

A detailed historical map of Venice, showing the city's layout with numerous domes, arches, and buildings. The map is oriented with the city's main thoroughfares and landmarks clearly visible. Labels in Italian identify various locations, including 'PESCAPIA' at the top right, 'BIATTO' in the upper center, 'PIACIA' in the middle left, 'PALACIO DECON' in the middle right, and 'MAGAGENI' in the bottom left. The word 'VENETIA' is prominently displayed across the bottom. The map is rendered in a classic woodcut style with fine lines and cross-hatching for shading.

History 2016

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Historiography

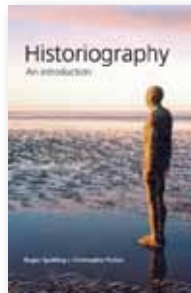
An introduction

Roger Spalding, Christopher Parker

This study presents the key ideas that define History, introducing the reader to the defining practices that characterize the subject. The final three chapters on the History of Nazism; Gender History; and Cultural History seek to demonstrate that the historiographies of these sub-disciplines develop in response to changes within society at large.

ebook available | 2007 | 216x138mm | 160pp

pb 978-0-7190-7285-7 | £10.99



The houses of history NEW

A critical reader in history and theory, second edition

Selected and introduced by Anna Green and Kathleen Troup

The houses of history is a clear, jargon-free introduction to the major theoretical approaches employed by historians.

This innovative critical reader provides accessible introductions to fourteen schools of thought, from the empiricist to the postcolonial, including chapters on Marxist history, Freud and psychohistory, the *Annales*, historical sociology, narrative, gender, public history and the history of the emotions.

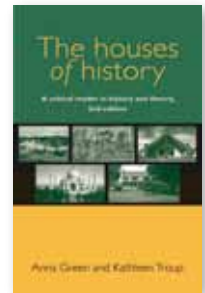
Each chapter begins with a succinct description of the ideas integral to a particular theory. The authors then explore the insights and controversies arising from the application of this model, drawing upon debates and examples from around the world. Each chapter concludes with a representative example from a historian writing within this conceptual framework.

Anna Green is Associate Professor in the Stout Research Centre for New Zealand Studies at Victoria University of Wellington

Kathleen Troup is Associate in the School of Historical and Philosophical Studies at the University of Melbourne

August 2016 | 216x138mm | 504pp

pb 978-0-7190-9621-1 | £17.99



Ways of Knowing

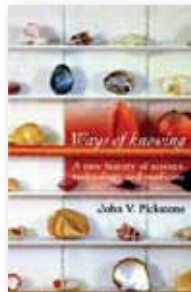
A new history of science, technology and medicine

John V. Pickstone

This classic MUP text discusses the historical development of science, technology and medicine in Western Europe and North America from the Renaissance to the present. Combining theoretical discussion and empirical illustration, it redefines the geography of science, technology and medicine.

2000 | 216x138mm | 288pp

pb 978-0-7190-5994-0 | £12.99



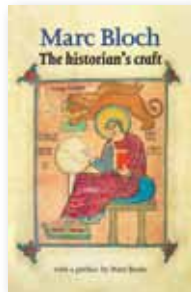
The Historian's craft

Marc Bloch

This work, by the co-founder of the "Annales school" deals with the uses and methods of history. It is useful for students of history, teachers of historiography and all those interested in the writings of the Annales school.

198x125mm | 197pp

pb 978-0-7190-3292-9 | £10.99



Rhetoric and the Writing of History, 400-1500

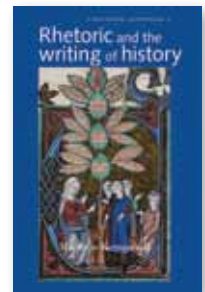
Series: Historical Approaches

Matthew Kempshall

Rhetoric and the writing of history provides an analytical overview of the vast range of historiography which was produced in western Europe between c.400 and c.1500 and argues that its sophistication and complexity provides a much-needed perspective on more modern debates over the relationship between history and literary theory.

ebook available | 2012 | 216x138mm | 640pp

pb 978-0-7190-7031-0 | £19.99



Empire and history writing in Britain c.1750-2012

Series: Historical Approaches

Joanna de Groot

This book offers both a narrative and an analysis of the influence of British imperial involvements in history writing since 1750.

2013 | 216x138mm | 272pp

pb 978-0-7190-9046-2 | £18.99



History and memory

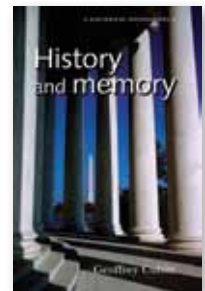
Series: Historical Approaches

Geoffrey Cubitt

History and memory supplies an accessible and readable introduction to recent work on memory in history and other disciplines, and contributes to debate on the nature and significance of history as an intellectual discipline.

ebook available | 2007 | 216x138mm | 272pp

pb 978-0-7190-6078-6 | £14.99



Issues in Historiography

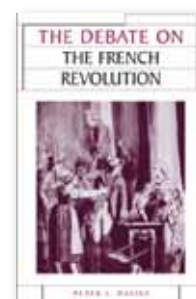
The study of history is concerned most fundamentally not with dead facts and permanent verdicts but with highly charged dialogues, disagreements, controversies and shifting centres of interest, with the changing methodologies and discourse of the subject over time, and with audience reception. This series is designed to explore such matters by means of case studies of key moments in world history and the interpretations, reinterpretations, debates and disagreements they have engendered.

Series editor: R. C. Richardson, University of Winchester

The debate on the French Revolution

Peter J. Davies

This book surveys a cross-section of historians of the Revolution from the early nineteenth century right up to the present day. From liberals to conservatives and from Marxists to revisionists, this book focuses on major figures across the numerous schools of historical thought concerned with the French Revolution.



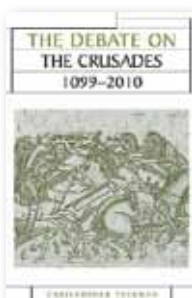
2006 | 216x138mm | 224pp

pb 978-0-7190-7177-5 | £15.99

The Debate on the Crusades, 1099–2010

Christopher Tyerman

This is the first book-length study to chart how the dramatic events of 30 generations ago have been understood, shaped and manipulated by writers in successive periods since and to show how modern images of the crusades are as much a product of our own and intervening times as of the bloody wars of the cross themselves.



ebook available | 2011 | 216x138mm | 256pp

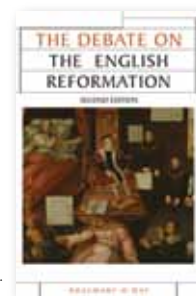
pb 978-0-7190-7321-2 | £16.99

The Debate on the English Reformation

Second edition

Rosemary O'Day

New edition, combines a discussion of successive historical approaches to the English Reformation with a critical review of recent debates in the area



ebook available | 2014 | 216x138mm | 320pp

pb 978-0-7190-8662-5 | £17.99

Debates on the Holocaust

Tom Lawson

Analyses the development of history writing on the destruction of the European Jews from just before the end of the Second World War to the present day, and argues forcefully that history writing is as much about the present as it is the past.



ebook available | 2010 | 216x138mm | 320pp

pb 978-0-7190-7449-3 | £17.99

Dust

Series: Encounters: Cultural Histories

Carolyn Steedman

Dust is a witty and highly original investigation into the development of modern history writing. This book considers how history writing belongs to the currents of thought shaping the modern world, and suggests that, like dust, the 'matter of history' can never go away or be erased.



2002 | 198x129mm | 208pp

pb 978-0-7190-6015-1 | £9.99

Exploring history 1400–1900

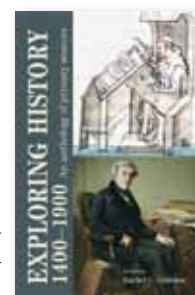
An anthology of primary sources

Rachel Gibbons

This book offers a broad sweep of 500 years of history in the light of three key themes: consumers and producers; beliefs and ideologies; and state-formation. This book illuminates links between concurrent events in diverse places and provides insights into the daily concerns and critical debates of the day through engagement with primary sources.

ebook available | 2007 | 234x156mm | 496pp | 20 black & white illustrations

pb 978-0-7190-7588-9 | £15.99



Using film as a source

Series: IHR Research Guides

Sian Barber

This book is a hands-on study skills guide that explores how film and moving image can be used as sources. It is aimed at those who want to use film and moving image as the basis for research and offers advice on research methods, theory and methodology, archival work and film-based analysis. It draws on the disciplines of film and history to offer advice for students and researchers in these fields.

The book includes sections on working with different kinds of moving images, how to explore visual sources, how to undertake film-related research and how to use film theory. In addition to providing detailed case studies, the guide also offers advice on research, writing and studying, creating a methodology, visiting archives, accessing material and exploring films from a historical perspective. The guide's focus is on good research practice, whether it be conducting an interview, visiting an archive, undertaking textual analysis or defining a research question.

Sian Barber is a Lecturer in Film Studies at Queen's University Belfast

ebook available | June 2015 | 198x129mm | 192pp

pb 978-0-7190-9030-1 | £12.99



Creative research communication **NEW**

Theory and practice

Clare Wilkinson and Emma Weitkamp

Aimed at scholars interested in engaging the public with their research and postgraduate students exploring the practical aspects of research communication, this book provides a theoretically grounded introduction to new and emerging approaches to public engagement and research communication. Split into three sections, the reader first explores the historical approaches and current drivers for public engagement with research. Part two explores practical approaches to research engagement, from face to face communication in novel settings, such as festivals, through to artistic approaches, before considering new and emerging digital tools and approaches. Each practical chapter is theoretically grounded, exploring issues such as audience, interactivity, and impact. The final section explores ethical considerations in relation to public engagement as well as discussing the way that research communication fits into wider discussions about the impact of research, before concluding with a discussion around disseminating the success (or otherwise) of novel approaches to public engagement to wider groups, including public engagement practitioners.

Clare Wilkinson is Associate Professor in Science Communication at the University of the West of England

Emma Weitkamp is Associate Professor in Science Communication at the University of the West of England

ebook available | March 2016 | 240x170mm | 312pp | 50 black & white illustrations

pb 978-0-7190-9651-8 | £19.99



Documents in Modern History

The Documents in Modern History series offers collections of documents on the most widely debated and studied topics in modern British and international history. The volumes place fresh primary material alongside more familiar texts, and provide thought-provoking introductions to place the documents in their wider historical context.

All volumes in the series are comprehensive and broad-ranging. They provide the ideal course textbook for sixth-form students, first-year undergraduates and beyond.

Series editor: Dr G. H. Bennett, University of Plymouth

Series advisor: Dr Kevin Jeffreys, University of Plymouth

The American civil rights movement

A documentary history

Robert P. Green, Jr., Harold E. Cheatham

Covering the whole twentieth century, this work collects in a single, brief volume, documents reflecting key aspects of the Civil Rights Movement: the voices of social activists (and opponents), the legal struggle in the courts, and governmental responses to civil rights issues, arranged chronologically with an essential time-line of events.

2009 | 216x138mm | 224pp | 15 black & white illustrations

pb 978-0-7190-7013-6 | £15.99



The origins of the First World War

Diplomatic and military documents

Edited by Annika Mombauer

A unique collection of hundreds of diplomatic and military documents on the origins of WWI: newly-discovered archival sources as well as documents not previously available in English. It includes a comprehensive scholarly introduction covering the most controversial issues in the debate on the origins of WWI on the eve of the centenary.

2013 | 216x138mm | 592pp

pb 978-0-7190-7421-9 | £19.99



British Communism

A documentary history

John Callaghan, Ben Harker

Draws together key documents in the history of the Communist Party of Great Britain (CPGB) in a single, student-friendly volume. Balanced, comprehensive and framed by Callaghan and Harker's detailed introductions, this is a valuable addition to the study of twentieth-century Britain.

2011 | 216x138mm | 304pp

pb 978-0-7190-8211-5 | £18.99



Women's rights

Struggles and feminism in Britain c1770-1970

Fiona Montgomery

This exciting collection of documents offers readers access to primary material illustrating the experiences of women in Britain in politics, society and daily life in the period 1770 to the 1970s.

Fiona Montgomery is Head of the School of Historical and Cultural Studies at Bath Spa University

2007 | 216x138 | 288pp

pb 978-0-7190-6955-0 | £14.99



South Asians and the shaping of Britain, 1870-1950

A sourcebook

Ruvani Ranasinha, Sumita Mukherjee, Florian Stadler

The first anthology of primary material interdisciplinary study of the history of the South Asian presence in Britain over the period 1870-1950, it selects a wide range of official and non-official archival sources, and identifies four key areas of South Asian impact – minority rights, war, culture and reception, and representation.

2013 | 216x138mm | 256pp

pb 978-0-7190-8514-7 | £17.99



Churchyard and cemetery

Tradition and modernity in rural North Yorkshire

Julie Rugg

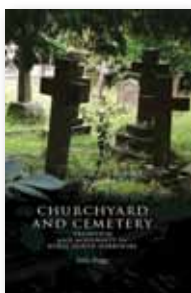
Reviews the burial history of central North Yorkshire.

ebook available | May 2015

216x138mm | 444pp

17 tables, 19 black & white illustrations, 8 graphs

pb 978-0-7190-9735-5 | £25.99



Understanding the politics of heritage

Rodney Harrison

Written by an interdisciplinary team of scholars, this authoritative text presents an engaging narrative of the way politics features in heritage conservation and management. New international case studies illustrate how notions of identity, social class and nationhood may be woven into the provision of official heritage, and how heritage may be seen to be less about upholding truth or authenticity and more about delivering political objectives.

Rodney Harrison is Lecturer in Heritage Studies at The Open University

2009 | **246x189mm** | **328pp** | **80 black & white illustrations**

pb 978-0-7190-8152-1 | £24.99



Understanding heritage and memory

Tim Benton

Written by an interdisciplinary team of scholars, this authoritative text explores the emotive issues surrounding the commemoration of war and atrocity, and the profound challenges for conservators posed by 'virtual', 'intangible' and 'multicultural' heritage. New international case studies demonstrate that while interest in the memorialisation of the great national upheavals of the last century has never been more acute, many of the problems of conserving the past in diverse and disparate societies remain to be resolved.

Tim Benton is Professor of Art History at The Open University

2010 | **246x189mm** | **328pp** | **80 black & white illustrations**

pb 978-0-7190-8153-8 | £24.99



Mummies, magic and medicine in ancient Egypt **NEW**

Essays in honour of Rosalie David

Edited by Campbell Price, Roger Forshaw, Andrew Chamberlain and Paul Nicholson with Robert Morkot and Joyce Tyldesley

This volume, published in honour of Egyptologist Prof. Rosalie David OBE, presents the latest research on three of the most important aspects of ancient Egyptian civilisation: mummies, magic and medical practice. Drawing on recent archaeological fieldwork, new research on Egyptian human remains, reassessments of ancient Egyptian texts and modern experimental archaeology, these essays try to answer some of Egyptology's biggest questions: How did Tutankhamun die? How were the Pyramids built? How were mummies made?

A number of leading experts in their fields combine both traditional Egyptology and innovative scientific techniques to ancient material. The resulting overview presents the state of Egyptology in 2016, how it has developed over the last forty years, and how many of its big questions still remain the same.

Campbell Price is Curator of Egypt and Sudan at Manchester Museum, the University of Manchester

Roger Forshaw is Research Associate in the Faculty of Life Sciences at the University of Manchester

Andrew Chamberlain is Professor of Bioarchaeology at the University of Manchester

Paul Nicholson is Professor of Archaeology at Cardiff University

ebook available | **June 2016** | **240x170mm** | **528pp**

hb 978-1-7849-9243-9 | £60.00



Understanding heritage in practice

Susie West

Written by an interdisciplinary team of scholars, this authoritative text explores how heritage is delivered and consumed in a global world, and the ever-increasing ways in which heritage is actively valued. New international case studies see heritage as social action, as performance, and as a vehicle for innovations in tourism, challenging the notion that only official heritage practices can successfully select and interpret our links with the past.

Susie West is Lecturer in Heritage Studies at The Open University

2010 | **246x189mm** | **328pp** | **80 black & white illustrations**

pb 978-0-7190-8154-5 | £24.99



Making sense of the Bayeux Tapestry **NEW**

Readings and reworkings

Series: Studies in Design and Material Culture

Edited by Anna C. Henderson with Gale R. Owen-Crocker

How did the embroiderers organise the stitching of the Bayeux Tapestry? Are its limited colours used with greater sophistication than viewers have recognised? What do we know of the Tapestry's supporting cast: naked figures in the margins and clerics present at events in the main register? Can we learn anything about the original purpose of the Tapestry from detailed examination of Bayeux Cathedral's 1476 Inventory, the first known reference to the Tapestry's existence? This book combines up-to-the-minute research with an introduction that draws on the contributors' personal observations in order to interrogate the Tapestry's enduring value. Bringing together contributions from leading specialists and newer voices in the field, it will be essential reading for students and scholars of the Bayeux Tapestry, medieval art and culture.

Anna Henderson is a PhD student at the University of Manchester

Gale R. Owen-Crocker is Professor Emerita, formerly Professor of Anglo-Saxon Culture, and Director of the Manchester Centre for Anglo-Saxon Studies at the University of Manchester

ebook available | July 2016 | 240x170mm | 272pp

hb 978-0-7190-9535-1 | £70.00

The story of Alderley **NEW**

Living with the Edge

Edited by A. J. N. W. Prag

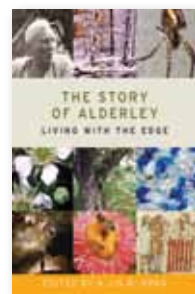
Alderley Edge is a sandstone ridge rising 180 metres above the Cheshire plain. Beneath lie copper and lead mines and, according to legend, a sleeping king and his knights ready to save England in the last battle of the world. This book covers everything from the natural world to the story of the mines, from social and oral history to conservation.

In 1953 the schoolboy Alan Garner rediscovered a wooden shovel originally found in the Alderley copper mines in 1875. In 1991 he presented it to the Manchester Museum in the University of Manchester: this – and the discovery of a hoard of over 500 Roman coins – inspired the creation of the Alderley Edge Landscape Project, a multi-disciplinary research programme of the Museum and the National Trust, who own most of the Edge, that aimed to study the entire history of Alderley, from geology to entomology, mining to oral history. No other village has enjoyed such a comprehensive study of its story: the list of chapter-headings reads like a roll-call of everything you ever wanted to know about this or any place. The book concludes with Alan Garner's retelling of the famous legend of the sleeping king, setting a familiar tale told him by his grandfather in a whole other world of prehistoric ritual and sacrifice.

A. J. N. W. Prag is Honorary Professor at the Manchester Museum and Professor Emeritus of Classics at the University of Manchester

January 2016 | 234x156mm | 1032pp

hb 978-0-7190-9171-1 | £50.00



Roadworks **NEW**

Medieval Britain, medieval roads

Series: Manchester Medieval Literature and Culture

Edited by Valerie Allen, Ruth Evans

Roadworks: Medieval Britain, medieval roads is a groundbreaking interdisciplinary study of roads and wayfinding in medieval England, Wales and Scotland. It looks afresh at the relationship between the road as a material condition of daily life and the formation of local and national communities, arguing that the business of road maintenance, road travel and wayfinding constitutes social bonds. It challenges the long-held picture of a medieval Britain lacking in technological sophistication, passively inheriting Roman roads and never engineering any of its own.

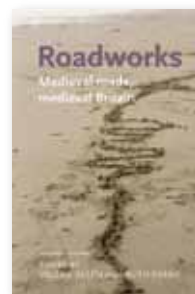
Previous studies of medieval infrastructure tend to be discipline-specific and technical. This accessible collection draws out the imaginative, symbolic, and cultural significance of the road. The key audience for this book is scholars of medieval Britain (early and late) in all disciplines. Its theoretical foundations will also ensure an audience among scholars of cultural studies, especially those in urban studies, transport studies, and economic history.

