



# **SPRING SUMMER 2019**

**MANCHESTER UNIVERSITY PRESS**



## ABOUT

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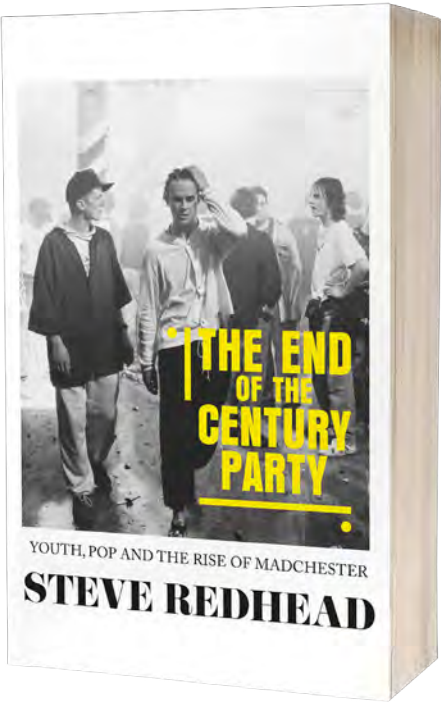




People leaving the dancefloor at 4:30 am on the Hacienda's eighth birthday party, Manchester, 21 May 1990  
(Photo by Kevin Cummins/Premium Archive/Getty Images)

‘The most incisive attempt yet to put acid house into a socio-political context’. *i-D Magazine*

Features an extensive new prologue by Tara Brabazon, Professor of Cultural Studies at Flinders University, and images by Kevin Cummins, legendary music photographer famous for his pictures of the Smiths, the Stone Roses and many more.



ALSO AVAILABLE IN EBOOK

## The end-of-the-century party

*Youth, pop and the rise of Madchester*

STEVE REDHEAD

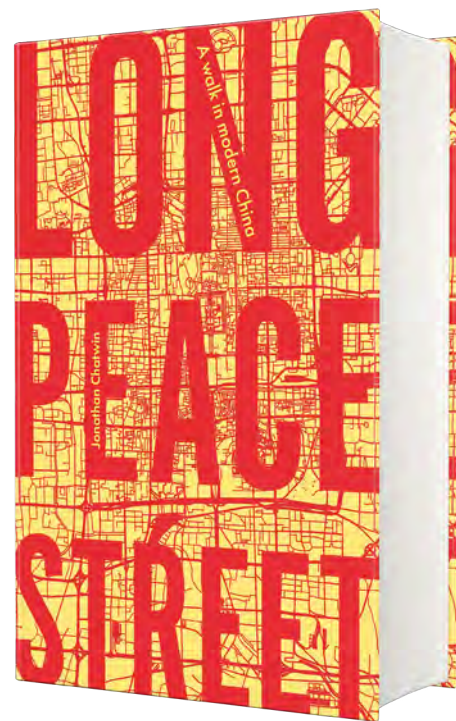
Steve Redhead was Professor of Cultural Studies at Flinders University, Australia. A founding director of the Manchester Institute of Popular Culture, he was known affectionately as ‘Professor Rave’. His numerous publications include *Subculture to Clubcultures* (1997), *Repetitive Beat Generation* (2000), *We Have Never Been Postmodern* (2011) and *Theoretical Times* (2017).

Madchester may have been born at the Hacienda in the summer of 1988, but the city had been in creative ferment for almost a decade prior to the rise of acid house. *The end-of-the-century party* is the definitive account of a generational shift in popular music and youth culture, what it meant and what it led to. First published right after the Second Summer of Love, it tells the story of the transition from new pop to the political pop of the mid-1980s and its deviant offspring, post-political pop. Resisting contemporary proclamations about the end of youth culture and the rise of a new, right-leaning conformism, the book draws on interviews with DJs, record company bosses, musicians, producers and fans to outline a clear transition in pop thinking, a move from an obsession with style, packaging and synthetic sounds to content, socially conscious lyrics and a new authenticity.

248pp. 198x129mm PB ISBN 978-1-5261-4275-7  
June 2019  
£12.99 / \$19.95  
5 black & white illustrations  
Cultural Studies

‘Chatwin walks the walk and, along the way dissects the street, its denizens and its enduring role in China’s history and collective modern traumas.’ *Paul French, New York Times bestselling author of Midnight in Peking and City of Devils: A Shanghai Noir*

This book will appeal to general readers with an interest in China, as well as fans of travel writers such as Robert Macfarlane, Ian Sinclair, Will Self and Roger Deakin.



ALSO AVAILABLE IN EBOOK

## Long Peace Street

*A walk in modern China*

Jonathan Chatwin is a writer from Birmingham, England, and author of *Anywhere Out of the World*, a literary biography of the traveller and writer Bruce Chatwin. He has lived in and written widely on China

JONATHAN CHATWIN

Through the centre of China’s historic capital, *Long Peace Street* cuts a long, arrow-straight line. It divides the Forbidden City, home to generations of Chinese emperors, from Tiananmen Square, the vast granite square constructed to glorify a New China under Communist rule. To walk the street is to travel through the story of China’s recent past, wandering among its physical relics and hearing echoes of its dramas.

*Long Peace Street* recounts a journey in modern China, a walk of twenty miles across Beijing offering a very personal encounter with the life of the capital’s streets. At the same time, it takes the reader on a journey through the city’s recent history, telling the story of how the present and future of the world’s rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.

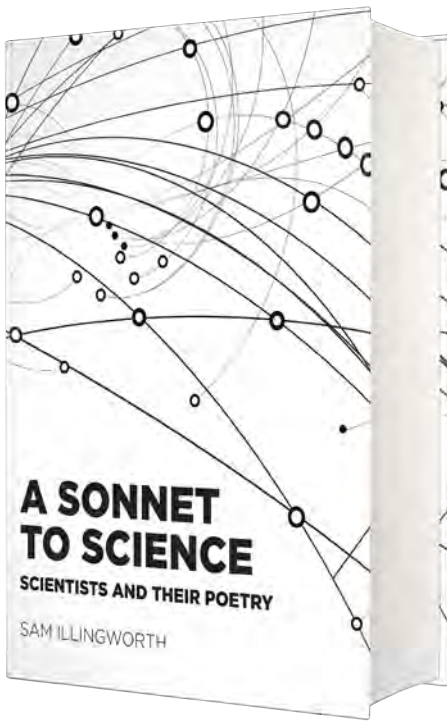
224pp. 216x138mm HB ISBN 978-1-5261-3157-7  
July 2019  
£20.00 / \$30.00  
24 colour illustrations, 23 black & white illustrations, 1 map  
History/ Travel

Provides a fascinating insight into how well-known scientists have used poetry in their lives and research.

Scientists include, Humphry Davy (1778–1829), Ada Lovelace (1815–52), James Clerk Maxwell (1831–79), Ronald Ross (1857–1932), Miroslav Holub (1923–98), Rebecca Elson (1960–99)

Sam Illingworth is a Senior Lecturer at Manchester Metropolitan University in the UK

SAM ILLINGWORTH



ALSO AVAILABLE IN EBOOK

## A sonnet to science

*Scientists and their poetry*

*A sonnet to science* presents an account of six ground-breaking scientists who also wrote poetry, and the effect that this had on their lives and research. How was the universal computer inspired by Lord Byron? Why was the link between malaria and mosquitoes first captured in the form of a poem? Whom did Humphry Davy consider to be an ‘illiterate pirate’? Written by leading science communicator and scientific poet Dr Sam Illingworth, *A sonnet to science* presents an aspirational account of how these two disciplines can work together, and in so doing aims to inspire both current and future generations of scientists and poets that these worlds are not mutually exclusive, but rather complementary in nature.

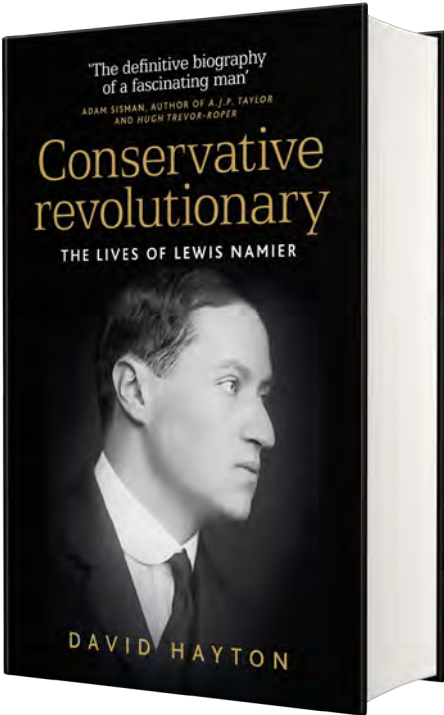
200pp. 216x138mm HB ISBN 978-1-5261-2798-3  
May 2019  
£20.00 / \$30.00  
Biography / popular science



‘The definitive biography of a fascinating man.’

Adam Sisman, author of A.J.P. Taylor and Hugh Trevor-Roper

‘Judicious, balanced, thorough.... David Hayton’s book will be accepted as the definitive biography of a fascinating man.’  
Adam Sisman, author of A.J.P. Taylor and Hugh Trevor-Roper



ALSO AVAILABLE IN EBOOK

Conservative revolutionary

The lives of Lewis Namier

David Hayton is a Visiting Professor in the School of English and History at Ulster University

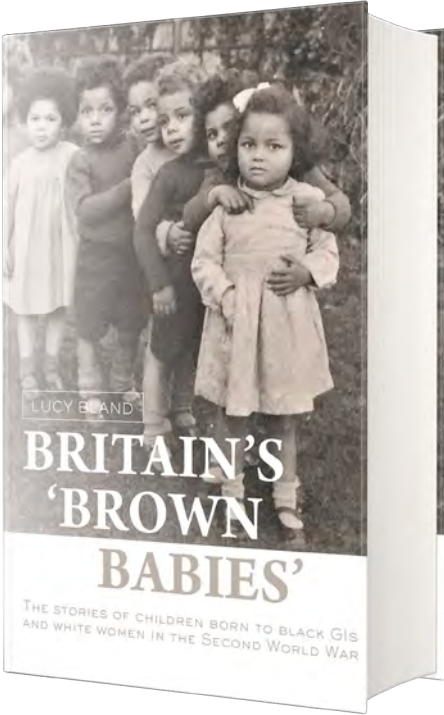
DAVID HAYTON

The first study of Sir Lewis Namier for thirty years, and the first to integrate all aspects of his life and writings, this biography is based on a vast range of documentary sources, including entirely new archival material. Namier was one of the most important historians of the 20th century, whose ‘revolutionary’ approach gave a new word to the English language: to Namierise. He played a significant part in public affairs, and was on terms of close friendship with the leading figures of his day, including T. E. Lawrence, Winston Churchill and Isaiah Berlin. The book gives a new account of Namier’s background, examines his role in the Foreign Office in the First World War and in the Zionist movement and shows the origins and development of his ideas, and the subjects which preoccupied him: nationalism, empire and human motivation.

504pp. 234x156mm HB ISBN 978-0-7190-8603-8  
August 2019  
£25.00 / \$37.50  
10 black & white illustrations  
Biography

Provides a fascinating but little-known story of the 2,000 illegitimate children born to black GIs and British women in the Second World War.

The book gives personalised accounts from mixed-race people born in a (then) very white Britain before the 1948 arrival of the Windrush, charting the racism, stigma and acute sense of difference.



ALSO AVAILABLE IN EBOOK

Britain’s ‘brown babies’

The stories of children born to black GIs and white women in the Second World War

Lucy Bland is Professor of Social and Cultural History at Anglia Ruskin University, Cambridge

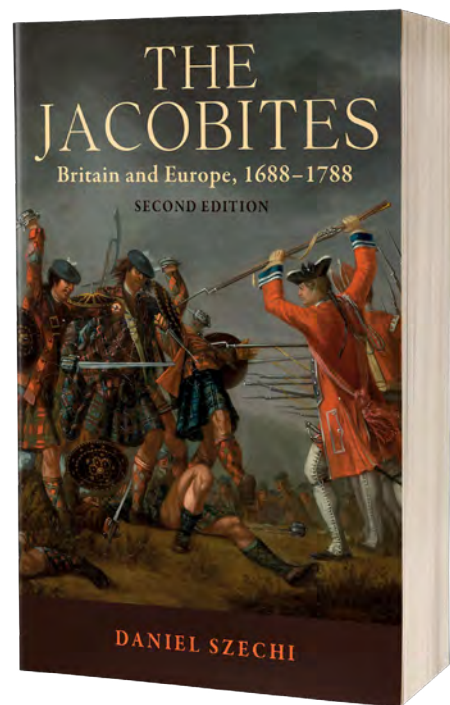
LUCY BLAND

This book recounts a little-known history of the estimated 2,000 babies born to black GIs and white British women in the Second World War. The African-American press named these children ‘brown babies’; the British called them ‘half-castes’. Black GIs, in this segregated army, were forbidden to marry their white girl-friends. Nearly half of the children were given up to children’s homes but few were adopted, thought ‘too hard to place’. There has been minimal study of these children and the difficulties they faced, such as racism in a (then) very white Britain, lack of family or a clear identity. The book presents the stories of over fifty of these children, their stories contextualised in terms of government policy and attitudes of the time. Accessibly written, with stories both heart-breaking and uplifting, the book is illustrated throughout with photographs.

280pp. 216x138mm HB ISBN 978-1-5261-3326-7  
June 2019  
£20.00 / \$30.00  
50 black & white illustrations  
History

Brand new and updated edition of the accessible introduction to the Jacobites.

This thoroughly updated edition of the 1994 classic textbook provides an accessible introduction to the subject.



ALSO AVAILABLE IN EBOOK

# The Jacobites

*Britain and Europe, 1688–1788 2nd edition*

Daniel Szechi is Emeritus Professor in Early Modern History at the University of Manchester

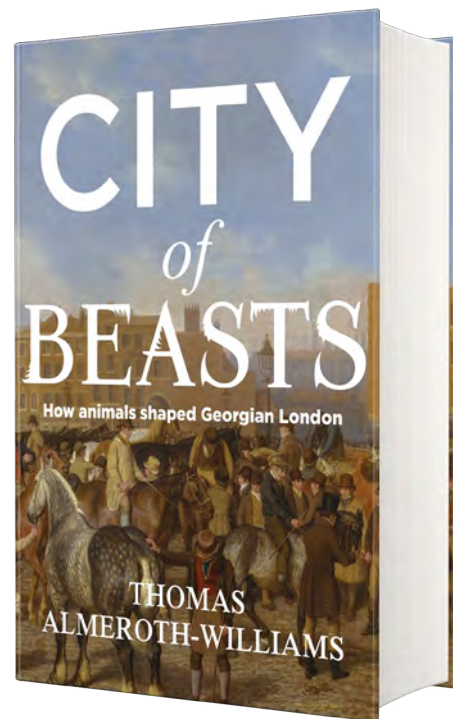
## DANIEL SZECHI

The product of forty years of research by one of the foremost historians of Jacobitism, this book is a comprehensive revision of Professor Szechi’s popular 1994 survey of the Jacobite movement in the British Isles and Europe. Like the first edition, it is undergraduate-friendly, providing an enhanced chronology, a convenient introduction to the historiography and a narrative of the history of Jacobitism, alongside topics specifically designed to engage student interest. This includes Jacobitism as a uniting force among the pirates of the Caribbean and as a key element in sustaining Irish peasant resistance to English colonial rule. As the only comprehensive introduction to the field, the book will be essential reading for all those interested in early modern British and European politics.

312pp. 216x138mm PB ISBN 978-1-5261-2318-3  
May 2019 / £19.99 / \$29.95  
14 black & white illustrations / Also available in Ebook  
History

Offers a panoramic view of Georgian London, redefining the city’s role in the industrial, agricultural and consumer revolutions.

Focuses on previously overlooked evidence of lived experiences and tangible interactions between real people and animals, rather than well-worn philosophical, fictional and humanitarian sources.



ALSO AVAILABLE IN EBOOK

# City of beasts

*How animals shaped Georgian London*

Thomas Almeroth-Williams is Research Associate in the Centre for Eighteenth Century Studies at the University of York

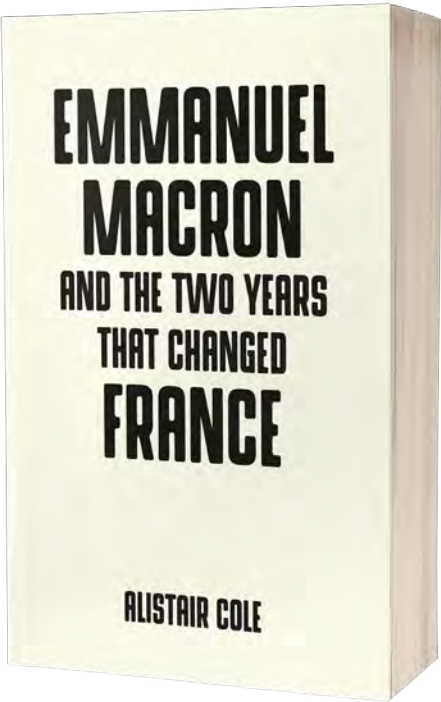
## THOMAS ALMEROOTH-WILLIAMS

This book explores the role of animals – horses, cattle, sheep, pigs and dogs – in shaping Georgian London. Moving away from the philosophical, fictional and humanitarian sources used by previous animal studies, it focuses on evidence of tangible, dung-bespattered interactions between real people and animals, drawn from legal, parish, commercial, newspaper and private records.

This approach opens up new perspectives on unfamiliar or misunderstood metropolitan spaces, activities, social types, relationships and cultural developments. Ultimately, the book challenges traditional assumptions about the industrial, agricultural and consumer revolutions, as well as key aspects of the city’s culture, social relations and physical development. It will be stimulating reading for students and professional scholars of urban, social, economic, agricultural, industrial, architectural and environmental history.

308pp. 216x138mm HB ISBN 978-1-5261-2635-1  
May 2019  
£25.00 / \$37.50  
29 black & white illustrations, 5 maps  
History

Explores the significance of the Macron presidency, whose early promise is now threatened by scandals and popular resistance movements.



ALSO AVAILABLE IN EBOOK

Compares recent French presidents to address the question: what is the capacity of modern political leadership to restore trust in political institutions?

## Emmanuel Macron and the two years that changed France

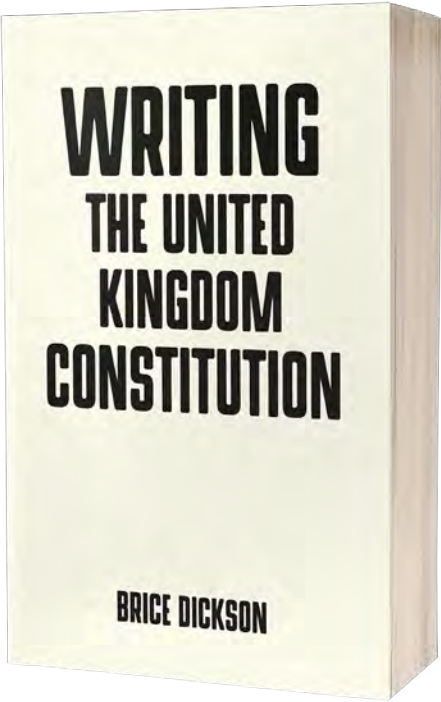
Alistair Cole is Professor of Comparative Politics at the Institute of Political Studies, Lyon, and Professor of Politics at Cardiff University

ALISTAIR COLE

This book looks at the period 2015–18 in French politics, a turbulent time that witnessed the apparent collapse of the old party system, the taming of populist and left-wing challenges to the Republic and the emergence of a new political order centred on President Emmanuel Macron. The election of Macron was greeted with relief in European chancelleries and appeared to give a new impetus to European integration, even accomplishing the feat of making France attractive after a long period of French bashing and reflexive decline. But what is the real significance of the Macron presidency? Is it as transformative as it appears? *Emmanuel Macron and the years that changed France* provides a balanced answer to this pressing question.

152pp. 198x129mm PB ISBN 978-1-5261-4049-4  
March 2019  
£9.99 / \$14.95  
Politics

Does continuing with a largely unwritten constitution hold too many risks for the future stability of a post-Brexit United Kingdom?



ALSO AVAILABLE IN EBOOK

This book presents substantial, but often ignored, evidence in favour of formalising the United Kingdom's constitution, at least as far arrangements for devolution and fundamental rights are concerned.

## Writing the United Kingdom Constitution

Brice Dickson is Professor of International and Comparative Law at Queen's University Belfast

BRICE DICKSON

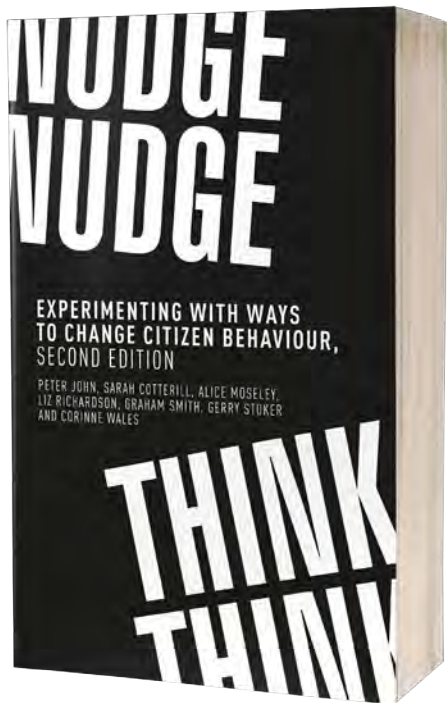
This book explores the origins, development and current features of the unwritten constitution of the United Kingdom and considers the argument that this constitution has passed its sell-by date and needs to be replaced by a written constitution recognising the UK as a federal country along the lines of Canada and Australia. The book diagnoses what is currently amiss with the UK's unwritten constitution and why, if the Union is to be preserved, it may make sense to establish a formal federation. It attempts to present objective arguments for and against a federal structure and concludes that the advantages outweigh the disadvantages. A federal structure could maximise the benefits of co-operation between semi-autonomous regions while at the same time paying due respect to the nationalisms that exist within constituent parts of the country.

128pp. 198x129mm PB ISBN 978-1-5261-3193-5  
February 2019  
£9.99 / \$14.95  
Politics



‘Nudge, nudge, think, think informs the reader not only about how nudge and think strategies can be combined, but also about what the potential benefits and drawbacks of such strategies are for a range of public behaviours.’

LSE British Politics and Policy blog



ALSO AVAILABLE IN EBOOK

Includes a new foreword  
by Cass Sunstein,  
Robert Walmsley University  
Professor at Harvard  
Law School.

## Nudge, nudge, think, think

*Experimenting with ways to change citizen behaviour, second edition*

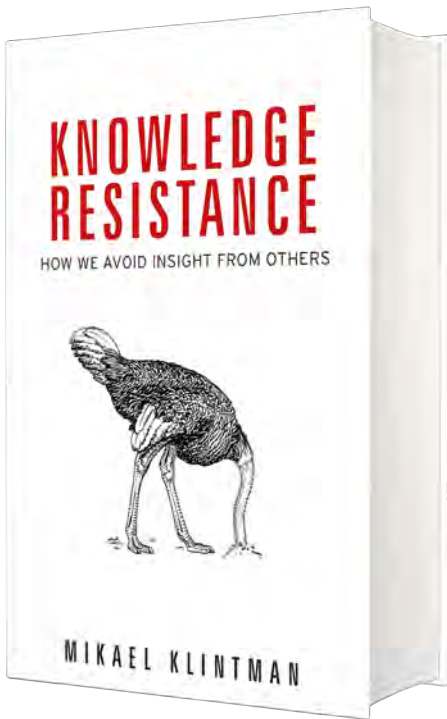
PETER JOHN, SARAH COTTERILL, ALICE MOSELEY, LIZ RICHARDSON,  
GRAHAM SMITH, GERRY STOKER AND CORINNE WALES

How can governments persuade their citizens to act in socially beneficial ways? This ground-breaking book builds on the idea of ‘light touch interventions’ or ‘nudges’ proposed in Richard Thaler and Cass Sunstein’s highly influential *Nudge* (2008). While recognising the power of this approach, it argues that an alternative also needs to be considered: a ‘think’ strategy that calls on citizens to decide their own priorities as part of a process of civic and democratic renewal. As well as setting out these divergent approaches in theory, the book provides evidence from a number of experiments to show how using ‘nudge’ or ‘think’ techniques works in practice.

