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'With this book, Liam Weeks, a lecturer in politics in UCC, has rectified a long-standing neglect and he has done it painstakingly, busying himself over the past 15 years to establish why Ireland has a political culture so "permissive of independents".'

The result is an impressively thorough overview of the many facets associated with the existence of Independents in Irish politics.' **Diarmaid Ferriter, professor of modern Irish history at University College Dublin, The Irish Times**

INDEPENDENTS IN IRISH PARTY DEMOCRACY

Liam Weeks

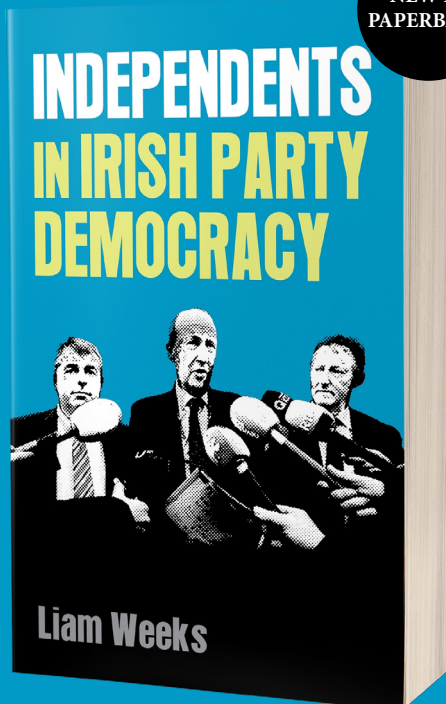
This book examines the phenomenon of the independent politician, believed to be extinct in most political systems. It is very much alive and well in Ireland, and has experienced a considerable resurgence in recent years. Independents won a record number of seats in 2016 and had three ministers appointed to cabinet. This presence is very unusual from a comparative perspective, and there are more independents in the Irish parliament than the combined total in all other industrial democracies.

The aim of this book is to explain this anomaly, how and why independents can endure in a democracy that is one of the oldest surviving in Europe and has historically had one of the most stable party systems.

Liam Weeks is a Lecturer in Politics at the Department of Government, University College Cork and an Honorary Fellow at the Department of Politics and International Relations, Macquarie University

June 2018 328pp Paperback 978-1-5261-3297-0 £20.00 €23.40
19 black & white illustrations, 24 tables Also available in **EBOOK**

NEW IN
PAPERBACK





DECLAN LONG

GHOST- HAUNTED LAND

Contemporary art and post-Troubles
Northern Ireland

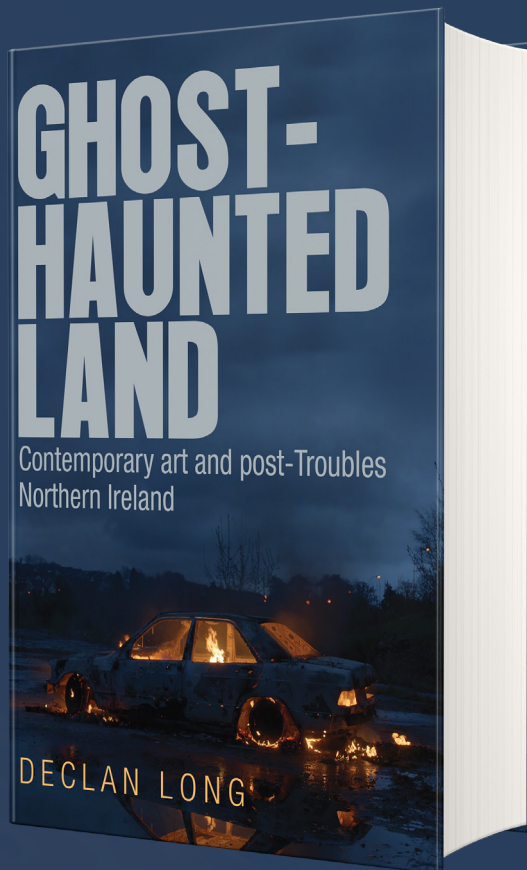
'Ghost-Haunted Land is a foundational work of art criticism that will stand alongside Colin Graham's study of photography and the North as a first point of reference for anyone interested in the Troubles and their cultural legacies.' **Nicholas Allen, Irish Times, December 2017**

Since the signing of the Good Friday Agreement in 1998- the formal end-point of the thirty-year modern 'Troubles'- contemporary visual artists have offered diverse responses to post-conflict circumstances in Northern Ireland. In *Ghost-Haunted Land*- the first book-length examination of post-Troubles contemporary art- Declan Long highlights artists who have reflected on the ongoing anxieties of aftermath.