Valerie Allen is Professor of English at John Jay College of Criminal Justice, CUNY

Ruth Evans is Professor of English at Saint Louis University

ebook available | January 2016 | 216x138mm | 384pp

hb 978-0-7190-8506-2 | £70.00



NEW IN PAPERBACK

Approaching the Bible in medieval England

Series: Manchester Medieval Studies

Eyal Poleg

This book unveils the dynamics of biblical knowledge and dissemination in thirteenth- and fourteenth-century England. An extensive and interdisciplinary survey of biblical manuscripts and visual images, sermons and chants, reveals how the unique qualities of each medium became part of the way the Bible was known and recalled; how oral, textual, performative and visual means of transmission joined to present a surprisingly complex biblical worldview. This study of liturgy and preaching, manuscript culture and talismanic use introduces the concept of biblical mediation, a new way to explore Scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means, while the 'naked text' of the Bible remained elusive even for the educated clergy.

August 2016 | 216x138mm | 256pp

1 table, 7 colour illustrations, 9 black & white illustrations

pb 978-1-7849-9374-0 | £13.99

Constructing kingship **NEW**

The Capetian monarchs of France and the early Crusades

Series: Manchester Medieval Studies

James Naus

Crusading kings such as Louis IX of France and Richard I of England exert a unique hold on our historical imagination. For this reason, it can be easy to forget that European rulers were not always eager participants in holy war. The First Crusade was launched in 1095, and yet the first monarch did not join the movement until 1146, when the French king Louis VII took the cross to lead the Second Crusade.

One contemporary went so far as to compare the crusades to 'Creation and man's redemption on the cross', so what impact did fifty years of non-participation have on the image and practice of European kingship and the parameters of cultural development? This book considers this question by examining the challenge to political authority that confronted the French kings and their family members as a direct result of their failure to join the early crusades, and their less-than-impressive involvement in later ones.

ebook available | July 2016 | 216x138mm | 192pp

hb 978-0-7190-9097-4 | £70.00



Lordship in four realms

The Lacy family, 1166-1241

Series: Manchester Medieval Studies

Colin Veach

Examines the rise and fall of the aristocratic Lacy family in England, Ireland, Wales and Normandy. As one of the first truly transnational studies of individual medieval aristocrats, it provides a fresh look at lordship and the interplay between aristocracy and crown from 1166 to 1241.

ebook available | October 2015 | 216x138mm | 320pp

5 tables, 3 black & white illustrations, 3 maps

pb 978-1-7849-9117-3 | £18.99



Holy motherhood

Gender, dynasty and visual culture in the later middle ages

Series: Manchester Medieval Studies

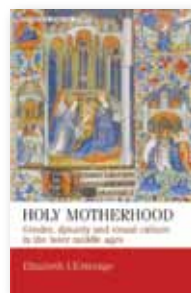
Elizabeth L'Estrange

Brings images of holy motherhood and childbearing into the centre of an art-historical enquiry. Focuses on miniatures of the birth of the Virgin and the mothers of the Holy Kinship in Books of Hours made for aristocratic women in relation to the dynastic importance of heirs and the material culture of childbearing.

2012 | 234x156mm | 320pp

52 black & white illustrations, 16 colour illustrations

pb 978-0-7190-8726-4 | £19.99



The Vikings in England

Settlement, Society and Culture

Series: Manchester Medieval Studies

D.M. Hadley

A clear and exhaustive summary of the available archaeological, historical and linguistic evidence, this book offers and comprehensive and authoritative starting point for all researchers and students investigating the viking settlement of Britain.

2006 | 216x138mm | 320pp

pb 978-0-7190-5982-7 | £16.99



Manchester Medieval Sources

This series provides translations of key sources that are directly usable in students' own work, with full, accessible contextual introductions and helpful annotations throughout. These books meet a growing need amongst students and teachers by providing texts central to medieval studies courses and focuses upon the diverse cultural and social as well as political conditions that affected the functioning of all levels of medieval society. We welcome proposals for new volumes, as long as they are accompanied by sample introductory material and examples of annotated translation.

Series editors: Rosemary Horrox and Simon Maclean

On the divorce of King Lothar and Queen Theutberga **NEW**

Edited by Rachel Stone and Charles West

In the mid-ninth century, Francia was rocked by the first royal divorce scandal of the Middle Ages: the attempt by King Lothar II of Lotharingia to rid himself of his queen, Theutberga and remarry. Even 'women in their weaving sheds' were allegedly gossiping about the lurid accusations made. Kings and bishops from neighbouring kingdoms, and several popes, were gradually drawn into a crisis affecting the fate of an entire kingdom.

This is the first professionally published translation of a key source for this extraordinary episode: Archbishop Hincmar of Rheims's *De divortio Lotharii regis et Theutbergae reginae*. This text offers eye-opening insight both on the political wrangling of the time and on early medieval attitudes towards magic, penance, gender, the ordeal, marriage, sodomy, the role of bishops, and kingship. The translation includes a substantial introduction and annotations, putting the case into its early medieval context and explaining Hincmar's sometimes-dubious methods of argument.

ebook available | July 2016 | 216x138mm | 432pp

pb 978-0-7190-8296-2 | £19.99



Heresy and inquisition in France, 1200-1300 **NEW**

Edited by John H. Arnold, Peter Biller

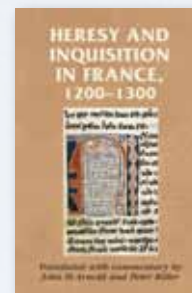
Heresy and inquisition in France, 1200-1300 is an invaluable collection of primary sources in translation, aimed at students and academics alike. It provides a wide array of materials on both heresy (Cathars and Waldensians) and the persecution of heresy in medieval France. The book is divided into eight sections, each devoted to a different genre of source material. It contains substantial material pertaining to the setting up and practice of inquisitions into heretical wickedness, and a large number of translations from the registers of inquisition trials. Each source is introduced fully and is accompanied by references to useful modern commentaries. The study of heresy and inquisition has always aroused considerable scholarly debate; with this book, students and scholars can form their own interpretations of the key issues, from the texts written in the period itself.

John H. Arnold is Professor of Medieval History at Birkbeck, University of London

Peter Biller is Professor of Medieval History at the University of York

ebook available | January 2016 | 216x138mm | 536pp

pb 978-0-7190-8132-3 | £22.99



The annals of St-Bertin

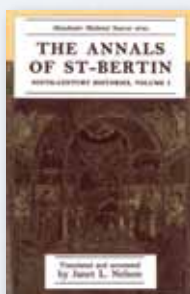
Ninth-century histories, volume I

Translated and annotated by Janet L. Nelson

A richly-annotated translation of the main source for the Carolingian world in the ninth century, covering the years 830 to 882

216x138mm | 267pp

pb 978-0-7190-3426-8 | £15.99



The annals of Fulda

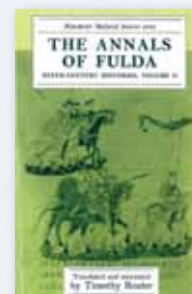
Ninth-century histories, volume II

Translated and annotated by Timothy Reuter

An annotated translation of the principal narrative source written from a perspective East of the Rhine for the period in which the Carolingian Empire gave way to a number of successor empires, including the one that would become Germany. An indispensable resource for those studying the ninth century.

2012 | 216x138mm | 192pp

pb 978-0-7190-3458-9 | £16.99



Ottonian Germany

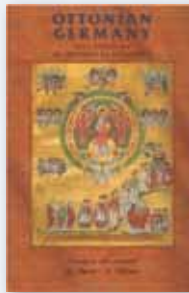
The Chronicon of Thietmar of Merseburg

David A. Warner

Translated in its entirety here for the first time, The Chronicon of Thietmar of Merseburg has long been recognised as one of the most important sources for the history of the tenth and early eleventh centuries, especially for the history of the Ottonian Empire.

2001 | 216x138mm | 424pp | 2 maps

pb 978-0-7190-4926-2 | £19.99



The Papal Reform of the Eleventh Century

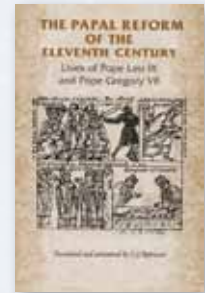
Lives of Pope Leo IX and Pope Gregory VII

Translated by I. Robinson

This fascinating collection of sources, translated for the first time in English and assembled in one accessible volume, show the startling impact of papal reform in the eleventh century and its consequences. An essential collection for students of medieval history.

2004 | 216x138mm | 432pp

pb 978-0-7190-3875-4 | £19.99



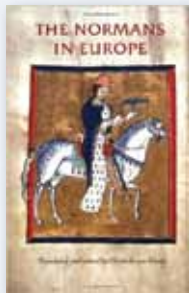
The Normans in Europe

Elisabeth Van Houts

This book provides a selection from the abundant source material generated by the Normans and the peoples they conquered. Van Houts takes a wide European perspective on the Normans, assessing and explaining their origin, the Norman expansion and their political and social organisation in the period between c. 900 to c. 1150.

2000 | 216x138mm | 328pp

pb 978-0-7190-4751-0 | £16.99



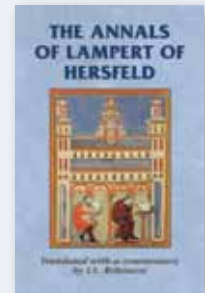
The annals of Lampert of Hersfeld

Edited by I. S. Robinson

Lampert is widely regarded as 'the unrivalled master among medieval historians' and 'a superb story-teller', noted for his vivid characterisation and narrative. This English translation of his work is of the greatest value to teachers and students of medieval history and also of interest to the general reader of European literature.

June 2015 | 216x138mm | 336pp

pb 978-0-7190-8438-6 | £18.99



Eleventh-century Germany

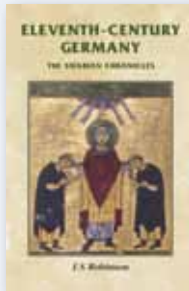
The Swabian chronicles

Translated by I. Robinson

Three of the most important chronicles of eleventh-century Germany were composed in the south-western duchy of Swabia. The Swabian chronicles are an indispensable resource to the student of the changing loyalties and conflicts of eleventh-century Germany.

2008 | 216x138mm | 416pp

pb 978-0-7190-7734-0 | £19.99



The world of El Cid

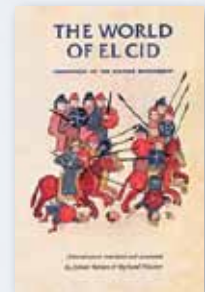
Chronicles of the Spanish Reconquest

Simon Barton, Richard Fletcher

Makes available, for the first time in English translation, four of the principal narrative sources for the history of the Spanish kingdom of León-Castile, covering the Reconquest of Spain from the forces of Islam during the eleventh and twelfth centuries, and the story of Rodrigo Díaz, better remembered as El Cid.

2000 | 216x138mm | 296pp

pb 978-0-7190-5226-2 | £16.99



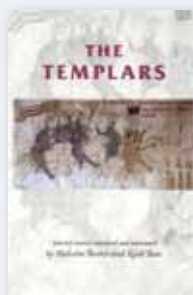
The Templars

Translated by Malcolm Barber and Keith Bate

This unique collection of translated sources offers a valuable insight into the lives of those who joined, supported and attacked this most fascinating and enigmatic of institutions. This book charts the origins of the Order through to the circumstances of its suppression and dissolution.

2002 | 216x138mm | 368pp | 2 maps

pb 978-0-7190-5110-4 | £16.99



Joan of Arc

La pucelle

Translated by Craig Taylor

A collection of documents on the historical figure Joan of Arc, some of which published in modern English for the first time, and contextualised by an extended introduction and useful contextualising passages

2006 | 216x138mm | 392pp

pb 978-0-7190-6847-8 | £16.99



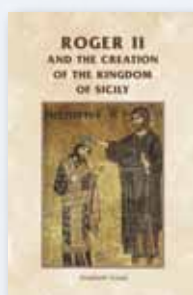
Roger II and the creation of the Kingdom of Sicily

Graham Loud

This student-friendly volume brings together English translations of the main narrative sources, and a small number of other relevant documents, for the reign of Roger II, the founder of the kingdom of Sicily.

2012 | 216x138mm | 480pp | 4 maps

pb 978-0-7190-8202-3 | £19.99



Chronicles of the Investiture Contest

Frutolf of Michelsberg and his continuators

T. J. H. McCarthy

The first English translation of Frutolf of Michelsberg's *Chronicle*, one of the most significant chronicles of the Middle Ages.

2013 | 216x138mm | 352pp | 4 maps, 2 illustrations, 2 diagrams

pb 978-0-7190-8470-6 | £17.99



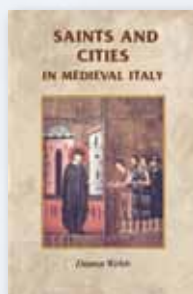
Saints and cities in medieval Italy

Translated by Diana Webb

This book offers full translations of the Lives of seven saints (five men and two women) who lived in Italian cities between about 1150 and 1315.

2007 | 216x138mm | 264pp

pb 978-0-7190-7293-2 | £16.99



The towns of Italy in the later Middle Ages

Trevor Dean

The towns of Italy in the later Middle Ages presents over one hundred fascinating documents, carefully selected and coordinated from the richest, most innovative and most documented society of the European Middle Ages.

2000 | 216x138mm | 272pp

pb 978-0-7190-5204-0 | £17.99



History and politics in late Carolingian and Ottonian Europe

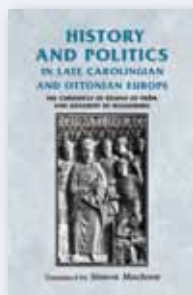
The Chronicle of Regino of Prüm and Adalbert of Magdeburg

Translated by Simon Maclean

This is the first English translation of two chronicles of long-acknowledged importance to European history in the period c.850-c.950. This period, which is widely taught in European and North American universities, saw the collapse of the Carolingian Empire and the rise in Germany of the 'First Reich' under the Ottonian dynasty.

2009 | 216x138mm | 328pp | 5 black & white illustrations, 2 maps

pb 978-0-7190-7135-5 | £17.99



Popular protest in late-medieval Europe

Italy, France and Flanders

Samuel Kline Cohn Jr

This collection of documents, spanning the years 1245-1424 concentrates on the 'contagion of rebellion' that followed the Black Death in Europe in the 14th century.

2004 | 216x138mm | 416pp | 5 black & white illustrations

pb 978-0-7190-6731-0 | £17.99

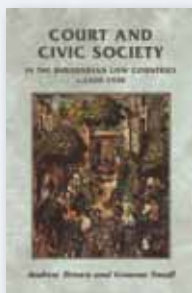


Court and civic society in the Burgundian Low Countries c.1420-1520

Andrew Brown, Graeme Small

This book is about the spectacles and ceremonies of society in the Low Countries. It is the first ever attempt to unite and translate some of the key texts which informed Johan Huizinga's famous study of the Burgundian court in *The Waning of the Middle Ages*, a work which has never gone out of print.

2007 | 216x138mm | 296pp | 1 map
pb 978-0-7190-5620-8 | £17.99



Towns in medieval England **NEW**

Selected sources

Edited by Gervase Rosser

This is the first collection of translated sources on towns in medieval England. It draws on the great variety of written evidence for this significant and dynamic period of urban development, and invites students to consider for themselves the challenges and opportunities presented by a wide range of primary written sources.

Gervase Rosser Teaches Medieval and Renaissance History and History of Art at the University of Oxford, where he is a Fellow of St Catherine's College

June 2016 | 216x138mm | 316pp
pb 978-0-7190-4909-5 | £18.99



The Jews in western Europe, 1400-1600

Edited by John Edwards

Through a broad-ranging collection of documents, John Edwards sets out to present a vivid picture of the Jewish presence in European life during this vital and turbulent period.

John Edwards is Faculty Fellow in Spanish at the Faculty of Medieval and Modern Languages, Queen's College, Oxford

2013 | 216x138mm | 176pp
pb 978-0-7190-3509-8 | £14.99

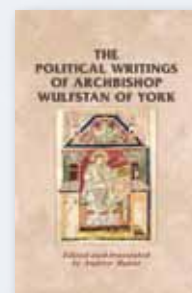


The political writings of Archbishop Wulfstan of York

Andrew Rabin

Collected for the first time, this book offers extensively annotated translations of Wulfstan's works that will help readers reassess one of the most turbulent periods in English history and re-evaluate the life of Anglo-Saxon England's most important political visionary.

ebook available | 2014 | 216x138mm | 256pp
hb 978-0-7190-8974-9 | £75.00
pb 978-0-7190-8975-6 | £19.99

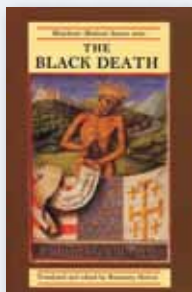


The Black Death

Edited by Rosemary Horrox

This book surveys contemporary responses to the Black Death. The sources illustrate the fear that spread with the disease and the diverse ways that such terror influenced social behaviour.

216x138mm | 364pp
27 black & white illustrations
pb 978-0-7190-3498-5 | £15.99

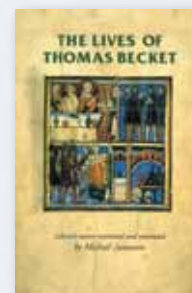


The lives of Thomas Becket

Michael Staunton

This collection tells the story of Thomas Becket's turbulent life, violent death and extraordinary posthumous acclaim in the words of his contemporaries. It provides a valuable glimpse of the late twelfth-century world, and an insight into the minds of those who witnessed the events.

2001 | 216x138mm | 272pp
pb 978-0-7190-5455-6 | £15.99



The reign of Richard II

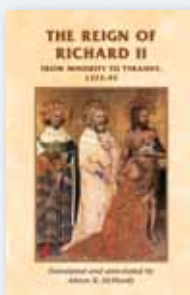
From minority to tyranny
1377–97

Edited by A. McHardy

A source reader covering the first twenty years (1377–97) of Richard II's reign. It includes well-known English chronicles, foreign chronicles, and legal, administrative and financial records with clear and lively commentary and notes to enable readers to make the fullest use of each document.

2012 | 216x138mm | 368pp | 3 maps

pb 978-0-7190-3853-2 | £16.99



Women in England, 1275–1525

P. J. P. Goldberg

This book recovers the experience of Englishwomen of all walks of life from the time of Edward I to the eve of the Reformation.

216x138mm | 307pp

pb 978-0-7190-4056-6 | £17.99



The English manor .1200–c.1500

Translated by Mark Bailey

This book provides a comprehensive introduction and essential guide to one of the most important institutions in medieval England and to its substantial archive. This is the first book to offer a detailed explanation of the form, structure and evolution of the manor and its records.

2002 | 216x138mm | 272pp

1 black & white illustration

pb 978-0-7190-5229-3 | £15.99



Monasticism in late medieval England, c.1300–1535

Translated and annotated by Martin Heale

Monasticism in Late Medieval England provides an ideal introduction to this subject for students and scholars alike. It combines translated sources relating to every aspect of late medieval monastic life with the first extended overview of pre-Reformation monasticism in England for a generation.

ebook available | 2009 | 216x138mm | 264pp

pb 978-0-7190-7175-1 | £16.99



Friars' Tales

Sermon Exempla from the
British Isles

David Jones

David Jones has translated two important collections of short stories from the late thirteenth century that were assembled in the British Isles. The collections of narratives depict working daily life as well as offering a moral and theological insight into medieval life overall.

