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CATALOGUE

SPRING/SUMMER 2018

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WHAT DOES THE BEE SIGNIFY?

The worker bee is one of the best-known symbols of Manchester. It was adopted as a motif for Manchester during the Industrial Revolution, at a time when Manchester was taking a leading role in new forms of mass production, and symbolises Mancunians' hard work during this era and Manchester being a hive of activity in the 19th century. Following the May 2017 Manchester Arena bombing, the bee emblem gained popularity as a public symbol of unity against terrorism, appearing on protest banners and graffiti.

At Manchester University Press we feel a strong affinity with the bee symbol and its connotations. It is the reason why we proudly display the bee on our catalogue and have named our new content delivery platform Manchester Hive, signifying our connection to the city and the industry, community and solidarity that the bee represents.

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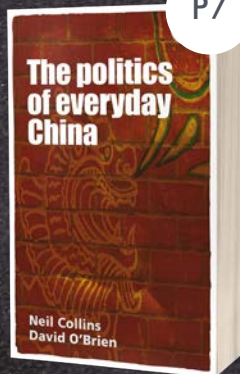
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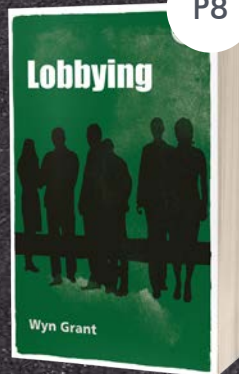
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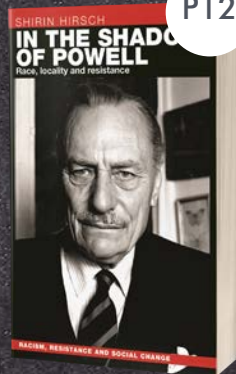
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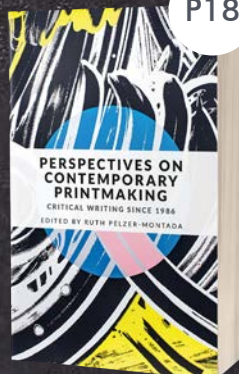
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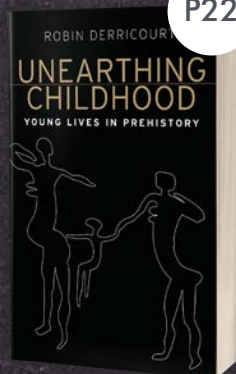
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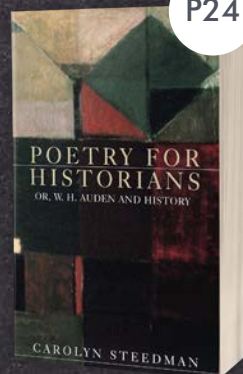
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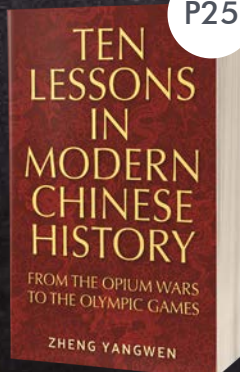
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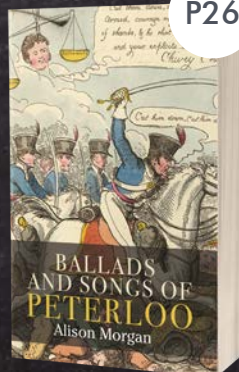
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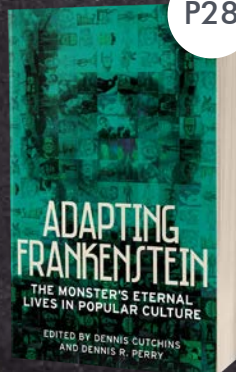
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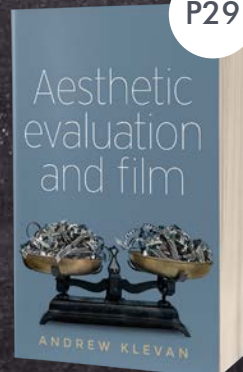
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The politics of everyday China

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China's rise from the poverty, isolation and stagnation of the 1970s to the world's second largest economy is a transformative event perhaps unequalled in human history. The world today pays more attention to China, looks to it with more admiration than perhaps at any other time. Yet this rise also hides many deep-rooted problems and competing ideologies. Economically, socially and politically China has transformed itself but there is much that remains uncertain. This book aims to give an insight into China by exploring everyday life for its citizens, in their own voices.

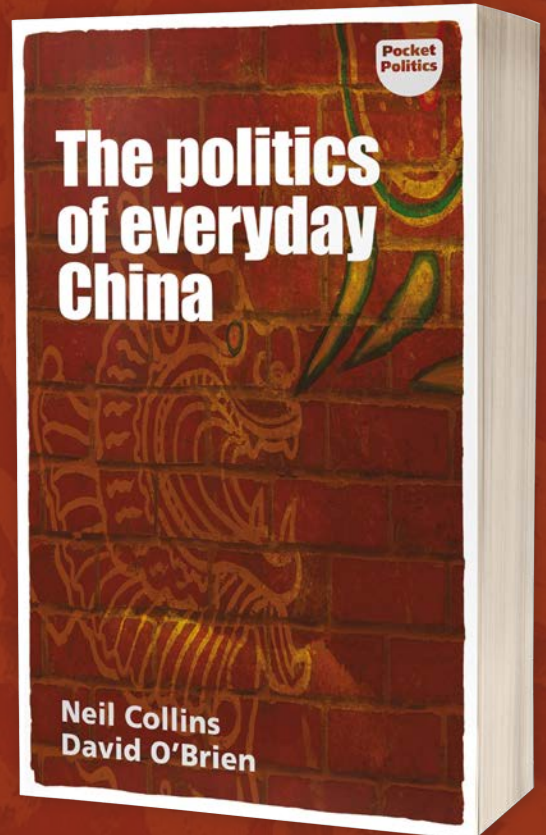
Providing both an overview of the political situation and context in China with ethnographic insights, *The Politics of Everyday China* aims to give both the new student of China and those who have encountered the subject before an insight that goes beyond the usual cliché and surface description.

Neil Collins is Professor of Political Science at Nazarbayev University, Kazakhstan, and Emeritus Professor in the Department of Government at National University of Ireland, Cork

David O'Brien is a Lecturer at the School of Contemporary Chinese Studies at the University of Nottingham, Ningbo, China

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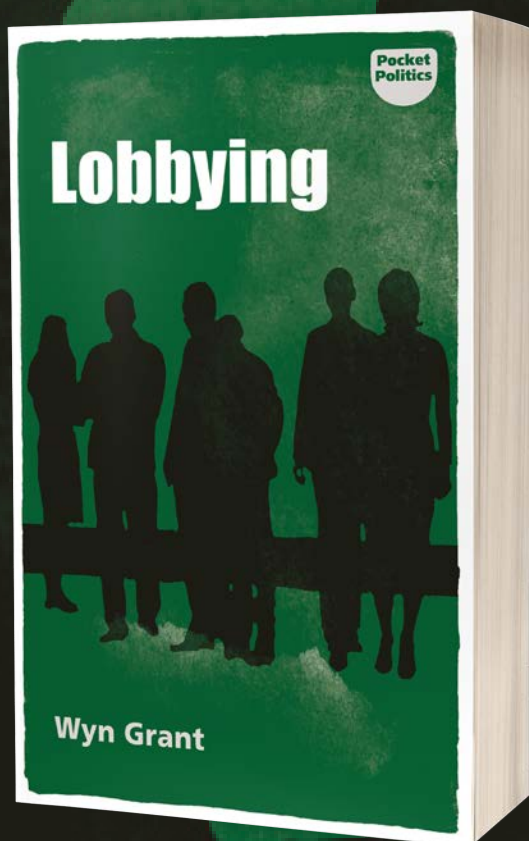
Ideal reading for anyone seeking an introduction to lobbying

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The dark side of politics

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By Wyn Grant



Is lobbying, particularly by 'lobbyists for hire', resulting in a distortion of the democratic process? Does business, with its highly sophisticated and well-resourced lobbying operations, have an undue influence on decisions by politicians?

The book assesses the impact of lobbying on the UK political system, the extent to which it shapes the political decision-making process and the extent to which this influence is beneficial or malign. The book outlines various lobbying groups and their methods of persuasion, plus the weakness of political action groups and social media when faced with the might of the lobbying industry.

The book is ideal reading for anyone seeking an introduction to lobbying.

Wyn Grant is Emeritus Professor of Politics at the University of Warwick

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Do referendums strengthen or weaken democracy?

Government by referendum

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By Matt Qvortrup

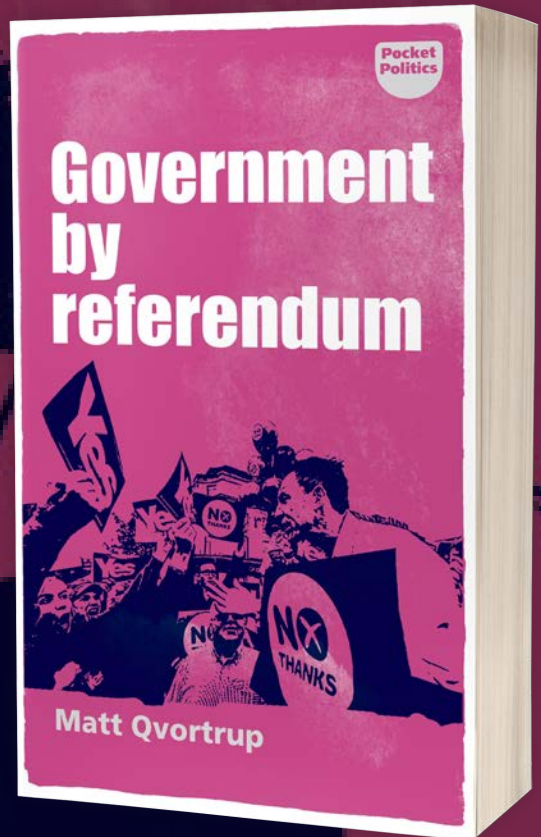
Referendums are ubiquitous; from Brexit in the United Kingdom in 2016 to same-sex marriage in Australia in 2017. Why are referendums held at all? And when they are held, why are they won or lost?

Moreover, what are the consequences of having referendums? Do they strengthen or weaken democracy? Are they mainly won or mainly lost or do they strengthen populist leaders? Or, are referendums a shield against demagogues and overeager politicians? *Government by referendum* analyses why politicians sometimes submit issues to the people. Based on a historical analysis, but with an emphasis on the last two decades, the book shows that referendums often have been lost by powerful politicians. While sometimes used by autocrats, mechanisms of direct democracy have increasingly performed the function of democratic constitutional safeguards in developed democracies.

Matt Qvortrup is Professor of Political Science at Coventry University and James Walston Chair of International Relations at the American University of Rome

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Is this the end of 'the West' as we know it?

Transatlantic traumas

Has illiberalism brought the West to the brink of collapse?

Series: Pocket Politics

By Stanley R. Sloan

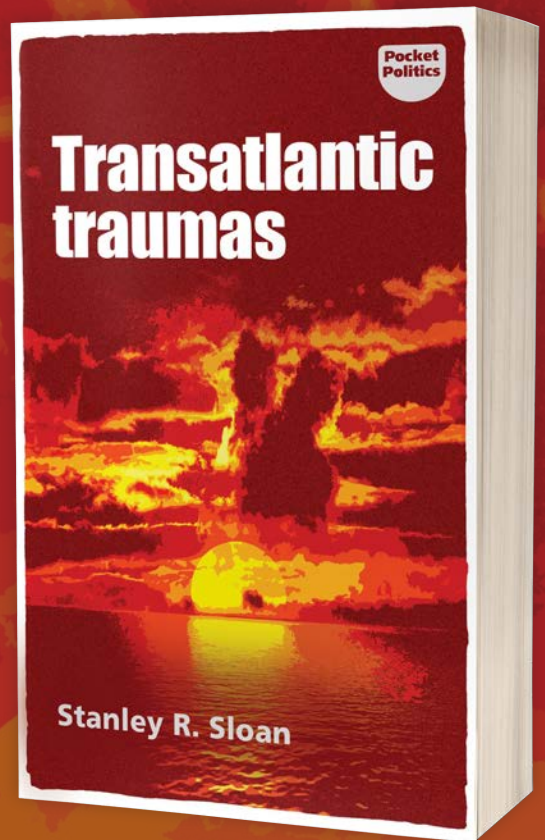
A new addition to the Pocket Politics series, *Transatlantic traumas* takes a timely, compelling look at connections between external and internal threats that challenge the concept and coherence of the West and its leading institutions, NATO and the European Union. Frank and direct, in a style that's accessible for all readers, the book pulls no punches about the Western crisis of confidence.

After discussing the meaning of 'the West' and examining Russian and Islamist terrorist threats, *Transatlantic traumas* assesses the main internal threats: the rise of radical right populist parties, Turkey's drift away from Western values, the Brexit shock, and the Trump Tsunami in the United States. The book concludes by suggesting that the West can be reinvigorated if the political centers in Europe and the United States will reassert themselves in an approach the author calls 'radical centrist populism.'

Stanley R. Sloan is Visiting Scholar in Political Science at Middlebury College, Vermont, and a Non-resident Senior Fellow in the Scowcroft Center at the Atlantic Council of the United States

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Just how secure should we feel?

Defending Britain in uncertain times

Series: Pocket Politics

By Michael Clarke

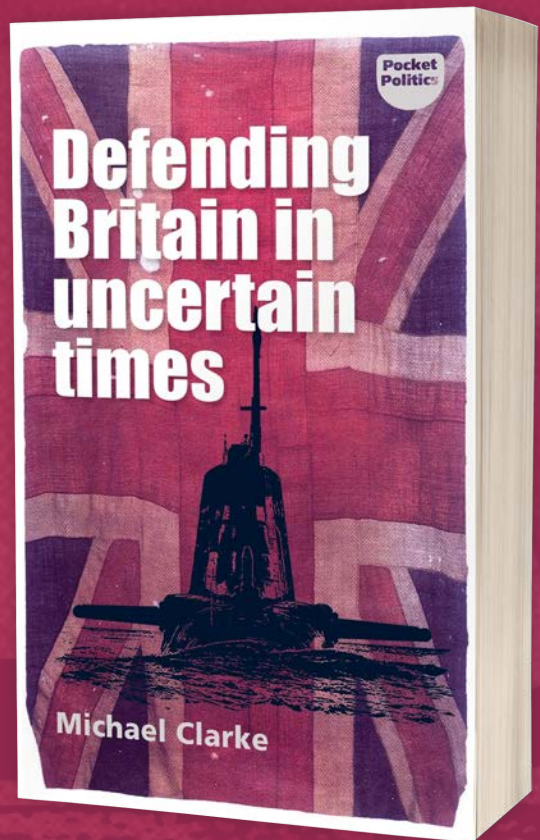
An analysis that takes the complexity of British defence policy apart to view its anatomy and show how policy is made in this area. British defence policy is in a phase of great transition as the country confronts its Brexit future and also as world politics becomes more threatening and potentially unstable. This book uses the most up-to-date information to examine in a concise and readable way all the elements that go to make up Britain's defence policy as it goes through the most significant transition since the end of the Cold War in 1991.

By analysing the costs of defence, the equipment issues, the personnel, the technical and intelligence back-up for it, and the strategies to employ military forces, this book offers a brief but rich guide to understanding an area of policy that many people find baffling.