This second edition includes a substantial new introduction that explores recent changes in policy and politics and reviews the continuing academic debate about nudge and think. It also features a foreword by Cass Sunstein, Robert Walmsley University Professor at Harvard Law School, and an afterword by Peter John, introducing his radical new version of nudge, ‘nudge plus’.

288pp. 198x129mm PB ISBN 978-1-5261-4055-5  
July 2019  
£19.99 / \$29.95  
Economics and Psychology

‘Few things could be more important right now than - as Klintman’s book does - trying to shed light on “knowledge resistance” in the internet age. It may not be a new phenomenon, but the way it impacts on our lives today, it is an existential threat to humanity.’ Björn Ulvaeus, ABBA



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‘At all levels of society, our world is becoming increasingly dominated by an inability, even refusal, to engage with others’ ideas. It does not bode well either for democracy or for science. Mikael Klintman’s book offers just the kind of in-depth exploration of the issues that surround this disturbing phenomenon that is desperately needed.’  
R.I.M. Dunbar , University of Oxford and author of *Grooming, Gossip, and the Evolution of Language*

## Knowledge resistance

*How we avoid insight from others*

MIKAEL KLINTMAN

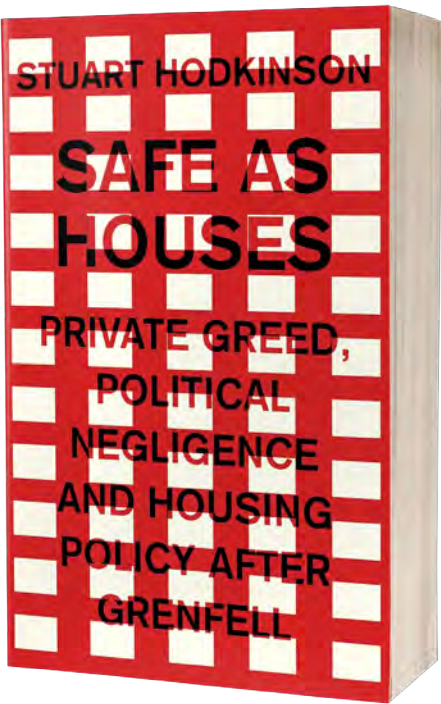
Why do people and groups ignore, deny and resist knowledge about society’s many problems? In a world of ‘alternative facts’ and ‘fake news’, the question has never been more pressing. This book integrates insights from the social, economic and evolutionary sciences to advance our understanding of the phenomenon of knowledge resistance. It identifies simplistic views in public and scholarly debates about what facts, knowledge and human motivations are and what ‘rational’ use of information actually means. The examples used include controversies about nature–nurture, climate change, gender roles, vaccination, genetically modified food and artificial intelligence. Drawing on cutting-edge scholarship as well as personal experiences of culture clashes, the book is aimed at the general, educated public as well as students and scholars interested in the interface of human motivation and the urgent social problems of today.

240pp. 216x138mm HB ISBN 978-1-5261-3520-9  
July 2019  
£20.00 / \$30.00  
Psychology and Sociology



‘This is an intricately researched, powerfully written, dramatic and sometimes painful analysis of how private interests have denatured social housing, always tethered to the experiences of the people who live in it. It’s a brilliant, insightful and very human study.’ *Zoe Williams, the Guardian journalist*

‘Essential reading for anyone wanting to understand the outsourcing – for which read privatisation – of social housing over the last 30 years. Hodkinson explains how this, above all, is the root cause of the Grenfell Fire and exposes how it is just the tip of the iceberg of what is happening to housing in the UK.’ Anna Minton, author of *Big Capital: Who Is London for?*, *Reader in Architecture at the University of East London*



ALSO AVAILABLE IN EBOOK

## Safe as houses

*Private greed, political negligence and housing policy after Grenfell*

Stuart Hodkinson is a Lecturer in Critical Urban Geography at the University of Leeds

STUART HODKINSON

As the tragedy of the Grenfell tower fire has slowly revealed a shadowy background of outsourcing, private finance initiatives and a council turning a blind eye to health and safety concerns, many questions need answers.

Stuart Hodkinson has those answers. He has worked for the last decade with residents, groups in council regeneration projects across London. As residents have been shifted out of 1960s and 1970s social housing to make way for higher-rent-paying newcomers, they have been promised a higher quality of housing. Councils have passed the responsibility for this housing to private consortia who amazingly have been allowed to self-regulate on quality and safety. Residents have been ignored for years on this and only now are we hearing the truth. The author weaves together his research on PFIs, regulation and resident action to tell the whole story of how Grenfell happened and how this could easily have happened in multiple locations across the country.

240pp. 216x138mm PB ISBN 978-1-5261-2998-7  
October 2018  
£11.99 / \$19.95  
13 black & white illustrations, 4 boxes, 9 tables  
Politics

‘Sivamohan Valluvan’s astute, elegantly cussed study takes nationalism seriously.’ *Richard Seymour author of Corbyn: The Strange Rebirth of Radical Politics*

‘As nationalism rises to a fever pitch across the political spectrum, Valluvan pulls no punches in arguing against the brutal and diverse politics that have brought us border walls, migration raids and retrograde patriotism.’ ‘His work is a light in dark times.’ Eleanor Penny, Editor at *Novara Media and Red Pepper*



ALSO AVAILABLE IN EBOOK

## The new nationalism

Sivamohan Valluvan is an Associate Professor in the Sociology Department at Warwick University

SIVAMOHAN VALLUVAN

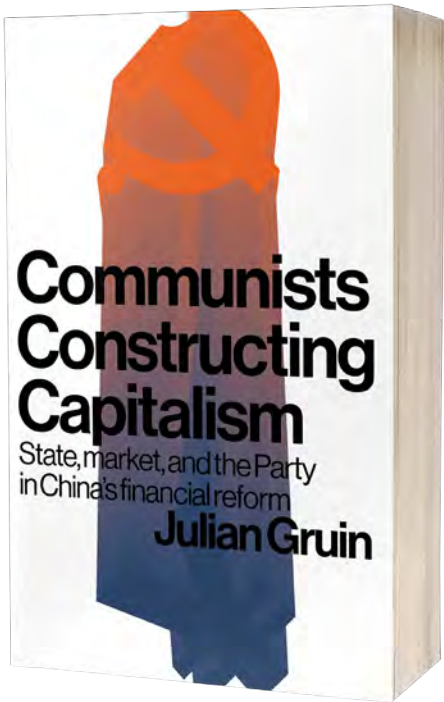
This book is about how nationalism, as a political force, has been able to obtain such a stranglehold on today’s culture. The book explores four main themes 1. That nationalism, in its current form, is not rooted in a sense of belonging but actually manifests as a strong aversion to other races and ‘outsiders’ and it is through these divisions that people try to make political sense of their surroundings and anxieties. 2. That contemporary nationalism emerges out of a particular crisis in capitalism but also that the appeal of contemporary nationalism cannot be solely reduced to an analysis of this crisis. 3. How today’s racially-motivated nationalism has evolved within multiple and contradictory political traditions and logic surrounding twentieth century Europe and how nationalism has entrenched itself in the liberal, conservative, neoliberal and left communitarian registers alike. 4. That the left would make a critical error if it was to parlay with certain nationalist themes - such as migration, security and community – for the sake of political expediency. To do so would be tantamount to a dereliction of political duty, but would also open itself up to colonisation from wider nationalist ideologues.

*The new nationalism* is written in a literary and essayistic fashion, avoiding unnecessary academic jargon whilst remaining happily invested in the history of ideas and the broader traditions of left wing cultural and ideological analysis.

200pp. 216x138mm HB ISBN 978-1-5261-2614-6  
July 2019  
£16.99 / \$30.00  
Cultural Studies / Sociology

Shows how the political role of the state-owned financial system has been central to China’s experience of capitalist development.

Transcends orthodox paradigms of political economy that place the state and market as opposing forces in the process of developments into the twenty-first century.



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## Communists constructing capitalism

*State, market, and the Party in China’s financial reform*

Julian Gruin is Assistant Professor of Transnational Governance at the University of Amsterdam

JULIAN GRUIN

Why has China’s ‘transition’ to a market economy not catalysed corresponding political transformation? In an era of deepening synergy between authoritarian politics and capitalist economics, this book offers a novel perspective on this central dilemma of contemporary Chinese development, shedding light on how the Chinese Communist Party achieved rapid economic growth while preserving political stability. Drawing on extensive fieldwork and over sixty interviews with policymakers, bankers and former party and state officials, the book delves into the role of China’s state-owned banking system since 1989, showing how political control over capital has been central to the country’s experience of capitalist development. It challenges existing state – market paradigms of political economy and reveals the Eurocentric assumptions underpinning liberal perspectives towards Chinese authoritarian resilience.

256pp. 216x138mm PB ISBN 978-1-5261-35346  
July 2019  
£20.00 / \$35.00  
7 graphs  
Finance and Politics

Provides a way into the diverse currents of British left-wing politics.

A companion piece to 2014’s *Against the grain*, this collection of essays explores trajectories in the British far left from 1956 to the present day.



ALSO AVAILABLE IN EBOOK

## Waiting for the revolution

*The British far left from 1956*

Evan Smith is a Visiting Adjunct Fellow in the School of History and International Relations at Flinders University, South Australia

Matthew Worley is Professor of Modern History at the University of Reading

EDITED BY EVAN SMITH AND MATTHEW WORLEY

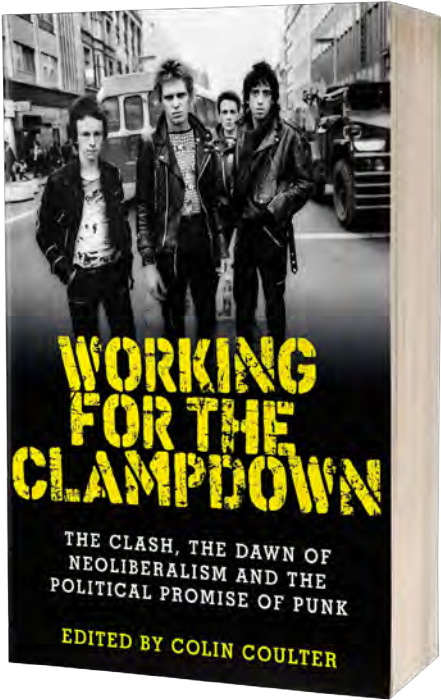
*Waiting for the revolution* is a volume of essays examining the diverse currents of British left-wing politics from 1956 to the present day. The book is designed to complement the previous volume, *Against the grain: The far left in Britain from 1956*, bringing together young and established academics and writers to discuss the realignments and fissures that maintain leftist politics into the twenty-first century. The two books endeavour to historicise the British left, detailing but also seeking to understand the diverse currents that comprise ‘the far left’. Their objective is less to intervene in ongoing issues relevant to the left and politics more generally, than to uncover and explore the traditions and issues that have preoccupied leftist groups, activists and struggles. To this end, the book will appeal to scholars and anyone interested in British politics.

304pp. 198x129mm PB ISBN 978-1-5261-1366-5  
March 2019  
£14.99 / \$30.00  
Politics



Brings together a diverse range of writers commenting on the influence and relevance of The Clash.

Forms an accessible text that will appeal to an academic music studies readership as well as the general reader and addresses an inexplicable and longstanding gap in the field of popular music studies.



ALSO AVAILABLE IN EBOOK

## Working for the clampdown

*The Clash, the dawn of neoliberalism and the political promise of punk*

**Colin Coulter**  
is Senior Lecturer in the  
Department of Sociology,  
Maynooth University,  
Ireland

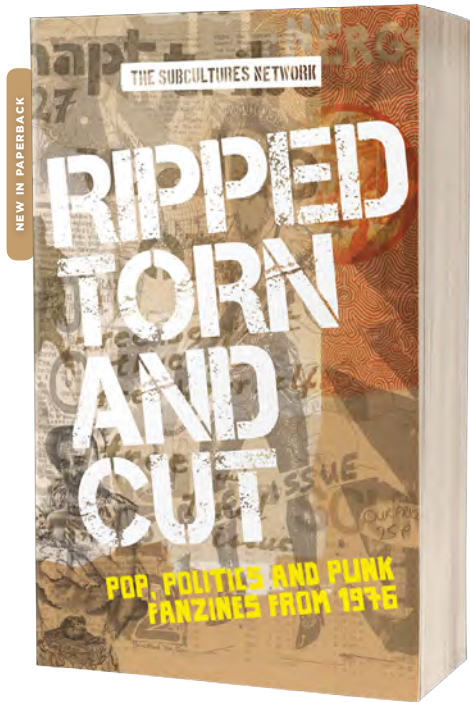
EDITED BY COLIN COULTER

This volume brings together a range of writers from different academic disciplines and different locations to provide an engaging and accessible critical exploration of one of the most revered and reviled bands in the history of popular music. The essays collated here locate The Clash in their own explosive cultural moment of punk’s year zero and examine how the group speaks from beyond the grave to the uncanny parallels of other moments of social and political crisis. In addition, the collection considers the impact of the band in a range of different geopolitical contexts, with various contributors exploring what the band meant in settings as diverse as Italy, England, Northern Ireland, Australia and the United States. The diverse essays gathered in *Working for the clampdown* cast a critical light on both the cultural legacy and the contemporary resonance of one of the most influential bands ever to have graced a stage.

256pp. 234x156mm PB ISBN 978-1-5261-1421-1  
June 2019  
£19.99 / \$29.95  
Cultural Studies

‘Punk is the subculture where the street and the academy meet, in the pit where witnesses invade the stage, their soundtrack re/built from ground zero. The documents are the action, the heralds of noise activism. Ripped Torn & Cut is the definitive survey of a living underground, still transformative, and forever restless.’

*Thurston Moore, Sonic Youth*



ALSO AVAILABLE IN EBOOK

Combines academic analysis with accounts by those who produced fanzines in the 1970s and 1980s and features a foreword by Tony Drayton (*Ripped & Torn, Kill Your pet Puppy*) and contributions from Tom Vague (*Vague*), Nic Bullen (*Napalm Death*) and Clare Wadd (*Sarah Records*).

## Ripped, torn and cut

*Pop, politics and punk fanzines from 1976*

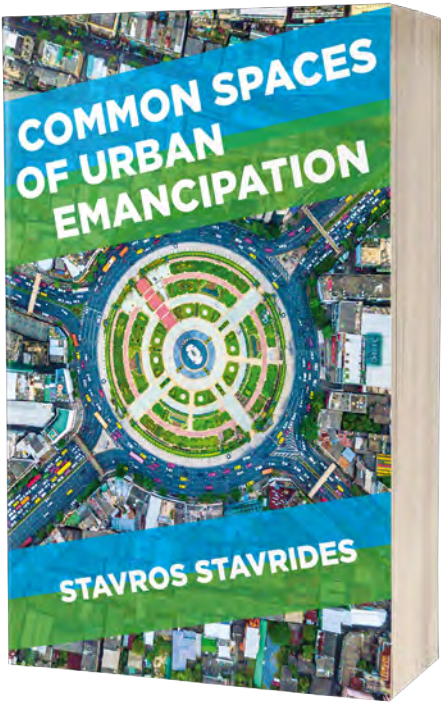
Authors are members of  
**The Subcultures Network**

THE SUBCULTURES NETWORK

*Ripped, torn and cut* offers a collection of original essays exploring the motivations behind – and the politics within – the multitude of fanzines that emerged in the wake of British punk from 1976. *Sniffin’ Glue* (1976–77), Mark Perry’s iconic punk fanzine, was but the first of many, paving the way for hundreds of home-made magazines to be cut and pasted in bedrooms across the UK. From these, glimpses into provincial cultures, teenage style wars and formative political ideas may be gleaned. An alternative history, away from the often-condescending glare of London’s media and music industry, can be formulated, drawn from such titles as *Ripped & Torn*, *Brass Lip*, *City Fun*, *Vague*, *Kill Your Pet Puppy*, *Toxic Grafty*, *Hungry Beat* and *Hard as Nails*. The first book of its kind, this collection reveals the contested nature of punk’s cultural politics by turning the pages of a vibrant underground press.

320pp. 234x156mm PB ISBN 978-1-5261-3907-8  
July 2019  
£16.99 / \$25.00  
Cultural Studies

Provides a lens into trans-disciplinary urban issues.



ALSO AVAILABLE IN EBOOK

Approaches a new and relatively uncharted topic with case studies that reflect political proposals.

## Common spaces of urban emancipation

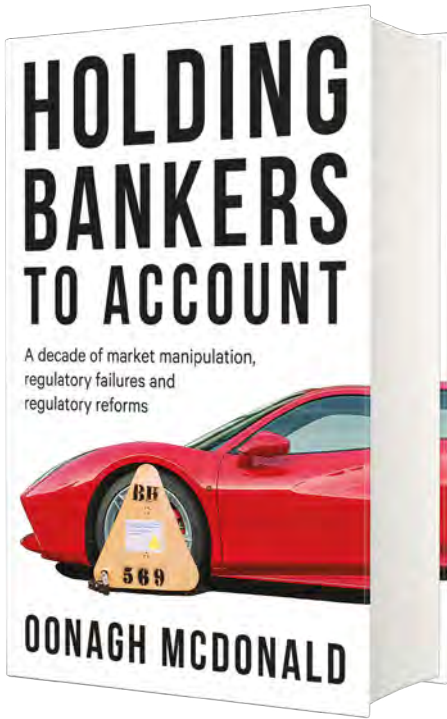
**Stavros Stavrides** is Professor of Design and Architectural Theory at the School of Architecture, National Technical University of Athens, Greece

STAVROS STAVRIDES

This book explores contemporary urban experiences and how they are connected to practices of sharing and collaboration. There is a growing discussion on the cultural meaning and politics of urban commons, and Stavrides uses examples from Europe and Latin America to support the view that a world of mutual support and urban solidarity emerges today in, against and beyond existing societies of inequality. The concept of space commoning is discussed and considered in terms of its potential to promote emancipation. This is an exciting book, which explores the cultural meaning and politics of common spaces in conjunction with ideas connected with neighbourhood and community, justice and resistance, in order to trace elements of a different emancipating future.

208pp. 216x138mm PB ISBN 978-1-5261-3560-5  
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36 black & white illustrations  
Urban Studies

‘Oonagh McDonald has produced another forensic inquiry into the workings of the financial markets. She throws new light on a subject we thought we knew well.’ *Lord Meghnad Desai, Emeritus Professor, London School of Economics*



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Provides the most complete treatment to date of rate fixing by bankers and traders during and after the financial crisis of 2007–8.

## Holding bankers to account

*A decade of market manipulation, regulatory failures and regulatory reforms*

OONAGH MCDONALD

**Oonagh McDonald** CBE is an international financial regulatory expert

This book provides a compelling account of the rigging of benchmarks during and after the financial crisis of 2007–8. Written in clear language accessible to the non-specialist, it provides the historical context necessary for understanding the benchmarks – LIBOR, FOREX and the Gold and Silver Fixes – and shows how and why they have to be reformed in the face of rapid technological changes in markets. Though banks have been fined and a few traders have been jailed, justice will not be done until senior bankers are made responsible for their actions. Provocative and rigorously argued, this book makes concrete recommendations for improving the security of the financial services industry and holding bankers to account.

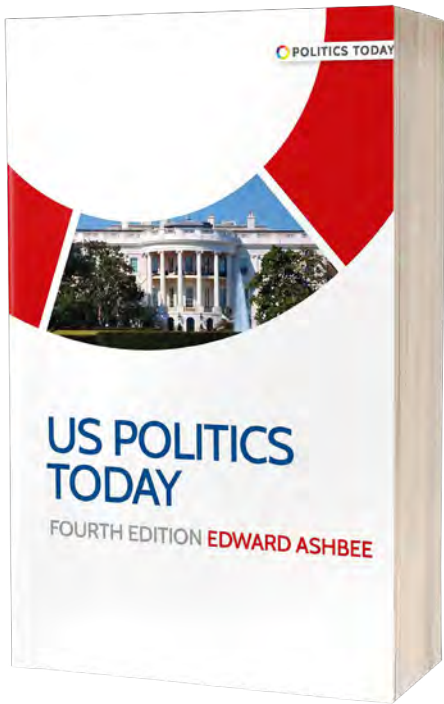
304pp. 216x138mm HB ISBN 978-1-5261-1943-8  
March 2019  
£25.00 / \$34.95  
Finance



Provides a concise and accessible overview of US political institutions and processes.

Provides a comprehensive overview of contemporary Irish film.

Assesses the impact of political developments over recent decades including Donald Trump’s election as president in 2016.



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## US politics today

*Fourth edition*

**Edward Ashbee** is Professor with special responsibilities in American Politics and Policy at the Copenhagen Business School, Denmark

**EDWARD ASHBEE**

*US politics today* not only introduces the defining features of contemporary American politics but also considers the strengths and weaknesses of a system that is now under serious strain. The book is ideal for students, teaching staff and the general reader. It outlines the ways in which the Constitution shapes the politics of today, surveys the role of the presidency, Congress and the federal courts, and examines processes of political participation through elections, organised interests and parties. It pays particular attention to Barack Obama’s and Donald Trump’s turbulent years in office and the ways in which recent decades have reshaped the US political landscape.

*US politics today* also places the US in a comparative context and considers key theoretical perspectives. In sum, the book not only provides an indispensable introduction to contemporary American politics but establishes a basis for informed commentary and further study.

264pp. 216x138mm PB ISBN 978-1-5261-2451-7  
June 2019  
£17.99 / \$24.95  
Politics



ALSO AVAILABLE IN EBOOK

Updates the author’s widely used *Irish National Cinema* of 2004 and includes material on new Irish genres such as documentary, animation and horror.

Examines a wide range of case studies, including: *Brooklyn* (2015), *The Lobster* (2015), *Calvary* (2014), and *The Wind That Shakes the Barley* (2005).

## Irish cinema in the twenty-first century

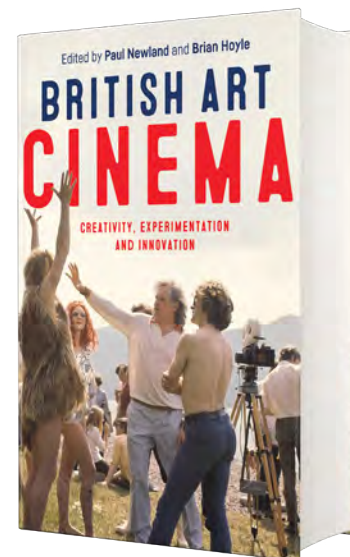
**Ruth Barton** is Associate Professor in Film Studies at Trinity College Dublin.

**RUTH BARTON**

An accessible, comprehensive overview of contemporary Irish cinema, this book is intended for use as a third-level textbook and is designed to appeal to academics in the areas of film studies and Irish studies. Responding to changes in the Irish production environment, it includes chapters on new Irish genres such as creative documentary, animation and horror. It discusses shifting representations of the countryside and the city, always with a strong concern for gender representations, and looks at how Irish historical events, from the Civil War to the Troubles, and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films. It covers works by established auteurs such as Neil Jordan and Jim Sheridan, as well as new arrivals, including the Academy Award-winning Lenny Abrahamson.

248pp. 234x156mm PB ISBN 978-1-5261-2444-9  
March 2019  
£16.99 / \$24.95  
25 black & white illustrations  
Film Studies





## British art cinema

*Creativity, experimentation and innovation*

**Edited by Paul Newland and Brian Hoyle**

This is the first book to provide a comprehensive account of British art cinema. Film history has tended to view British filmmakers as aesthetically conservative, but the truth is they have a long tradition of experiment and artistry, both within and beyond the mainstream. Beginning with the silent period and running up to the 2010s, the book draws attention to this tradition while acknowledging that art cinema in Britain is a complex and fluid concept that needs to be considered within broader concerns. It will be of particular interest to scholars and students of British cinema history, film genre, experimental filmmaking, and British cultural history.

**Paul Newland** is REF Manager at Bath Spa University

**Brain Hoyle** is Senior Lecturer in Film Studies at the University of Dundee

328pp. 234x156mm HB ISBN 978-1-5261-0087-0

July 2019 / £80.00 / \$120.00

13 black & white illustrations / Also available in Ebook



## Alejandro Amenábar

**Barry Jordan**

Since the release of his first feature in 1996, Alejandro Amenábar has become the ‘golden boy’ of Spanish filmmaking, a bankable star director whose brand virtually guarantees quality, big audiences and domestic box office success. He has directed

three of the highest-grossing movies in Spanish film history and has enjoyed enormous international and critical acclaim, including an Oscar for Best Foreign Film for *Mar Adentro/The Sea Inside*, 2004.