2011 | 216x138mm | 272pp

pb 978-0-7190-8425-6 | £17.99



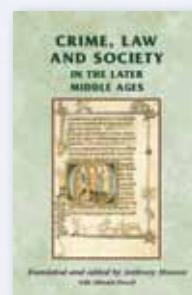
Crime, Law and Society in the Later Middle Ages

Translated by Anthony Musson
and Edward Powell

A collection of translated legal sources charting the exploits of criminals and developments in the English criminal justice system (c.1215–1485). Offers an insight into the character of medieval governance as well as revealing the complex nexus of interests, attitudes and relationships prevailing in society during the later Middle Ages.

2009 | 216x138mm | 304pp

pb 978-0-7190-3802-0 | £18.99



Religious Franks **NEW**

Religion and power in the Frankish Kingdoms: Studies in honour of Mayke de Jong

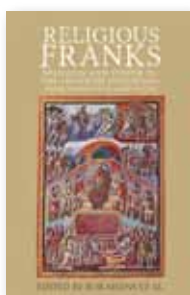
Rob Meens et al.

This volume in honour of Mayke de Jong offers twenty-five essays focused upon the importance of religion to Frankish politics, a discourse to which De Jong herself has contributed greatly in her academic career. The prominent and internationally renowned contributors offer fresh perspectives on various themes such as the nature of royal authority, the definition of polity, unity and dissent, ideas of correction and discipline, the power of rhetoric and the rhetoric of power, and the diverse ways in which power was institutionalised and employed by lay and ecclesiastical authorities. As such, this volume offers a uniquely comprehensive and valuable contribution to the field of medieval history, in particular the study of the Frankish world in the eighth and ninth centuries.

ebook available | May 2016 | 234x156mm | 592pp

5 black & white illustrations

hb 978-0-7190-9763-8 | £75.00



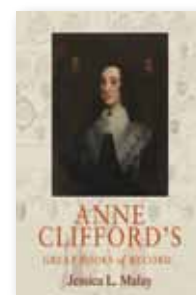
Anne Clifford's Great Books of Record

Jessica L. Malay

In her *Great Books of Record* Anne Clifford places herself within the dynamic history of the ancient Clifford family, providing an unbroken view into medieval and early modern life for nearly six centuries. In this annotated edition, we glimpse the lives of simple widows, traders, farmers, and labourers juxtaposed with the adventures of soldiers, lords and ladies, princes and princesses. Throughout, Anne Clifford asserts the centrality of women to the success of noble families, including the monarchy. Her *Great Books* draws upon medieval traditions and early modern scholarship and builds upon these through biographies of the Clifford lords and ladies, along with an extended biography of her mother Margaret Russell and her own autobiographical 'Life of Mee'. Those interested in the lives of medieval and early modern women, changes in culture, the effect of the political upon individuals, and the inspiring life of Anne Clifford will find this a rich and rewarding book.

May 2015 | 240x170mm | 1136pp

hb 978-0-7190-9187-2 | £150.00



Hincmar of Rheims

Life and work

Edited by Rachel Stone, Charles West

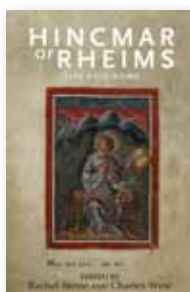
Archbishop Hincmar of Rheims (d. 882) is a crucial figure for all those interested in early medieval European history in general, and Carolingian history in particular. For forty years he was an advisor to kings and religious controversialist; his works are a key source for the political, religious and social history of the later ninth century, covering topics from papal politics to the abduction of women and the role of parish priests.

For the first time since Jean Devise's biography of Hincmar in the 1970s, this book offers a three-dimensional examination of a figure whose actions and writings in different fields are often studied in isolation. It brings together the latest international research across the spectrum of his varied activities, as history-writer, estate administrator, hagiographer, canonist, pastorally engaged bishop, and politically minded royal advisor. The introduction also provides the first substantial English-language survey of Hincmar's whole career.

ebook available | July 2015 | 216x138mm | 328pp

10 black & white illustrations

hb 978-0-7190-9140-7 | £75.00



The matter of art **NEW**

Materials, practices, cultural logics, c.1250-1750

Series: *Studies in Design and Material Culture*

Edited by Christy Anderson, Anne Dunlop, Pamela H. Smith

Materials carried the meaning of early modern art. Transformed and crafted from the matter of nature, art objects were the physical embodiment of both the inherent qualities of materials and the forces of culture that used, refined and produced them. The study of materials offers a new approach to this important period in the history of art, science and culture, linking the close study of painting, sculpture and architecture to much wider categories of the everyday and the exotic. Drawing on research and models from anthropology, material culture and the history of art, scholars in *The matter of art* explore topics as diverse as Inka stonework, gold in panel painting, cork platforms for shoes, and the Christian Eucharist.

Christy Anderson is Associate Professor of the History of Art at the University of Toronto

Anne Dunlop is Associate Professor of Art History at Tulane University in New Orleans

Pamela H. Smith is Seth Low Professor of History, Columbia University in the City of New York

January 2016 | 240x170mm | 360pp | 75 black & white illustrations

pb 978-1-7849-9282-8 | £19.99



Tolerance, regulation and rescue **NEW**

Dishonoured women and abandoned children in Italy, 1300–1800

Brian Pullan

Looking at Catholic charity and social policy in past times, this book focuses on 'unrespectable' women and children in Italy, and their treatment at the hands of charities and the law. It looks at prostitutes and women engaged in sexual relationships outside formal marriage, and foundlings, many of whom were abandoned because they were born out of wedlock.

A wide-ranging synoptic survey, this study considers the practical complications and consequences of communities' decisions to accommodate and regulate activities considered bad but irrepressible: of the belief that licensed prostitution and controlled abandonment could be used to avert greater evils, from sodomy and adultery to infanticide and abortion. Accessibly written, *Tolerance, regulation and rescue* discusses social problems which are still the subject of debate, and should appeal not only to academics and students, but also to general readers.

Brian Pullan is Emeritus Professor of History at the University of Manchester



ebook available | July 2016 | 234x156mm | 336pp

hb 978-1-7849-9129-6 | £75.00

Women, credit, and debt in early modern Scotland **NEW**

Series: *Gender in History*

Cathryn Spence

This text provides the first full-length consideration of women's economic roles in early modern Scottish towns. Drawing on tens of thousands of cases entered into burgh court litigation between 1560 and 1640 in Edinburgh, Dundee, Haddington and Linlithgow, *Women, credit and debt* explores how Scottish women navigated their courts and their communities. The employments and by-employments that brought these women to court and the roles they had in the economy are also considered. In particular, this book explores the role of women as merchants, merchandisers, producers and sellers of ale, landladies, moneylenders and servants. Comparing the Scottish experience to that of England and Europe, Spence shows that over the course of the latter half of the sixteenth century and into the seventeenth century women were conspicuously active in burgh court litigation and, by extension, were engaged participants in the early modern Scottish economy.



ebook available | February 2016 | 216x138mm | 216pp | 6 charts

hb 978-1-7849-9253-8 | £70.00

Women of letters **NEW**

Gender, writing and the life of the mind in early modern England

Series: *Gender in History*

Leonie Hannan

Women of letters writes a new history of English women's intellectual worlds using their private letters as evidence of hidden networks of creative exchange. The book argues that many women of this period engaged with a life of the mind and demonstrates the dynamic role letter-writing played in the development of ideas. Until now, it has been assumed that women's intellectual opportunities were curtailed by their confinement in the home. This book illuminates the household as a vibrant site of intellectual thought and expression. Amidst the catalogue of day-to-day news in women's letters are sections dedicated to the discussion of books, plays and ideas. Through these personal epistles, *Women of letters* offers a fresh interpretation of intellectual life in the late seventeenth and early eighteenth centuries, one that champions the ephemeral and the fleeting in order to rediscover women's lives and minds.

Leonie Hannan is Teaching Fellow in Public & Cultural Engagement at University College London

ebook available | June 2016 | 216x138mm | 224pp

hb 978-0-7190-9942-7 | £70.00

The Renaissance of emotion

Understanding affect in Shakespeare and his contemporaries

Edited by Richard Meek, Erin Sullivan

This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries. Recent scholarship on early modern emotion has relied on a medical-historical approach, resulting in a picture of emotional experience that stresses the dominance of the material, humoral body. The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine.

ebook available | June 2015 | 216x138mm | 272pp

hb 978-0-7190-9078-3 | £70.00



The Malleus Maleficarum

Translated by P. Maxwell-Stuart

Combining theological discussion, illustrative anecdotes and practical advice, the *Malleus Maleficarum* is one of the best-known treatises dealing with the problem of what to do with witches. This new lean and unvarnished translation will undoubtedly become the standard translation of this important and controversial late-medieval text.

ebook available | 2007 | 234x156mm | 320pp

pb 978-0-7190-6443-2 | £10.99



The intellectual culture of the English country house, 1500-1700

Edited by Matthew Dimmock, Andrew Hadfield, Margaret Healy

The intellectual culture of the English country house is a ground-breaking collection of essays by leading and emerging scholars, which uncovers the vibrant intellectual life of early modern provincial England. The essays in the volume explore architectural planning; libraries and book collecting; landscape gardening; interior design; the history of science and scientific experimentation; and the collection of portraits and paintings.

The essays demonstrate the significance of the English country house (e.g. Knole House, Castle Howard, Penshurst Place) and its place within larger local cultures that it helped to create and shape. They provide a substantial overview of the country house culture of early modern England and the complicated relationship between the provinces and the national, the country and the city, in a period of rapid social, intellectual and economic transformation.

July 2015 | 234x156mm | 304pp | 52 black & white illustrations

hb 978-0-7190-9020-2 | £70.00



Plain ugly

The unattractive body in Early Modern culture

Naomi Baker

This book examines the depiction of physically ugly characters in a striking range of early modern literary and visual texts, offering fascinating insights into the ways in which ugliness and deformity were perceived and represented in the era, particularly with regard to gender and the construction of identity.

April 2015 | 234x156mm | 272pp

pb 978-0-7190-6875-1 | £17.99



The senses in early modern England, 1558-1660

Edited by Simon Smith, Jacqueline Watson, Amy Kenny

Considering a wide range of early modern texts, performances and artworks, the essays in this collection demonstrate how attention to the senses illuminates the literature, art and culture of early modern England.

July 2015 | 234x156mm | 256pp | 12 black & white illustrations

hb 978-0-7190-9158-2 | £70.00



The Lancashire witches

Histories and stories

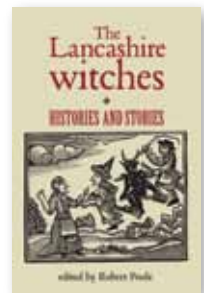
Edited by Robert Poole

This book is the first major study of England's biggest and best-known witch trial which took place in 1612, when ten witches were arraigned and hung in the village of Pendle in Lancashire. Brings the subject up-to-date with a study of modern Wicca and paganism, including present-day Lancashire witches.

ebook available | 2003 | 234x156mm | 240pp

1 black & white illustration

pb 978-0-7190-6204-9 | £15.99



Politics, Culture and Society in Early Modern Britain

This important series publishes monographs that take a fresh and challenging look at the interactions between politics, culture and society in Britain between 1500 and the mid-eighteenth century. It counteracts the fragmentation of current historiography through encouraging a variety of approaches which attempt to redefine the political, social and cultural worlds, and to explore their interconnection in a flexible and creative fashion. All the volumes in the series question and transcend traditional interdisciplinary boundaries, such as those between political history and literary studies, social history and divinity, urban history and anthropology. They thus contribute to a broader understanding of crucial developments in early modern Britain.

Series editors: Dr Jason Peacey, Prof Anthony Milton, Prof Peter Lake and Dr Alexandra Gajda

The gentlewoman's remembrance **NEW**

Patriarchy, piety, and singlehood in early Stuart England

Isaac Stephens

A microhistory of a never-married English gentlewoman named Elizabeth Isham, this book centres on an extremely rare piece of women's writing - a recently discovered 60,000-word spiritual autobiography held in Princeton's manuscript collections that she penned around 1639. The autobiography is unmatched in providing an inside view of her family relations, her religious beliefs, her reading habits, and, most sensationally, the reasons why she chose never to marry despite desires to the contrary held by her male kin, particularly Sir John Isham, her father. Based on the autobiography, combined with extensive research of the Isham family papers now housed at the county record office in Northampton, this book restores our historical memory of Elizabeth and her female relations, expanding our understanding and knowledge about patriarchy, piety and singlehood in early modern England.

Isaac Stephens is Assistant Professor of History at Saginaw Valley State University

ebook available | July 2016 | 234x156mm | 328pp

hb 978-1-7849-9143-2 | £75.00



NEW IN PAPERBACK

Doubtful and dangerous

The question of succession in late Elizabethan England

Edited by Susan Doran, Paulina Kewes

Doubtful and dangerous examines the pivotal influence of the succession question on the politics, religion and culture of the post-Armada years of Queen Elizabeth's reign. Although the earlier Elizabethan succession controversy has long commanded scholarly attention, the later period has suffered from relative obscurity. This book remedies the situation. Taking a thematic and interdisciplinary approach, individual essays demonstrate that key late Elizabethan texts - literary, political and polemical - cannot be understood without reference to the succession. The essays also reveal how the issue affected court politics, lay at the heart of religious disputes, stimulated constitutional innovation, and shaped foreign relations. By situating the topic within its historiographical and chronological contexts, the editors offer a novel account of the whole reign.

ebook available | July 2016 | 234x156mm | 352pp

2 black & white illustrations

pb 978-1-7849-9359-7 | £16.99



The Cooke sisters **NEW**

Education, piety and politics in early modern England

Gemma Allen

A study of five remarkable sixteenth-century women. Part of the select group of Tudor women allowed access to formal humanist education, the Cooke sisters were also well-connected through their marriages to influential Elizabethan politicians.

January 2016 | 234x156mm | 304pp | **5 black & white illustrations**

pb 978-0-7190-9977-9 | £17.99



Sir Robert Filmer (1588-1653) and the patriotic monarch

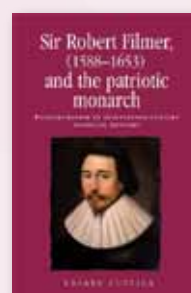
Patriarchalism in seventeenth-century political thought

Cesare Cuttica

Looks at one of the most unpopular and criticised thinkers in the history of political thought, to provide an illuminating and innovative picture of Sir Robert Filmer (1588-1653) and patriarchalism. This thoroughly researched work will appeal to all those interested in early modern politics and ideas.

ebook available | August 2015 | 234x156mm | 296pp

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The crisis of British Protestantism

Church power in the Puritan Revolution, 1638–44

Hunter Powell

Focuses on the pivotal years of 1638–44 where debates around non-conformity within the Church of England morphed into a revolution between Parliament and its king.



ebook available | April 2015 | 234x156mm | 304pp

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Charitable hatred

Tolerance and intolerance in England, 1500–1700

Alexandra Walsham

Charitable Hatred presents a challenging new perspective on religious tolerance and intolerance in early modern England. Instead of charting a path of linear progress from persecution to toleration, it emphasises the complex interplay between these two impulses throughout the sixteenth and seventeenth centuries.



2008 | 234x156mm | 388pp | 14 black & white illustrations

pb 978-0-7190-5240-8 | £18.99

News and rumour in Jacobean England **NEW**

Information, court politics and diplomacy, 1618–25

David Coast

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pb 978-0-7190-9983-0 | £17.99

The Levellers

Radical political thought in the English Revolution

Rachel Foxley

Offers a fresh analysis of the originality and character of Leveller thought. Foxley challenges received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalization of parliamentarian thought.



2014 | 234x156mm | 304pp

pb 978-0-7190-9660-0 | £19.99

Exploring Russia in the Elizabethan commonwealth

The Muscovy Company and Giles Fletcher, the elder (1546–1611)

Felicity Jane Stout

Concentrates on the fascinating life and work of Giles Fletcher, the elder (1546–1611) and his analysis of government and commonwealth, through the image of Russia. His account of Russia remains the most comprehensive early modern western European account of the 'barbaric' land on Christendom's borders.



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2 black & white illustrations

hb 978-0-7190-9700-3 | £70.00

This England

Essays on the English nation and Commonwealth in the sixteenth century

Patrick Collinson

A celebration of Englishness in the sixteenth century. Appeals equally to students of early modern history and its literary culture, presenting a view of 'Tudor England' and offering a firmer historical background to evaluating the English Renaissance.



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Studies in Early Modern European History

Series editors: Joseph Bergin, William G. Naphy, Penny Roberts and Paolo Rossi

NEW IN PAPERBACK

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Andrew Spicer

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The anxiety of sameness in early modern Spain

Christina H. Lee

The author examines a very broad range of fiction and non fiction works, many relatively unknown, to analyse how discourses about non-elites, conversos and moriscos, reveal anxieties in their Old Christian readers and authors.

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hb 978-1-7849-9120-3 | £70.00



Catholic communities in Protestant states

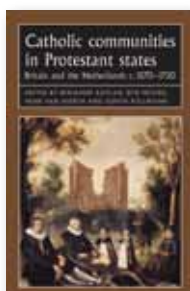
Britain and the Netherlands c.1570-1720

Edited by Benjamin J. Kaplan, Bob Moore, Henk van Nierop, Judith Pollmann

This study compares the position of Catholic minorities in England and the Dutch Republic, looking beyond the tales of persecution that have dominated traditional historiography, focusing on the realities of Catholic existence.

January 2016 | 234x156mm | 288pp | 19 black & white illustrations

pb 978-0-7190-9993-9 | £16.99



Surviving Kinsale

Irish emigration and identity formation in early modern Spain, 1601-40

Ciaran O'Scea

This is the story of La Coruña, which became a virtual encampment of starving homeless Irish nobles, soldiers, women, children, elderly and poor following the Battle of Kinsale.

July 2015 | 234x156mm | 280pp

hb 978-0-7190-8858-2 | £70.00



The English Republican tradition and eighteenth-century France

Between the ancients and the moderns

Rachel Hammersley

The English republican tradition and eighteenth-century France offers the first full account of the role played by English republican ideas in eighteenth-century French moral and political thought

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pb 978-1-7849-9137-1 | £16.99



Daum's boys

Schools and the Republic of Letters in early modern Germany

Alan S. Ross

The first English language in-depth study of a footsoldier of the seventeenth-century Republic of Letters. Its subject, the German polymath and schoolteacher Christian Daum, left behind one of the largest private archives of any early modern European scholar.

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40 black & white illustrations

hb 978-0-7190-9089-9 | £70.00



Ireland: 1641

Contexts and reactions

Series: *Studies in Early Modern Ireland*

Micheál Ó Siochrú, Jane Ohlmeyer

This volume explores one of the key episodes in Irish history from a variety of historical perspectives and situates the 1641 massacres in their early modern Irish, European and Atlantic contexts.

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The Saint Bartholomew's Day massacre

The mysteries of a crime of state

Arlette Jouanna

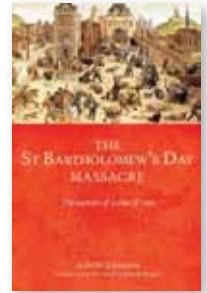
Translated by Joseph Bergin

Winner of the American Historical Association's 2014 J. Russell Major Prize

A new English translation. Looks at the most notorious massacre in early modern European history and rejects most of the established accounts, especially those privileging conspiracy. Based on extensive research and a careful examination of existing interpretations, this is the most authoritative analysis of a shattering event.

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pb 978-0-7190-9755-3 | £21.99



The Scots in early Stuart Ireland

Union and separation in two kingdoms

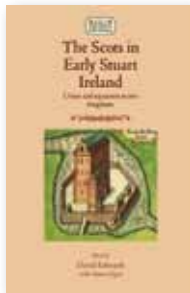
Series: *Studies in Early Modern Ireland*

Edited by David Edwards, Simon Egan

This book charts key aspects of the Anglo-Scottish experience down to the Restoration and greatly improves understanding of that complex and troubled relationship.