Michael Clarke is Professor of Defence Studies and a vice president of the Royal United Services Institute

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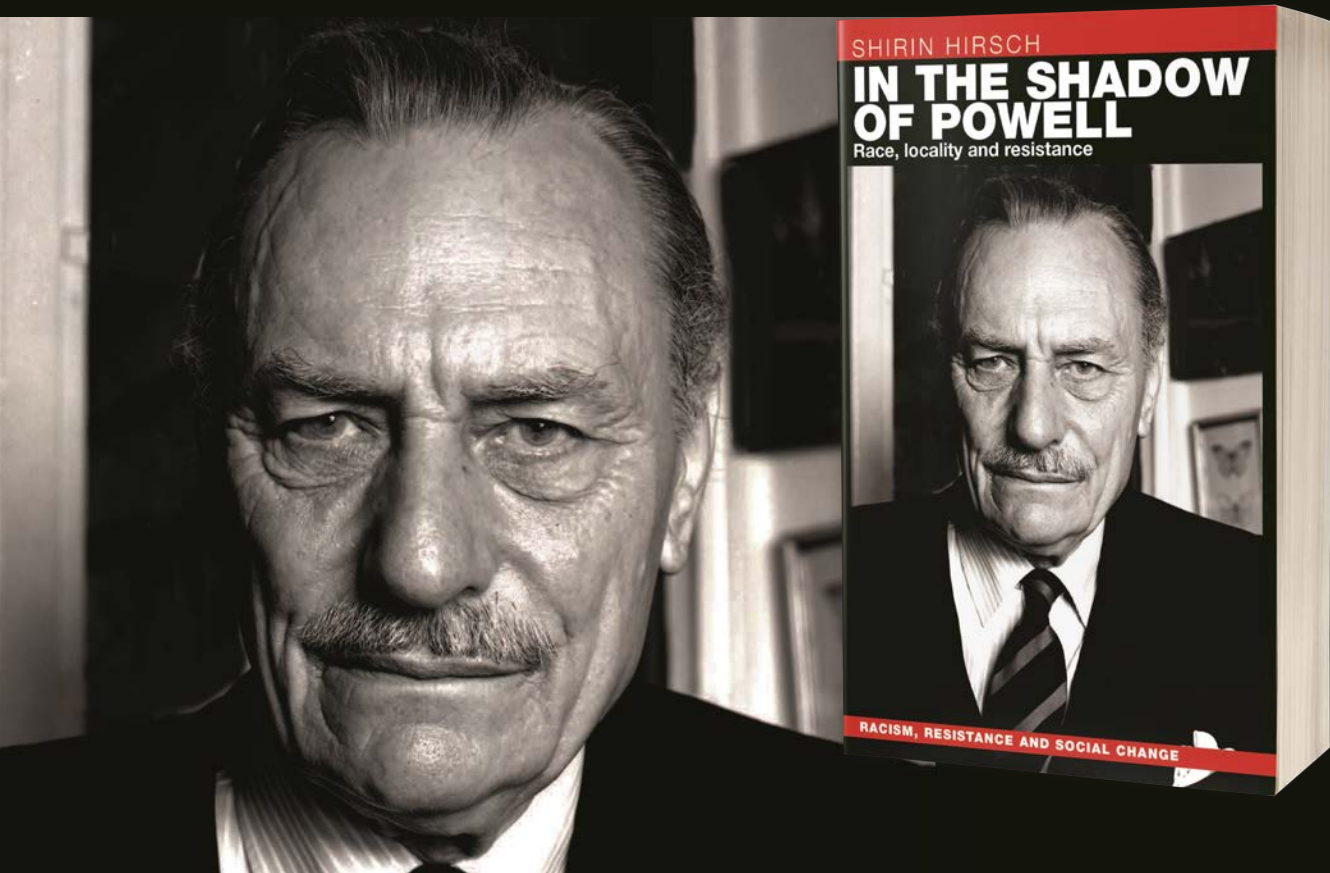


SHIRIN HIRSCH

IN THE SHADOW OF POWELL

Race, locality and resistance

Series: Racism, Resistance and Social Change

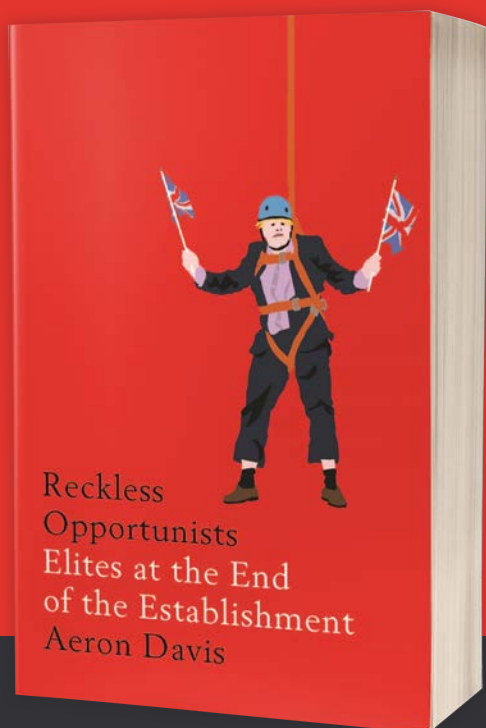


Almost fifty years ago Enoch Powell made national headlines in what would become known as his 'Rivers of Blood' speech, warning of an immigrant invasion in the once respectable streets of Wolverhampton. This locale fixation brought the Black Country town into the national spotlight, yet Powell's unstable relationship with Wolverhampton has since been overlooked. Drawing from interviews and archival material, this book offers a rich local history through which to investigate the speech, bringing to life the racialised dynamics of space during a critical moment in British history. It traces the ways in which Powell's words reinvented the town, uncovering highly contested local responses. Although Powell left Wolverhampton in 1974, the book returns to the area to explore the collective memories of Powell which continue to reverberate. In a contemporary period of new crisis and national divisions, revisiting the shadow of Powell is pertinent in grappling with emerging change.

SHIRIN HIRSCH is a Researcher at the University of Wolverhampton

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Reviews

'Aeron Davis pulls back the curtain on the wizards of Oz who rule us. And having studied them for decades he tells their story brilliantly. They were never as good as we were led to believe. Leadership doesn't have to be solitary, rich, nasty, brutish and short. It can be connected, modestly-paid, nice, civilized and long. And that would be pretty beneficial to everyone else too.' **Danny Dorling, Professor of Geography at the University of Oxford**

'Aeron Davis' new book on the Establishment re-writes the rules of the genre. He is a rare thing, a critical outsider who has managed to gain extensive insider access. His close-up accounts offer fascinating new insights into the apparent dysfunction of modern politics and sometimes the dysfunctionality of modern day politicians.'
Iain Dale, political commentator, publisher, LBC broadcaster

Reckless opportunists

Elites at the end of the establishment

Series: Manchester Capitalism

BY AERON DAVIS

Aeron Davis takes a close look at the state of elites today. He argues that the Brexit vote and 2017 election outcome are signs of a deeper leadership crisis that has been developing over decades. The great transformations of the 1980s onwards have not only upended societies, they have reshaped elite rule itself.

Too many leaders today, regardless of intent, are ignorant, precarious, rootless and self-serving. Although richer, they have lost coherence, influence and control. Increasingly, they are just reckless opportunists, getting what they can amid the chaos they have created. Their failings are not only damaging wider society, they are undermining the very foundations of the Establishment itself.

The book, based on interviews with over 350 elite figures, asks: how did we end up producing the leaders that got us here and what can we do about it?

Aeron Davis is Professor of Political Communication and Co-Director of the Political Economy Research Centre (PERC) at Goldsmiths, University of London

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The first book to explain the structural drivers and policy failures that lie behind the Grenfell Tower disaster in London

SAFE AS HOUSES

PRIVATE GREED, POLITICAL
NEGLIGENCE AND HOUSING POLICY
AFTER GRENFELL

BY STUART HODKINSON

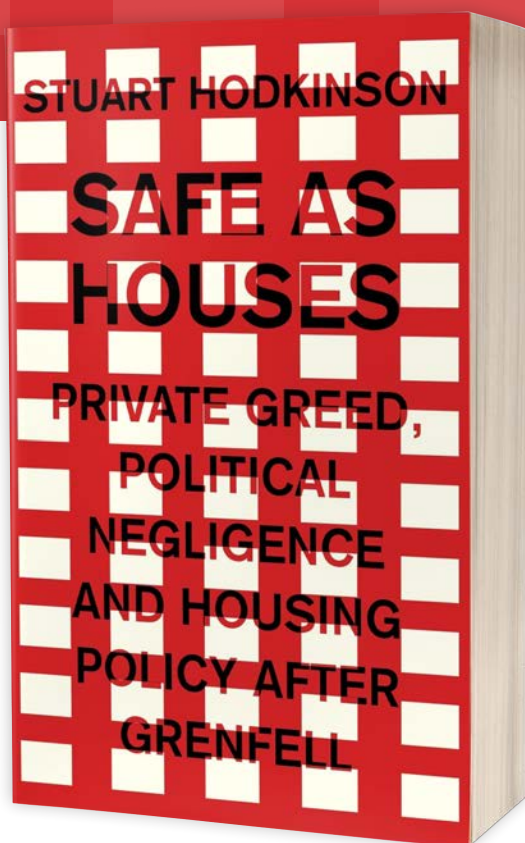
As the tragedy of the Grenfell tower fire has slowly revealed a shadowy background of outsourcing, private finance initiatives and a council turning a blind eye to health and safety concerns, many questions need answers.

Stuart Hodkinson has those answers. He has worked for the last decade with residents and groups in council regeneration projects across London. As residents have been shifted out of 1960s and 1970s social housing to make way for higher-rent-paying newcomers, they have been promised a higher quality of housing. Councils have passed the responsibility for this housing to private consortia who amazingly have been allowed to self-regulate on quality and safety. Residents have been ignored for years on this and only now are we hearing the truth. The author weaves together his research on PFIs, regulation and resident action to tell the whole story of how Grenfell happened and how this could easily have happened in multiple locations across the country.

Stuart Hodkinson is a Lecturer in Critical Urban Geography at the University of Leeds

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Was 2017 a disaster for UK politics?

NONE PAST THE POST

Britain at the polls 2017

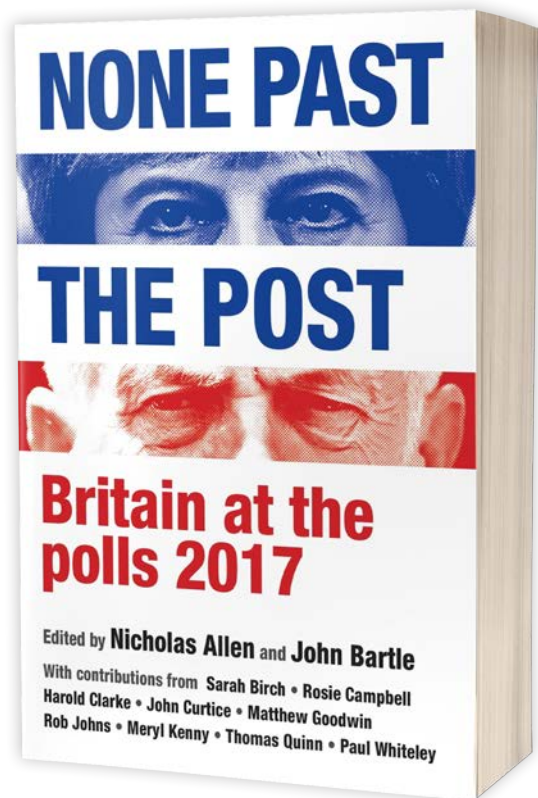
Edited by **Nicholas Allen** and **John Bartle**

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Rob Johns • Meryl Kenny • Thomas Qinn • Paul Whiteley**

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None past the post: Britain at the polls 2017 brings together a first-class team of contributors in order to provide an account of what happened, and why. As with previous volumes in the *Britain at the Polls* series, it does not seek to provide a blow-by-blow account of the campaign, nor does it seek to provide a detailed survey-based account of voting behaviour. Rather, it offers students, professional political scientists and interested general readers 'a series of interpretations of the election and its outcome'. It will analyse recent political, economic and social developments and assess their impact on the election outcome. It also addresses broader questions about the operation of the voting and party systems and offers some reasoned speculations about the future of electoral and party politics.

Nicholas Allen is Reader in Politics at Royal Holloway, University of London

John Bartle is Professor of Government at the University of Essex

**The book deals with the downing of
malaysian airlines flight MH17 over
eastern ukraine in 2014, amid a
civil war**

FLIGHT MH17, UKRAINE AND THE NEW COLD WAR

PRISM OF DISASTER

Series: Geopolitical Economy

By Kees van der Pijl

This book deals with the downing of Malaysian Airlines Flight MH17 over eastern Ukraine on 17 July 2014, amid a civil war that followed the violent seizure of power by Ukrainian nationalists on 22 February of that year, leading to a NATO-Russia standoff. This is the first scholarly work on the Ukrainian civil war and the downing of MH17. It offers a contextual analysis that radically challenges the Western consensus that 'Putin' was behind it all without making pertinent claims as to the perpetrators. It analyses the Western advance to the east after 1991 and investigates the Ukraine crisis in light of internal fault-lines, the formation of the BRICS bloc and US-EU rivalry over Russian energy links. Based on previously unpublished government and NATO documents as well as a wide array of sources, the book is written in an accessible style.

Kees van der Pijl is fellow of the Centre for Global Political Economy and Emeritus Professor in the School of Global Studies at the University of Sussex

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Provides a cutting analysis of the current predicament facing the university, from a senior academic at the forefront of the debate

THE NEW TREASON OF THE INTELLECTUALS

CAN THE UNIVERSITY SURVIVE?

BY THOMAS DOCHERTY

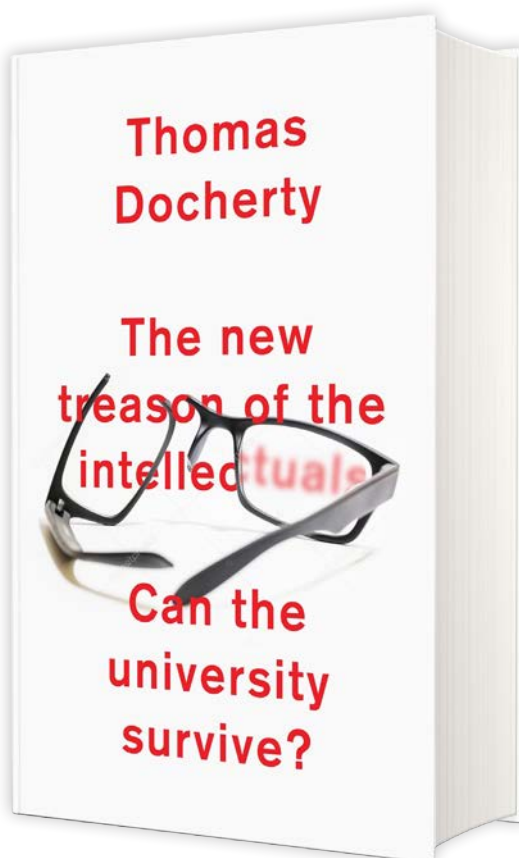
This book delivers a damning criticism of the contemporary university system. It argues that the university has become politicised – that its primary purpose has shifted from education to the advancement of market-fundamentalist capital, an ideology that paints society as a war of all against all for individual financial gain. Against this, the book calls for a reconfiguration of the purpose of the university. It evokes the institution's wider ambitions and purposes: extending the range of human possibilities, seeking global justice and promoting democracy. Nothing less than ecological and human survival is at stake.

