

**MANCHESTER UNIVERSITY PRESS
PRESENTS...**

MANCHESTERHIVE DIGITAL COLLECTIONS 2019

**10 unique collections across the
Humanities and Social Sciences**

FIND OUT MORE INSIDE

MANCHESTERHIVE

MANCHESTERHIVE IS A BRAND NEW DIGITAL CONTENT PLATFORM FROM MANCHESTER UNIVERSITY PRESS

On 30 July 2018 Manchester University Press launched two new platforms, **manchesterhive** and **manchesteropenhive**, the new homes for digital content from across the humanities and social sciences.

Building our own digital platforms brings many benefits, such as greater discoverability and accessibility for our award-winning scholarly publications, greater promotion and visibility for our authors and editors and increased global readership.

The functions and tools available on the sites have been carefully developed through engagement with many stakeholders, including librarians, readers, authors and editors. We will continue to enhance and refine the functionality in response to feedback from our users.



Simon Ross, Chief Executive at Manchester University Press, explains the significance of the launch below:

'This is perhaps the most significant event in our 115-year history. We now have all of our academic content in one place: books, journals and collections are hosted in a responsive and easy-to-use environment with a clean and contemporary design. The sites have been designed to enable us to easily update and ensure the integrity of the content and the data that supports it.'

*MUP is now a significant Open Access book publisher and we are proud to be able to launch **manchesteropenhive** at the same time, which includes all our free-to-access content.'*



ACCESS

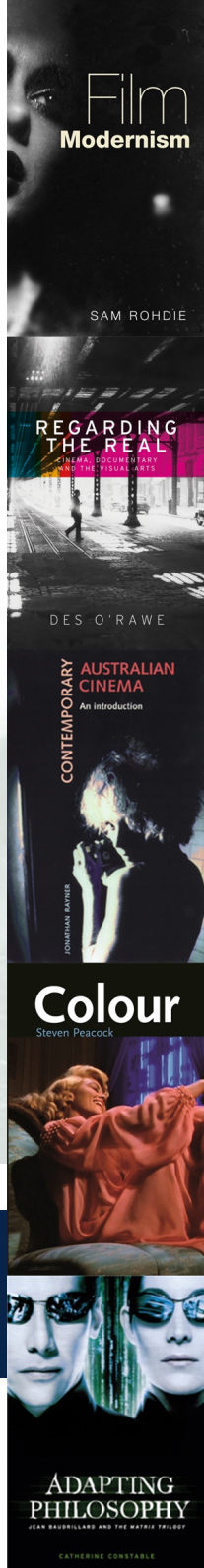
- Unrestricted simultaneous user access through IP authentication
- Remote and mobile access provided via Shibboleth and Open Athens
- Federated search enabled
- DRM free to subscribers
- Availability of COUNTER usage statistics
- Secured archive via CLOCKSS, LOCKSS and Portico

CONTENT

- Curated subject collections covering both foundation and interdisciplinary research in book and journal formats
- Award-winning books written by an international author pool
- State-of-the-art usage metrics provided across all content
- Includes new and backlist books and journal articles
- New collections added each year
- All collections are updated annually to include the newest relevant titles from Manchester University Press
- Easy-to-use teaching resources across a variety of topics

DISCOVERABILITY

- Full-text searchable content
- Easy-to-use discovery tools providing instant access to the desired content in the fewest clicks
- Ability to create user accounts, including options to save and annotate content and create personalised library collections
- Optimised metadata allowing for deep mining of content



MANCHESTER FILM STUDIES

Manchester Film Studies is a collection of 144 books written by leading names in the field as well as one journal: *Film Studies* (see next page for more information). It covers all aspects of film studies from volumes on a wide range of British, French, Spanish and Latin American filmmakers to debates and issues that are informing current practice in film and screen studies.

This collection is a valuable resource for students and academics interested in film studies. It aims to help readers develop an understanding of how film engages with socio-cultural and political concerns, placing films in their historical context as well as covering current debates and future challenges for cinema as a medium.

