

A high-angle, black and white photograph of a busy Manchester street during a heavy rainstorm. The rain is visible as numerous white streaks falling across the entire scene. In the foreground, a dark car is stopped at a traffic light. Several pedestrians are crossing the street, some holding umbrellas. A cyclist is also visible in the lower right. In the background, a stone bridge spans a river, with a line of cars waiting to cross. The Manchester skyline, including the Spinning Wheel tower, is visible in the distance under a cloudy sky.

MANCHESTER UNIVERSITY PRESS

Trade Catalogue

AUTUMN/WINTER 2020

Positive

Contribution

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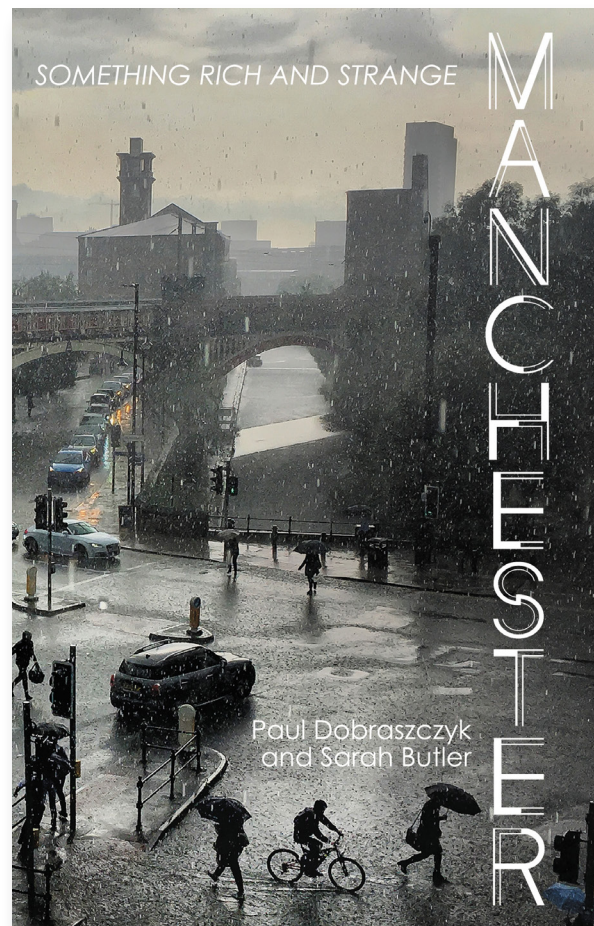
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MANCHESTER
1824

Manchester University Press



Paul Dobraszczyk is a researcher and writer based in Manchester and Teaching Fellow at the Bartlett School of Architecture in London
Sarah Butler is Lecturer in Creative Writing at the Manchester Writing School, Manchester Metropolitan University



Manchester

Something rich and strange

EDITED BY PAUL DOBRASZCZYK AND SARAH BUTLER

What is Manchester? Moving far from the glitzy shopping districts and architectural showpieces, away from cool city-centre living and modish cultural centres, this book shows us the unheralded, under-appreciated and overlooked parts of Greater Manchester in which the majority of Mancunians live, work and play. It tells the story of the city thematically, using concepts such as 'material', 'atmosphere', 'waste', 'movement' and 'underworld' to challenge our understanding of the quintessential post-industrial metropolis. Bringing together contributions from twenty-five writers from across the region alongside a range of captivating photographs, this book explores the history of Manchester through its chimneys, cobblestones, ginnels and graves. This wide-ranging and inclusive approach reveals a host of idiosyncrasies, hidden spaces and stories that have hitherto been neglected.

288pp. 216x138mm PB ISBN 978-1-5261-4414-0
 November 2020 £12.99 / \$22.95 Cultural Studies

ALSO AVAILABLE IN EBOOK

Sarah Lonsdale is Senior Lecturer in Journalism at City, University of London. She has been a journalist for 25 years, and has written for the *Observer*, *Daily Telegraph*, *Sunday Telegraph* and many other newspapers and magazines. She is a regular contributor to *The Sunday Times*.



Rebel women between the wars

Fearless writers and adventurers

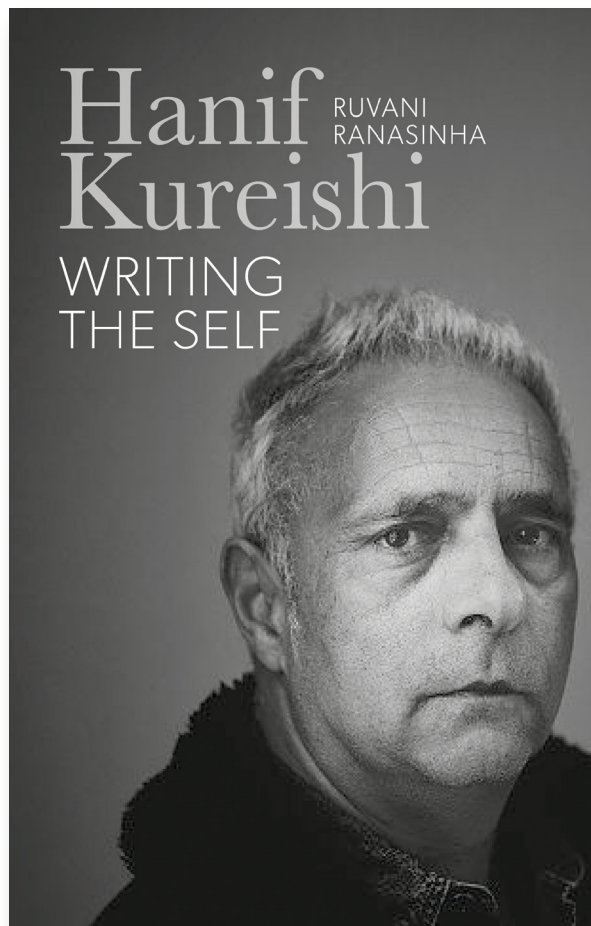
SARAH LONSDALE

What did it mean to be a 'rebel woman' in the interwar years? Taking the form of a multiple biography, this book traces the struggles, passions and achievements of a set of 'recklessly determined' women who stopped at nothing to make their mark in the traditionally masculine spheres of mountaineering, politics, engineering and journalism. From the motorist Claudia Parsons to the 'star' reporter Margaret Lane, the mountaineer Dorothy Pilley and the journalist Sheila Grant Duff, the women charted in this book challenged the status quo in all walks of life, alongside writing vivid, eye-witness accounts of their adventures. Recovering their voices across a range of texts including novels, poems, journalism and diaries, *Rebel women between the wars* reveals their inch by inch gains won through courageous and sometimes controversial and dangerous actions.

