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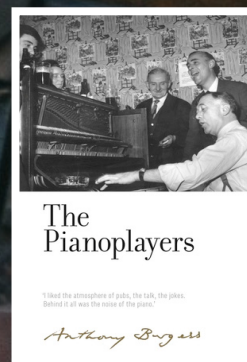
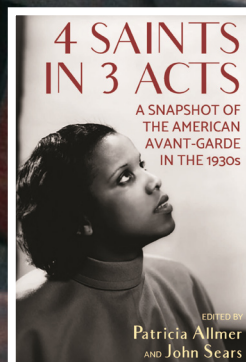
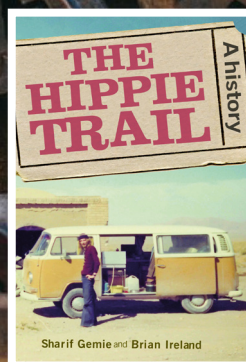
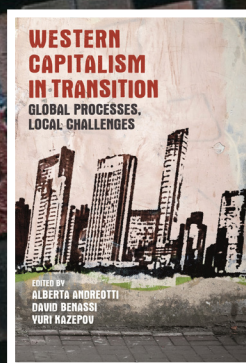
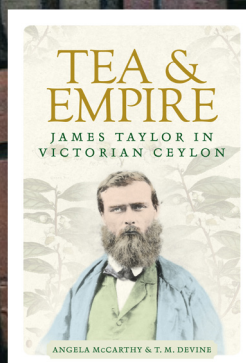
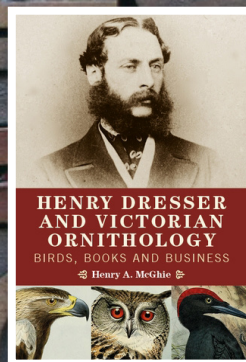
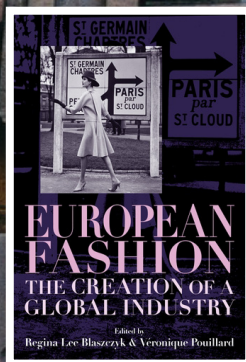
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## The Pianoplayers

'I liked the atmosphere of pubs, the talk, the jokes.  
Behind it all was the noise of the piano.'

*Anthony Burgess*

# THE PIANOPLAYERS

BY ANTHONY BURGESS

*Series: The Irwell Edition of the Works of Anthony Burgess*

Edited by Will Carr

**WILL CARR** is Deputy Director of the  
International Anthony Burgess Foundation

September 2017 248pp. Hardback 978-1-5261-2234-6 £20.00

## ABOUT ANTHONY BURGESS

Anthony Burgess (1917–1993) was one of the most prominent novelists and critics of the twentieth century, but for many years much of his work has been unavailable. A graduate of University of Manchester, he wrote thirty-three novels, twenty-five works of non-fiction, and two volumes of autobiography. Pursuing a parallel career as a classical composer, he wrote a symphony, a piano concerto, a violin concerto for Yehudi Menuhin, and more than 250 other musical works. The Irwell Edition of the Works of Anthony Burgess is the first scholarly edition of Burgess's novels and non-fiction works. One of its purposes is to restore 'lost' novels to the canon of available work. The edition will include stage plays, musical libretti, letters and essays.

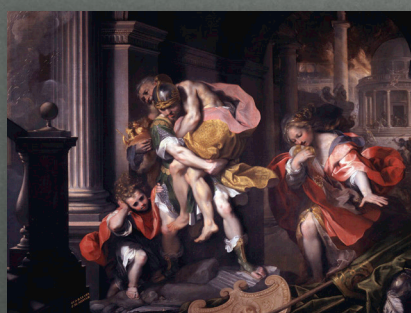
The Irwell Edition takes its title from a collected edition outlined by Anthony Burgess himself in the 1980s but never achieved during his lifetime. Each volume is edited by an expert scholar, presenting an authoritative annotated text alongside an introduction detailing the genesis and composition of the work, and the history of its reception. The appendices will make available previously unpublished documents from the Anthony Burgess archives held at institutional libraries in Europe and North America, in addition to rare and out-of-print materials relating to Burgess's writing. The Irwell Edition is designed for students, teachers, scholars and general readers who are seeking accessible but rigorous critical editions of each book. The series as a whole will contribute to the ongoing task of encouraging renewed interest in all aspects of Anthony Burgess's creative work.

# THE FIRST NEW EDITION OF ANTHONY BURGESS'S WARTIME NOVEL FOR MORE THAN FIFTY YEARS

*A Vision of Battlements* is the first novel by the writer and composer Anthony Burgess, who was born in Manchester in 1917. Set in Gibraltar during the Second World War, the book follows the fortunes of Richard Ennis, an army sergeant and incipient composer who dreams of composing great music and building a new cultural world after the end of the war. Following the example of his literary hero, James Joyce, Burgess takes the structure of his book from Virgil's *Aeneid*. The result is, like Joyce's *Ulysses*, a comic rewriting of a classical epic, whose critique of the army and the postwar settlement is sharp and assured.

The Irwell Edition is the first publication of Burgess's forgotten masterpiece since 1965. This new edition includes an introduction and notes by Andrew Biswell, author of a prize-winning biography of Anthony Burgess.

Cover image from The International Anthony Burgess Foundation



## A Vision of Battlements

'I was empty of music but itching to create.  
So I wrote this novel ... to see if I could clear  
my head of the dead weight of Gibraltar.'

*Anthony Burgess*

## A VISION OF BATTEMENTS

BY ANTHONY BURGESS

*Series: The Irwell Edition of the Works of Anthony Burgess*

Edited by Andrew Biswell

**ANDREW BISWELL** is Professor of Modern Literature at Manchester Metropolitan University and Director of the International Anthony Burgess Foundation

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Vivien Leigh as Aurora, Goddess of Dawn, 1938. Gelatin silver print. V&A Collection: S.4193-2013. Photo by Angus McBean © Houghton Library, Harvard University.

- *Re-evaluates Leigh's life and career in the light of her personal archive*
- *Offers a welcome corrective to the 'beautiful but doomed' narrative common in accounts of female stars*
- *Offers a collection of high-quality essays written by experts in cultural history, film, theatre, art history and photography*

# Vivien Leigh

*Actress and icon*

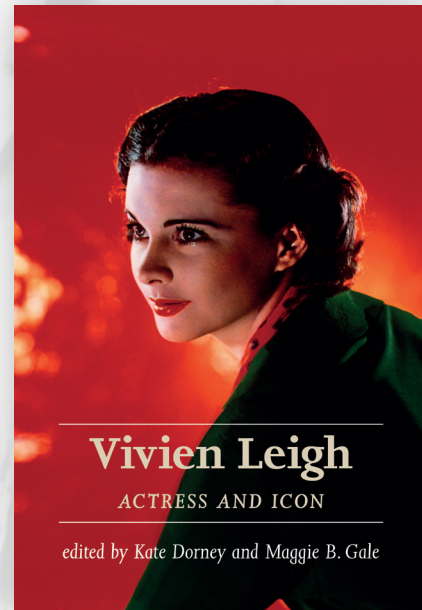
**Edited by Kate Dorney and Maggie B. Gale**

This edited volume provides new readings of the life and career of iconic actress Vivien Leigh (1913–67), written by experts from theatre and film studies and curators from the Victoria & Albert Museum, London. The collection uses newly accessible family archives to explore the intensely complex relationship between Vivien Leigh's approach to the craft of acting for stage and screen, and how she shaped, developed and projected her public persona as one of the most talked about and photographed actresses of her era.

**Kate Dorney** is Senior Lecturer in Theatre & Performance at The University of Manchester

**Maggie B. Gale** is Professor of Drama at The University of Manchester

December 2017 256pp. Paperback 978-1-5261-2508-8 £20.00  
9 colour illustrations, 47 black & white illustrations



## QUESTION AND ANSWER WITH THE EDITORS

“

**What book in this field has inspired you the most?**

It was the lack of books and scholarship considering Leigh's contribution to theatre and film that inspired us. Most books focus on her personal life and relationship with Laurence Olivier. When her archive was acquired by the V&A we saw an opportunity to reassess her work and life in the light of what the archive revealed.

**What did you enjoy the most about writing your book?**

The book was a collaborative exercise. We were the editors and commissioners of the work and on this project we got to invite people with expertise in a range of areas to explore Leigh's archive, life and work.

**Did your research take you to any unexpected places?**

As theatre historians we both spend a lot of time in archives around the country and this was no exception. In our work it tends to be the subjects of our research who end up in unexpected places rather than the researchers. There's a great letter from Vivien Leigh to Noel Coward when she's in Sri Lanka filming *Elephant Walk* where she runs him through her morning: 'I've had a cobra round my neck – sat on an elephant – swum in a pool on a hill 1600 feet high which I climbed before sunrise'. We spent most of our time in the V&A, British Library and BFI.

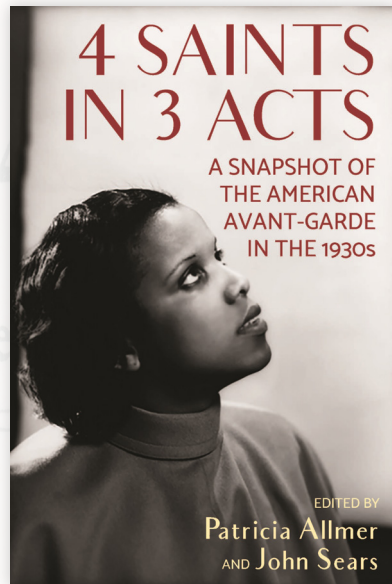
**What did you find hardest about writing your book?**

We've both done a lot of revisionist historical work in the past in which we've been intent on recovering lost figures or works and it was odd to be doing the same thing with a world famous star.

”



*Four Saints in Three Acts* by Gertrude Stein and Virgil Thomson was a major avant-garde phenomenon of the 1930s, an experimental opera that nonetheless achieved remarkable popular success. Photography was a key element of that success, but its complex roles in the construction, representation, and dissemination of the opera have hitherto received little critical attention. The photographic recording of the all-African American cast in particular affords a unique insight into the complexities of *Four Saints* in relation to the Harlem Renaissance and the New York avant-gardes of the time.



## 4 SAINTS IN 3 ACTS

### A SNAPSHOT OF THE AMERICAN AVANT-GARDE IN THE 1930s

Edited by Patricia Allmer and John Sears

**PATRICIA ALLMER** is Senior Lecturer at  
Edinburgh College of Art, University of Edinburgh

**JOHN SEARS** is an independent scholar

November 2017 184pp. Paperback 978-1-5261-1303-0 £25.00  
133 black & white illustrations



White Studio, Photograph of stage set for *Four Saints in Three Acts*, 1934. © Archives/Wadsworth Atheneum Museum of Art

## QUESTION AND ANSWER WITH THE EDITORS

### Why did you choose to publish with MUP?

We were looking for an internationally leading academic publisher whose portfolio also includes exhibition publications, so MUP was an obvious choice. We've both published with MUP before so very much appreciate the attention this publisher pays to academic standards and scholarly rigour as well as to production quality. MUP's use of subject-specific and outstandingly good copyeditors was also a major factor in choosing them as a publisher.

### What did you find hardest about writing your book?

Highlighting the contribution of the African American performers and crew members. Finding biographical information about them was both important and extremely difficult.

### Did your research take you to any unexpected places?

PA: Yes, to many. We worked in numerous archives. Two of my highlights were handling Florine Stettinheimer's maquettes of the cast, and discovering one sheet of the bluey-green cellophane which she used for the original set design.

JS: We visited the Lee Miller Archives in Sussex and (thanks to grants from the Terra Foundation and the British Academy/Leverhume Trust) the Beinecke Library at Yale University, and the New York Public Library. It was a great privilege during this research to handle postcards from Marcel Duchamp to Florine Stettinheimer, manuscript letters and draft works by Gertrude Stein, and the manuscripts of many of Virgil Thomson's compositions.





- *Written by one of the leading historians working on emotions and history's relationship to neuroscience*
- *Provides an unmatched and up-to-date overview of the field, including a comprehensive bibliography*
- *Offers critical analysis of history-of-emotions methods, allowing students to become practitioners*
- *Critically engages with work in the social neurosciences, pointing the way forward for future research on the history and meaning of experience and morality*

## The history of emotions

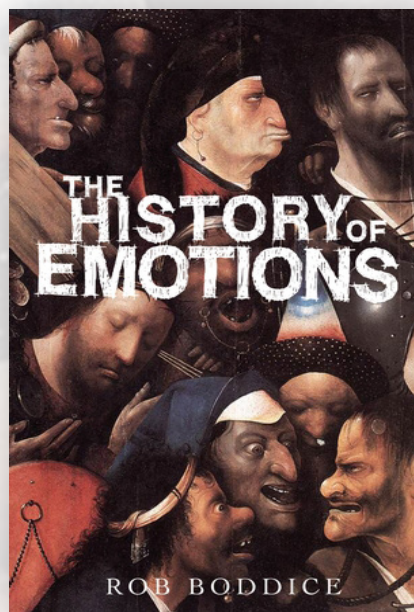
**Rob Boddice**

This book introduces students and professional historians to the main areas of concern in the history of emotions. It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality. Addressing criticism from within and without the discipline of history, the book offers a rigorous defence of this new approach, demonstrating its potential centrality to historiographical practice, as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience.

**Rob Boddice** works in the Department of History and Cultural Studies, Freie Universität Berlin

January 2018 256pp. Paperback 978-1-7849-9429-7 £17.99  
January 2018 256pp. Hardback 978-1-7849-9428-0 £70.00

**EBOOK**



### QUESTION AND ANSWER WITH ROB BODDICE

#### Did your research take you to any unexpected places?

This book took me far and wide. It's based on years of work at the Center for the History of Emotions at the Max Planck Institute for Human Development in Berlin, and at Freie Universität Berlin, but the history-of-emotions network is now truly global.

I made substantially important and meaningful visits to Tampere (Finland), Madrid (Spain), Rome (Italy), London (UK), Chicago (USA) and Melbourne (Australia), among other places, talking and exchanging ideas with scholars in the field. And, of course, the book was written primarily at home in Montreal (Canada). The book represents a truly daunting number of airmiles.

#### What did you enjoy the most about writing your book?

It's pretty rare for any scholar to get to have a say on an entire field. It's satisfying to draw so many threads together and try to make something coherent out of what seems at first so unwieldy.

Despite the rapid expansion of scholarship in the history of emotions, there is still a sense in recent material that the approach is both theoretically and methodologically inchoate. I hope this book well and truly signals a level of maturity and sophistication for the history of emotions.

#### Why did you choose to publish with MUP?

Actually, MUP approached me with the idea, and found me in just the right frame of mind and openness of schedule to take it on. So many of my friends and peers have published with MUP, so I had no doubt I was in safe hands. In addition, the 'Historical Approaches' series editor, Geoff Cubitt, is a former teacher of mine. He taught me as an undergraduate and as a Master's student, and I have fond memories of his classes. It's personally pleasing to be associated with him as a professional colleague.



# Tea and empire

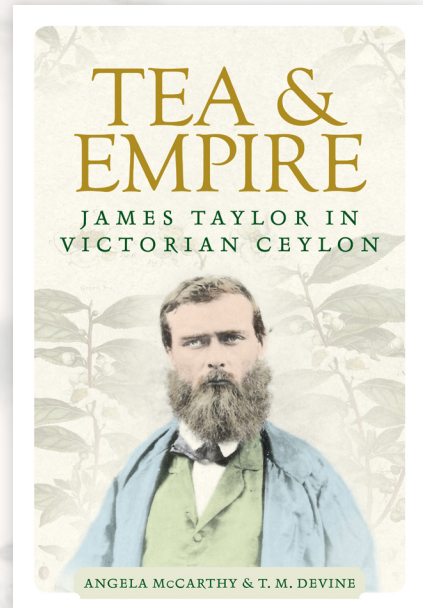
*James Taylor in Victorian Ceylon*

**Angela McCarthy and T. M. Devine**

This book brings to life for the first time the remarkable story of James Taylor, 'father of the Ceylon tea enterprise' in the nineteenth century. Publicly celebrated in Sri Lanka for his efforts in transforming the country's economy and shaping the world's drinking habits, Taylor died in disgrace and remains unknown to the present day in his native Scotland. Using a unique archive of Taylor's letters written over a forty-year period, Angela McCarthy and Tom Devine provide an unusually detailed reconstruction of a British planter's life in Asia at the high noon of empire.

