies, this book argues that the 1980-1 anti-police disturbances should be viewed as 'collective bargaining by riot'. Utilising many original sources, it charts dichotomous attitudes towards public inquiries and discussions of increased political participation.



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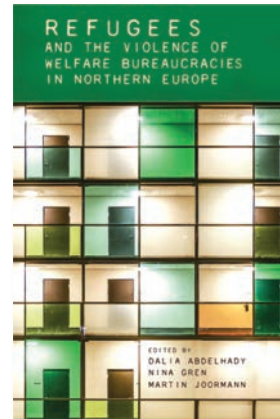
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Social Change

Global white nationalism

From apartheid to Trump

EDITED BY DANIEL GEARY,
CAMILLA SCHOFIELD AND
JENNIFER SUTTON

This book offers the first transnational history of white nationalism in Britain, the US and the formerly British colonies of Rhodesia, South Africa and Australia from the post-World War II period to the present.



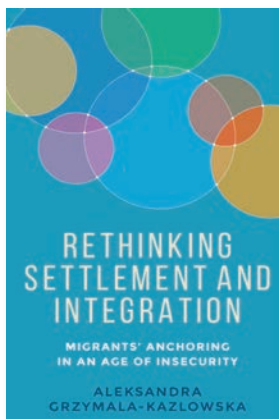
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£25.00 / \$37.95
4 black & white illustrations

Refugees and the violence of welfare bureaucracies in Northern Europe

EDITED BY DALIA ABDELHADY,
NINA GREN AND
MARTIN JOORMANN

This book underscores the centrality of refugees to the workings of social and cultural membership in the welfare state. The contributions look into the meaning of the welfare state, as represented in legal and discursive practices, and the imagination of those seeking to build new lives in it.



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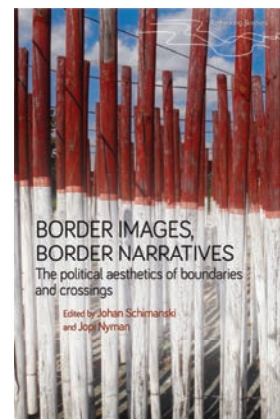
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£80.00 / \$120.00
2 black & white illustrations

Rethinking settlement and integration

Migrants' anchoring in an age of insecurity

ALEKSANDRA GRZYMALA-
KAZŁOWSKA

This monograph argues that concepts well-established in migration studies such as 'settlement' and 'integration' do not sufficiently capture the features of adaptation and settling of contemporary migrants. It highlights practical implications to better support individuals facing changes and challenges in new, complex and fluid societies.



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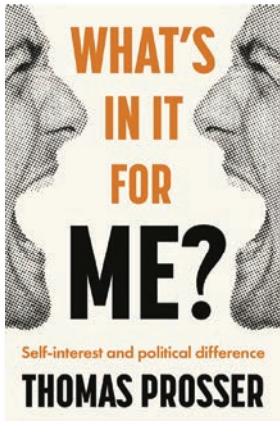
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Series: Rethinking Borders

Border images, border narratives

The political aesthetics of boundaries and crossings

EDITED BY JOHAN SCHIMANSKI
AND JOJI NYMAN

This interdisciplinary volume, featuring senior scholars in the field of border studies, explores the political role of the images used to address borders, borderscapes and migration. It offers new methodologies to approach the political aesthetics of the border and related issues such as borderland identities and border-crossings.



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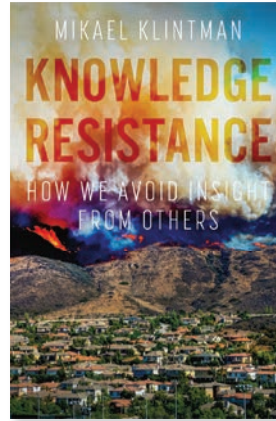
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What's in it for me?

Self-interest and political difference

THOMAS PROSSER

Why do we hold the political views that we do? We often dwell on the self-interest of opponents, yet seldom reflect on our own. Considering five contemporary worldviews, this book argues that our views tend to satisfy self-interest. Paradoxically, awareness of self-interest makes us more reflective, allowing us to see humanity in adversaries.