This book is the first full-length study in English of Amenábar’s shorts and feature films. It provides detailed analysis of his engagement with popular film genres as the basis for an auteur cinema and incorporates a reappraisal of his auteurism as fundamentally decentred and shared.

**Barry Jordan** is Professor of European Cinema and Culture at De Montfort University, Leicester

320pp. 216x138mm PB ISBN 978-1-5261-3941-2

April 2019 / £20.00 / \$35.00

10 black & white illustrations / Also available in Ebook



## The cinema of Lucrecia Martel

**Deborah Martin**

*The cinema of Lucrecia Martel* provides a comprehensive analysis of the work of the acclaimed Argentine director, whose elusive and elliptical feature films have garnered worldwide recognition since her 2001 debut *La ciénaga*. This volume

considers existing critical work on Martel’s oeuvre, and proposes new ways of understanding it, in particular through desire, through the use of the child’s perspective, and through the senses and perception. The book also offers an analysis of the politics of Martel’s films, showing how they can be understood as sites of transformation and possibility, as well as developing queer approaches to Martel’s films, that shows how they offer new forms of cinematic pleasure. *The cinema of Lucrecia Martel* combines traditional plot and gaze analysis with an understanding of film as a material object, to explore the films’ sensory experiments and their challenges to dominant cinematic forms.

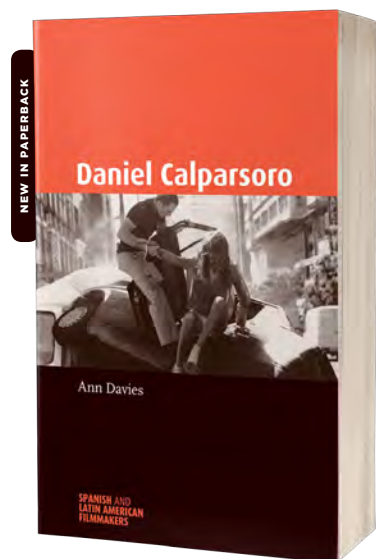
**Deborah Martin** is Senior Lecturer in Latin American Cultural Studies in the Department of Spanish, Portuguese and Latin American Studies at University College London

160pp. 216x138mm PB ISBN 978-1-5261-3942-9

April 2019 / £20.00 / \$35.00

11 black & white illustrations / Also available in Ebook





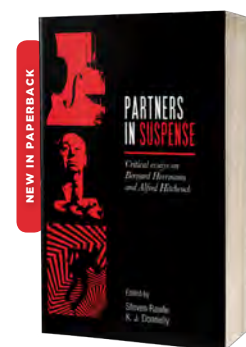
## Daniel Calparsoro

**Ann Davies**

Daniel Calparsoro, a director who has made a crucial contribution to contemporary Spanish and Basque cinema, has provoked strong reactions from the critics. Reductively dismissed as a works of crude violence by those lamenting a ‘lost golden age’ of Spanish filmmaking, Calparsoro’s films in fact reveal a more complex interaction with trends and traditions in both Spanish and Hollywood cinema. This book is the first full-length study of the director’s work, from his early social-realist films set in the Basque Country to his later forays into the genres of the war and horror. It offers an in-depth film-by-film analysis while simultaneously exploring the director’s position in the contemporary Spanish context, the tension between directors and critics and the question of national cinema in an area – the Basque Country – of heightened national and regional sensitivities.

**Ann Davies** is Professor of Spanish and Latin American Studies at the University of Stirling

208pp. 216x138mm PB ISBN 978-1-5261-3940-5  
April 2019 / £20.00 / \$35.00  
16 black & white illustrations / Also available in Ebook



## Partners in suspense

*Critical essays on Bernard Herrmann and Alfred Hitchcock*

**Edited by Steven Rawle and K. J. Donnelly**

This volume of spellbinding essays explores the tense relationship between Alfred Hitchcock and Bernard Herrmann, providing new perspectives on their collaboration. Featuring chapters by leading scholars of Hitchcock’s work, including Richard Allen, Charles Barr, Murray Pomerance, Sidney Gottlieb and Jack Sullivan, the collection examines the working relationship between the pair and the contribution that Herrmann’s work brings to Hitchcock’s idiom.

**Steven Rawle** is Associate Professor in Film and Media at York St John University; **K. J. Donnelly** is Reader in Film at the University of Southampton

240pp. 234x156mm PB ISBN 978-1-5261-3952-8  
May 2019 / £20.00 / \$35.00  
33 black & white illustrations / Also available in Ebook



## La Parisienne in cinema

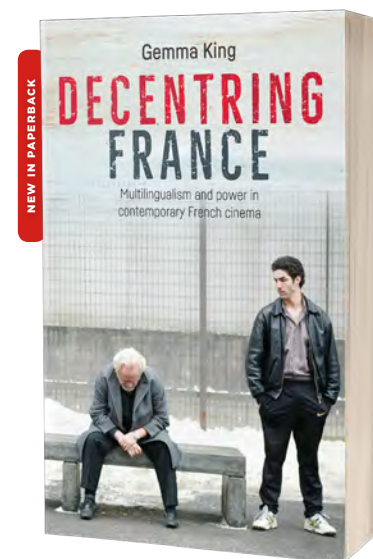
*Between art and life*

**Felicity Chaplin**

Chic, sophisticated, seductive and enigmatic, the Parisienne possesses a je ne sais quoi that makes her difficult to define. But who or what is the Parisienne, and how is she depicted in cinema? The first book-length study on the subject combines scholarship in the fields of art history, literature and fashion to enrich our understanding of this intriguing cinematic figure, simultaneously offering new perspectives on film. Accessible and wide-ranging, it will be of immediate interest to students and researchers working in film studies, French studies and the broader humanities, as well as cinephiles and Francophiles alike.

**Felicity Chaplin** is Lecturer in Film and Screen Studies and French Studies at Monash University

216pp. 216x138mm PB ISBN 978-1-5261-3953-5  
May 2019 / £20.00 / \$35.00  
Also available in Ebook



## Decentring France

*Multilingualism and power in contemporary French cinema*

**Gemma King**

In a world defined by the flow of people, goods and cultures, many contemporary French films explore the multicultural nature of today’s France through language. From rival lingua francas such as English to socio-politically marginalised languages such as Arabic or Kurdish, multilingual characters in these films exploit their knowledge of multiple languages, and offer counter-perspectives to dominant ideologies of the role of linguistic diversity in society. *Decentring France* is the first substantial study of multilingual film in France. Unpacking the power dynamics at play in the dialogue of eight emblematic films, this book argues that many contemporary French films take a new approach to language and power, showing how even the most historically maligned languages can empower their speakers.

**Gemma King** is Lecturer in French Studies at the Australian National University

240pp. 216x138mm PB ISBN 978-1-5261-1358-0  
May 2019 / £20.00 / \$35.00  
7 black & white illustrations, 3 graphs / Also available in Ebook



## Julien Duvivier

**Ben McCann**

This book is the first ever English-language study of Julien Duvivier (1896–1967), once considered one of the world’s great filmmakers. It provides new contextual and analytical readings of his films that identify his key themes and techniques, trace patterns of continuity and change, and explore critical assessments of his work over time. His career began in the silent era and ended as the French New Wave was winding down. In between, Duvivier made over sixty films in a long and at times difficult career. He was adept at literary adaptation, biblical epic, and *film noir*. This groundbreaking volume illustrates in great detail Duvivier’s eclecticism, technical efficiency and visual fluency in works such as *Panique* (1946) and *Voici le temps des assassins* (1956).

**Ben McCann** is Associate Professor of French Studies at the University of Adelaide

272pp. 198x129mm PB ISBN 978-1-5261-3955-9  
June 2019 / £20.00 / \$35.00  
16 black & white illustrations / Also available in Ebook



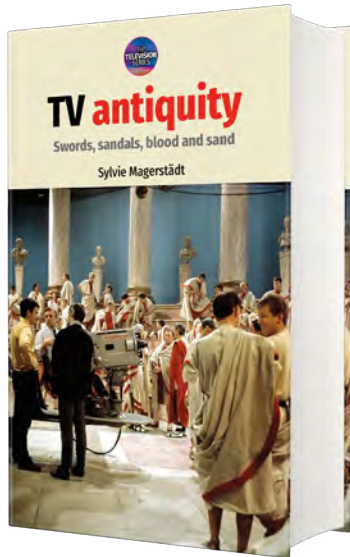
## French literature on screen

**Edited by Homer B. Pettet and R. Barton Palmer**

This collection presents new essays in the complex field of French literary adaptation. Using a variety of textual and interpretive approaches, it sheds light on issues of gender, sexuality, class, politics and social conventions while acknowledging a range of contexts, from the commercial to the archival and the aesthetic. The chapters, written by eminent international scholars, run chronologically from *The Count of Monte Cristo* through Proust and *Bonjour, Tristesse* to Philippe Djian’s *Ob...* (adapted for the screen as *Elle*). Collectively, they fill a need for contemporary discussions on the significance of France’s literary representations in the history of global cinema.

**Homer B. Pettet** is Professor of Film and Comparative Literature at the University of Arizona; **R. Barton Palmer** is Calhoun Lemon Professor of Literature at Clemson University

264pp. 234x156mm HB ISBN 978-1-7849-9517-1  
April 2019 / £80.00 / \$120.00  
32 black & white illustrations / Also available in Ebook



## TV antiquity

*Swords, sandals, blood and sand*

**Sylvie Magerstädt**

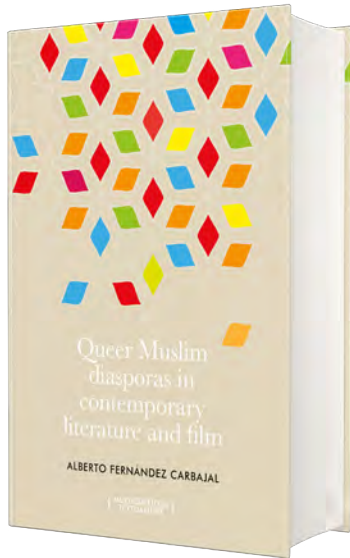
*TV antiquity* explores representations of ancient Greece and Rome throughout television history. The first comprehensive overview of the ‘swords and sandals’ genre on the small screen, it argues that these shows offer a distinct perspective on the ancient world. The book traces the historic development of fictional representations of antiquity from the staged black-and-white shows of the 1950s and 1960s to the most recent digital spectacles. One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity. Featuring a range of case studies, from popular serials like *I, Claudius* (1976) and *Rome* (2005–8) to lesser known works like *The Caesars* (1968) and *The Eagle of the Ninth* (1976), the book illustrates how broader cultural, political and economic issues have over time influenced the representation of antiquity on television.

**Sylvie Magerstädt** is Principal Lecturer in Media Cultures at the University of Hertfordshire

240pp. 216x138mm HB ISBN 978-1-7849-9532-4

March 2019 / £80.00 / \$120.00

9 black & white illustrations / Also available in Ebook



## Queer Muslim diasporas in contemporary literature and film

**Alberto Fernández Carbajal**

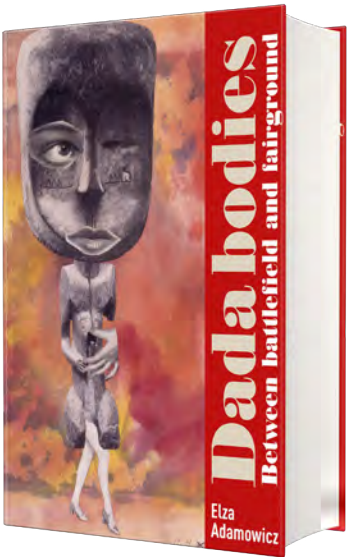
This book explores the representation of queer migrant Muslims in international literature and film from the 1980s to the present day. Bringing together a variety of contemporary writers and filmmakers of Muslim heritage engaged in vindicating same-sex desire, the book approaches queer Muslims in the diaspora as figures forced to negotiate their identities according to the expectations of the West and of their migrant Muslim communities. The book examines 3 main themes: the depiction of queer desire across racial and national borders, the negotiation of Islamic femininities and masculinities, and the positioning of the queer Muslim self in time and place. This study will be of interest to scholars, as well as to advanced general readers and postgraduate students, interested in Muslims, queerness, diaspora and postcolonialism. It brings nuance and complexity to an often simplified and controversial topic.

**Alberto Fernández Carbajal** is Lecturer in English Literature at the University of Roehampton

296pp. 234x156mm HB ISBN 978-1-5261-2810-2

June 2019 / £80.00 / \$120.00

7 black and white illustrations / Also available in Ebook



## Dada bodies

*Between battlefield and fairground*

**Elza Adamowicz**

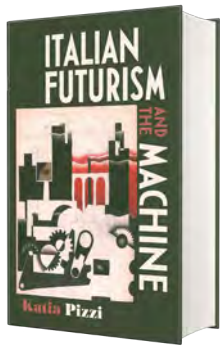
This is the first comprehensive study of bodily images in Dada. Travelling between the international centres of the movement, from Zurich to Berlin, Paris to New York, it examines a diverse range of media, including art, literature, performance, photography and film. Its overall approach is to confront Dada’s bodily images not as organic unities but as fictions that reflect on the disjunctive, dehumanised society of war-torn Europe. These fictions occupy an ambivalent space between the battlefield (in their satirical exposure of ideology) and the fairground (in their playful manipulation and joyful renewal of the body). The book features analyses of works by Max Ernst, Francis Picabia, Hannah Höch, Marcel Duchamp and others, and will appeal to scholars and students of European history, cultural history, art and literature.

**Elza Adamowicz** is Professor Emerita of French Literature and Visual Culture at Queen Mary University of London

280pp. 234x156mm HB ISBN 978-1-5261-3114-0

March 2019 / £80.00 / \$120.00

85 colour illustrations / Also available in Ebook



## Italian futurism and the machine

**Katia Pizzi**

This is the first interdisciplinary exploration of machine culture in Italian futurism after the First World War. The machine was a primary concern for the *futuristi*. As well as being a material tool in the factory it

was a social and political agent, an aesthetic emblem, a metonymy of modernity and international circulation and a living symbol of past crafts and technologies. Exploring literature, the visual and performing arts, photography, music and film, the book uses the lens of European machine culture to elucidate the work of a broad set of artists and practitioners, including Censi, Depero, Marinetti, Munari and Prampolini. The machine emerges here as an archaeology of technology in modernity: the time machine of futurism.

**Katia Pizzi** is Senior Lecturer in Italian Studies at the Institute of Modern Languages Research, School of Advanced Study, University of London

320pp. 240x170mm HB ISBN 978-0-7190-9709-6

June 2019 / £80.00 / \$120.00

9 black & white illustrations / Also available in Ebook



## The political aesthetics of the Armenian avant-garde

*The journey of the 'painterly real', 1987–2004*

**Angela Harutyunyan**

This book addresses late-Soviet and post-Soviet art in Armenia in the context of turbulent transformations

from the late 1980s to 2004. It explores the emergence of ‘contemporary art’ from within and in opposition to the practices, aesthetics and institutions of Socialist Realism and National Modernism. It also outlines the politics (liberal democracy), aesthetics (autonomous art secured by the gesture of the individual artist) and ethics (ideals of absolute freedom and radical individualism) of contemporary art in Armenia and points towards its limitations.

**Angela Harutyunyan** is Associate Professor of Modern and Contemporary Art and Theory at the American University of Beirut

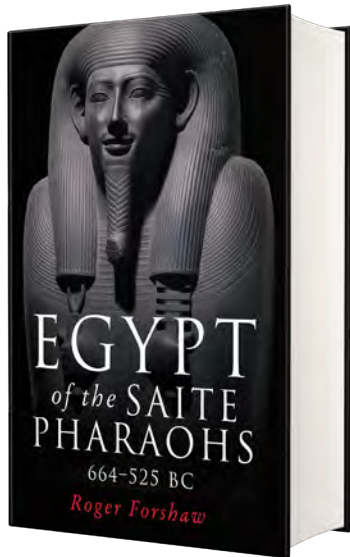
320pp. 234x156mm PB ISBN 978-1-5261-3936-8

March 2019 / £30.00 / \$50.00

9 colour illustrations, 48 black & white illustrations

Also available in Ebook





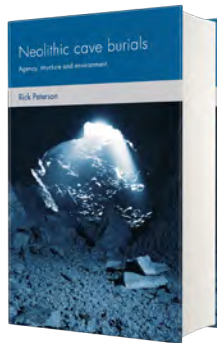
## Egypt of the Saite pharaohs, 664–525 BC

**Roger Forshaw**

The Egypt of the 660s BC was a politically fragmented and conquered country. However, its situation was about to change. This is an account of how a family of local rulers from the town of Sais declared independence from the Assyrian Empire and brought about reunification. They established central government, reformed the economy and promoted trade. Egypt soon became prosperous, achieving a pre-eminent role in the Mediterranean world. The book reveals the dynamic nature of the period, the astuteness of the Saite rulers and their considerable achievements in the political, economic, administrative and cultural spheres. It will appeal not only to students of Egyptology but also, because of the interactions of the Saite Dynasty with the Aegean and Mesopotamia worlds, to anyone interested in ancient history.

**Roger Forshaw** is Honorary Lecturer in Biomedical Egyptology at the University of Manchester

256pp. 234x156mm HB ISBN 978-1-5261-4014-2  
June 2019 / £80.00 / \$120.00  
36 black & white illustrations, 5 maps / Also available in Ebook



## Neolithic cave burials

*Agency, structure and environment*

**Rick Peterson**

This is the first book-length treatment of Neolithic burial in Britain to focus primarily on cave evidence. It interprets human remains from forty-eight caves and compares them to what we know

of Neolithic collective burial elsewhere in Britain and Europe. It reviews the archaeology of these cave burials and treats them as important evidence for the study of mortuary practice. Drawing on evidence from archaeology, anthropology, osteology and cave science, the book demonstrates that cave burial was one of the earliest elements of the British Neolithic. It also shows that Early Neolithic cave-burial practice was highly varied, with many similarities to other burial rites. However, by the Middle Neolithic, a funerary practice which was specific to caves had developed.

**Rick Peterson** is Senior Lecturer in Archaeology at the University of Central Lancashire

288pp. 234x156mm HB ISBN 978-1-5261-1886-8  
April 2019 / £80.00 / \$120.00  
21 black & white illustrations, 3 graphs, 9 charts, 39 maps  
Also available in Ebook



## An archaeology of lunacy

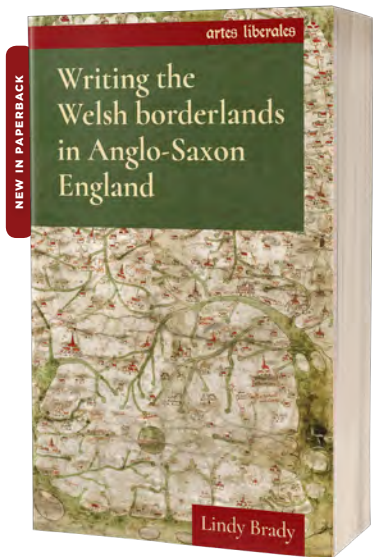
*Managing madness in early nineteenth-century asylums*

**Katherine Fennelly**

*An archaeology of lunacy* is a materially focused exploration of the first wave of public asylum building in Britain and Ireland, which took place during the late-Georgian and early Victorian period. Examining architecture and material culture, the book proposes that the familiar asylum archetype, usually attributed to the Victorians, was in fact developed much earlier. It looks at the planning and construction of the first public asylums and assesses the extent to which popular ideas about reformed management practices for the insane were applied at ground level. Crucially, it moves beyond doctors and reformers, repopulating the asylum with the myriad characters that made up its everyday existence: keepers, clerks and patients.

**Katherine Fennelly** is Lecturer in Heritage at the University of Lincoln

200pp. 234x156mm HB ISBN 978-1-5261-2649-8  
July 2019 / £80.00 / \$120.00  
4 black & white illustrations, 1 graph, 1 chart, 1 diagram, 6 maps  
Also available in Ebook



## Writing the Welsh borderlands in Anglo-Saxon England

**Lindy Brady**

This is the first study of the Anglo-Welsh border region in the period before the Norman arrival in England, from the fifth to the twelfth centuries. Its conclusions significantly alter our current picture of Anglo/Welsh relations before the Norman Conquest by overturning the longstanding critical belief that relations between these two peoples during this period were predominately contentious. *Writing the Welsh borderlands in Anglo-Saxon England* demonstrates that the region which would later become the March of Wales was not a military frontier in Anglo-Saxon England, but a distinctively mixed Anglo-Welsh cultural zone which was depicted as a singular place in contemporary Welsh and Anglo-Saxon texts. This study reveals that the region of the Welsh borderlands was much more culturally coherent, and the impact of the Norman Conquest on it much greater, than has been previously realised.

**Lindy Brady** is Assistant Professor in the Department of English at the University of Mississippi

216pp. 216x138mm PB ISBN 978-1-5261-3932-0  
March 2019 / £20.00 / \$35.00  
3 maps / Also available in Ebook



## The Irish tower house

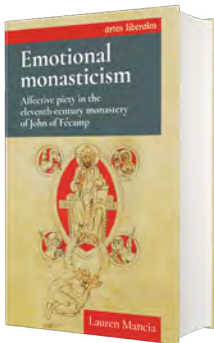
*Society, economy and environment, c. 1300–1650*

**Victoria L. McAlister**

This book examines the social role of castles in late-medieval and early modern Ireland. It uses a multidisciplinary methodology to uncover the lived experience of this historic culture, demonstrating the interconnectedness of society, economics and the environment. Of particular interest is the revelation of how concerned pre-modern people were with participation in the economy and the exploitation of the natural environment for economic gain. Material culture can shed light on how individuals shaped spaces around themselves, and tower houses, thanks to their pervasiveness in medieval and modern landscapes, represent a unique resource.

**Victoria L. McAlister** is Assistant Professor of History at Southeast Missouri State University

304pp. 234x156mm HB ISBN 978-1-5261-2123-3  
June 2019 / £80.00 / \$120.00  
35 black & white illustrations, 1 map / Also available in Ebook



## Emotional monasticism

*Affective piety in the eleventh-century monastery of John of Fécamp*

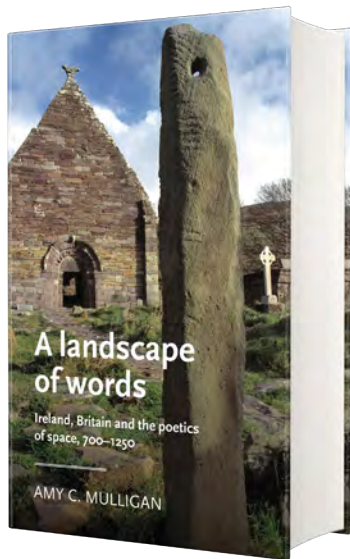
**Lauren Mancía**

Medievalists have long taught that highly emotional Christian devotion, often called 'affective piety', appeared in Europe after the twelfth century and was primarily practiced by

communities of mendicants, lay people and women. *Emotional monasticism* challenges this view. The first study of affective piety in an eleventh-century monastic context, it traces the early history of affective devotion through the life and works of the earliest known writer of emotional prayers, John of Fécamp, abbot of the Norman monastery of Fécamp from 1028–1078. Exposing the early medieval monastic roots of later medieval affective piety, the book casts a new light on the devotional life of monks in Europe before the twelfth century and redefines how medievalists should teach the history of Christianity.

**Lauren Mancía** is Assistant Professor of History at Brooklyn College, City University of New York

296pp. 216x138mm HB ISBN 978-1-5261-4020-3  
June 2019 / £80.00 / \$120.00  
9 black & white illustrations, 2 maps / Also available in Ebook



## A landscape of words

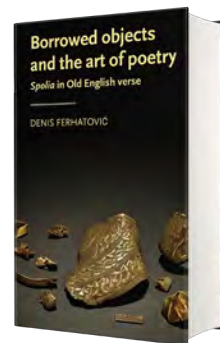
*Ireland, Britain and the poetics of space, 700–1250*

**Amy C. Mulligan**

Living on an island at the edge of the known world, the medieval Irish were in a unique position to examine the spaces of the North Atlantic region and contemplate how geography can shape a people. This book is the first full-length study of medieval Irish topographical writing. It situates the theories and poetics of Irish place – developed over six centuries in response to a variety of political, cultural, religious and economic changes – in the bigger theoretical picture of studies of space, landscape, environmental writing and postcolonial identity construction. Presenting focused studies of important literary texts by authors from Ireland and Britain, it shows how these discourses influenced European conceptions of place and identity, as well as understandings of how to write the world.