Written by a senior academic and leading opponent of the modern university regime, this book exposes a troubling present while remaining optimistic for the future. Essential reading for students and academics, policy-makers and anyone who cares about the state of higher education in the twenty-first century.

Thomas Docherty is Professor of English and Comparative Literature at the University of Warwick

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**THIS UNIQUE COLLECTION OF TEXTS MAKES AN
ORIGINAL CONTRIBUTION TO THE CRITICAL DEBATE
ON PRINTS AND PRINTMAKING WITHIN THE
BROADER CONTEXT OF CONTEMPORARY ART**



EDITED BY RUTH PELZER-MONTADA

PERSPECTIVES ON CONTEMPORARY PRINTMAKING

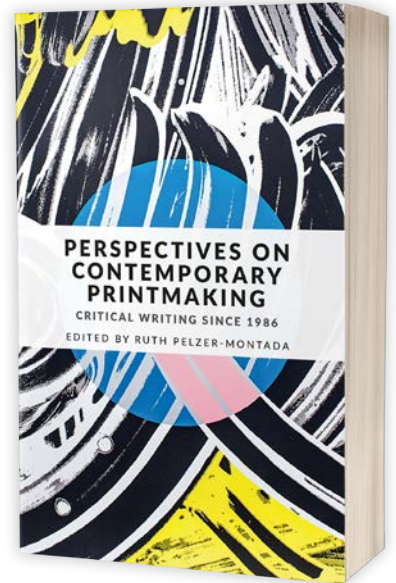
Critical writing since 1986

This anthology, the first of its kind, presents thirty-two texts on contemporary prints and printmaking written from the mid-1980s to the present by authors from across the world. The texts range from history and criticism to creative writing. More than a general survey, they provide a critical topography of artistic printmaking during the period. The book is directed at an audience of international stakeholders in the field of contemporary print, printmaking and print media, including art students, practising artists, museum curators, critics, educationalists, print publishers and print scholars. It expands debate in the field and will act as a starting point for further research.

Ruth Pelzer-Montada is an artist and Lecturer in Contemporary Art and Visual Culture at Edinburgh College of Art, The University of Edinburgh

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24 black & white illustrations Also available in [EBOOK](#)



QUESTION AND ANSWER WITH RUTH PELZER-MONTADA



What did you enjoy the most about writing your book?

Selecting the sources and then creating structured narratives with introductions.

What did you find hardest about writing your book?

Not so much the writing in this case as the obtaining of copyrights and in some cases being denied them.

How did you feel when you saw your first published book?

Pleased and excited, but it remains a bit 'virtual' at this stage. I was delighted with the chosen cover and how 'fresh' it looks.



Bill Woodrow, Pb from The Periodic Table, 1994. 50 x 43cm (page size); 38.3 x 35.8cm (approximate image size). Linocut. © Bill Woodrow. Image courtesy of the artist.



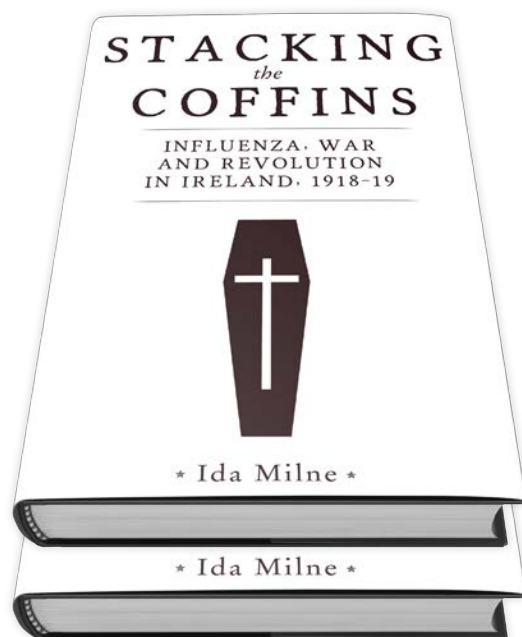
Eric Triantafillou, Come Enjoy the Mission: Cleaner, Brighter, Whiter Tablecloths, 2000. 19" x 25". Screen print. © Eric Triantafillou. Image courtesy of the artist.

Publishing in the centenary year of the outbreak of the influenza

STACKING *the* COFFINS

INFLUENZA, WAR AND REVOLUTION
IN IRELAND, 1918–19

BY IDA MILNE



The 1918–19 influenza pandemic disrupted Irish society and politics. Stilling cities and towns as it passed through, it closed schools, courts and libraries, quelled trade, crammed hospitals, and stretched medical doctors to their limit as they treated hundreds of patients each day. It became part of a major row between nationalists and the government over interned anti-conscription campaigners. When one campaigner died days before the 1918 general election, Sinn Féin swiftly incorporated his death into their campaign. Survivors interviewed by the author tell what it was like to suffer from this influenza; families of the bereaved speak of the change to their lives. *Stacking the coffins* is the first Irish history of the disease to include statistics to analyse which groups were most affected. It also draws on the memories of child sufferers telling their stories.

Ida Milne is an Irish social historian whose principal research interests lie in the effects of disease on twentieth-century Ireland

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1 black & white illustration, 11 graphs, 2 maps

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MUMMIES, MAGIC AND MEDICINE IN ANCIENT EGYPT

Multidisciplinary essays for Rosalie David

Edited by CAMPBELL PRICE, ROGER FORSHAW,
ANDREW CHAMBERLAIN and PAUL NICHOLSON
with ROBERT MORKOT and JOYCE TYLDESLEY

'It should be on every amateur and professional's bookshelf, and it is published at an extremely reasonable price in view of the high quality of its academic contents and its production.'

Peter A. Clayton, Ancient Egypt Magazine

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17 colour illustrations, 122 black & white illustrations, 10 maps

Also available in **EBOOK**

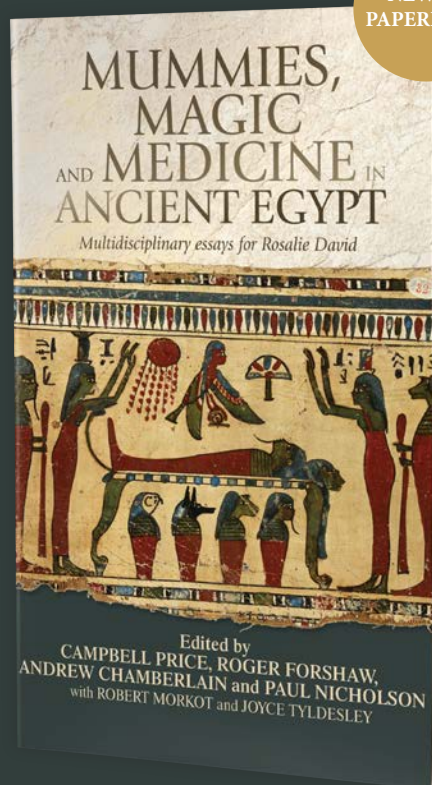
This volume, published in honour of Egyptologist Professor Rosalie David OBE, presents the latest research on three of the most important aspects of ancient Egyptian civilisation: mummies, magic and medical practice. Drawing on recent archaeological fieldwork, new research on human remains, reassessments of ancient texts and modern experimental archaeology, it attempts to answer some of Egyptology's biggest questions: how did Tutankhamun die? How were the Pyramids built? How were mummies made? Leading experts in their fields combine traditional Egyptology and innovative scientific approaches to ancient material. The result is a cutting-edge overview of the discipline, showing how it has developed over the last forty years and yet how many of its big questions remain the same.

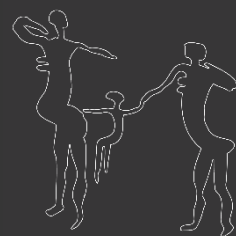
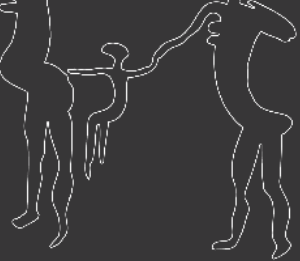
Campbell Price is Curator of Egypt and Sudan at Manchester Museum

Roger Forshaw is Lecturer in the Faculty of Biology, Medicine and Health at the University of Manchester

Andrew Chamberlain is Professor of Bioarchaeology at the University of Manchester

Paul Nicholson is Professor of Archaeology at Cardiff University





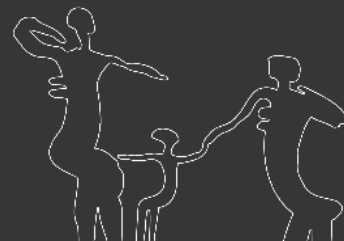
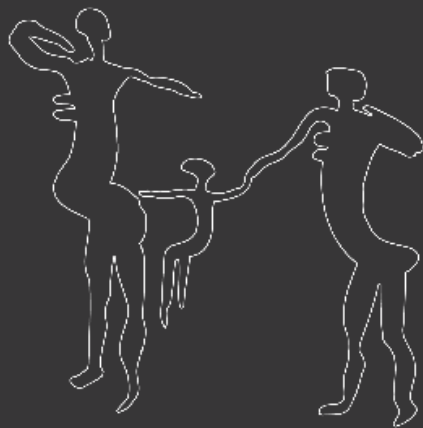
ROBIN DERRICOURT

UNEARTHING CHILDHOOD

YOUNG LIVES IN PREHISTORY

**A unique and fully comprehensive
survey of children across all of
prehistory, from Australopithecines to
the eve of civilisation**

'The writing style is engaging and clear. Archaeological examples are explained in plain English and scientific research is nicely delineated. The level and quality of writing will appeal to a wide readership from undergraduate or educated non-specialist to research academic. Dr Catherine J. Frieman, Senior Lecturer in European Archaeology, Australian National University



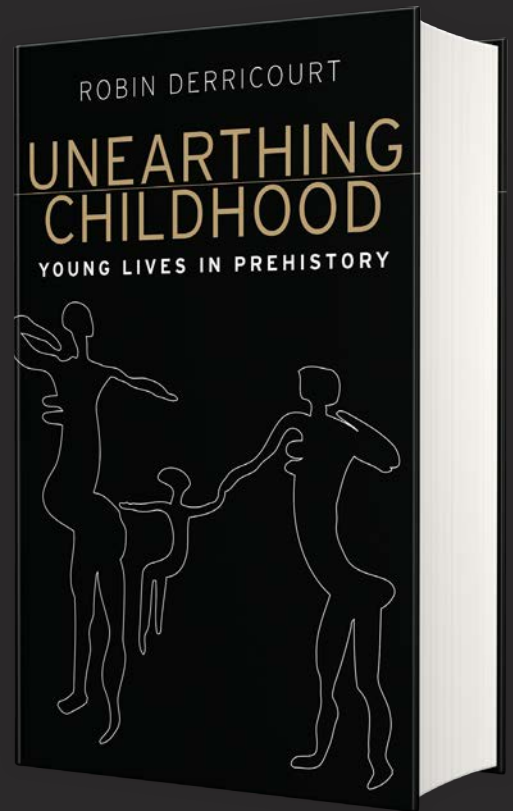
This is the first book to survey the ‘hidden half’ of prehistoric societies as revealed by archaeology, from Australopithecines to advanced Stone Age foragers, from farming villages to the beginnings of civilisation. Prehistoric children can be seen in footprints and finger daubs, in images painted on rocks and pots, in the signs of play and the evidence of first attempts to learn practical crafts. The burials of those who did not reach adulthood reveal clothing, personal adornment, possession and status in society, while the bodies themselves provide information on diet, health and sometimes violent death. This book demonstrates the extraordinary potential for the study of childhood within the prehistoric record, and will suggest to those interested in childhood what can be learnt from the study of the deep past.

Robin Derricourt is an Honorary Associate Professor in the School of Humanities at the University of New South Wales and a Fellow of the Australian Academy of the Humanities

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QUESTION AND ANSWER WITH ROBIN DERRICOURT



What book in this field has inspired you the most?

David F. Lancy, *The Anthropology of Childhood*

Did your research take you to any unexpected places?

Yes indeed: my exploration of the latest research and writing on children in prehistory revealed work and ideas on a breadth of interwoven topics; from my desk it transported me from Peru to the Arctic, from Ireland to Vietnam, from Congo to Tonga. And of course through time from three million years ago to the last century.

What did you enjoy the most about writing your book?

Discovering how pioneering colleagues throughout the world were addressing many of the same questions as each other about children and childhood. New methods – in archaeology, biological anthropology and other specialisations – are complementing new ideas and new questions as we re-examine what we thought we knew about the human past.

Have you had time to think about your next research project yet?

One of my interests is the relationship between archaeology and history, and I am exploring this theme applied to the origins of different religions.

POETRY FOR HISTORIANS

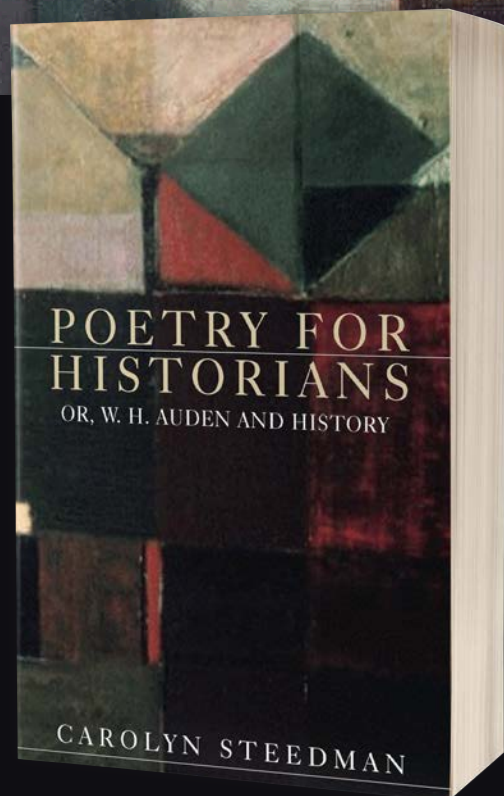
OR, W. H. AUDEN AND HISTORY

BY CAROLYN STEEDMAN

'Witty, acute, eloquent, ruthlessly confessional and riveting, Poetry for historians refuses to leave poetry to poets.'

Roger Cooter, University College London

'Will be a must-read as much for literary critics of W. H. Auden as historians of the twentieth century...' **Jon Mee, University of York**



This is a book about the conflict between history and poetry – and historians and poets – in Atlantic World society from the end of the seventeenth century to the present day. Blending historiography and theory, it proceeds by asking:

what is the point of poetry as far as historians are concerned? The focus is on W. H. Auden's Cold War-era history poems, but the book also looks at other poets from the seventeenth century onwards, providing original accounts of their poetic and historical educations. An important resource for those teaching undergraduate and postgraduate courses in historiography and history and theory, *Poetry for historians* will also be of relevance to courses on literature in society and the history of education. General readers will relate it to Steedman's *Landscape for a Good Woman* (1987) and *Dust* (2001), on account of its biographical and autobiographical insights into the way history operates in modern society.