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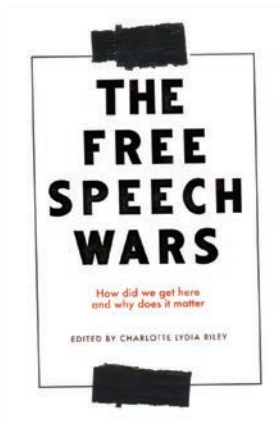
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Knowledge resistance

How we avoid insight from others

MIKAEL KLINTMAN

Concerns about people's resistance to facts and knowledge are becoming increasingly serious. This book draws on the social, economic and evolutionary sciences to provide an integrated understanding of the phenomenon.



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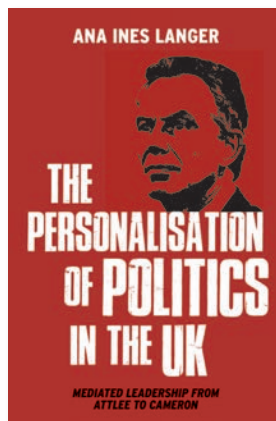
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£14.99 / \$25.95
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The free speech wars

How did we get here and why does it matter

**EDITED BY
CHARLOTTE LYDIA RILEY**

This book makes an important intervention in the ever-expanding culture wars around free speech. It focuses on how free speech has been weaponised across university campuses, social media, the mainstream press and elsewhere, providing much-needed historical and comparative context.



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15 black & white illustrations

The personalisation of politics in the UK

Mediated leadership from Attlee to Cameron

ANA INES LANGER

What does it mean to say that politics is personalised? Providing an analysis of the 'personalisation' of modern British politics, this book challenges current theories and bridges the political science and media studies approaches to the subject.



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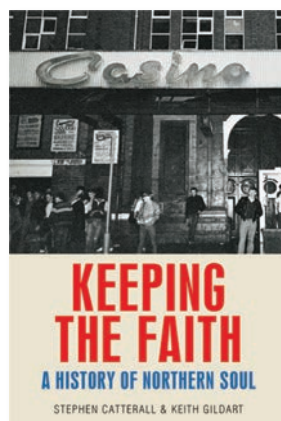
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26 black & white illustrations,
5 tables

Culture is bad for you

Inequality in the cultural and creative industries

**ORIAN BROOK, DAVE O'BRIEN
AND MARK TAYLOR**

This book examines the link between social inequality and who produces, consumes and participates in culture. Exclusion begins at an early age, and despite cultural institutions' claims to the contrary, women, people of colour and those from working class backgrounds are systematically disbarred. While these inequalities remain unaddressed, the positive contribution culture makes to society can never be fully realised.



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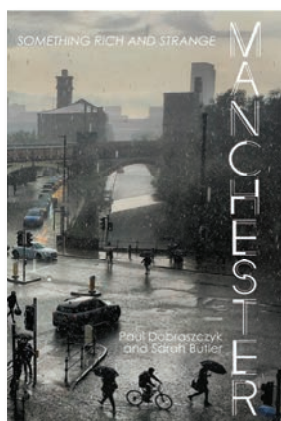
320pp. 216x138mm
HB ISBN 978-0-7190-9710-2
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Keeping the faith

A history of northern soul

**STEPHEN CATTERALL, AND
KEITH GILDART**

This book examines the development of northern soul, its clubs, publications, and practices by locating it in the shifting economic and social context of the English midlands and north in the 1970s. Using fanzines, diaries, letters and oral testimony, it presents a vivid insight into the scene, making a major contribution to our understanding of the connections between class and music in post-war Britain.