360pp. 198x129mm HB ISBN 978-1-5261-3711-1
 October 2020 £20.00 / \$30.00 14 black & white illustrations
 History and Biography

ALSO AVAILABLE IN EBOOK

**Ruvani
Ranasinha** is Reader
in Postcolonial
Literature at King's
College London



Hanif Kureishi

Writing the self

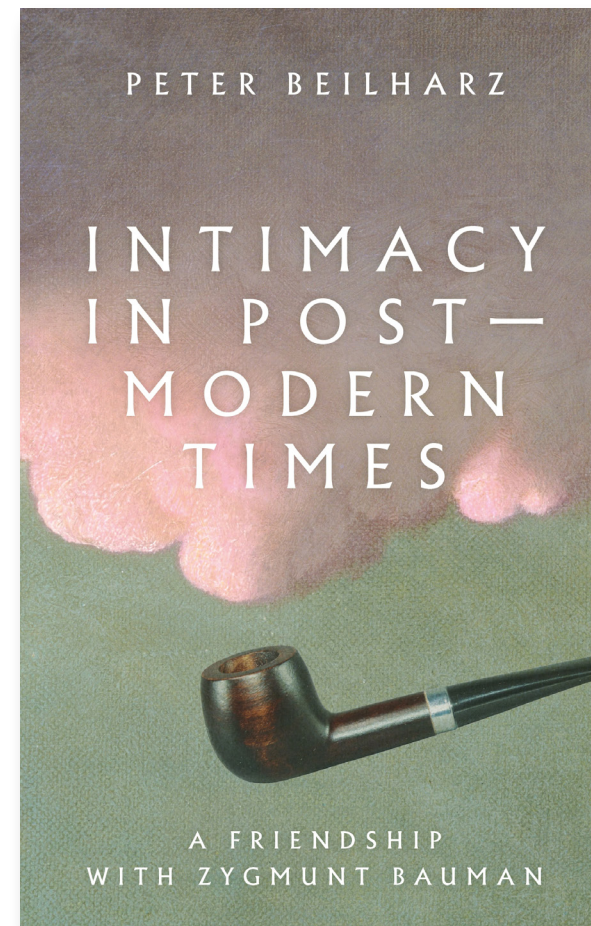
RUVANI RANASINHA

This is the first biography of Hanif Kureishi, one of the most provocative, versatile and popular British writers of his generation. Drawing on Kureishi's unexplored personal archive, recently acquired by the British Library, each chapter recounts a decade of his life and illuminates the work he produced within the period. This structure reflects the novelist's own preoccupation with self-reinvention and the fluidity of identity: 'Every decade you become someone else.' With his vivid evocations of marginalised subjects, Kureishi has redefined images of British identity. At the same time, he has explored key issues such as Thatcherism, terrorism, race, class and sexuality. Entering his mid-sixties, he is only beginning to reflect on a lifetime's cultural production that includes award-winning screenplays, novels, plays, essays and short-stories, written between the early eighties and the first decades of the twenty-first century.

272pp. 234x156mm HB ISBN 978-1-5261-4739-4
January 2021 £20.00 / \$29.95 15 black & white illustrations Biography

ALSO AVAILABLE IN EBOOK

Peter Beilharz is
Professor of Culture
and Society at Curtin
University, Western
Australia, and
Professor of Critical
Theory at Sichuan
University in China



Intimacy in postmodern times

A friendship with Zygmunt Bauman

PETER BEILHARZ

Zygmunt Bauman was one of the most important social theorists of recent decades. He did major work on the Holocaust, the postmodern and much else, up to fifty-eight books in English on almost as many topics. In this book, Australian sociologist Peter Beilharz, Bauman's collaborator for thirty years, recounts the details of their relationship, simultaneously charting the changes that have occurred in academic life from the 1980s to today. Friendship was one of the bonds that made Bauman and Beilharz's intellectual collaboration possible. Though the two were worlds apart in terms of biography and place, their work together was defined by a certain kind of intimacy. Separated by a generation, they collaborated for a generation together. This book follows their story in touching detail while puzzling over Bauman's rich yet contested legacy.

224pp. 216x138mm HB ISBN 978-1-5261-3215-4
September 2020 £25.00 / \$34.95 8 black & white illustrations Biography

ALSO AVAILABLE IN EBOOK

NEW IN PAPERBACK

The way they tell it
All the stars have wings
The sky so full of wings
There is no sky

Sam Illingworth
is a Senior
Lecturer in Science
Communication
at Manchester
Metropolitan
University

A Sonnet to Science
Scientists and their poetry
SAM ILLINGWORTH

'This excellent
book is a creative
collision of Hadron-
like proportion,
scattering fragments
of intellectual
curiosity, fluency and
unpretentiousness
across every page.'
Lemn Sissay, MBE

'Illingworth offers six
beautifully wrought
biographies - finding
humour, lyricism and
humanity in the lives
and work of these six
scientist-poets.'
Alice Roberts,
author of
*The Incredible
Unlikelihood of
Being* and presenter
of *Digging for
Britain, Coast* and
Time Team

A sonnet to science

Scientists and their poetry

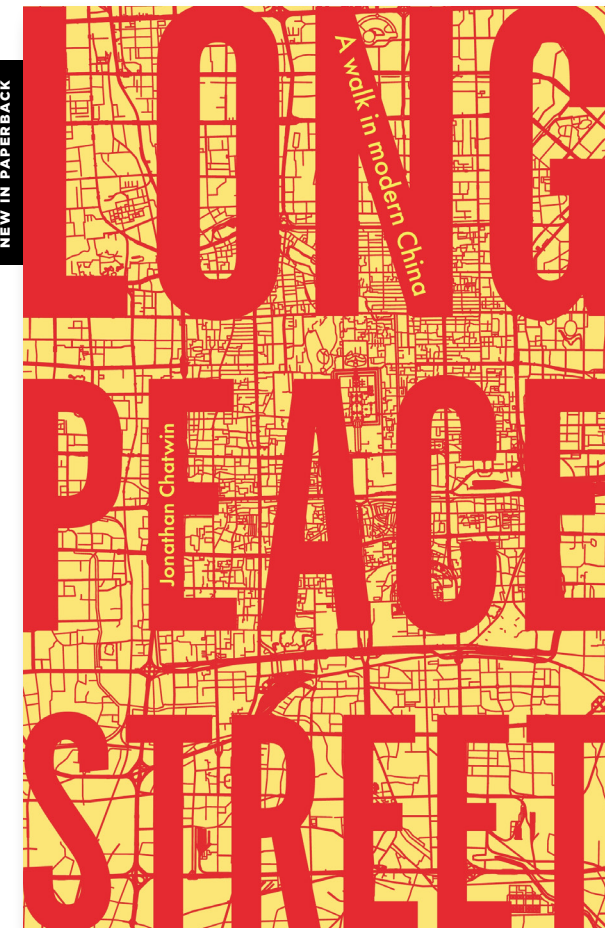
SAM ILLINGWORTH

A sonnet to science presents an account of six ground-breaking scientists who also wrote poetry, and the effect that this had on their lives and research. How was the universal computer inspired by Lord Byron? Why was the link between malaria and mosquitos first captured in the form of a poem? Whom did Humphry Davy consider to be an 'illiterate pirate'? Written by leading science communicator and scientific poet Dr Sam Illingworth, *A sonnet to science* presents an aspirational account of how these two disciplines can work together, and in so doing aims to convince both current and future generations of scientists and poets that these worlds are not mutually exclusive, but rather complementary in nature.

224pp. 216x138mm PB ISBN 978-1-5261-5226-8
November 2020 £12.99 / \$19.95 Popular Science

ALSO AVAILABLE IN EBOOK

NEW IN PAPERBACK



Jonathan Chatwin
is a travel writer and
journalist. His essays
and articles have been
published by the *South
China Morning Post*, the
British Film Institute and
the *Los Angeles Review of
Books* amongst other
publications.