Carolyn Steedman is Emeritus Professor of History at the University of Warwick

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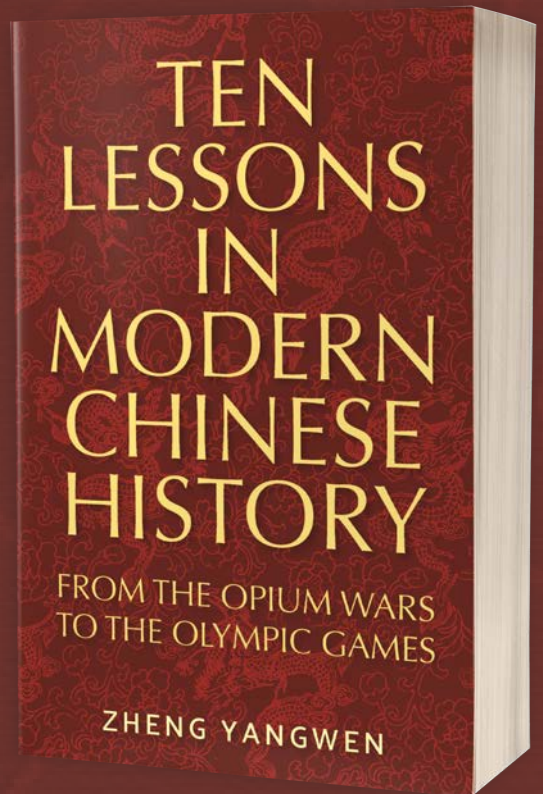
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Provides a timely and solid review of modern Chinese history supported by extensive primary sources, newly released photographs and evaluation of existing scholarship and academic debate

TEN LESSONS IN MODERN CHINESE HISTORY

FROM THE OPIUM WARS
TO THE OLYMPIC GAMES

BY ZHENG YANGWEN



This book is a timely and solid portrait of modern China from the First Opium War to the Xi Jinping era. Unlike the handful of existing textbooks that only provide narratives, this textbook fashions a new and practical way to study modern China.

Written exclusively for university students, A-level or high school teachers and students, it uses primary sources to tell the story of China and introduces them to existing scholarship and academic debate so they can conduct independent research for their essays and dissertations. This book will be required reading for students who embark on the study of Chinese history, politics, economics, diaspora, sociology, literature, cultural, urban and women's studies. It would be essential reading to journalists, NGO workers, diplomats, government officials, business people and travellers.

Zheng Yangwen is Professor of Chinese History at the University of Manchester

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Armed, courage my boys, and you
of thanks, & he that kills most shall
and your exploits shall live
Chivey Chac



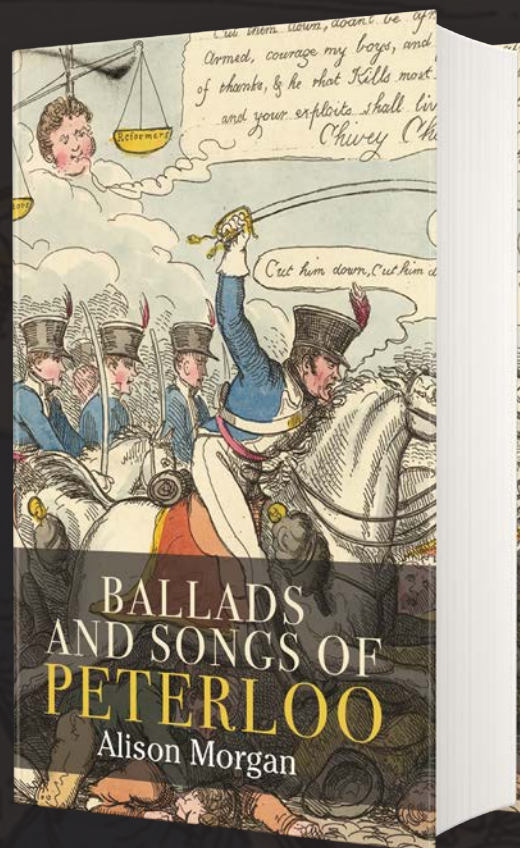
**A comprehensive overview of the
poetry written in response to the
Peterloo Massacre**

BALLADS AND SONGS OF PETERLOO

By Alison Morgan

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Ballads and songs of Peterloo is an edited collection of poems and songs written following the Peterloo Massacre in 1819. This collection, which includes over seventy poems, were published either as broadsides or in radical periodicals and newspapers. Notes to support the reading of the texts are provided, but they also stand alone, conveying the original publications without diluting their authenticity.

Following an introduction outlining the massacre, the radical press and broadside ballad, the poems are grouped into six sections according to theme. Shelley's *Masque of Anarchy* is included as an appendix in acknowledgement of its continuing significance to the representation of Peterloo.

This book is primarily aimed at students and lecturers of Romanticism and social history.

Alison Morgan is a senior teaching fellow in the Centre for Teacher Education at the University of Warwick

2018 marks the 200th anniversary of the publication of *Frankenstein*, and this timely collection explores the endless adaptations of one of the most popular and widely taught books in western literature

ADAPTING FRANKENSTEIN

THE MONSTER'S ETERNAL LIVES IN POPULAR CULTURE

**EDITED BY DENNIS CUTCHINS AND
DENNIS R. PERRY**

Mary Shelley's *Frankenstein* is one of the most popular novels in western literature. It has been adapted and re-assembled in countless forms, from Hammer Horror films to young-adult books and *bandes dessinées*. Beginning with the idea of the

'Frankenstein Complex', this edited collection provides a series of creative

readings that explore the intertextual networks that make up the novel's remarkable afterlife.

It broadens the scope of research on *Frankenstein* while deepening our understanding of a text that, 200 years after its original publication, continues to intrigue and terrify us in new and unexpected ways.

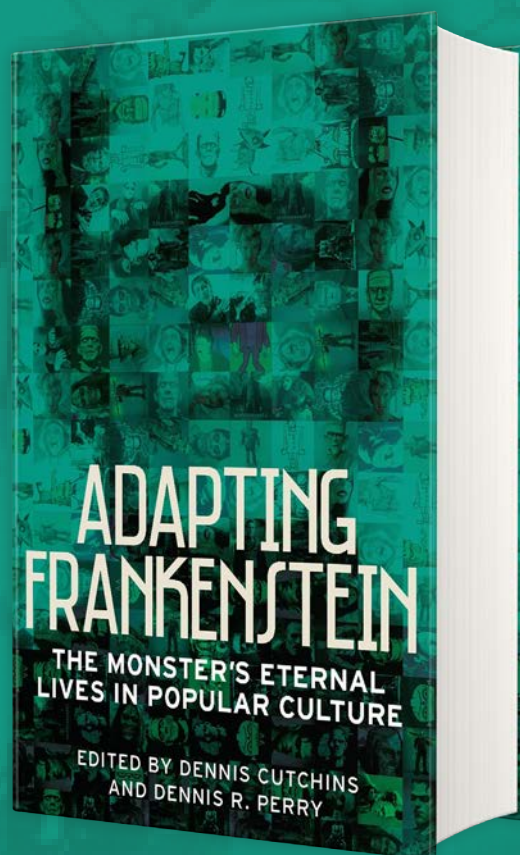
Dennis Cutchins is Associate Professor of American Literature at Brigham Young University, USA

Dennis R. Perry is Associate Professor of American Literature at Brigham Young University, USA

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Aesthetic evaluation and film

BY ANDREW KLEVAN

This is the first English-language book to provide an in-depth, holistic examination of evaluative aesthetics and criticism and how they apply to film. Organised around the explication of key concepts, the book illuminates the connections between the work of philosophers, theorists and critics. It demonstrates the evaluation of film form through the close analysis of sequences and steers the reader through the subject area, from its fundamental aspects to its most advanced.

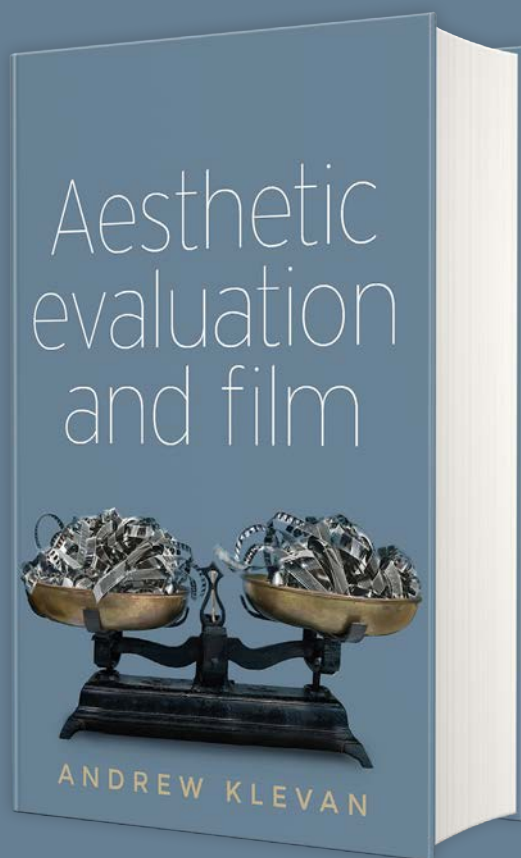
Suitable for students of film studies and philosophical aesthetics, undergraduates and postgraduates, it also provides a supportive framework for academics researching or teaching in the area.

Andrew Klevan is Associate Professor of Film Studies at the University of Oxford

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SOCIAL SCIENCES

Arctic governance

Power in cross-border cooperation

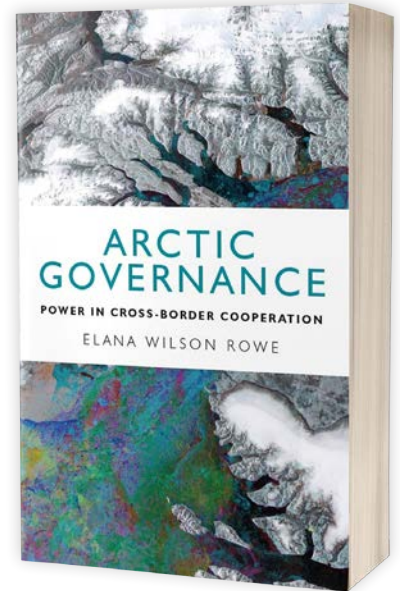
Elana Wilson Rowe

The volume explores a question that sheds light on the contested, but largely co-operative, nature of Arctic governance in the post-Cold War period: How does power matter – and how has it mattered – in shaping cross-border cooperation and diplomacy in the Arctic? The role of power in global governance cooperation has been explored in international relations and political geography literature, yet largely overlooked in an Arctic context. Through carefully selected case studies – from Russia's role in the Arctic Council to the diplomacy of indigenous peoples' organisations – this book seeks to shed light on how power performances are enacted to constantly shore up Arctic cooperation in key ways. The conceptually driven nature of the inquiry makes the book appropriate reading for courses in international relations and political geography, while the carefully selected case studies lend themselves to courses on Arctic politics.

[Elana Wilson Rowe](#) is Senior Research Fellow at the Norwegian Institute of International Affairs

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Japan's new security partnerships

Beyond the security alliance

Edited by Wilhelm M. Vosse and Paul Midford

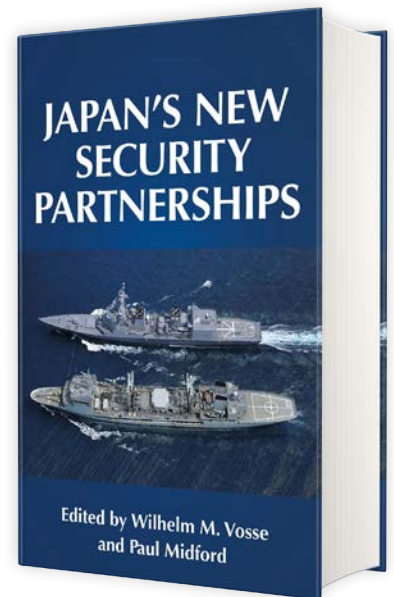
After decades of solely relying on the United States for its national security needs, over the last decade Japan has begun to actively develop and deepen its security ties with a growing number of countries and actors in the Asia-Pacific region and Europe, a development that has further intensified under the Shinzo Abe administration. This is the first book that provides a comprehensive analysis of the motives and objectives from both the Japanese and the partner-countries' perspectives, and asks what this might mean for the security architecture in the Asia-Pacific region, and what lessons can be learned for security co-operation more broadly. This book is for those interested in Japan's security policy beyond the US-Japan security alliance, and non-US centred bilateral and multilateral security co-operation. It is an ideal textbook for undergraduate and graduate level courses on regional security co-operation and strategic partnerships, and Japanese foreign and security policy.

[Wilhelm M. Vosse](#) is Professor of Political Science and International Relations at the International Christian University, Tokyo, Japan

[Paul Midford](#) is Professor in the Department of Sociology and Political Science at the Norwegian University of Science and Technology (NTNU), Trondheim

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The transatlantic reconsidered

Edited by Charlotte A. Lerg, Susanne Lachenicht and Michael Kimmage

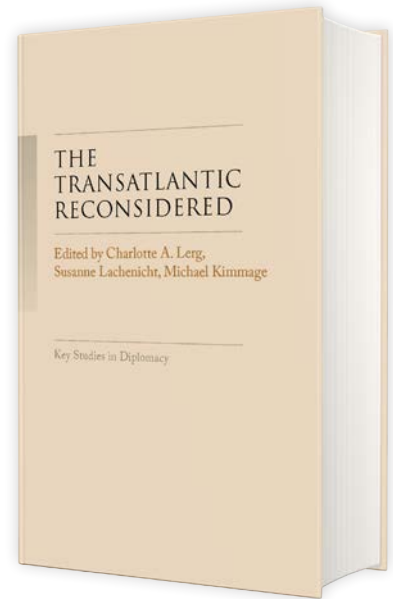
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Is the Atlantic World in a state of crisis? At a time when many political observers perceive indeed a crisis in transatlantic relations, critical evaluation of past narratives and frameworks in transatlantic relations and Atlantic history alike become crucial. This volume provides an academic foundation to critically assess the Atlantic World and to rethink transatlantic relations in a transnational and global perspective. *The transatlantic reconsidered* brings together leading experts such as Harvard historians Charles S. Maier and Bernard Bailyn and former ERC scientific board member Nicholas Canny.

[Charlotte A. Lerg](#) University of Bayreuth
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[Michael Kimmage](#) The Catholic University of America, Washington, DC

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Independents in Irish party democracy

Liam Weeks

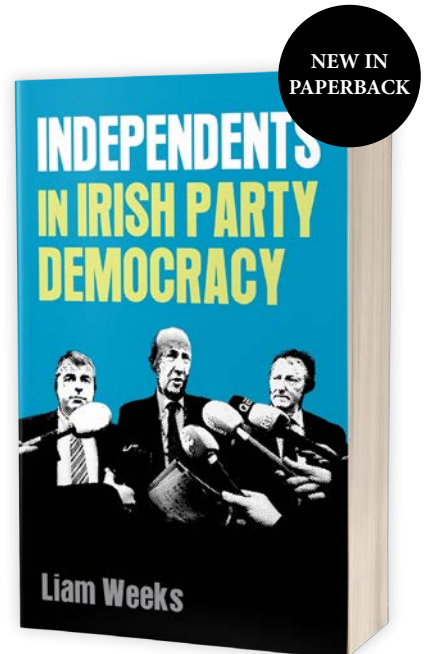
This book examines the phenomenon of the independent politician, believed to be extinct in most political systems. It is very much alive and well in Ireland, and has experienced a considerable resurgence in recent years. Independents won a record number of seats in 2016 and had three ministers appointed to cabinet. This presence is very unusual from a comparative perspective, and there are more independents in the Irish parliament than the combined total in all other industrial democracies.