This wide-ranging study addresses developments in video, photography, painting, sculpture, performance and more, offering detailed analyses of key works by artists based in Ireland and beyond- including 2014 Turner Prize winner Duncan Campbell and internationally acclaimed filmmaker and photographer Willie Doherty. 'Post-Troubles' contemporary art is discussed in the context of both local transformations and global operations- and many of the main points of reference in the book come from broader debates about the place and purpose of contemporary art in today's world.

Declan Long is Lecturer in Modern and Contemporary Art, and Programme Director of the MA Art in the Contemporary World, at the National College of Art & Design, Dublin

August 2017 240pp Hardback 978-1-7849-9144-9 £75.00 €87.95
19 colour illustrations, 28 black & white illustrations Also available in **EBOOK**



Introduction

1. Same difference: post-Troubles context and contradictions
2. New terrains: 'Northern Irish art' in the wider world
3. The post-Troubles art of Willie Doherty
4. That which was: histories, documents, archives
5. Phantom publics: imagining ways of 'being together'

Conclusion- or against conclusions

Bibliography

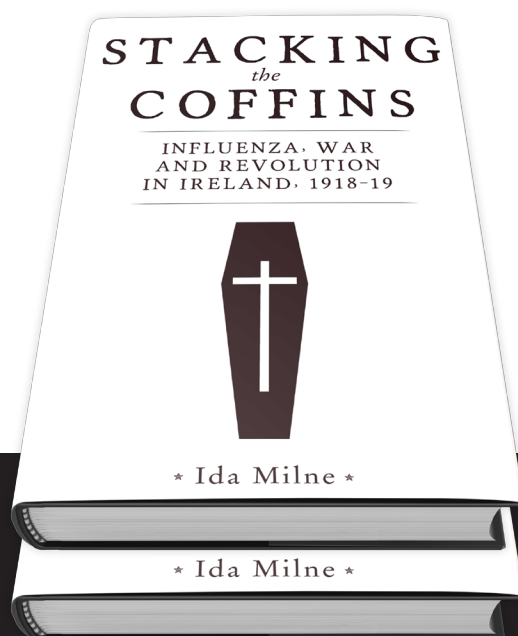
Index

Publishing in the centenary year of the outbreak of the influenza

STACKING *the* COFFINS

INFLUENZA, WAR AND REVOLUTION
IN IRELAND, 1918–19

BY IDA MILNE



The 1918–19 influenza pandemic disrupted Irish society and politics. Stilling cities and towns as it passed through, it closed schools, courts and libraries, quelled trade, crammed hospitals, and stretched medical doctors to their limit as they treated hundreds of patients each day. It became part of a major row between nationalists and the government over interned anti-conscription campaigners. When one campaigner died days before the 1918 general election, Sinn Féin swiftly incorporated his death into their campaign. Survivors interviewed by the author tell what it was like to suffer from this influenza; families of the bereaved speak of the change to their lives. *Stacking the coffins* is the first Irish history of the disease to include statistics to analyse which groups were most affected. It also draws on the memories of child sufferers telling their stories.

Ida Milne is an Irish social historian whose principal research interests lie in the effects of disease on twentieth-century Ireland

May 2018 272pp Hardback 978-1-5261-2269-8 £25.00 €29.25

1 black & white illustration, 11 graphs, 2 maps

Also available in [EBOOK](#)

The Fourth Estate

Journalism in twentieth-century Ireland

Mark O'Brien

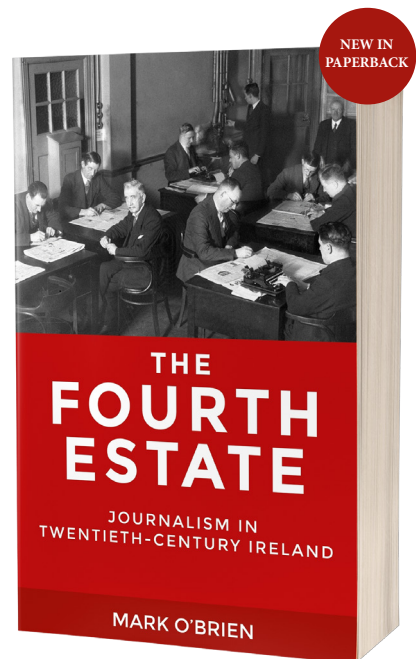
This book examines the history of journalists and journalism in twentieth-century Ireland. While many media institutions have been subjected to historical scrutiny, the professional and organisational development of journalists, the changing practices of journalism, and the contribution of journalists and journalism to the evolution of modern Ireland have not. This book rectifies the deficit by mapping the development of journalism in Ireland from the late 1880s to today.