'Filled with insights,
observations and
anecdotes, Chatwin
brings to life the past
- and present - of one
of the world's great
cities in an account
that is as thoughtful as
it is informative.'
Peter Frankopan,
Professor of Global
History, Worcester
College, Oxford

'Bringing together past
and present, personal
and political, Jonathan
Chatwin gives readers a
thoughtful and deeply-
informed account of
modern China.' **Rana
Mitter, Director of
the University China
Centre, University of
Oxford**

Long Peace Street

A walk in modern China

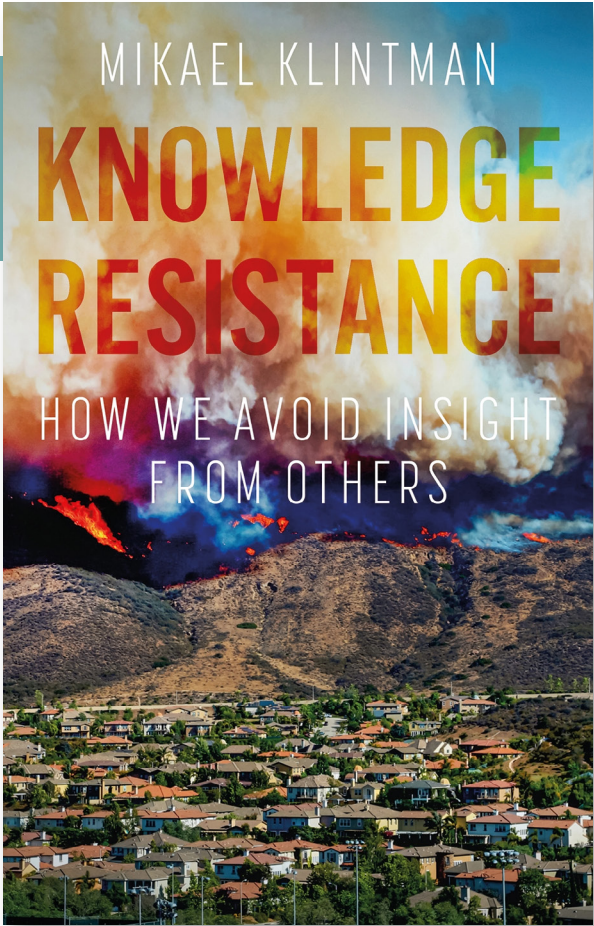
JONATHAN CHATWIN

Through the centre of China's historic capital, Long Peace Street cuts a long, arrow-straight line. It divides the Forbidden City, home to generations of Chinese emperors, from Tiananmen Square, the vast granite square constructed to glorify a New China under Communist rule. To walk the street is to travel through the story of China's recent past, wandering among its physical relics and hearing echoes of its dramas. *Long Peace Street* recounts a journey in modern China, a walk of twenty miles across Beijing offering a very personal encounter with the life of the capital's streets. At the same time, it takes the reader on a journey through the city's recent history, telling the story of how the present and future of the world's rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.

264pp. 216x138mm PB ISBN 978-1-5261-5173-5
February 2020 £12.99 / \$19.95 History

ALSO AVAILABLE IN EBOOK

Mikael Klintman is Professor of Sociology at the University of Lund, Sweden and Visiting Scholar at the Centre for Philosophy of Natural and Social Science, London School of Economics and Political Science and a former Wallenberg Fellow of Environment and Sustainability at Massachusetts Institute of Technology, Cambridge, MA



‘A must-read, especially in these turbulent times. An insightful approach to a complex issue.’
Nazli Choucri,
Professor of Political Science, Massachusetts Institute of Technology

‘Mikael Klintman’s book provides valuable perspectives on knowledge resistance and suggests how we, as individuals and societies, could find ways to manage and prevent its harmful forms.’
Björn Ulvaeus,
songwriter, producer and member of the Swedish pop group ABBA

Knowledge Resistance

How we avoid insight from others

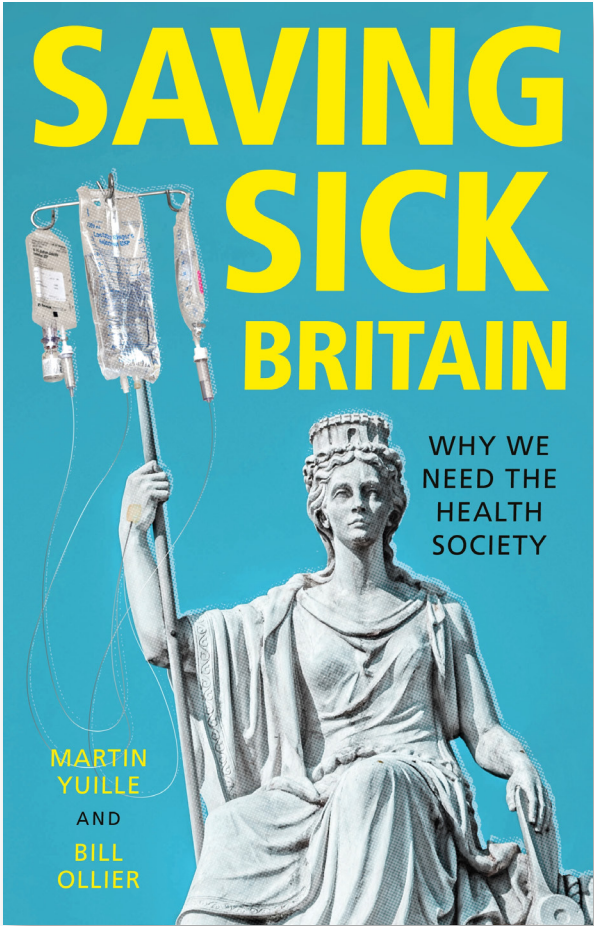
MIKAEL KLINTMAN

Why do people and groups ignore, deny and resist knowledge about society’s many problems? In a world of ‘alternative facts’, ‘fake news’ that some believe could be remedied by ‘factfulness’, the question has never been more pressing. After years of ideologically polarised debates on the topic, this book seeks to further advance our understanding of the phenomenon of knowledge resistance by integrating insights from the social, economic and evolutionary sciences. It identifies simplistic views in public and scholarly debates about what facts, knowledge and human motivations are and what ‘rational’ use of information actually means. The examples used include controversies about nature-nurture, climate change, gender roles, vaccination, genetically modified food and artificial intelligence. Drawing on cutting-edge scholarship and personal experiences of culture clashes, the book is aimed at the general, educated public as well as students and scholars interested in the interface of human motivation and the urgent social problems of today.

264pp. 216x138mm PB ISBN 978-1-5261-5174-2
October 2020 £12.99 / \$19.95 Smart thinking

ALSO AVAILABLE IN EBOOK

Martin Yuille
is Reader and Joint Director of the Centre for Integrated Genomic Medical Research in the Institute of Population Health at the University of Manchester
Bill Ollier is Emeritus Professor of Immunogenetics at the University of Manchester



Saving sick Britain

Why we need the health society

MARTIN YUILLE AND BILL OLLIER

The UK, like many similar countries, is seeing a rise in modern epidemics such as depression, heart disease, obesity and cancer. We have an excellent NHS that treats these conditions, but what if we could stop them in their tracks? What if they didn’t need treating, because they were being prevented? By putting public health at the heart of public policy, this book proposes a radical shift in our priorities as a society and polity. A National Health Society could make us all healthy. Yuille and Ollier bring together the science of big data and precision public health, with the political change that would be needed to make this a reality. The book forces us to take a step back and see that when it comes to our health, we are not taking it seriously enough.

280pp. 216x138mm HB ISBN 978-1-5261-5228-2
February 2020 £20.00 / \$29.95 36 diagrams Society

ALSO AVAILABLE IN EBOOK

Thomas Prosser is
Reader in European
Social Policy at
Cardiff University



What's in it for me?