**Angela McCarthy** is Professor of Scottish and Irish History at the University of Otago

**T. M. Devine** is Professor Emeritus of Scottish History and Palaeography at the University of Edinburgh



September 2017 288pp. Hardback 978-1-5261-1905-6 £25.00

37 black & white illustrations, 2 maps

**EBOOK**

## QUESTION AND ANSWER WITH THE AUTHORS



**What did you enjoy the most about writing your book?**

In terms of research, it has to be meeting so many wonderful people along the way, both in Sri Lanka and Scotland, and receiving their interest and support in the project and, in many cases, wonderful hospitality. As for the writing up, we relished the brainstorming and swapping of ideas, but this was also the most difficult part of the project in arguing what should be left in and out!

**What book in this field has inspired you the most?**

If we are thinking about the history of planters in Ceylon, then we learned much from James Webb's *Tropical Pioneers*.

**Why did you choose to publish with MUP?**

We have published previously with MUP and find the entire publishing process immensely supportive, from submitting the proposal through to the copyediting and on to production and marketing. The entire MUP team are professional and polite, imaginative and committed, and swift in their communications.

**Did you approach writing this book differently to any of your previous work?**

It was different in being the first jointly authored book, rather than jointly edited volume, for both of us. This meant robust bouncing back and forward of draft chapters, exchanging ideas, and being open to critique.



# The Hippie Trail

*A history*

**Sharif Gemie and Brian Ireland**

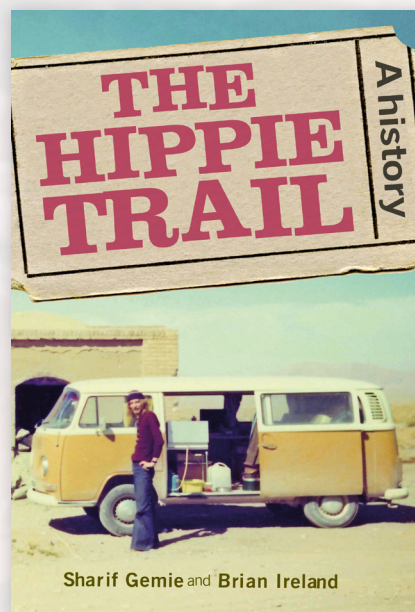
This is the first history of the Hippie Trail. It records the joys and pains of budget travel to Kathmandu, India, Afghanistan and other 'points east' in the 1960s and 1970s. Written in a clear, simple style, it provides detailed analysis of the motivations and the experiences of hundreds of thousands of hippies who travelled eastwards. The book is structured around four key debates: were the travellers simply motivated by a search for drugs? Did they encounter love or sexual freedom on the road? Were they basically just tourists? Did they resemble pilgrims? It also considers how the travellers have been represented in films, novels and autobiographical accounts, and will appeal to those interested in the Trail or the 1960s counterculture, as well as students taking courses relating to the 1960s.

Sharif Gemie is Professor in Modern and Contemporary History at the University of South Wales

Brian Ireland is Senior Lecturer in History at the University of South Wales

November 2017 264pp. Hardback 978-1-5261-1462-4 £20.00  
22 colour illustrations

**EBOOK**



## ILLUSTRATIONS



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## QUESTION AND ANSWER WITH THE AUTHORS

**What did you enjoy the most about writing your book?**

In general, I enjoy writing. I particularly enjoyed writing this book as it made me think about a topic which was new to me in academic terms, but actually very familiar in terms of the background of the people involved, their aims and their culture.

**Did your research take you to any unexpected places?**

This was the first time I'd tried face-to-face interviews. I enjoyed doing them, and I wrote up my experiences as part of the appendix of this book.

**Did you approach writing this book differently to any of your previous work?**

From the beginning, MUP were considering this as a trade work: this meant a different approach to writing: mainly trying to write more simply, holding the reader's attention, making sure that paragraphs 'flowed' in a simple and comprehensible manner.

**Why did you choose to publish with MUP?**

Good reputation: a small publisher, small enough to care, but still with enough resources to push a work. Also a publisher willing to look outside the standard academic remit, and to push works into the commercial market.





# 144 *Henry Dresser and Victorian ornithology*

*Birds, books and business*

**Henry A. McGhie**

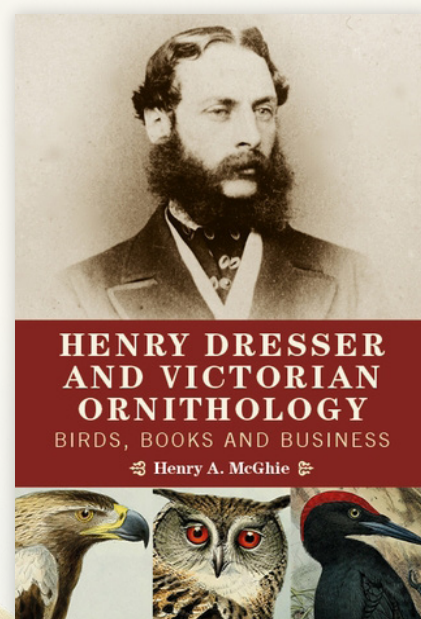
This book explores the life of Henry Dresser (1838–1915), one of the most productive British ornithologists of the mid-late nineteenth and early twentieth centuries, and is largely based on previously unpublished archival material. Dresser travelled widely and spent time in Texas during the American Civil War. He built enormous collections of skins and eggs of birds from Europe, North America and Asia, which formed the basis of over 100 publications, including some of the finest bird books of the late nineteenth century. Dresser was a leading figure in scientific society and in the early bird conservation movement; his correspondence and diaries reveal the inner workings, motivations, personal relationships and rivalries that existed among the leading ornithologists.

This richly illustrated book includes a vast array of beautiful images from Dresser's collection, allowing the reader a unique insight into Victorian ornithology.

**Henry A. McGhie** is the Head of Collections and Curator of Zoology at Manchester Museum, the University of Manchester

November 2017 376pp. Hardback 978-1-7849-9413-6 £25.00  
62 colour illustrations, 116 black & white illustrations

**EBOOK**



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Sharpe, R. B. and H. E. Dresser (1871–82), *A History of the Birds of Europe* (from the Biodiversity Heritage Library, digitised by the Smithsonian Institution Libraries, [www.biodiversitylibrary.org](http://www.biodiversitylibrary.org))



## QUESTION AND ANSWER WITH HENRY A. MCGHIE

**Q**

**What book in this field has inspired you the most?**

I had long been fascinated by the lives of those who travelled the world and outlined the distribution of birds, notably Harvie-Brown's great *Vertebrate Fauna of Scotland* series, which I knew since I was at school. I was fascinated by Barbara and Richard Mearns's *Biographies for Birdwatchers* (1988) when I first came across it, and Peter Raby's *Bright Paradise* (1997).

**What did you enjoy the most about writing your book?**

I loved the variety of it, and it was very absorbing. I was very lucky to have access to, and to find, really great firsthand accounts in the shape of diaries and letters in the UK and overseas.



**Did your research take you to any unexpected places?**

Did it ever: Henry Dresser's life story took me to Finland, New Brunswick when it was still fairly undeveloped, to Texas and Mexico during the American Civil War, to Russia and to the inner circle of elitist scientific societies, to say nothing of following the exploits of many of Dresser's friends and correspondents, in little-known regions from the Arctic to the deserts of Central Asia and to Africa, following a mixed band of travellers, scientists, colonialists and imperialists, military men, missionaries and adventurers.

**What did you enjoy the most about writing your book?**

There was a strong synergy in what I was trying to achieve and the publisher's aims, as an academic publisher that also seeks to have a broader appeal.

**A**



# European fashion

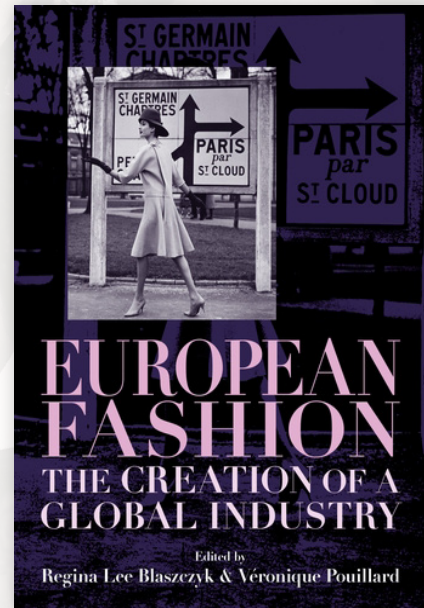
*The creation of a global industry*

**Edited by Regina Lee Blaszczyk and Véronique Pouillard**

The period since 1945 has been a transformative era for the fashion industry. Over the course of seventy years, the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever-changing fast-fashion. This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes. Part I focuses on Paris as a creative hub, aiming to understand how the birthplace of haute couture adapted to late-twentieth-century developments. Part II considers the retailer's role in shaping taste, responding to consumer expectations and disseminating fashion merchandise. Part III looks to alternative visions of the European fashion system that have bubbled up in unexpected places.

**Regina Lee Blaszczyk** is Leadership Chair in the History of Business and Society, and Professor of Business History at the University of Leeds

**Véronique Pouillard** is Associate Professor in the History of Modern Europe at the Institute for Archaeology, Conservation, and History (IAKH) at the University of Oslo'



February 2018 336pp. Paperback 978-1-5261-2209-4 £20.00

February 2018 336pp. Hardback 978-1-5261-2209-4 £75.00

66 black & white illustrations

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'La Fleur de la production italienne', the store-wide display at the flagship Galeries Lafayette store, Paris, 1953.  
© Galeries Lafayette Archive



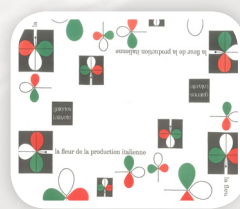
The food hall at Galeries Lafayette, 1953.  
© Galeries Lafayette Archive



Charcuterie et Fromage display at the food hall, Galeries Lafayette, 1953. © Galeries Lafayette Archive



'La Fleur de la production italienne' display at Galeries Lafayette, 1953. © Galeries Lafayette Archive



Papier cadeaux Knapp employing the 'La Fleur de la production italienne' logo.  
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**Professor Patricia Hudson, Cardiff University**

*'This book is a gem. It breaks new ground in uniting business history with the history of fashion and retailing. It feels like a story from the inside: the many personalities, backgrounds, skills, training and outlook of numerous characters, involved in the firm over the years, are injected into the narrative. The book is also well situated in the context of the history of the British wool textile industry as a whole and includes a comprehensive commentary and analysis of much broader trends. The volume is well written, in an accessible and lively style that will appeal well beyond the academic market.'*

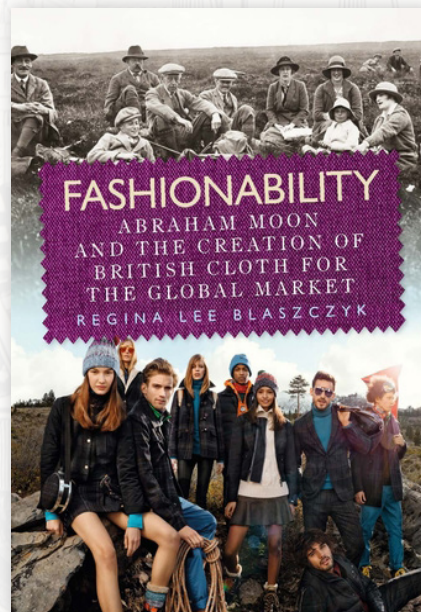
## Fashionability

*Abraham Moon and the creation of British cloth for the global market*

**Regina Lee Blaszczyk**

Fashion studies is a burgeoning field that often highlights the contributions of genius designers and high-profile brands with little reference to what goes on behind the scenes in the supply chain. This book pulls back the curtain on the global fashion system of the past 200 years to examine the relationship between the textile mills of Yorkshire – the firms that provided the entire Western world with warm wool fabrics – and their customers. It is a microhistory of a single firm, Abraham Moon and Sons Ltd, that sheds light on important macro questions about British industry, government policies on international trade, the role of multi-generational family firms and the place of design and innovation in business strategy. It is the first book to connect Yorkshire tweeds to the fashion system.

Regina Lee Blaszczyk is Leadership Chair in the History of Business and Society, and Professor of Business History at the University of Leeds



November 2017 384pp. Paperback 978-1-5261-1931-5 £25.00  
12 colour illustrations, 91 black & white illustrations

**EBOOK**

### ILLUSTRATIONS

#### Q&A WITH REGINA LEE BLASZCZYK

##### What book in this field has inspired you the most?

As a humanities discipline, history has the power to inspire and teach readers outside of the academy. Historians have a responsibility to write books that will appeal to curious adult learners. I take my lead from popular historians such as Robert Caro, the biographer of President Lyndon Baines Johnson, who not only digs through the archives, but has interviewed everyone who knew Johnson again and again. Caro is concerned to explain human motivation in a compelling way. Good writing is important. I once read an interview in which Caro spoke about trying to find the perfect rhythm for his sentences as a means to convey the message. That was truly inspiring.

##### What did you enjoy the most about writing your book?

I enjoyed working with John Walsh, the managing director of Abraham Moon and Sons, to think creatively about the history of the mill and to re-imagine the history of British textiles around the themes of design, innovation, and marketing for the global market.

##### How did you feel when you saw your first published book?

I carried it around for at least a week and showed it to everyone.



Deréta updated the classic British woollen look with this bouclé cardigan jacket and pleated skirt, using the types of fabrics made by Netherfield Mill. Author's collection: *Telegraph Sunday Magazine*, 1980.



Yorkshire College of Science, interior of the weaving shed. Author's collection: *The Graphic* (18 December 1880), 613.



**Professor Penny Sparke, Kingston University**

*'A fascinating book, dealing with a range of themes, including class, gender, empire, taste, good design, efficiency and nostalgia, which are linked to the idea of "suburban modernity" in Britain and its material manifestations in suburban houses and their interiors. Sugg Ryan succeeds in evoking the material culture of a past era which, in certain ways, resonates strongly with our own.'*



## IDEAL HOMES

DOMESTIC DESIGN AND SUBURBAN MODERNISM,  
1918-39

Deborah Sugg Ryan

# IDEAL HOMES 1918-39

DOMESTIC DESIGN AND SUBURBAN MODERNISM

Deborah Sugg Ryan

**DEBORAH SUGG RYAN** is Professor of Design History and Theory, and Associate Dean in the Faculty of Creative and Cultural Industries at the University of Portsmouth

February 2018 272pp. Paperback 978-0-7190-6885-0 £19.99

February 2018 272pp. Hardback 978-0-7190-6884-3 £75.00

16 colour illustrations, 60 black & white illustrations



Illustration of mantelpiece  
featuring teal elephants,  
in Claygate Fireplaces,  
1937



Sample of 'Bedroom paper,  
H 1095, 1/3 per piece' (detail),  
in Ideal Papers for Ideal Homes,  
Crown Wallpapers, Ideal Home  
Exhibition, 1927

This book explores the aspirations and tastes of new suburban communities in interwar England. In a period when home-ownership became the norm, suburban class and gender identities were forged through the architecture, design and decoration of the home, in choices such as ebony placed on mantelpieces and modern Easiwork dressers in kitchens. Ultimately, a specifically suburban modernism emerged, making the 'ideal' home both a retreat from the outside world and an unlikely site of change and experimentation.

## QUESTION AND ANSWER WITH DEBORAH SUGG RYAN



**What did you enjoy the most about writing your book?**

I was fortunate to be awarded a British Academy Mid-Career Fellowship in 2012-13. This allowed me an intensive period of visiting archives and libraries. It has been very important to my research to experience primary sources at first-hand and not just as two-dimensional digital images on a screen. I also relish the serendipity of the archive.