The aim of this book is to explain this anomaly, how and why independents can endure in a democracy that is one of the oldest surviving in Europe and has historically had one of the most stable party systems.

[Liam Weeks](#) is a Lecturer in Politics at the Department of Government, University College Cork and an Honorary Fellow at the Department of Politics and International Relations, Macquarie University

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We shall not be moved

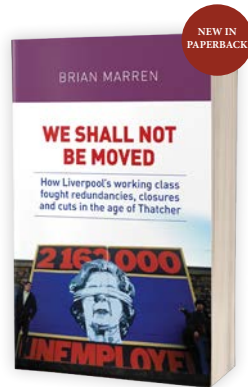
How Liverpool's working class fought redundancies, closures and cuts in the age of Thatcher

Brian Marren

This book explores six case studies which illustrate how elements of a highly politicised local working class fought against the rapid rise in forced redundancies and industrial closures in the period 1979–90. Some of their responses included strikes, factory occupations, the organisation and politicisation of the unemployed, consent to radical left-wing municipal politics, as well as tacit endorsement a period of violent civil unrest.

Brian Marren is an Independent Researcher specialising in the social and labour history of Contemporary Britain

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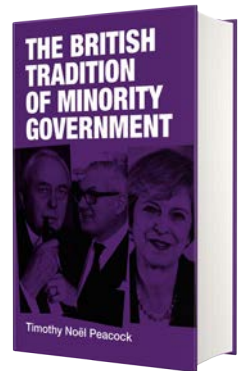
The British tradition of minority government

Timothy Noël Peacock

Provides timely new insights into the history of minority government and coalition at Westminster, and how these relate to the hung parliament following the June 2017 General Election.

Timothy Noël Peacock is a Lecturer in History at the University of Glasgow.

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The Conservative Party and the nation

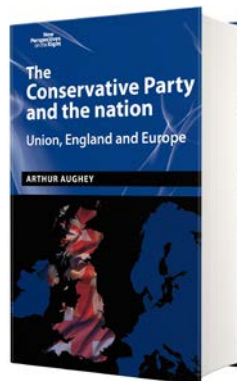
Union, England and Europe

Arthur Aughey

This book re-examines the claim of the Conservative Party to be the 'national party' and in its politics to express the enduring 'national interest'. It explores the historical character of the Conservative Party, in particular the significance of the nation in its self-understanding. It addresses the political culture of the modern party, one which proclaims a Unionist vocation but rests mainly on English support, and considers how the Englishness of the party is reconciled with the politics of British statecraft.

Arthur Aughey is Emeritus Professor of Politics at Ulster University

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Making social democrats

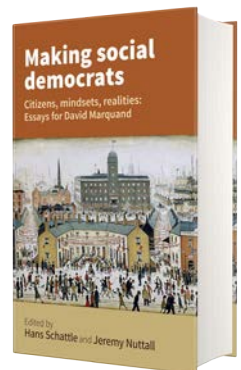
Citizens, mindsets, realities: Essays for David Marquand

Edited by Hans Schattle and Jeremy Nuttall

A rare attempt to examine the highly topical theme of British social democracy in a collaborative and broad way, with contemporary and historical perspectives, and to address the central debate regarding the extent of social democratic advance and decline.

Hans Schattle is Professor of Political Science at Yonsei University in Seoul, South Korea
Jeremy Nuttall is Senior Lecturer in Modern British History at Kingston University

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Labour united and divided from the 1830s to the present

Edited by Emmanuelle Avril and Yann Beliard

Spanning a period from the nineteenth century to the present day, this book takes a novel look at the British labour movement by examining the interaction between trade unions, the Labour Party, other parties and groups of the Left, and the wider working class, to highlight the dialectic nature of these relationships, marked by consensus and dissension. It shows that, although perceived as a source of weakness, those inner conflicts have also been a source of creative tension, at times generating significant breakthroughs. The book brings together labour historians and political scientists who provide a range of case studies as well as more wide-ranging assessments of recent trends in labour organising. It will therefore be of interest to academics and students of history and politics, as well as to practitioners, in the British Isles and beyond.

[Emmanuelle Avril](#) is Professor of Contemporary British Politics and Society at the Sorbonne Nouvelle University, Paris

[Yann Beliard](#) is Senior Lecturer in British Political and Social History at Sorbonne Nouvelle University, Paris

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The International co-operative alliance and the consumer co-operative movement in northern Europe, 1860–1939

Mary Hilson

The book examines the history of co-operation in the broad context of the history of consumerism and consumption; of internationalism and the development of international organisations; and debates about international trade during the inter war period.

[Mary Hilson](#) is Senior Lecturer in Scandinavian History at University College London

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Working-class writing and publishing in the late-twentieth century

Literature, culture and community

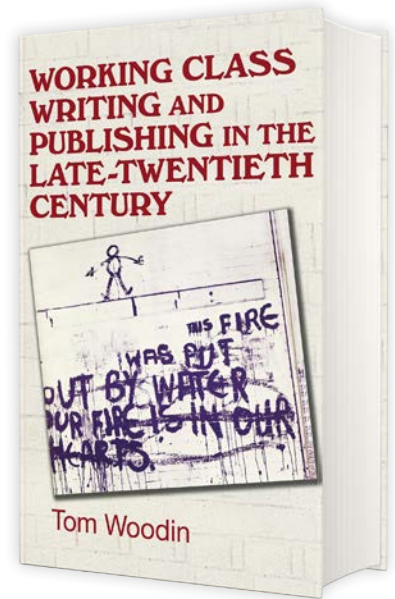
Tom Woodin

From the early 1970s, working-class writing and publishing in local communities rapidly proliferated into a national movement in Britain. This book is the first full evaluation of these developments and opens up new perspectives on literature, culture, class and identity over the past 50 years. Its origins are traced in the context of international shifts in class politics, civil rights, personal expression and cultural change. The writing of young people, older people, adult literacy groups as well as writing workshops is analysed.

Tom Woodin is Reader in the Social History of Education at the Institute of Education, University College London

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Sport and diplomacy

Games within games

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Edited by J. Simon Rofe

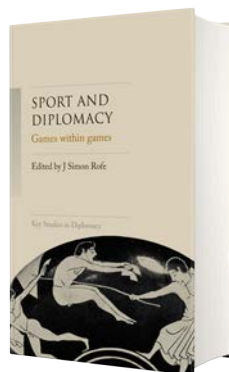
The purpose of this book is to critically enhance the appreciation of diplomacy and sport in global affairs for both practitioners and scholars. The book makes an important new contribution to at least two distinct fields of study: diplomacy and sport, as well as to those concerned with history, politics, sociology, and international relations.

J. Simon Rofe is Reader in Diplomatic and International Studies in the Centre for International Studies and Diplomacy (CISD), at SOAS University of London

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The politics of health promotion

Case studies from Denmark and England

Peter Triantafyllou and Naja Vucina

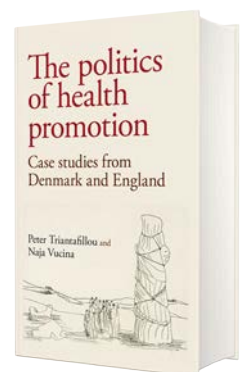
This book examines the quest to promote the health and vigour of individuals and populations of liberal democracies.

It provides a detailed account of the emergence and working of Danish and English health promotion policies and programmes in the areas of obesity control and mental recovery.

Peter Triantafyllou is a Professor of Public Policy and Performance Management at Roskilde University, Denmark
Naja Vucina is leader of the Research Unit and Competence Centre for Psychotherapy, Stolpegård Psychotherapy Centre; Mental Health Services, Capital Region, Denmark

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The Impact of the Troubles on the Republic of Ireland, 1968–79

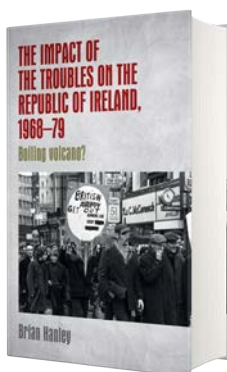
Boiling volcano?

Brian Hanley

The first book to examine in detail the impact of the Northern Irish Troubles on southern Irish society. This study vividly illustrates how life in the Irish Republic was affected by the conflict north of the border and how people responded to the events there. It documents popular mobilisation in support of northern nationalists, the reaction to Bloody Sunday, the experience of refugees and the popular cultural debates the conflict provoked.

Brian Hanley is Research Fellow in Irish History at the University of Edinburgh

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Northern Ireland and the politics of boredom

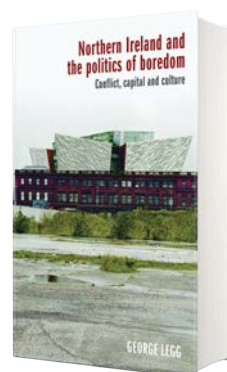
Conflict, capital and culture

George Legg

This book traces the emergence of new forms of capitalism and the modes of resistance they inspire, offering fresh insights into capitalism's role within divided societies. The publication coincides with the twentieth anniversary of Northern Ireland's Good Friday Agreement.

George Legg is Lecturer in Liberal Arts at King's College, London

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The post-crisis Irish voter

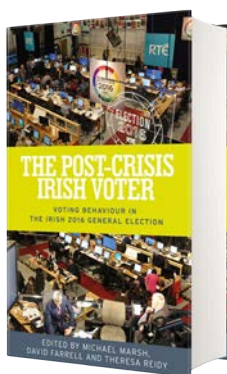
Voting behaviour in the Irish 2016 general election

Edited by Michael Marsh, David M. Farrell and Theresa Reidy

This is the definitive study of the Irish general election of 2016 – the most dramatic election in a generation, which resulted in the worst electoral outcome for Ireland's established parties, the most fractionalised party system in the history of the state and the emergence of new parties and groups.

Michael Marsh is an Emeritus Professor of Political Science at Trinity College Dublin
David M. Farrell is Head of Politics and International Relations at University College Dublin
Theresa Reidy lectures in politics at University College Cork

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Corruption in contemporary politics

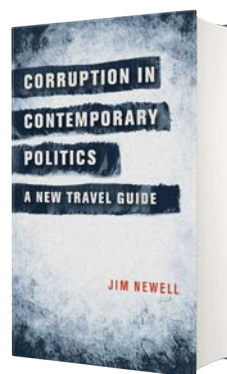
A new travel guide

James L. Newell

Recognising that corruption is a serious problem in the globalised world of the early twenty-first century, the book takes the reader on a journey – beginning with what corruption is, why its study is important and how it can be measured. From there it moves on to explore corruption's causes, its consequences and how it can be tackled – before discovering how these things are playing out in the established liberal democracies, in the former communist regimes and in the newly industrialised and 'developing' world.

James L. Newell is Professor of Politics at the University of Salford

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The radicalism of ethnomethodology

A critical assessment of sources and principles

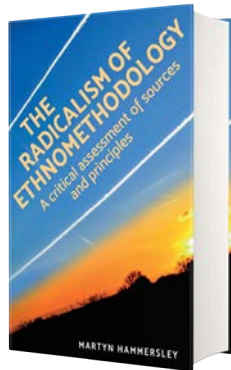
Martyn Hammersley

There have been relatively few well-informed critical assessments of ethnomethodology and conversation analysis.

This book examines some of the background to these approaches, notably the influence of Schutz and phenomenology. It also compares Garfinkel's approach with those of Goffman and Simmel, and assesses the influence of Cicourel and conversation analysis on research methodology.

Martyn Hammersley is Emeritus Professor of Educational and Social Research at The Open University.

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Catherine Baker

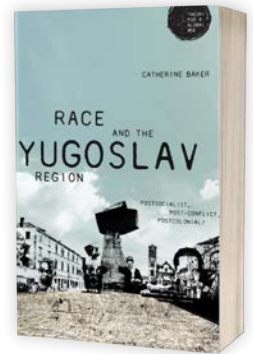
This is the first book to situate the territories and collective identities of former Yugoslavia within the politics of race – not just ethnicity – and the history of how ideas of racialised difference have been translated globally.

Catherine Baker is Lecturer in Twentieth Century History at the University of Hull

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The genesis of international mass migration

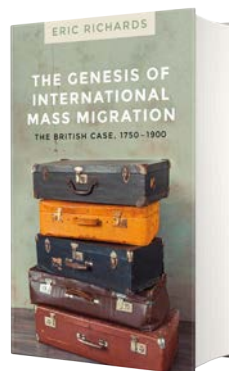
The British case, 1750–1900

Eric Richards

Why did very large numbers of people begin to depart the British Isles for the New Worlds after about 1770? They were the vanguard of mass economic migration, the carriers of new global labour forces, agents of dispossession and settlement, of family dreams, of individual aspirations, of imperial strategies. But it was new in scale, and it was a pioneering movement, a rehearsal for modern international migration.

Eric Richards is Emeritus Professor of History at Flinders University, Adelaide

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The loss and making of place in Colombia

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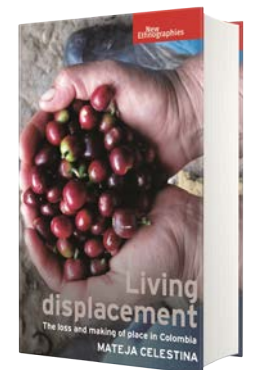
Mateja Celestina

Focusing on two cases of resettlement in rural Cundinamarca, Colombia, this book examines how displaced campesinos make sense of their displacement and how displacement shapes their everyday lives.

Mateja Celestina is Research Associate at the Centre for Trust, Peace and Social Relations at Coventry University

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Ripped, torn and cut

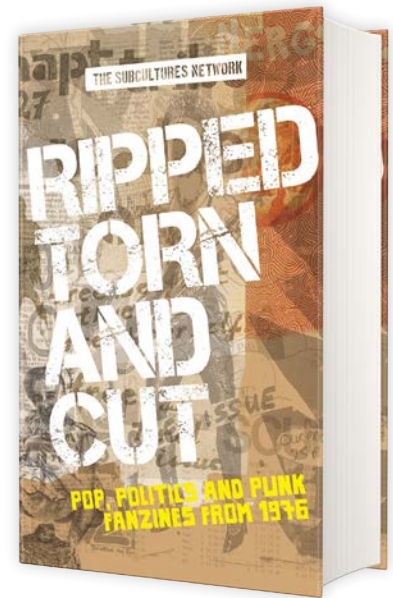
Pop, politics and punk fanzines from 1976

The Subcultures Network

Ripped, torn and cut offers a collection of original essays exploring the motivations behind – and the politics within – the multitude of fanzines that emerged in the wake of British punk from 1976. Sniffin' Glue (1976–77), Mark Perry's iconic punk fanzine, was but the first of many, paving the way for hundreds of home-made magazines to be cut and pasted in bedrooms across the UK.

Professor Keith Gildart, University of Wolverhampton; Professor Anna Gough-Yates, University of Roehampton; Dr. Sian Lincoln, Liverpool John Moores University; Professor Bill Osgerby, London Metropolitan University; Professor Lucy Robinson, University of Sussex; Professor John Street, University of East Anglia; Dr. Pete Webb, University of the West of England; Professor Matthew Worley, University of Reading

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An ethnography of NGO practice in India

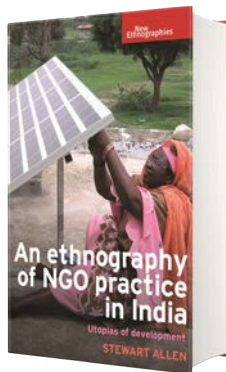
Utopias of development

Stewart Allen

Through an ethnographic study of the 'Barefoot College', an internationally renowned non-governmental development organisation (NGO) situated in Rajasthan, India, this book investigates the methods and practices by which a development organisation materialises and manages a construction of success.