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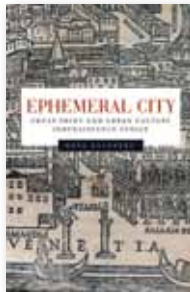
Rosa Salzberg

Explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance.

June 2016 | 240x170mm | 240pp

14 black & white illustrations

pb 978-1-7849-9344-3 | £12.99



The Irish in Manchester c.1750-1921

Resistance, adaptation and identity

Mervyn Busted

Examines the development of the Irish community in Manchester, one of the most dynamic cities of nineteenth century Britain.

ebook available | December 2015 | 216x138mm | 296pp

hb 978-0-7190-8719-6 | £75.00



Social change and everyday life in Ireland, 1850–1922

Edited by Caitriona Clear

This book covers the social and economic history of Ireland from the aftermath of the famine to the years leading up to Home Rule. It combines synthesis with new research into poverty, public health, religion and marginalisation, reproducing the voices and stories of the people and questioning much of the accepted wisdom of Irish historiography.

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pb 978-0-7190-7438-7 | £15.99



The Lost Ireland of Stephen Gwynn

Irish constitutional nationalism and cultural politics, 1864–1950

Colin Reid

A study of the rich and engrossing life of Stephen Gwynn, an important political, cultural and literary figure from the lost world of late-nineteenth and early-twentieth-century Ireland.

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pb 978-0-7190-9752-2 | £19.99



NEW IN PAPERBACK

Land questions in modern Ireland

Edited by Fergus Campbell, Tony Varley

Explores the nature and dynamics of Ireland's land questions during the 19th and 20th centuries, and also the ways in which the Irish land question has been written about by historians.

July 2016 | 234x156mm | 304pp

pb 978-1-7849-9353-5 | £15.99



Ireland during the Second World War

Farewell to Plato's Cave

Bryce Evans

A detailed social and economic history of Ireland during the Second World War, revealing the hidden story of the Irish Emergency.

December 2015 | 234x156mm | 260pp

1 black & white illustration

pb 978-1-7849-9249-1 | £17.99



Irish women in medicine, c.1880s–1920s

Origins, education and careers

Laura Kelly

The first comprehensive history of Irish women in medicine in the late nineteenth and early twentieth centuries. It focuses on the debates surrounding women's admission to Irish medical schools, the geographical and social backgrounds of early women medical students, their educational experiences and subsequent careers.

ebook available | May 2015 | 234x156mm | 272pp

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Template for peace **NEW**

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Shaun McDaid

This study is available in paperback for the first time. At no time in Northern Ireland's history did so many significant political initiatives occur as between 1972 and 1975, the most violent and polarised years of the region's conflict.

Using archival sources, this book analyses the political events and processes that informed the British government's Northern Ireland policy at the time, the complex interactions between Northern Ireland political parties, and the importance of the British-Irish diplomatic relationship to the search for a solution to the Northern Ireland conflict.

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Welfare and healthcare reform in revolutionary and independent Ireland

Donnacha Seán Lucey

Analyses the attempted reform of the Poor Law system in Ireland between 1910 and 1932. This period represented one of the most formative and crucial eras in Irish politics and society with the ideas of culture, nation, state and identity widely contested.

ebook available | October 2015 | 234x156mm | 232pp

hb 978-0-7190-8757-8 | £70.00



Political corruption in Ireland 1922–2010

A crooked harp?

Elaine Byrne

The only scholarly account of Irish corruption from 1922–2010. It empirically maps the decline in standards since Irish independence in 1922, to the loss of economic sovereignty in 2010.

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11 graphs, 2 tables

pb 978-0-7190-8688-5 | £16.99



NEW IN PAPERBACK

'A most diabolical deed'

Infanticide and Irish society, 1850–1900

Elaine Farrell

Winner of the NUI Publication Prize in Irish History 2015.

'Accessible, nuanced and engaging, 'A most diabolical deed' will prove an essential addition to reading lists.' Daniel J.R. Grey, Plymouth University, SOLON: 2013 (3), 2013

This book examines the phenomenon of infanticide in Ireland from 1850 to 1900. It is based on a large sample of 4,645 individual cases of infant murder, attempted infanticide and concealment of birth. Through a variety of sources, attitudes towards the crime of infanticide and women accused of the offence are revealed.

ebook available | July 2016 | 216x138mm | 288pp

5 black & white illustrations

pb 978-1-7849-9360-3 | £14.99



Divergent paths

Family histories of Irish emigrants in Britain, 1820–1920

John Herson

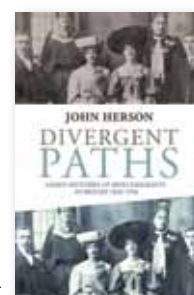
Documents for the first time a representative sample of Irish immigrant families and uses the techniques of family and digital history to explore their long-term fate.

ebook available | April 2015 | 234x156mm

312pp | 37 black & white illustrations, 30 tables

hb 978-0-7190-9063-9 | £70.00

pb 978-1-5261-0726-8 | £17.99



Struggles for a past

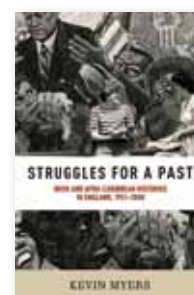
Irish and Afro-Caribbean histories in England, 1951–2000

Kevin Myers

Examines the construction of ethnic communities, and of multicultural policy, in post-war England. It explores how Irish and Afro-Caribbean immigrants responded to their representation as alien races by turning to history.

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Studies in Modern French History

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This series is published in collaboration with the UK Society for the Study of French History. It aims to showcase innovative short monographs relating to the history of the French, in France and in the world since c.1750. Each volume speaks to a theme in the history of France with broader resonances to other discourses about the past. Authors demonstrate how the sources and interpretations of modern French history are being opened to historical investigation in new and interesting ways, and how unfamiliar subjects have the capacity to tell us more about the role of France within the European continent. The series is particularly open to interdisciplinary studies that break down the traditional boundaries and conventional disciplinary divisions.

Series editors: Prof Mâire Cross and Dr David Hopkin

The republican line

Caricature and French republican identity, 1830–52

Laura O'Brien

The years between 1830 and 1852 were turbulent ones in French politics, but were also a golden age for French political caricature. Caricature was wielded as a political weapon, so much so that in 1835 the French politician Adolphe Thiers claimed that 'nothing was more dangerous' than graphic satire.



This book is the first full study of French political caricature during the critical years of the July Monarchy (1830–48) and the Second Republic (1848–52). Focusing on the crucial question of republicanism, it shows how caricature was used – by both republicans and anti-republicans – to discuss, define and articulate notions of republican identity during this highly significant period in modern French and European history.

At the heart of this book is a reassessment of the failure of republicanism in mid-nineteenth-century France. In exploring contemporary debates about what it meant to be a republican – and the meaning of the republic itself – through the medium of caricature, satire and other forms of political-cultural discourse, *The republican line* offers a unique perspective on both the development of French republican identity and the place of caricature in the political culture of modern France. This book will appeal not only to scholars of nineteenth-century France, but also to specialists and students interested in art history, politics and cultural studies.

July 2015 | 216x138mm | 296pp | 50 black & white illustrations

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NEW IN PAPERBACK

Emile and Isaac Pereire

Bankers, Socialists and Sephardic Jews in nineteenth-century France

Helen M. Davies

Emile (1800–75) and Isaac Pereire (1806–80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. Among the first generation of Jews emancipated by the French Revolution, they became significant Saint-Simonians, contributing to its philosophy of financial and economic reform. They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe, the *Crédit Mobilier*. The Pereires ultimately came to stand behind banks and railways throughout Europe and in the Ottoman Empire. They were thus major players in France's and Europe's industrialisation and the modernisation of its banking system.

Helen M. Davies is Fellow of the School of Historical and Philosophical Studies at the University of Melbourne

May 2016 | 216x138mm | 272pp | 20 black & white illustrations

pb 978-1-7849-9356-6 | £14.99



From empire to exile

History and memory within the pied-noir and harki communities, 1962–2012

Claire Eldridge

This book explores the commemorative afterlives of the Algerian War of Independence (1954–62), one of the world's most iconic wars of decolonisation. It focuses on the million French settlers – *pieds-noirs* – and the tens of thousands of *harkis* – the French army's native auxiliaries – who felt compelled to migrate to France when colonial rule ended.

Challenging the idea that Algeria was a 'forgotten' war that only returned to French public attention in the 1990s, this study reveals a dynamic picture of memory activism undertaken continuously since 1962 by grassroots communities connected to this conflict. Reconceptualising the ways in which the Algerian War has been debated, evaluated and commemorated in the subsequent five decades, *From empire to exile* makes an original contribution to important discussions surrounding the contentious issues of memory, migration and empire in contemporary France that will appeal to students and scholars of history and cultural studies.

Claire Eldridge is Lecturer in Modern European History at the University of Leeds

ebook available | July 2016 | 216x138mm | 352pp

hb 978-0-7190-8723-3 | £75.00



The routes to exile

France and the Spanish Civil War refugees, 1939–2009

Scott Soo

As they trudged over the Pyrenees, the Spanish republicans became one of the most iconoclastic groups of refugees to have sought refuge in twentieth-century France. This book explores the array of opportunities, constraints, choices and motivations that characterised their lives. Using a wide range of empirical material, it presents a compelling case for rethinking exile in relation to refugees' lived experiences and memory activities. The major historical events of the period are covered: the development of refugees' rights and the 'concentration' camps of the Third Republic, the para-military labour formations of the Second World War, the dynamics shaping resistance activities, and the role of memory in the campaign to return to Spain. This study additionally analyses how these experiences have shaped homes and France's memorial landscape, thereby offering an unparalleled exploration of the long-term effects of exile from the mass exodus of 1939 through to the seventieth-anniversary commemorations in 2009.

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Aristocratic families in republican France, 1870–1940

Elizabeth C. MacKnight

This is a study of the daily life, concerns, and dynamics of aristocratic families in the France of the Third Republic. Elizabeth MacKnight draws on a vast range of material from private archives to contest assumptions about the irrelevancy of the nobility under the republican regime. Within a challenging political and economic environment nobles were determined to protect their interests and conserve the integrity of the aristocratic way of life. The convictions that underpinned nobles' responses to government initiatives emerge from the sources with freshness and clarity. MacKnight interweaves male and female perspectives to provide a very full account of familial activities and decision-making with attention to all stages of the human lifecycle. Nobles' experiences of parenting and grandparenting, sibling and cousin relations, marriage, property negotiations, and interaction with servants are brought to light in a vivid and engaging narrative.

Elizabeth C. MacKnight is Lecturer in European History at the University of Aberdeen.

2012 | 216x138mm | 272pp | 8 black & white illustrations

hb 978-0-7190-8501-7 | £70.00



Catholicism and children's literature in France

The comtesse de Ségur (1799–1874)

Sophie Heywood

This is the first book-length history of the classic French children's author, the comtesse de Ségur. Virtually unknown in the English-speaking world, in France Ségur is a national icon and a cultural phenomenon.

Generations of children have grown up reading her stories. This book combines a discussion of her life, her works, and their reception with a broader analysis of the cultural context of the mid-nineteenth century. It offers a unique insight into the political engagement of Catholic women through the medium of children's literature and education, and brings out new aspects of the history of publishing aimed at children, with particular reference to the market for books for girls.

With its lively subject matter and accessible style, this book will appeal not only to scholars of nineteenth-century France, but also to specialists and students interested in the fields of children's literature, gender studies, and religious history.

Sophie Heywood is Lecturer in French at the University of Reading.

2011 | 216x138mm | 240pp | 4 black & white illustrations

hb 978-0-7190-8466-9 | £65.00



Pre-school childcare in England, 1939–2010

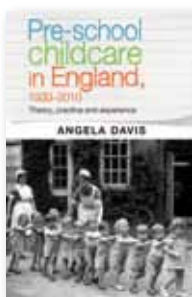
Theory, practice and experience

Angela Davis

Pre-school childcare in England, 1939–2010 investigates how competing ideas about child development influenced the provision, practice and experience of childcare for the under fives since 1939. It explores how theories which developed during the war about the psychological harm caused by separating an infant from its mother influenced the organisation of childcare outside the family in light of the social, economic and demographic changes seen during the years that followed. Focusing on four different forms of childcare – day nurseries, nursery schools and classes, playgroups, and childminders – it considers how both individual families and wider society managed the care of young children in the context of dramatic increases in the employment of married women.

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Siblinghood and social relations in Georgian England

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Amy Harris

This book examines the impact siblings had on eighteenth-century English families and society. Using evidence from letters, diaries, probate disputes, court transcripts, prescriptive literature, and portraiture it argues that siblings had to constantly negotiate between prescribed equality and practiced inequalities.

May 2016 | 216x138mm | 224pp | 9 black & white illustrations, 4 tables

pb 978-1-7849-9364-1 | £12.99



NEW IN PAPERBACK

Poverty, philanthropy and the state

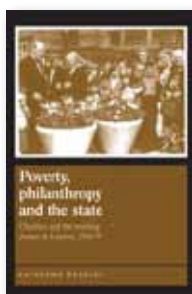
Charities and the working classes in London, 1918–79

Katharine Bradley

This book charts the growth of the university settlement movement, a fundamental influence in the shaping of the welfare state, from 1918 to Margaret Thatcher's election in 1979. It looks at the complex relationships between charities, the welfare state and individuals and the ways in which change was negotiated over the twentieth century.

August 2016 | 234x156mm | 240pp | 7 black & white illustrations

pb 978-1-7849-9368-9 | £12.99



Illegitimacy in English law and society, 1860–1930

NEW

Ginger S. Frost

This book explores the legal and social consequences of growing up illegitimate in England and Wales. Unlike most other studies of illegitimacy, Frost's book concentrates on the late-Victorian period and the early twentieth century, and takes the child's point of view rather than that of the mother or of 'child-saving' groups. Doing so allows for an extended analysis of criminal and civil cases involving illegitimacy, including less-studied aspects such as affiliation suits, the poor law and war pensions. In addition, the book explores the role of blended, extended and adoptive families, the circulation of children through different homes and institutions, and the prejudices children endured in school, work and home.

While showing how the effects of illegitimacy varied both by class and gender, the book highlights the ways in which children showed resilience in surviving the various types of discrimination common in this period. It will appeal to anyone interested in British social history, childhood studies, or legal history.

Ginger Frost is University Research Professor of History at Samford University

ebook available | June 2016 | 216x138mm | 308pp

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Model experts

Wax anatomies and Enlightenment in Florence and Vienna, 1775–1815

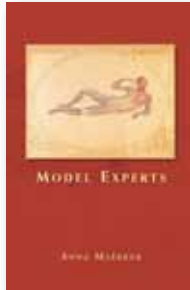
Anna Maerker

Model Experts is the first book-length history in English of a celebrated collection of anatomical wax models which continues to fascinate audiences and shape our image of the body to the present day. It reveals the human relationships, controversies, and political projects which surrounded the artificial bodies.

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NEW IN PAPERBACK

William Parsons, 3rd Earl of Rosse

Astronomy and the castle in nineteenth-century Ireland

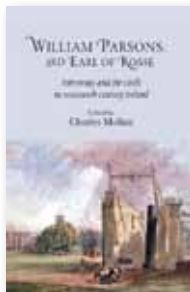
Edited by R. Charles Mollan

A revealing account of the family life and achievements of the Third Earl of Rosse, a hereditary peer and resident landlord at Birr Castle, County Offaly, in nineteenth-century Ireland, before, during and after the devastating famine of the 1840s

ebook available | May 2016 | 234x156mm | 368pp

88 black & white illustrations

pb 978-1-7849-9372-6 | £17.99



Work, psychiatry and society, c. 1750–2015 **NEW**

Edited by Waltraud Ernst

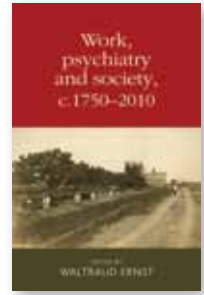
This book offers the first systematic critical appraisal of the uses of work and work therapy in psychiatric institutions across the globe, from the late eighteenth to the end of the twentieth century. Contributors explore the daily routine in psychiatric institutions and ask whether work was therapy, part of a regime of punishment or a means of exploiting free labour. By focusing on mental patients' day-to-day life in closed institutions, the authors fill a gap in the history of psychiatric regimes. The geographical scope is wide, ranging from Northern America to Japan, India and Western as well as Eastern Europe, and the authors engage with broad historical questions, such as the impact of colonialism and communism and the effect of the World Wars. The book presents an alternative history of the emergence of occupational therapy and will be of interest not only to academics in the fields of history and sociology but also to health professionals.

Waltraud Ernst is Professor of the History of Medicine at Oxford Brookes University

ebook available | January 2016 | 234x156mm | 392pp

20 black & white illustrations

hb 978-0-7190-9769-0 | £75.00



The neurologists

A history of a medical specialty in modern Britain, c.1789–2000

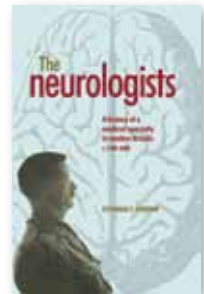
Stephen T. Casper

Describes how Victorian physicians located in a medical culture that privileged general knowledge over narrow specialism came to be transformed into the specialised physicians we now call neurologists

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2 tables, 1 graph

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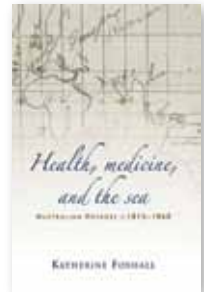
Katherine Foxhall

Students and lecturers in British and colonial medical, social and maritime history.

June 2016 | 216x138mm | 256pp

7 black & white illustrations, 2 maps

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Disability History

Series editors: Dr. Julie Anderson and Professor Walton Schalick

Deafness, community and culture in Britain **NEW**

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Martin Atherton

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February 2016 | 216x138mm | 224pp | 2 black & white illustrations, 1 map
pb 978-0-7190-9978-6 | £17.99



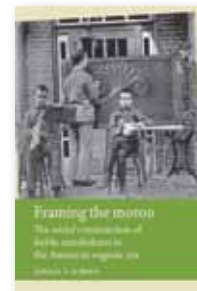
Framing the moron **NEW**

The social construction of feeble-mindedness in the American eugenic era

Gerald V. O'Brien

Framing the moron details the variety of dehumanizing and fear-inducing rhetoric employed by the American eugenic movement during the early twentieth century, which led to tens of thousands of innocent people being involuntarily sterilized, forced into institutions, and otherwise maltreated.

ebook available | January 2016 | 216x138mm | 224pp
pb 978-1-7849-9107-4 | £14.99



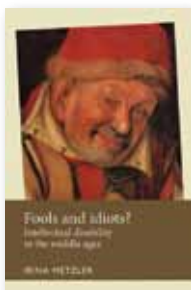
Fools and idiots? **NEW**

Intellectual disability in the Middle Ages

Irina Metzler

Combines modern and medieval approaches to intellectual disability, and engages with a very wide range of sources in order to fill a major gap in this relatively new field, and demonstrate that disability, illness and healthcare are embedded in daily life

ebook available | February 2016 | 216x138mm | 256pp
5 black & white illustrations
hb 978-0-7190-9636-5 | £70.00



Worth saving

Disabled children during the Second World War

Sue Wheatcroft

The first detailed study on the experiences of disabled children during the Second World War.

ebook available | October 2015 | 216x138mm
224pp | 6 black & white illustrations, 4 tables
pb 978-1-7849-9119-7 | £15.99



Recycling the disabled

Army, medicine, and modernity in WWI Germany

Heather R. Perry

This book is a critical examination of the relationships between war, medicine, and the pressures of modernisation in the waning stages of the German Empire. More than a simple history of military medicine or veteran care, it tells the story of the medicalisation of modern warfare in Imperial Germany and the lasting consequences of this shift in German society.

ebook available | 2014 | 216x138mm | 240pp
24 black & white illustrations
hb 978-0-7190-8924-4 | £75.00



Destigmatising mental illness?