Self-interest and political difference

THOMAS PROSSER

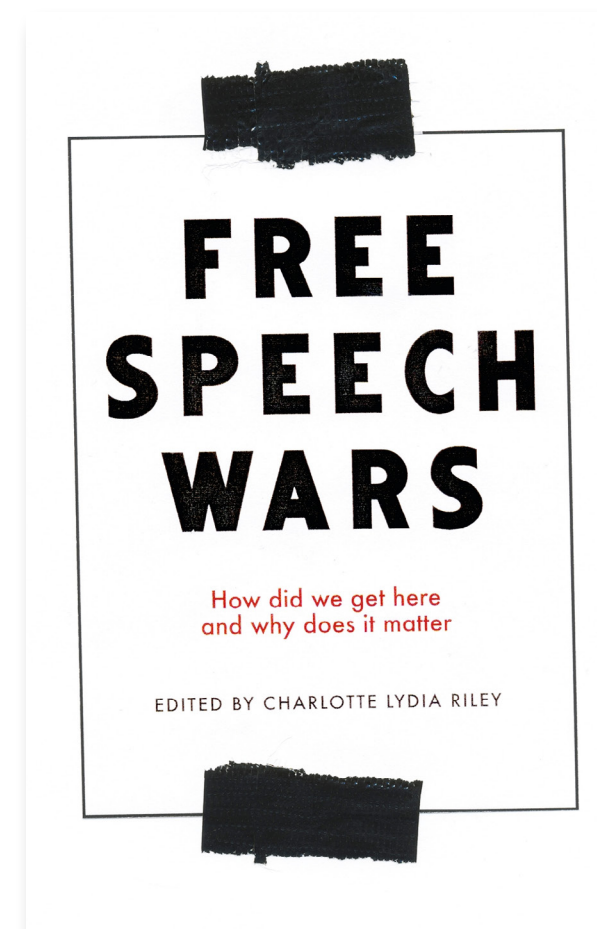
This punchy and provocative book asks a simple but overlooked question: why do we have the political views that we do? Offering an original analysis of five ideologies – conservatism, nativism, liberalism, the new left and social democracy – Thomas Prosser argues that our views fundamentally tend to satisfy self-interest, albeit indirectly, and that progressive worldviews are not as altruistic as their adherents believe.

But *What's in it for me?* is far from pessimistic. Prosser contends that recognition of self-interest makes us more self-reflective, allowing us to see humanity in adversaries and countering the influence of echo chambers. As the world confronts the rise of populist parties and the corresponding decline of liberalism and social democracy, this timely intervention argues that to solve our political differences, we must first realise what we have in common.

184pp. 198x129mm PB ISBN 978-1-5261-5231-2
October 2020 £14.99 / \$24.95 Politics

ALSO AVAILABLE IN EBOOK

Charlotte
Lydia Riley
is Lecturer in
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British History at
the University of
Southampton



The free speech wars

How did we get here and why does it matter

EDITED BY CHARLOTTE LYDIA RILEY

Assembling a diverse group of commentators, activists and academics, this book answers the following questions: who gets to exercise free speech and who does not? What happens when powerful voices think they have been silenced? Why do some issues become sites of free speech battles and what are the consequences of this? How do the spaces and structures of 'speech' – mass media, the internet, the lecture theatre, the public event, the political rally – shape this debate?

Ultimately, the book argues that free speech is invoked by actors right across the political spectrum, but that in reality very few of the debates have a clear or coherent idea of what is meant by the concept of 'free speech'.

240pp. 216x138mm PB ISBN 978-1-5261-5116-2
November 2020 £14.99 / \$25.95 Politics

ALSO AVAILABLE IN EBOOK

Peter Mitchell is a
writer and historian



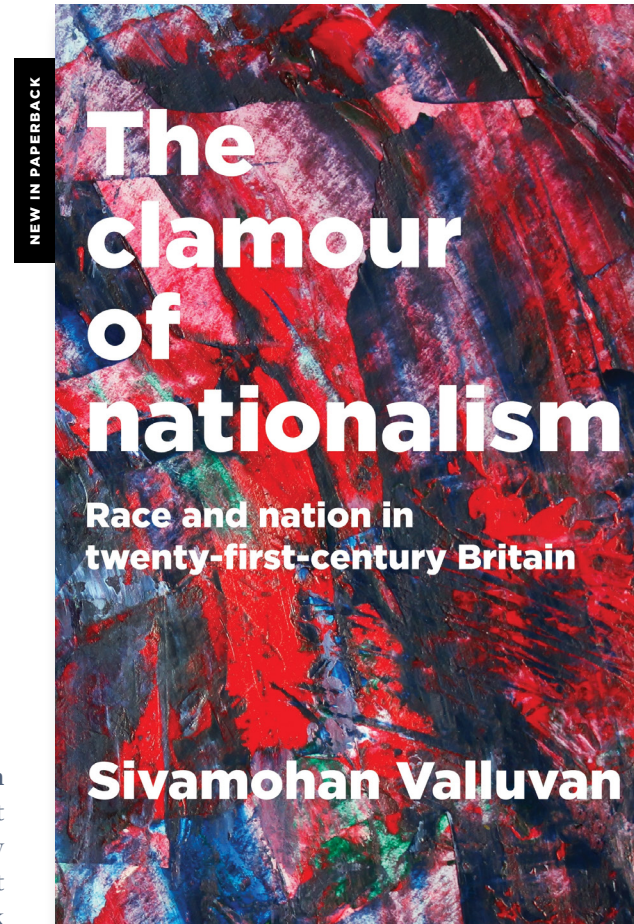
Imperial nostalgia

PETER MITCHELL

In July 2018, a group of students at the University of Manchester scrubbed Rudyard Kipling's poem 'If' off the walls of their students' union building in protest against 'racist' and 'imperialistic' literature. This relatively minor incident drew considerable media attention, exposing how empire and its imaginaries have become a highly charged site for discussions of nationhood and national memory, education, race, class and gender. *Imperial nostalgia* attempts to understand the resurgence of the ghosts of empire that continue to haunt the UK in the early twenty-first century. It historicises what we think of when we think of empire, contextualising imperial nostalgia as a response to national and cultural crisis. It also shows how nostalgia has been a part of how we imagine the empire from its conception, while providing a polemical overview of the intense debates over how empire should be taught and remembered.

216pp. 198x129mm HB ISBN 978-1-5261-4620-5
February 2021 £14.99 / \$22.50 Cultural Studies

ALSO AVAILABLE IN EBOOK



Sivamohan Valluvan
is an Assistant
Professor of Sociology
at the Universit
of Warwick

The clamour of nationalism

Race and nation in twenty-first-century Britain

SIVAMOHAN VALLUVAN

Nationalism has reasserted itself as the political force of our times, remaking European politics wherever one looks. Britain is no exception, and in the midst of Brexit, it has even become a vanguard of nationalism's confident return to the mainstream. Intellectual attempts to account for nationalism's resurgence have however floundered. Desperately trying to read nationalism through one overarching cause – as capitalist crisis, as cultural backlash, or as social-media-led anti-establishment politics – these accounts have proven woefully inadequate. This book argues that the only way to understand nationalism is through nationalism itself: the key force of modernity that calls upon all existing ideological traditions in asserting its appeal, whether liberal, conservative, neoliberal or left-wing. The ideological clamour that characterises today's British nationalism requires both recognition and theorisation. A meaningful understanding of new nationalism must reckon with the ideological range animating it and the deeply hostile aversion to different racial minorities that pervades its respective ideologies.