Stewart Allen was previously a Postdoctoral Researcher at the Max Planck Institute for the History of Science

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Death machines

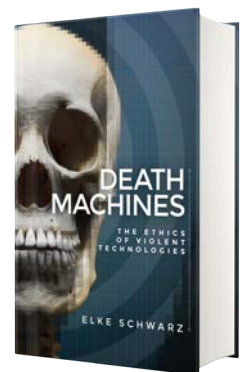
The ethics of violent technologies

Elke Schwarz

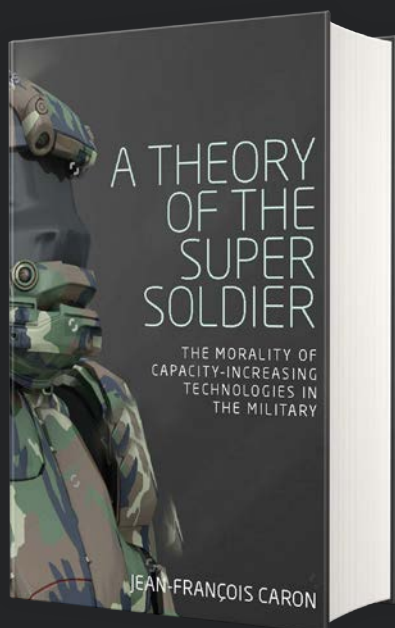
As innovations in military technologies race towards ever-greater levels of automation and autonomy, debates over the ethics of violent technologies tread water. *Death machines* reframes these debates, arguing that the way we conceive the ethics of contemporary warfare is itself imbued with a set of bio-technological rationalities that work as limits.

Elke Schwarz is Lecturer in International Politics at the University of Leicester

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The book allows the reader to understand how capacity-increasing technologies can profoundly challenge the morality of warfare and the foundations of our modern societies



A theory of the super soldier

The morality of capacity-increasing technologies in the military

Jean-François Caron

Throughout history, states have tried to create the perfect combatant with superhuman physical and cognitive features that are akin to those of comic book superheroes. However, the current innovations have nothing to do with the ones from the past and their development goes beyond a simple technological perspective. On the contrary, they are raising the prospect of a human enhancement revolution that will change the ways which future wars will be fought and may even profoundly alter the foundations upon which our modern societies are built in. This book, which discusses the full ethical implications of these new technologies, is a unique contribution for students and scholars who care about the morality of warfare.

Jean-François Caron is Associate Professor of Political Science at Nazarbayev University

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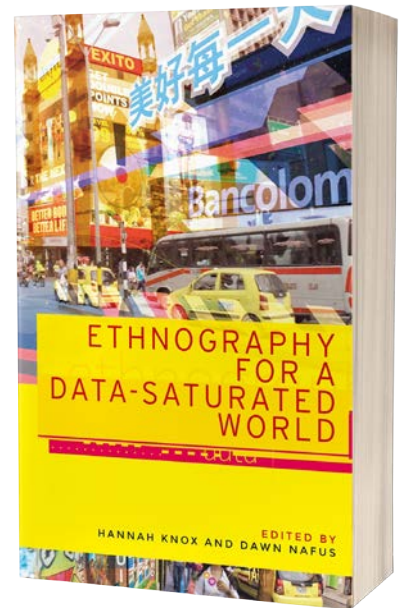
This edited collection aims to reimagine and extend ethnography for a data-saturated world. The book brings together leading scholars in the social sciences who have been interrogating and collaborating with data scientists working in a range of different settings. The book explores how a repurposed form of ethnography might illuminate the kinds of knowledge that are being produced by data science. It also describes how collaborations between ethnographers and data scientists might lead to new forms of social analysis.

[Hannah Knox](#) is a Lecturer in the Department of Anthropology, University College London

[Dawn Nafus](#) is an Anthropologist at INTEL LABS

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[Chris Perkins](#) is Reader in Geography at the University of Manchester

[Sybille Lammes](#) is Associate Professor, Centre for Interdisciplinary Methodologies at the University of Warwick

[Alex Gekker](#) is a PhD candidate at Utrecht University

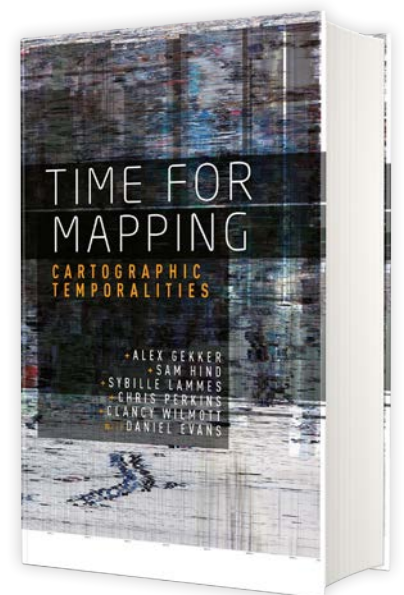
[Sam Hind](#) is a PhD candidate at the Centre for Interdisciplinary Methodologies at the University of Warwick

[Clancy Wilmott](#) is Senior Tutor in Geography at the University of Manchester

[Daniel Evans](#) is a PhD candidate at the Manchester Institute of Education

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ART
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M. Darly, 'The Macaroni Bricklayer', 1772,
etching, 177 x 127 mm

Building reputations

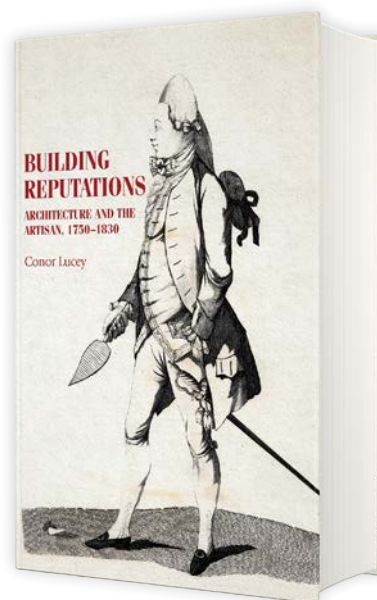
Architecture and the artisan, 1750–1830

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Taking its cue from revisionist scholarship on early modern vernacular architectures and their relationship to the classical canon, this book rehabilitates the reputations of the eighteenth-century brick terraced house and the artisan communities of bricklayers, carpenters and plasterers responsible for its design and construction. Following a cultural history of the building tradesman in terms of his reception within contemporary architectural discourse, subsequent chapters consider the design, decoration and marketing of the town house in the principal cities of the eighteenth- and early nineteenth-century British Atlantic world. The book is essential reading for students and scholars of the history of architectural design and interior decoration specifically, and of eighteenth-century society and culture generally.

Conor Lucey is Assistant Professor in the School of Art History & Cultural Policy at University College Dublin



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Interior decorating in nineteenth-century France

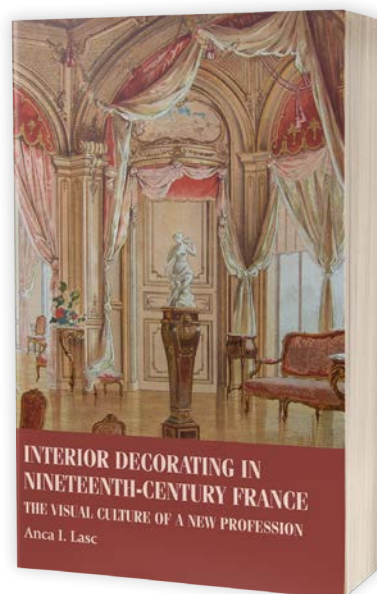
The visual culture of a new profession

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This book examines the beginnings of the interior-design profession in nineteenth-century France. Upholsterers, cabinet-makers, architects, stage designers, department store managers, taste advisers, collectors and illustrators 'sold' the interior as an image and a work of art to their customers and the public at large. The book establishes crucial links between the fields of art history, material and visual culture and design history. Written in an engaging and accessible style with both the professional and non-specialist audience in mind, the book will appeal to students, lecturers, professionals and the general interest reader in the field of modern interior design as well as historians of nineteenth-century art and visual and material culture studies.

Anca I. Lasc is Assistant Professor of History and Theory of Design at Pratt Institute, USA



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Art versus industry?

New perspectives on visual and industrial cultures in nineteenth-century Britain

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**Edited by Kate Nichols,
Rebecca Wade and
Gabriel Williams**

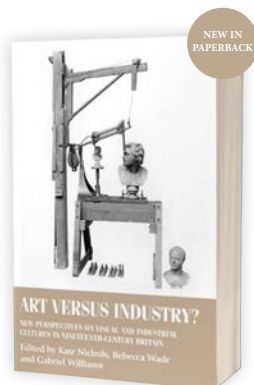
This volume is about encounters between art and industry in nineteenth-century Britain. It looks beyond the oppositions established by later interpretations of the work of John Ruskin, William Morris and the Arts and Crafts movement.

Kate Nichols is Birmingham Fellow in British Art in the Department of Art History, Curating and Visual Studies, University of Birmingham

Rebecca Wade is Assistant Curator (Sculpture) at Leeds Museums and Galleries

Gabriel Williams is an independent researcher and teaches art history

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Windows for the world

Nineteenth-century stained glass and the international exhibitions, 1851–1900

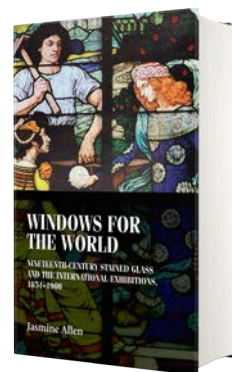
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Jasmine Allen

This book examines the display and reception of nineteenth-century stained glass through ten exhibitions held in Britain, France, the USA and Australia. It challenges major methodological and historiographical assumptions and paradigms, making a substantial contribution not only to the history of stained glass, but to nineteenth-century cultural history in general.

Jasmine Allen is Curator of The Stained Glass Museum at Ely Cathedral

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Alpesh Kantil Patel is Assistant Professor of Contemporary Art and Theory at Florida International University, Miami

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Travelling images

Looking across the borderlands of art, media and photography

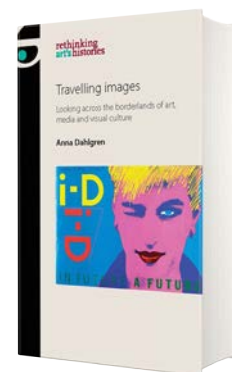
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Anna Dahlgren

A critical examination of images in the borderlands of the art world, this book investigates relations between visual art and vernacular visual culture within different images communities from the 1870s to the present day.

Anna Dahlgren is Professor of Art History at Stockholm University

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Joss Whedon

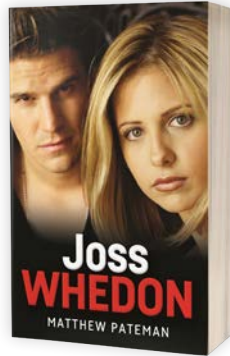
Series: *The Television Series*

Matthew Pateman

This book assesses Joss Whedon's contribution to US television and popular culture. Examining everything from his earliest work to his most recent tweets and activist videos, it explores his complex and contradictory roles as both cult outsider and blockbuster filmmaker. Crucially, the book insists on the wider industrial, technological, political and economic contexts that have both influenced and been influenced by Whedon, rejecting the notion of Whedon as isolated television auteur.

Matthew Pateman is Head of Department of Media at Edge Hill University and Professor of Contemporary Popular Aesthetics

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Regarding the real

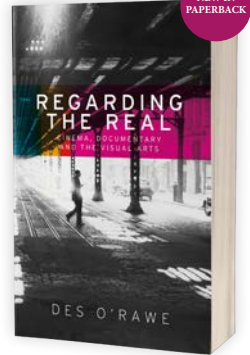
Cinema, documentary, and the visual arts

Des O'Rawe

Regarding the real develops an original approach to documentary film, focusing on its aesthetic relations to visual arts such as animation, assemblage, photography, painting and architecture. Throughout, the book considers the work of figures whose preferred film language is associative and fragmentary, and for whom the documentary is an endlessly open form; an unstable expressive phenomenon that cannot help but interrogate its own narratives and intentions.

Des O'Rawe is Lecturer in Film Studies at Queen's University Belfast

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Engendering an avant-garde

The unsettled landscapes of Vancouver photo-conceptualism

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Engendering an avant-garde is the first book to comprehensively examine the origins of Vancouver photo-conceptualism in its regional context between 1968 and 1990. Employing discourse analysis of texts written by and about artists, feminist critique and settler-colonial theory, the book discusses the historical transition from artists' creation of 'defeatured landscapes' between 1968–71 to their cinematographic photographs of the late 1970s and the backlash against such work by other artists in the late 1980s.

Leah Modigliani is Assistant Professor of Visual Studies at Tyler School of Art at Temple University

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Gunslinging justice

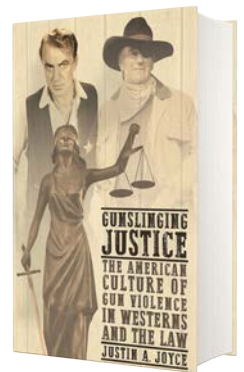
The American culture of gun violence in Westerns and the law

Justin A. Joyce

This book is a cultural history of the interplay between the Western genre and American gun rights and legal paradigms. The author weaves together several fields and disciplines, without resorting to abstruse jargon, in a layered and nuanced cultural history of America's fraught endorsement of gun violence. The book has a wide interdisciplinary appeal, including scholars and students of film studies, American studies, gender studies, cultural studies and law/jurisprudence.

Justin A. Joyce is Research Associate to Provost McBride at Emory University and Managing Editor of the *James Baldwin Review*

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LITERATURE AND THEATRE

William Blake's Gothic imagination

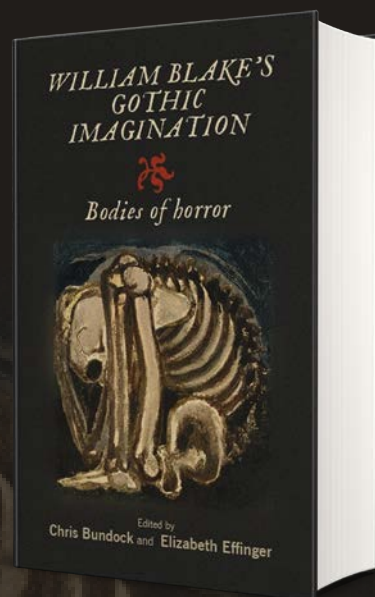
Bodies of horror

Edited by Chris Bundock and Elizabeth Effinger

Scholars of the Gothic have long recognised Blake's affinity with the genre. Yet, to date, no major scholarly study focused on Blake's intersection with the Gothic exists. *William Blake's gothic imagination* seeks to redress this disconnect. The papers here do not simply identify Blake's Gothic conventions but, thanks to recent scholarship on affect, psychology and embodiment in Gothic studies, reach deeper into the tissue of anxieties that take confused form through this notoriously nebulous historical, aesthetic and narrative mode. The collection opens with papers touching on literary form, history, lineation, and narrative in Blake's work, establishing contact with major topics in Gothic studies.