Manchester Film Studies will enable readers to explore many aspects of theoretical and historical film studies as well as critical approaches to classical and contemporary films.

KEY FEATURES & BENEFITS

- Instant access to 144 critical and contextual books and one journal written and edited by highly regarded authors within the field
- Provides global coverage of the field through a diverse author pool, writing from and on many film cultures, notably including the French Film Directors series; an accessible but rigorous critical study of French cinema
- Includes *La Parisienne in cinema*, by Felicity Chaplin, shortlisted for the 2018 Richard Ward Memorial Award, honoring books on film and broadcasting

[www.manchesterhive.com/page/
manchester-film-studies](http://www.manchesterhive.com/page/manchester-film-studies)

FILM STUDIES JOURNAL

Film Studies is a peer-reviewed journal that approaches cinema and the moving image from within the fields of critical, conceptual and historical scholarship. The aim is to provide a forum for the interdisciplinary, intercultural and intermedial study of film by publishing innovative research of the highest quality.

Includes articles from diverse perspectives that are formed by the crossing of institutional and national boundaries.

JOURNAL INFORMATION

ISSN: 1469-0314 (Print)
ISSN: 2054-2496 (Online)

Frequency: biannual (Spring and Autumn)

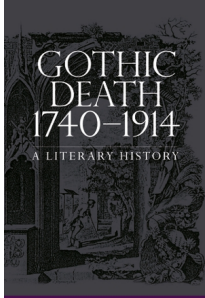
ACCESS

Film Studies is available to access as either an annual subscription or as part of **Manchester Film Studies**.

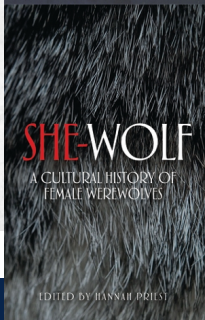
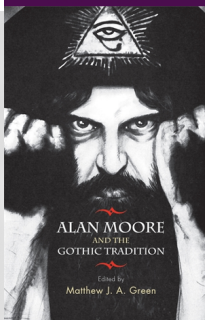
For more information on how you can purchase access to the *Film Studies* journal, please visit the *Film Studies* page on manchesterhive via the link below. Alternatively, you can get in touch with us at manchesterhive@manchester.ac.uk.



www.manchesterhive.com/page/manchester-film-studies



MANCHESTER GOTHIC



Interest in the gothic has exploded in recent years, making **Manchester Gothic** a valuable resource to students and academics interested in gothic studies and how the genre has changed over time. Including 49 books and the journal *Gothic Studies*, **Manchester Gothic** covers gothic literature, film, television, theatre and the visual arts, dating from the eighteenth century to the present day.

Manchester Gothic explores the reasons why gothic studies is so prevalent in the fields of art, film, literature and culture by providing easy access to digital texts, essays and studies in all things gothic. From the study of gothic and death to monsters, vampires, werewolves and ghosts as well as studies on visionaries such as Terry Gilliam, Alan Moore and Terence Fisher, **Manchester Gothic** brings everything together in one easy to use resource.

KEY FEATURES & BENEFITS

- 49 internationally respected books as well as *Gothic Studies* (1999–2018), the official journal of the International Gothic Association
- A comprehensive coverage of gothic studies, edited and authored by key figures in the field, such as Sam George, Bill Hughes, Catherine Spooner, Hannah Priest, Richard Hand and Robert Miles, to name but a few
- Includes *Dangerous bodies* by Marie Mulvey-Roberts, winner of the IGA Allan Lloyd Smith Memorial Prize, 2017

www.manchesterhive.com/page/manchestergothic

MANCHESTER HISTORY OF MEDICINE

Manchester History of Medicine includes 40 books written by leading names in the field. It covers all aspects of health, illness and medicine, from prehistory to the present, in every part of the world.