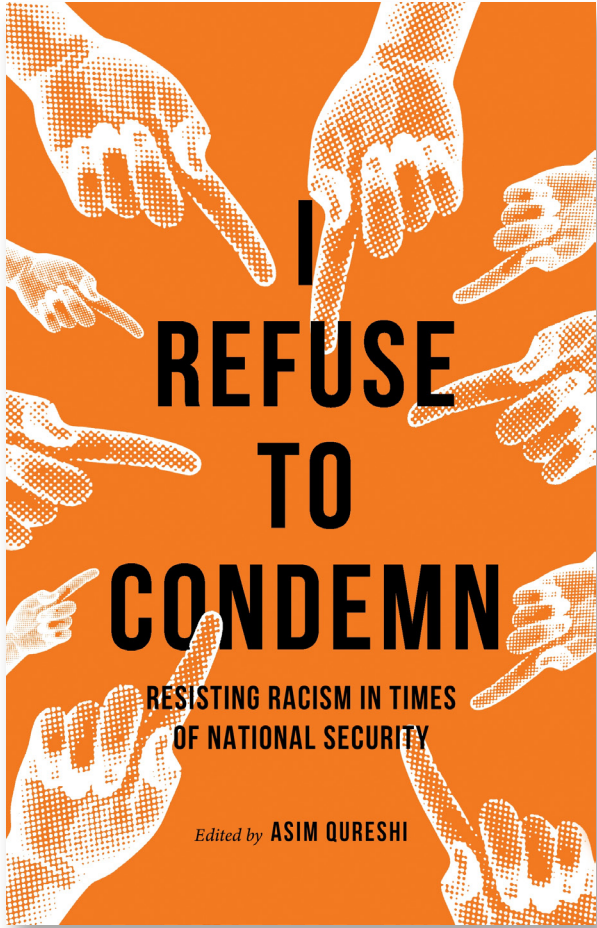
200pp. 216x138mm PB ISBN 978-1-5261-2612-2
September 2020 £12.99 / \$22.95 5 maps Politics

ALSO AVAILABLE IN EBOOK

'At once erudite and entertaining, this book rattles along with the urgency of a thriller, filling your head with new insights, jokes and take-downs along the way. You won't read a better account of the strange resilience of nationalism in our time.' Gargi Bhattacharyya, University of East London

'This urgent survey conveys the shocking discovery that the aggressive pathology of Britain's Brexit is not, in fact, Britain's alone.' Paul Gilroy, author of *There Ain't No Black in the Union Jack*

Asim Qureshi is the
Researcher Director
of CAGE, an
independent advocacy
organisation



I refuse to condemn

Resisting racism in times of national security

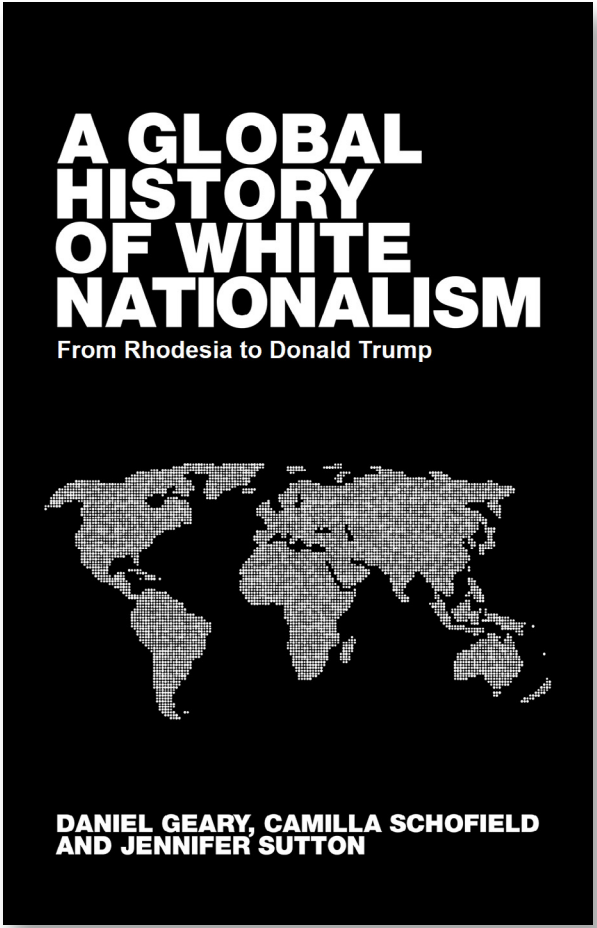
EDITED BY ASIM QURESHI

In times of heightened national security, scholars and activists from the communities under suspicion often attempt to alert the public to the more complex stories behind the headlines. But when they raise questions about the government, military and police policy, they are routinely shut down as terrorist sympathisers or apologists for gang culture. In such environments, there is immense pressure to condemn what society at large fears. This collection explains how the expectation to condemn has emerged, tracking it against the normalisation of racism, and explores how writers manage to subvert expectations as part of their commitment to anti-racism.

256pp. 216x138mm HB ISBN 978-1-5261-5147-6
September 2020 £16.99 / \$24.95 Politics

ALSO AVAILABLE IN EBOOK

Daniel Geary is
Mark Pigott Associate
Professor in American
History at Trinity
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Camilla Schofield
works in the School
of History at the
University of
East Anglia
Jennifer Sutton is an
independent scholar



The global history of white nationalism

From Rhodesia to Donald Trump

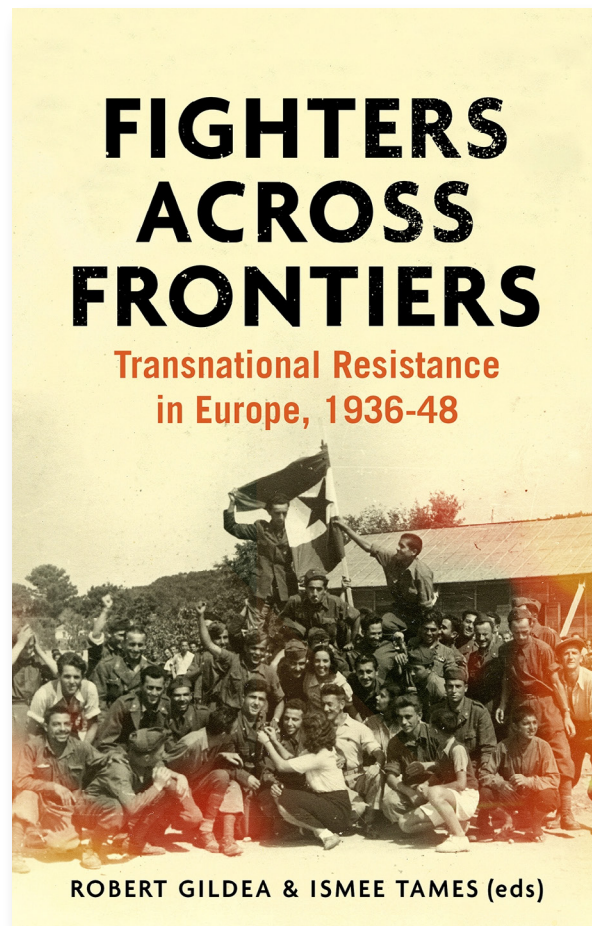
EDITED BY DANIEL GEARY, CAMILLA SCHOFIELD AND JENNIFER SUTTON

This book offers the first transnational history of white nationalism in Britain, the US and the formerly British colonies of Rhodesia, South Africa and Australia from the post-World War II period to the present. It situates contemporary white nationalism in the ‘Anglosphere’ within the context of major global events since 1945. White nationalism, it argues, became more global in reaction to the forces of decolonisation, civil rights, mass migration and the rise of international institutions. In this period, assumptions of white supremacy that had been widely held by whites throughout the world were challenged and reformulated, as western elites professed a commitment to colour-blind ideals. The decline in legitimacy of overtly racist political expression produced international alliances among white supremacists and new claims of populist legitimisation.