**Why did you choose to publish with MUP?**

It came out of conversations with the Studies in Design and Material Culture series editor Chris Breward, with whom I was very keen to work as a fan of his research and because he was open to the cultural approach I wanted to take to design history. We imagined my book in the first instance as a counterpart to Helen Long's *The Edwardian House*.

**Did you approach writing this book differently to any of your previous work?**

Yes, it is written in the first person and I have reflected on my own experiences, which means that I am very much present in the book. I have also tried to engage my readers by telling stories of individuals to illustrate some of the cultural and social shifts for which I have tried to account. The book is scholarly but accessible to an informed reader.



# European Art and the Wider World 1350–1550

Series: *Art and its Global Histories*

Edited by Kathleen Christian and Leah R. Clark

*European art and the wider world 1350–1550* considers select examples of European art and material culture through the lens of global connections. Through close examination of a wide array of objects such as altarpieces, ceramics and featherwork, it explores European visual culture during the ‘age of exploration’. It considers the reception in Europe of objects from Asia, America and Africa and examines works of art as an insight into cultural encounter and conflict in a wide variety of contexts, including Venice, Al-Andalus and Goa. The book is animated by art-historical approaches that have recently transformed the study of the art of this era. It re-casts works that have long featured in a history of a quintessentially Western ‘Renaissance’ in the light of travel, trade and cultural encounters, and broadens the traditional focus of interest to include material culture.

**Kathleen Christian** is Senior Lecturer in Art History at The Open University

**Leah R. Clark** is Lecturer in Art History at The Open University

September 2017 200pp. Paperback 978-1-5261-2290-2 £17.99  
120 colour illustrations

**EBOOK**

# Art, Commerce and Colonialism 1600–1800

Series: *Art and its Global Histories*

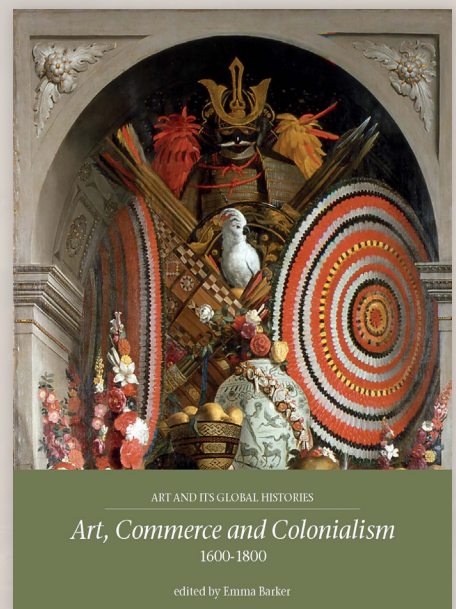
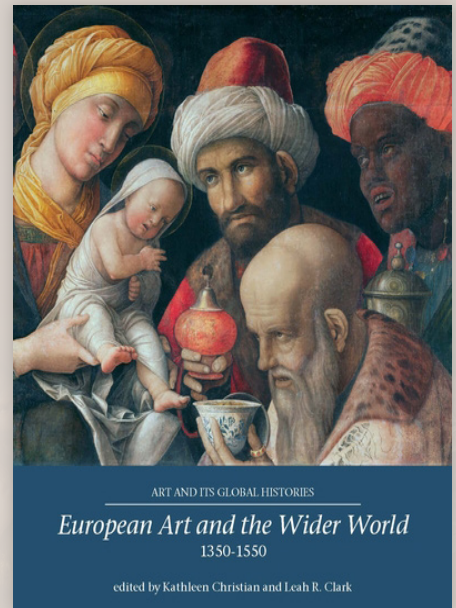
Edited by Emma Barker

*Art, commerce and colonialism 1600–1800* examines European art, architecture and design of the seventeenth and eighteenth centuries in the light of the continent’s growing engagement with the rest of the world. In a series of case studies spanning the globe from Asia to the Americas, it shows how the expansion of intercontinental trade and the proliferation of colonial ventures gave rise to new and diverse forms of visual and material culture. Among the examples discussed are ornate altarpieces in the cathedrals of colonial Latin America, Dutch still-life paintings of exotic luxury imports, English interior decoration in the Chinoiserie style and the architecture of plantation houses in North America and the Caribbean. Drawing on a wide range of recent scholarship, the book proposes a new history of European art 1600–1800, which should appeal to undergraduate students as well as to a general readership.

**Emma Barker** is Senior Lecturer in Art History at The Open University

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**EBOOK**





# Empire and Art

*British India*

Series: *Art and its Global Histories*

**Edited by Renate Dohmen**

The book examines the aesthetic interactions between Britain and India during the Raj in relation to issues of empire and considers the visual culture of urban elites and princely states alongside popular arts. It explores the impact of the Anglo-Indian colonial encounter on the arts and aesthetic traditions of both countries. It presents a unique overview that ranges from painting, print-making and photography to architecture, exhibitions and Indian crafts.

The book highlights the key role of art in forging British colonial ideology and is structured around visual examples. It offers accessible discussions of issues such as Orientalism and (post)colonialism, and presents current approaches to questions of British art and empire.

**Renate Dohmen** is Lecturer in Art History at The Open University

January 2018 200pp. Paperback 978-1-5261-2294-0 £19.99  
120 colour illustrations

**EBOOK**

## Art after Empire

*From Colonialism to Globalisation*

Series: *Art and its Global Histories*

**Edited by Warren Carter**

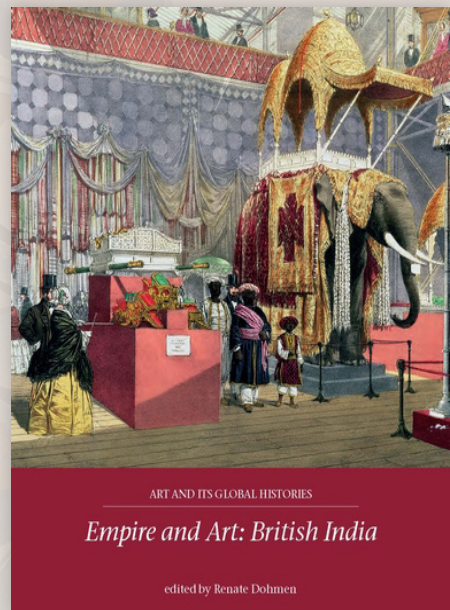
This book explores the relationship between art and visual culture in Europe and the 'wider world' from the early twentieth century to the contemporary era of globalisation. Artists such as Pablo Picasso explored the art of the rest of the world in ways that were increasingly challenged as Eurocentric by artists such as the Surrealists.

The complex relationship between art, politics and post-colonial struggle is then investigated in the work of Diego Rivera and Mexican muralist painters and more recent installation and lens-based practices, including work by Ai Weiwei and Chantal Ackerman. The contributors consider the roles of museums and art institutions, international exhibitions and the art market, alongside patterns of artistic migration across continents and the growing use of communication technologies. This book is an ideal teaching aid for undergraduates in history of art and related disciplines.

**Warren Carter** is Lecturer and Staff Tutor in Art History at The Open University

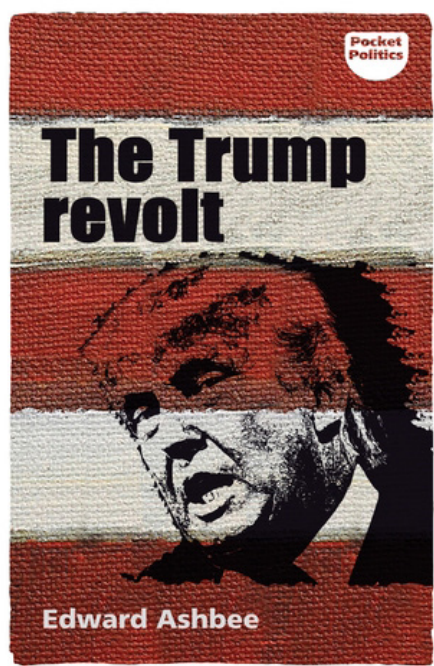
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**EBOOK**





This book considers the reasons for Donald Trump's surprise victory in the 2016 presidential election. It charts the prolonged campaign and the realigning processes that took place, analysing the ideas that defined the Trump platform, the electoral shifts in states regarded as solid 'firewalls' for the Democratic Party and the responses of Republican Party elites. Although he is subject to contradictory pressures, the book places Trump firmly within the right-wing populist tradition. However, it argues that the sentiments that drove his campaign were not only a response to economic fears, high levels of inequality and racial resentment – they were also shaped by the structural character of American governance, which fuels hostility towards Washington DC and the 'political class'. The book concludes by assessing the extent to which Trump's victory and parallel developments in Europe mark a reconfiguration of neoliberalism.



# THE TRUMP REVOLT

Series: *Pocket Politics*

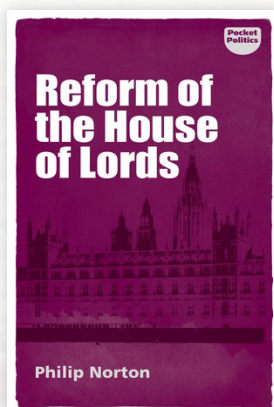
Edward Ashbee

**EDWARD ASHBEE** is Programme Director of International Business and Politics at Copenhagen Business School

August 2017 120pp. Paperback 978-1-5261-2298-8 £9.99

**EBOOK**

## ALSO AVAILABLE IN THE **POCKET POLITICS** SERIES



### *Reform of the House of Lords*

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**Philip Norton**

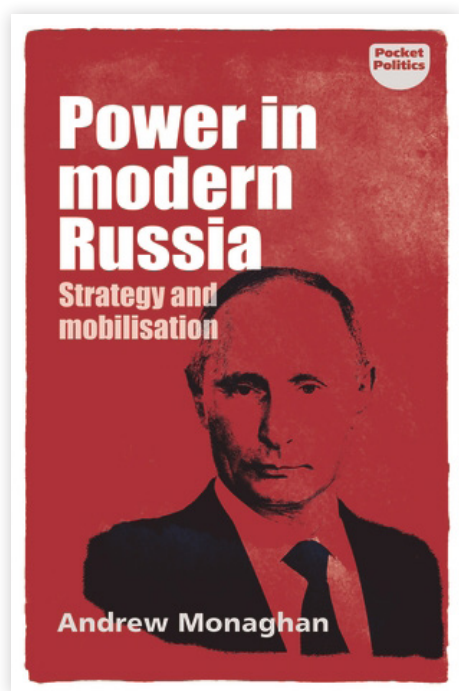
This book is the only one of its kind, providing a clear and exhaustive analysis of the different approaches to the future of Britain's second chamber. The House of Lords has long been the subject of proposals for reform – some successful, others not – and calls for the existing membership to be replaced by elected members have been a staple of political debate.

**Philip Norton** is Professor of Government at the University of Hull and sits in the House of Lords as Lord Norton of Louth

June 2017 96pp. Paperback 978-1-5261-1923-0 £9.99

**EBOOK**

This book explores the Russian leadership's strategic agenda and illuminates the challenges to implementing it. The Russian official and expert community often uses the term 'mobilisation' to describe the measures that Moscow is increasingly resorting to in order to implement its agenda. Exploring what this means, the book concludes that many of the terms employed in the Western debate about Russia both misdiagnose the nature of the challenge and misrepresent the situation in the country. At a time when many books about Russia focus specifically on the war in Ukraine and the deterioration in Euro-Atlantic relations – or are simply biographies of Vladimir Putin – *Power in modern Russia* offers a new and unique lens through which to understand how Russia works and how Russian domestic and foreign politics are intimately linked.



# POWER IN MODERN RUSSIA

## STRATEGY AND MOBILISATION

*Series: Pocket Politics*

Andrew Monaghan

**ANDREW MONAGHAN** is Academic Visitor at St Antony's College, Oxford, and Senior Research Fellow in the Russia and Eurasia Programme at The Royal Institute of International Affairs, Chatham House

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**Series Editor:** Bill Jones

*Pocket Politics* presents short summaries of complex topics on socio-political issues both in Britain and overseas. Academically sound, accessible and aimed at the interested general reader, the series addresses a subject range including political ideas, economics, society, the machinery of government and international issues. Authors are encouraged, should they choose, to offer their own conclusions rather than strive only for academic objectivity. The series provides stimulating intellectual access to the problems of the modern world in a user-friendly format.

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The *Pocket Politics* series welcomes new proposals that cover its remit as an exciting, contemporary, hard-hitting book series intended to appeal to a wide range of readers. Why not contact Commissioning Editor, Tony Mason, to discuss your idea in more depth [anthony.r.mason@manchester.ac.uk](mailto:anthony.r.mason@manchester.ac.uk)

**Professor Christoph Lindner, University of Oregon**

*'This book engages a range of topics relevant to university courses in fields such as English, History, and Cultural Studies. It will also appeal to fans of Bond and popular culture. The playboy and James Bond is concise, fluent, and eminently readable, striking the right balance between sharp analysis and telling a compelling story.'*

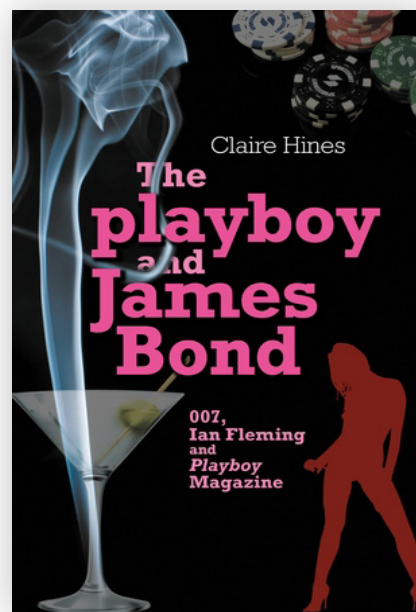
## *The playboy and James Bond*

007, Ian Fleming and Playboy Magazine

**Claire Hines**

This is the first book to focus on James Bond's relationship to the playboy ideal through the 1960s and beyond. Examining aspects of the Bond phenomenon and the playboy lifestyle, it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post-war era. This analysis of the close association between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery's definitive Bond as he was promoted and used by the media. By exploring the connections that developed between Bond and *Playboy* magazine within a historical framework, the book offers new insights into these related phenomena and their enduring legacy in popular culture.

Claire Hines is Senior Lecturer in Film and Television at Southampton Solent University



February 2018 240pp. Hardback 978-0-7190-8226-9 £70.00

25 black & white illustrations

**EBOOK**

### QUESTION AND ANSWER WITH CLAIRE HINES



**What book in this field has inspired you the most?**

In the area of James Bond studies two key books immediately come to mind. The first is Tony Bennett and Janet Woollacott's pioneering 1987 cultural studies analysis of James Bond, *Bond and Beyond: The Political Career of a Popular Hero*. There is no doubt that this book helped to inspire my approach and aim to explore Bond's intertextual relationship with *Playboy* magazine in particular in more detail. The other book that inspired me to take James Bond seriously was James Chapman's analysis of the Bond films in the contexts of cultural and film history, *Licence to Thrill* (first published by I.B. Tauris in 1999). I remember reading it when I was studying in the early 2000s and grinning from ear to ear because I so appreciated his engaging analysis of Bond.

**Why did you choose to publish with MUP?**

Not only is MUP a well-respected academic publisher, but I was really impressed by the friendly and supportive team from the beginning, and that has continued throughout the publishing process.

**What did you enjoy the most about writing your book?**

I enjoyed thinking through and discussing the intertextual relationship between James Bond and Playboy in the context of the playboy image and lifestyle. It was great to get the opportunity to analyse Bond and Playboy beyond the superficial associations and to reflect on their significance as interrelated and long-lived cultural phenomena.



# Western capitalism in transition

*Global processes, local challenges*

**Edited by Alberta Andreotti, David Benassi and Yuri Kazepov**

Since its emergence at the end of the seventeenth century, industrial capitalism as a specific form of social organisation has repeatedly created challenges to its own survival. Until today, it has proved to be successful in developing new methods of accumulation based on its capacity for adaptation. Is this process of transition now accelerating or reaching an end point? This book is a critical exploration of capitalism in transition, bringing together cutting edge, world-renowned scholars who reflect from different disciplinary points of view.