**Amy C. Mulligan** is Assistant Professor of Irish Language and Literature at the University of Notre Dame

264pp. 216x138mm HB ISBN 978-1-5261-4110-1  
May 2019 / £80.00 / \$120.00  
4 black & white illustrations / Also available in Ebook



## Borrowed objects and the art of poetry

*Spolia in Old English verse*

**Denis Ferhatović**

This study examines Exeter riddles, Anglo-Saxon biblical poems (*Exodus*, *Andreas*, *Judith*) and *Beowulf* in order to uncover the poetics of *spolia*, an

imaginative use of recycled fictional artefacts to create sites of metatextual reflection. Old English poetry famously lacks an explicit ars poetica. This book argues that attention to particularly charged moments within texts – especially those concerned with translation, transformation and the layering of various pasts – yields a previously unrecognised means for theorising Anglo-Saxon poetic creativity. *Borrowed objects and the art of poetry* works at the intersections of materiality and poetics, balancing insights from thing theory and related approaches with close readings of passages from Old English texts.

**Denis Ferhatović** is Assistant Professor of English at Connecticut College, New London

208pp. 216x138mm HB ISBN 978-1-5261-3165-2  
April 2019 / £80.00 / \$120.00  
Also available in Ebook



## Rebel angels

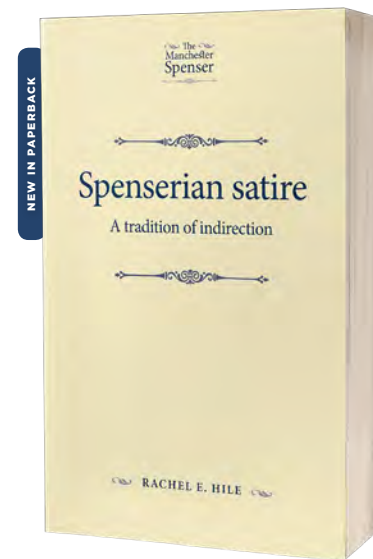
*Space and sovereignty in Anglo-Saxon England*

**Jill Fitzgerald**

Over six hundred years before John Milton's *Paradise Lost*, Anglo-Saxon authors told their own version of the fall of the angels. This book brings together various cultural moments, literary genres and relevant comparanda to recover that version, from the legal and social world to the world of popular spiritual ritual and belief. The story of the fall of the angels in Anglo-Saxon England is the story of a successfully transmitted exegetical teaching turned rich literary tradition. It can be traced through a range of genres – sermons, saints' lives, royal charters, riddles, devotional and biblical poetry – each one offering a distinct window into the ancient myth's place within the Anglo-Saxon literary and cultural imagination.

**Jill Fitzgerald** is Assistant Professor in the Department of English at the United States Naval Academy

328pp. 216x138mm HB ISBN 978-1-5261-2909-3  
June 2019 / £80.00 / \$120.00  
4 black & white illustrations / Also available in Ebook



## Spenserian satire

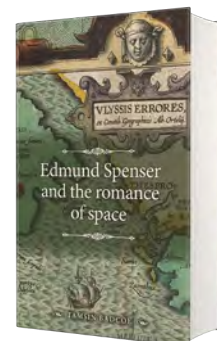
*A tradition of indirection*

**Rachel E. Hile**

Scholars of Edmund Spenser have focused much more on his accomplishments in epic and pastoral than his work in satire. Scholars of early modern English satire almost never discuss Spenser. However, these critical gaps stem from later developments in the canon rather than any insignificance in Spenser's accomplishments and influence on satiric poetry. This book argues that the indirect form of satire developed by Spenser served during and after Spenser's lifetime as an important model for other poets who wished to convey satirical messages with some degree of safety. The book connects key Spenserian texts in *The Shepheardes Calender* and the *Complaints* volume with poems by a range of authors in the late sixteenth and early seventeenth centuries, including Joseph Hall, Thomas Nashe, Tailboys Dymoke, Thomas Middleton and George Wither, to advance the thesis that Spenser was seen by his contemporaries as highly relevant to satire in Elizabethan England.

**Rachel E. Hile** is Associate Professor of English at Indiana University-Purdue University Fort Wayne

224pp. 216x138mm PB ISBN 978-1-5261-3951-1  
May 2019 / £20.00 / \$35.00  
Also available in Ebook



## Edmund Spenser and the romance of space

**Tamsin Badcoe**

Edmund Spenser and the romance of space advances the exploration of literary space into new areas, firstly by taking advantage of recent interdisciplinary interests in the

spatial qualities of early modern thought and culture, and secondly by reading literature concerning the art of cosmography and navigation alongside imaginative literature with the purpose of identifying shared modes and preoccupations. The book looks to the work of cultural and historical geographers in order to gauge the roles that aesthetic subjectivity and the imagination play in the development of geographical knowledge: contexts ultimately employed by the study to achieve a better understanding of the place of Ireland in Spenser's writing.

**Tamsin Badcoe** is a Lecturer in English at the University of Bristol

344pp. 216x138mm HB ISBN 978-1-5261-3967-2  
July 2019 / £80.00 / \$120.00  
9 black & white illustrations / Also available in Ebook



## Monsters and the poetic imagination in *The Faerie Queene*

*'Most ugly shapes, and horrible aspects'*

**Maik Goth**

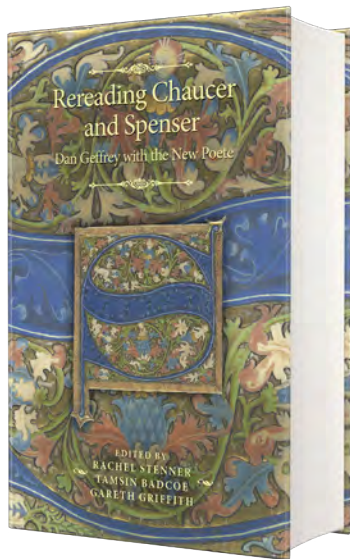
Edmund Spenser's *The Faerie Queene* (1590; 1596) is an epic romance teeming with dragons, fantastic animals,

giants, grotesque human-animal composites, monstrous humans and other creatures. This monograph is the first ever book-length account of Spenser's monsters and their relation to the poetic imagination in the Renaissance. It provides readers with an extended discussion of the role monstrous beings play in Spenser's epic romance, and how they are related to the Renaissance notions of the imagination and poetic creation. This book first offers a taxonomic inventory of the monstrous beings in *The Faerie Queene*, which analyses them along systematic and anatomical parameters.

**Maik Goth** is a Research Assistant at Ruhr-Universität Bochum

368pp. 216x138mm PB ISBN 978-1-5261-3949-8  
March 2019 / £20.00 / \$35.00  
Also available in Ebook





## Rereading Chaucer and Spenser

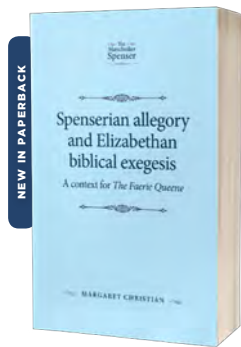
*Dan Geffrey with the New Poets*

Edited by Rachel Stenner, Tamsin Badcoe and Gareth Griffith

*Rereading Chaucer and Spenser* is a much-needed volume that brings together established and early career scholars to provide new critical approaches to the relationship between Geoffrey Chaucer and Edmund Spenser. By reading one of the greatest poets of the Middle Ages alongside one of the greatest poets of the English Renaissance, this collection poses questions about poetic authority, influence, and the nature of intertextual relations in a more wide-ranging manner than ever before. With its dual focus on authors from periods often conceived as radically separate, the collection also responds to current interests in periodisation. This approach will engage academics, researchers and students of Medieval and Early Modern culture.

**Rachel Stenner** is a Lecturer in English at the University of Sussex; **Tamsin Badcoe** is Lecturer in English at the University of Bristol; **Gareth Griffith** is Senior Teaching Fellow and Director of Part-Time Programmes at the University of Bristol

320pp. 234x156mm HB ISBN 978-1-5261-3691-6  
May 2019 / £80.00 / \$120.00  
5 black & white illustrations / Also available in Ebook



## Spenserian allegory and Elizabethan biblical exegesis

*A context for The Faerie Queene*

Margaret Christian

Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* 'will see

me displeasunt' to those who would 'rather have good discipline delivered plainly in way of precepts, or sermoned at large'. This is the first book-length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies. The result demonstrates that 'precepts ... sermoned at large' from lecterns and pulpits were themselves often 'clowdily enwrapped in allegoricall devises'. In effect, routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene*.

**Margaret Christian** is Associate Professor of English at the Pennsylvania State University, Lehigh Valley Campus

272pp. 216x138mm PB ISBN 978-1-5261-3950-4  
April 2019 / £20.00 / \$35.00  
1 black & white illustration / Also available in Ebook



## The early Spenser, 1554–80

*'Minde on honour fix'd'*

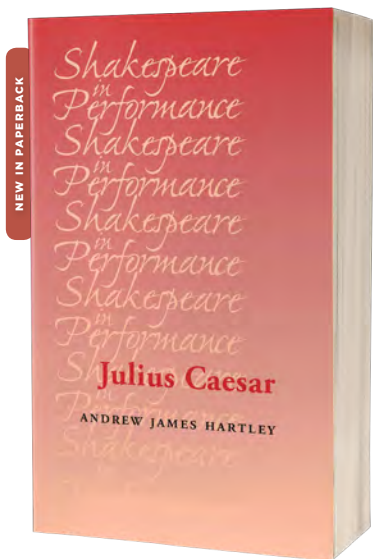
Jean Brink

Brink's provocative biography shows that Spenser was not the would-be court poet whom Karl Marx

described as 'Elizabeth's arse-kissing poet'. In this readable and informative account, Spenser is depicted as the protégé of a circle of London clergymen, who expected him to take holy orders. Brink shows that the young Spenser was known to Alexander Nowell, author of Nowell's Catechism and Dean of St. Paul's. Significantly revising the received biography, Brink argues that that it was Harvey alone who orchestrated *Familiar Letters* (1580). He used this correspondence to further his career and invented the portrait of Spenser as his admiring disciple.

**Jean Brink** is a Research Scholar at Henry E. Huntington Library, San Marino, CA, Professor Emeritus at Arizona State University, and the founding director of the Az Center for Medieval and Renaissance Studies

264pp. 216x138mm HB ISBN 978-1-5261-4258-0  
July 2019 / £80.00 / \$120.00  
1 black & white illustration / Also available in Ebook



## Julius Caesar

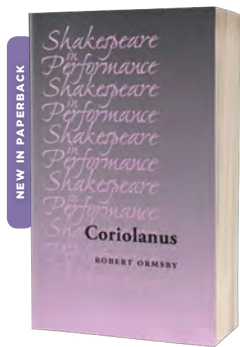
Andrew James Hartley

*Julius Caesar* presents a performance history of a controversial play, moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth- and twenty-first-century incarnations on stage and screen. The book tracks the play's evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller.

Chapters in this theoretically savvy and global study consider productions such as Orson Welles's ground-breaking examination of European Fascism, Joseph Mankeiwicz's Oscar-winning 1953 film, politically complex productions at the Royal Shakespeare Company, and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media.

**Andrew James Hartley** is Robinson Distinguished Professor of Shakespeare Studies at the University of North Carolina at Charlotte

272pp. 216x138mm PB ISBN 978-1-5261-3944-3  
March 2019 / £20.00 / \$35.00  
15 black & white illustrations / Also available in Ebook



## Coriolanus

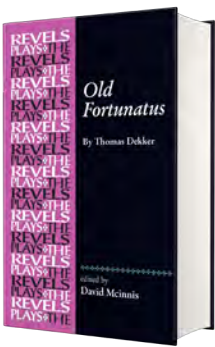
Robert Ormsby

This book is a study of twenty stage productions, adaptations and screen versions of Shakespeare's final Roman play. It makes available for the first time sustained discussions of major productions of the play in four languages and five countries,

and explores how Shakespeare's most political drama has been shaped to circumstances radically different from its original early modern staging. The book offers in-depth analyses of *Coriolanus* productions covering the post war era to the twenty-first century, combining close readings of documents and historical contextualisation to productions by the BBC, the Berliner Ensemble, the Katona József Theatre in communist Hungary, the Royal Shakespeare Company, Britain's National Theatre, the New York Shakespeare Festival, Robert Lepage, Shakespeare's Globe Theatre and Ralph Fiennes's major motion picture.

**Robert Ormsby** is Assistant Professor of English at Memorial University of Newfoundland

288pp. 216x138mm PB ISBN 978-1-5261-3945-0  
April 2019 / £20.00 / \$35.00  
11 black & white illustrations / Also available in Ebook



## Old Fortunatus

By Thomas Dekker

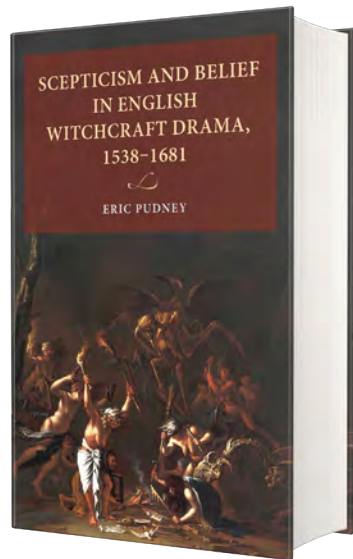
Edited by David McInnis

With its fantasy of magical travel and inexhaustible riches, Thomas Dekker's *Old Fortunatus* is the quintessential early modern journeying play. The adventures of Fortunatus and his sons,

aided by a magical purse and wishing-hat, offers the period's most overt celebration of the pleasures of travel, as well as a sustained critique of the dangers of intemperance and prodigality. Written following a period of financial difficulty for Dekker, the play is also notable for its fascination with the symbolic, mercantile and ethical uses of gold. This Revels Plays edition is the first fully annotated, single-volume critical edition of *Old Fortunatus*. It offers scholarly discussion of the play's performance and textual history, including attention to the German version printed and performed in the early seventeenth century. It provides a long-overdue critical reappraisal of this unjustly neglected play.

**David McInnis** is the Gerry Higgins Senior Lecturer in Shakespeare Studies at the University of Melbourne, Australia

272pp. 216x138mm HB ISBN 978-0-7190-8943-5  
July 2019 / £80.00 / \$120.00  
5 black & white illustrations



## Scepticism and belief in English witchcraft drama, 1538–1681

Eric Pudney

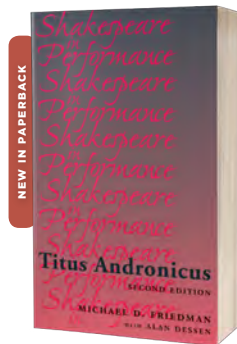
This is a study of the representation of witches in early modern English drama, organised around the themes of scepticism and belief. It covers the entire early modern period, including the Restoration, and pays particular attention to three plays in which witchcraft is central: *The Witch of Edmonton* (1621), *The Late Lancashire Witches* (1634) and *The Lancashire Witches* (1681). Always a controversial issue, witchcraft has traditionally been seen in terms of a debate between ‘sceptics’ and ‘believers’. This book argues instead that, while the concepts of scepticism and belief are central to an understanding of early modern witchcraft, they are more fruitfully understood not as static and mutually exclusive positions within the witchcraft debate, but as rhetorical tools used by both sides.

Eric Pudney is an Affiliated Researcher at Lund University

368pp. 216x138mm HB ISBN 978-91-983768-6-9

April 2019 / £25.00 / \$39.95

2 graphs / Also available in Ebook



## Titus Andronicus

Michael D. Friedman

Michael D. Friedman’s second edition of this stage history of Shakespeare’s *Titus Andronicus* adds an examination of twelve major theatrical productions and one film that appeared in the years 1989–2009. Friedman identifies four lines of descent in the recent

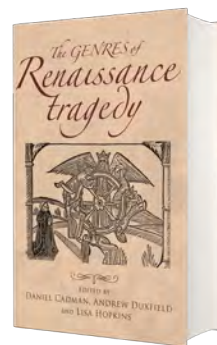
performance history of the play: the stylised, realistic, darkly comic, and political approaches, which culminate in Julie Taymor’s harrowing film *Titus* (1999). Aspects of Taymor’s eclectic vision of ancient Rome under the grip of modern fascism were copied by several subsequent productions, making *Titus* the most characteristic, as well as the most influential, contemporary performance of the play.

Michael D. Friedman is a Professor of English in the McDade Center for Literary and Performing Arts at the University of Scranton

304pp. 216x138mm PB ISBN 978-1-5261-3943-6

June 2019 / £20.00 / \$35.00

21 black & white illustrations / Also available in Ebook



## The genres of Renaissance tragedy

Edited by Daniel Cadman, Andrew Duxfield and Lisa Hopkins

This collection of newly commissioned essays explores the extraordinary versatility of Renaissance tragedy and shows how it enables exploration of issues

ranging from gender to race to religious conflict, as well as providing us with some of the earliest dramatic representations of the lives of ordinary Englishmen and women. The book mixes perspectives from emerging scholars with those of established ones and offers the first systematic examination of the full range and versatility of Renaissance tragedy as a literary genre. It works by case study, so that each chapter offers not only a definition of a particular kind of Renaissance tragedy but also new research into a particularly noteworthy or influential example of that genre.

Daniel Cadman is Lecturer in English at Sheffield Hallam University; Andrew Duxfield is Lecturer in English at the University of Liverpool; Lisa Hopkins is Professor of English at Sheffield Hallam University

256pp. 234x156mm HB ISBN 978-1-7849-9279-8

March 2019 / £80.00 / \$120.00

Also available in Ebook



## Loyalty, memory and public opinion in England, 1658–1727

Edward Vallance

This book makes an important contribution to the ongoing debate over the emergence of an early modern ‘public sphere’. Focusing on the petition-like form of the loyal address, it argues that these texts helped to foster a politically aware public by mapping shifts in the national ‘mood’. Covering addressing campaigns from the late-Cromwellian to the early Georgian period, the book explores the production, presentation, subscription and publication of these texts. It argues that beneath partisan attacks on the credibility of loyal addresses lay a broad consensus about the validity of this political practice. Ultimately, loyal addresses acknowledged the existence of a ‘political public’ but did so in a way which fundamentally conceded the legitimacy of the social and political hierarchy. They constituted a political form perfectly suited to a fundamentally unequal society in which political life continued to be centred on the monarchy.

Edward Vallance is Professor of Early Modern British Political Culture at the University of Southampton

256pp. 234x156mm HB ISBN 978-0-7190-9703-4

April 2019 / £80.00 / \$120.00

7 black & white illustrations, 1 map / Also available in Ebook



## Revolution remembered

*Seditious memories after the British civil wars*

Edward Legon

After the Restoration, parliamentarians continued to identify with the decisions to oppose and resist crown and

established church. This was despite the fact that expressing such views between 1660 and 1688 was to open oneself to charges of sedition or treason. This book uses approaches from the field of memory studies to examine ‘seditious memories’ in seventeenth-century Britain, asking why people were prepared to take the risk of voicing them in public. It argues that such activities were more than a manifestation of discontent or radicalism – they also provided a way of countering experiences of defeat. Besides speech and writing, parliamentary and republican views are shown to have manifested as misbehaviour during official commemorations of the civil wars and republic.

Edward James Legon is Lecturer in Heritage Management at Queen Mary University of London

248pp. 234x156mm HB ISBN 978-1-5261-2465-4

March 2019 / £80.00 / \$120.00

Also available in Ebook



## The Scots in early Stuart Ireland

*Union and separation in two kingdoms*

Edited by David Edwards and Simon Egan

Exploring Irish–Scottish connections in the period 1603–60, this book brings important new perspectives to the

study of the early Stuart state. Acknowledging the pivotal role of the Hiberno-Scottish world, it identifies some of the limits of England’s Anglicising influence in the northern and western ‘British Isles’ and the often slight basis on which the Stuart pursuit of a new ‘British’ consciousness operated. Regarding the Anglo-Scottish relationship, it was chiefly in Ireland that the English and Scots intermingled after 1603, with a variety of consequences, often destabilising.

David Edwards is Senior Lecturer in History at University College Cork; Simon Egan is Postdoctoral Research Fellow at the University of Glasgow

296pp. 234x156mm PB ISBN 978-1-5261-3933-7

March 2019 / £20.00 / \$35.00

Also available in Ebook





## The Irish parliament, 1613–89

*The evolution of a colonial institution*

**Coleman A. Dennehy**

The Irish parliament was both the scene of frequent political battles and an important administrative and legal element of the state machinery of early modern Ireland. This institutional study looks at how parliament dispatched its business on a day-to-day basis. It takes in major areas of responsibility such as creating law, delivering justice, conversing with the executive and administering parliamentary privilege. Its ultimate aim is to present the Irish parliament as one of many such representative assemblies emerging from the feudal state and into the modern world, with a changing set of responsibilities that would inevitably transform the institution and how it saw both itself and the other political assemblies of the day.

**Coleman A. Dennehy** is Irish Research Council Marie Skłodowska-Curie Elevate Fellow at the School of History, University College Dublin

272pp. 234x156mm HB ISBN 978-1-5261-3335-9  
May 2019 / £80.00 / \$120.00  
1 black & white illustration / Also available in Ebook



## The gentleman's mistress

*Illegitimate relationships and children, 1450–1640*

**Tim Thornton and Katharine Carlton**

This study explores pre- and extra-marital relationships among the gentry and nobility of the north of England from 1450 to 1640: the keeping of mistresses, the taking of

lovers, the birth of illegitimate children and the fate of those children. It challenges assumptions about the extent to which such activities declined in the period, and hence about the impact of Protestantism and other changes to the culture of the elite. A major contribution to the literature on marriage and sexual relationships, family, kinship and gender, it is aimed at an academic readership in the fields of social and political history.

**Tim Thornton** is Professor of History and Deputy Vice-Chancellor at the University of Huddersfield; **Katharine Carlton** is Research Assistant at the University of Huddersfield

232pp. 234x156mm HB ISBN 978-1-5261-1406-8  
April 2019 / £80.00 / \$120.00  
1 graphs, 1 chart / Also available in Ebook



## Women before the court

*Law and patriarchy in the Anglo-American world, 1600–1800*

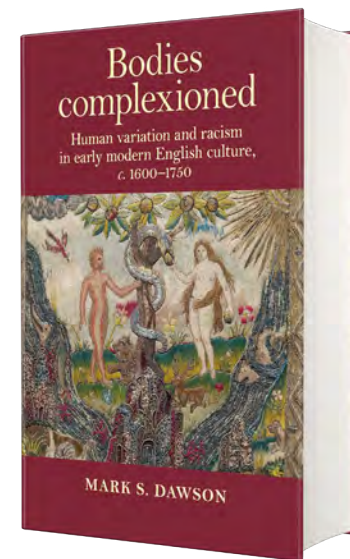
**Lindsay R. Moore**

This book offers an innovative, comparative approach to the study of women's legal rights during a formative period of Anglo-American history.

It traces how colonists transplanted English legal institutions to America, examines the remarkable depth of women's legal knowledge and shows how the law increasingly undermined patriarchal relationships between parents and children, masters and servants, husbands and wives. The book will be of interest to scholars of Britain and colonial America, and to laypeople interested in how women in the past navigated and negotiated the structures of authority that governed them.

**Lindsay R. Moore** is a Lecturer in the Social Sciences Division of the College of General Studies at Boston University

200pp. 216x138mm HB ISBN 978-1-5261-3633-6  
May 2019 / £80.00 / \$120.00  
Also available in Ebook



## Bodies complexioned

*Human variation and racism in early modern English culture, c. 1600–1750*

**Mark S. Dawson**

Bodily contrasts – from the colour of hair to the shape of the skeleton – allowed the English of the seventeenth and early eighteenth centuries to discriminate systematically among themselves and against non-Anglophone groups. Making use of an array of sources, this book examines how early modern English people understood bodily difference. It demonstrates that individuals' distinctive features were considered innate, even as discrete populations were believed to have characteristics in common, and challenges the idea that humeral theory was incompatible with visceral inequality or racism. While 'race' had not assumed its modern valence, such typecasting nonetheless had mundane, lasting consequences. Grounded in humoral physiology, bodily prejudices inflected social stratification, domestic politics, sectarian division and international relations.