280pp. 216x138mm PB ISBN 978-1-5261-4707-3
September 2020 £19.99 / \$30.00 Politics

ALSO AVAILABLE IN EBOOK

Robert Gildea is Professor of Modern History at Worcester College at the University of Oxford. Ismee Tames is Arq Professor History of Resistance in Times of War and Persecution at Utrecht University, and Programme Leader for War and Society at the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam.



Fighters across frontiers

Transnational resistance in Europe, 1936–48

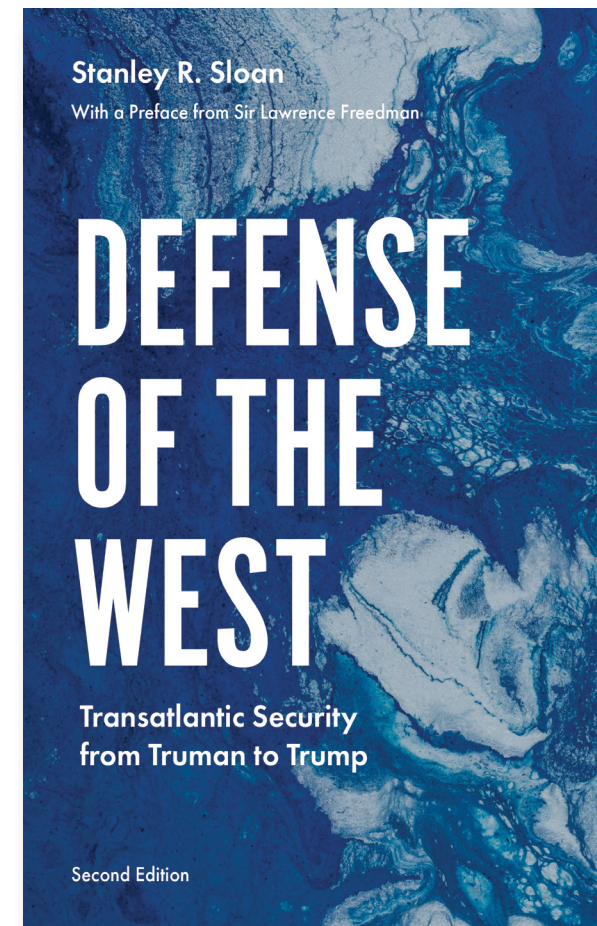
EDITED BY ROBERT GILDEA AND ISMEE TAMES

This landmark book, the product of years of research by a team of two dozen historians, reveals that resistance to occupation by Nazi Germany and Fascist Italy during the Second World War was not narrowly delineated by country but startlingly international. Tens of thousands of fighters across Europe resisted ‘transnationally’, travelling to join networks far from their homes. These ‘foreigners’ were often communists and Jews who were already being persecuted and on the move. Others were expatriate business people, escaped POWs, forced labourers or deserters. Their experiences would prove personally transformative and greatly affected the course of the conflict. From the International Brigades in Spain to the onset of the Cold War and the foundation of the state of Israel, they played a significant part in a period of upheaval and change during the long Second World War.

360pp. 234x156mm HB ISBN 978-1-5261-5124-7
November 2020 £25.00 / \$37.95 15 black & white illustrations, 4 maps History

ALSO AVAILABLE IN EBOOK

Stanley R. Sloan is Visiting Scholar in Political Science at Middlebury College, Vermont and a Non-resident Senior Fellow in the Scowcroft Center at the Atlantic Council of the United States.



Defense of the West

Transatlantic security from Truman to Trump, 2nd edition

STANLEY R. SLOAN

Written in a lively and readable style by the world’s leading authority on the North Atlantic Treaty Organization and US-European relations, *Defense of the West* is the history of a transatlantic security relationship that has endured for over seventy years. This latest edition of a classic work looks at how developments inside NATO and European Union member states affect their ability to defend against external threats while preserving Western values, in the era of Trump and Brexit. Sloan frankly addresses the failures and shortcomings of Western institutions and member states. But the book emphasises the continuing importance of value-based transatlantic security cooperation as an element of the defense and foreign policies of NATO and EU member states. At a time of heightened tension and political turmoil, at home and abroad, Sloan’s lucid and far-sighted analysis is more important than ever.

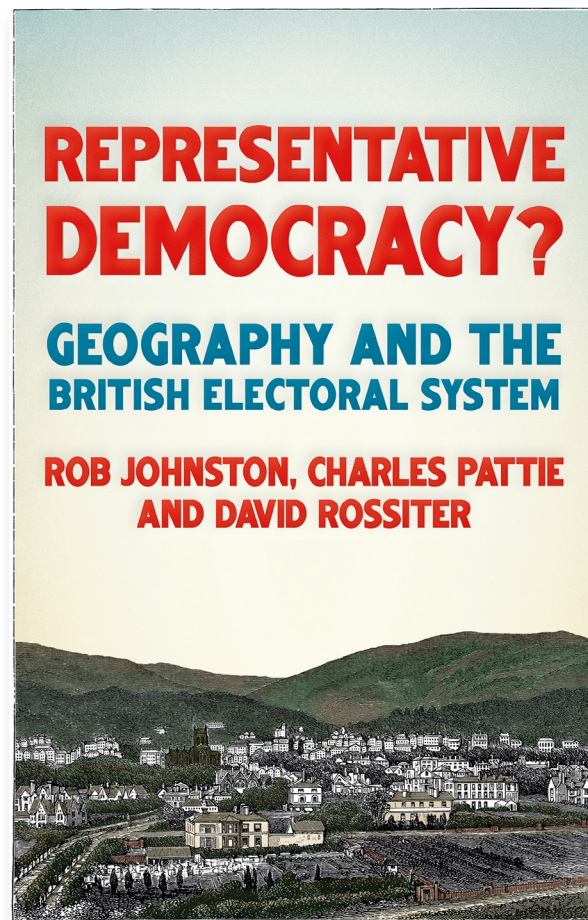
432pp. 234x156mm PB ISBN 978-1-5261-4623-6
September 2020 £22.50 / \$34.95 International Relations

ALSO AVAILABLE IN EBOOK

Ron Johnston is Professor of Geography in the School of Geographical Sciences at the University of Bristol

Charles Pattie is Professor of Politics at the University of Sheffield

David Rossiter is now an independent researcher, having previously held posts at several British universities



Representative democracy?