Chris Bundock is Assistant Professor of English at the University of Regina
Elizabeth Effinger is Assistant Professor of English at the University of New Brunswick

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The gothic novel in Ireland, c. 1760–1829

Christina Morin

The gothic novel in Ireland, c. 1760–1829 offers a compelling account of the development of gothic literature in Ireland. Countering traditional scholarly views of the 'rise' of 'the gothic novel' on the one hand, and, on the other, Irish Romantic literature, this study persuasively reintegrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain and Europe between 1760 and 1829. Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.

Christina Morin is Lecturer in English at the University of Limerick

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- Robert Miles University of Victoria, Canada
- Elisabeth Bronfen University of Zurich, Switzerland

Reviews

Review of George & Hughes – *Open Graves, Open Minds*

'The book is highly recommended as a primary reference work on the media vampire.'

Andy Boylan, Taliesin Meets the Vampires blog, 13 March 2015

Review of Smith – *The Ghost Story 1840 – 1920*

'Makes an important contribution to the field of Victorian cultural studies.' **Simon Hay, Connecticut College, Victorian Studies, Summer 2012**

Review of Hand – *Listen in Terror*

'Listen in Terror provides a lively, enjoyable and in places provocative overview of its subject. One hopes that others will be encouraged to explore further what has been established here as a rich seam in British popular culture.' **Peter Hutchings, Times Higher Education, 19/06/2014**

Review of Marie Mulvey-Roberts – *Dangerous Bodies*

'Admirable! Now at last I know what "Gothic" means.' **Fay Weldon**

That devil's trick

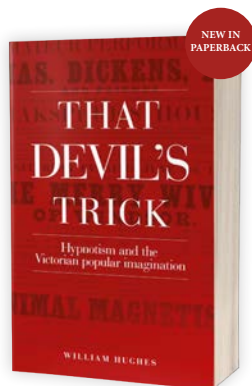
Hypnotism and the Victorian popular imagination

William Hughes

That devil's trick is the first study of nineteenth-century hypnotism based primarily on the popular – rather than medical – appreciation of the subject. The book draws on the reports of mesmerists, hypnotists, quack doctors and serious physicians printed in popular newspapers from the early years of the nineteenth century to the Victorian fin de siècle. It provides an insight into how continental mesmerism was first understood in Britain, how a number of distinctively British varieties of mesmerism developed and how these were continually debated in medical, moral and legal terms.

William Hughes is Professor of Gothic Studies at Bath Spa University

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Incest in contemporary literature

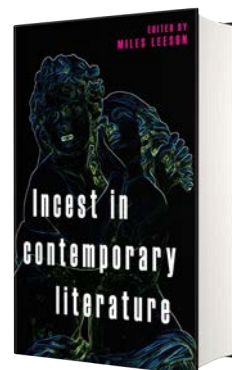
Writing the last taboo

Edited by Miles Leeson

This is the first edited collection of essays which focuses on the incest taboo and its literary and cultural presentation from the 1950s to the present day. It considers a number of key authors and artists, rather than a single author from this period. The collection exposes the wide use of incest and sexual trauma, and the frequency with which this appears within contemporary literature and related arts.

Miles Leeson is the Director of the Iris Murdoch Research Centre at the University of Chichester

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Dangerous bodies

Historicising the gothic corporeal

Marie Mulvey-Roberts

Through an investigation of the body and its oppression by the church, the medical profession and the state, this book reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench.

Marie Mulvey-Roberts is Associate Professor in English Literature at the University of the West of England, Bristol

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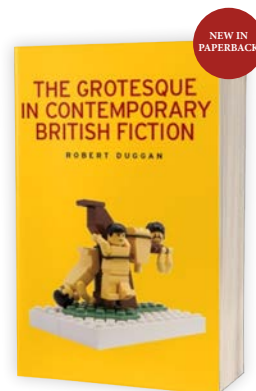
The grotesque in contemporary British fiction

Robert Duggan

The grotesque in contemporary British fiction reveals the extent to which the grotesque endures as a dominant artistic mode in British fiction and presents a new way of understanding six authors who have been at the forefront of British literature over the past four decades.

Robert Duggan is Senior Lecturer in Modern and Contemporary Literature at the University of Central Lancashire

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Gothic death 1740–1914

A literary history

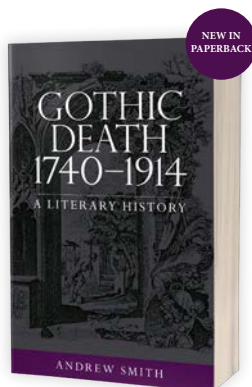
Andrew Smith

Gothic death 1740–1914 explores the representations of death and dying in Gothic narratives published between the mid-eighteenth century and the beginning of the First World War. The book investigates how eighteenth-century graveyard poetry and the tradition of the elegy produced a version of death that underpinned ideas about empathy and models of textual composition.

Andrew Smith is Reader in Nineteenth-Century Literature at the University of Sheffield

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The intellectual culture of the English country house, 1500–1700

**Edited by
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Andrew Hadfield and
Margaret Healy**

The intellectual culture of the English country house is a ground-breaking collection of essays by leading and emerging scholars, which uncovers the vibrant intellectual life of early modern provincial England.

Matthew Dimmock is Professor of Early Modern Studies at the University of Sussex

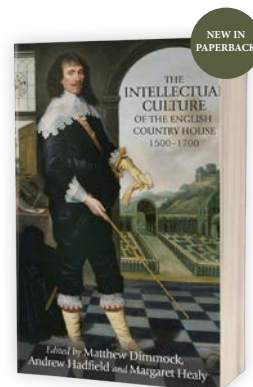
Andrew Hadfield is Professor of English at the University of Sussex

Margaret Healy is Professor of Literature and Culture at the University of Sussex

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A companion to Pastoral Poetry of the English Renaissance

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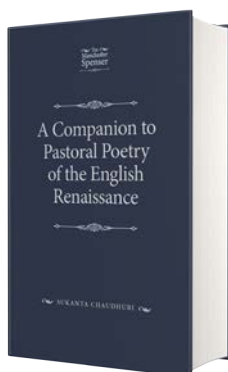
Sukanta Chaudhuri

This volume is an essential supplement to *Pastoral poetry of the English Renaissance: An anthology* (2016). The full-length introduction examines English Renaissance pastoral against the history of the mode from antiquity to the present, with its multifarious themes and social affinities. The study covers many genres – eclogue, lyric, georgic, country – house poem, ballad, romantic epic, prose romance – and major practitioners – Theocritus, Virgil, Sidney, Spenser, Drayton and Milton.

Sukanta Chaudhuri is Professor Emeritus at Jadavpur University, Kolkata

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From Republic to Restoration

Legacies and departures

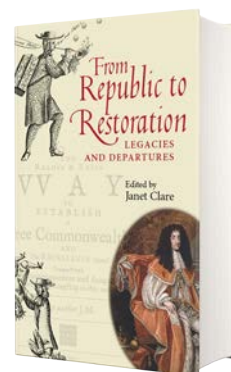
Edited by Janet Clare

This book brings together a number of distinguished historians, literary and cultural scholars to explore the continuum of the English Republic and the Restoration of the Stuart monarchy in 1660.

Janet Clare is Professor of Renaissance Literature and a Founding Director of the Andrew Marvell Centre for Medieval and Early Modern Studies at the University of Hull

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The universal Baroque

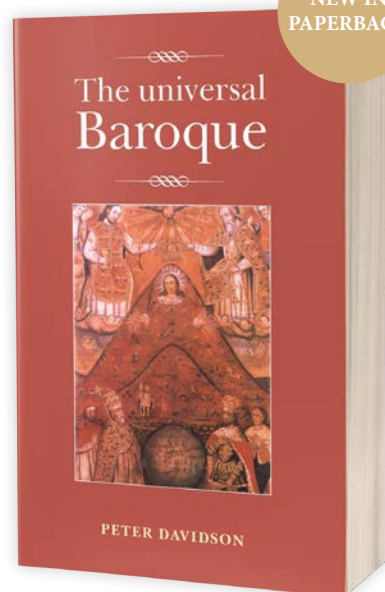
Peter Davidson

'The nation-state is the enemy of the baroque.' This is the point of departure of this radical, even revolutionary, re-examination of the cultural history of the early-modern world. Drawing on sources in six languages, many of them hitherto unavailable to the English-speaking reader, and touching on the visual arts, architecture, music and literature, this study frees the word 'baroque' from being a term of periodisation (and too often, in English, a term of suspicion and denial) into being the descriptor for a network of circulation of ideas, words, plants, arts and energies which encompassed the totality of the early modern world.

This new mapping offers the hybridity of the arts of Ibero-America, the fruitful combination of the local and the international, as a way of re-examining the arts of the British Isles and Ireland, particularly the little-known Latinate high culture of seventeenth century Ireland and Scotland.

Peter Davidson is a Senior Research Fellow and Archivist at Campion Hall, The University of Oxford

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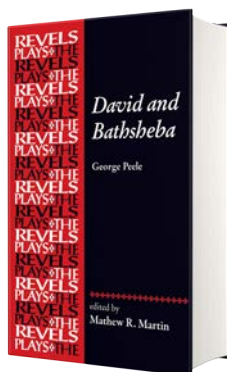
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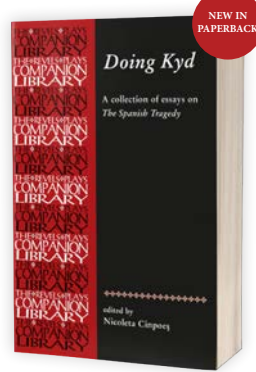
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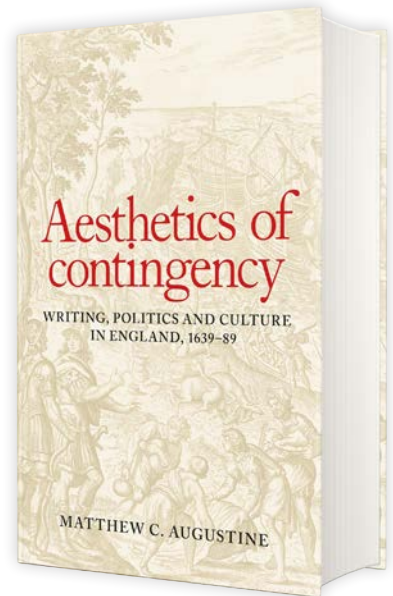
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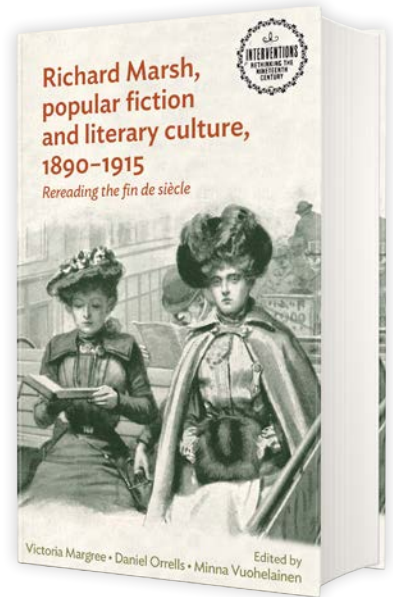
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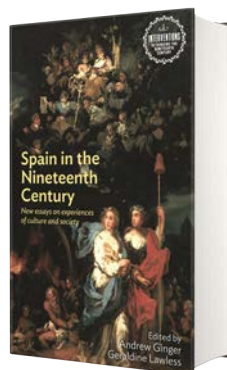
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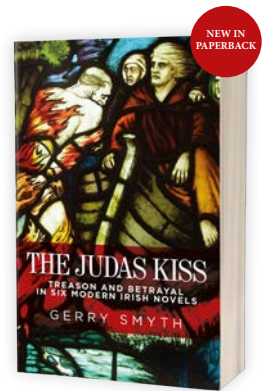
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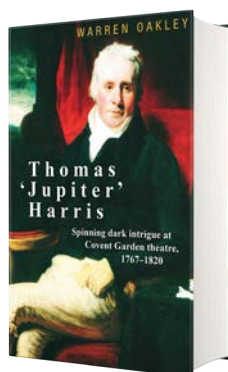
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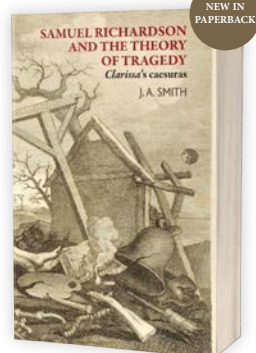
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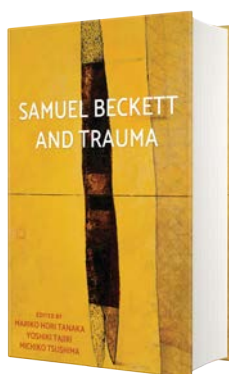
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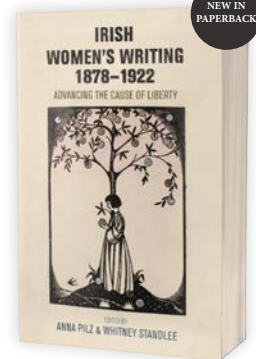
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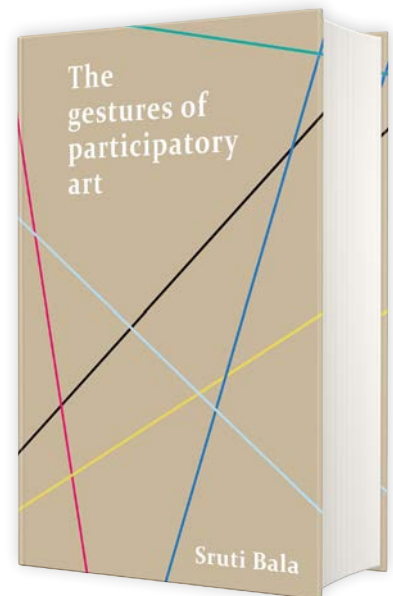
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Participation is the utopian sweet dream that has turned into a nightmare in contemporary neoliberal societies. Yet can the participatory ideal be discarded or merely replaced with another term, just because it has become disemboweled into a tool of pacification? *The gestures of participatory art* insists that the concept of participation must be re-imagined and shifted on to other registers. Moving from reflections on institutional critique and impact to concrete analyses of moments of unsolicited, delicate participation and refusal, the book examines a range of artistic practices from India, Sudan, Guatemala and El Salvador, the Lebanon, the Netherlands and Germany. It proposes the concept of the gesture as a way of theorising participatory art, situating it between the visual and the performing arts, as both individual and collective, both internal attitude and social habitude.

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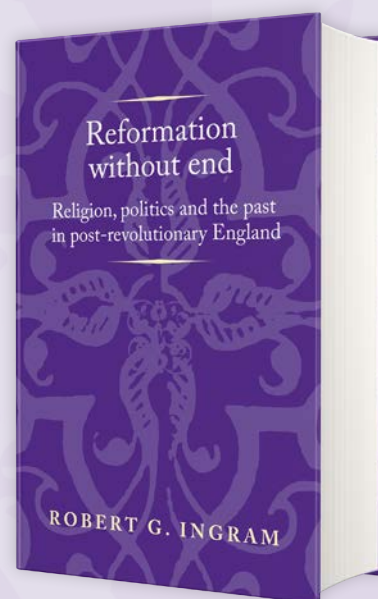
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Reformation without end radically reinterprets the English Reformation. No one in eighteenth-century England thought that they lived during 'the Enlightenment'. Instead, they thought that they still faced the religious, intellectual and political problems unleashed by the Reformation, which began in the sixteenth century. They faced those problems, though, in the aftermath of two bloody seventeenth-century political and religious revolutions. This book is about the ways that the eighteenth-century English debated the causes and consequences of those seventeenth-century revolutions and the thing which they thought had caused them, the Reformation. *Reformation without end* draws on a wide array of manuscript sources to show how authors crafted and pitched their works.