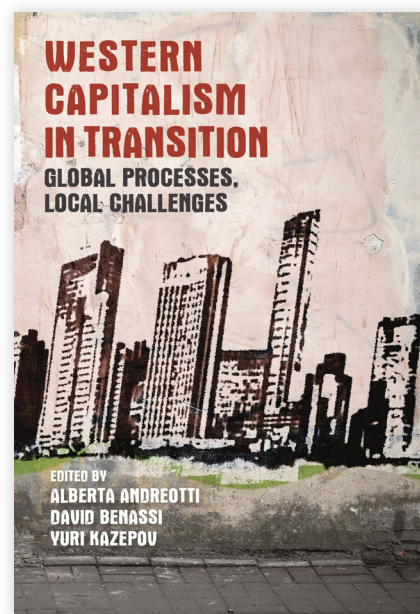
[Alberta Andreotti](#) is Associate Professor of Economic Sociology at the University of Milan-Bicocca

[David Benassi](#) is Associate Professor of Economic Sociology at the University of Milan-Bicocca

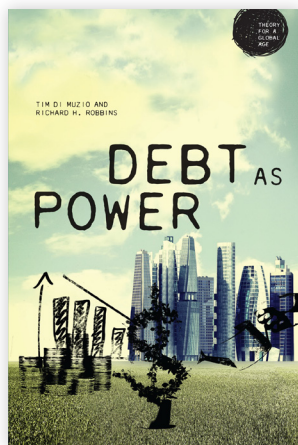
[Yuri Kazepov](#) is Professor of Urban Sociology at the University of Vienna

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## SIMILAR TITLES



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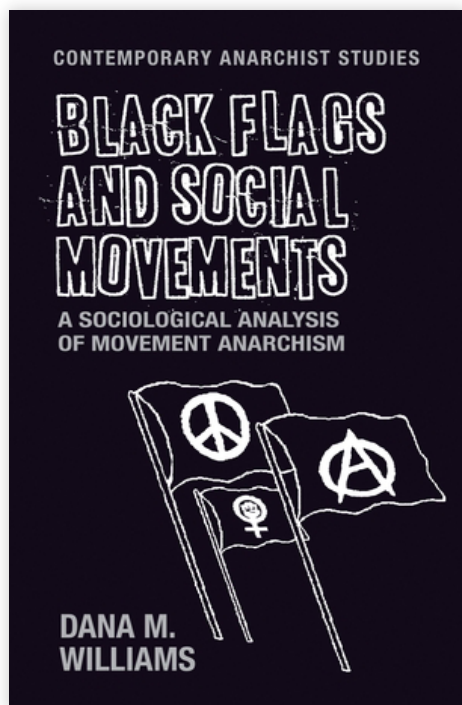
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## THIS BOOK ANALYSES CONTEMPORARY ANARCHIST MOVEMENTS THROUGHOUT THE WORLD, ARGUING THAT THEY ARE ENGAGED IN LEGITIMATE POLITICAL RESISTANCE, DESPITE POPULAR CARICATURES TO THE CONTRARY

Anarchism may be the most misunderstood political ideology of the modern era, and one of the least studied social movements by English-speaking scholars. *Black flags and social movements* addresses this deficit with an in-depth analysis of contemporary anarchist movements as interpreted by social movement theories and political sociology.



# BLACK FLAGS AND SOCIAL MOVEMENTS

## A SOCIOLOGICAL ANALYSIS OF MOVEMENT ANARCHISM

Series: *Contemporary Anarchist Studies*

Dana M. Williams

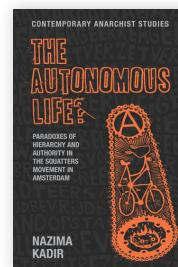
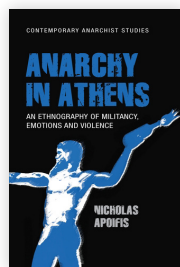
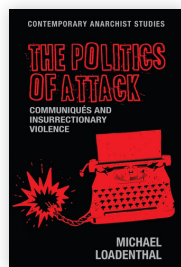
DANA M. WILLIAMS is Assistant Professor of Sociology at California State University, Chico

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## ABOUT THE SERIES

*Contemporary Anarchist Studies* promotes the study of anarchism as a framework for understanding and acting on the most pressing problems of our times. The series publishes cutting-edge, socially engaged scholarship from around the world – bridging theory and practice, academic rigor and the insights of contemporary activism.



# The craft of writing in sociology

*Developing the argument in undergraduate essays and dissertations*

**Andrew Balmer and Anne Murcott**

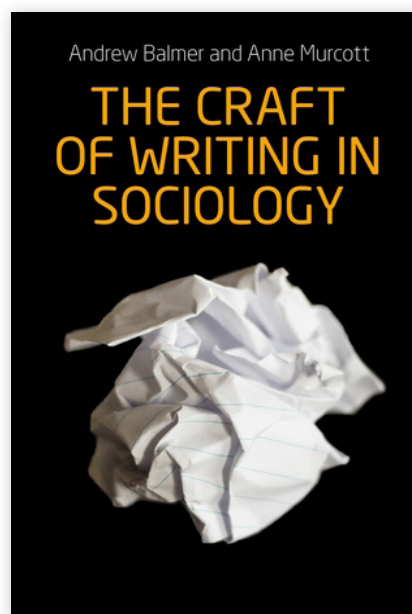
This is an indispensable companion for students studying sociology and related disciplines, such as politics and human geography, as well as courses which draw upon sociological writing, such as nursing, social psychology or health studies. It demystifies the process of constructing coherent and powerful arguments, starting from an essay's opening paragraphs, building evidence and sequencing key points in the middle, through to pulling together a punchy conclusion. It gives a clear and helpful overview of the most important grammatical rules in English, and provides advice on how to solve common problems experienced in writing, including getting rid of waffle, overcoming writer's block and cutting an essay down to its required length. Using examples from essays written by sociology students at leading universities, the book shows what they have done well, what could be done better and how to improve their work using the techniques reviewed.

**Andrew Balmer** is Lecturer in Sociology and Member of the Morgan Centre for the Study of Everyday Lives at the University of Manchester

**Anne Murcott** is Honorary Professor at the University of Nottingham and Honorary Professorial Research Associate at SOAS, University of London

November 2017 216pp. Paperback 978-1-7849-9270-5 £12.99

**EBOOK**



## QUESTION AND ANSWER WITH THE AUTHORS



**Did you approach writing this book differently to any of your previous work?**

Compared to other projects, we had to think more carefully about audience, style and the level of detail that we would provide. We determined to write the book after running a series of 'Craft of Writing' workshops and discussions over dinner about our own learning about writing. As such we knew that it would be a different sort of book.

**What book in this field has inspired you the most?**

C. Wright Mills' appendix to *The Sociological Imagination* has been inspirational for thinking about academic study generally. For writing inspiration, George Orwell's essay 'Why I Write' is memorable.

**Did writing this book take you to any unexpected places?**

There were no excursions to exciting field sites for this book, unfortunately. In the process of writing we continued to talk to students about their experiences of constructing undergraduate essays and shared with them some of the materials we had drafted.

**Why did you choose to publish with MUP?**

MUP is a good university press with a strong reputation in the humanities and social sciences. Andy is a lecturer in Sociology at the University of Manchester and so had the opportunity to meet with the Commissioning Editor for the discipline on a few occasions before we determined to submit a manuscript. The Press also publishes some very successful undergraduate texts in Sociology and so it made for a natural fit.

## WHY WERE TRUMP AND THE LEAVE CAMPAIGN SO ATTRACTIVE TO VOTERS WHEN NEITHER OFFERED POLICY PROPOSALS OR EVEN A CLEAR POLITICAL ARGUMENT?

## WHY DO OUR POLITICAL LEADERS PREFER POPULISM AND ANTI-IMMIGRANT RHETORIC TO REAL ENGAGEMENT WITH THE POLITICS OF IDENTITY?

The rise of populism, Donald Trump's election and the result of the EU referendum in the UK have been widely interpreted as a rejection of the post-war liberal order – the manifestation of a desire to undermine the political system that people feel has let them down. Yet mainstream politicians and analysts have been slow to grasp the changing situation, instead relying on a rhetoric of 'hard data' and narrow economic arguments while failing to properly engage with the politics of identity. This book argues that the relationship between methodology and politics is now more important than ever – that politics, if it is anything, is about engaging with people's interpretations and narratives of the world in which they find themselves. Politics in this new 'post-truth' era will require an appreciation of the fact we live in an uncertain world of endless diversity and potential for change. This thoughtful book addresses how we might think about and do politics in these strange new times.



## HOW TO SAVE POLITICS IN A POST-TRUTH ERA

THINKING THROUGH DIFFICULT TIMES

Ilan Zvi Baron

**ILAN ZVI BARON** is Associate Professor in the School of Government and International Affairs at Durham University

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**EBOOK**



# SOCIAL SCIENCES

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## *Critical theory and feeling*

*The affective politics of the early Frankfurt School*

Series: *Critical Theory and Contemporary Society*

**Simon Mussell**

This book offers a unique and timely reading of the early Frankfurt School in response to the recent 'affective turn' within the arts and humanities. Resisting the overly rationalist tendencies of political philosophy, it argues that critical theory actively cultivates a powerful connection between thinking and feeling, and rediscovers a range of often neglected concepts that were of vital importance to the first generation of critical theorists, including melancholia, hope, (un)happiness, objects and mimesis. In doing so, it brings the dynamic work of Walter Benjamin, Theodor Adorno, Ernst Bloch and Siegfried Kracauer into conversation with more recent debates around politics and affect. An important intervention in the fields of affect studies and social and political thought, *Critical theory and feeling* shows that sensuous experience is at the heart of the Frankfurt School's affective politics.

**Simon Mussell** is an academic editor and independent researcher

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November 2017 184pp. Hardback 978-1-5261-0570-7 £65.00

**EBOOK**



## *Science and the politics of openness*

*Here be monsters*

**Edited by Brigitte Nerlich, Sarah Hartley, Sujatha Raman and Alex Smith**

This book maps and explores places between science and politics that have been left unexplored, sometimes hiding in plain sight – in an era when increased emphasis was put on 'openness'. Chapters in this book explore the risks and benefits of this perspective with relation to transparency, responsibility, experts and faith.

**Brigitte Nerlich** is Emeritus Professor of Science, Language and Society at the University of Nottingham

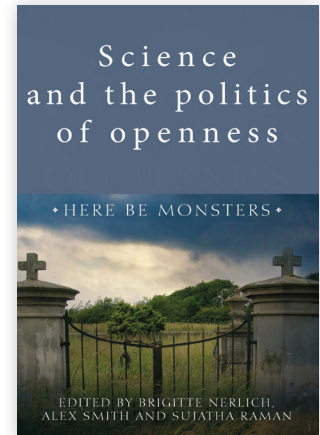
**Sarah Hartley** is Senior Lecturer at the University of Exeter Business School

**Alex Smith** is Senior Leverhulme Research Fellow and Assistant Professor in Sociology at Warwick University

**Sujatha Raman** is Associate Professor in Science and Technology Studies at the University of Nottingham

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January 2018 288pp. Hardback 978-1-5261-0646-9 £25.00



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## Democratic inclusion

*Rainer Bauböck in dialogue*

Series: *Critical Powers*

### Rainer Bauböck

Rainer Bauböck is the world's leading theorist of transnational citizenship. He opens this volume with a deceptively simple question that is crucial to our thinking on citizenship in the twenty-first century: who has a claim to be included in a democratic political community? Bauböck's answer addresses the major theoretical and practical issues around the forms of citizenship and access to citizenship in different types of polity, the specification and justification of rights of non-citizen immigrants as well as non-resident citizens, and the conditions under which norms governing citizenship can legitimately vary. His argument is challenged and developed in responses by Joseph Carens, David Miller, Iseult Honohan, Will Kymlicka and Sue Donaldson, David Owen and Peter J. Spiro. In the concluding chapter, Bauböck replies to his critics.

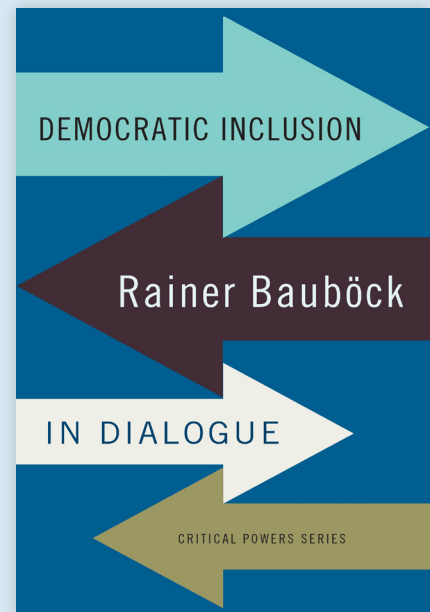
Rainer Bauböck is Professor of Social and Political Theory at the European University Institute in Florence

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December 2017 264pp. Paperback 978-1-5261-0523-3 £19.99

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**EBOOK**



## Law and violence

*Christoph Menke in dialogue*

Series: *Critical Powers*

### Christoph Menke

Christoph Menke is a third-generation Frankfurt School theorist, and widely acknowledged as one of the most interesting philosophers working in Germany today. His lead essay focuses on the fundamental question for legal and political philosophy: the relationship between law and violence. The first part of the essay shows why and in what precise sense the law is irreducibly violent; the second part establishes the possibility of the law becoming self-reflectively aware of its own violence. The volume features responses by María del Rosario Acosta López, Daniel Loick, Alessandro Ferrara, Ben Morgan, Andreas Fischer-Lescano and Alexander García Düttmann. It concludes with Menke's reply to his critics.

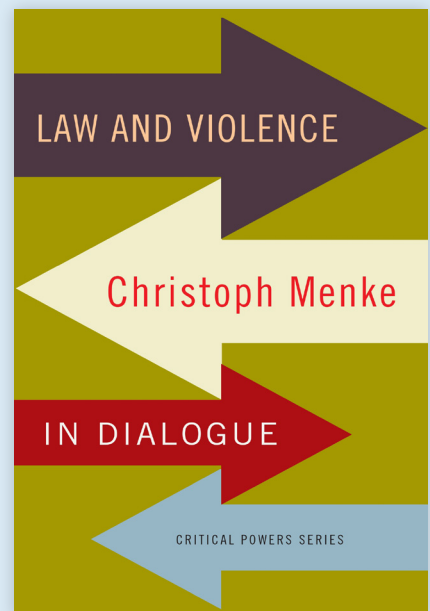
Christoph Menke is Professor of Philosophy at Goethe University, Frankfurt

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**EBOOK**



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## Cartographic temporalities

*Time and space in digital mapping*

**Chris Perkins, Sybille Lammes, Alex Gekker, Sam Hind, Clancy Wilmott and Daniel Evans**

Maps take place in time as well as representing space. The Google map on your smartphone appears to fix the world, serving as a practical spatial tool, but in practice is deployed in ways that draw attention to memories, rhythm, synchronicity, sequence and duration. This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood, at a time when mapping technologies have been profoundly changed by digital developments.

[Chris Perkins](#) is Reader in Geography at the University of Manchester

[Sybille Lammes](#) is Associate Professor at the Centre for Interdisciplinary Methodologies at the University of Warwick

[Alex Gekker](#) is a PhD candidate at Utrecht University

[Sam Hind](#) is a PhD candidate at the Centre for Interdisciplinary Methodologies at the University of Warwick

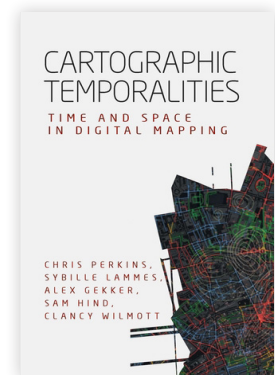
[Clancy Wilmott](#) is Senior Tutor at the University of Manchester

[Daniel Evans](#) is a PhD candidate at the Manchester Institute of Education

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## Liberal realism

*A realist theory of liberal politics*

**Matt Sleat**

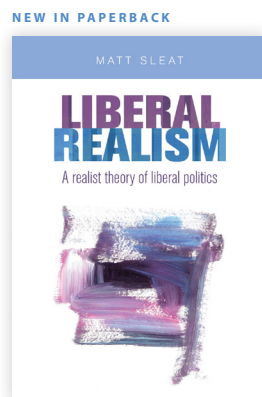
Political realism has recently moved to the centre of debates in contemporary political theory. In this monograph, Matt Sleat presents the first comprehensive overview of the resurgence of interest in realist political theory and develops a unique and original defence of liberal politics in realist terms.