**Mark S. Dawson** is Lecturer in Early Modern History at the Australian National University, Canberra

304pp. 234x156mm HB ISBN 978-1-5261-3448-6  
May 2019 / £80.00 / \$120.00  
10 black & white illustrations, 4 graphs / Also available in Ebook



## Early Modern Ireland and the world of medicine

*Practitioners, collectors and contexts*

**Edited by John Cunningham**

This collection of essays offers important new insights across a range of topics relating to medicine in early modern Ireland. Of particular note is the substantial attention devoted to the often neglected period before 1750. Among the key subjects addressed by the contributors are Gaelic medicine, warfare, the impact of new medical ideas, migration, patterns of disease, midwifery and childbirth, book collecting, natural history and urban medicine. The twelve essays effectively situate Irish medicine in relation to long-term social and cultural change on the island, as well as to appropriate international contexts: British, European and Atlantic.

**John Cunningham** is Lecturer in Early Modern Irish and British History at Queen's University Belfast

280pp. 216x138mm HB ISBN 978-1-5261-3815-6  
June 2019 / £25.00 / \$37.50  
Also available in Ebook



## Feeling the strain

*A cultural history of stress in twentieth-century Britain*

**Jill Kirby**

Examining the popular discourse of nerves and stress, this book provides a historical account of how ordinary Britons understood, explained and

coped with the pressures and strains of daily life during the twentieth century. It traces the popular, vernacular discourse of stress, illuminating not just how stress was known but the ways in which that knowledge was produced. Taking a cultural approach, the book focuses on contemporary popular understandings, revealing continuity of ideas about work, mental health, status, gender and individual weakness, as well as the changing socio-economic contexts that enabled stress to become a ubiquitous condition of everyday life by the end of the century.

**Jill Kirby** is a Teaching Fellow in the School of History of Art, History and Philosophy at the University of Sussex

256pp. 216x138mm HB ISBN 978-1-5261-2329-9  
July 2019 / £80.00 / \$120.00  
Also available in Ebook



## Madness on trial

*A transatlantic history of English civil law and lunacy*

**James E. Moran**

This book examines the powerful influence of civil law on understandings and responses to madness in England and in New Jersey. The influence of civil law on the history of madness has not hitherto been the subject of major academic investigation. This body of law, established and developed over a five-hundred-year period, greatly influenced how those from England’s propertied classes understood and responded to madness. Moreover, the civil law governing the response to madness in England was successfully exported into several of its colonies, including New Jersey. Drawing on a well-preserved and rare collection of trials in lunacy in New Jersey, this book reveals the important ties of civil law, local custom and perceptions of madness in transatlantic perspectives. This book will be highly relevant to scholars interested in law, medicine, psychiatry and madness studies, as well as contemporary issues in mental capacity and guardianship.

**James E. Moran** is Professor in History at the University of Prince Edward Island

256pp. 234x156mm HB ISBN 978-1-5261-3303-8  
May 2019 / £80.00 / \$120.00  
4 tables / Also available in Ebook



## Managing diabetes, managing medicine

*Chronic disease and clinical bureaucracy in post-war Britain*

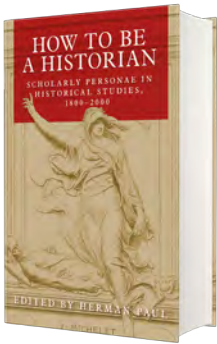
**Martin D. Moore**

Through its study of diabetes care in twentieth-century Britain, *Managing diabetes, managing medicine* offers

the first historical monograph to explore how the decision-making and labour of medical professionals became subject to bureaucratic regulation and managerial oversight. Where much existing literature has cast health care management as either a political imposition or an assertion of medical control, this work positions managerial medicine as a co-constructed venture. Although driven by different motives, doctors, nurses, professional bodies, government agencies and international organisations were all integral to the creation of managerial systems, working within a context of considerable professional, political, technological, economic and cultural change.

**Martin D. Moore** is an Associate Research Fellow in the Centre for Medical History at the University of Exeter

288pp. 216x138mm HB ISBN 978-1-5261-1307-8  
March 2019 / £25.00 / \$37.50  
6 black & white illustrations, / Also available in Ebook



## How to be a historian

*Scholarly personae in historical studies, 1800–2000*

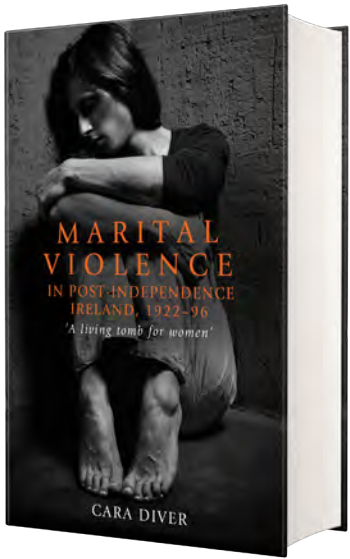
**Edited by Herman Paul**

This volume offers a stimulating new perspective on the history of historical studies. Through the prism of ‘scholarly personae’, it explores why historians

care about attitudes or dispositions that they consider necessary for studying the past, yet often disagree about what virtues, skills or competencies are most important. More specifically, the volume explains why models of virtue known as ‘personae’ have always been contested, yet also can prove remarkably stable, especially with regard to their race, class and gender assumptions. Covering historical studies across Europe, North America, Africa and East Asia, *How to be a historian* will appeal not only to historians of historiography but to all historians who occasionally wonder: What kind of a historian do I want to be?

**Herman Paul** is Associate Professor of Historiography and Historical Theory at Leiden University

248pp. 234x156mm HB ISBN 978-1-5261-3280-2  
July 2019 / £80.00 / \$120.00  
Also available in Ebook



## Marital violence in post-independence Ireland, 1922–96

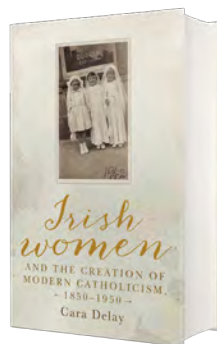
*‘A living tomb for women’*

**Cara Diver**

*Marital violence in post-independence Ireland, 1922–96* represents the first comprehensive history of marital violence in modern Ireland, from the founding of the Irish Free State in 1922 to the passage of the Domestic Violence Act and the legalisation of divorce in 1996. Based upon extensive research of under-used court records, this ground-breaking study sheds light on the attitudes, practices and laws surrounding marital violence in twentieth-century Ireland. While many men beat their wives with impunity throughout this period, victims of marital violence had little refuge for at least fifty years after independence. During a time when most abused wives remained locked in violent marriages, this book explores the ways in which men, women and children responded to marital violence.

**Cara Diver** received her Ph.D. from King’s College London

280pp. 216x138mm HB ISBN 978-1-5261-2011-3  
May 2019 / £80.00 / \$120.00  
Also available in Ebook



## Irish women and the creation of modern Catholicism, 1850–1950

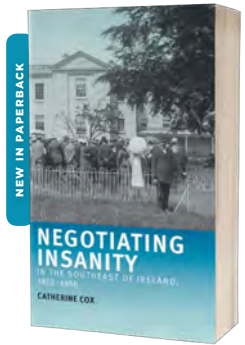
**Cara Delay**

This is the first book-length study to investigate the place of lay Catholic women in modern Irish history. It analyses the intersections of gender,

class and religion by exploring the roles that middle-class, working-class and rural poor women played in the evolution of Irish Catholicism and the creation of modern Irish identities. The book demonstrates that in an age of Church growth and renewal, stretching from the aftermath of the Great Famine through the Free State years, lay women were essential to all aspects of Catholic devotional life, including both home-based religion and public rituals. It also reveals how women complicated Church and clerical authority by rejecting, negotiating and reworking Church dictates.

**Cara Delay** is Associate Professor in the History Department at the College of Charleston

264pp. 216x138mm HB ISBN 978-1-5261-3639-8  
March 2019 / £80.00 / \$120.00  
Also available in Ebook



## Negotiating insanity in the southeast of Ireland, 1820–1900

**Catherine Cox**

This book explores local medical, lay and legal negotiations with the asylum system in nineteenth-century Ireland. It deepens our understanding of attitudes

towards the mentally ill and institutional provision for the care and containment of people diagnosed as insane. Uniquely, it expands the analytical focus beyond asylums, incorporating the impact that the Irish poor law, petty session courts and medical dispensaries had on the provision of services. It provides insights into life in asylums for patients and staff. The study uses Carlow asylum district – comprised of counties Wexford, Kildare, Kilkenny and Carlow in the southeast of Ireland – to explore the ‘place of the asylum’ in the period.

**Catherine Cox** is Director of the Centre for the History of Medicine in Ireland and Lecturer in Modern Irish History at the School of History and Archives, University College Dublin

304pp. 216x138mm PB ISBN 978-1-5261-4261-0  
August 2019 / £25.00 / \$37.95  
16 black & white illustrations / Also available in Ebook





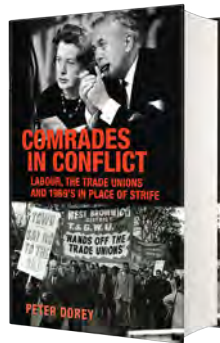
## Women, workplace protest and political identity in England, 1968–85

**Jonathan Moss**

This book draws upon original research into women’s workplace protest to deliver a new account of working-class women’s political identity and participation in post war England. Focusing on the voices and experiences of women who fought for equal pay, skill recognition and the right to work between 1968 and 1985, it explores why working-class women engaged in such action when they did, and it analyses the impact of workplace protest on women’s political identity. A combination of oral history and written sources are used to illuminate how everyday experiences of gender and class antagonism shaped working-class women’s political identity and participation. The book contributes a fresh understanding of the relationship between feminism, workplace activism and trade unionism during the years 1968–1985.

**Jonathan Moss** is Lecturer in Politics at the University of Sussex

224pp. 216x138mm HB ISBN 978-1-5261-2488-3  
April 2019 / £80.00 / \$120.00  
Also available in Ebook



## Comrades in conflict

*Labour, the trade unions and 1969's In Place of Strife*

**Peter Dorey**

On the fiftieth anniversary of *In Place of Strife*, this scholarly study makes extensive use of previously unpublished archival and other primary sources to explain why

Harold Wilson and Barbara Castle embarked on legislation to regulate the trade unions and curb strikes, and why this aroused such strong opposition, not just from the unions but within the Cabinet and among backbench Labour MPs. This opposition transcended the orthodox ideological divisions, making temporary allies of traditional adversaries in the Party. Even Wilson’s threats either to resign, or call a general election, if his MPs and Ministers failed to support him and Castle, were treated with derision.

**Peter Dorey** is Professor of British Politics in the School of Law and Politics at Cardiff University

240pp. 234x156mm HB ISBN 978-1-5261-1406-8  
May 2019 / £80.00 / \$120.00  
3 tables / Also available in Ebook



## Assembling cultures

*Workplace activism, labour militancy and cultural change in Britain's car factories, 1945-82*

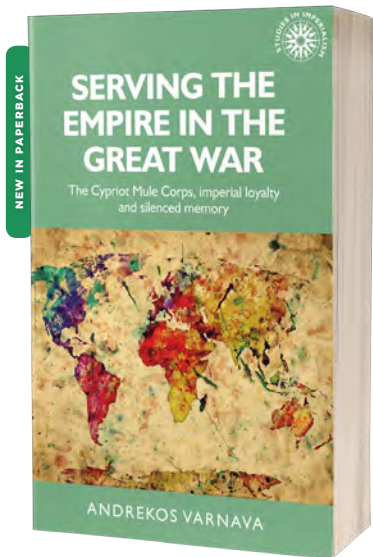
**Jack Saunders**

*Assembling cultures* takes a fine-grained look at workplace activism in car manufacturing between 1945 and 1982, using it as a key case for unpicking

arratives around affluence, declinism and class. It traces the development of the militant car worker stereotype, looking at the social relations which lay behind the industry’s reputation for conflict. This book reveals a changing, complex world of social practices, cultural norms, shared values and expectations. From the 1950s, car workers developed shop-floor organisations of considerable authority, enabling some new demands of their working lives, but constraining other more radical political aims. This is a story of workers and their place in the power relations of post war Britain.

**Jack Saunders** is a Research Fellow at the University of Warwick

304pp. 216x138mm HB ISBN 978-1-5261-3339-7  
May 2019 / £80.00 / \$120.00  
7 black & white illustrations / Also available in Ebook



## Serving the empire in the Great War

*The Cypriot Mule Corps, imperial loyalty and silenced memory*

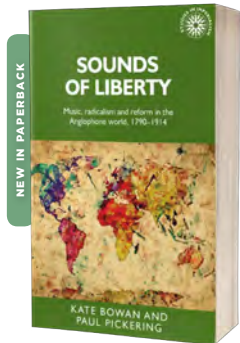
**Andrekos Varnava**

This book contributes to the growing literature on the role of the British non-settler empire in the Great War by exploring the service of the Cypriot Mule Corps on the Salonica Front, and after the war in Constantinople. Varnava encompasses all aspects of the story of the Mule Corps, from the role of the animals to the experiences of the men driving them both during and after the war, as well as how and why this significant story in the history of Cyprus and the British Empire has been forgotten.

*Serving the empire in the Great War* will be of great value to anyone interested in the impact of the Great War upon the British Empire in the Mediterranean, and vice versa.

**Andrekos Varnava** is Associate Professor in Imperial and Military History at Flinders University

272pp. 234x156mm PB ISBN 978-1-5261-0369-7  
August 2019 / £20.00 / \$35.00  
Also available in Ebook



## Sounds of liberty

*Music, radicalism and reform in the Anglophone world, 1790–1914*

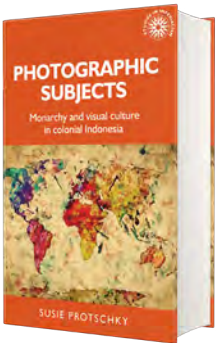
**Kate Bowan and Paul A. Pickering**

Throughout the long nineteenth century the sounds of liberty resonated across the Anglophone world. Focusing on radicals and

reformers committed to the struggle for a better future, this book explores the role of music in the transmission of political culture over time and distance. Following in the footsteps of relentlessly travelling activists—women and men—it brings to light the importance of music making in the lived experience of politics. It shows how music encouraged, unified, divided, consoled, reminded, inspired and, at times, oppressed.

**Kate Bowan** is Lecturer in the Centre for Heritage and Museum Studies at the Australian National University;  
**Paul Pickering** is Dean of the College of Arts and Social Sciences at the Australian National University

392pp. 234x156mm PB ISBN 978-1-5261-3833-0  
March 2019 / £20.00 / \$35.00  
18 black & white illustrations / Also available in Ebook



## Photographic subjects

*Monarchy and visual culture in colonial Indonesia*

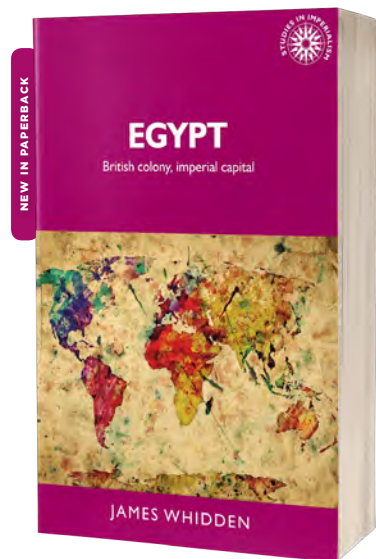
**Susie Protschky**

This monograph examines photography at royal celebrations during the reigns of Queens

Wilhelmina (1898–1948) and Juliana (1948–80), a period spanning the zenith and fall of Dutch rule in Indonesia. Photographs forged imperial networks, negotiated relations of recognition and subjecthood between Indonesians and Dutch authorities, and informed cultural modes of citizenship at a time of accelerated colonial expansion and major social change. The book advances methods in the uses of photographs for social and cultural history, revealing the entanglement of Dutch and Indonesian histories in the twentieth century and providing a new interpretation of Queens Wilhelmina and Juliana as imperial monarchs.

**Susie Protschky** is Senior Lecturer in Modern History at Monash University, Melbourne, Australia

264pp. 234x156mm HB ISBN 978-1-5261-2437-1  
June 2019 / £80.00 / \$120.00  
63 black & white illustrations / Also available in Ebook



## Egypt

*British colony, imperial capital*

**James Whidden**

This book is a comprehensive portrait of the British colony in Egypt, which also takes a fresh look at the examples of colonial cultures memorably enshrined in Edward W. Said's classic *Orientalism*. Arguing that Said's analysis offered only the dominant discourse in imperial and colonial narratives, it uses private papers, letters, memoirs, as well as the official texts, histories and government reports, to reveal both dominant and muted discourses. While imperial sentiment certainly set the standards and sealed the image of a ruling caste culture, the investigation of colonial sentiment reveals a more diverse colony in temperament and lifestyles, often intimately rooted in the Egyptian setting. The method involves providing biographical treatments of a wide range of colonials and the sometimes contradictory responses to specific colonial locations, historical junctures and seminal events, like invasion and war or grand imperial projects including the Alexandria municipality.

**James Whidden** is Professor of History at Acadia University, Canada

240pp. 234x156mm PB ISBN 978-1-5261-3934-4  
April 2019 / £20.00 / \$35.00  
Also available in Ebook



## Europe on the move

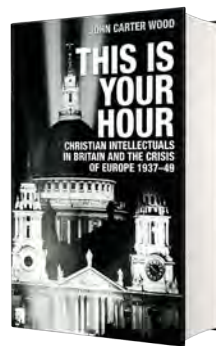
*Refugees in the era of the Great War*

**Edited by Peter Gatrell and Liubov Zhvanko**

Mass population displacement affected millions of Europe's civilians across the different theatres of war in 1914–18. At the end of the war, a senior Red Cross official wrote 'there were refugees everywhere. It was as if the entire world had to move or was waiting to move'. *Europe on the move* is the first attempt to understand their experiences as a whole and to establish the political, social and cultural significance and ramifications of the wartime refugee crisis.

**Peter Gatrell** is Professor of Economic History at the University of Manchester; **Liubov Zhvanko** is Professor of History and Cultural Studies at the O. M. Beketov National University of Urban Economy, Kharkiv

352pp. 216x138mm PB ISBN 978-1-5261-3935-1  
June 2019 / £30.00 / \$45.00  
9 black & white illustrations, 8 maps, 1 table  
Also available in Ebook



## This is your hour

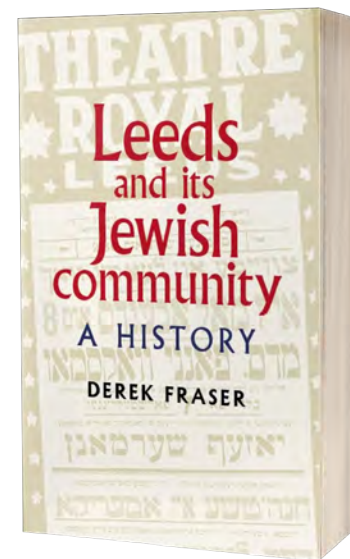
*Christian intellectuals in Britain and the Crisis of Europe 1937–49*

**John Carter Wood**

In the 1930s and 1940s – amid the crises of totalitarianism and war – a high-profile group of mostly Christian intellectuals met to map out 'middle ways' through the 'age of extremes'. Led by the missionary and ecumenist Joseph H. Oldham, the group included prominent writers, thinkers and activists such as T. S. Eliot, John Middleton Murry, Karl Mannheim, John Baillie, Alec Vidler, H. A. Hodges, Christopher Dawson, Kathleen Bliss and Michael Polanyi. This book tells the story of the Oldham group, providing a fascinating case study of an effort to renew freedom during a dramatic confrontation with totalitarianism.

**John Carter Wood** is Adjunct Lecturer in Modern History at Johannes Gutenberg University and Affiliated Researcher at the Leibniz Institute of European History

320pp. 234x156mm HB ISBN 978-1-5261-3253-6  
May 2019 / £80.00 / \$120.00  
9 black & white illustrations / Also available in Ebook



## Leeds and its Jewish community

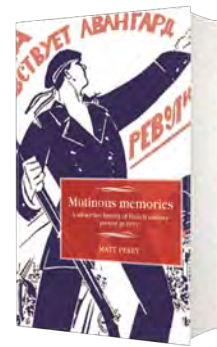
*A history*

**Edited by Derek Fraser**

The book provides a comprehensive history of the third largest Jewish community in Britain and fills an acknowledged gap in both Jewish and Urban historiography. Bringing together the latest research and building on earlier local studies, the book provides an analysis of the special features which shaped the community in Leeds. Organised in three sections, *Context*, *Chronology* and *Contours*, the book demonstrates how Jews have influenced the city and how the city influenced the community. A small community was transformed by the late Victorian influx of poor migrants from the Russian Empire and within two generations had become successfully integrated into the city's social and economic structure. More than a dozen authors contribute to this definitive history and the editor provides both an introductory and concluding overview which brings the story up to the present day.

**Derek Fraser** is Emeritus Professor of History at Teesside University

352pp. 234x156mm PB ISBN 978-1-5261-2310-7  
March 2019 / £19.99 / \$35.00  
41 b&w illustrations, 7 tables / Also available in Ebook



## Mutinous memories

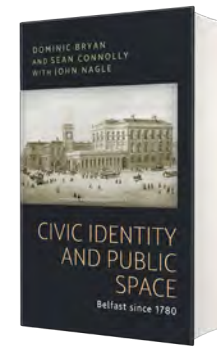
*A subjective history of French military protest in 1919*

**Matt Perry**

This book explores the eight-month wave of mutinies that struck the French infantry and navy in 1919. Based on official records and the testimony of dozens of participants, it is the first study to try to understand the world of the mutineers. Examining their words for the traces of sensory perceptions, emotions and thought processes, it reveals that the conventional understanding of the mutinies as the result of simple war-weariness and low morale is inadequate. In fact, an emotional gulf separated officers and the ranks, who simply did not speak the same language. The revolt entailed emotional sequences ending in a deep ambivalence and sense of despair or regret. Taking this into account, the book considers how mutineer memories persisted after the events in the face of official censorship, repression and the French Communist Party's co-option of the mutiny.

**Matt Perry** is Reader in Labour History at Newcastle University

224pp. 216x138mm HB ISBN 978-1-5261-1410-5  
April 2019 / £80.00 / \$120.00  
Also available in Ebook



## Civic identity and public space

*Belfast since 1780*

**Dominic Bryan and S. J. Connolly, with John Nagle**

*Civic identity and public space*, focusing on Belfast, and bringing together the work of a historian and two social scientists, offers a new perspective on

the sometimes lethal conflicts over parades, flags and other issues that continue to disrupt political life in Northern Ireland. It examines the emergence during the nineteenth century of the concept of public space and the development of new strategies for its regulation, the establishment, the new conditions created by the emergence in 1920 of a Northern Ireland state, of a near monopoly of public space enjoyed by Protestants and unionists, and the down break of that monopoly in more recent decades.

**Dominic Bryan** is Reader in Anthropology at the Queen's University, Belfast; **S. J. Connolly** is Emeritus Professor of Irish History at the Queen's University Belfast; **John Nagle** is Reader in Sociology at the University of Aberdeen

272pp. 234x156mm HB ISBN 978-0-7190-8636-6  
June 2019 / £80.00 / \$120.00  
15 black & white illustrations / Also available in Ebook





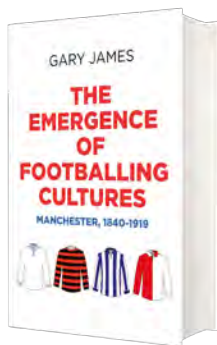
## A brief history of thrift

**Alison Hulme**

This book surveys ‘thrift’ through its moral, religious, ethical, political, spiritual and philosophical expressions, focusing in on key moments such as the early Puritans and post war rationing, and key characters such as Benjamin Franklin, Samuel Smiles and Henry Thoreau. The relationships between thrift and frugality, mindfulness, sustainability, and alternative consumption practices are explained, and connections made between myriad conceptions of thrift and contemporary concerns for how consumer cultures impact scarce resources, wealth distribution and the Anthropocene. Ultimately, the book returns the reader to an understanding of thrift as it was originally used—to ‘thrive’—and attempts to re-cast thrift in more collective, economically egalitarian terms, reclaiming it as a genuinely resistant practice.