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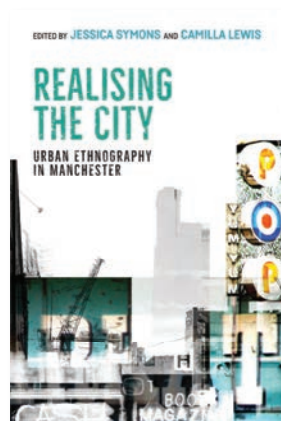
288pp. 216x138mm
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84 black & white illustrations

Manchester

Something rich and strange

**EDITED BY
PAUL DOBRASZCZYK AND
SARAH BUTLER**

Using sixty different words that speak of the city, from bees to sewers, this inventive collection offers a new way of thinking about this iconic post-industrial city. Twenty-three writers from diverse backgrounds offer their take on the everyday things that inform how we experience Manchester, recognising that we are all active in the making and unmaking of the city's spaces.



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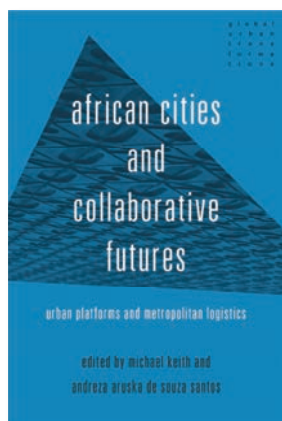
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PB ISBN 978-1-5261-5169-8
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10 black & white illustrations

Realising the city

Urban ethnography in Manchester

**EDITED BY JESSICA SYMONS
AND CAMILLA LEWIS**

This edited collection explores what happens when a city administration tries to bring their vision for a city into being. It provides ethnographic accounts that complicate the dominant narrative of Manchester's renaissance.

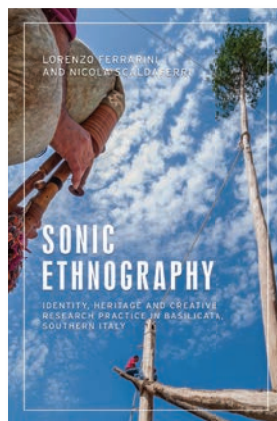


African cities and collaborative futures

Urban platforms and metropolitan logistics

**EDITED BY MICHAEL KEITH AND
ANDREZA ARUSKA DE SOUZA
SANTOS**

This volume brings together scholars from across the globe and a range of disciplines to discuss the nature of African cities today. Spanning energy, housing, infrastructure, safety and sustainability, it offers a fresh perspective on some of the most pressing issues confronting urban Africa in the twenty-first century.



Sonic ethnography

Identity, heritage and creative research practice in Basilicata, southern Italy

**LORENZO FERRARINI AND
NICOLA SCALDAFERRI**

Through a combination of text, colour photographs and sound recordings, this study explores the role of sound in the performance of local identities in the southern Italian region of Basilicata. It makes a compelling argument for taking sound seriously as a crucial component of social life and as an ethnographic form of representation.

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Series: Global Urban Transformations

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Series: Anthropology, Creative Practice and Ethnography



Global health and the new world order

Historical and anthropological approaches to a changing regime of governance

**EDITED BY
JEAN-PAUL GAUDILLIÈRE,
CLAIRE BEAUDEVIN,
CHRISTOPH GRADMANN,
ANNE M. LOVELL AND LAURENT
PORDIÉ**

What does global health stem from, when is it born and how does it relate to the contemporary world order? In this book, historians and anthropologists tackle these questions by exploring the transnational circulation of drugs, bugs, therapies, biomedical technologies and people in the context of the 'neo-liberal turn' in development practices.



Women's medicine

Sex, family planning and British female doctors in transnational perspective, 1920–70

CAROLINE RUSTERHOLZ

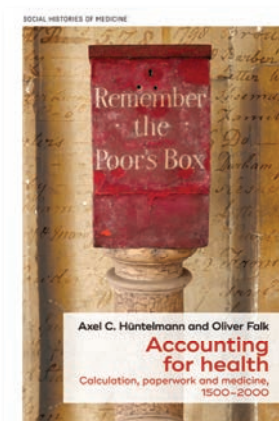
This book covers the role played by British female doctors in the medicalisation of birth control and family planning at the national and transnational. Drawing on a wide range of archived and published medical materials, it sheds light on the strategies British female doctors used to position themselves as experts and leaders in birth control and family planning research and practice.