[Matt Sleat](#) is Reader in Political Theory at the University of Sheffield

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## The politics of identity

*Place, space and discourse*

**Edited by Chris Agius and Dean Keep**

In what ways can we think through the complexities of identity? Identity is a contested concept, but it is more than a thing possessed by agents.

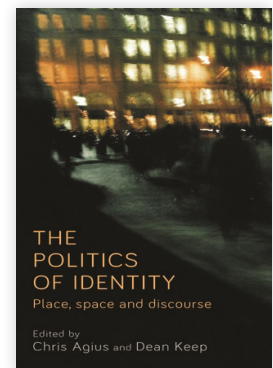
[Christ Agius](#) is Senior Lecturer in Politics and International Relations at Swinburne University of Technology, Melbourne, Australia

[Dean Keep](#) is Lecturer in Digital Media at Swinburne University of Technology, Melbourne, Australia

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## *Making work more equal*

*A new labour market segmentation approach*

**Edited by Damian Grimshaw, Colette Fagan, Gail Hebson and Isabel Tavora**

This book presents new theories and international empirical evidence on the state of work and employment around the world. Changes in production systems, economic conditions and regulatory conditions are posing new questions about the growing use by employers of precarious forms of work, the contradictory approaches of governments towards employment and social policy, and the ability of trade unions to improve the distribution of decent employment conditions.

[Damian Grimshaw](#) is Professor of Employment Studies at the University of Manchester

[Colette Fagan](#) is Professor of Sociology at the University of Manchester

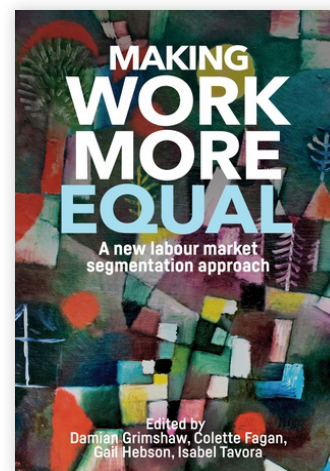
[Gail Hebson](#) is Senior Lecturer in Employment Studies at the University of Manchester

[Isabel Tavora](#) is Lecturer in Human Resource Management at the University of Manchester

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## *Realising the city*

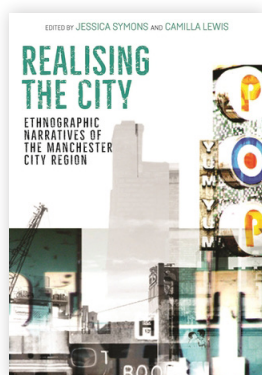
*Urban ethnography in Manchester*

**Edited by Jessica Symons and Camilla Lewis**

This book offers an inside view of Manchester, England demonstrating the complexity of urban dynamics from a range of ethnographic vantage points, including the city's football clubs, the airport, housing estates, the Gay Village and the city's annual civic parade.

[Jessica Symons](#) is a Research Fellow in Sustainable Urban and Regional Futures at the University of Salford

[Camilla Lewis](#) is a Research Associate in the Sociology Department at the University of Manchester



## *Reconstructing modernity*

*Space, power and governance in mid-twentieth century British cities*

**James Greenhalgh**

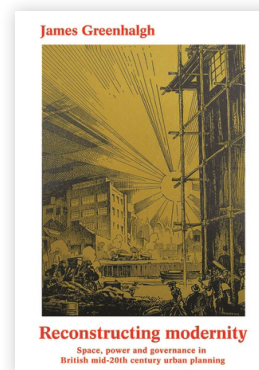
*Reconstructing modernity* assesses the character of approaches to rebuilding British cities during the decades after the Second World War. It explores the strategies of spatial governance that sought to restructure society and looks at the cast of characters who shaped these processes. It challenges traditional views of urban modernism and sheds new light on the importance of the immediate post-war period for the trajectory of planned urban renewal in the twentieth century.

[James Greenhalgh](#) is a Senior Lecturer in History at the University of Lincoln

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## *Fifty years of the International Convention on the Elimination of All Forms of Racial Discrimination*

*A living instrument*

**Edited by David Keane and Annapurna Waughray**

This is the first edited collection on the International Convention on the Elimination of All Forms of Racial Discrimination (ICERD), the oldest of the UN international human rights treaties. It draws together a range of commentators including current or former members of the Committee on the Elimination of Racial Discrimination (CERD), along with academic and other experts, to discuss the meaning and relevance of the treaty on its fiftieth anniversary. The contributions examine the shift from a narrow understanding of racial discrimination in the 1960s, premised on countering colonialism and apartheid, to a wider meaning today, drawing in a range of groups such as minorities, indigenous peoples, caste groups, and Afro-descendants. In its unique combination of CERD and expert analysis, the collection acts as an essential guide to the international understanding of racial discrimination and the pathway towards its elimination.

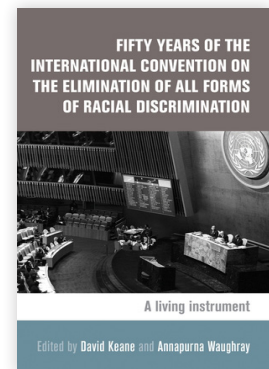
[David Keane](#) is Associate Professor in International Human Rights Law at Middlesex University, London

[Annapurna Waughray](#) is Reader in Human Rights Law at Manchester Metropolitan University

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## *The victim in the Irish criminal process*

**Shane Kilcommins, Susan Leahy, Kathleen Moore Walsh and Eimear Spain**

Concern for crime victims has been a growing political issue in improving the legitimacy and success of the criminal justice system through the rhetoric of rights. Since the 1970s there have been numerous reforms and policy documents produced to enhance victims' satisfaction in the criminal justice system. The Republic of Ireland has seen a sea-change in more recent years from a focus on services for victims to a greater emphasis on procedural rights. The purpose of this book is to chart these reforms against the backdrop of wider political and regional changes emanating from the European Union and the European Court of Human Rights, and to critically examine whether the position of crime victims has actually ameliorated.

[Shane Kilcommins](#) is Professor of Law at the University of Limerick

[Susan Leahy](#) is Lecturer in Law at the University of Limerick

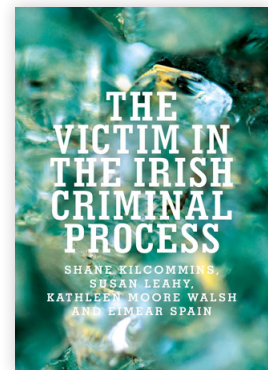
[Kathleen Moore Walsh](#) is Lecturer in Law at the Waterford Institute of Technology

[Eimear Spain](#) is Senior Lecturer in Law at the University of Limerick

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## Religion, regulation, consumption

*Globalising kosher and halal markets*

**John Lever and Johan Fischer**

This book explores the emergence and expansion of global kosher and halal markets with a particular focus on the UK and Denmark. Kosher is a Hebrew term meaning 'fit' or 'proper' while halal is an Arabic word that literally means 'permissible' or 'lawful'. This is the first book to explore kosher and halal comparatively at different levels of the social scale such as individual consumption, the marketplace, religious organisations and the state. Kosher and halal markets have become global in scope, and states, manufacturers, restaurants, shops, certifiers and consumers around the world are faced with ever stricter and more complex kosher and halal requirements. The research question in this book is: What are the consequences of globalising kosher and halal markets?

**John Lever** is Senior Lecturer in Sustainability at the University of Huddersfield Business School

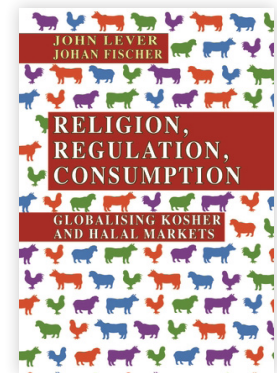
**Johan Fischer** is Associate Professor in the Department of Social Sciences and Business at Roskilde University

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## Gas, oil and the Irish state

*Understanding the dynamics and conflicts of hydrocarbon management*

**Amanda Slevin**

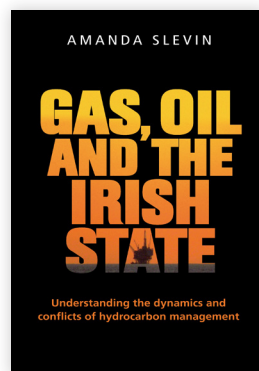
Gas and oil are pivotal to the functioning of modern societies, yet the ownership, control, production and consumption of hydrocarbons often provokes intense disputes with serious ramifications. *Gas, oil and the Irish state* examines the dynamics and conflicts of state hydrocarbon management and provides the first comprehensive study of the Irish model.

**Amanda Slevin** is Lecturer in Political Science and Sociology at NUI Galway

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## Politics and peace in Northern Ireland

*Political parties and the implementation of the 1998 Agreement*

**David Mitchell**

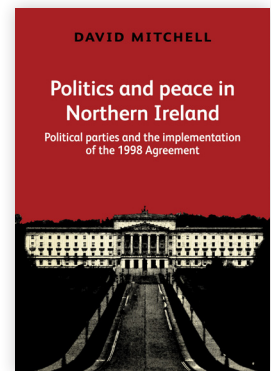
The book examines the Agreement and its implementation through the eyes of the four major parties – The Ulster Unionist Party, the SDLP, Sinn Féin and the DUP – and considers the role of smaller parties in the region. Each interpreted the Agreement in different ways and continued to use the situation to pursue its own distinctive goals and aims.

**David Mitchell** is Associate Professor in Conflict Resolution and Reconciliation at the Irish School of Ecumenics, Trinity College Dublin at Belfast

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*A comparative study of the theory and practice of government by the people*

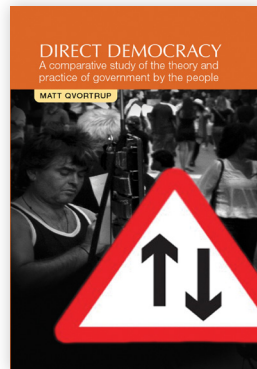
**Matt Qvortrup**

Written by 'the world's leading expert on referendums' (BBC), this book surveys contemporary thinking on direct democracy and makes the case that the demand for direct democracy is a consequence of the demand for more consumer choices

**Matt Qvortrup** is Senior Lecturer in Comparative Politics, Cranfield University

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## The personalisation of politics in the UK

*Mediated leadership from Attlee to Cameron*

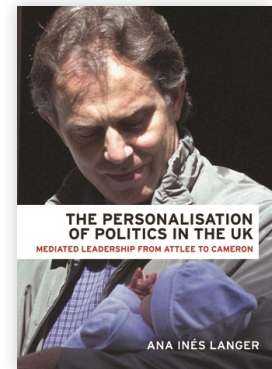
**Ana Inès Langer**

What does it mean to say that modern politics is personalised? To what extent is it more personalised than in the past, what is distinctive about contemporary forms of personalisation and are these changes enduring? This book addresses these questions.

**Ana Inès Langer** is Lecturer in Politics at the University of Glasgow

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## Shinners, Dissos and Dissenters

*Irish republican media activism since the Good Friday Agreement*

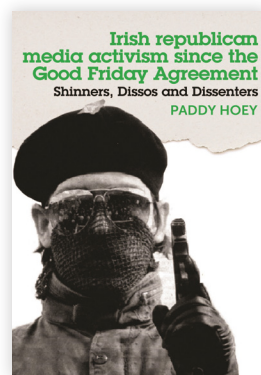
**Paddy Hoey**

*Shinners, dissos, and dissenters* is a long-term analysis of the development of Irish republican media activism since 1998 and the tumultuous years that followed the end of the Troubles. It is the first in-depth analysis of the newspapers, magazines and online spaces in which strands of Irish republicanism developed and were articulated in a period in which schism and dissent underscored a return to violence for dissidents.

**Paddy Hoey** is a Lecturer in Media and Politics at Edge Hill University in Lancashire

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## African security in the twenty-first century

*Challenges and opportunities*

**Stephen Emerson and Hussein Solomon**

This book explores and analyses the evolving African security paradigm in light of the multitude of diverse threats and challenges facing the continent and the international community.

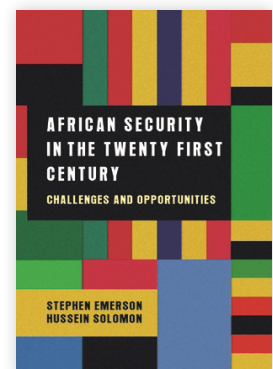
**Stephen Emerson** is the former Chair of Security Studies at the Africa Center for Strategic Studies in Washington, DC

**Hussein Solomon** is Senior Professor in the Department of Political Studies and Governance at the University of the Free State, South Africa

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## *Nostalgia and the post-war Labour Party*

*Prisoners of the past*

**Richard Jobson**

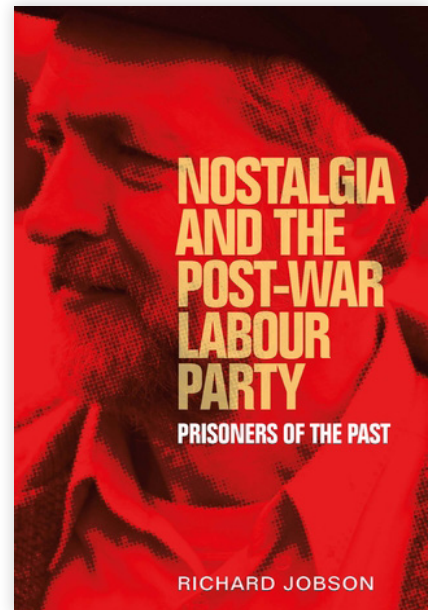
This book explores the Labour Party's relationship with nostalgia since 1951. Through a detailed examination of the party's post-war development, it outlines how nostalgia has shaped the party's trajectory and argues that Labour's nostalgically-informed identity has determined the extent to which the party has been able to respond effectively to the changing nature of Britain.

**Richard Jobson** is Stipendiary Lecturer in Modern History at Queen's College, University of Oxford

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## *Waiting for the revolution*

*The British far left from 1956*

**Edited by Evan Smith and Matthew Worley**

*Waiting for the revolution* is a volume of essays examining the diverse currents of British left-wing politics from 1956 to the present day. The book is designed to complement the previous volume, *Against the grain: The far left in Britain from 1956*, bringing together young and established academics and writers to discuss the realignments and fissures that maintain leftist politics into the twenty-first century. The two books endeavour to historicise the British left, detailing but also seeking to understand the diverse currents that comprise 'the far left'. Their objective is less to intervene in ongoing issues relevant to the left and politics more generally, than to uncover and explore the traditions and issues that have preoccupied leftist groups, activists and struggles. To this end, the book will appeal to scholars and anyone interested in British politics.

**Matthew Worley** is Professor of Modern History at the University of Reading

**Evan Smith** is a Visiting Adjunct Fellow in the School of History and International Relations at Flinders University, South Australia

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## *Labour and the left in the 1980s*

Edited by Jonathan Davis and Rohan McWilliam

This volume of essays constitutes the first history of Labour and leftwing politics in the decade when Margaret Thatcher reshaped modern Britain. Leading scholars explore aspects of leftwing culture, activities and ideas at a time when social democracy was in crisis. There are articles about political leadership, economic alternatives, gay rights, the miners' strike, the Militant Tendency and the politics of race. The book also situates the crisis of the left in international terms as the socialist world began to collapse.