**Alison Hulme** lectures in International Development at the University of Northampton

168pp. 234x156mm HB ISBN 978-1-5261-2883-6  
July 2019 / £80.00 / \$120.00  
5 black & white illustrations / Also available in Ebook



## The emergence of footballing cultures

*Manchester, 1840-1919*

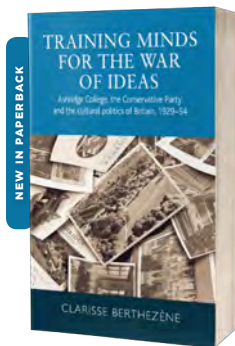
**Gary James**

This study of Manchester football, by leading football historian Gary James, considers the sport’s emergence, development and

establishment through to its position as the city’s leading team sport. The period from 1840 to 1919 saw football in Manchester develop from an inconsequential, occasionally outlawed activity, into a major business with a variety of popular football clubs and supporting industry. This book makes a distinct and original contribution to the historiography of sport. It is the first academic study into the development of association football in Manchester, and is directly linked to the current state of knowledge and debates within sports history on football’s origins.

Gary James is Honorary Research Fellow at De Montfort University

272pp. 234x156mm HB ISBN 978-1-5261-1447-1  
July 2019 / £80.00 / \$120.00  
20 black & white illustrations, 4 tables  
Also available in Ebook



## Training minds for the war of ideas

*Ashridge College, the Conservative Party and the cultural politics of Britain, 1929–54*

**Clarisse Berthezène**

This book examines attempts by the Conservative Party in the interwar years to capture the ‘brains’ of the

new electorate and create a counter-culture to what they saw as the intellectual hegemony of the Left. It tells the fascinating story of the Bonar Law Memorial College, Ashridge, founded in 1929 as a ‘College of citizenship’ to provide political education through both teaching and publications. The College aimed at creating ‘Conservative Fabians’ who were to publish and disseminate Conservative literature, which meant not only explicitly political works but literary, historical and cultural work that carried implicit Conservative messages.

**Clarisse Berthezène** is a Lecturer at the University of Paris Diderot

288pp. 234x156mm PB ISBN 978-1-5261-3937-5  
March 2019 / £30.00 / \$45.00  
Also available in Ebook



## Internal exile in Fascist Italy

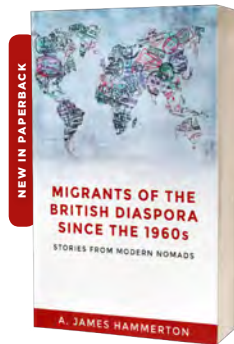
*History and representations of confino*

**Piero Garofalo, Elizabeth Leake and Dana Renga**

This study offers a clear, concise introduction to the Fascist-era practice, know as confino, of exiling antifascist dissidents to parts of Italy far from the dissidents’ homes, often on islands or in tiny inland villages. The book is organised in two sections. Part one provides a case study of the political colony on the island of Lipari and a historical overview of internal exile. Part two focuses on representations of confinement in literature and film. It examines the varieties of self-expression (e.g. memoirs, letters and literature) used by prisoners to describe their experiences, investigates how filmmakers interpret these events, places and people, and explores how film portrays the repression of homosexuality.

**Piero Garofalo** is Associate Professor of Italian Studies at the University of New Hampshire  
**Elizabeth Leake** is Professor of Italian at Columbia University; **Dana Renga** is Associate Professor of Italian at The Ohio State University

264pp. 234x156mm HB ISBN 978-0-7190-9059-2  
May 2019 / £80.00 / \$120.00  
Also available in Ebook



## Migrants of the British diaspora since the 1960s

*Stories from modern nomads*

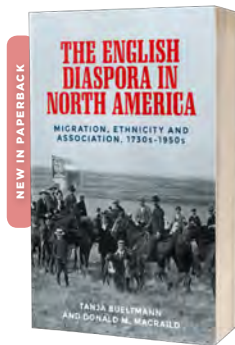
**A. James Hammerton**

This is the first social history to explore experiences of British emigrants from the peak years of the 1960s to the emigration resurgence of the turn of

the twentieth century. It explores migrant experiences in Australia, Canada and New Zealand alongside other countries. The book charts the gradual reinvention of the ‘British diaspora’ from a postwar migration of austerity to a modern migration of prosperity. It offers a different way of writing migration history, based on life histories but exploring mentalities as well as experiences, against a setting of deep social and economic change. Key moments are the 1970s loss of Britons’ privilege in Commonwealth destination countries, ‘Thatcher’s refugees’ in the 1980s and shifting attitudes to cosmopolitanism and global citizenship by the 1990s.

**A. James Hammerton** is Emeritus Scholar in History at La Trobe University, Melbourne

280pp. 234x156mm PB ISBN 978-1-5261-3960-3  
March 2019 / £20.00 / \$35.00  
21 black & white illustrations, 8 tables / Also available in Ebook



## The English diaspora in North America

*Migration, ethnicity and association, 1730s–1950s*

**Tanja Bueltmann and Donald M. MacRaild**

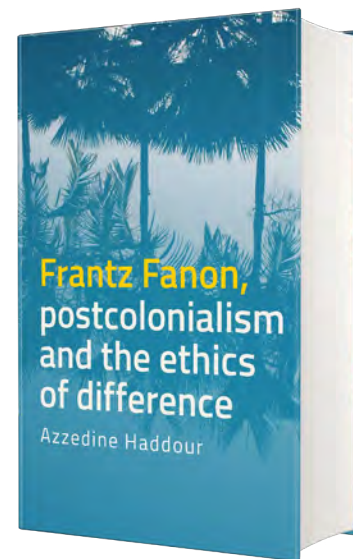
Ethnic associations were once vibrant features of societies, such as the

United States and Canada, which attracted large numbers of immigrants. While the transplanted cultural lives of the Irish, Scots and continental Europeans have received much attention, the English are far less widely explored. It is assumed the English were not an ethnic community, that they lacked the alienating experiences associated with immigration and thus possessed few elements of diasporas. This deeply researched new book questions this assumption. It shows that English associations once were widespread, taking hold in colonial America, spreading to Canada and then encompassing all of the empire.

**Tanja Bueltmann** is Associate Professor in History at Northumbria University; **Donald M. MacRaild** is Professor of British and Irish History at University of Rochampton

392pp. 216x138mm PB ISBN 978-1-5261-3959-7  
March 2019 / £25.00 / \$40.00  
Also available in Ebook





## Frantz Fanon, postcolonialism and the ethics of difference

**Azzedine Haddour**

*Frantz Fanon, postcolonialism and the ethics of difference* offers a new reading of Fanon's work, challenging many of the reconstructions of Fanon in critical and postcolonial theory and in cultural studies, probing a host of crucial issues: the intersectionality of gender and colonial politics; the biopolitics of colonialism; Marxism and decolonisation; tradition, translation and humanism. It will be of particular value to advanced undergraduate and postgraduate students, as well as to academics interested in Fanon and postcolonial studies generally.

**Azzedine Haddour** is Senior Lecturer in French at University College London

256pp. 216x138mm HB ISBN 978-0-7190-7523-0

July 2019 / £80.00 / \$120.00

Also available in Ebook



## Street theatre and the production of postindustrial space

*Working memories*

**David Calder**

Deindustrialising communities have called upon street theatre companies to re-animate public space and

commemorate industrial heritage. How have these companies converted derelict factories into spaces of theatrical production? How do they connect their work to the industrial work that once occurred there? How do those connections manifest in theatrical events, and how do such events give shape and meaning to ongoing redevelopment projects? This book develops an understanding of the relationship between theatre and redevelopment that goes beyond accusations of gentrification or celebrations of radical resistance. Ultimately, Calder argues that deindustrialisation and redevelopment depend on theatrical events and performative acts to make ongoing change intelligible and navigable.

**David Calder** is Lecturer in Theatre and Performance Studies at the University of Manchester

240pp. 216x138mm HB ISBN 978-1-5261-2159-2

April 2019 / £80.00 / \$120.00

22 black & white illustrations / Also available in Ebook



## After '89

*Polish theatre and the political*

**Bryce Lease**

*After '89* takes as its subject the dynamic new range of performance practices that have been developed since the demise of communism in the flourishing theatrical landscape of

Poland. After 1989, the theatre has retained its historical role as the crucial space for debating and interrogating cultural and political identities. Providing access to scholarship and criticism not readily accessible to an English-speaking readership, this study surveys the rebirth of the theatre as a site of public intervention and social criticism since the establishment of democracy and the proliferation of theatre makers who have flaunted cultural commonplaces and raised new questions of Polish culture. Lease argues that the most significant change in performance practice after 1989 has been from opposition to the state to a more pluralistic practice that engages with marginalised identities purposefully left out of the rhetoric of freedom and independence.

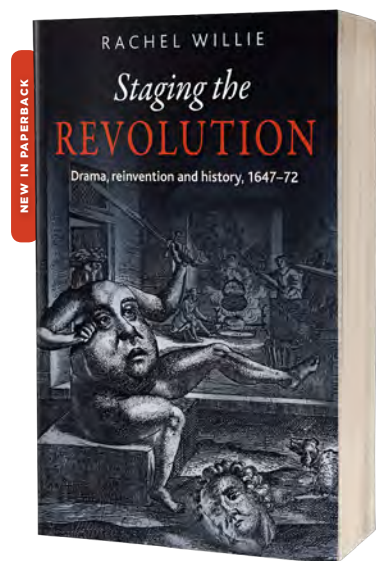
**Bryce Lease** is Senior Lecturer in Drama and Theatre at Royal Holloway, University of London

240pp. 216x138mm PB ISBN 978-1-5261-3954-2

March 2019 / £20.00 / \$35.00

5 black & white illustrations / Also available in Ebook





## Staging the revolution

*Drama, reinvention and history, 1647–72*

**Rachel Willie**

*Staging the revolution* offers a reappraisal of the weight and volume of theatrical output during the commonwealth and early Restoration, in terms of both live performances and performances on the paper stage. It argues that the often-cited notion that 1642 marked an end to theatrical production in England until the playhouses were reopened in 1660 is a product of post-Restoration rewriting of the English civil wars and the representations of royalists and parliamentarians that emerged in the 1640s and 1650s. These retellings of recent events in dramatic form mean that drama is central to civil-war discourse.

**Rachel Willie** is Lecturer in English Literature at Bangor University

256pp. 216x138mm PB ISBN 978-1-5261-3956-6  
April 2019 / £20.00 / \$35.00  
Also available in Ebook



## Kitty Marion

*Actor and activist*

**Edited by Viv Gardner and Diane Atkinson**

With the outbreak of the First World War, German-born Kitty Marion, suspected of being a German spy and placed under surveillance, sailed from Liverpool for New York. She

left a dramatic and colourful life behind: a hectic and fascinating 20-year career as a performer crisscrossing Britain first as a singer, dancer and actress on the musical comedy and pantomime stage, and then in music hall as a ‘refined comedienne’. She campaigned against the sexual abuses rife in the theatre of the day which led her eventually into the suffragette movement where she became a ‘notorious’ militant, responsible for numerous acts of arson.

**Viv Gardner** is Professor Emerita at the University of Manchester, and is a theatre and performance historian, focusing on gender and sexuality at the fin de siècle; **Diane Atkinson** is an independent scholar and author of three biographies and two illustrated books on the suffragettes

360pp. 234x156mm HB ISBN 978-1-5261-3804-0  
March 2019 / £80.00 / \$120.00  
15 black & white illustrations / Also available in Ebook



## Stage women, 1900–50

*Female theatre workers and professional practice*

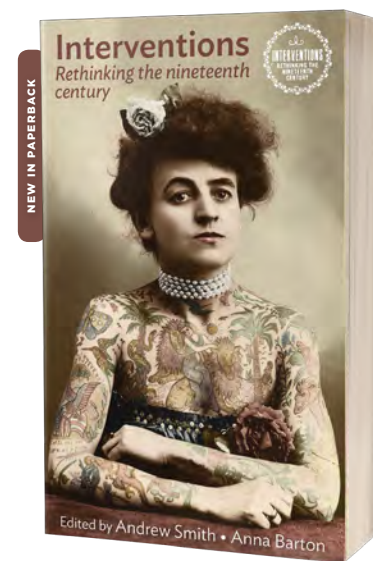
**Edited by Maggie B. Gale and Kate Dorney**

This book presents a collection of cutting-edge historical and cultural essays in the field of women, theatre and performance. The chapters explore

women’s networks of professional practice in the theatre and performance industries between 1900 and 1950, with a focus on women’s sense and experience of professional agency in an industry largely controlled by men. The book is divided into two sections: ‘Female theatre workers in the social and theatrical realm’ looks at the relationship between women’s work – on and off stage – and autobiography, activism, technique, touring, education and the law. ‘Women and popular performance’ focuses on the careers of individual artists, once household names, including Lily Brayton, Ellen Terry, radio star Mabel Constanduros and Oscar-winning film star Margaret Rutherford.

**Maggie B. Gale** is Professor and Chair of Drama at the University of Manchester; **Kate Dorney** is Senior Lecturer in Theatre and Performance at the University of Manchester

328pp. 216x138mm HB ISBN 978-1-5261-0070-2  
April 2019 / £80.00 / \$120.00  
49 black & white illustrations / Also available in Ebook



## Interventions

*Rethinking the nineteenth century*

**Edited by Andrew Smith and Anna Barton**

This book aims to intervene in current critical contexts for the study of nineteenth-century literature within the academy and beyond. Topics discussed include science and technology, poetry and philosophy, the Gothic, anatomical exhibitions, the global spread of liberalism, Anglo-American publishing, Punjabi popular culture and the neo-Victorian in literature, film and performance. By bringing together a broad range of intellectually challenging perspectives, the book offers an engaging critical overview of the field of nineteenth-century literary studies that will appeal both to scholars working within the field and students and teachers encountering this fascinating area of study for the first time.

**Andrew Smith** is Professor of Nineteenth-Century English Literature at the University of Sheffield; **Anna Barton** is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield

224pp. 216x138mm PB ISBN 978-1-5261-0870-8  
May 2019 / £20.00 / \$35.00  
2 black & white illustrations / Also available in Ebook



## Charlotte Brontë

*Legacies and afterlives*

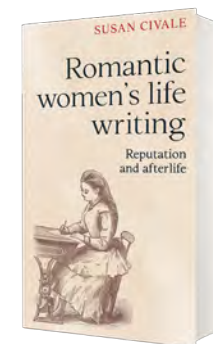
**Edited by Amber K. Regis and Deborah Wynne**

*Charlotte Brontë: legacies and afterlives* is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë’s life and work.

The new essays in this volume, which cover the period from Brontë’s first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë’s legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author’s diverse and intriguing legacy.

**Amber K. Regis** is Lecturer in English at the University of Sheffield; **Deborah Wynne** is Professor of English at the University of Chester

320pp. 216x138mm PB ISBN 978-1-5261-3948-1  
April 2019 / £20.00 / \$35.00  
6 black & white illustrations / Also available in Ebook



## Romantic women’s life writing

*Reputation and afterlife*

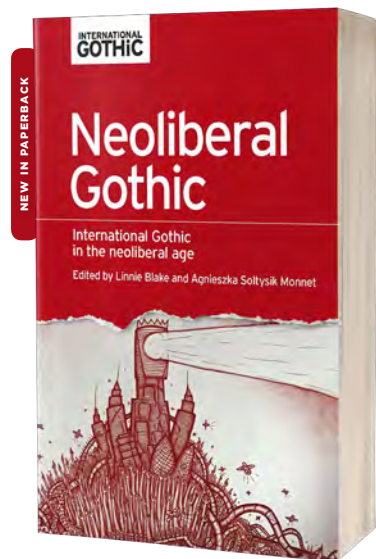
**Susan Civalé**

This book explores how the publication of women’s life writing influenced the reputation of its writers and of the genre itself during the long nineteenth

century. It provides case studies of Frances Burney, Mary Wollstonecraft, Mary Robinson and Mary Hays, four writers whose names were caught up in debates about the moral and literary respectability of publishing the ‘private’. Focusing on gender, genre and authorship, this study examines key works of life writing by and about these women, and the reception of these texts. It argues for the importance of life writing—a crucial site of affective and imaginative identification—in shaping authorial reputation and afterlife. The book ultimately constructs a fuller picture of the literary field in the long nineteenth century and the role of women writers and their life writing within it.

**Susan Civalé** is Senior Lecturer in Romanticism at Canterbury Christ Church University

280pp. 216x138mm HB ISBN 978-1-5261-0116-7  
March 2019 / £80.00 / \$120.00  
Also available in Ebook



## Neoliberal Gothic

*International Gothic in the neoliberal age*

Edited by Linnie Blake and Agnieszka Soltysik Monnet

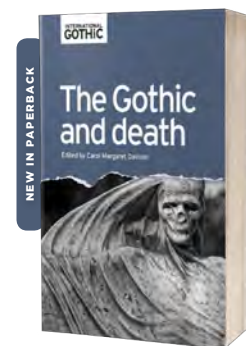
The explosion of interest in the Gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it. *Neoliberal Gothic* explores that world, considering the ways in which the exponential increase in the cultural visibility of the Gothic attests to the mode's engagement with the most significant dynamics of our age. These include the triumph of free-market economics, the revolution in information and communication technologies, the emergence of global biotechnologies, the increasing power of transnational corporations, the US-led 'War on Terror' and the global financial crisis of 2008.

**Linnie Blake** is Head of the Manchester Centre for Gothic Studies, Pathway Leader for the MA English: Gothic Studies and Principal Lecturer in Film at Manchester Metropolitan University; **Agnieszka Soltysik Monnet** is Professor of American Literature at the University of Lausanne, Switzerland

224pp. 216x138mm PB ISBN 978-1-5261-3946-7

May 2019 / £20.00 / \$35.00

Also available in Ebook



## The Gothic and death

Edited by Carol Margaret Davison

*The Gothic and death* is the first published study devoted to the subject of the Gothic and death across the centuries. It investigates how the multifarious strands of the Gothic and the concepts of death, dying, mourning and memorialisation

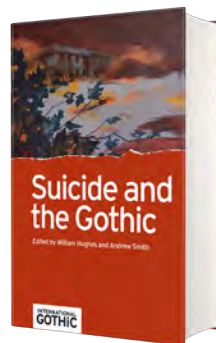
('the Death Question') have intersected and been configured cross-culturally to diverse ends from the mid-eighteenth century to the present day. Drawing on recent scholarship in such fields as Gothic Studies, film theory, Women's and Gender Studies and Thanatology, this interdisciplinary collection of fifteen essays by international scholars combines an attention to socio-historical and cultural contexts with a rigorous close reading of works, both classic and lesser known.

**Carol Margaret Davison** is Professor and Head of Department of the English Language, Literature and Creative Writing at the University of Windsor

240pp. 216x138mm PB ISBN 978-1-5261-3947-4

June 2019 / £20.00 / \$35.00

7 black & white illustrations / Also available in Ebook



## Suicide and the Gothic

Edited by William Hughes and Andrew Smith

*Suicide and the Gothic* is the first protracted study of how the act of self-destruction recurs and functions within one of the most enduring and popular forms of fiction. Comprising eleven original essays and an authoritative introduction,

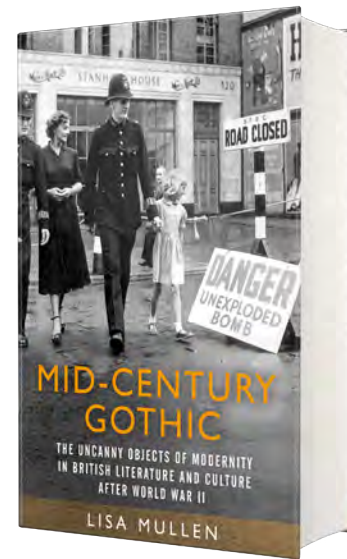
this collection explores how the act of suicide has been portrayed, interrogated and pathologised from the eighteenth century to the present. The featured fictions embrace both canonical and the less-studied texts and examine the crisis of suicide – a crisis that has personal, familial, religious, legal and medical implications – in European, American and Asian contexts.

**William Hughes** is Professor of Medical Humanities and Gothic Literature at Bath Spa University; **Andrew Smith** is Professor of Nineteenth-Century English Literature at the University of Sheffield

216pp. 216x138mm HB ISBN 978-1-5261-2008-3

July 2019 / £80.00 / \$120.00

22 black & white illustrations / Also available in Ebook



## Mid-century Gothic

*The uncanny objects of modernity in British literature and culture after the Second World War*

Lisa Mullen

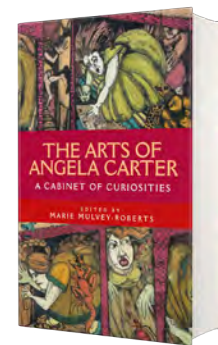
*Mid-century Gothic* defines a distinct post war literary and cultural moment in Britain, lasting ten years from 1945 to 1955. This was a decade haunted by the trauma of fascism and war, but equally uneasy about the new norms of peacetime and the resurgence of commodity culture. As old assumptions about the primacy of the human subject became increasingly uneasy, culture answered with Gothic narratives that reflected two troubling qualities of the new objects of modernity: their uncannily autonomous agency, and their disquieting intimacy with the reified human body. The book offers fresh readings of novels, plays, essays and films of the period, unearthing neglected texts as well as reassessing canonical works.

**Lisa Mullen** is a Junior Research Fellow at Worcester College, University of Oxford

256pp. 234x156mm HB ISBN 978-1-5261-3277-2

March 2019 / £80.00 / \$120.00

Also available in Ebook



## The arts of Angela Carter

*A cabinet of curiosities*

Edited by Marie Mulvey-Roberts

This book aims to give new insights into the multifarious worlds of Angela Carter and to re-assess her impact and importance for the twenty-first century. It brings

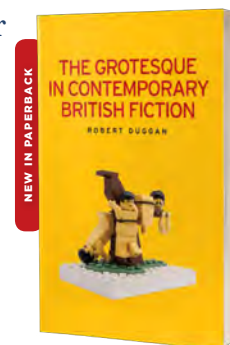
together leading Carter scholars with some emerging academics, in a new approach to her work, which focuses on the diversity of her interests and versatility across different fields. Even where chapters are devoted specifically to her fiction, they tend to concentrate on inter-disciplinary crossings-over as in, for example, psycho-geography or translational poetics. The purpose of this collection is to commemorate the twenty-fifth anniversary of her death.

**Marie Mulvey-Roberts** is Professor of English Literature at the University of the West of England, Bristol

280pp. 216x138mm HB ISBN 978-1-5261-3677-0

May 2019 / £80.00 / \$120.00

4 black & white illustrations / Also available in Ebook



## The grotesque in contemporary British fiction

Robert Duggan

*The grotesque in contemporary British fiction* reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and

presents a new way of understanding six authors who have been at the forefront of British literature over the past four decades. Starting with a sophisticated exploration of the historical development of the grotesque in literature, the book outlines the aesthetic trajectories of Angela Carter, Martin Amis, Ian McEwan, Iain Banks, Will Self and Toby Litt and offers detailed critical readings of key works of modern fiction including *The Bloody Chamber* (1979), *Money* (1984), *The Child in Time* (1987), *The Wasp Factory* (1984), *Great Apes* (1997) and *Ghost Story* (2004).