Mark O'Brien is Senior Lecturer in Journalism History at Dublin City University

'Mark O'Brien is an academic at Dublin City University. This book is well researched and welcome for reminding us of the evils of the State's past.' **Eamon Dunphy is a journalist, broadcaster and podcaster, The Irish Times May 2017**

June 2018 304pp Paperback 978-1-5261-3478-3 £20.00 €23.40

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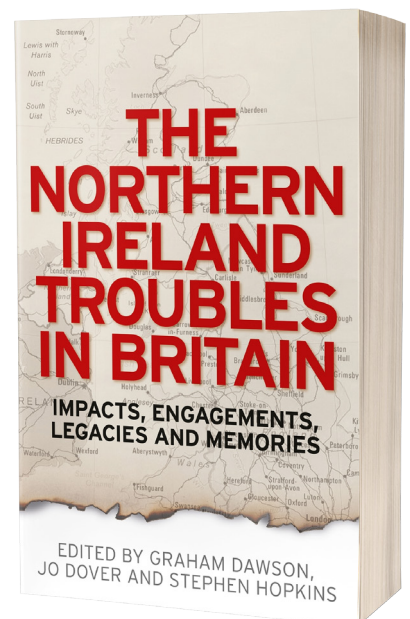
The Northern Ireland Troubles in Britain

Impacts, engagements, legacies and memories

Edited by Graham Dawson, Stephen Hopkins and Jo Dover

This ground-breaking book provides the first comprehensive investigation of the history and memory of the Northern Ireland Troubles in Britain. It examines the impacts of the conflict upon individual lives, political and social relationships, communities and culture in Britain, and explores how the people of Britain (including its Irish communities) have responded to, and engaged with the conflict, in the context of contested political narratives produced by the State and its opponents.

Graham Dawson is Professor of Historical Cultural Studies at the University of Brighton
Jo Dover is Honorary Research Associate in the Department of Sociology, Social Policy and Criminology at the University of Liverpool
Stephen Hopkins is Lecturer in Politics at the University of Leicester



'This is an important book academically but one that challenges all activists involved in Irish politics to get together and produce their own history.'

Bernadette Hyland, Morning Star 13/02/2017

November 2016 392pp Paperback 978-0-7190-9632-7 £29.95 €35.04

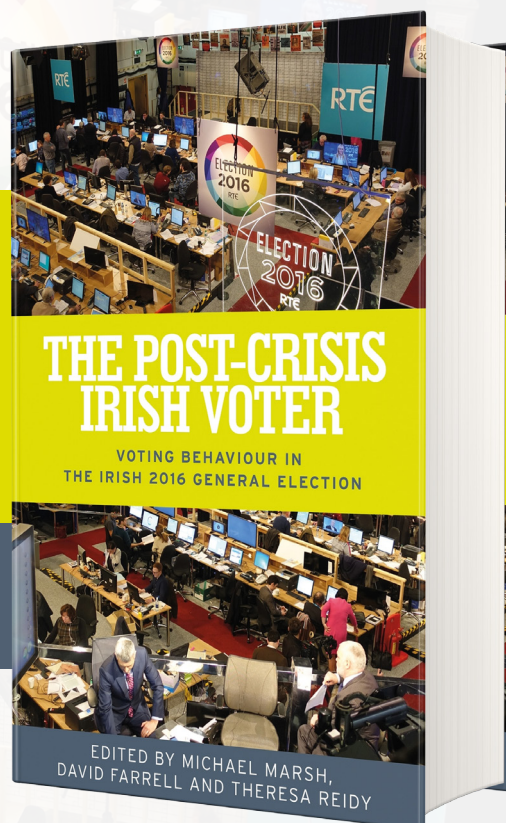
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Provides the definitive study of voting behaviour in the 2016 Irish election

THE POST-CRISIS IRISH VOTER

**VOTING BEHAVIOUR IN THE IRISH
2016 GENERAL ELECTION**

EDITED BY MICHAEL MARSH, DAVID M. FARRELL
AND THERESA REIDY



This is the definitive study of the Irish general election of 2016 – the most dramatic election in a generation, which resulted in the worst electoral outcome for Ireland’s established parties, the most fractionalized party system in the history of the state, and the emergence of new parties and groups. These outcomes follow a pattern seen across a number of Western Europe’s established democracies in which the ‘deep crisis’ of the Great Recession has wreaked havoc on party systems. The objective of this book is to assess this most extraordinary of Irish elections both in its Irish and wider cross-national context. With contributions from leading scholars on Irish elections, and using a unique dataset – the Irish National Election Study 2016 – this volume explores voting patterns at Ireland’s first post crisis election and it considers the implications for the electoral landscape and politics in Ireland.