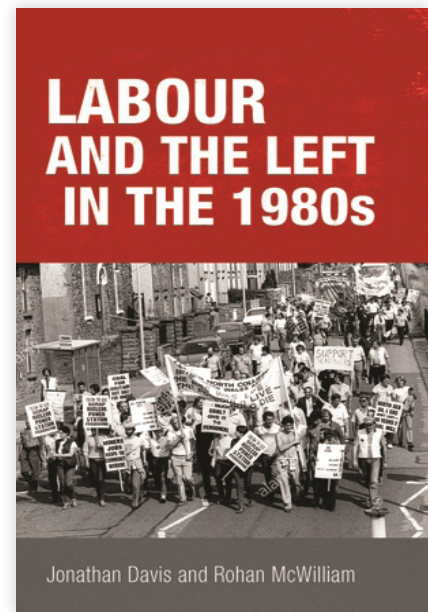
Tony Blair's New Labour disavowed the 1980s left, associating it with failure, but this volume argues for a more complex approach. Many of the causes it championed are now mainstream, suggesting that the time has come to reassess 1980s progressive politics, despite its undeniable electoral failures. With this in mind, the contributors offer groundbreaking research and penetrating arguments about the strange death of Labour Britain.

Jonathan Davis is Senior Lecturer in Russian History at Anglia Ruskin University

Rohan McWilliam is Professor of Modern British History at Anglia Ruskin University

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*Rethinking right-wing women* traces the mobilisation of women for the UK Conservative Party from the period before their enfranchisement to Theresa May. As party workers and organisers, MPs and leaders, and as voters, women have been fundamental to the success of the Conservative Party. Yet, they have been relatively neglected in the study of the party, a gap that this volume seeks to fill.

Clarisse Berthezène is Lecturer at the University of Paris Diderot

Julie Gottlieb is Reader in Modern History at the University of Sheffield

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## *Inequality and democratic egalitarianism*

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**Mark Harvey and Norman Geras**

This book analyses what generates the extreme inequalities in rights to income, property and public goods in contemporary societies across the world today.

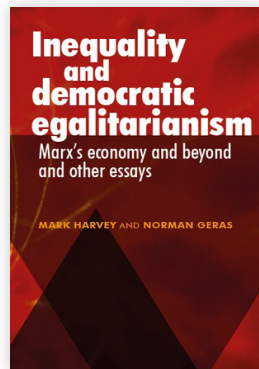
**Mark Harvey** is Director of the Centre for Research in Economic Sociology and Innovation, and Research Professor in the Department of Sociology, the University of Essex

**Norman Geras** (1943–2013) was a political theorist and Professor Emeritus of Politics at the University of Manchester

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## *Framing referendum campaigns in the news*

**Marina Dekavalla**

This book discusses the framing of referendum campaigns in the news media, focusing particularly on the case of the 2014 Scottish independence referendum. Using a comprehensive content analysis of print and broadcast coverage as well as in-depth interviews with broadcast journalists and their sources during this campaign, it provides an account of how journalists construct the frames that define their coverage of contested political campaigns.

**Marina Dekavalla** is Senior Lecturer in Journalism at the University of Sussex

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## *Labour, British radicalism and the First World War*

**Edited by Lucy Bland and Richard Carr**

This book provides a concise set of twelve essays looking at various aspects of the British left, movements of protest and the cumulative impact of the First World War. There are three broad areas this work intends to make a contribution to; the first is to help us further understand the role the Labour Party played in the conflict, and its evolving attitudes towards the war; the second strand concerns the notion of work, and particularly women's work; the third strand deals with the impact of theory and practice of forces located largely outside the United Kingdom. Through these essays this book aims to provide a series of twelve bite-size analyses of key issues affecting the British left throughout the war, and to further our understanding of it in this critical period of commemoration.

**Lucy Bland** is Professor of Social and Cultural History at Anglia Ruskin University

**Richard Carr** is Lecturer in History at Anglia Ruskin University

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**Beatrix Futák-Campbell** is Assistant Professor in International Relations at Leiden University

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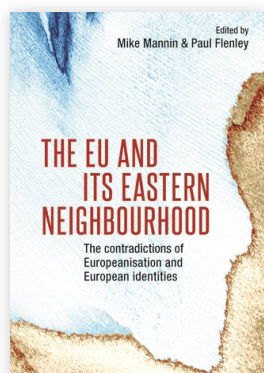
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## *The European Union and its eastern neighbourhood*

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This book considers the impact on the EU of a more assertive Russia, the significance of Turkey, the limitations of the Eastern Partnership with Belarus and Moldova, the position of a Ukraine, security and democracy in the South Caucasus. It also looks at the contested nature of European identity in areas such as the Balkans.

**Paul Flenley** is Subject Leader and Principal Lecturer in Politics and International Relations at the University of Portsmouth

**Michael Mannin** is Jean Monnet Chair in European Politics and Director of the Jean Monnet Centre of Excellence for Studies in Transnational Europe at the University of Portsmouth

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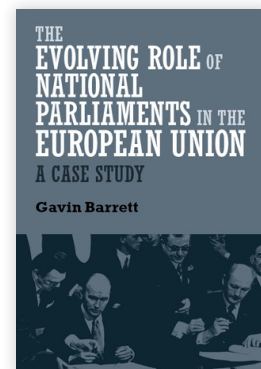
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## *The evolving role of national parliaments in the European Union*

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This book examines the gradually increasing role of national parliaments in the European Union and asks how and why this came about. It takes Ireland as a case study, examining the relationship between Ireland's parliament (the Oireachtas) and the European Union.

**Gavin Barrett** is Jean Monnet Professor of European Constitutional and Economic Law and a Professor at the Sutherland School of Law, University College Dublin

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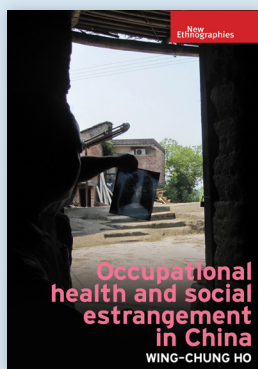
**Wing-Chung Ho**

This book presents one of the first ethnographic studies of occupational health in China. The study concerns the post-illness experience of over a hundred sick workers suffering from incurable diseases such as pneumoconiosis and heavy metal poisoning.

**Wing-Chung Ho** is Associate Professor at the Department of Applied Social Sciences, City University of Hong Kong

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## *Francophone Africa at fifty*

**Edited by  
Tony Chafer and  
Alexander Keese**

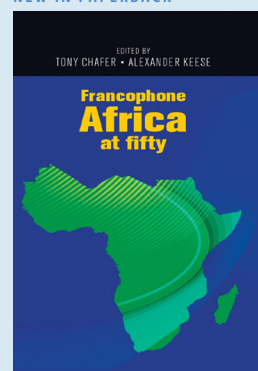
The legacy of French colonialism has shaped the historical trajectory of more than a dozen countries and societies in Africa, and the complexities of this are now, for the first time, addressed in a comprehensive series of essays, based on new research by a group of specialists in French colonial history.

**Tony Chafer** is Professor of Contemporary French Studies at the University of Portsmouth

**Alexander Keese** is a Visiting Scholar at the University of Portsmouth

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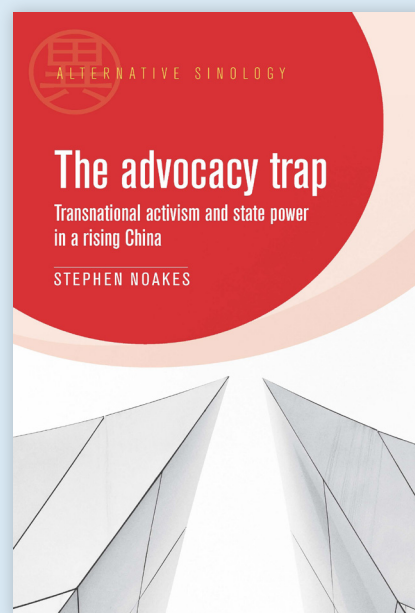
**Stephen Noakes**

What does China's rise mean for transnational civil society? What happens when global activist networks engage a powerful and norm-resistant new hegemon? This book combines detailed ethnographic research with cross-case comparisons to identify key factors underpinning variation in the results and processes of advocacy on a range of issues affecting both China and the world, including global warming, intellectual property rights, HIV/AIDS treatment, the use of capital punishment, suppression of the Falun Gong religious movement, and Tibetan independence. Built on a unique blend of comparative and international theory, it advances the notion of "advocacy drift"—a process whereby the objectives and principled beliefs of activists are transformed through interaction with the Chinese state. The book offers a timely reassessment of transnational civil society, including its power to persuade and to leverage the policies of national governments.

**Stephen Noakes** is Lecturer in Politics and International Relations and Asian Studies at the University of Auckland

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## *Friendship among nations*

*History of a concept*

**Evgeny Roshchin**

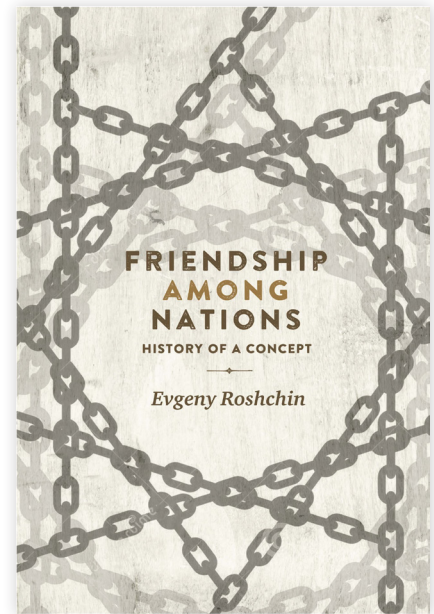
This is the first book-length study of the role that friendship plays in diplomacy and international politics. Through an examination of a vast amount of sources ranging from diplomatic letters and bilateral treaties to poems and philosophical writing, it analyses how friendship has been talked about and practised in pre-modern political orders and modern systems of international relations.

Evgeny Roshchin is Dean at the Department of Comparative Political Studies, Russian Presidential Academy of National Economy and Public Administration (RANEPA), St Petersburg

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## *Centre-left parties and the European Union*

*Power, accountability and democracy*

**Isabelle Hertner**

Does European integration contribute to, or even accelerate, the erosion of intra-party democracy? This book analyses the impact of European Union membership on power dynamics, focusing on the British Labour Party, the French Socialist Party (PS) and the German Social Democratic Party (SPD). Utilising a principal-agent framework, it investigates who within the parties determines EU policies and selects EU specialists. Drawing on original interviews with EU experts from Labour, the PS, the SPD and the Party of European Socialists, as well as an email questionnaire, this book reveals that European policy has remained in the hands of the party leadership. The study also suggests that the party grassroots are interested in the EU, but that interest rarely translates into influence. As regards the selection of EU specialists, this book highlights that the parties' processes are highly political, often informal and, in some cases, undemocratic.

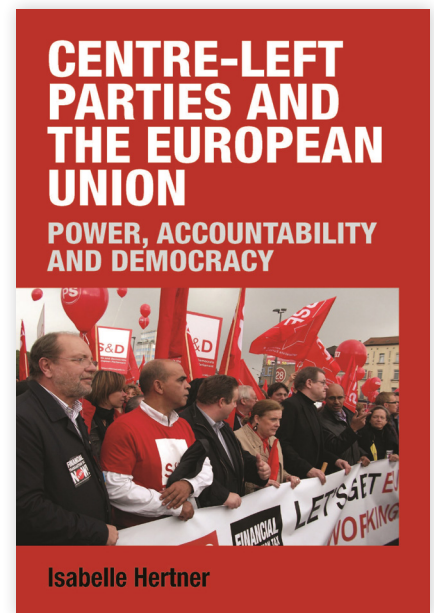
Isabelle Hertner is Lecturer in the Politics of Britain in Europe at King's College London

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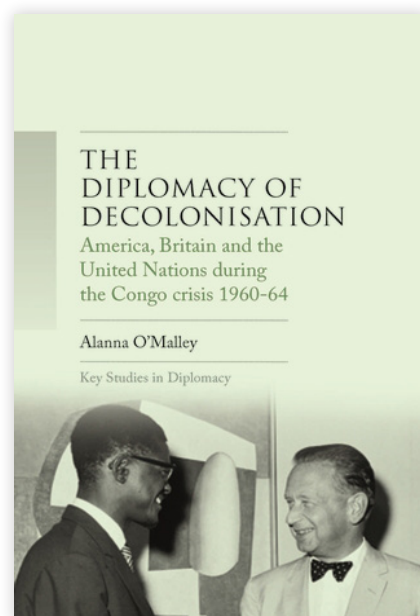
**Alanna O'Malley**

The book reinterprets the role of the UN during the Congo crisis from 1960 to 1964, presenting a multidimensional view of the organisation. Through an examination of the Anglo-American relationship, the book reveals how the UN helped position this event as a lightning rod in debates about how decolonisation interacted with the Cold War. By examining the ways in which the various dimensions of the UN came into play in Anglo-American considerations of how to handle the Congo crisis, the book reveals how the Congo debate reverberated in wider ideological struggles about how decolonisation evolved and what the role of the UN would be in managing this process. The UN became a central battle ground for ideas and visions of world order; as the newly-independent African and Asian states sought to redress the inequalities created by colonialism, the US and UK sought to maintain the status quo, while the Secretary-General Dag Hammarskjöld tried to reconcile these two contrasting views.

[Alanna O'Malley](#) is Lecturer in History at Leiden University

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## *Ireland, West Germany and the New Europe 1949–1973*

*Best friend and ally?*

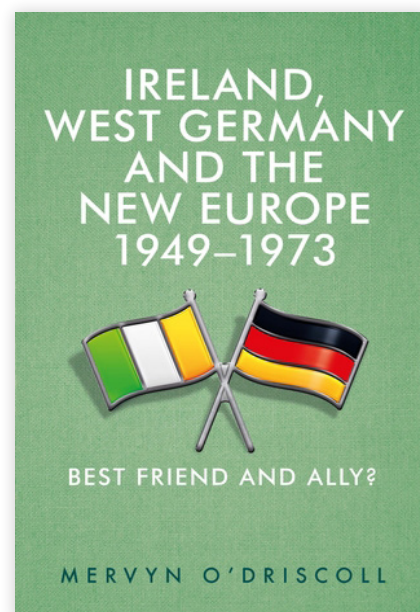
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[Mervyn O'Driscoll](#) is Senior Lecturer in the School of History at University College Cork

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# ART AND VISUAL CULTURE



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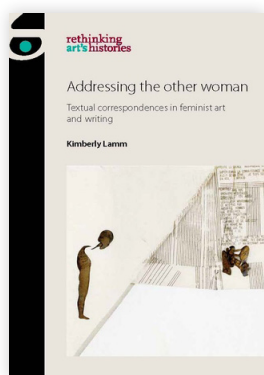
This book analyses how three artists – Adrian Piper, Nancy Spero and Mary Kelly – worked with the visual dimensions of language. In the 1960s and 1970s. These artists used text and images of writing to challenge female stereotypes, addressing viewers and asking them to participate in the project of imagining women beyond familiar words and images of subordination.

**Kimberly Lamm** is Assistant Professor of Women's Studies at Duke University

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## Migration into art

*Transcultural identities and art-making in a globalised world*

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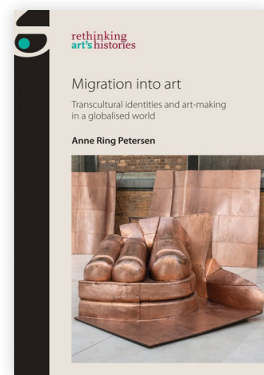
This book addresses a topic of increasing importance to artists, scholars of cultural studies, migration studies and international relations: migration as a profoundly transforming force that has remodelled artistic and art institutional practices across the world.