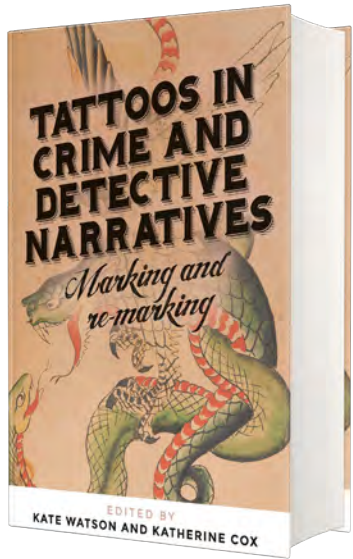
**Robert Duggan** is Senior Lecturer in Modern and Contemporary Literature at the University of Central Lancashire

288pp. 216x138mm PB ISBN 978-1-5261-2717-4

March 2019 / £20.00 / \$35.00

Also available in Ebook





## Tattoos in crime and detective narratives

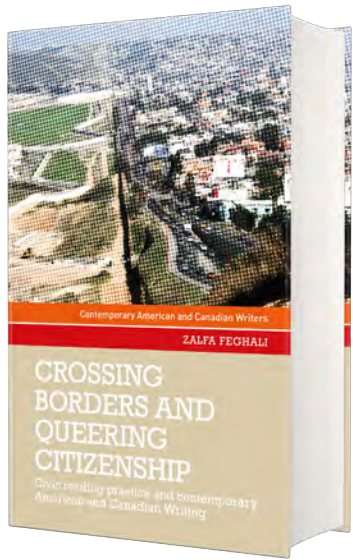
*Marking and remarking*

Edited by Kate Watson and Katharine Cox

*Tattoos in crime and detective narratives* examines representations of the tattoo and tattooing in literature, television and film, from two periods of tattoo renaissance (1851-1914, and c1955 to present). It makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways. With a focus on tattooing as a bodily narrative, the book incorporates the critical perspectives of posthumanism, spatiality, postcolonialism, embodiment and gender studies. The grouped essays examine the first tattoo renaissance, the rebirth of the tattoo in contemporary culture through literature, children's literature, film and television. The collection has a broad appeal, and will be of interest to all literature and media scholars, but in particular those with an interest in crime and detective narratives and skin studies.

**Kate Watson** is a Teacher of English and an independent scholar;  
**Katharine Cox** is a Principal Lecturer in English at Sheffield Hallam University

256pp. 234x156mm HB ISBN 978-1-5261-2867-6  
 June 2019 / £80.00 / \$120.00  
 4 black & white illustrations / Also available in Ebook



## Crossing borders and queering citizenship

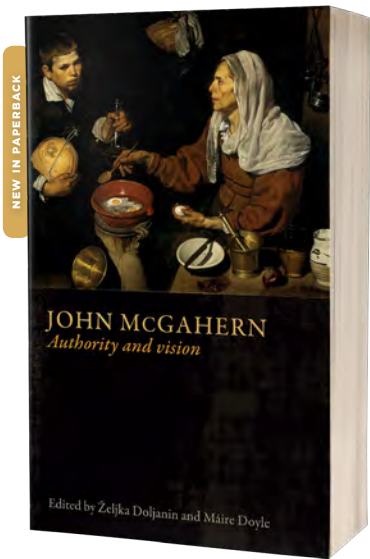
*Civic reading practice in contemporary American and Canadian writing*

**Zalfa Feghali**

Can reading make us better citizens? In *Crossing borders and queering citizenship*, Feghali crafts a sophisticated theoretical framework to theorise how the act of reading can contribute to the queering of contemporary citizenship in North America. Providing sensitive and convincing readings of work by both popular and niche authors, including Gloria Anzaldúa, Dorothy Allison, Gregory Scofield, Guillermo Gómez-Peña, Erin Moure, Junot Díaz, and Yann Martel, this book is the first to not only read these authors together, but also to discuss how each powerfully resists the exclusionary work of state-sanctioned citizenship in the U.S. and Canada. This book convincingly draws connections between queer theory, citizenship studies, and border studies and sheds light on how these connections can reframe our understanding of American Studies.

**Zalfa Feghali** is a Lecturer in American Literature at the University of Leicester

216pp. 216x138mm HB ISBN 978-1-7849-9309-2  
 April 2019 / £80.00 / \$120.00  
 Also available in Ebook



## John McGahern

*Authority and vision*

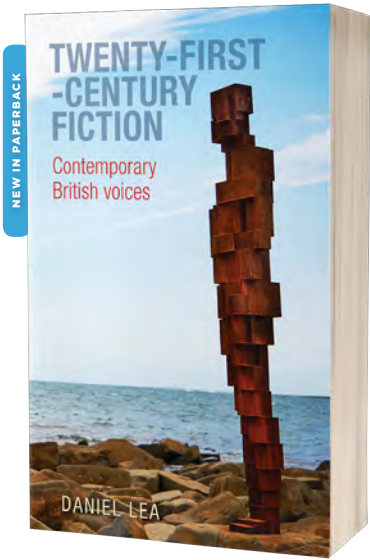
Edited by Željka Doljanin and Máire Doyle

This unique collection brings together essays by experts from a variety of disciplines, including history, sociology, education, journalism, creative writing and literary criticism, to offer new insights into the writer, his work and his legacy. Featuring a range of distinguished contributors, including Roy Foster, Paula Meehan, Frank McGuinness and Melvyn Bragg, along with a previously unpublished McGahern interview, the collection enhances the existing body of criticism, extending the McGahern conversation into new areas and deepening appreciation of the considerable achievements of this great writer.

The volume, which also features an original poem by Paula Meehan written in honour of McGahern, will stimulate the interest of students, researchers and general readers of Irish literature and culture.

**Željka Doljanin** is Director of the University College Dublin Writing Centre;  
**Máire Doyle** is a Lecturer in Creative Non-Fiction Writing at The Institute for the International Education of Students (IES Abroad), Dublin

240pp. 216x138mm PB ISBN 978-1-5261-3958-0  
 April 2019 / £20.00 / \$35.00  
 Also available in Ebook



## Twenty-first-century fiction

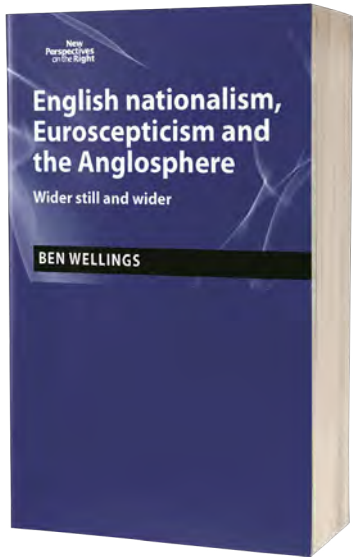
*Contemporary British voices*

**Daniel Lea**

This book offers readings of five of the most interesting and original voices to have emerged in Britain since the millennium as they tackle the challenges of portraying the new century. Through close readings of the work of Ali Smith, Andrew O'Hagan, Tom McCarthy, Sarah Hall and Jon McGregor, Daniel Lea opens a window onto the formal and thematic concerns that characterise a literary landscape troubled by both familiar and unfamiliar predicaments. These include questions about the meaning of humanness in an age of digital intercourse; about the need for a return to authenticity in the wake of postmodernism; and about the dislocation of self from the other under neoliberal individualism. By relating its readings of these authors to the wider shifts in contemporary literary criticism, this book offers in-depth analysis of important landmarks of recent fiction and an introduction to the challenges of understanding the literature of our time.

**Daniel Lea** is Principal Lecturer in Contemporary Literature at Oxford Brookes University

264pp. 216x138mm PB ISBN 978-1-5261-3957-3  
 May 2019 / £20.00 / \$35.00  
 Also available in Ebook



# English nationalism, Brexit and the Anglosphere

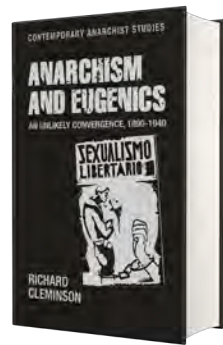
*Wider still and wider*

**Ben Wellings**

This is the first sustained research that examines the inter relationships between English nationalism, Brexit and the Anglosphere. Much initial analysis of Brexit concentrated on the revolt of those ‘left behind’ by globalisation, whereas this book analyses the elite project behind Brexit. This project was framed within the political traditions of an expansive English nationalism. Far from being parochial ‘Little Englanders’, elite Brexiteers sought to lessen the rupture of leaving the European Union by suggesting a return to trade and security alliances with true friends and traditional allies in the Anglosphere. By advancing our understanding of English nationalism through an analysis of the elite project of Brexit and its links with the Anglosphere, this book will appeal to students and scholars of British and European politics and international relations as well as the emerging field of transnational networks amongst and between the English-speaking nations of the world.

**Ben Wellings** is Senior Lecturer in Politics and International Relations at Monash University in Melbourne, Australia

232pp. 234x156mm PB ISBN 978-1-5261-1773-1  
May 2019 / £19.99 / \$29.95  
Also available in Ebook



# Anarchism and eugenics

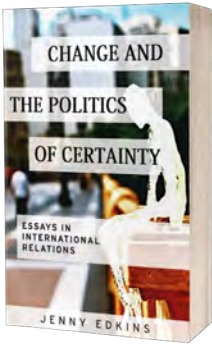
*An unlikely convergence, 1890–1940*

**Richard Cleminson**

At the heart of this book is what would appear to be a striking and fundamental paradox: the espousal of a ‘scientific’ doctrine that sought to eliminate ‘dysgenics’ and champion the ‘fit’ as a means of ‘race’ survival by a political and social movement that ostensibly believed in the destruction of the state and the removal of all hierarchical relationships. What explains this reception of eugenics by anarchism? How was eugenics mobilised by anarchists as part of their struggle against capitalism and the state? What were the consequences of this overlap for both anarchism and eugenics as transnational movements?

**Richard Cleminson** is Professor of Hispanic Studies at the University of Leeds

240pp. 234x156mm HB ISBN 978-1-5261-2446-3  
May 2019 / £80.00 / \$120.00  
Also available in Ebook



# Change and the politics of certainty

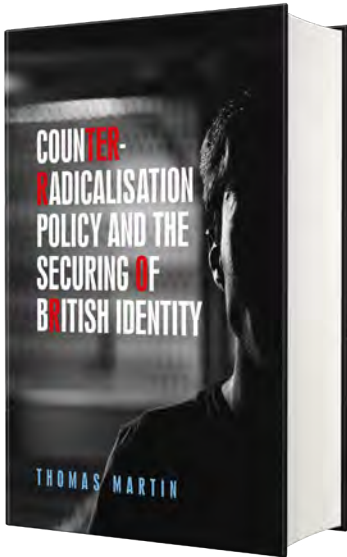
**Jenny Edkins**

Despite the imperative for change in a world of persistent inequality, racism and violence, difficulties arise once we try to bring it about. We may want to change the world, but we are not separate, looking in, but rather part of the world. We cannot be certain what impact our actions will have. What are we to do, if this is the case? Chapters scrutinise the role of intellectuals, experts and activists in famine aid, the Iraq war, humanitarianism, memory, enforced disappearance and Grenfell. Plays and films are considered, and autobiographical accounts probe the author’s background.

The book is essential reading for all who strive for a better world.

**Jenny Edkins** is Professor of Politics at the University of Manchester

240pp. 216x138mm PB ISBN 978-1-5261-1903-2  
May 2019 / £22.50 / \$34.95  
8 black & white illustrations / Also available in Ebook



# Counter-radicalisation policy and the securing of British identity

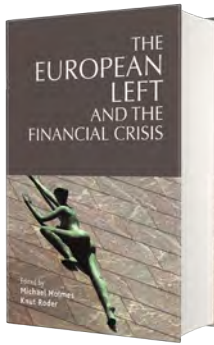
*The politics of Prevent*

**Thomas Martin**

This book offers an innovative account of Prevent, Britain’s counter-radicalisation strategy, situating it as a novel form of power that has played a central role in the production and the policing of contemporary British identity. Drawing on interviews with those at the heart of Prevent’s development, the book provides readers with an in-depth history and conceptualisation of the policy. The book demonstrates that Prevent is an ambitious new way of thinking about violence that has led to the creation of a radical new role for the state: tackling vulnerability to radicalisation. Detailing the history of the policy, and the concepts and practices that have been developed within Prevent, this book critically engages with the assumptions on which they are based and the forms of power they mobilise.

**Thomas Martin** is Associate Lecturer in International Relations at the University of York

224pp. 234x156mm HB ISBN 978-1-5261-4008-1  
April 2019 / £80.00 / \$120.00  
Also available in Ebook



# The European Left and the financial crisis

**Edited by Michael Holmes and Knut Roder**

The global financial crisis of 2007–8 did not offer the political and economic opportunities to the Left that many thought it would. As financial institutions collapsed, traditional left-wing issues were apparently back on the agenda. However, instead of being a trigger for a resurgence of the Left, in many European countries left-wing parties have suffered savage electoral defeat. At the same time, the crisis has led to austerity programmes being implemented across Europe. This book brings together essays that consider ten EU member states, including all bail-out recipients and some of the main ‘donor’ states, in an examination of this crucial period for the Left in Europe from a number of perspectives.

**Michael Holmes** is Senior Lecturer in Politics and International Relations at Liverpool Hope University;  
**Knut Roder** is Senior Lecturer in Politics at Sheffield Hallam University

264pp. 234x156mm HB ISBN 978-1-5261-2428-9  
August 2019 / £80.00 / \$120.00  
1 graph, 29 tables / Also available in Ebook



# Politics of waiting

*Workfare, post-Soviet austerity and the ethics of freedom*

**Liene Ozolina**

This book is an ethnography of politics of waiting. While the global political economy is usually imagined through metaphors of acceleration and speed, this book reveals waiting as the shadow temporality of the contemporary logics of governance. The ethnographic site for this analysis is a state-run unemployment office in Latvia, serving as a vantage point from which to observe how welfare programmes use acceleration and waiting as forms of control as well as to compare Western and post-Soviet welfare policy designs. The book is therefore a timely sociological critique of the forms of statecraft that have emerged in the aftermath of neoliberalism.

**Liene Ozolina** is Course Tutor in Political Sociology at the London School of Economics

192pp. 234x156mm HB ISBN 978-1-5261-2625-2  
March 2019 / £80.00 / \$120.00  
Also available in Ebook





## Neoliberal lives

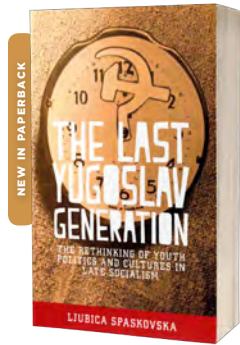
*Work, politics, nature and health in contemporary America*

**Robert Chernomas, Ian Hudson and Mark Hudson**

This book is about the transformation of America that has occurred over the past thirty-five years, as capitalist logic has expanded into previously protected spheres of life. This expansion has had devastating effects on the potential for human development. Looking at how human beings create themselves and their worlds on material foundations of health and the natural environment, through work and politics, the book chronicles how neoliberalism has limited human potential. At a time when neoliberalism’s effects are stirring various forms of popular resistance and opposition, this is a manifesto of sorts for the range of processes that need to be confronted if human potential is to be freed from the increasingly cramped quarters to which neoliberalism has confined it.

**Robert Chernomas** and **Ian Hudson** are Professors in the Department of Economics at the University of Manitoba; **Mark Hudson** is an Associate Professor in the Department of Sociology at the University of Manitoba

256pp. 234x156mm HB ISBN 978-1-5261-1018-3  
July 2019 / £80.00 / \$120.00  
9 graphs / Also available in Ebook



## The last Yugoslav generation

*The rethinking of youth politics and cultures in late socialism*

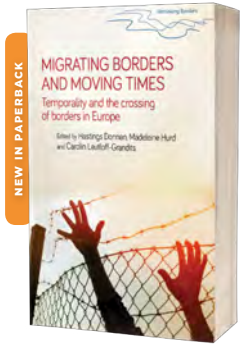
**Ljubica Spaskovska**

This promising addition to the growing literature on the history of late socialism charts the development

of youth culture and politics in socialist Yugoslavia, focusing on the 1980s. Rather than examining the 1980s as a mere prelude to the violent collapse of the country in the 1990s, the book recovers the multiplicity of political visions and cultural developments that evolved at the time and that have been largely forgotten in subsequent discussion. The youth of this generation, the author convincingly argues, sought to rearticulate the Yugoslav socialist framework in order to reinvigorate it and ‘democratise’ it, rather than destroy it altogether.

**Ljubica Spaskovska** is Associate Research Fellow at the University of Exeter

256pp. 234x156mm PB ISBN 978-1-5261-0632-2  
July 2019 / £22.50 / \$34.95  
15 black & white illustrations / Also available in Ebook



## Migrating borders and moving times

*Temporality and the crossing of borders in Europe*

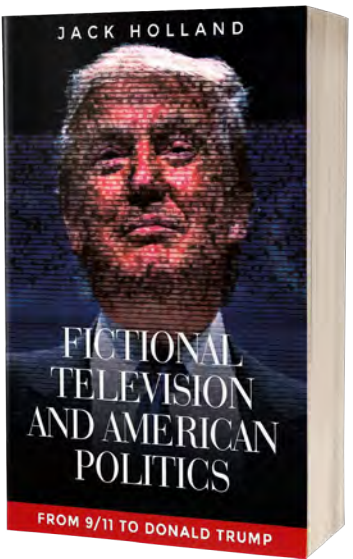
**Edited by Hastings Donnan, Madeleine Hurd and Carolin Leutloff-Grandits**

*Migrating borders and moving times* analyses migrant border crossings in relations to

their everyday experiences of time and connects these to wider social and political structures. Sometimes border crossing takes no more than a moment; sometimes hours; some crossers find themselves in the limbo of detention; for others, the crossing lasts a lifetime to be interrupted only by death. Borders define not only separate spaces but different temporalities.

**Hastings Donnan** is Director of the Senator George J. Mitchell Institute for Global Peace, Security and Justice at Queen’s University Belfast; **Madeleine Hurd** is Senior Lecturer at Södertörn University; **Carolin Leutloff-Grandits** is Lecturer at the University of Graz

224pp. 234x156mm PB ISBN 978-1-5261-1642-0  
March 2019 / £20.00 / \$35.00  
16 black & white illustrations, 1 table, 2 maps  
Also available in Ebook



## Fictional television and American politics

*From 9/11 to Donald Trump*

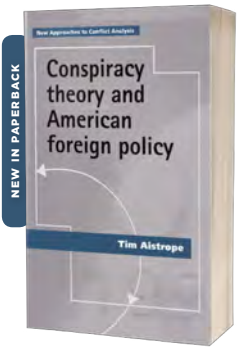
**Jack Holland**

We live in a golden age of fictional television, while our politics has never been so controversial. This book explores that relationship, asking what it is that some of America’s most popular TV shows have to say about its politics.

Perhaps, like the author, you have gasped at *Game of Thrones* and balked at *Breaking Bad*. This book illustrates how, far from being outside of politics, shows such as these are deeply political, helping to fill our world with meaning. To this end, the book analyses *Game of Thrones*, *House of Cards*, *The West Wing*, *Homeland*, *24*, *Veep*, *The Wire*, *The Walking Dead* and *Breaking Bad*. These are all politically consequential shows that shape how we feel and think about world politics.

**Jack Holland** is Associate Professor in International Security at the University of Leeds

256pp. 234x156mm PB ISBN 978-1-5261-3423-3  
July 2019 / £18.99 / \$29.95  
Also available in Ebook



## Conspiracy theory and American foreign policy

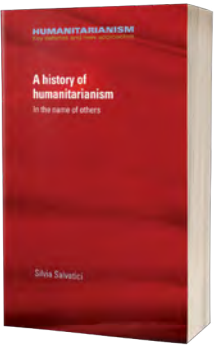
**Tim Aistrophe**

*Conspiracy theory and American foreign policy* examines the relationship between secrecy, power and interpretation around international political controversy, where foreign-policy orthodoxy comes up hard

against alternative interpretations. It does so in the context of American foreign policy during the War on ‘Terror’, a conflict that was quintessentially covert and conspiratorial. This book adds a new dimension to the debate by examining the ‘Arab-Muslim paranoia narrative’: the view that Arab-Muslim resentment towards America is motivated to some degree by a paranoid perception of American power in the Middle East. This narrative subsequently made its way into numerous US government policy documents and initiatives advancing a War of Ideas strategy aimed at winning the ‘hearts and minds’ of Arab-Muslims.

**Tim Aistrophe** is Lecturer in the School of Political Science and International Studies at the University of Queensland

184pp. 234x156mm PB ISBN 978-1-5261-3938-2  
March 2019 / £20.00 / \$35.00  
Also available in Ebook



## A history of humanitarianism, 1755–1989

*In the name of others*

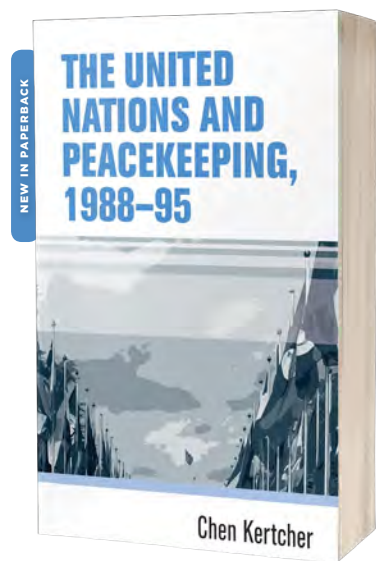
**Silvia Salvatici**

The book traces the history of international humanitarianism from the anti-slavery movement to the end of the

Cold War. It is based on an extensive survey of the international literature and is retold in an original narrative that relies on a close examination of the sources. The reconstruction of humanitarianism’s long history unfolds around some crucial moments and events: the colonial expansion of European countries, the two world wars and their aftermaths, the emergence of a new postcolonial order. In terms of its contents, narrative style and interpretative approach the book is aimed at a large and diverse public including: scholars who are studying and teaching humanitarianism, and students who need to learn about humanitarianism as part of their training or research.

**Silvia Salvatici** is Associate Professor at the University of Milan

296pp. 234x156mm PB ISBN 978-1-5261-2016-8  
April 2019 / £22.50 / \$34.95  
Also available in Ebook



## The United Nations and peacekeeping, 1988–95

**Chen Kertcher**

*The United Nations and peacekeeping, 1988-95* presents innovative explanations on how after the Cold War UN peacekeeping operations became the dominant response to conflicts around the globe. This study offers a vivid description of these changes through the analysis of the evolution in the concept and practice of United Nations peacekeeping operations from 1988 to 1995. The research is anchored primarily in United Nations documents, which were produced following the diplomatic discussions that took place in the General Assembly, the Security Council and the UN Secretariat on the subject of peacekeeping in general and in the cases of Cambodia, former Yugoslavia and Somalia in particular.

**Chen Kertcher** is a Lecturer on Global History, Conflict Resolution, Peace Building and Peacekeeping Operations at Ariel Univeristy, Haifa University and the Interdisciplinary Center in Herzliya

240pp. 234x156mm PB ISBN 978-1-5261-3939-9  
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Also available in Ebook



## Foreign policy as public policy?

*Promises and pitfalls*

**Edited by Klaus Brummer, Sebastian Harnisch, Kai Oppermann and Diana Panke**

This book examines how foreign policy analysis can be enriched by ‘domestic realm’ public policy

approaches, concepts and theories. Starting out from the observation that foreign policy has in many ways become more similar to (and intertwined with) ‘domestic’ public policies, it bridges the divide that still persists between the two fields.

**Klaus Brummer** holds the Chair of International Relations at the Catholic University of Eichstätt-Ingolstadt, Germany; **Sebastian Harnisch** holds the Chair for International Relations and Comparative Foreign and Security Policy Studies at Heidelberg University, Germany; **Kai Oppermann** is Professor of Politics at the University of Sussex, UK; **Diana Panke** is Professor of Political Science with a Chair in ‘Multi-Level Governance’ at the University of Freiburg, Germany

248pp. 234x156mm HB ISBN 978-1-5261-4069-2  
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3 graphs, 12 charts / Also available in Ebook



## Britain and Africa in the twenty-first century

*Between ambition and pragmatism*

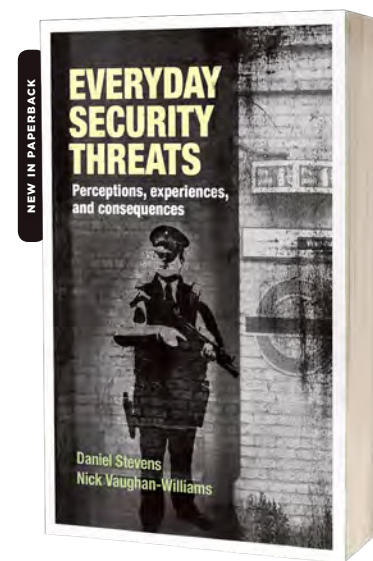
**Edited by Danielle Beswick, Jonathan Fisher and Stephen R. Hurt**

*Britain and Africa in the twenty-first century* provides the first analysis of UK–Africa policy in the era of austerity, Conservative government and Brexit.