Michael Marsh is an Emeritus Professor of political science at Trinity College Dublin

David M. Farrell is Head of Politics and International Relations at University College Dublin

Theresa Reidy lectures in politics at University College Cork

August 2018 288pp Hardback 978-1-5261-2264-3 £20.00 €23.40

48 graphs, 1 diagram, 1 text box Also available in **EBOOK**

Provides a detailed case study of the establishment and work of a comprehensive trauma centre in Northern Ireland

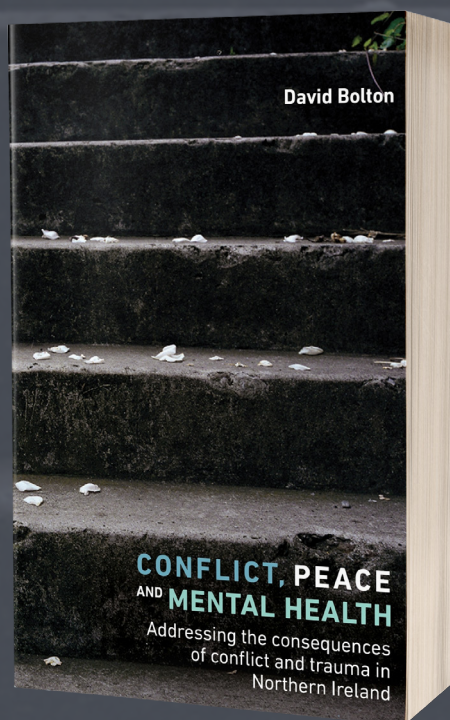
'What prompted Bolton to write the book was the conflict in Syria and, before that, in Iraq. He hopes it will be of use to counsellors and psychiatrists and psychotherapists and anyone trying to deal with the traumatic impact of conflict.'

Irish Times, August 2017

CONFLICT, PEACE AND MENTAL HEALTH

Addressing the consequences of conflict and trauma in Northern Ireland

DAVID BOLTON



What are the human consequences of conflict and what are the appropriate service responses? This book seeks to provide an answer to these important questions, drawing on over twenty-five years of work by the author in Northern Ireland and elsewhere. Focusing on the work undertaken following the Omagh bombing, the book describes how needs were assessed and understood, how evidence-based services were put in place, and the training and education programmes that were developed to assist first those communities affected by the bombing and later the wider population affected by the years of conflict. The author places the mental-health needs of affected communities at the heart of the political and peace processes that follow.

This is a practical book and will be of particular interest to those planning for and responding to conflict-related disasters, policy makers, service commissioners and providers, politicians, civil servants and peace makers.

David Bolton is a trauma researcher, writer and practitioner

June 2017 232pp Paperback 978-1-5261-2667-2 £14.99 €17.53

Also available in **EBOOK**

The victim in the Irish criminal process

Edited by Shane Kilcommins, Susan Leahy, Kathleen Moore Walsh and Eimear Spain

Concern for crime victims has been a growing political issue in improving the legitimacy and success of the criminal justice system through the rhetoric of rights. Since the 1970s there have been numerous reforms and policy documents produced to enhance victims' satisfaction in the criminal justice system. The Republic of Ireland has seen a sea-change in more recent years from a focus on services for victims to a greater emphasis on procedural rights.

[Shane Kilcommins](#) is Professor of Law at the University of Limerick

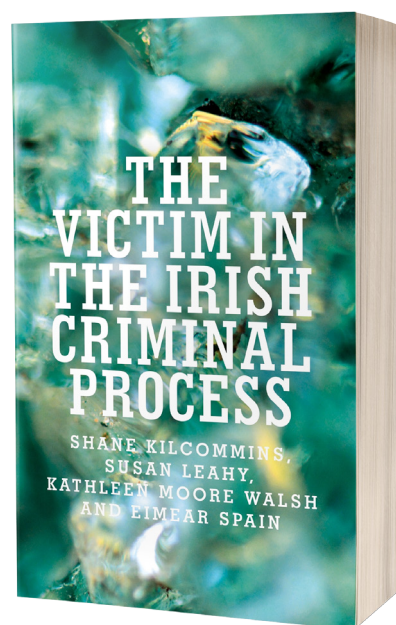
[Susan Leahy](#) is Lecturer in Law at the University of Limerick

[Kathleen Moore Walsh](#) is Lecturer in Law at the Waterford Institute of Technology

[Eimear Spain](#) is Senior Lecturer in Law at the University of Limerick

February 2018 208pp Paperback 978-1-5261-0638-4 £22.50 €26.32

Also available in [EBOOK](#)



Judges, politics and the Irish Constitution

Edited by Laura Cahillane, James Gallen and Tom Hickey

This volume brings together academics and judges to consider ideas and arguments flowing from the often complex relationships between law and politics, adjudication and policy-making, and the judicial and political branches of government.