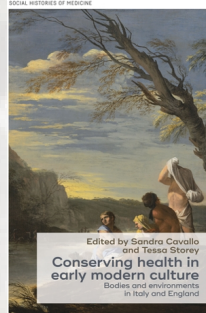
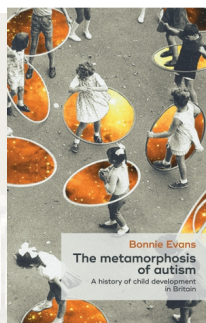
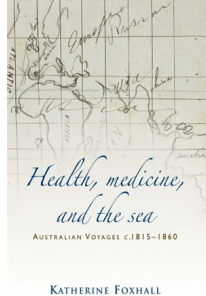
This collection is a valuable resource for students and academics interested in the history of medicine as it draws upon both the intellectual rigour of the humanities and the practice-based, real-world emphasis of clinical and professional nursing.

Manchester History of Medicine will enable readers to explore all aspects of health and healing including ideas, beliefs and practices, and the social, economic and cultural contexts in which they operate.

KEY FEATURES & BENEFITS

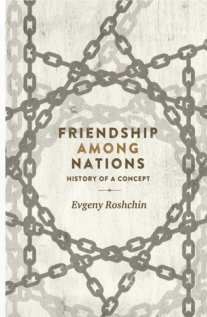
- Wide-ranging coverage of studies on health, illness and medicine, edited and authored by scholars from all over the world
- Includes award winning books, such as:
 - *Health, medicine and the sea*, by Katherine Foxhall, winner of the 2016 Harold D. Langley Book Award
 - *One hundred years of wartime nursing practices, 1854-1953*, edited by Jane Brooks and Christine Hallett, winner of the 2015 Mary Roberts Award
 - *Physick and the family*, by Alun Withey, winner of the 2013 European Association for the History of Health and Medicine book prize and shortlisted for the 2013 Longman/History Today Book of the Year

www.manchesterhive.com/page/manchester-history-of-medicine





MANCHESTER INTERNATIONAL RELATIONS

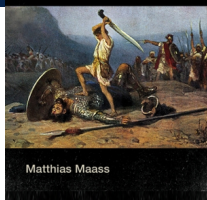
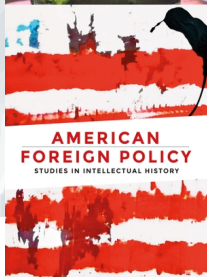
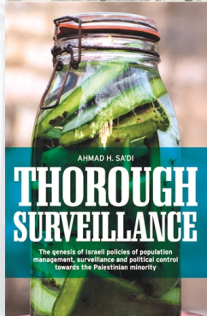


Manchester International Relations aims to explore and analyse the forces that are reshaping global politics in the twenty-first century by examining international political systems, international political theory and developments in contemporary global politics throughout Europe, the USA, Latin America, Asia and the Middle East.

This online resource includes 47 books that will help scholars understand contemporary international relations, through the analysis of critical approaches to the study of global issues.

KEY FEATURES & BENEFITS

- Comprehensive coverage of the practices of international relations including critical insights on pressing global issues such as:
 - foreign policy
 - environmental politics
 - gender
 - terrorism
 - global ethics
 - human rights
- Authors include:
 - *John Hume*: Nobel Laureate in Peace and Honorary Professor of Peace Studies at the University of Ulster
 - *Richard Jackson*: University of Aberystwyth
 - *Torbjorn Knutsen*: Norwegian University of Science and Technology
 - *Raymond Hinneschus*: University of St Andrews



www.manchesterhive.com/page/manchester-international-relations

MANCHESTER MEDIEVAL SOURCES ONLINE

Bringing together essential texts from the internationally acclaimed Manchester Medieval Sources series, **Manchester Medieval Sources Online (MMSO)** provides easy access to digital history sources to students and academics all over the world.

From the terror of the Black Death to the drama of the Norman invasion, **MMSO** brings alive the reality of life in the medieval world through these first hand accounts, many translated into English for the first time. The series is also unique in providing extensive introductory and explanatory material which will enable a beginner in the area to understand the variety of interpretations the sources have had, and any linguistic problems that have been controversial.

