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Authors include

- | | |
|------------------------|---|
| • Sam George | University of Hertfordshire, UK |
| • Bill Hughes | University of Sheffield, UK |
| • William Hughes | Bath Spa University, UK |
| • Cathryn Spooner | Lancaster University, UK |
| • Hannah Priest | Swansea University, UK |
| • Robert Miles | University of Victoria, Canada |
| • Elisabeth Bronfen | University of Zurich, Switzerland |
| • Beate Neumeier | University of Cologne, Germany |
| • Jay McRoy | University of Wisconsin-Parkside, USA |
| • Andrew Smith | University of Sheffield, UK |
| • Fred Botting | Kingston University, UK |
| • Julia Wright | Dalhousie University, Canada |
| • Marie Mulvey-Roberts | University of the West of England, UK |
| • Richard Hand | University of South Wales, UK |
| • Jay McRoy | University of Wisconsin Parkside, USA |

Reviews

[Review of George & Hughes](#) [- Open Graves, Open Minds](#)

'...the book is highly recommended as a primary reference work on the media vampire.'
Andy Boylan, Taliesin Meets the Vampires blog, 13 March 2015

[Review of Munford – Decadent Daughters and Monstrous Mothers](#)

Munford's attention to detail in her dissection of these works and discussion of how Carter's textual practice reveals the mechanics of European Gothic fantasies and allusions is admirable and makes for a fascinating read. Her inclusion within the monograph shortlist for the Allan Lloyd Smith prize is well-deserved.
Donna Mitchell, The Gothic imagination, University of Stirling, 2 July 2015

[Review of Marie Mulvey-Roberts – Dangerous Bodies](#)

'Admirable! Now at last I know what "Gothic" means.'
Fay Weldon

'This book breaks new ground in Gothic studies by relating a series of enduring images of the body in torment to actual historical events and trends[...] A significant addition to the body of writing on the Gothic, the study of Gothic as writing on the body.'
David Punter, Professor of English, University of Bristol

[Review of Smith – The Ghost Story 1840-1920](#)

'Makes an important contribution to the field of Victorian cultural studies'
Simon Hay, Connecticut College, Victorian Studies, Summer 2012

[Review of Hand – Listen in Terror](#)

"Listen in Terror provides a lively, enjoyable and in places provocative overview of its subject. One hopes that others will be encouraged to explore further what has been established here as a rich seam in British popular culture."
Peter Hutchings, Times Higher Education, 19/06/2014

Titles

A familiar compound ghost	Sarah Anne Brown
Alan Moore and the Gothic tradition	Matthew Green
Charles Robert Maturin and the haunting of Irish romantic Fiction	Christina Morin
Clive Barker	Sorcha Ni Fhlainn
Contemporary Australian cinema	Jonathan Rayner
Dangerous bodies	Marie Mulvey-Roberts
Decadent daughters and monstrous mothers	Rebecca Munford
Dissolute Characters	Bill McCormack
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European Gothic	Avril Horner
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Globalgothic	Glynnis Byron
Gothic death 1740–1914	Andrew Smith
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Gothic effigy	David Annwn Jones
Gothic forms of feminine fictions	Susanne Becker
Gothic incest	Jenny DiPlacidi
Gothic kinship	Agnes Andeweg and Sue Zlosnik
Gothic Renaissance	Elisabeth Bronfen and Beate Neumeier
Gothic Studies	William Hughes
Gothic television	Helen Wheatley
Gothic writing 1750–1820	Robert Miles
Interventions	Andrew Smith and Anna Barton
Limits of horror	Fred Bottig
Listen in terror	Richard Hand
Men with stakes	Julia Wright
Monstrous adaptations	Richard Hand and Jay McRoy
Monstrous media/spectral subjects	Fred Bottig and Catherine Spooner
Neoliberal Gothic	Linnie Blake and Agnieszka Soltysik Monnet
Open graves, open minds	Sam George and Bill Hughes
Over her dead body	Elisabeth Bronfen

Popular television drama

Queering the Gothic

Rocks of nation

She-wolf

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Stained glass and the Victorian Gothic revival

Terence Fisher

Terry Gilliam

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The Gothic and death

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