[Laura Cahillane](#) is Lecturer in the School of Law at the University of Limerick

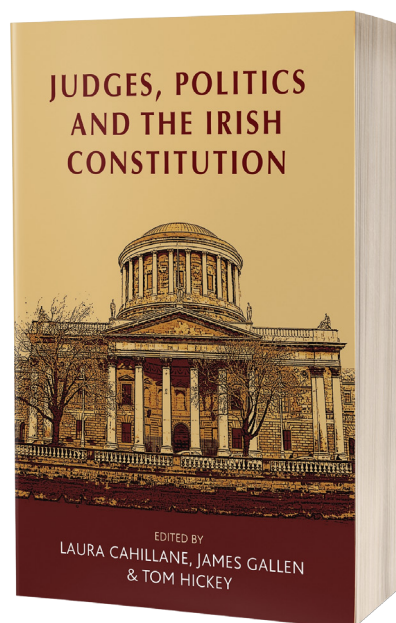
[James Gallen](#) is a Lecturer in Law in the School of Law and Government at Dublin City University

[Tom Hickey](#) is a Lecturer in Law in the School of Law and Government at Dublin City University

'Each chapter contains much of note. Dublin City University's school of law and government and Manchester University Press have done a great public service by preparing and bringing out this excellent book. It will be read by anyone with an interest in how the judicial power of the State should function in a modern democracy.' **Mr Justice Richard Humphreys is a judge of the High Court, The Irish Times April 2017**

February 2017 320pp Paperback 978-1-5261-0731-2 £29.50 €34.51

Also available in [EBOOK](#)



Politics and peace in Northern Ireland

Political parties and the implementation of the 1998 Agreement

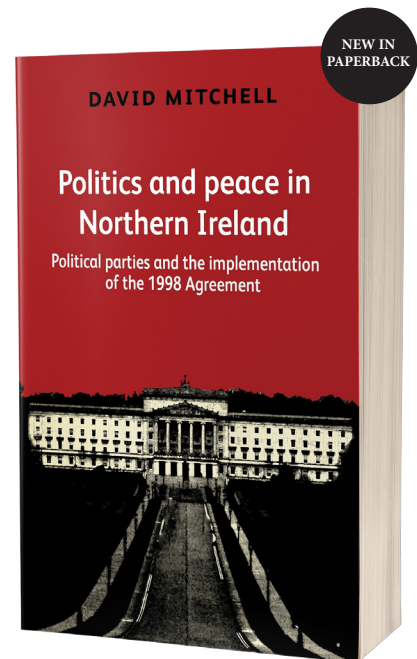
David Mitchell

Politics and peace in Northern Ireland analyses the complex and contradictory process of implementing the Good Friday Agreement. Using the lens of security dilemma theory, it begins with an original overview of the conflict, the Agreement and post-1998 politics. The book then explores post-Agreement Northern Ireland through the eyes of each of the four main political parties, showing how they tried to shape the course of peace implementation, and how implementation, in turn, shaped the fates and fortunes of the parties.

David Mitchell is Associate Professor in Conflict Resolution and Reconciliation at the Irish School of Ecumenics, Trinity College Dublin at Belfast

October 2017 240pp Paperback 978-1-5261-2282-7 £20.00 €23.40

Also available in **EBOOK**



Gas, oil and the Irish state

Understanding the dynamics and conflicts of hydrocarbon management

Amanda Slevin

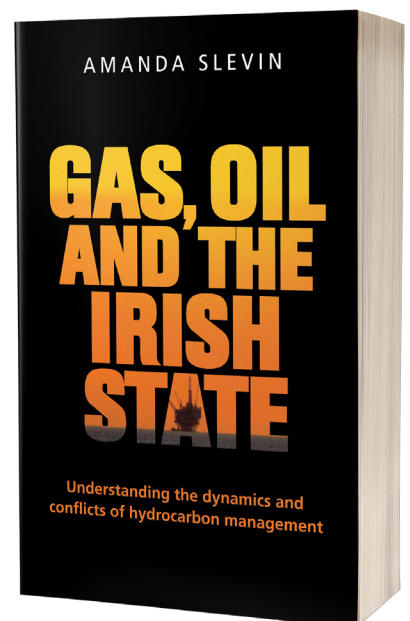
Gas and oil are pivotal to the functioning of modern societies, yet the ownership, control, production and consumption of hydrocarbons often provokes intense disputes with serious ramifications. *Gas, oil and the Irish state* examines the dynamics and conflicts of state hydrocarbon management and provides the first comprehensive study of the Irish model.

Interpreting the Corrib gas conflict as a microcosm of the Irish state's approach to hydrocarbon management, the book articulates environmental, health and safety concerns underpinning community resistance to the project. It emphasises how the dispute exposed broader issues, such as the privatisation of Irish hydrocarbons in exchange for one of the lowest rates of government take in the world, and served to problematise how the state functions, its close relationship with capital and its deployment of coercive force to repress dissent.