KEY FEATURES & BENEFITS

- Provides translations of key sources that are directly usable in students' own work, with accessible and contextual introductions and helpful annotations throughout
- 37 books edited and translated by leading figures in the field, guaranteeing quality and robustness of the content
- Includes texts central to medieval studies courses that focus upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society
- Offers a single, easy-to-navigate database for studying medieval history, bringing together a wide range of topics in one easy to use resource
- Includes Noble Society, winner of the 2018 Outstanding Academic Title award 2018 from *Choice*

www.manchesterhive.com/page/mmso

THE DIVORCE OF KING LOTHAR AND QUEEN THEUTBERGA

HINCMAR OF RHEIMS'S
DE DIVORTIO



Translated and annotated by
Rachel Stone and Charles West

POPULAR PROTEST IN LATE MEDIEVAL EUROPE



Translated and annotated
by Samuel K. Cohn Jr

THE PAPAL REFORM OF THE ELEVENTH CENTURY

Lives of Pope Leo IX
and Pope Gregory VII



Translated and annotated by J.S. Robinson

HERMITS AND ANCHORITES IN ENGLAND, 1200-1550



EDITED BY
E. A. Jones

TOWNS IN MEDIEVAL ENGLAND SELECTED SOURCES



TRANSLATED AND ANNOTATED BY
Gervase Rosser



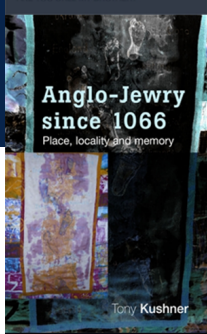
ENGLISH BENEDICTINE
NUNS IN EXILE IN THE
SEVENTEENTH CENTURY
HANS-HEINRICH
LAURENCE LUX-SERRIT

The *Malleus Maleficarum*
and the construction of witchcraft
Theology and popular belief

HANS PETER BRODEUR



SIMHA GOLDIN
APOSTASY AND JEWISH
IDENTITY IN HIGH MIDDLE
AGES NORTHERN EUROPE
'ARE YOU STILL MY BROTHER?'



Anglo-Jewry
since 1066
Place, locality and memory
Tony Kushner

MANCHESTER RELIGIOUS STUDIES

Manchester Religious Studies is a collection of 76 books as well as the journal, *Bulletin of the John Rylands Library* (see the next page for more information). It covers a range of disciplines including theology, philosophy, history of religion and sociology, with a focus on Christianity, Judaism and Islam.

This collection is a valuable resource for students and academics interested in religious studies and will enable readers to explore religious cultural systems, behaviours and faith.

Manchester Religious Studies aims to emphasise systematic, historically based, cross-cultural perspectives. It offers rigorous scholarship on a wide variety of subjects, from medieval heresy trials to twenty-first-century Islamic charities, from Victorian hagiology to present-day halal and kosher debates.

KEY FEATURES & BENEFITS

- 76 books by highly regarded authors, plus access to the *Bulletin of the John Rylands Library**
- A far-reaching coverage of religious studies, edited and authored by scholars from all over the world
- Includes short-listed and award-winning titles:
 - *Black Bartholomew's Day*, by David Appleby, winner of the 2010 Richard L. Greaves Award by the International John Bunyan Society
 - *The St Bartholomew's Day massacre*, by Arlette Jouanna, winner of the American Historical Association's J. Russell Major Prize 2014

[www.manchesterhive.com/page/
manchester-religious-studies](http://www.manchesterhive.com/page/manchester-religious-studies)

* Please note, although part of the same collection, the *Bulletin* will be hosted on Ingenta Connect, not **manchesterhive**.

BULLETIN OF THE JOHN RYLANDS LIBRARY



The John Rylands Library houses one of the finest collections of rare books, manuscripts and archives in the world. The collection spans over five millennia and covers a wide range of subjects. For over a century, the *Bulletin of the John Rylands Library* has published research that complements the library's special collections.

