

OPEN CALL FOR BOOK PROPOSALS

Governing Intimacies in the Global South

Manchester University Press

Series editors Srila Roy and Nicky Falkof, University of the Witwatersrand

This new book series locates itself at the frontlines of emergent debates on intimacy and governance in the global south. Although intimacy is often used to refer to affective relations between people, recent writing signals a more expansive usage of the term that locates it at the intersection of social and institutional relations. The global south may not seem the most obvious site for a consideration of the intimate, given the dominance of northern scholarship that views it through the lenses of political economy, governance and development, or takes historical and ethnographic approaches that do not always speak to larger structural conditions/constraints. One of the abiding urges behind this series is to view the relation between intimacy and governance from a position of theorising from the south.

Both within and outside of multiple governmentalities, practices of intimacy inform the workings and experiences of gendered, sexualised and racialised subjects at the interface of the micro and the macro, the everyday and the extraordinary, the local and the global. The series aims to showcase interdisciplinary work that speaks, on the one hand, to the intimate worlds of subjects located in the south while remaining attuned, on the other, to state, institutional, familial and other regulatory frames that undergird these worlds. We aim to present a broad swathe of personal and social intimacies to draw a picture of how various forms of closeness, whether desired or not, are informed by regimes of power, which in turn impact on politics and lived experiences. The series will thus establish new ways of thinking about the relationships between governance, subjects and intimacies in the south, complementing the recent decolonial turn in the humanities and social sciences that enjoins us to understand southern societies on their own terms.

The series will consider a wide variety of themes. These may include, but are not limited to:

- Sexuality, identity, performance
- Violence and gender in the south
- Activism and resistance
- Racial intimacies
- Citizenship and the law
- Institutional governance
- Family, community, kinship
- Poverty and inequality
- Consumer, media and artistic cultures
- Representations

We welcome proposals from established and early career researchers, and are particularly interested in hearing from scholars who are based in the south. Please email srila.roy@wits.ac.za and nicky.falkof@wits.ac.za, or see the [series webpage](#) for more information.