Amanda Slevin is Lecturer in Political Science and Sociology at NUI Galway

August 2017 256pp Paperback 978-1-5261-2280-3 £25.00 €29.25

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Offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries, one that champions the ephemeral and the fleeting in order to rediscover women's lives and minds

Women of letters

Gender, writing and the life of the mind in early modern England

Series: Gender in History Studies

Leonie Hannan

Women of letters writes a new history of English women's intellectual worlds using their private letters as evidence of hidden networks of creative exchange. The book argues that many women of this period engaged with a life of the mind and demonstrates the dynamic role letter-writing played in the development of ideas. Until now, it has been assumed that women's intellectual opportunities were curtailed by their confinement in the home. This book illuminates the household as a vibrant site of intellectual thought and expression. Amidst the catalogue of day-to-day news in women's letters are sections dedicated to the discussion of books, plays and ideas. Through these personal epistles, *Women of letters* offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries, one that champions the ephemeral and the fleeting in order to rediscover women's lives and minds.

Leonie Hannan is Research Fellow in the School of History and Anthropology at Queen's University, Belfast

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WOMEN OF LETTERS
GENDER, WRITING AND THE LIFE OF THE
MIND IN EARLY MODERN ENGLAND



Leonie Hannan

Regarding the real

Cinema, documentary, and the visual arts

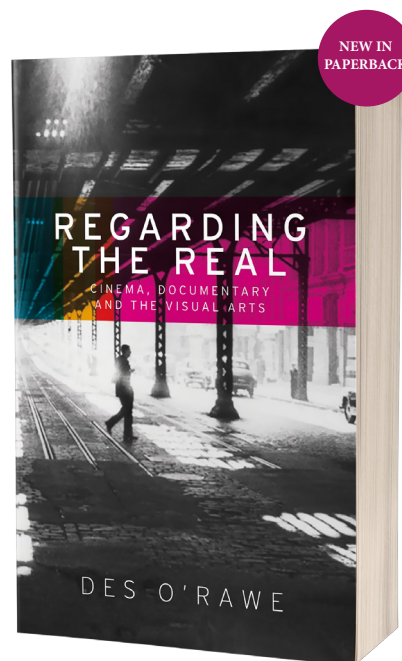
Des O’Rawe

Regarding the real develops an original approach to documentary film, focusing on its aesthetic relations to visual arts such as animation, assemblage, photography, painting and architecture. Throughout, the book considers the work of figures whose preferred film language is associative and fragmentary, and for whom the documentary is an endlessly open form; an unstable expressive phenomenon that cannot help but interrogate its own narratives and intentions.

Des O’Rawe is Lecturer in Film Studies in the School of Arts, English and Languages at Queen’s University Belfast

July 2018 208pp Paperback 978-1-5261-2720-4 £12.99 €15.19

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Irish women’s writing, 1878–1922

Advancing the cause of liberty

Edited by Anna Pilz and Whitney Standlee

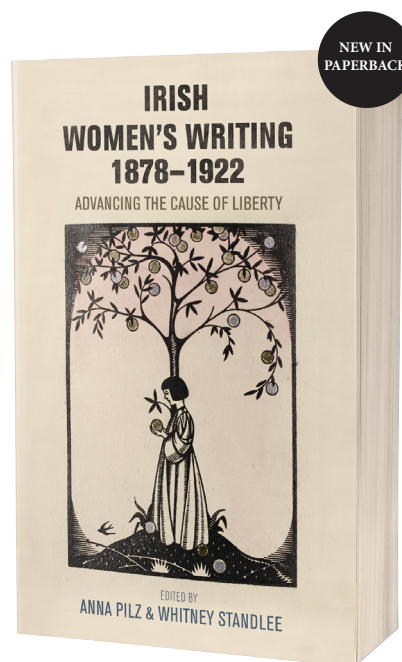
Irish women writers entered the British and international publishing scene in unprecedented numbers in the period between 1878 and 1922. Literary history is only now beginning to give them the attention they deserve for their contributions to the literary landscape of Ireland, which has included far more women writers, with far more diverse identities, than hitherto acknowledged.

Anna Pilz is Irish Research Council Fellow in the School of English at the University College Cork

Whitney Standlee is Lecturer in English Literature and Cultural Studies at the University of Worcester