AREAS OF PARTICULAR INTEREST INCLUDE:

- Manuscript and archive studies and the histories of printing and publishing
- Textual transmission and bibliographical studies
- The transmission and reception of the Bible, plus the history of religion, with particular regard to evangelical Christianity and the Dissenting and Nonconformist traditions
- Visual culture, including manuscript illumination and the printed image
- Social and cultural history, and the history of medicine

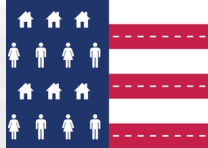
The *Bulletin of the John Rylands Library* can be purchased as part of the **Manchester Religious Studies** collection*, or as a standalone product. Access includes all issues of the *Bulletin*, with Volumes 1 (1903) to 80 (1998) now digitised and available for the first time, offering the opportunity for the journal's influential research to be easily discovered and browsed.

For more information about how you can access this content, please visit the website in the banner below.

www.manchesteruniversitypress.co.uk/journals/bjrl/

* Please note, although part of the same collection, the *Bulletin* will be hosted on Ingenta Connect, not **manchesterhive**.

How to
save politics
in a post-
truth era
Ilan
Zvi Baron



OUR COMMON WEALTH

THE RETURN OF PUBLIC OWNERSHIP
IN THE UNITED STATES

THOMAS M. HANNA



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FROM INDECISION TO INDIFFERENCE

Thomas Prosser



Donnacha Ó Beacháin

FROM PARTITION TO BREXIT

THE IRISH GOVERNMENT AND
NORTHERN IRELAND

CENTRE-LEFT PARTIES AND THE EUROPEAN UNION

POWER, ACCOUNTABILITY
AND DEMOCRACY



Isabelle Hertner

MANCHESTER POLITICAL STUDIES

Manchester Political Studies is a collection of 96 books written by leading names in the field covering political events, ideas, movements, roles of government, voters, parties and leaders and the way these elements shape society as a whole.

The collection aims to examine and analyse the theories and practices of power and governance, from local to international level and examine the progress of people, behaviours, policy, events and government from the early twentieth century to the present day.

This online resource will help scholars to understand contemporary political problems in their historical perspective and will cover key themes such as political thought, concepts and theory, international politics, globalisation and democracy through the ages.

KEY FEATURES & BENEFITS

- A wide-ranging, authoritative coverage of the history of politics, edited and authored by key figures in the field
- Cuts across boundaries of political science, public administration, anthropology, social policy studies and development studies and facilitates a conversation across disciplines
- Includes extensive original research on recent and ongoing political events, such as Brexit

[www.manchesterhive.com/page/
manchester-political-studies](http://www.manchesterhive.com/page/manchester-political-studies)

MANCHESTER SECURITY, CONFLICT & PEACE

Manchester Security, Conflict & Peace (MSCP) includes 61 books covering key issues and debates on international, regional and national security, domestic and international terrorism as well as conflict management and resolution and practices of peacebuilding.

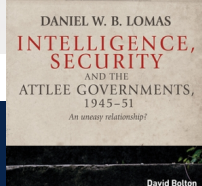
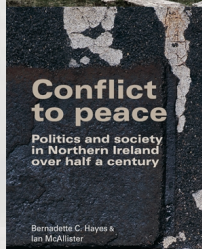
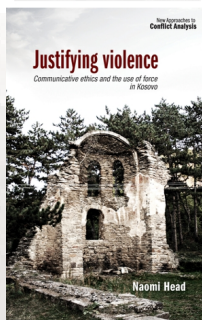
MSCP aims to explore and analyse the structural mechanisms of conflicts, national security and domestic and international terrorism as well as key theories and concepts related to the study of peacebuilding.

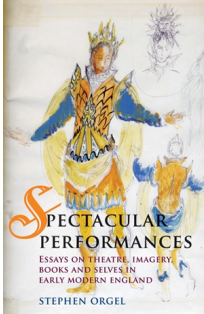
This collection spans a range of disciplines including national and international law, human security, social and foreign policy, intelligence and national security policymaking, cybersecurity, counter-terrorism and peace studies.