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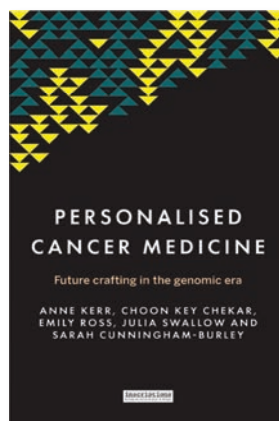
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Accounting for health

Calculation, paperwork and medicine, 1500–2000

EDITED BY AXEL C. HÜNTELMANN
OLIVER FALK

Linking calculative practices and medicine, this book suggests a broader understanding of accounting. With a longue durée perspective, the book investigates how calculative practices have affected medical knowing and how practices changed over time in various countries of the western world.



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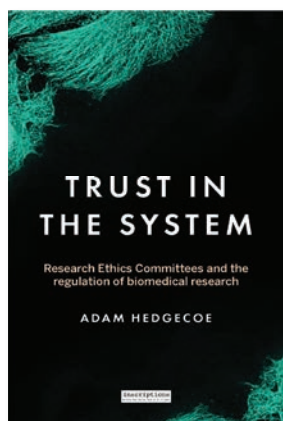
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Personalised cancer medicine

Future crafting in the genomic era

ANNE KERR, CHOON KEY CHEKAR, EMILY ROSS, JULIA SWALLOW AND SARAH CUNNINGHAM-BURLEY

Bringing the experiences of patients, carers and practitioners to the fore, this book explores how individual and collective futures are crafted through their work and care. The authors chart the different kinds of care and work involved in efforts to personalise cancer medicine, as well as the ways in which benefits and opportunities are unevenly realised and distributed.



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Trust in the System

Research Ethics Committees and the regulation of biomedical research

ADAM HEDGECOE

This study presents an ethnographic exploration of Research Ethics Committees in the UK, highlighting the central role of trust in biomedical regulatory decision making.



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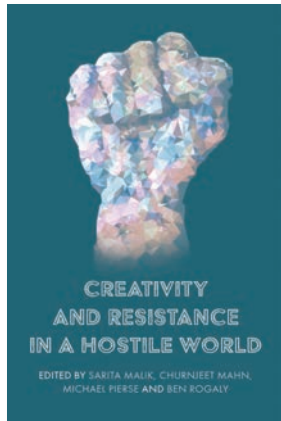
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Saving sick Britain

Why we need the health society

MARTIN YUILLE AND BILL OLLIER

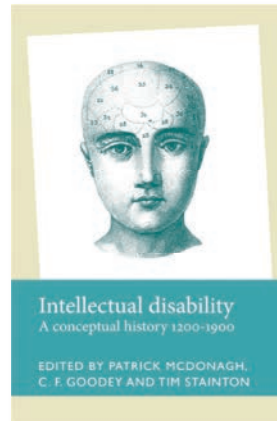
Britain is sick with diabetes, depression and more besides. As a consequence, society faces systemic risks. This book is a challenge to all citizens, employers and institutions to face up to the changes that society needs. A plan of action is outlined for a 'Health Society' based on prevention of these conditions so as to extend our healthy lives.



Creativity and resistance in a hostile world

EDITED BY SARITA MALIK,
CHURNJEET MAHN,
MICHAEL PIERSE AND
BEN ROGALY

What can culture, and its manifestations in artistic and creative forms, 'do'? This book draws on original collaborative research that brings together a range of stories and perspectives on the role of creativity and resistance in a hostile world. In times of racial nationalism across the globe, it seeks to reveal how creative acts have agitated for social change.



Intellectual disability

*A conceptual history,
1200–1900*

EDITED BY PATRICK MCDONAGH,
C. F. GOODEY, AND TIM STANTON

This collection investigates the historical genealogy of our contemporary ideas of intellectual or learning disability. The chapters engage with literary, educational, cultural, legal, religious, psychiatric and philosophical histories to track how and why these precursor ideas arose and explore how they helped shape current concepts.

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