March 2018 280pp Paperback 978-1-5261-2711-2 £15.99 €18.70

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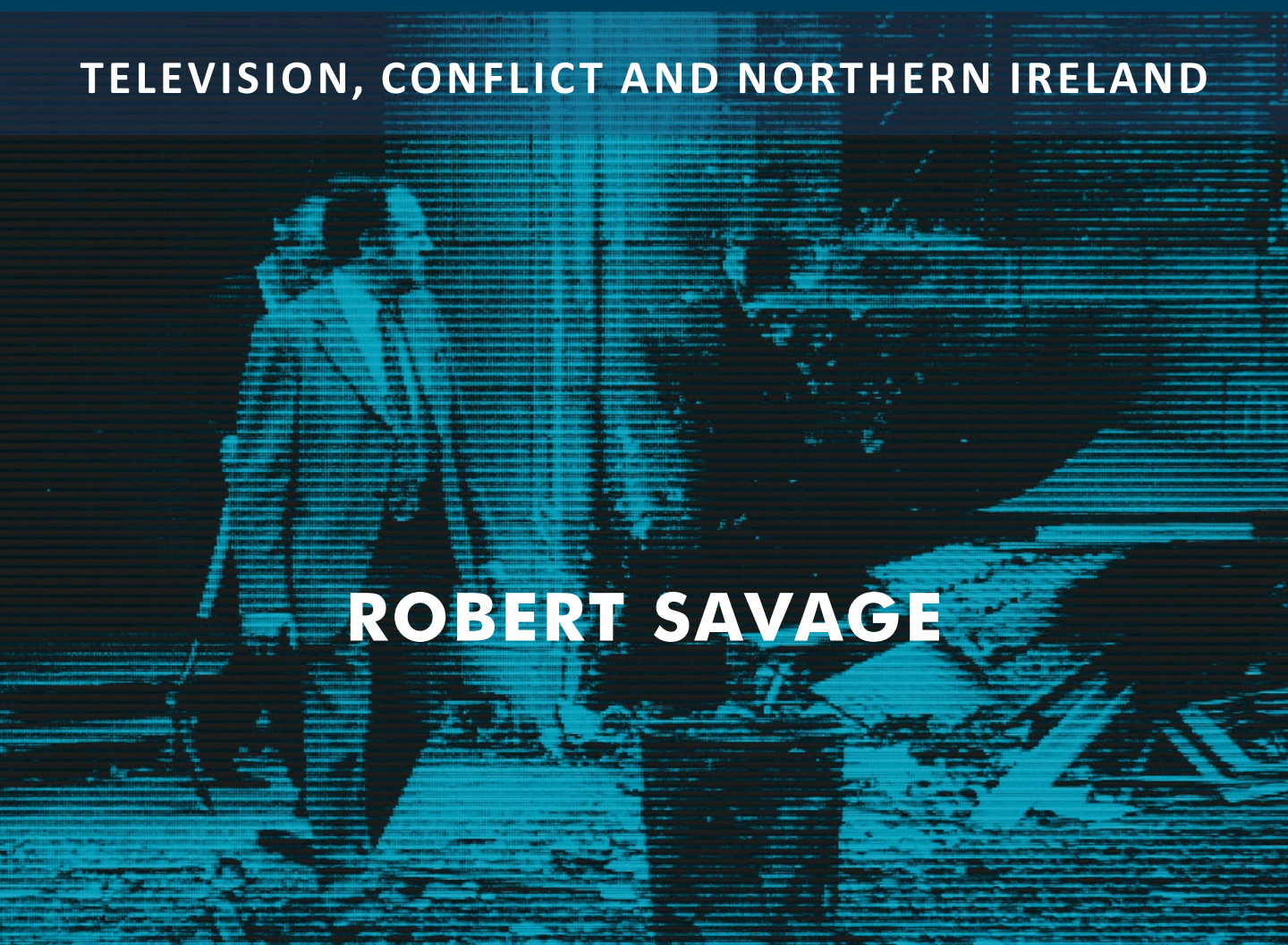


**Shortlisted for the Christopher
Ewart-Biggs Literary Prize 2018**

THE BBC'S 'IRISH TROUBLES'

TELEVISION, CONFLICT AND NORTHERN IRELAND

ROBERT SAVAGE



'The BBC's Irish Troubles is absorbing history, a great deal is new and the book's major virtue is in bringing it all together to paint a complete picture of the problems faced by the BBC in trying to fulfill its brief to be a window on the world for its audience.'

Roy Greenslade, *The Guardian*

'Robert J Savage has teased out and combined a number of narratives and timelines in a way that effortlessly clarifies some of the most complex events, as well as the twists and turns of public policy in relation to the BBC, during what was probably the most tumultuous period in the organisation's history.'