Geography and the British electoral system

RON JOHNSTON, CHARLES PATTIE AND DAVID ROSSITER

Members of parliament in the United Kingdom are elected to represent geographic constituencies, but how are these defined and what are the consequences for representative democracy? Following the Conservative party's large majority in the 2019 general election, some have suggested that drastic changes to Britain's constituency boundaries could be afoot, affecting every corner of the UK. As populations grow and move, it is commonly accepted that changes are necessary, but these are fraught with difficulty, and the political consequences may be drastic. This major new survey reveals how constituency mapping has changed since 1832. Tackling issues such as the evolution of an independent procedure, first introduced in 1944, and the new rules for redistributions introduced in 2011, it illustrates how election results have favoured some political parties over others. Placing a constituency map over the geography of support for political parties can not only produce very uneven geographical patterns of representation, but disproportional and biased election results. Is our electoral system and the way it is mapped fit for purpose?

248pp. 216x138mm PB ISBN 978-1-5261-3989-4
October 2020 £14.99 / \$22.50 31 figures, 23 tables Politics

ALSO AVAILABLE IN EBOOK

John Bartle is Professor of Government at the University of Essex

Nicholas Allen is Reader in Politics in the Democracy and Elections Centre at Royal Holloway University, University of London



Breaking the deadlock

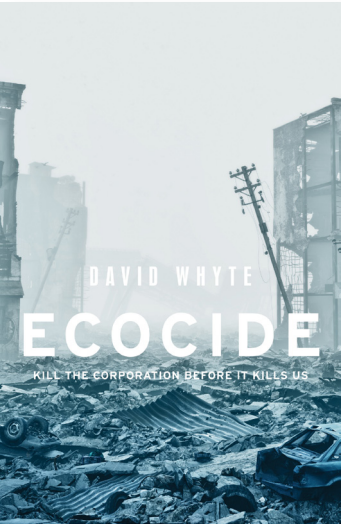
Britain at the polls, 2019

EDITED BY JOHN BARTLE AND NICHOLAS ALLEN

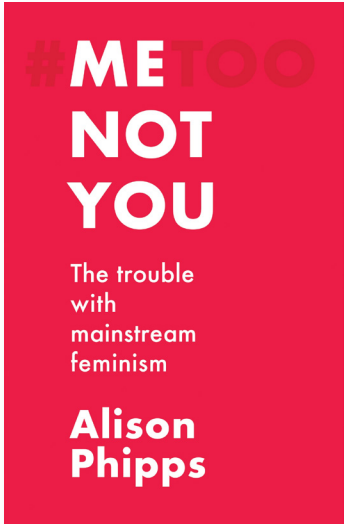
The 2019 general election was historic. In one fell swoop, it resolved the stalemate surrounding Brexit and redrew the electoral map of Britain, breaking the deadlock in parliament and bringing about the fall of Labour's so-called 'red wall'. Since 2016, members of parliament had struggled to reconcile a contested exercise in direct democracy with the established institutions of representative government. The 2017 election was meant to bring closure to Brexit, but its indecisive outcome merely exacerbated the challenges. Parliament, the courts and ultimately the queen herself became embroiled in the chaos. The scale of the Conservatives' victory in December 2020 was therefore both a significant departure and a return to the status quo. This latest edition of a prestigious and venerable series surveys the build up to the tumultuous election and its immediate aftermath, offering reasoned conjecture about the future of British party politics and democracy.