**Anne Ring Petersen** is Associate Professor of Modern Culture at the University of Copenhagen

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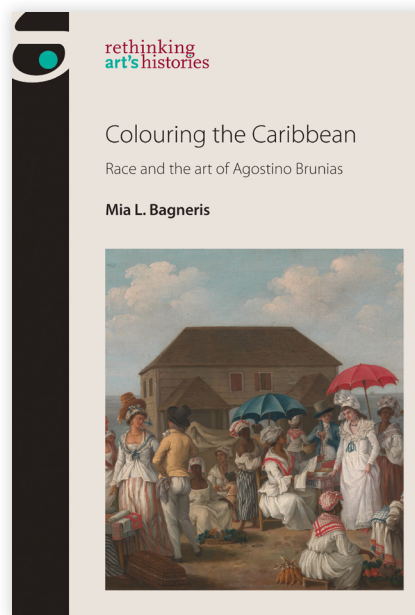
*Colouring the Caribbean* offers the first comprehensive study of Agostino Brunias's intriguing pictures of colonial West Indians of colour – so called 'Red' and 'Black' Caribs, dark-skinned Africans and Afro-Creoles, and people of mixed race – made for colonial officials and plantocratic elites during the late-eighteenth century. Although Brunias's paintings have often been understood as straightforward documents of visual ethnography that functioned as field guides for reading race, this book investigates how the images both reflected and refracted ideas about race commonly held by eighteenth-century Britons, helping to construct racial categories while simultaneously exposing their constructedness and underscoring their contradictions.

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## Comedy, caricature and the social order, 1820–50

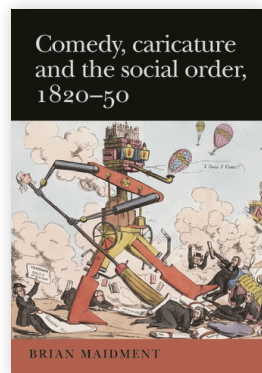
**Brian Maidment**

Offering an overview of the marketplace for comic images between 1820 and 1850, this book makes a case for the interest and importance of a largely neglected area of visual culture. *Review: 'Maidment's book triumphantly makes a case for this vibrant, fluid era of graphic art as a subject worthy of serious and sustained investigation. His own study lights the way forward.'* (Patrick Leary, *Victorian Periodicals review*, 2014)

**Brian Maidment** is Professor of the History of Print Culture in the English Department at Liverpool John Moores University

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## Disturbing pasts

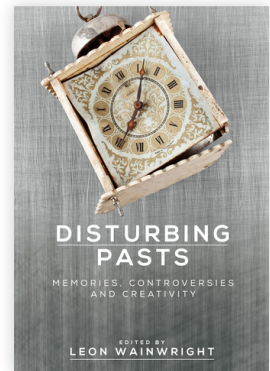
*Memories, controversies and creativity*

**Edited by  
Leon Wainwright**

This collection explores the creative responses of artists to the legacies of war, colonialism, genocide and oppression. Based on a major project of international collaboration supported by the European Science Foundation, it brings together professional art practices, art history and visual culture studies, social anthropology, literary studies, history, museology and cultural policy studies.

**Leon Wainwright** is Reader in Art History at The Open University

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## Sustainable art communities

*Contemporary creativity and policy in the transnational Caribbean*

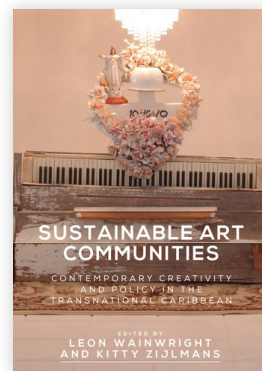
**Edited by  
Leon Wainwright  
and Kitty Zijlmans**

This collection sets out a range of perspectives on the challenges that the Caribbean is facing today, showing how the arts hold a crucial role in forging a more sustainable Caribbean community.

**Leon Wainwright** is Reader in Art History at The Open University, UK

**Kitty Zijlmans** is Professor of Contemporary Art History and Theory/World Art Studies at Leiden University

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## High culture and tall chimneys

*Art institutions and urban society in Lancashire, 1780–1914*

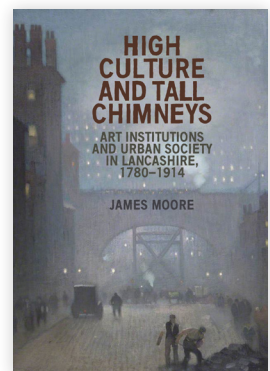
**James Moore**

This new study examines how nineteenth-century industrial Lancashire became a leading national and international art centre. By the end of the century almost every major town possessed an art gallery, while Lancashire art schools and artists were recognised at home and abroad.

**James Moore** is Lecturer in the School of History, Politics and International Relations at the University of Leicester

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## *Sport and modernism in the visual arts in Europe, c. 1909–39*

**Bernard Vere**

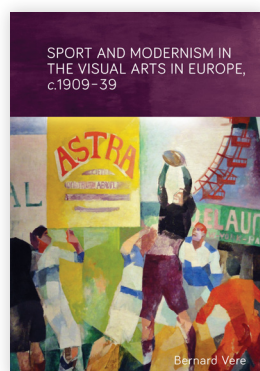
This book highlights sport as one of the key inspirations for an international range of modernist artists. Sport emerged as a corollary of the industrial revolution and developed into a prominent facet of modernity as it spread across Europe at the turn of the twentieth century.

**Bernard Vere** is Lecturer in Modern Art at Sotheby's Institute of Art, London

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## *Intersections*

*Writings on cinema*

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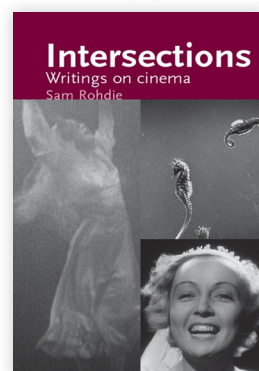
The book opens with studies of Louis Feuillade, Jean Painlevé, Jean Vigo and Georges Franju. The author finds original points of reference and cross-reference to other film-makers, and visual artists, particularly within modernism. Successful as free-standing short essays on their subject, the chapters also situate the work of these film-makers less within the context of French cinema history, than within other cinema histories and intellectual traditions.

**Sam Rohdie** was Professor of Cinema Studies in the Department of Film at the University of Central Florida

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and Patrick Saveau**

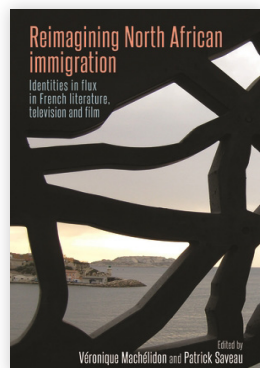
This volume takes the pulse of French post-coloniality by studying representations of trans-Mediterranean immigration to France in recent literature, television and film.

**Véronique Machelidon** is Associate Professor of Foreign Languages and Literatures at Meredith College in Raleigh, North Carolina

**Patrick Saveau** is Professor of French and Cultural Studies at Franklin University Switzerland

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## *Screening the Paris suburbs, 1895–1995*

*Before the banlieue film*

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and Philippe Met**

This expansive study brings to light a neglected history of suburban Paris as seen and reimagined by French filmmakers before the emergence of the 'film de banlieue'.

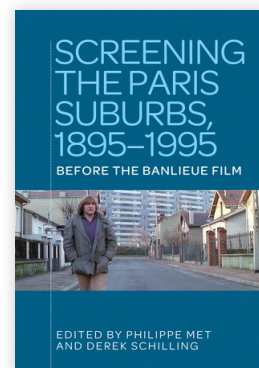
**Philippe Met** is Professor of French and Cinema Studies at the University of Pennsylvania

**Derek Schilling** is Professor of French at Johns Hopkins University

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## Laurent Cantet

**Martin O'Shaughnessy**

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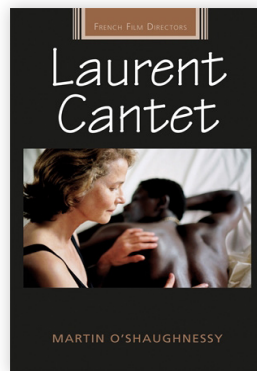
Laurent Cantet is one of France's leading contemporary directors. Combining a fine eye for detail with broad contextual awareness, this book gives an account of all Cantet's works, from the early short films to the major works, including *Human Resources*, *Time Out*, *Heading South*, *The Class* and *Foxfire*. Martin O'Shaughnessy is a leading international writer on French cinema, especially in film and politics.

**Martin O'Shaughnessy** is Professor of Film Studies at Nottingham Trent University

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Director, actress, scriptwriter and producer, Iciar Bollaín is one of the liveliest of contemporary young Spanish filmmakers and the first female director to have had a film (*También la lluvia*, 2010) shortlisted by the American Film Academy. Through detailed analysis of film form, socio-cultural contexts and conditions of production and consumption, the book opens up key issues on gender, production, film authorship, the mediation of socio-historical realities and the whole question of 'women's cinema'.

**Isabel Santaolalla** is Professor of Spanish and Film Studies at the University of Roehampton

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## Film light

*Meaning and emotion*

**Lara Thompson**

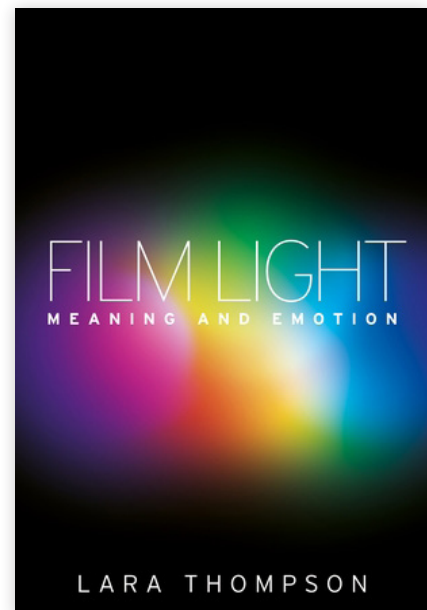
A unique and wide-ranging analysis of the aesthetic and emotional impact of lighting in cinema. Lara Thompson looks at the way light informs the cinematic experience, from constructing star identities, sculpting natural light and creating imaginary worlds, to the seductive power of darkness, fading representations of the past and arresting twilight encounters. This groundbreaking and accessible introductory study offers a unique insight into the way illumination has transcended its diffuse functional boundaries and been elevated to a position of narrative and emotional importance, transforming it from an unobtrusive element of film style to an expressive and essential component.

**Lara Thompson** is a writer and lecturer whose research focuses primarily on the relationship between cinema and photography

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## Reviews

### *Review of McHardy – Richard II*

*The preparation of critical editions of primary sources has been integral to medievalism since the origins of historical research and teaching as a professional enterprise in the latter half of the nineteenth century. The 'Manchester Medieval Sources' series has reinvented that tradition for the modern university world, where there is a pressing need for primary sources in translation in order to bring students closer to the documents upon which historical reconstruction is based.*

**Peter Crooks, Trinity College Dublin**

***History: Journal of the Historical Association***  
**2015**

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## *Reading Robin Hood*

*Content, form and reception in the outlaw myth*

*Series: Manchester Medieval Literature and Culture*

**Stephen Knight**

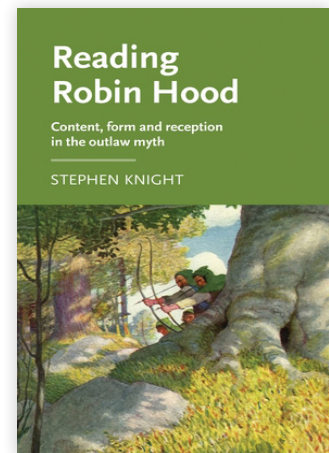
This book explores stories about the mythic outlaw, who from the Middle Ages to the present day has stood up for the values of natural law and true justice. Analysing the whole sequence of Robin Hood adventures, it begins with the medieval tradition and goes on to look at two variant Robins: the Scottish version, here named Rabbie Hood, and gentrified Robin, the exiled Earl of Huntington, now partnered by Lady Marian. The nineteenth century re-imagined Robin as a modern figure – a lover of nature, Marian, England and the rights of the ordinary man. In novels and films he has developed into an international figure of freedom, while Marian's role has grown in a modern feminist context. Even to this day, the Robin Hood myth continues to reproduce itself, constantly discovering new forms and new meanings.

[Stephen Knight](#) is Research Professor in English Literature at the University of Melbourne

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Drawing on the work of British sculptor Antony Gormley, alongside more traditional literary scholarship, this book argues for new relationships between Chaucer's poetry and works by others. Chaucer's playfulness with textual history and chronology anticipates how his own work is figured in later – and earlier – texts. Responding to this, the book presents innovative readings of the relationships between medieval texts and early modern drama, literary texts and material culture. It re-energises conventional models of source and analogue study to reveal unexpected – and sometimes unsettling – literary cohabitations. At the same time, it exposes how associations between architecture, pilgrim practice, manuscript illustration and the soundscapes of dramatic performance reposition how we read Chaucer's oeuvre and what gets made of it.

[Helen Barr](#) is Professor of English Literature at Lady Margaret Hall, University of Oxford

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## *The church as sacred space in Middle English literature and culture*

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**Laura Varnam**

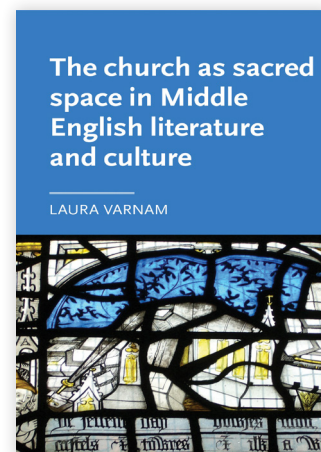
This book presents a new and exciting approach to the medieval church that examines literary texts, visual decorations, ritual performance and lived experience in the production of sanctity. The meaning of the church – as building, idea and community – was intensely debated in the fourteenth and fifteenth centuries and the book explores what was at stake not only for the church's sanctity but for the identity of the parish community as a result. Focusing on pastoral material used to teach the laity, this study shows how the church's status as a sacred space at the heart of the congregation was dangerously, but profitably, dependent upon lay practice. The sacred and profane were inextricably linked and, paradoxically, the church is shown to thrive on the sacrilegious challenge of lay misbehaviour and sin.

Laura Varnam is Lecturer in Old and Middle English Literature at University College, Oxford

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## *John of Salisbury and the medieval Roman Renaissance*

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**Irene O'Daly**

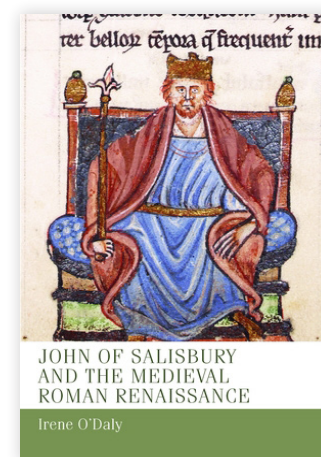
This book is a detailed but accessible treatment of the political thought of John of Salisbury, a twelfth-century author and educationalist who rose from a modest background to become Bishop of Chartres. It shows how his thought was inspired by the writings of Roman philosophers, notably Cicero and Seneca. Investigating how John accessed and adapted the classics, the book argues that he developed a hybrid political philosophy by taking elements from Stoic sources and combining them with patristic writings. By situating his ideas in their political and intellectual context, it offers a reassessment of John's thought, as well as a case study in classical reception of relevance to students and scholars of political philosophy and the history of ideas.

Irene O'Daly is a Researcher at Huygens ING (De Koninklijke Nederlandse Akademie van Wetenschappen), Amsterdam

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# HISTORY

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Lady Anne Clifford (1590–1676) was a prominent noble woman in the seventeenth century. During her long life she experienced the courts of Elizabeth, James and Charles I. She fought a decades-long battle to secure her inheritance of the Clifford lands of the north, providing a spirited and legally robust defence of her rights despite the opposition of powerful men, including James I.

Her autobiographies reveal her joys and griefs within a vivid description of seventeenth-century life. They reveal a personality that was vulnerable and determined; charitable and canny.