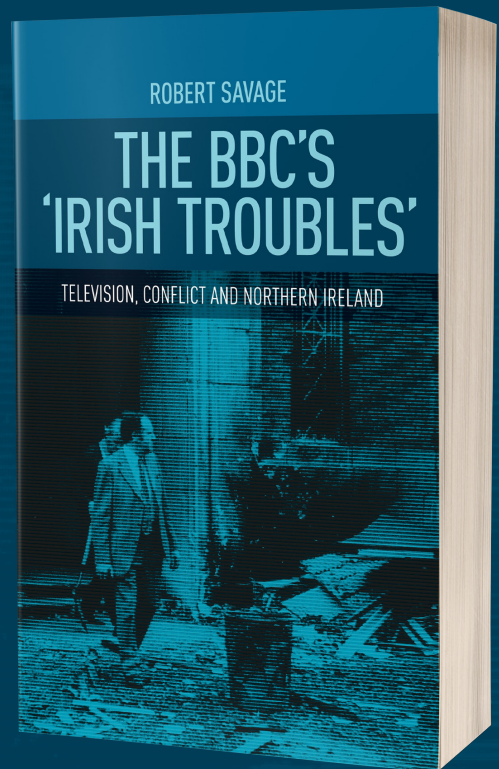
Prof John Horgan, *Irish Times*

This book explores how news and information about the conflict in Northern Ireland was disseminated through the most accessible, powerful and popular form of media: television. It focuses on the BBC and considers how its broadcasts complicated the 'Troubles' by challenging decisions, policies and tactics developed by governments trying to defeat a stubborn insurgency that threatened national security.

The book uses highly original sources to consider how the BBC upset the efforts of a number of governments to control the narrative of a conflict that claimed over 3,500 lives and caused deep emotional scarring to thousands of people. Using recently released archival material from the BBC and a variety of government archives, the book addresses the contentious relationship between broadcasting officials, politicians, the army, police and civil service from the outbreak of violence throughout the 1980s.

Robert J. Savage is Professor of the Practice of History at Boston College

March 2017 296pp Paperback 978-1-5261-1688-8 £17.99 €21.04
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Introduction

1. The origins of the BBC in Northern Ireland
2. 'The Troubles' arrive
3. Balance? The BBC in Northern Ireland 1972-78
4. Roy Mason, the BBC and the second battle of Culloden
5. Margaret Thatcher and 'the oxygen of publicity'

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Tracing the cultural legacy of Irish Catholicism

From Galway to Cloyne and beyond

Edited by Eamon Maher and Eugene O'Brien

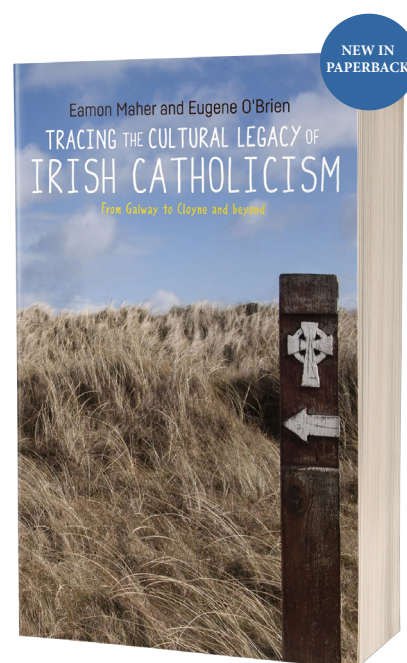
This book traces the steady decline in Irish Catholicism from the visit of Pope John Paul II in 1979 up to the Cloyne report into clerical sex abuse in that diocese in 2011. The young people awaiting the Pope's address in Galway were entertained by two of Ireland's most charismatic clerics, Bishop Eamon Casey and Fr Michael Cleary, both of whom were subsequently revealed to have been engaged in romantic liaisons at the time.

Eamon Maher is Director of the National Centre for Franco-Irish Studies in IT Tallaght
Eugene O'Brien is Head of the Department of English Language and Literature at Mary Immaculate College and Director of the Institute for Irish Studies

'A new book on the issue, Tracing the Cultural Legacy of Irish Catholicism, is highly readable. this timely study is to be recommended.' **Mark Patrick Henderman is a monk of Glanstal Abbey in Limerick, The Irish Times, 27/05/2017**

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East German intelligence and Ireland, 1949–90

Espionage, terrorism and diplomacy

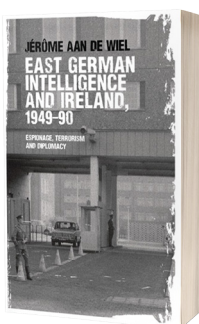
Jérôme de Wiel

This book is an in-depth examination of the relations between Ireland and the former East Germany between the end of the Second World War and the fall of the Berlin Wall. It explores political, diplomatic, economic, media and cultural issues. The long and tortuous process of establishing diplomatic relations is unique in the annals of diplomatic history.

Jérôme aan de Wiel is lecturer in History at University College, Cork

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The West must wait

County Galway and the Irish Free State, 1922–32

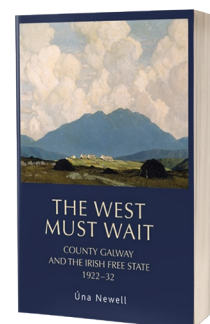
Una Newell

The West must wait presents a new perspective on the development of the Irish Free State. It extends the regional historical debate beyond the Irish revolution and raises a series of challenging questions about post-civil war society in Ireland.

Úna Newell is Research Associate at the Humanities Institute of Ireland, University College Dublin

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