Professional politics and public education in Britain, 1870–1970

Vicky Long

Examines mental healthcare workers' efforts to educate the public between 1870 and 1970

ebook available | 2014 | 216x138mm | 288pp
1 black & white illustrations, 1 graph
hb 978-0-7190-8581-9 | £70.00



Making the patient-consumer

Patient organisations and health consumerism in Britain

Alex Mold

Explores the development of patient-consumerism from the 1960s to 2010 in relation to seven key areas: patient autonomy, representation, complaint, rights, information, voice and choice.



ebook available | July 2015 | 234x156mm | 238pp

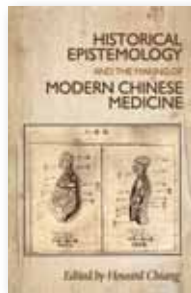
hb 978-0-7190-9531-3 | £75.00

Historical epistemology and the making of modern Chinese medicine

Edited by Howard Chiang

'...a pioneering work of scholarship at the intersections of historical epistemology, science studies, and Chinese medical history.' Marta Hanson,

Associate Professor in the History of East Asian Medicine at Johns Hopkins University



This collection expands the history of Chinese medicine by bridging the philosophical concerns of epistemology and the history and cultural politics of transregional medical formations.

ebook available | July 2015 | 234x156mm | 296pp

11 black & white illustrations

hb 978-0-7190-9600-6 | £70.00

Healing with water

English spas and the water cure, 1840-1960

Jane M. Adams

A medical and social history of English spas and hydropathic centres from the early nineteenth to the mid-twentieth centuries



ebook available | March 2015 | 216x138mm

288pp | 13 tables, 12 black & white illustrations

hb 978-0-7190-9569-6 | £70.00

Scientific governance in Britain, 1914-79 **NEW**

Edited by Charlotte Sleight, Don Leggett

Scientific governance in Britain, 1914-79 examines the connected histories of how science was governed, and used in governance, in twentieth-century Britain. During the middle portion of that century, British science grew dramatically in scale, reach and value. These changes were due in no small part to the two world wars and their associated effects, notably post-war reconstruction and an on-going Cold War. As the century went on, there were more scientists - requiring more money to fund their research - occupying ever more niches in industry, academia, military and civil institutions. Combining the latest research on twentieth-century British science with insightful discussion of what it meant to govern - and govern with - science, this volume provides both an invaluable introduction to science in twentieth-century Britain for students and a fresh thematic focus on science and government for researchers interested in the histories of science and governance.

Don Leggett is Assistant Professor in the History of Science and Technology at Nazarbayev University, Kazakhstan

Charlotte Sleight is Reader in History of Science at the University of Kent



ebook available | August 2016 | 216x138mm | 320pp

hb 978-0-7190-9098-1 | £75.00

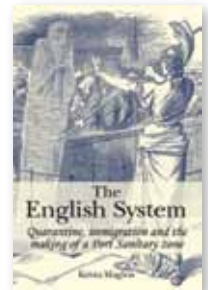
The English System

Quarantine, immigration and the making of a Port Sanitary zone

Krista Maglen

A history of port health and immigration at a critical moment of transformation at the end of the nineteenth and beginning of the twentieth century

Krista Maglen is Assistant Professor in the Department of History at Indiana University Bloomington



2014 | 216x138mm | 272pp | 3 tables

hb 978-0-7190-8965-7 | £70.00

Nursing History and Humanities

This series provides an outlet for the publication of rigorous academic texts in the two closely-related disciplines of Nursing History and Nursing Humanities, drawing upon both the intellectual rigour of the humanities and the practice-based, real-world emphasis of clinical and professional nursing.

Series editors: Christine Hallett and Jane Schultz

NEW IN PAPERBACK

Curing queers'

Mental nurses and their patients, 1935-74

Tommy Dickinson

Winner of the 2015 Lavinia L. Dock Research Award

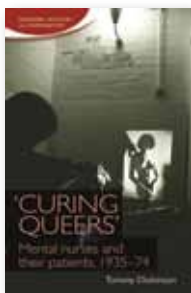
Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, *'Curing queers'* examines the plight of men who were institutionalised in British mental hospitals to receive 'treatment' for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment - in spite of the zero success-rate in 'straightening out' queer men - but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. *'Curing queers'* makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine only infrequently. It will be of interest to general readers as well as scholars and students in nursing, history, gender studies, and health care ethics and law.

Tommy Dickinson is Lecturer in Nursing at the University of Manchester

ebook available | February 2016 | 216x138mm | 272pp

11 black & white illustrations

pb 978-1-7849-9358-0 | £14.99



Histories of nursing practice

Edited by Gerard M. Fealy, Christine E. Hallett, Susanne Malchau Dietz

Contains eleven landmark essays that explore the significance and meaning of nursing, with a wide geographic range that expands the existing literature on nursing work

ebook available | October 2015 | 216x138mm | 224pp

hb 978-0-7190-9954-0 | £70.00



Colonial caring

A history of colonial and post-colonial nursing

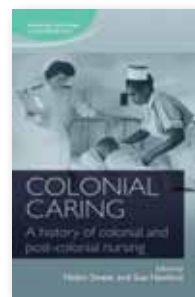
Edited by Helen Sweet, Sue Hawkins

The editors have brought together eleven authors for an analysis of colonial and post-colonial nursing that spans nearly a century, and touches on Europe, Australia, the Caribbean and Africa

ebook available | September 2015

216x138mm | 264pp | 6 black & white illustrations

hb 978-0-7190-9970-0 | £70.00



Mental health nursing

The working lives of paid carers in the nineteenth and twentieth centuries

Edited by Anne Borsay, Pamela Dale

Seeks to integrate the history of mental health nursing with the wider history of institutional and community care.

ebook available | July 2015 | 216x138mm | 288pp

hb 978-0-7190-9693-8 | £70.00



Nurse writers of the Great War **NEW**

Christine E. Hallett

The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, *Nurse writers of the Great War* opens a window onto their insights into the nature of nursing and the impact of warfare.

Christine E. Hallett is a Professor of Nursing History at the University of Manchester

ebook available | February 2016 | 216x138mm | 296pp

10 black & white illustrations

hb 978-1-7849-9252-1 | £70.00



Cultural History of Modern War

Series editors: Prof. Peter Gatrell, Dr. Max Jones, Dr. Ana Carden-Coyne, Prof. Penny Summerfield and Prof. Bertrand Taithe

NEW IN PAPERBACK

Imagining Armenia

Orientalism, ambiguity and intervention, 1879-1925

Joanne Laycock

This book examines how Armenia and Armenians were portrayed in Britain at a decisive moment in modern history, when diplomats, scholars and humanitarians engaged with the past, present and future of Armenia.

June 2016 | 216x138mm | 272pp | 3 maps, 2 black & white illustrations

pb 978-1-7849-9371-9 | £14.99



NEW IN PAPERBACK

Mobilizing nature

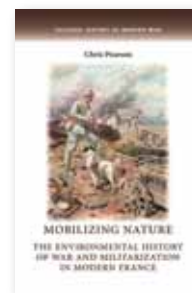
The environmental history of war and militarization in modern France

Chris Pearson

Mobilizing nature traces the environmental history of war and militarisation in France. It offers a fresh perspective on the well-known conflicts whilst uncovering the largely 'hidden' history of the numerous military bases and other installations that pepper the French countryside.

May 2016 | 216x138mm | 320pp

pb 978-1-7849-9373-3 | £16.99



Working in a world of hurt

Trauma and resilience in the narratives of medical personnel in warzones

Carol Acton, Jane Potter

Focuses on doctors and nurses in wartime casualty clearing stations, hospitals and prison camps

ebook available | July 2015 | 216x138mm | 288pp

3 black & white illustrations

hb 978-0-7190-9036-3 | £75.00



The stomach for fighting

Food and the soldiers of the Great War

Rachel Duffett

Food is fundamental to soldiers' morale and performance and yet to date it has received little attention from historians, who have reiterated army statistics without an investigation of their veracity. Extensively researched with a wide range of sources so that theoretical concepts are illuminated with the men's own accounts of lived experience.

November 2015 | 216x138mm | 304pp | 12 black & white illustrations

pb 978-0-7190-9987-8 | £17.99



From victory to Vichy

Veterans in inter-war France

Chris Millington

The book explores the political mobilisation of the two largest French veterans' associations during the interwar years, and argues that French veterans were more of a threat to democracy than previous scholarship has allowed.

ebook available | 2012 | 216x138mm | 256pp

hb 978-0-7190-8550-5 | £65.00



Containing trauma

Nursing work in the First World War

Christine E. Hallett

In this highly original contribution to knowledge about a little-known subject: the history of nursing work, Christine Hallett explores the nature and meaning of the practices developed by nurses and their volunteer-assistants during the First World War

2011 | 216x138mm | 288pp | 15 black & white illustrations

pb 978-0-7190-8596-3 | £16.99



The silent morning **NEW**

Culture and memory after the Armistice

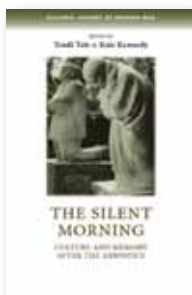
Edited by Trudi Tate, Kate Kennedy

Now available in paperback, this study of the cultural impact of the Armistice of 11 November 1918 contains 14 new essays from scholars working in literature, music, art history and military history.

ebook available | January 2016 | 216x138mm

352pp | 13 black & white illustrations

pb 978-1-7849-9116-6 | £19.99



A history of the Greek resistance in the Second World War **NEW**

The people's armies

Spiros Tsoutsoumpis

The people's armies discusses one of the most troubled and fascinating aspects of modern Greek and European history: the anti-axis resistance. It is a pioneering history of the men and women who waged the struggle against the axis as members of the armed partisans of ELAS and EDES. Using a wide range of previously unused sources, the book reconstructs daily life in the guerrilla armies and explores the complex reasons that led the partisans to enlist and fight. It also discusses the relations between the guerrillas and the civilian population, and examines how the guerrillas' experience of combat, hardship and loss shaped their understanding of their task and social attitudes. The book makes fascinating reading both for academics and for lay readers who are interested in modern Greek history, military history and the history of the Second World War.

ebook available | August 2016 | 216x138mm | 296pp

hb 978-1-7849-9251-4 | £70.00



War, disability and rehabilitation in Britain **NEW**

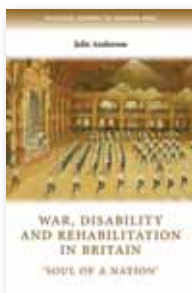
Soul of a nation'

Julie Anderson

Through a series of thematic chapters, this book focuses on the nature of injured and disabled bodies in relation to rehabilitative practices established in Britain during and immediately following the Second World War.

May 2016 | 216x138mm | 224pp | 10 black & white illustrations

pb 978-1-7849-9349-8 | £12.99



The secret battle

Emotional survival in the great war

Michael Roper

This is a study of domestic life during the war, of what people on the home front did to support men at the front, and of how soldiers in trenches organised the routines of feeding, rest, warmth, washing, that ensured their survival.

2010 | 216x138mm | 368pp

pb 978-0-7190-8386-0 | £19.99



French children under the Allied bombs, 1940-45 **NEW**

An oral history

Lindsey Dodd

Children under the Allied bombs in France provides a unique perspective on the Allied bombing of France during the Second World War which killed around 57,000 French civilians. Using oral history as well as archival research, it provides an insight into children's wartime lives in which bombing often featured prominently, even though it has slipped out of French collective memory. How prepared were the French for this aerial onslaught? What was it like to be bombed? And how did people understand why their 'friends' across the Channel were attacking them? Divided into three parts dealing with expectations, experiences and explanations of bombing, this book considers the child's view of wartime violence, analysing resilience, understanding and trauma.

Lindsey Dodd is Lecturer in Modern European History at the University of Huddersfield

ebook available | June 2016 | 216x138mm | 280pp

hb 978-0-7190-9704-1 | £75.00



Contesting home defence

Men, women and the Home Guard in the Second World War

Penny Summerfield, Corinna Peniston-Bird

This book is a new history of the Home Guard. It questions accounts of the force and the war, which have seen them as symbols of national unity. It scrutinises the Home Guard's reputation and explores whether this 'people's army' was a site of social cohesion or of dissension.

ebook available | 2007 | 216x138mm | 328pp

20 black & white illustrations, 7 tables

pb 978-0-7190-6202-5 | £16.99



Prisoners of Britain

German civilian and combatant internees during the First World War

Panikos Panayi

During the First World War, hundreds of thousands of Germans faced incarceration in hundreds of camps on the British mainland. This is the first book on these German prisoners, available in paperback, almost a century after the conflict. The book covers the three different types of internees in Britain in the form of: civilians already present in the country in August 1914; civilians brought to Britain from all over the world; and combatants. Using a vast range of contemporary British and German sources, the volume traces life experiences through initial arrest and capture, to life behind barbed wire, to return to Germany or to the remnants of the ethnically cleansed German community in Britain.

2014 | 216x138mm | 360pp

19 black & white illustrations, 3 tables

pb 978-0-7190-9563-4 | £19.99



Crisis? What crisis?

The Callaghan government and the British 'winter of discontent'

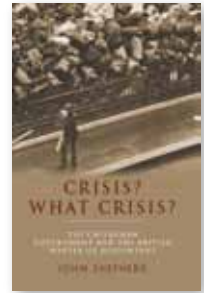
John Shepherd

The first full length account of the 1979 'winter of discontent'

September 2015 | 234x156mm | 240pp

6 black & white illustrations

pb 978-1-7849-9115-9 | £17.99



Might, right, prosperity and consent

Representative democracy and the international economy 1919-2001

Helen Thompson

This book offers an original analysis of the problem of the authority of the state in democracies by focusing on the relationship between that authority and the development of the international economy through the twentieth century.

ebook available | March 2015 | 234x156mm | 304pp

pb 978-0-7190-9729-4 | £21.99



Britain's Korean War

Cold War diplomacy, strategy and security 1950-53

Thomas Hennessey

This book investigates the UK's experience as a junior partner in the only Cold war conflict where some of the main protagonists confronted each other on the battlefield. The author assesses the strains within the 'Special Relationship' between London and Washington and offers a new perspective on the limits and successes of British influence.

ebook available | May 2015 | 234x156mm | 304pp

pb 978-0-7190-9738-6 | £21.99



Training minds for the war of ideas

Ashridge College, the Conservative Party and the cultural politics of Britain, 1929-54

Clarisse Berthezène

Examines attempts by the Conservative party in the interwar years to capture the 'brains' of the new electorate and create a counter-culture to what they saw as the intellectual hegemony of the Left.

ebook available | June 2015 | 234x156mm | 214pp

hb 978-0-7190-8649-6 | £75.00



A matter of intelligence

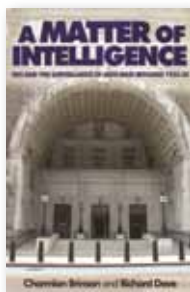
M15 and the surveillance of anti-Nazi refugees, 1933-50

Charmian Brinson, Richard Dove

Details the surveillance by the British security service M15 of anti-Nazi refugees who came to Britain fleeing political persecution in Germany and Austria

October 2015 | 234x156mm | 256pp

pb 978-0-7190-9980-9 | £18.99



We shall not be moved **NEW**

How Liverpool's working class fought redundancies, closures and cuts in the age of Thatcher

Brian Marren

The city of Liverpool had frequently been prone to industrial unrest for most of its recent history, but it was the dawn of Thatcher and the sanctioning of neoliberal economic strategies which made Liverpool a nucleus of resistance against the encroaching tide of right-wing politics and sweeping de-industrialisation. This critique explores six case studies which will illustrate how elements of a highly politicised local working-class fought against the rapid rise in forced redundancies and industrial closures. Some of their responses included strikes, factory occupations, the organisation and politicisation of the unemployed, consent to radical left-wing municipal politics, as well as tacit endorsement a period of violent civil unrest. This critique concludes that in the range, intensity and use of innovative tactics deployed during these conflicts, Liverpool was distinctive.

Brian Marren is an Independent Researcher specialising in the social and labour history of Contemporary Britain

ebook available | January 2016 | 234x156mm | 272pp

17 black & white illustrations

hb 978-0-7190-9576-4 | £75.00



NEW IN PAPERBACK

Defectors and the Liberal Party 1910-2010

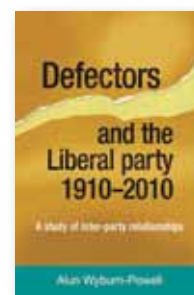
A study of inter-party relationships

Alun Wyburn-Powell

This book is the first analysis of political defections over a long time span. It investigates all the Liberal/Liberal Democrat MPs and former MPs who defected from the party between the elections of December 1910 and May 2010 - around one sixth of all those elected - as well as the smaller number of inward defectors. Each of the 122 defections was an expert judgment on the state of the party at a specific date. The research investigates the timing and reasons for all the defections and reveals long-term trends and underlying causes and apportions responsibility between leaders for them. The author finds some significant differences which distinguished defectors from loyalists and draws wider conclusions about the underlying factors which lead MPs to defect.

This book will be of interest to students and lecturers of British politics and anyone interested in the relationship between British political parties in the last century.

Alun Wyburn-Powell is a Lecturer at the School of Historical Studies at the University of Leicester and at the Department of Journalism at City University, London



June 2016 | 234x156mm | 208pp | 24 tables, 3 black & white illustrations

pb 978-1-7849-9397-9 | £17.99

Crossing the floor

Reg Prentice and the crisis of British social democracy

Geoff Horn

This new biography provides an account of the career of Reg Prentice, one of the most controversial figures in modern British political history. He remains the most high-profile politician to cross the floor of the House of Commons in the post-war period, and his defection was reflective of an important 'sea change' in British politics.

December 2015 | 234x156mm | 256pp | 2 maps

pb 978-0-7190-9991-5 | £18.99



Conflict to peace

Politics and society in Northern Ireland over half a century

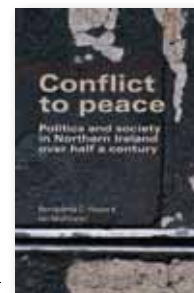
Bernadette C. Hayes, Ian McAllister

Examines how and why the Northern Ireland conflict was resolved from the perspective of the general public, using dozens of public opinion surveys collected since 1968.

ebook available | July 2015 | 234x156mm

280pp | 49 tables, 44 black & white illustrations

pb 978-0-7190-9750-8 | £17.99



Gerry Fitt and the SDLP

In a minority of one'

Sarah Campbell

The first academic study of the role of Gerry Fitt in the politics of the Social Democratic and Labour Party (SDLP)

ebook available | March 2015

234x156mm | 272pp

hb 978-0-7190-9610-5 | £75.00



NEW IN PAPERBACK

Debating nationhood and government in Britain, 1885–1939

Perspectives from the 'four nations'

Series: *Devolution*

Edited by Duncan Tanner, Chris Williams, Andrew Edwards, W.P. Griffiths

This book is the first in-depth study of the debates over devolution in the four nations of the UK in the period up to 1945, exploring divergent trends and attitudes towards the principle of devolution at both local and national (UK) level.