Jessica L. Malay is Professor of English Renaissance Literature at the University of Huddersfield

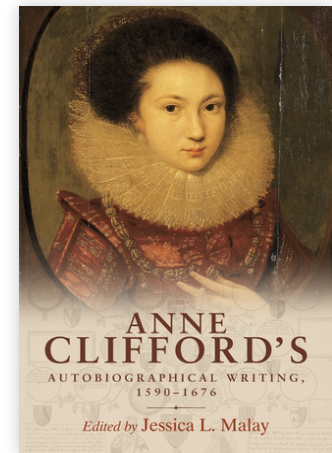
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**Martin Ferguson Smith**

These candid letters from Rose Macaulay to her first cousin Jean Smith are previously unknown. Macaulay was one of the most versatile, successful, and significant women writers in the first half of the twentieth century; Smith a talented but diffident and depressive poet who was briefly an Anglican nun before converting to Roman Catholicism, a move that caused some difficulty between the two in the 1950s, when Macaulay exchanged High Church agnosticism for committed Anglicanism.

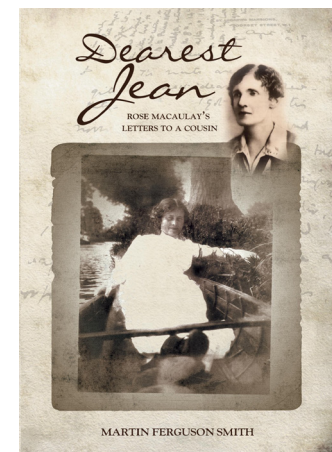
Macaulay's letters to Smith, meticulously edited by a nephew of the recipient, throw fascinating and often amusing light not only on the writer's private life, unconventional character and varied career, but also on the lively literary and social circles in which she moved. Although the letters span the years 1913–58, more than half were written between 1919 and 1926, an important period in Macaulay's life and one previously ignored in published collections of her letters.

Martin Ferguson Smith is Emeritus Professor of Classics at the University of Durham

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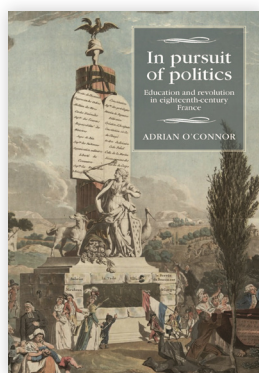
**Adrian O'Connor**

*In pursuit of politics* offers a new interpretation of debates over education and politics in the early years of the French Revolution. Following these debates from the 1760s to the Terror (1793–94), and putting well-known works in dialogue with previously-neglected sources, it situates education at the centre of revolutionary contests over citizenship, participatory politics and representative government.

**Adrian O'Connor** is Assistant Professor of History at the University of South Florida St Petersburg

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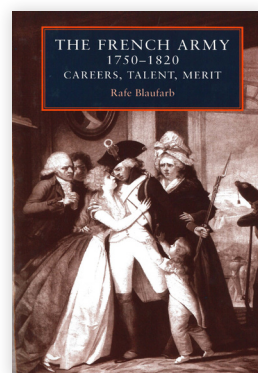
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This book examines the transformation of the French military profession during the momentous period that saw the death of royal absolutism, the rise and fall of successive revolutionary regimes, the consolidation of Napoleonic rule and the restoration of the Bourbon monarchy after the Empire's final collapse. Crossing traditional chronological boundaries, it brings together periods in French history that are usually treated separately and challenges established views of change and continuity during the Age of Revolution.

**Rafe Blaufarb** is Professor of History at Florida State University

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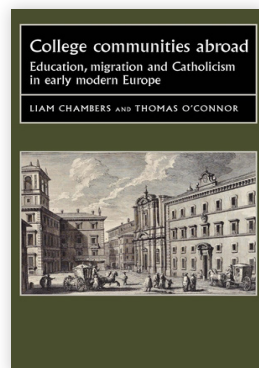
**Liam Chambers** is Senior Lecturer and Head of the Department of History at Mary Immaculate College, Limerick

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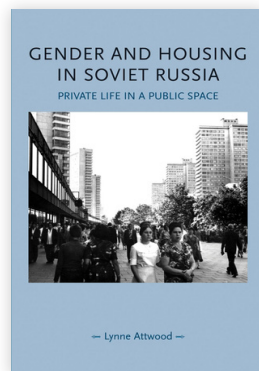
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This book explores the housing problem throughout the seventy years of Soviet history, looking at changing political ideology on appropriate forms of housing under socialism, successive government policies on housing, and the meaning and experience of 'home' for Soviet citizens. Attwood examines the use of housing to alter gender relations, and the ways in which domestic space was differentially experienced by men and women.

**Lynne Attwood** is Senior Lecturer in Russian Studies at the University of Manchester

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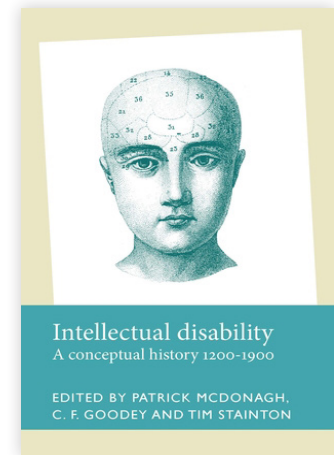
[Patrick McDonagh](#) is a part-time faculty member in the Department of English at Concordia University, Montreal, and co-founder of the Spectrum Society for Community Living in Vancouver

[C. F. Goodey](#) is Honorary Fellow at the Centre for Medical Humanities, University of Leicester

[Tim Stainton](#) is Professor at the School of Social Work and Director of the Centre for Inclusion and Citizenship, University of British Columbia, Vancouver

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*Intellectual disability in the Middle Ages*

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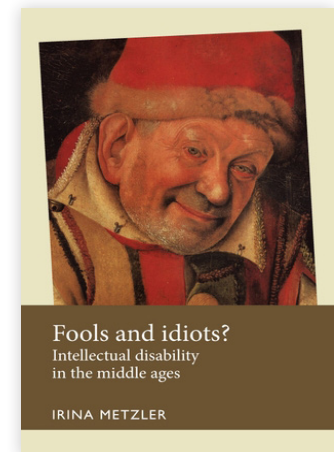
**Irina Metzler**

*Fools and idiots?* is the first book devoted to the cultural history in the pre-modern period of people we now describe as having learning disabilities. Using an interdisciplinary approach, including historical semantics, medicine, natural philosophy and law, Irina Metzler considers a neglected field of social and medical history and makes an original contribution to the problem of a shifting concept such as 'idiocy'. This book will be required reading for anyone studying or working in disability studies, history of medicine, social history and the history of ideas.

[Irina Metzler](#) is Research Fellow in the Department of History at Swansea University

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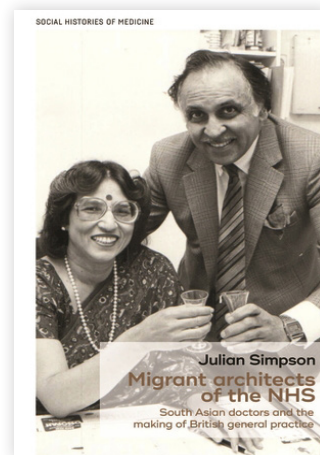
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Julian Simpson is Researcher at the Centre for the History of Science, Technology and Medicine, University of Manchester

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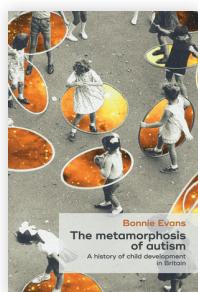
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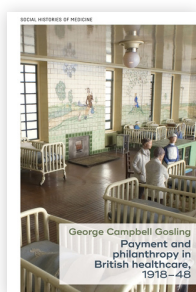
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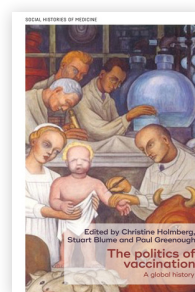
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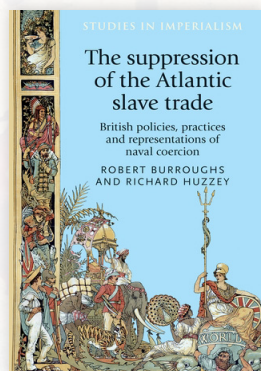
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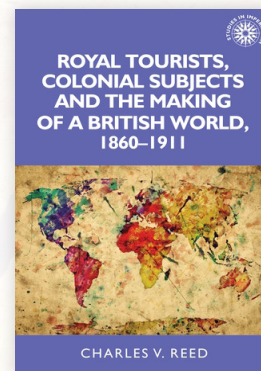
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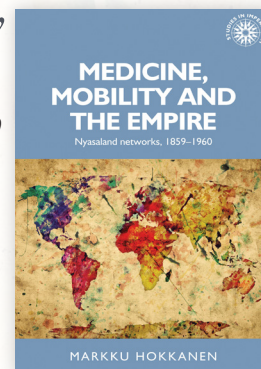
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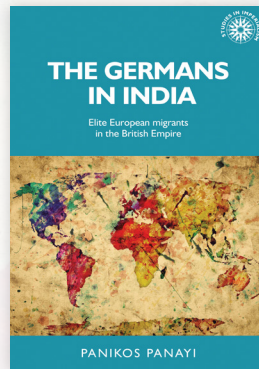
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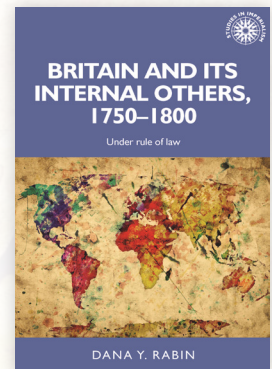
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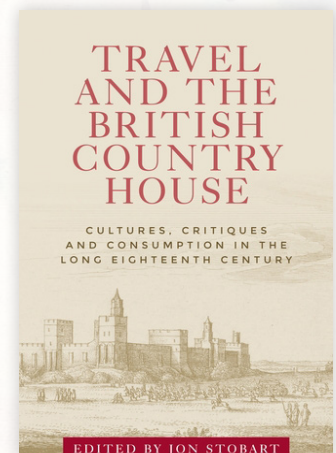
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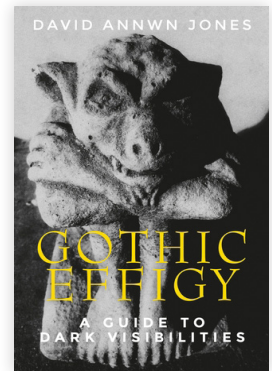
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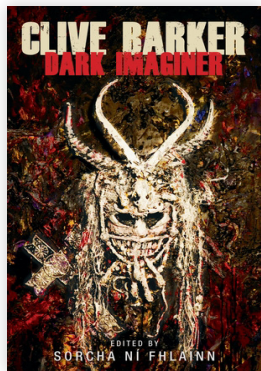
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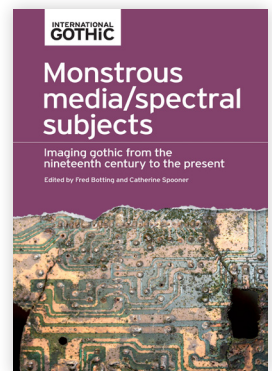
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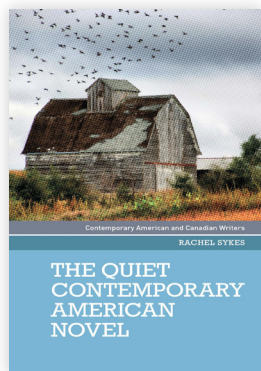
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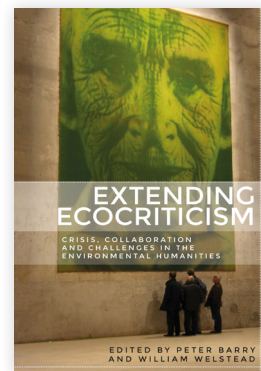
This book takes ecocriticism into new areas that include collaboration across the environmental humanities and into the cultural studies of the human response to the environment. Contributors, who include both established academics and early career researchers in the humanities, were given free rein to interpret the brief. A further innovation is the inclusion of essays on public art, natural heritage interpretation and the visualisation and aesthetic impact of wind farms.

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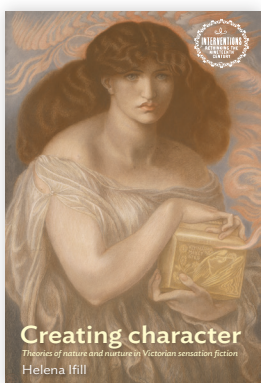
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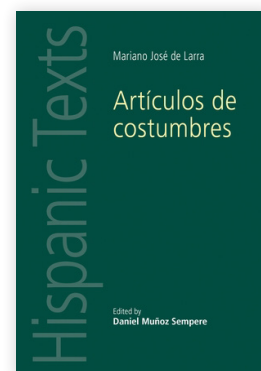
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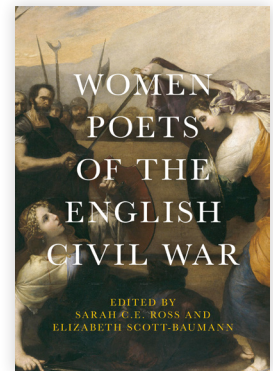
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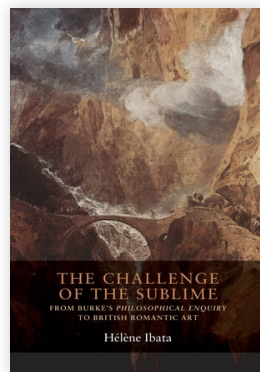
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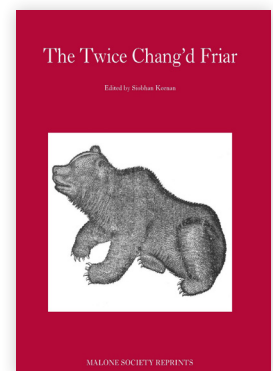
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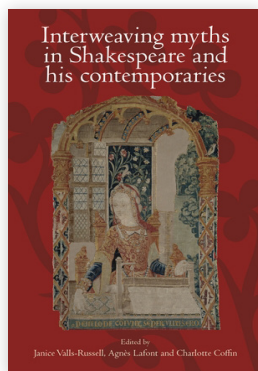
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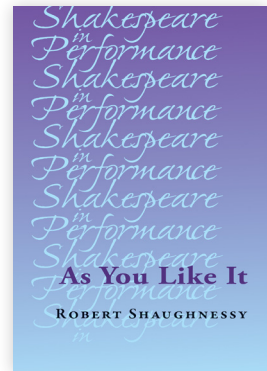
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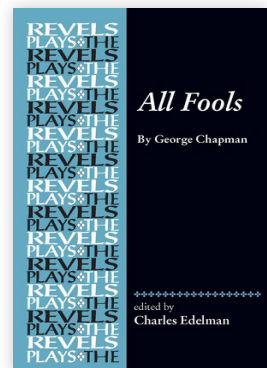
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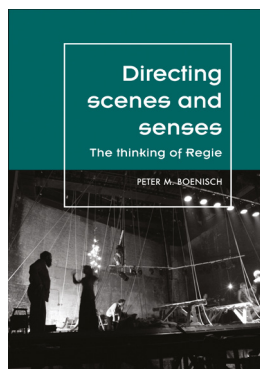
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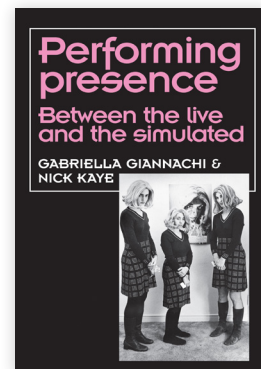
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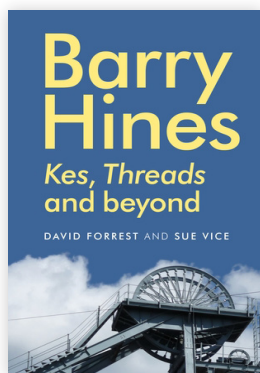
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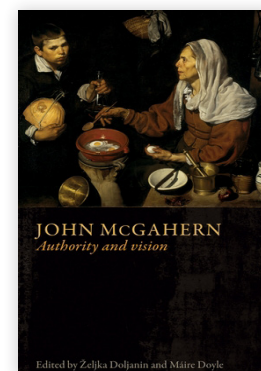
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