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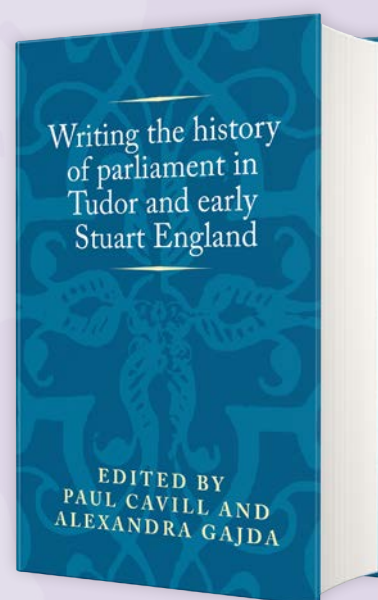
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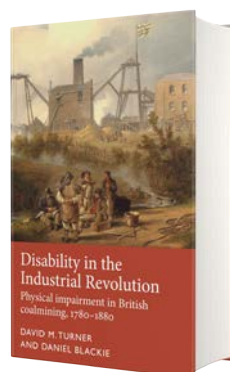
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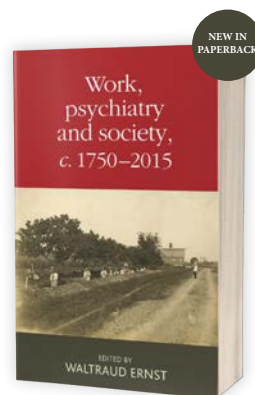
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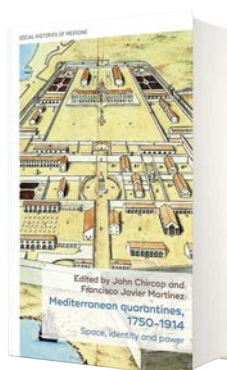


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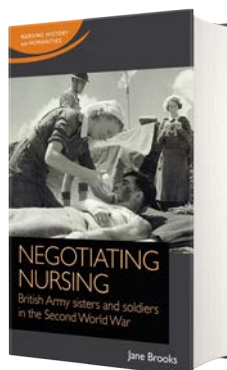
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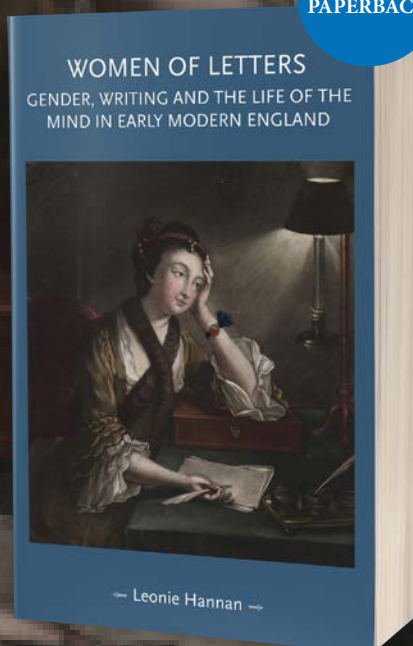
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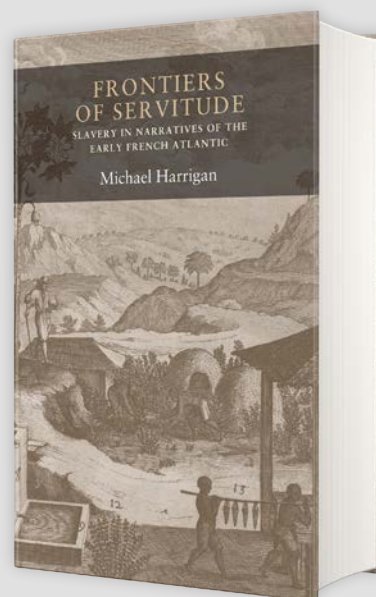
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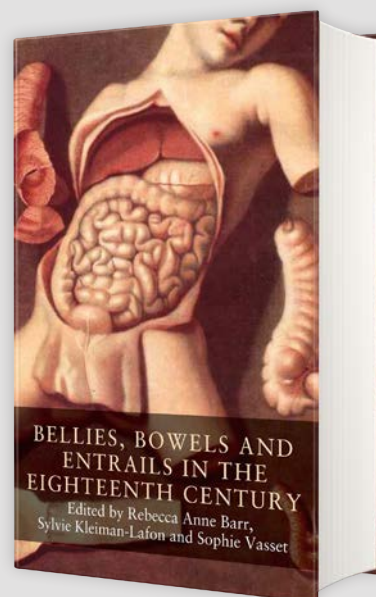
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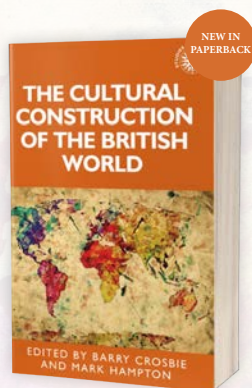
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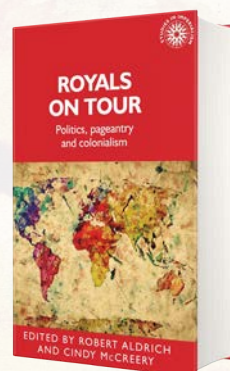
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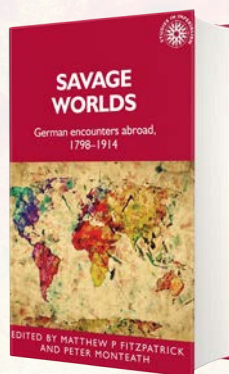
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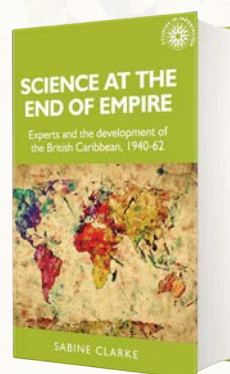
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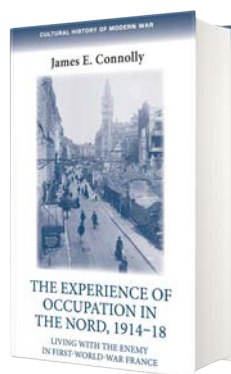
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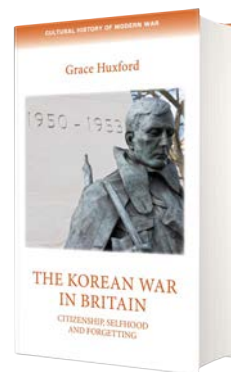
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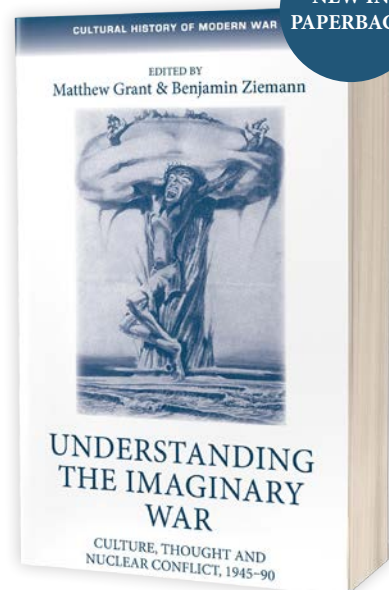
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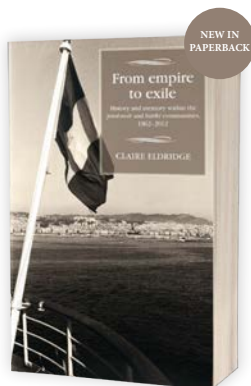
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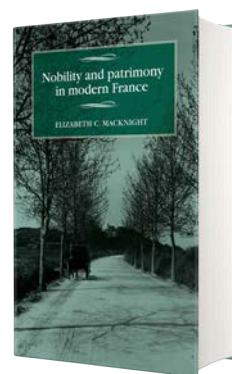
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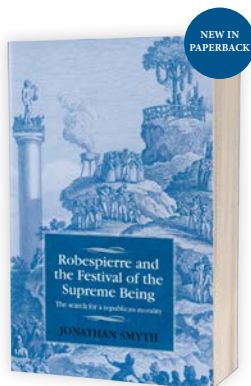
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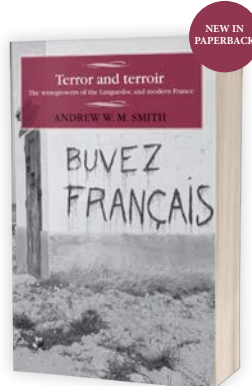
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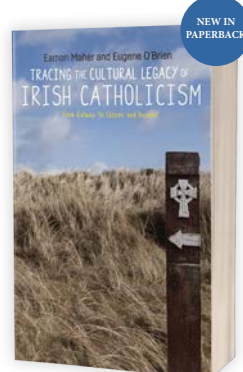
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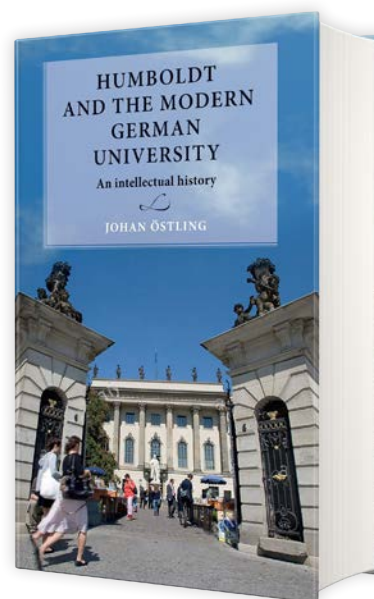
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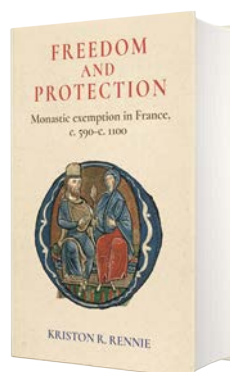
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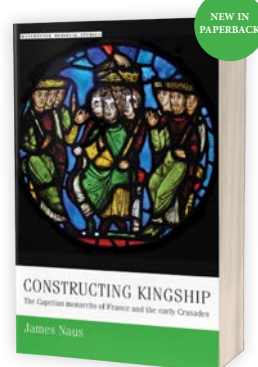
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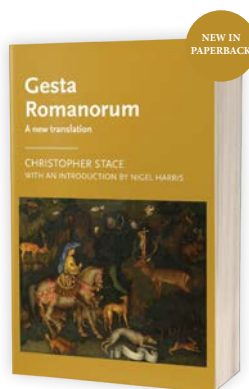
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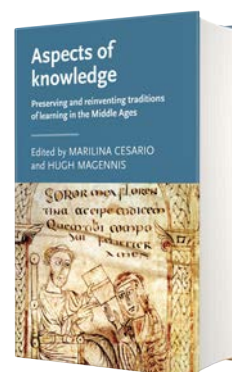
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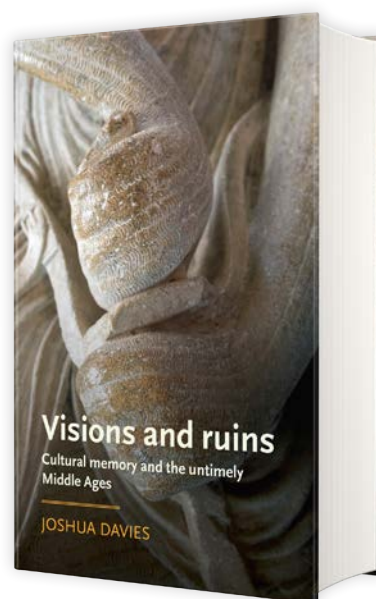
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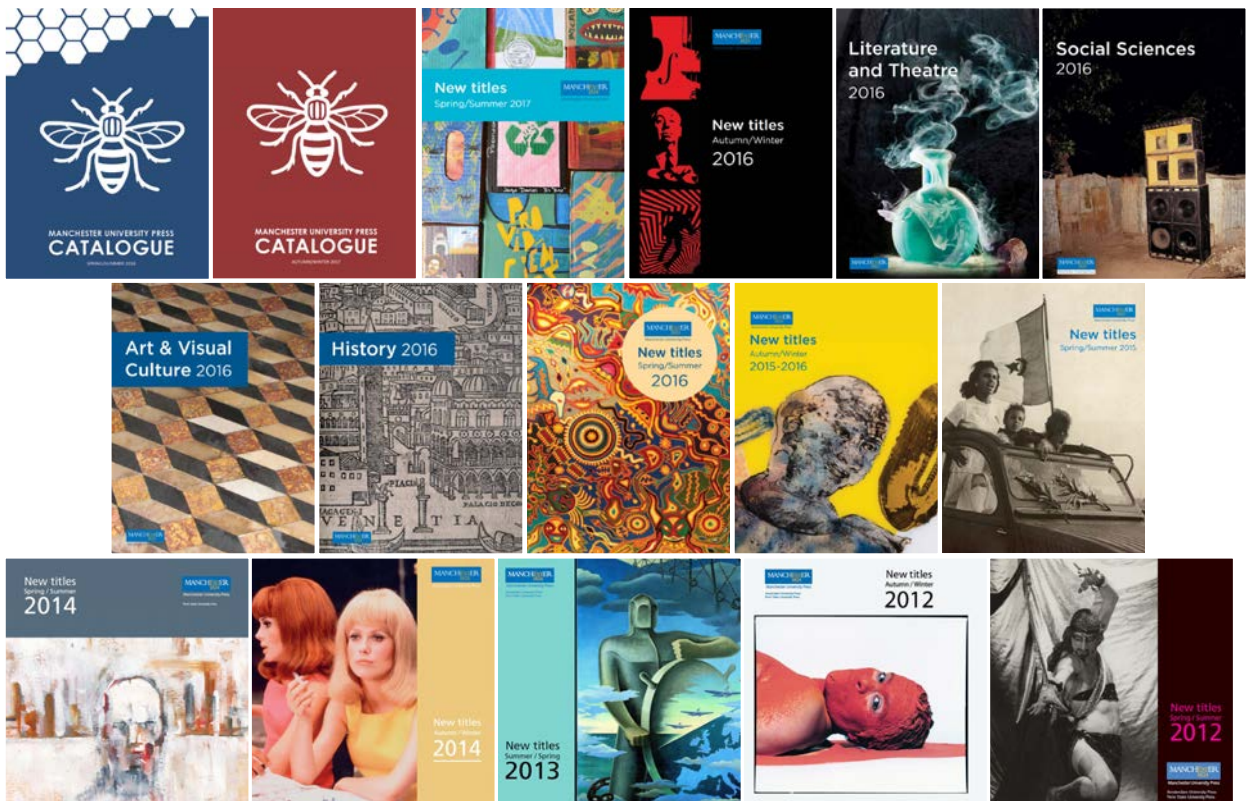
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