May 2016 | 234x156mm | 288pp

pb 978-0-7190-7167-6 | £17.99



E. P. Thompson and English radicalism

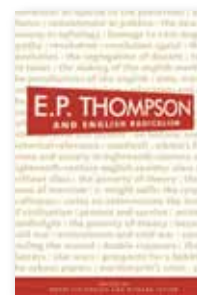
Edited by Roger Fieldhouse, Richard Taylor

E. P. Thompson and English radicalism celebrates the fiftieth anniversary of *The Making of the English Working Class*, one of the most influential history books of the last fifty years, and demonstrates the present day relevance of Thompson's historical, political and polemical writing and peace campaigning.

Roger Fieldhouse is Emeritus Professor at the University of Exeter

ebook available | June 2015 | 216x138mm | 272pp

pb 978-0-7190-9748-5 | £19.99



NEW IN PAPERBACK

History, heritage and tradition in contemporary British politics

Past politics and present histories

Emily Robinson

This book explores the uses of the past in modern British politics. It looks at the way in which political parties construct and remember their pasts through archives, histories and commemorations.

May 2016 | 234x156mm | 208pp

pb 978-1-7849-9384-9 | £17.99



The rural war

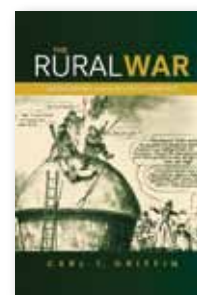
Captain Swing and the politics of protest

Carl J. Griffin

The Swing Riots were the most dramatic and widespread rising of the English rural poor. Protestors destroyed machines, demanding higher wages and better poor relief. Swing represented a genuine challenge to the existing ruling order, provoking a bitter and bloody repression. This is a vivid account of a defining moment in British history.

March 2015 | 234x156mm | 344pp | 9 black & white illustrations

pb 978-0-7190-9727-0 | £23.99



The Crisis of Theory

E. P. Thompson, the new left and postwar British politics

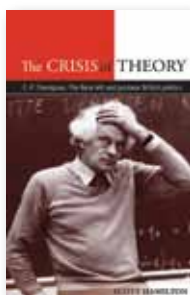
Scott Hamilton

This book is an intellectual biography of Thompson, as well as an exercise in the sociology of knowledge: as such, it considers not just Thompson's ideas and arguments, but also the question of why he adopted those ideas, and made those arguments.

Scott Hamilton is a writer and researcher based in New Zealand and has a PhD in Sociology from the University of Auckland

ebook available | 2012 | 216x138mm | 304pp

pb 978-0-7190-8909-1 | £17.99



Protest and the politics of space and place, 1789–1848

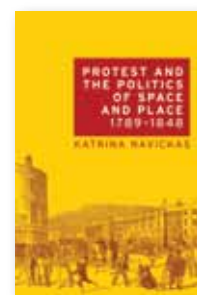
Katrina Navickas

An accessible and innovative analysis of how political groups used and contested spaces and places in protest. It uses a wide range of interesting sources, from Home Office correspondence to local magistrates, diaries and autobiographies, local newspapers, together with spatial analysis of sites of political protest plotted on historical maps.

ebook available | December 2015 | 234x156mm | 352pp

10 illustrations, 8 maps

hb 978-0-7190-9705-8 | £70.00



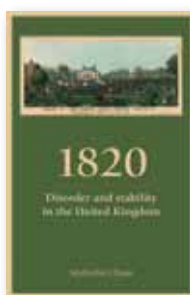
1820

Disorder and stability in the United Kingdom

Malcolm Chase

Integrating in detail the experiences of both Britain and Ireland, *1820* provides a compelling narrative and analysis of the United Kingdom in a year of European revolution. It charts the events and forces that tested the government almost to its limits, and the processes and mechanisms through which order was maintained. *1820* is about much more than a single year. Locating the Queen Caroline divorce crisis within a broader analysis of the challenges confronting the government, it places that much-investigated episode in a new light. It illuminates both the pivotal Tory Ministry under Lord Liverpool and the Whigs (by turns febrile and feeble) who opposed it. It is also a major contribution to our understanding of popular radicalism and its political containment.

April 2015 | 234x156mm | 260pp | 8 black & white illustrations
pb 978-0-7190-9746-1 | £19.99



A lark for the sake of their country

The 1926 General Strike volunteers in folklore and memory

Rachelle H. Saltzman

Winner of the 2012 Wayland Hand Prize for outstanding book in folklore and history, History and Folklore Section, American Folklore Society

'The strike emerges not as a great national festival but as a ritual enactment of the politics of class.' Susan Pedersen, London Review of Books, August 2013

A lark for the sake of their country tells the tale of the upper and middle-class 'volunteers' in the 1926 General Strike in Great Britain. With behaviour derived from their play traditions – the larks, rags, fancy dress parties, and treasure hunts that prevailed at universities and country houses – the volunteers transformed a potential workers' revolution into festive public display of Englishness. Decades later, collective folk memories about this event continue to define national identity. Based on correspondence and interviews with volunteers and strikers, as well as contemporary newspapers and magazines, novels, diaries, plays, and memoirs, this book recreates the context for the volunteers' actions. It explores how the upper classes used the strike to assert their ideological right to define Britishness as well as how scholars, novelists, playwrights, diarists, museum curators, local historians, and even a theme restaurant, have continued to recycle the strike to define British identity.

Rachelle Hope Saltzman is Executive Director of the Oregon Folklife Network at the University of Oregon

2014 | 234x156mm | 41 black & white illustrations
pb 978-0-7190-9676-1 | £19.99



Chartism

A new history

Malcolm Chase

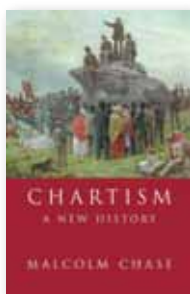
Chartism, the mass movement for democratic rights, dominated British domestic politics in the late 1830s and 1840s. It mobilised over three million supporters at its height. Few modern European social movements, certainly in Britain, have captured the attention of posterity to quite the extent it has done. Encompassing moments of great drama, it is one of the very rare points in British history where it is legitimate to speculate how close the country came to revolution. It is also pivotal to debates around continuity and change in Victorian Britain, gender, language and identity.

Chartism: A new history is the only book to offer in-depth coverage of the entire chronological spread (1838–58) of this pivotal movement and to consider its rich and varied history in full. Based throughout on original research (including newly discovered material) this is a vivid and compelling narrative of a movement which mobilised three million people at its height.

The author deftly intertwines analysis and narrative, interspersing his chapters with short 'Chartist Lives', relating the intimate and personal to the realm of the social and political. This book will become essential reading for anyone with an interest in early Victorian Britain, specialists, students and general readers alike.

Malcolm Chase is Reader in Labour History at the University of Leeds

ebook available | 2007 | 234x156mm | 432pp
pb 978-0-7190-6087-8 | £18.99



Wanting and having

Popular politics and liberal consumerism in England, 1830–70

Peter Gurney

Wanting and having focuses particularly on the making of the working-class consumer in order to shed new light on key areas of major historical interest, including Chartism, the Anti-Corn Law League, the New Poor Law, popular liberalism and humanitarianism.

Peter Gurney teaches British Social History at the University of Essex

ebook available | February 2015 | 216x138mm | 320pp
20 black & white illustrations
hb 978-0-7190-9145-2 | £75.00



Comedy, caricature and the social order, 1820–50

Brian Maidment

'...triumphantly makes a case for this vibrant, fluid era of graphic art as a subject worthy of serious and sustained investigation.' Patrick Leary, *Victorian Periodicals review* 47: Spring 2014

In offering an overview of the market for comic images between 1820 and 1850, this book makes a case for the importance of a largely neglected area of visual culture. Draws on a wide range of commercially produced print genres, including song books, play-texts, comic annuals and magazines as well as single plate and series of caricatures.

Brian Maidment is Professor of the History of Print Culture in the English Department at Liverpool John Moores University

2013 | 240x170mm | 256pp | 60 black & white illustrations

hb 978-0-7190-7526-1 | 75.00



Novelty fair **NEW**

British visual culture between Chartism and the Great Exhibition

Jo Briggs

Novelty fair examines mid-nineteenth-century people, things and places generally understood to be discrete and unrelated: urban fairs and the Great Exhibition, daguerreotypes and ballads, satirical shilling books and government-backed design reform, blackface performers and middle-class paterfamilias. A range of new and neglected sources, drawn mainly from popular culture are used to inform the discussion. The pivotal years between Chartism and the Great Exhibition emerge as far more contested than has previously been recognised and bourgeois forms and strategies are revealed as being under stress in a period that has been seen as a triumphant one for that class.

Novelty fair will be of special interest to historians of Chartism, cultural historians interested in the Great Exhibition and design reform and those in the field of Victorian studies, cultural studies and visual culture more generally.

Jo Briggs is Assistant Curator of 18th- and 19th-Century Art at the Walters Art Museum, Baltimore

ebook available | February 2016 | 234x156mm | 192pp

40 black & white illustrations

hb 978-0-7190-8964-0 | £75.00



Politics personified

Portraiture, caricature and visual culture in Britain, c.1830–80

Henry Miller

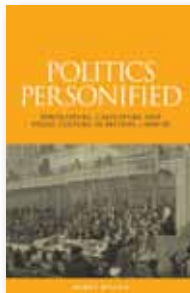
The first study of the role of commercial imagery in nineteenth-century politics, *Politics personified* shows how visual images projected a favourable public image of politics and politicians. Drawing on a vast and diverse range of sources, this book highlights how and why politics was visualised.

Henry Miller is Lecturer in Nineteenth-Century British History at the University of Manchester

January 2015 | 234x156mm | 240pp

40 black & white illustrations, 1 table

hb 978-0-7190-9084-4 | £70.00



Beyond the metropolis **NEW**

The changing image of urban Britain, 1780–1880

Katy Layton-Jones

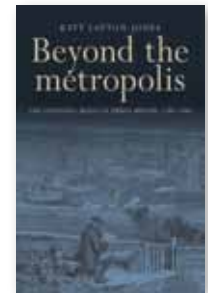
Dark satanic mills, cobbled streets and cholera have become common shorthand for the nineteenth-century British town. Over the past century historical reality has merged seamlessly with mythology, literature and caricature to create a dramatic but utterly misleading representation of the urban past. Drawing on pictorial and ephemeral sources that shaped the popular image of British towns, *Beyond the metropolis* revises our understanding of urbanisation, its representation and interpretation throughout the long nineteenth century. In contrast to myriad publications that address London exclusively, this book examines images that reflect the growing political, social and cultural significance of British provincial towns in the wake of the Industrial Revolution. Covering locations from Bristol to Leeds, Glasgow to Birmingham and Manchester to Swansea, it employs hitherto unexplored visual and ephemeral sources to reveal a complex and compelling new narrative of British urbanisation.

Katy Layton-Jones is a Visiting Fellow at the Centre for Urban History, University of Leicester and an Associate Lecturer at the Open University

ebook available | February 2016 | 234x156mm | 256pp

63 black & white illustrations

hb 978-0-7190-9969-4 | £75.00



Gender in History

Series editors: Pamela Sharpe, Penny Summerfield, Lynn Abrams and Cordelia Beattie

Queen and country

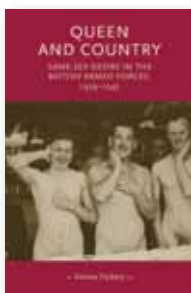
Same-sex desire in the British Armed Forces, 1939–45

Emma Vickers

Detailed study of same-sex desire and military authority in the British Armed Forces between 1939 and 1945

ebook available | October 2015 | 216x138mm
208pp | 4 tables, 6 black & white illustrations

pb 978-1-7849-9118-0 | £14.99



Gender, rhetoric and regulation

Women's work in the Civil Service and the London County Council, 1900–55

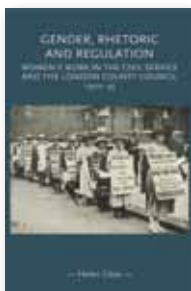
Helen Glew

Investigates women's employment in the British Civil Service and London County Council during the twentieth century, providing a new perspective on the development of the women's movement.

ebook available | January 2016 | 216x138mm | 288pp

4 black & white illustrations, 8 tables

hb 978-0-7190-9027-1 | £70.00



Housewives and citizens

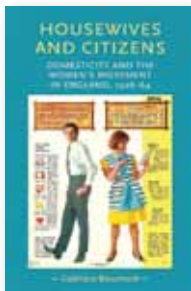
Domesticity and the women's movement in England, 1928–64

Caitríona Beaumont

This book explores the contribution that five conservative, voluntary and popular women's organisations made to women's lives and to the campaign for women's rights throughout the period 1928–64.

ebook available | March 2015 | 216x138mm | 256pp

pb 978-0-7190-9725-6 | £18.99



Women and museums

1850–1914 **NEW**

Modernity and the gendering of knowledge

Kate Hill

This book recovers the significant contribution made by women to museums, not just in obvious roles such as workers, but also as donors, visitors, volunteers and patrons. It suggests that women persistently acted to domesticate the museum, by importing domestic objects and domestic regimes of value, as well as by making museums more welcoming to children, and even by stressing the importance of housekeeping at the museum. At the same time, women sought 'masculine' careers in science and curatorship, but found such aspirations hard to achieve; their contribution tended to be kept within clear, feminised areas. The book sheds new light on women's material culture and material strategies, education and professional careers, and leisure practices. It will form an important historical context for those working in contemporary museum studies.

Kate Hill is Principal Lecturer in History at the University of Lincoln

ebook available | July 2016 | 216x138mm | 288pp

hb 978-0-7190-8115-6 | £70.00



The 'perpetual fair'

Gender, disorder, and urban amusement in eighteenth-century London

Anne Wohlcke

This study places official discourse regarding urban amusement into the context of broader cultural understandings

ebook available | December 2015 | 216x138mm

256pp | 8 black & white illustrations

pb 978-1-7849-9287-3 | £16.99



Infidel feminism

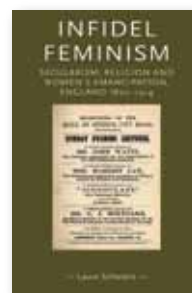
Secularism, religion and women's emancipation, England 1830–1914

Laura Schwartz

The first in-depth study of a distinctive brand of women's rights that emerged out of the Victorian Secularist movement. It looks at the lives and work of a number of female activists, whose renunciation of religion shaped their struggle for emancipation. Anti-religious or secular ideas were fundamental to the development of feminist thought.

March 2015 | 216x138mm | 264pp | 5 black & white illustrations

pb 978-0-7190-9728-7 | £17.99



Modern motherhood

Women and family in England, 1945–2000

Angela Davis

Winner of the Women's History Network Book Prize, 2013

This book examines women's experiences of motherhood in England in the years between 1945 and 2000. Based on a new body of 160 oral history interviews, the book offers the first comprehensive historical study of the experience of motherhood in the second half of the twentieth century.

ebook available | 2014 | 216x138mm | 260pp

pb 978-0-7190-9546-7 | £16.99



Modern women on trial

Sexual transgression in the age of the flapper

Lucy Bland

Looks at several sensational trials involving drugs, murder, adultery, miscegenation and sexual perversion in the period 1918–24

ebook available | 2013 | 216x138mm | 272pp

15 black & white illustrations

pb 978-0-7190-8264-1 | £17.99



Myth and materiality in a woman's world

Shetland 1800–2000

Lynn Abrams

This book examines the opportunities and life experiences of women with a unique place in society where more of them worked and fewer got married than anywhere else in the British Isles.

Lynn Abrams is Professor of Gender History at the University of Glasgow

ebook available | 2010 | 216x138mm | 264pp

pb 978-0-7190-6593-4 | £15.99



The political writings of Eva Gore-Booth

Sonja Tiernan

The political writings of Eva Gore-Booth brings together a fascinating array of material from this important Irish author and political activist. The volume includes a selection of letters, political pamphlets, newspaper articles and poetry relating to key aspects of Irish and British events of the early twentieth century; events which are now entering centenary commemorations. The volume is presented in three sections focusing on women's suffrage and women's trade unionism, pacifism and conscientious objection during the First World War, and Irish nationalism before independence. Many of these writings are out of print and difficult to source, and this volume offers a valuable research and teaching resource.

Sonja Tiernan is Senior Lecturer in Modern History at Liverpool Hope University

ebook available | May 2015 | 216x138mm | 248pp

pb 978-0-7190-9768-3 | £17.99



Gender, nation and conquest in the high Middle Ages

Nest of Deheubarth

Susan M. Johns

An account of noblewomen in Wales in the high Middle Ages, focusing on Nest of Deheubarth

Susan M. Johns is Senior Lecturer in Medieval History at Bangor University

2013 | 216x138mm | 304pp

hb 978-0-7190-8999-2 | £70.00



Eva Gore-Booth

An image of such politics

Sonja Tiernan

This is the first dedicated biography of the radical Irish writer and political activist, Eva Gore-Booth. A vast body of material from private collections and state archives has been used to uncover this remarkable life history.

Sonja Tiernan is Lecturer in Modern History at Liverpool Hope University and is Secretary of the Women's History Association of Ireland

ebook available | 2012 | 216x138mm | 256pp

17 black & white illustrations

pb 978-0-7190-8232-0 | £17.99



British women of the Eastern Front **NEW**

War, writing and experience in Serbia and Russia, 1914–20

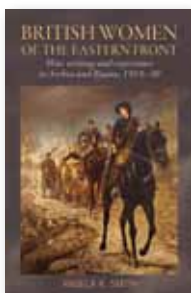
Angela K. Smith

This book explores the experiences of a range of women from the early days of 1914, through the big events of the war on the Eastern Front. Their diaries, letters, memoirs and journalism are used to investigate the extraordinary role played by British women during the fall of Serbia, the Russian Revolution and the final push, and their role in reconstruction following the Armistice. These women, and their writings, are examined through the multiple lenses of gender, nationality, patriotism, imperialism and legacy, but the book also tells the stories of individuals, and will appeal across audiences to students, researchers and general readers.

Angela K. Smith is Associate Professor in English at Plymouth University

ebook available | July 2016 | 216x138mm | 256pp

hb 978-0-7190-9618-1 | £70.00



'Red Ellen' Wilkinson

Her ideas, movements and world

Matt Perry

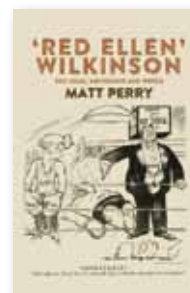
Uncovers new evidence to provide a richer understanding of the life of the Labour minister Ellen Wilkinson

Matt Perry is Reader in Labour History at Newcastle University

ebook available | May 2015 | 234x156mm | 424pp

2 black & white illustrations

pb 978-0-7190-9744-7 | £24.99



Vanishing for the vote

Suffrage, citizenship and the battle for the census

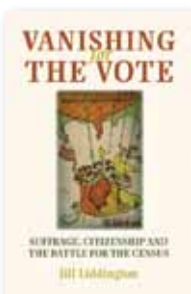
Jill Liddington

Vanishing for the vote explores the 'battle for the census' arguments that raged across Edwardian England in spring 1911. It investigates why some committed campaigners decided against civil disobedience tactics, instead opting to provide the government with accurate data for its health and welfare reforms.

ebook available | 2014 | 234x156mm | 304pp

50 black & white illustrations, 5 maps

pb 978-0-7190-8749-3 | £16.99



British queer history

New approaches and perspectives

Edited by Brian Lewis

Takes stock of the 'new British queer history'. Topics range from newspaper reporting of sodomy cases, to homoerotic representation in art, to queer autobiographical accounts, to oral histories of Scottish lesbians, and much else besides.