KEY FEATURES & BENEFITS

- 61 internationally respected books that fully cover the practices of peacebuilding, international and national security and conflict management and resolution, edited and authored by key figures in the field
- Explores new theoretical insights and their application to concrete cases of large scale conflict
- Includes *Abandoning historical conflict?* by Shirlow *et al*, winner of the PSAI (Political Studies Association Ireland) Brian Farrell best book prize, 2011

www.manchesterhive.com/page/mscp





MANCHESTER SHAKESPEARE

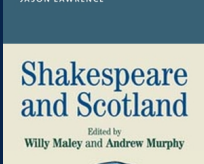
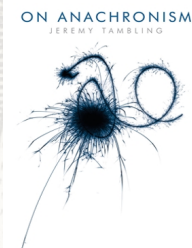


Manchester Shakespeare includes 49 books covering a wealth of historical, social and cultural critiques of Shakespeare's works, plus the works of his contemporaries such as Spenser, Kyd, Marlowe and Lyly.

Not of an age, but for all time... our new collection provides new and significant commentary on all aspects of Shakespeare's work, drawing on not only the written word, but Shakespeare in performance, in historical and cultural contexts, and in relation to critical theory.

KEY FEATURES & BENEFITS

- Provides a critical understanding of Shakespeare's contribution to literary and theatrical history, and the place his works occupy in today's cultural landscape
- Includes books edited and authored by leading authorities on Shakespeare including:
 - David M. Bergeron, University of Kansas
 - Steve Sohmer, Lincoln College, University of Oxford
 - Stephen Orgel, Stanford University
- Provides fresh perspectives on Shakespeare's plays and invites readers to re-think what lies behind the references in some of those plays
- Explores and engages with critical literature across an interdisciplinary spectrum of Shakespeare studies
- Includes *Shakespeare's Storms*, by Gwilym Jones, winner of the 2016 Shakespeare's Globe Book Award



www.manchesterhive.com/page/manchestershakespeare

MANCHESTER STUDIES IN IMPERIALISM

The *Studies in Imperialism* series has played a progressive role in reshaping both British and Imperial histories by greatly expanding their respective repertoires to explore new and previously neglected subjects and by focusing attention more firmly on the tightly interwoven relationships between them.

Now available as a digital collection, **Manchester Studies in Imperialism** offers a full spectrum of cultural phenomena, propaganda, social control and migration.

Manchester Studies in Imperialism delivers a rich source of scholarship on cultural encounters between the coloniser and colonised, the circulation of power through the production and organisation of colonial knowledge, and the construction of identity both at the heart and on the margins of empire.

KEY FEATURES & BENEFITS

- Includes 156 books that encourage the widest possible range of studies in the field, guaranteeing quality and robustness of content
- Covers the full spectrum of cultural phenomena, as well as examining aspects of gender and sex, frontiers and law, science and the environment, language and literature, migration and patriotic societies
- Offers a single, easy-to-navigate database for studying imperial histories, bringing together a wide range of topics in one easy to use resource