280pp. 216x138mm PB ISBN 978-1-5261-5236-7
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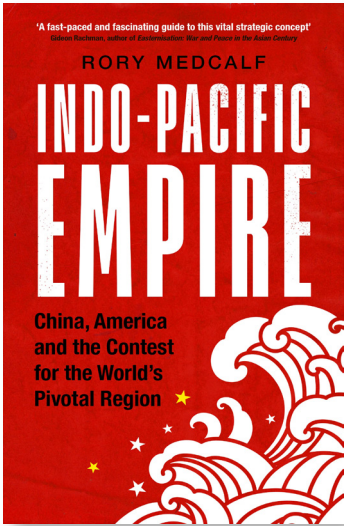
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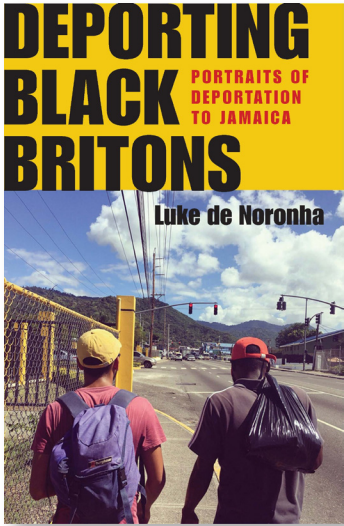
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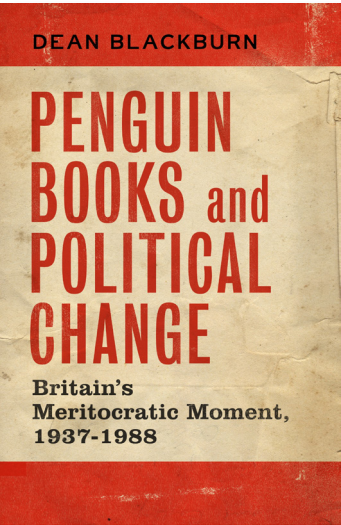
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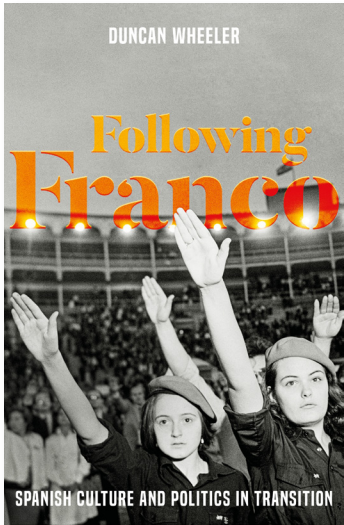
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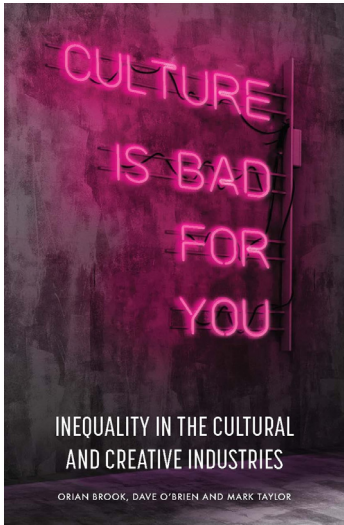
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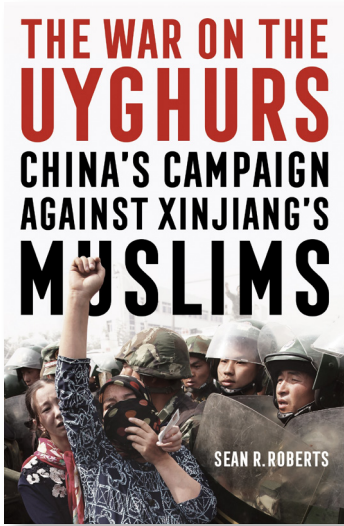
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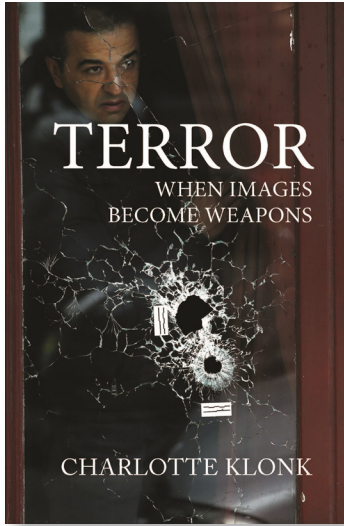
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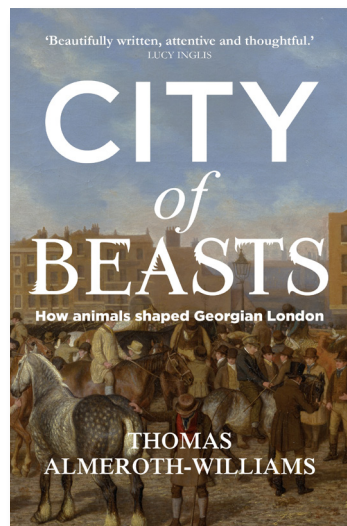
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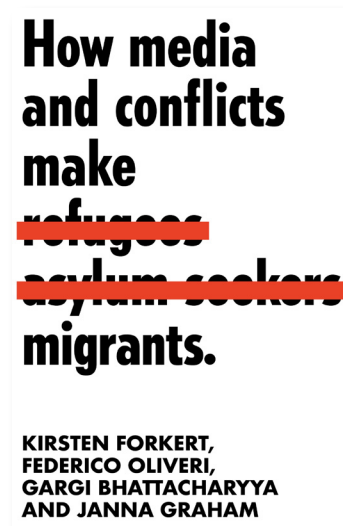
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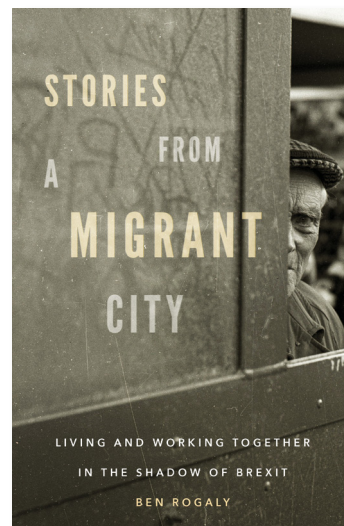
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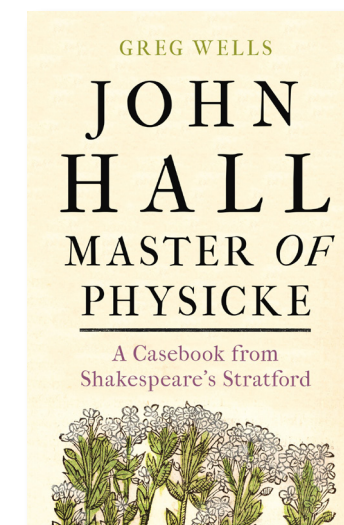
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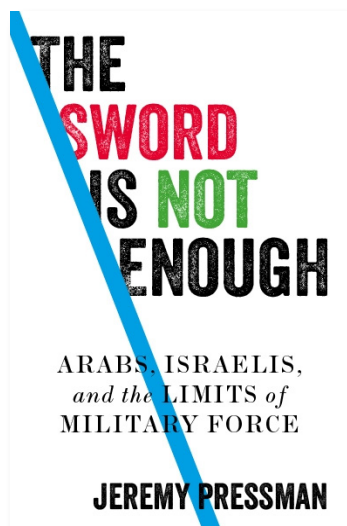
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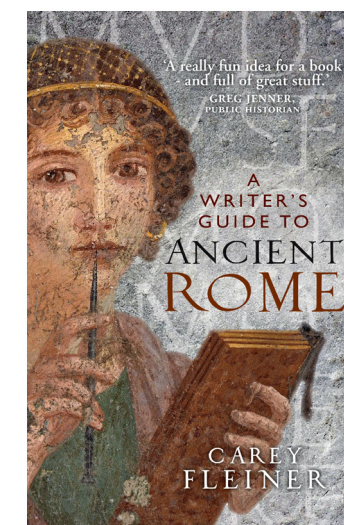
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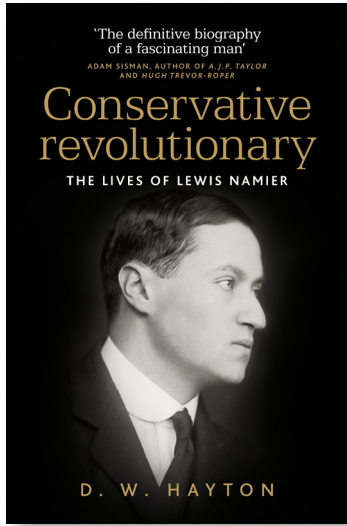
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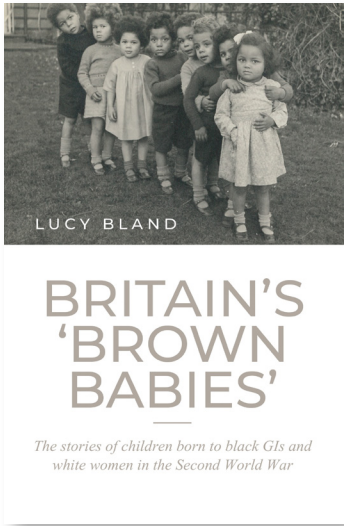


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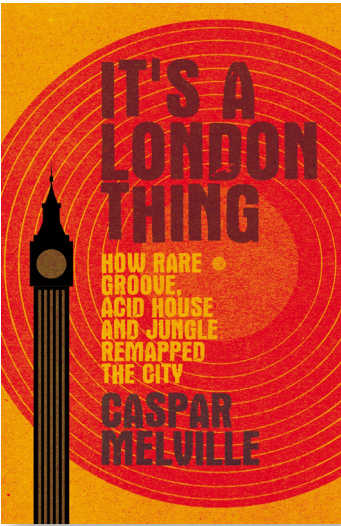


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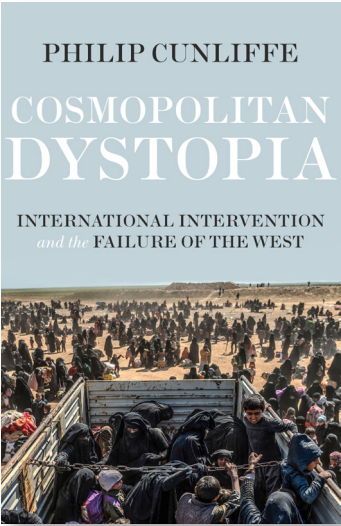


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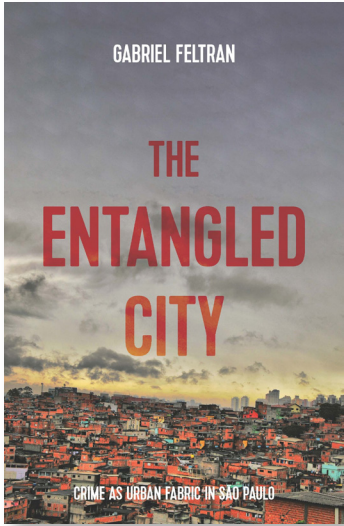


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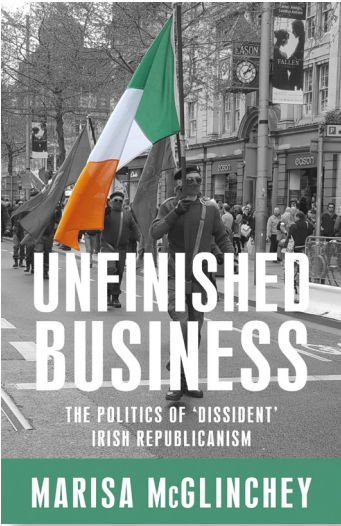


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