Brian Lewis is Professor of History at McGill University, Montreal

ebook available | 2013 | 216x138mm | 272pp

10 black & white illustrations

pb 978-0-7190-8895-7 | £18.99



Women in the Weimar Republic

Helen Boak

This book is the first comprehensive survey of women in the Weimar Republic, exploring the diversity and multiplicity of women's experiences in the economy, politics and society. Taking the First World War as a starting point, this book explores the great changes in the lives, expectations and perceptions of German women, with new opportunities in employment, education and political life and greater freedoms in their private and social life, all played out in the media spotlight.

ebook available | 2013 | 216x138mm | 304pp

pb 978-0-7190-8819-3 | £16.99



Our fighting sisters

Nation, memory and gender in Algeria, 1954–2012

Natalya Vince

Between 1954 and 1962, Algerian women played a major role in the struggle to end French rule in one of the twentieth century's most violent wars of decolonisation.

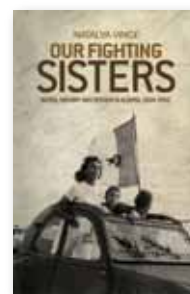
This is the first in-depth exploration of what happened to these women after independence in 1962. Based on new oral history interviews with women who participated in the war in a wide range of roles, from urban bombers to members of the rural guerrilla support network, it explores how female veterans viewed the post-independence state and its multiple discourses on 'the Algerian woman' in the fifty years following 1962. It also examines how these former combatants' memories of the anti-colonial conflict intertwine with, contradict or coexist alongside the state-sponsored narrative of the war constructed after independence.

Natalya Vince is Senior Lecturer in North African and French Studies at the University of Portsmouth|Natalya Vince is Senior Lecturer in North African and French Studies at the University of Portsmouth

ebook available | May 2015 | 216x138mm | 296pp

8 black & white illustrations, 2 maps

hb 978-0-7190-9107-0 | £70.00



Studies in Imperialism

At more than twenty years old and with well over 100 titles now published, this series remains firmly at the forefront of the study of imperial history.

Series editors: John MacKenzie and Andrew Thompson



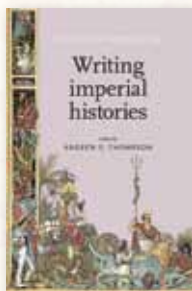
Writing imperial histories

Edited by Andrew S. Thompson

This book appraises the critical contribution of the *Studies in Imperialism* series to the writing of imperial histories as the series passes its 100th publication. The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history, with a particular focus on the cultural readings of empire that have flourished over the last generation.

Andrew S. Thompson is Professor of Modern History, University of Exeter

2014 | 234x156mm | 304pp | 2 black & white illustrations
pb 978-0-7190-9679-2 | £22.99



French colonial Dakar **NEW**

The morphogenesis of an African regional capital

Liora Bigon

This volume explores the planning and architectural cultures that shaped the model space of French colonial Dakar, a prominent city in West Africa. With a focus on the period from the establishment of the city in the mid-nineteenth century until the interwar years, the book reveals a variety of urban politics, policies and practices, and complex negotiations on both the physical and conceptual levels.

Chronicling the design of Dakar as a regional capital, the book suggests a connection between the French colonial doctrines of assimilation and association, and French colonial planning and architectural policies in sub-Saharan Africa. Of interest to scholars in history, geography, architecture, urban planning, African studies and Global South studies, the book incorporates both primary and secondary sources collected from multilateral channels in Europe and Senegal.

Liora Bigon is a Research Fellow at the Institute of Western Cultures at the Hebrew University of Jerusalem

ebook available | February 2016 | 234x156mm | 232pp
60 black & white illustrations
hb 978-0-7190-9935-9 | £65.00



Beyond the state

The colonial medical service in British Africa

Edited by Anna Greenwood

Examines colonial medical policy and the ways in which doctors of the Colonial Medical Service dealt with the day-to-day reality of care-giving in Imperial Africa.

ebook available | December 2015 | 234x156mm
208pp | 1 table
hb 978-0-7190-8967-1 | £70.00

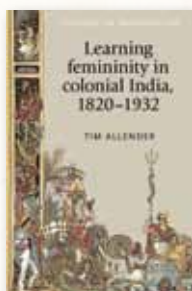


Learning femininity in colonial India, 1820-1932 **NEW**

Tim Allender

Provides a unique longitudinal study of women in colonial India, examining their life experiences and how their position changed, both personally and professionally, over more than a century of British rule.

ebook available | January 2016 | 234x156mm | 352pp
10 black & white illustrations, 1 map
hb 978-0-7190-8579-6 | £75.00



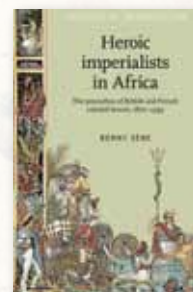
Heroic imperialists in Africa

The promotion of British and French colonial heroes, 1870-1939

Berny Sèbe

This book looks at imperial heroes from behind the legends of a dozen major colonial figures on both sides of the Channel, revisiting the familiar stories under a radically new angle. It demonstrates how their reputations were made over several decades, and depicts the milieus and individuals who supported, and benefited from, these heroic stories.

ebook available | April 2015 | 234x156mm | 352pp
27 black & white illustrations
pb 978-0-7190-9751-5 | £22.99



Crowns and colonies **NEW**

European monarchies and overseas empires

Edited by Robert Aldrich and Cindy McCreery

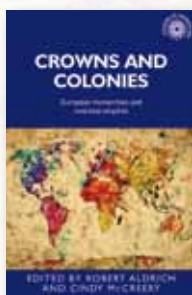
Queen Victoria, who also bore the title of Empress of India, had a real and abiding interest in the British Empire, but other European monarchs also ruled over possessions 'beyond the seas'. This collection of original essays explores the connections between monarchy and colonialism, from the old regime empires down to the Commonwealth of today. With case studies drawn from Britain, France, the Netherlands, Germany and Italy, the chapters analyse constitutional questions about the role of the crown in overseas empires, the pomp and pageantry of the monarchy as it transferred to the colonies, and the fate of indigenous sovereigns under European colonial control. The volume, with chapters on North America, Asia, Africa and Australasia, provides new perspectives on colonial history, the governance of empire, and the transnational history of monarchies in modern Europe.

Robert Aldrich is Professor of European History at the University of Sydney

Cindy McCreery is Lecturer in European History at the University of Sydney

ebook available | August 2016 | 234x156mm | 368pp

hb 978-1-7849-9315-3 | £75.00



Mistress of everything **NEW**

Queen Victoria in Indigenous worlds

Edited by Maria Nugent and Sarah Carter

Mistress of everything examines how indigenous people across Britain's settler colonies engaged with Queen Victoria in their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign. It draws together empirically rich studies from Canada, Australia, New Zealand and Southern Africa, to provide scope for comparative and transnational analysis.

The book includes chapters on a Maori visit to Queen Victoria in 1863, meetings between African leaders and the Queen's son Prince Alfred in 1860, gift-giving in the Queen's name on colonial frontiers in Canada and Australia, and Maori women's references to Queen Victoria in support of their own chiefly status and rights. The collection offers an innovative approach to interpreting and including indigenous perspectives within broader histories of British imperialism and settler colonialism.

Sarah Carter is Professor and H.M. Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta

Maria Nugent is Research Fellow at the Australian Centre for Indigenous History in the School of History at the Australian National University

ebook available | July 2016 | 234x156mm | 288pp

hb 978-1-7849-9140-1 | £70.00



The colonisation of time

Ritual, routine and resistance in the British Empire

Giordano Nanni

The book is a highly original and long overdue examination of the ways that European concepts of time were imposed on other cultures as a component of colonisation. It brings together two complex subjects – time and colonialism – in an engaging, non-theoretical and accessible style.

Giordano Nanni is an Honorary Fellow of the School of Social and Political Sciences at the University of Melbourne.

2013 | 234x156mm | 276pp

pb 978-0-7190-9129-2 | £17.99



Royal tourists, colonial subjects and the making of a British world, 1860–1911 **NEW**

Charles V. Reed

Examines the nineteenth-century royal tour from the perspectives of various historical actors – including royals, politicians and indigenous people – in order to demonstrate how a multi-valent British culture was created throughout the empire.

ebook available | January 2016 | 234x156mm | 256pp

hb 978-0-7190-9701-0 | £70.00



The souls of white folk

White settlers in Kenya, 1900s–1920s

Brett L. Shadle

A striking new interpretation of white settlement in early colonial Kenya

ebook available | March 2015 | 234x156mm

240pp | 6 black & white illustrations

hb 978-0-7190-9534-4 | £70.00



NEW IN PAPERBACK

Empire careers

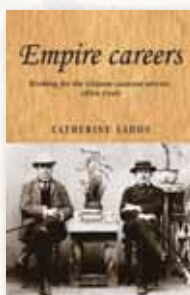
Working for the Chinese Customs Service, 1854-1949

Catherine Ladds

This book examines the 11,000 foreign nationals who worked for the Chinese Customs Service 1854-1949, exploring how their lives and careers were shaped by imperial ideologies, networks and structures. Looks at professional lives, social activities, private lives, and how these factors were influenced by the changing political context.

May 2016 | 234x156mm | 256pp | 9 black & white illustrations

pb 978-1-7849-9370-2 | £16.99



The cultural construction of the British world

Edited by Barry Crosbie, Mark Hampton

“‘Culture’ here knows no bounds. It hails politics, the popular, military, capital and the body – not simply to show their interconnections but to track the ways that empire itself both integrated and compartmentalised the terrains it aimed to colonise.”

Antoinette Burton, Professor of History and Bastian Professor of Global and Transnational Studies at the University of Illinois

The volume builds upon developments in recent years in reconceptualising the British Empire as a system structured around complex, multi-layered networks, which transcended conventionally defined boundaries between metropolitan and colonial space.

ebook available | November 2015 | 234x156mm | 240pp

14 black & white illustrations

hb 978-0-7190-9789-8 | £70.00



NEW IN PAPERBACK

Curating empire

Museums and the British imperial experience

Sarah Longair, John McAleer

Curating empire explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience. This collection demonstrates how individuals, their curatorial practices, and intellectual and political agendas influenced the development of a variety of museums across the globe.

June 2016 | 234x156mm | 256pp | 21 black & white illustrations

pb 978-1-7849-9346-7 | £13.99



Cultures of decolonisation NEW

Transnational productions and practices, 1945-70

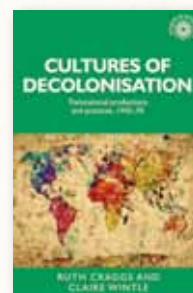
Edited by Ruth Craggs, Claire Wintle

Draws on a wide range of cultural materials in order to challenge Eurocentric readings of decolonisation.

ebook available | January 2016 | 234x156mm | 288pp

22 black & white illustrations

hb 978-0-7190-9652-5 | £75.00



Exhibiting the Empire

Cultures of display and the British Empire

Edited by John McAleer, John M. Mackenzie

Examines various ways in which the Empire was displayed in Britain between the eighteenth and early twentieth centuries, looking at music, satirical prints, exploration, battles and even nascent nationalism.

October 2015 | 234x156mm | 304pp | 35 black & white illustrations

hb 978-0-7190-9109-4 | £75.00



Knowledge, mediation and empire

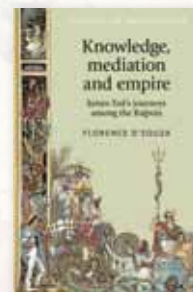
James Tod's journeys among the Rajputs

Florence D'Souza

Studies Tod's relationships with particular Rajput leaders and with the Rajputs as a group in general, in order to better understand his attempts to portray their history, geographical moorings and social customs to British and European readers.

ebook available | July 2015 | 234x156mm | 288pp

hb 978-0-7190-9080-6 | £75.00



Masters and servants **NEW**

Cultures of empire in the tropics

Claire Lowrie

Masters and servants explores the politics of colonial mastery and domestic servitude in the neighbouring British colonies of Singapore and Darwin. Through an exploration of master-servant relationships within British, white Australian and Chinese homes, this book illustrates the centrality of the domestic realm to the colonial project. It is the first comparative history of domestic service and British colonialism in the tropics, and highlights the important role which 'houseboys' played in colonial households in the tropics and the common preference for Chinese 'houseboys' throughout Southeast Asia.

Claire Lowrie is Lecturer in History at the University of Wollongong, Australia

ebook available | April 2016 | 234x156mm | 240pp

20 black & white illustrations, 2 tables

hb 978-0-7190-9533-7 | £70.00



Genteel women

Empire and domestic material culture, 1840-1910

Dianne Lawrence

This book examines the transfer and adaptation of British female gentility in various locations across the British Empire, including Africa, New Zealand and India, as expressed through their personal and household possessions, specifically their dress, living rooms, gardens and food.

May 2015 | 234x156mm | 280pp | 40 black & white illustrations

pb 978-0-7190-9736-2 | £19.99



Beastly encounters of the Raj

Livelihoods, livestock and veterinary health in North India, 1790-1920

Saurabh Mishra

This is the first full-length monograph to examine the history of colonial medicine in India from the perspective of veterinary health. The history of human health in the subcontinent has received a fair amount of attention in the last few decades, but nearly all existing texts have completely ignored the question of animal health. This book will not only fill this gap, but also provide fresh perspectives and insights that might challenge existing arguments. At the same time, this volume is a social history of cattle in India. Keeping the question of livestock at the centre, it explores a range of themes such as famines, agrarian relations, urbanisation, middle-class attitudes and caste formations.

Saurabh Mishra is Lecturer in History at the University of Sheffield

ebook available | March 2015 | 234x156mm | 208pp

3 black & white illustrations

hb 978-0-7190-8972-5 | £70.00



Britain and the formation of the Gulf States **NEW**

Embers of empire

Shohei Sato

This book offers new insight into the end of the British Empire in the Middle East. It takes a fresh look at the relationship between Britain and the Gulf rulers at the height of the British Empire, and how its effects are still felt internationally today.

Over the last four decades, the Persian Gulf region has gone through oil shocks, wars and political changes, and yet the basic entities of the southern Gulf states have remained largely in place. How did this resilient system come about for such seemingly contested societies? Drawing on extensive multi-archival research in the British, American and Gulf archives, this book illuminates a series of negotiations between British diplomats and the Gulf rulers that inadvertently led Bahrain, Qatar and the UAE to take their current shapes. The story addresses the crucial question of self-determination versus 'better together', a dilemma pertinent to anyone interested in the transformation of the modern world.

Shohei Sato is Associate Professor in International History at Kanazawa University, Japan

ebook available | February 2016 | 234x156mm | 176pp

hb 978-0-7190-9968-7 | £65.00



In the club

Associational life in colonial South Asia

Benjamin B. Cohen

A comprehensive examination of social clubs across South Asia.

ebook available | March 2015 | 234x156mm

240pp | 6 black & white illustrations

hb 978-0-7190-9605-1 | £65.00



Imperial expectations and realities

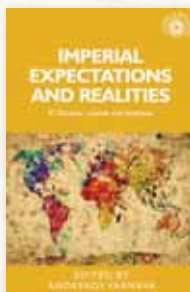
El Dorados, utopias and dystopias

Edited by Andrekos Varnava

A wide-ranging edited collection that interrogates colonial expansion, and the mismatch between intention, perception and hype, and the actual realities.

ebook available | September 2015 | 234x156mm | 296pp

hb 978-0-7190-9786-7 | £75.00



Hong Kong and British culture, 1945-97

Mark Hampton

'Hampton does a wonderful job of showing us how Britain imagined Hong Kong and its people, how Britons actually lived in the colony and how locals regarded the British presence in an era of decolonisation...[an] invigorating and original, as well as immensely readable, study.' Philippa Levine, the University of Texas

A major contribution to the scholarship on British decolonisation, the cultural history of imperialism and British engagement with China. This highly original study places the emergence of contemporary Hong Kong in the wider, post-imperial setting.

ebook available | November 2015 | 234x156mm | 248pp

hb 978-0-7190-9923-6 | £70.00



Welsh missionaries and British imperialism **NEW**

The Empire of Clouds in north-east India

Andrew J. May

This book follows Thomas Jones, the first Welsh missionary from rural Wales to Cherrapunji, now one of the most Christianised parts of India. It foregrounds broader political, scientific, racial and military ideologies that mobilised the Khasi Hills into an interconnected network of imperial control.

February 2016 | 234x156mm | 336pp

17 black & white illustrations, 1 map

pb 978-0-7190-9997-7 | £19.99



NEW IN PAPERBACK

Wales and the British overseas empire

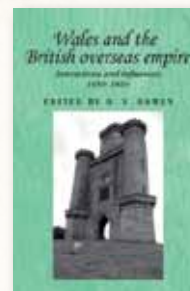
Interactions and influences, 1650-1830

Edited by H.V. Bowen

This unique collection of essays examines the many relationships that existed between Wales and the expanding British overseas empire between 1650 and 1830.

June 2016 | 234x156mm | 240pp

pb 978-1-7849-9352-8 | £12.99



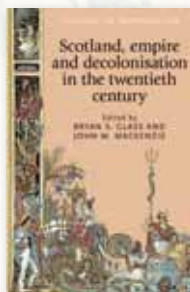
Scotland, empire and decolonisation in the twentieth century

Edited by Bryan S. Glass, John M. Mackenzie

This volume represents one of the first attempts to examine the connection between Scotland and the British empire throughout the entire twentieth century.

ebook available | July 2015 | 234x156mm | 240pp

hb 978-0-7190-9617-4 | £75.00



Empire of scholars

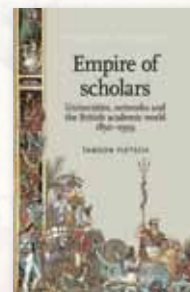
Universities, networks and the British academic world, 1850-1939

Tamson Pietsch

Examines the networks that linked academics across the British settler world in the age of 'Victorian' globalization. Drawing on extensive archival research, remaps the intellectual geographies of Britain and its empire in the late nineteenth and early twentieth centuries.

ebook available | June 2015 | 234x156mm | 256pp | 2 tables

pb 978-0-7190-9930-4 | £18.99



Exporting empire

Africa, colonial officials and the construction of the British imperial state, c.1900–39

Christopher Prior

Looks at the attitudes of colonial officials in Africa who served between the end of the 19th century and WWII, as well as what shaped such attitudes, including education and training, interrelationships, infrastructural change, and anti-colonial nationalism.



June 2015 | 234x156mm | 224pp | 6 black & white illustrations

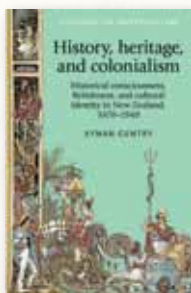
pb 978-0-7190-9929-8 | £17.99

History, heritage, and colonialism

Historical consciousness, Britishness, and cultural identity in New Zealand, 1870–1940

Kynan Gentry

Explores the politics of history-making and interest in preserving the material remnants of the past in late-nineteenth and early-twentieth-century colonial society, looking at both indigenous pasts and those of European origin.



ebook available | April 2015 | 234x156mm | 272pp

17 black & white illustrations, 1 map

hb 978-0-7190-8921-3 | £70.00

Insanity, identity and empire

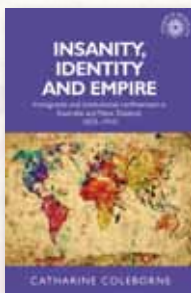
Immigrants and institutional confinement in Australia and New Zealand, 1873–1910

Catharine Coleborne

'A splendid book, one that is especially welcome for its comparative focus.'