www.manchesterhive.com/page/msi

INSANITY, IDENTITY AND EMPIRE

Immigrants and institutional confinement in Australia and New Zealand, 1872-1910



CATHARINE COLEBORNE

IMPERIAL EXPECTATIONS AND REALITIES

El Dorado, utopias and dystopias



EDITED BY
ANDREKOS VARNAVA

NEW ZEALAND'S EMPIRE



EDITED BY KATIE PICKLES AND
CATHARINE COLEBORNE

MISTRESS OF EVERYTHING

Queen Victoria in Indigenous worlds

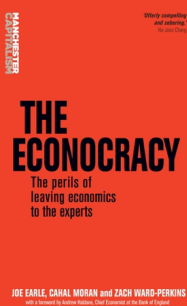


EDITED BY SARAH CARTER
AND MARIA NUGENT

THE CULTURAL CONSTRUCTION OF THE BRITISH WORLD



EDITED BY BARRY CROSBIE
AND MARK HAMPTON



MANCHESTER CUSTOM COLLECTIONS

STACKING *the* COFFINS

INFLUENZA, WAR
AND REVOLUTION
IN IRELAND, 1918-19



• Ida Milne •

MODERNISM AND THE MAKING
OF THE SOVIET NEW MAN



Tijana Vujanović

EXTENDING ECOCRITICISM

CRISIS, COLLABORATION
AND CHALLENGES IN THE
ENVIRONMENTAL HUMANITIES

EDITED BY PETER BARRY
AND WILLIAM WELSTEAD



Charlotte
Brontë

Legacies and afterlives

Edited by
Amber K. Regis • Deborah Wynne

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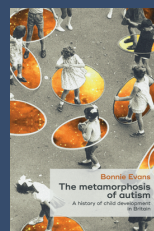
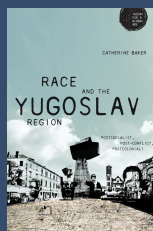
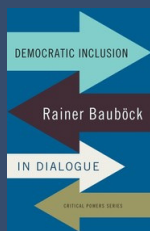
manchester openhive

MANCHESTER UNIVERSITY PRESS RECOGNISES THE GROWING
IMPORTANCE OF OPEN ACCESS PUBLISHING TO THE
SCHOLARLY COMMUNITY AND RESEARCH DISSEMINATION

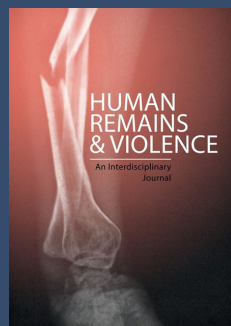
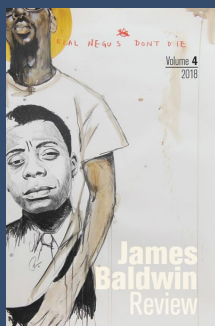
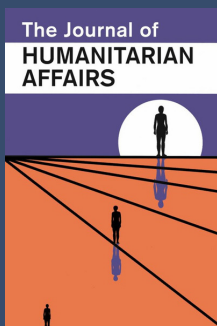
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manchesteropenhive is the new home for all of MUP's open access content and currently hosts over 150 books and three journals published under a Creative Commons Open Access Licence. Vist www.manchesteropenhive.com today

RECENT TITLES

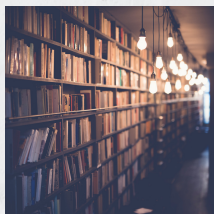


JOURNALS



NEW COLLECTIONS COMING IN 2020

MANCHESTER LITERATURE STUDIES



Offering readers critical introductions to some of the most exciting and challenging writing of recent years, **Manchester Literature Studies** presents interpretations of authors who have sought to capture the sensibilities of the centuries, as well as critical narratives that dominate conventional and established understandings of literature.

Informed by the latest developments in criticism and theory, this collection explores the possibilities offered by new methods and unexplored contexts to re-map the literary-cultural landscape and re-imagine its geographical and historical parameters. **Manchester Literature Studies** explores the influence of diverse traditions, histories and cultures on prose fiction, and situates key figures within their relevant social, political, artistic and historical contexts.

MANCHESTER MEDIEVAL STUDIES



The study of medieval Europe is being transformed as old orthodoxies are challenged, new methods embraced and fresh fields of enquiry opened. **Manchester Medieval Studies** combines scholarship traditionally associated with medieval studies, including political, economic, legal, social and religious history, with an awareness of recent issues and approaches and helps to lead and encourage debates and new lines of enquiry.

Manchester Medieval Studies is an ideal companion to the **Manchester Medieval Sources Online** collection. For more information, please visit the **MMSO** page in this booklet.

FIND OUT MORE

If you would like more information, or have a suggestion for a new collection, please get in touch with us at manchesterhive@manchester.ac.uk

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