It explores how Britain’s relationship with Africa has evolved since the days of Blair, Brown and ‘Make Poverty History’ and examines how a changing UK political environment, and international context, has impacted upon this longstanding – and deeply complex – relationship. This edited collection includes contributions from leading UK- and Africa-based scholars, as well as from Chatham House’s Africa Programme Head and the Chair of the All Party Parliamentary Group on Africa.

**Danielle Beswick** is a Senior Lecturer in the International Development Department at the University of Birmingham; **Jonathan Fisher** is Senior Lecturer in African Politics at the University of Birmingham; **Stephen R. Hurt** is Senior Lecturer in International Relations at Oxford Brookes University

232pp. 234x156mm HB ISBN 978-1-5261-3413-4  
July 2019 / £80.00 / \$120.00  
3 graphs, 4 tables / Also available in Ebook



## Everyday security threats

*Perceptions, experiences, and consequences*

**Daniel Stevens and Nick Vaughan-Williams**

This book explores citizens’ perceptions and experiences of security threats in contemporary Britain, based on twenty focus groups and a large sample survey conducted between April and September 2012. The data is used to investigate the extent to which a diverse public shares government framings of the most pressing security threats, to assess the origins of perceptions of security threats, to investigate what makes some people feel more threatened than others, to examine the effects of threats on other areas of politics and to evaluate the effectiveness of government messages about security threats. We demonstrate widespread heterogeneity in perceptions of issues as security threats and in their origins, with implications for the extent to which shared understandings of threats are an attainable goal.

**Daniel Stevens** is Professor of Politics at the University of Exeter; **Nick Vaughan-Williams** is Professor of International Security at the University of Warwick

208pp. 234x156mm PB ISBN 978-1-5261-4254-2  
May 2019 / £20.00 / \$30.00  
1 black & white illustration, 8 graphs, 3 tables / Also available in Ebook



## All in the mix

*Race, class and school choice*

**Bridget Byrne and Carla De Tona**

*All in the mix: Race, class and school choice* considers how parents choose secondary schools for their children and makes an important intervention into debates on school choice and

education. The book examines how parents talk about race, religion and class in the process of choosing. It also explores how parents’ own racialised and classed positions, as well as their experience of education, can shape the way they approach choosing schools. Based on in-depth interviews with parents from different class and racialised backgrounds in three areas in and around Manchester, the book shows how discussions about school choice are shaped by the places in which the choices are made.

**Bridget Byrne** is Professor in Sociology at the University of Manchester; **Carla De Tona** is an independent researcher

192pp. 216x138mm HB ISBN 978-0-7190-9115-5  
May 2019 / £80.00 / \$120.00  
3 tables / Also available in Ebook



## Higher education in a globalising context

*Community engagement and lifelong learning*

**Peter Mayo**

This book focuses on current policy discourse in Higher Education, with special reference to Europe. It discusses

globalisation, Lifelong Learning, the EU’s Higher Education discourse, this discourse’s regional ramifications and alternative practices in Higher Education from both the minority and majority worlds with their different learning traditions and epistemologies. It argues that these alternative practices could well provide the germs for the shape of a public good oriented Higher Education for the future.

**Peter Mayo** is Professor of Sociology of Education and Adult Education at the University of Malta

168pp. 234x156mm HB ISBN 978-1-5261-4092-0  
May 2019 / £80.00 / \$120.00  
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## Beautyscapes

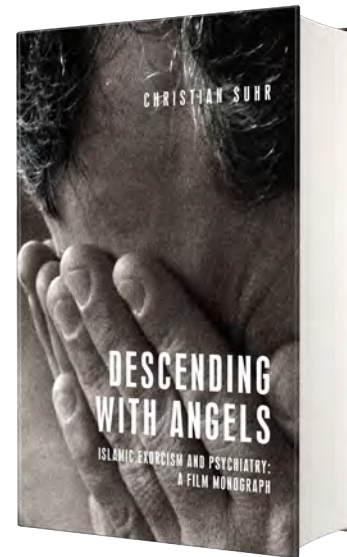
*Mapping cosmetic surgery tourism*

**Ruth Holliday, Meredith Jones and David Bell**

*Beautyscapes* explores the global phenomenon of international medical travel, focusing on patient-consumers seeking cosmetic surgery outside their home country and on those who enable them to access treatment abroad, including surgeons and facilitators. It documents the journeys of those who travel for treatment abroad, as well as the nature and power relations of the IMT industry. Empirically rich and theoretically sophisticated, *Beautyscapes* draws on key themes of interest to students and researchers interested in globalisation and mobility to explain the nature and growing popularity of cosmetic surgery tourism.

**Ruth Holliday** is Professor of Gender and Culture at the University of Leeds; **Meredith Jones** is Reader in Gender and Media Studies, and Director of the Research Centre for Global Lives at Brunel University London; **David Bell** is Professor of Cultural Geography at the University of Leeds

256pp. 234x156mm HB ISBN 978-1-5261-3425-7  
June 2019 / £80.00 / \$120.00  
41 colour images / Also available in Ebook



## Descending with angels

*Islamic exorcism and psychiatry: a film monograph*

**Christian Suhr**

Over several years, Christian Suhr followed Muslim patients being treated for jinn possession and psychosis in a Danish mosque and in a psychiatric hospital. Through rich filmic and textual case studies, he shows how the bodies and souls of Muslim patients become a battlefield between the moral demands of Islam and the psychiatric institutions of European nation-states. The book reveals how both psychiatric and Islamic healing work to produce relief from pain, and also entail an ethical transformation of the patient and the cultivation of religious and secular values through the experience of pain. Creatively exploring the analytic possibilities provided by the use of a camera, both text and film show how disruptive ritual techniques are used in healing to destabilise individual perceptions and experiences of agency, which allows patients to submit to the invisible powers of psychotropic medicine or God.

**Christian Suhr** is a filmmaker, Assistant Professor and the Coordinator of the Eye & Mind MSc Programme in Visual Anthropology at Aarhus University

280pp. 216x138mm HB ISBN 978-1-5261-4031-9  
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13 black & white illustrations / Also available in Ebook



## Critical theory and epistemology

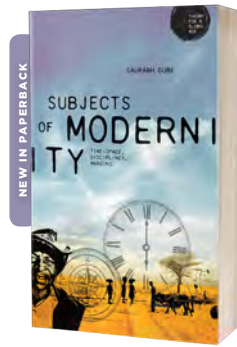
*The politics of modern thought and science*

**Anastasia Marinopoulou**

This book explores the arguments between critical theory and epistemology in the twentieth and twenty-first centuries. Focusing on the first and second generations of critical theorists and Luhmann's systems theory, it examines how each approaches epistemology. It opens by looking at twentieth-century epistemology, particularly the concept of lifeworld (Lebenswelt). It then moves on to discuss structuralism, poststructuralism, critical realism, the epistemological problematics of Foucault's writings and the dialectics of systems theory.

**Anastasia Marinopoulou** is Lecturer in Political Theory and Philosophy at the Hellenic Open University and Associate Editor of the international edition of *Philosophical Inquiry*

200pp. 234x156mm PB ISBN 978-1-5261-3962-7  
June 2019 / £20.00 / \$35.00  
5 charts / Also available in Ebook



## Subjects of modernity

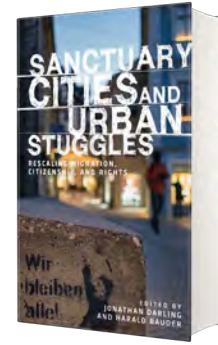
*Time-space, disciplines, margins*

**Saurabh Dube**

This book thinks through modernity and its representations by exploring critical considerations of time and space. Drawing on anthropology, history and social theory, it investigates the oppositions and enchantments, the contradictions and contentions, and the identities and ambivalences spawned under modernity. Crucially, it understands these antinomies not as errors, but as constitutive elements of modern worlds. The book questions routine portrayals of homogeneous time and antinomian blueprints of cultural space, while acknowledging the production of time and space by social subjects. Instead of assuming a straightforward, singular trajectory for the phenomena, it views modernity as involving checkered, contingent and contended processes of meaning and power, which have found heterogeneous historical elaborations over the past five centuries.

**Saurabh Dube** is Research Professor at the Centre for Asian and African Studies at El Colegio de México, Mexico City

248pp. 216x138mm PB ISBN 978-1-5261-4027-2  
April 2019 / £20.00 / \$35.00  
6 black & white illustrations / Also available in Ebook



## Sanctuary cities and urban struggles

*Rescaling migration, citizenship, and rights*

**Edited by Jonathan Darling and Harald Bauder**

*Sanctuary cities and urban struggles* makes the first sustained intervention into exploring how cities are challenging the primacy of the nation-state as the key guarantor of rights and entitlements. It brings together cutting-edge scholars of political geography, urban geography, citizenship studies, socio-legal studies and refugee studies to explore how urban social movements, localised practices of belonging and rights claiming, and diverse articulations of sanctuary are reshaping the governance of migration.

**Jonathan Darling** is Assistant Professor in Human Geography at Durham University; **Harald Bauder** is Professor in the Department of Geography and Environmental Studies at Ryerson University, Canada

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18 black & white illustrations / Also available in Ebook



## Immersion

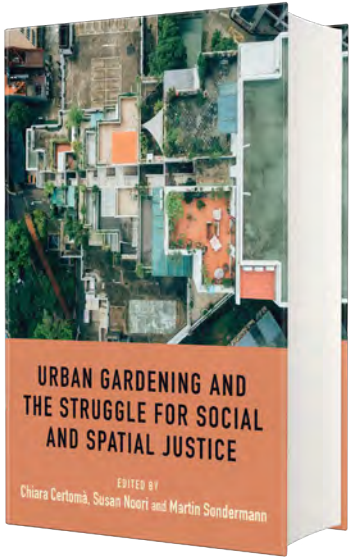
*Marathon swimming, embodiment and identity*

**Karen Throsby**

*Immersion* is about the extreme sport of marathon swimming. Drawing on extensive (auto)ethnographic data, *Immersion* explores the embodied and social processes of becoming a marathon swimmer as a lens, this foundation provides the basis for an exploration of what constitutes the 'good' body in contemporary neoliberal society across a range of sites including charitable swimming, fatness, gender and health. The book argues that the self-representations of marathon swimming are at odds with its lived realities, and that this reflects the entrenched and limited discursive resources available for thinking about the sporting body in the wider social and cultural context.

**Karen Throsby** is Associate Professor in the School of Sociology and Social Policy at the University of Leeds

216pp. 234x156mm PB ISBN 978-1-5261-3961-0  
March 2019 / £20.00 / \$35.00  
Also available in Ebook



## Urban gardening and the struggle for social and spatial justice

Edited by Chiara Certomà, Susan Noori and Martin Sondermann

The book presents an in-depth and theoretically grounded analysis of urban gardening practices (re)emerging worldwide as new forms of bottom-up socio-political participation. By complementing the scholarly perspectives through posing real cases, it focuses on how these practices are able to address – together with environmental and planning questions – the most fundamental issues of spatial justice, social cohesion, inclusiveness, social innovations and equity in cities. Through a critical exploration of international case studies, this collection investigates whether, and how, gardeners are willing and able to contrast urban spatial arrangements that produce peculiar forms of social organisation and structures for inclusion and exclusion, by considering pervasive inequalities in the access to space, natural resources and services, as well as considerable disparities in living conditions.

**Chiara Certomà** is a Research Fellow at the Centre for Sustainable Development at Ghent University; **Susan Noori** is an independent social researcher; **Martin Sondermann** is a Research Fellow at the Academy for Spatial Planning and Research

192pp. 234x156mm HB ISBN 978-1-5261-2609-2  
March 2019 / £80.00 / \$120.00  
23 black & white illustrations, 5 charts / Also available in Ebook



## Critical theory and sociological theory

*On late modernity and social statehood*

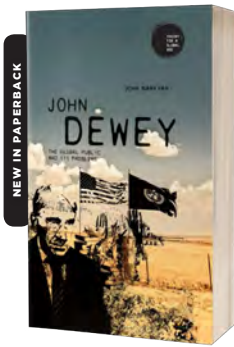
Darrow Schecter

Democracy in the twenty-first century faces a number of major challenges, populism, neoliberalism and globalisation being three of the

most prominent. This book examines such challenges by investigating how the conditions of democratic statehood have been altered at several key historical intervals since 1945. It demonstrates that the formal mechanisms of democratic statehood, such as elections, have always been complemented by civic, cultural, educational, socio-economic and constitutional institutions that mediate between citizens and state authority.

**Darrow Schecter** is Professor of Critical Theory and Modern European History at the University of Sussex

272pp. 234x156mm HB ISBN 978-1-5261-0584-4  
July 2019 / £80.00 / \$120.00  
Also available in Ebook



## John Dewey

*The global public and its problems*

John Narayan

This book argues that John Dewey should be read as a philosopher of globalisation rather than as a ‘local’ American philosopher. Although Dewey’s political philosophy was

rooted in late-nineteenth and early twentieth-century America, it was more importantly about the role of America in a globalised world. In returning to Dewey’s political philosophy and recovering its neglected global dimension, the book highlights how his insights about globalisation and democracy can inform present theoretical debates. John Narayan traces the emergence of Dewey as a global democrat through an examination of his work from *The public and its problems* (1927) onwards.

**John Narayan** is Research Fellow in Sociology at the University of Warwick

192pp. 216x138mm PB ISBN 978-1-5261-4187-3  
May 2019 / £20.00 / \$35.00  
Also available in Ebook



## Critical theory and legal autopoiesis

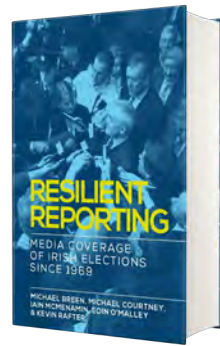
*The case for societal constitutionalism*

Gunther Teubner

This volume collects and revises the key essays of Gunther Teubner, one of the world’s leading sociologists of law. Written over the past twenty years, these essays examine the ‘dark side’ of functional differentiation and the prospects of societal constitutionalism as a possible remedy. Teubner’s claim is that critical accounts of law and society require reformulation in the light of the sophisticated diagnoses of late modernity in the writings of Niklas Luhmann, Jacques Derrida and select examples of modernist literature. Autopoiesis, deconstruction and other post-foundational epistemological and political realities compel us to confront the fact that fundamental democratic concepts such as law and justice can no longer be based solely on theories of stringent argumentation or analytical philosophy.

**Gunther Teubner** is Professor of Private Law and Legal Sociology at Goethe University, Frankfurt

440pp. 234x156mm HB ISBN 978-1-5261-0722-0  
March 2019 / £85.00 / \$120.00  
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## Resilient reporting

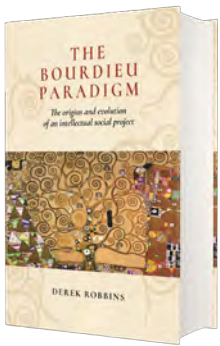
*Media coverage of Irish elections since 1969*

Edited by Michael Breen, Michael Courtney, Iain McMenamin, Eoin O'Malley and Kevin Rafter

This book examines how election news reporting has changed over the last half century in Ireland by means of a unique dataset involving 25m words from newspapers as well as radio and television coverage. The authors examine reporting in terms of framing, tone and the distribution of coverage. They also focus on how the economy has affected election coverage as well as media reporting of leaders and personalities, gender and the effect of the commercial basis of media outlets.

**Michael Breen** is an Associate Professor at the School of Law and Government; **Michael Courtney** is VOX-Pol Postdoctoral Researcher at the School of Law and Government; **Iain McMenamin** is Full Professor of Comparative Politics; **Eoin O'Malley** is an Associate Professor in the School of Law and Government; **Kevin Rafter** is Full Professor of Political Communication and Head of the School of Communications, all based at Dublin City University

200pp. 234x156mm HB ISBN 978-1-5261-1997-1  
April 2019 / £80.00 / \$120.00  
Also available in Ebook



## The Bourdieu paradigm

*The origins and evolution of an intellectual social project*

Derek Robbins

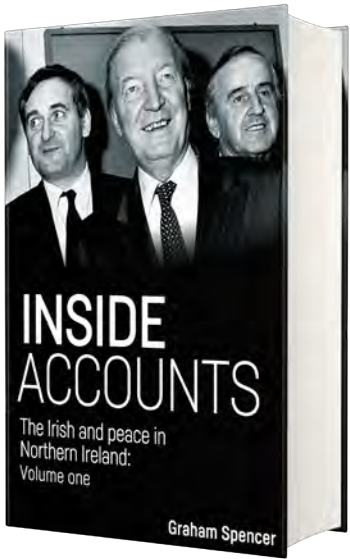
By analysing the work of Schutz, Gurwitsch, Merleau-Ponty and Bourdieu, the book considers the historical development, influenced by

social context, of competing philosophies of social science. Through detailed scrutiny of key texts, it examines the relations between phenomenology, Gestalt psychology, and empirical social science in the first half of the twentieth century, and then explores the way in which Bourdieu responded to this legacy by gradually advocating a form of reflexive social scientific investigation which would remain faithful to primary experience without disowning accumulated intellectualism. It asks whether the Bourdieu ‘paradigm’ retains value beyond the specifically French conditions of its production.

**Derek Robbins** is Emeritus Professor of International Social Theory at the University of East London

296pp. 234x156mm HB ISBN 978-0-7190-9939-7  
July 2019 / £80.00 / \$120.00  
Also available in Ebook





## Inside accounts

*The Irish Government and the Northern Ireland Peace Process:  
Volume one*

**Graham Spencer**

The most authoritative and revealing account yet of how the Irish government managed the Northern Ireland peace process and helped broker a political settlement to end the conflict there. Based on seventeen extended interviews with key officials and political leaders, this book provides a compelling picture of how the peace process was created and how it came to be successful. Covering areas such as informal negotiation, text and context, strategy, working with British and American governments, and offering perceptions of other players involved in the dialogue and negotiations that led to the Good Friday Agreement of 1998 and the power-sharing arrangements that followed, this dramatic account will become a major source for academics and interested readers alike for years to come.

**Graham Spencer** is Distinguished Senior Research Fellow at the Edward M. Kennedy Institute for Conflict Intervention at Maynooth University, Visiting Fellow at Northumbria University, and Reader in Social and Political Conflict at Portsmouth University

296pp. 234x156mm HB ISBN 978-1-7849-9418-1  
August 2019 / £80.00 / \$120.00  
Also available in Ebook



## Immigrants as outsiders in the two Irelands

**Edited by Bryan Fanning and Lucy Michael**

*Immigrants as outsiders in the two Irelands* examines how a wide range of immigrant groups who settled in the Republic of Ireland and in Northern Ireland since the 1990s are faring

today. It asks to what extent might different immigrant communities be understood as outsiders in both jurisdictions. Chapters include analyses of the specific experiences of Polish, Filipino, Muslim, African, Roma, refugee and asylum seeker populations and of the experiences of children, as well as analyses of the impacts of education, health, employment, housing, immigration law, asylum policy, the media and the contemporary politics of borders and migration on successful integration.

**Bryan Fanning** is Professor of Migration and Social Policy at University College Dublin; **Lucy Michael** is Lecturer in Sociology at Ulster University

280pp. 234x156mm HB ISBN 978-1-5261-4089-0  
July 2019 / £80.00 / \$120.00  
5 graphs, 4 tables / Also available in Ebook



## The implementation of environmental policy in Ireland

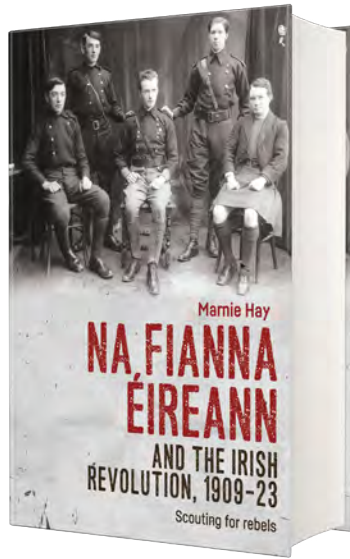
*Lessons from translating EU directives into action*

**Bernadette Connaughton**

This book explores the response of Ireland's political-administrative system to the implementation of environmental directives in the cases of waste management, water reform and biodiversity. Ireland represents the implementation challenges of a small EU member state with a weak background in environmental governance, and has struggled to adapt to the complexities of enforcing environmental rules. Using a theoretical framework inspired by traditional implementation analysis and insights from the Europeanisation literature, the book traces the implementation process in three directives.

**Bernadette Connaughton** is Lecturer in Public Administration at the University of Limerick

256pp. 234x156mm HB ISBN 978-0-7190-8887-2  
June 2019 / £80.00 / \$120.00  
5 black & white illustrations, 6 tables / Also available in Ebook



## Na Fianna Éireann and the Irish Revolution, 1909–23

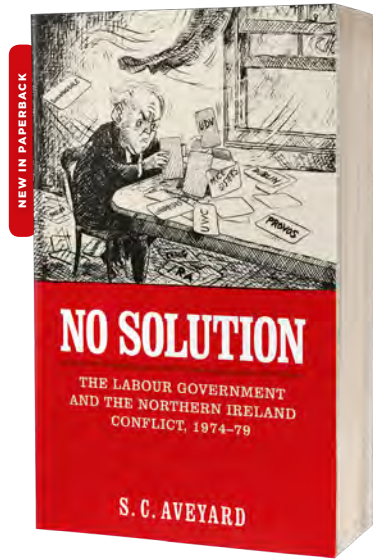
*Scouting for rebels*

**Marnie Hay**

This book provides a scholarly yet accessible account of the Irish nationalist youth organisation Na Fianna Éireann and its contribution to the Irish Revolution in the period 1909–23. Countess Constance Markievicz and Bulmer Hobson established Na Fianna Éireann, or the Irish National Boy Scouts, as an Irish nationalist antidote to Robert Baden-Powell's scouting movement founded in 1908. Between its establishment in 1909 and near decimation during the Irish Civil War of 1922–23, Na Fianna Éireann recruited, trained and nurtured a cadre of young nationalist activists who made an essential contribution to the struggle for Irish independence.

**Marnie Hay** is a Lecturer in History in the School of History and Geography at Dublin City University

256pp. 234x156mm HB ISBN 978-0-7190-9683-9  
June 2019 / £80.00 / \$120.00  
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## No solution

*The Labour government and the Northern Ireland conflict, 1974–79*

**S. C. Aveyard**

Utilising a wide range of archival correspondence and diaries, this monograph reconstructs the 1974–79 Labour government's policies in Northern Ireland. It covers the collapse of power-sharing in May 1974, the secret dialogue with the Provisional IRA during the 1975 ceasefire, the acquiescence of Labour ministers in continuing indefinite direct rule from Westminster, efforts to mitigate conflict through industrial investment, a major shift in security policy emphasising the police over the army, the adaptation of republicans to the threat of these new measures and their own adoption of a 'Long War' strategy. In so doing, it sheds light on the challenges faced by British ministers, civil servants, soldiers and policemen and the reasons why the conflict lasted so long. It will be a key text for researchers and students of both British and Northern Irish politics.

**S. C. Aveyard** is Research Fellow at the Centre for War Studies, University College Dublin

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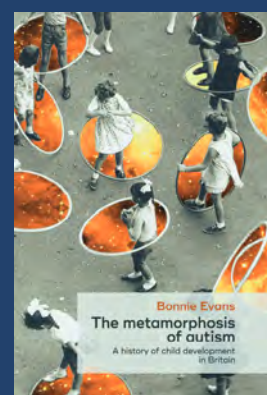
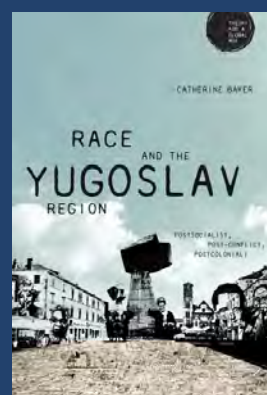
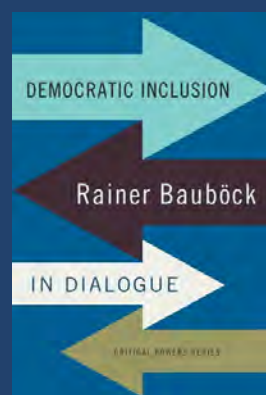
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