Andrew Scull, Distinguished Professor of Sociology and Science Studies, University of California, San Diego

Based on over 3000 institutional records, Coleborne's study will have wider relevance outside of the history of medicine and psychiatry. It has a global perspective but focuses on specific destinations, and in so doing, contributes in an innovative way to global history and the history of human migration.



ebook available | October 2015 | 234x156mm | 240pp

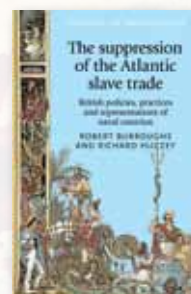
10 black & white illustrations

hb 978-0-7190-8724-0 | £70.00

The suppression of the Atlantic slave trade

British policies, practices and representations of naval coercion

Edited by Robert Burroughs, Richard Huzzey



The suppression of the Atlantic slave trade saw the British Empire turn naval power and moral outrage against a branch of commerce it had done so much to promote. The assembled authors bridge the gap between ship and shore to reveal the motives, effects, and legacies of this nineteenth-century campaign.

ebook available | July 2015 | 234x156mm | 224pp

18 black & white illustrations, 1 table

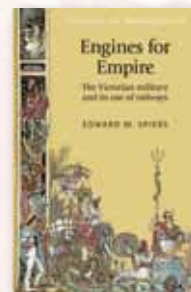
hb 978-0-7190-8511-6 | £75.00

Engines for empire

The Victorian army and its use of railways

Edward M. Spiers

This wide-ranging and extensively researched work reviews the way in which the British army exploited the potential of railways from the 'dawn of the railway age' to the outbreak of the First World War.



ebook available | August 2015 | 234x156mm | 208pp

16 black & white illustrations

hb 978-0-7190-8615-1 | £65.00

New Zealand's empire

Edited by Katie Pickles and Catharine Coleborne

'Pickles and Coleborne take up the puzzle of New Zealand's Empire with freshness and surprise. Both the questions and answers are new, rewarding readers with an insightful and original excursion.'

Charlotte Macdonald, Victoria University of Wellington, New Zealand



Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player. This book redresses the balance, and evaluates its role as an imperial power – as both a powerful imperial envoy and a significant presence in the Pacific region.

ebook available | November 2015 | 234x156mm | 288pp

20 black & white illustrations, 1 graph

hb 978-0-7190-9153-7 | £70.00

Through the Keyhole **NEW**

A history of sex, space and public modesty in modern France

Marcela Iacub
Translated by Vinay Swamy

In 1857, a group of young people who had participated in an orgy in a private mansion were sentenced for contempt of public decency (*outrage public à la pudeur*) because a voyeur was able to watch them through a keyhole. For Marcela Iacub, the crux of such cases hinges on where the public ends and the private begins, and what one can reveal, and what one ought to hide.

Today, the *pudeur* has disappeared from the French penal code to be replaced by Sex. But, far from being an epic story of hard-won freedom, Iacub demonstrates that the transformation techniques used by the State in the last two centuries have rendered sexuality into a spectacle and have conditioned our spaces, our clothes, our comportment and even some of our mental illnesses. In so doing, Iacub offers us a politico-legal history of the gaze.

Marcela Iacub is a Jurist and Researcher at Centre de Recherches Historiques

Vinay Swamy is Associate Professor of French and Francophone Studies at Vassar College

ebook available | April 2016 | 216x138mm | 248pp

pb 978-1-7849-9152-4 | £17.99



NEW IN PAPERBACK

Faith in the family

A lived religious history of English Catholicism, 1945–82

Alana Harris

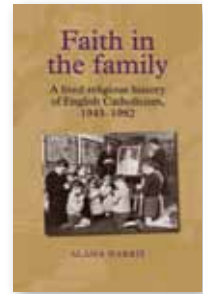
'Painstakingly researched and based on extensive archival evidence ... an important benchmark in British debates about secularisation which hitherto have ignored developments within English Catholicism.' Nancy Christie, The University of Western Ontario

Assesses the impact of the Second Vatican Council on the ordinary believer, alongside contemporaneous shifts in British society

ebook available | May 2016 | 216x138mm | 288pp

7 black & white illustrations

pb 978-1-7849-9365-8 | £14.99



Making and remaking saints in nineteenth-century Britain **NEW**

Edited by Gareth Atkins

This book examines the place of 'saints' and sanctity in a self-consciously modern age, and argues that Protestants were as fascinated by such figures as Catholics were. Long after the mechanisms of canonisation had disappeared, people continued not only to engage with the saints of the past but continued to make their own saints in all but name. Just as strikingly, it claims that devotional practices and language were not the property of orthodox Christians alone. *Making and remaking saints in the nineteenth-century Britain* explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts. Each of the chapters in this volume focuses on the reception of a particular individual or group, and together they will appeal to not only historians of religion, but those concerned with material culture, the cult of history, and with the reshaping of British identities in an age of faith and doubt.

Gareth Atkins is Fellow and Director of Studies in History at Magdalene College, Cambridge. He is also a member of the Bible and Antiquity Project at CRASSH, Cambridge

ebook available | July 2016 | 234x156mm | 336pp

30 black & white illustrations

hb 978-0-7190-9686-0 | £75.00



The cult of the Duce Mussolini and the Italians

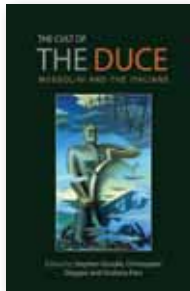
Stephen Gundle, Christopher Duggan, Giuliana Pieri

The cult of the Duce is the first book to explore systematically the personality cult of the Fascist dictator Benito Mussolini, looking in detail at its many manifestations in the visual arts, architecture, political spectacle and the media, and analyses its controversial resonances in the postwar period.

ebook available | January 2015 | 234x156mm | 304pp

15 black & white illustrations

pb 978-0-7190-9663-1 | £20.99



Enlightening enthusiasm

Prophecy and religious experience in early eighteenth-century England

Lionel Laborie

The first comprehensive approach to enthusiasm, with each chapter looking at its religious, social, cultural, political and medical implications

ebook available | October 2015 | 216x138mm | 272pp

6 black & white illustrations, 3 tables

hb 978-0-7190-8988-6 | £80.00



Civilisation and nineteenth-century art **NEW**

A European concept in global context

Edited by David O'Brien

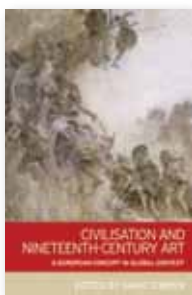
Over the course of the long nineteenth century, Civilisation was the subject of some of the most prominent public mural paintings and sculptures in Europe and the United States, especially those that speculated on the direction of history. It also underpinned Western depictions of non-Western societies and evaluations of social progress and artistic excellence.

The essays in this volume explore the ways in which the idea of Civilisation acted as a lens through which Europeans and Americans represented themselves and others, how this concept reshaped understandings of historical and artistic development, and also how it changed and was put to new uses as the century progressed. This collection will prove invaluable to students and academics in both history and art history.

David O'Brien is Associate Professor of Art History at the University of Illinois at Urbana - Champaign

June 2016 | 240x170mm | 304pp

hb 978-1-7849-9268-2 | £75.00



Orientalism

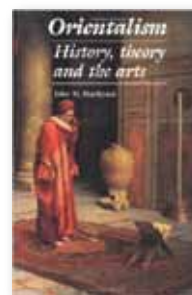
History, Theory and the Arts

John M. MacKenzie

The first major study of Orientalism by a historian of imperialism, this book offers a comprehensive re-evaluation of this vast literature and concludes that western approaches to the Orient have been much more ambiguous and genuinely interactive than Said allowed.

234x156mm | 256pp

pb 978-0-7190-4578-3 | £17.99



Kitsch!

Cultural politics and taste

Ruth Holliday, Tracey Potts

From bottle gardens, the bachelor pad and Batman to designer gnomes and monogamy spray, this book uses a diverse range of objects to explore the changing significance of kitsch. With its unique approach to its subject, *Kitsch!* Cultural politics and taste promises to advance debates in cultural studies and sociology around taste, while providing an invaluable introduction for students and interested readers.



Kitsch! examines how the idea of kitsch is mobilised – progressively, as bad taste, as camp and as cool – to inform notions of identity and sensibility. Where most studies proceed from the kitsch object, this book takes the moment of aesthetic judgement as its starting point and attempts to identify the ideological work performed by the category itself. The book poses the strongest challenge to those who argue that taste is democratised in contemporary culture, offering ample evidence that judgements of taste have shifted ground rather than relaxed.

Above all, the story of kitsch proposed by the authors is intended to disturb kitsch's reputation as the source of a ready-made sensibility and politics. Kitsch has a history and not, as it has been supposed, an essence and is consequently the site of love, hate, joy, exasperation, irony, nausea and all of the twisted possibilities between.

2012 | 216x138mm | 256pp

36 black & white illustrations, 5 colour illustrations

pb 978-0-7190-6616-0 | £17.99

Art and the British Empire

Edited by Tim Barringer, Geoff Quilley, Douglas Fordham

This pioneering study argues that the concept of 'empire' belongs at the centre, rather than in the margins, of British art history. Recent scholarship in history, anthropology, literature and post-colonial studies has superseded traditional definitions of empire as a monolithic political and economic project. Emerging across the humanities is the idea of empire as a complex and contested process, mediated materially and imaginatively by multifarious forms of culture.

The twenty essays in *Art and the British Empire* offer compelling methodological solutions to this ambiguity, while engaging in subtle visual analysis of a previously neglected body of work. Authors from Australia, Canada, New Zealand, South Africa, the USA and the UK examine a wide range of visual production, including book illustration, portraiture, monumental sculpture, genre and history painting, visual satire, marine and landscape painting, photography and film. Together these essays propose a major shift in the historiography of British art and a blueprint for further research.

2009 | 240x170mm | 464pp

127 black & white illustrations, 19 colour illustrations

pb 978-0-7190-8193-4 | £25.00



Studies in Popular Culture

Bringing together Cultural History and Cultural Studies, the books in this series explain in a readable and accessible way where we are now socially and culturally and how we got to where we are, promote an interdisciplinary approach to cultural issues and encourage deeper thought about the attitudes and institutions of popular culture.

Series editor: Jeffrey Richards

NEW IN PAPERBACK

Time, work and leisure

Life changes in England since 1700

Hugh Cunningham

'...a detailed and rich account of the modern experience of time in England'

John Martineau, Marx and Philosophy
Review of Books 21/12/2015

Explores the major changes in our use of and attitude to time over three centuries. Asks why the 1960s and 1970s expectation that leisure time would increase has failed to come about

August 2016 | 234x156mm | 240pp

pb 978-1-7849-9355-9 | £12.99



Holiday camps in twentieth-century Britain

Packaging pleasure

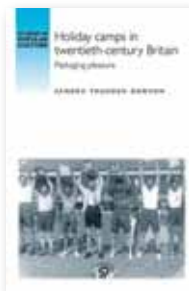
Sandra Trudgen Dawson

This book tells the fascinating story of the Butlin and Warner holiday camp chains that emerged in the 1930s. The camps became a cultural phenomenon deeply enmeshed in the social and cultural history of twentieth century Britain.

Sandra Dawson is an Instructor in History and Women's Studies at Northern Illinois University

2011 | 234x156mm | 240pp | 32 black & white illustrations

hb 978-0-7190-8071-5 | £65.00



NEW IN PAPERBACK

Leisure and cultural conflict in twentieth-century Britain

Edited by Brett Bebbler

A collection of articles addressing research trends in the history of British leisure while also presenting a wide range of articles on cultural conflict and leisure in the twentieth century. It includes innovative research on a number of topics, including television, cinema, the circus, women's leisure, dance, football and drug culture.

May 2016 | 234x156mm | 224pp | 3 tables

pb 978-1-7849-9351-1 | £12.99



NEW IN PAPERBACK

Hard sell

Advertising, affluence and transatlantic relations, c. 1951-69

Sean Nixon

Hard sell explores advertising in Britain in the 1950s and 60s through extensive new archival research in Britain and America, combining the study of business practices with analysis of television and press advertisements.

February 2016 | 234x156mm | 240pp | 11 black & white illustrations

pb 978-1-7849-9105-0 | £15.99



Politics, performance and popular culture

Theatre and society in nineteenth-century Britain

Edited by Peter Yeandle, Katherine Newey, Jeffrey Richards

Working with the concept that politics is performative and performance is political, this book brings together studies of popular performance and politics across the nineteenth century, offering a fresh perspective from an archivally grounded research base.

ebook available | February 2016 | 234x156mm | 304pp

25 black & white illustrations

hb 978-0-7190-9169-8 | £75.00



Cinema and Radio in Britain and America, 1920–60 **NEW**

Jeffrey Richards

The book charts the evolving relationship between cinema and radio during the heyday of the two media and compares and contrasts their development in Britain and America

May 2016 | 234x156mm | 336pp

pb 978-1-7849-9110-4 | £19.99



Women drinking out in Britain since the early twentieth century

David W. Gutzke

Offers a way of conceptualising how women's drinking habits changed over more than a century in Britain.

September 2015 | 234x156mm | 304pp

7 tables, 12 black & white illustrations, 5 graphs

pb 978-0-7190-5265-1 | £17.99



Leisure cultures in urban Europe, c.1700–1870

A transnational perspective

Edited by Peter Borsay, Jan Hein Furnée

Combines research on a wide variety of leisure activities in the early modern and modern periods, providing an unprecedented transnational perspective to the study of European leisure history.

ebook available | December 2015 | 234x156mm | 312pp

24 black & white illustrations, 1 table

hb 978-0-7190-8969-5 | £75.00



Darts in England, 1900–1939

A social history

Patrick Chaplin

Drawing in an eclectic range of primary and secondary sources, Chaplin reveals how darts was transformed during the interwar years to become one of the most popular recreations in England, not just among the working classes but even (to some extent) among the middle and upper classes.

2012 | 234x156mm | 272pp | 16 black & white illustrations

pb 978-0-7190-8904-6 | £16.99



History on British television

Constructing nation, nationality and collective memory

Robert Dillon

A unique and overdue insight and study into how the landscape, institutions and collective memory has influenced the representation of the past on British television from 1946 to the present day, promoting a very singular view of what it means to be British.

October 2015 | 234x156mm | 224pp | 4 black & white illustrations

pb 978-0-7190-9985-4 | £16.99



Popular culture and working-class taste in Britain, 1930–39

A round of cheap diversions?

Robert James

This is a landmark study which examines the film and reading tastes of working-class consumers in 1930s Britain. Drawing on a wealth of original research, Robert James argues that working-class consumers used popular film and fiction to answer a range of cultural and social needs in this tumultuous decade.

ebook available | 2014 | 234x156mm | 282pp

pb 978-0-7190-9552-8 | £18.99



Heroes and happy endings

Class, gender, and nation in popular film and fiction in interwar Britain

Christine Grandy

An examination of the popular film and fiction consumed by Britons in the 1920s and 1930s

Christine Grandy is a Lecturer in Modern British History at the University of Lincoln

2014 | 234x156mm | 272pp | 6 black & white illustrations

hb 978-0-7190-9093-6 | £75.00



Healthy living in the Alps

The origins of winter tourism in Switzerland, 1860-1914

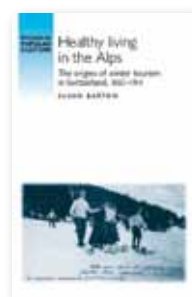
Susan Barton

Healthy living in the Alps examines the relationship between the search for relief from respiratory diseases, such as tuberculosis, in high alpine resorts and the development in the same places of winter sports tourism.

The first winter visitors to the Swiss Alps began to arrive in the 1860s and were encouraged to take outdoor exercise as part of their cure regime. They also had healthy visitors and companions who sought recreation while the invalids were resting as part of the sanatoria routine. Demonstrating that this is not just part of the history of Switzerland but of Britain too, biographical backgrounds of British visitors to the resorts give depth and context to a history of health and winter sports tourism by looking at the kind of people who would spend months of the year in the Alps. A discussion of the application of modern technologies creates an overall view of the growth of health and sports tourism in Switzerland

2014 | 234x156mm | 224pp | 12 black & white illustrations

hb 978-0-7190-7843-9 | £60.00



The BBC and national identity in Britain, 1922-53

Thomas Hajkowski

'Resting on a solid foundation of BBC written archives, personnel writings and speeches, and an impressive array of recent investigations, the volume's seven chapters reveal how Corporation and government decisions, from scheduling to content, impacted the marketing of Britishness.'

Eugenia M. Palmegiano, JHHistory, 01/02/2012

This book is the first study of how the BBC, through radio, tried to represent what it meant to be British. The book combines an examination of the BBC's desire to construct a strong, unitary sense of Britishness (through empire and the monarchy) with a thorough consideration of the broadcasting in the non-English parts of the United Kingdom.

Thomas Hajkowski is an Assistant Professor of History at Misericordia University in Dallas, Pennsylvania

ebook available | 2010 | 234x156mm | 272pp

hb 978-0-7190-7944-3 | £65.00



Cinemas and cinemagoing in wartime Britain, 1939-45 **NEW**

The utility dream palace

Richard Farmer

During the Second World War, the popularity and importance of the cinema in Britain was at its peak. In this groundbreaking book, Richard Farmer provides a social and cultural history of cinemas and cinemagoing in Britain between 1939 and 1945, and explores the impact that the war had on the places in which British people watched films.

Although promising the possibility of escape from the hardships and terrors of wartime life, the cinema was so intimately woven into the fabric of British society that it could not itself escape the war. Drawing on a wealth of contemporary sources, and on the memories of wartime cinemagoers, *Cinemagoing in wartime Britain, 1939-45* is the first book to offer an in-depth exploration of the impact that phenomena such as the black out, the blitz, food rationing, evacuation and conscription had on both the exhibition industry and the experiences of the picturegoers themselves.

Richard Farmer is Research Associate in the Department of Film, Media and Television Studies at the University of East Anglia

ebook available | June 2016 | 234x156mm | 276pp

15 black & white illustrations, 4 tables

hb 978-0-7190-9188-9 | £70.00



Amateur film

Meaning and practice c. 1927-77

Heather Norris Nicholson

A study of non-professional film making using regional archive sources and oral history. The book traces the rise of Britain's amateur cine photography from its early pioneers, through its years of peak popularity to its adjustment to wider societal and technological changes.

Heather Norris Nicholson is Senior Research Fellow at the Centre for Visual and Oral History Research at the University of Huddersfield

2012 | 234x156mm | 272pp | 9 black & white illustrations

hb 978-0-7190-7773-9 | £75.00



Journeyman

An autobiography

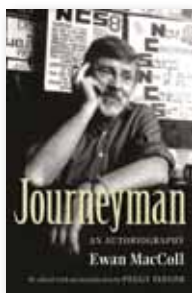
Ewan Maccoll

This new edition of *Journeyman*, Ewan MacColl's vivid and entertaining autobiography, has been re-edited from the original manuscript, and includes a new introduction by Peggy Seeger, for whom he wrote the unforgettable *The First Time Ever I Saw Your Face*.

2009 | 234x156mm | 512pp

41 black & white illustrations

pb 978-0-7190-7936-8 | £19.99



England and the 1966 World Cup

NEW

A cultural history

John Hughson

England and the 1966 World Cup presents a cultural analysis of what is considered a key 'moment of modernity' in the nation's post-war history. Regarded as having an importance beyond its primary sporting purpose, the World Cup in England is examined within the complexity of the cultural, social and political changes that characterised the mid-1960s. Yet, although addressing the importance of non-sport related connections, the book maintains a focus on football, discussing it as a 'cultural form' and presenting an original perspective on the aesthetic accomplishment in football tactics by England's manager, Alf Ramsey.

The study considers the World Cup in relation to the cup tradition, England as the World Cup host nation, the England squad and masculinity, the modernism of England's manager Alf Ramsey, design and commercial aspects of the World Cup, a critical engagement within existing academic accounts, and an examination of how England's victory has been remembered and commemorated.

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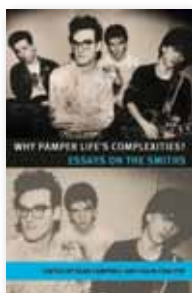
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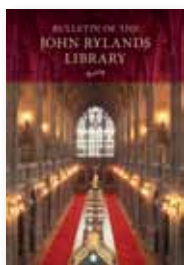
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