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Manchester University Press

New titles

Autumn / Winter

2014



Manchester University Press

Manchester University Press is an exciting place to be! We moved into newly refurbished premises near Piccadilly Station with panoramic views reaching all the way over to the Pennines. Our authors continue to inspire us all. Recently Helen Sampson's book, *International seafarers and transnationalism in the twenty-first century* won the BBC's Thinking Allowed Award for Ethnography, in association with the British Sociological Association.

Making scholarship as widely available as possible is important to us. Duncan Wilson's *The history of British bioethics*, will be on a Creative Commons license immediately upon publication in October. Digital sales doubled last year, now with a third of our titles available through Manchester Scholarship Online (p.77), in partnership with University Press Scholarship Online. And while we expect digital to grow even more, we are not making any compromises with our high quality print productions. I hope you'll enjoy this season's new books, along with our many well-established titles.

With best wishes,

Dr Frances Pinter
CEO, Manchester University Press

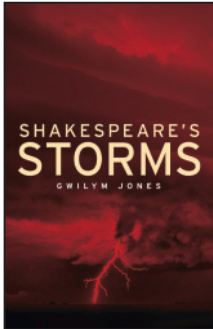
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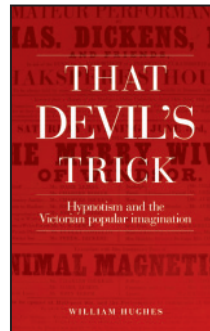
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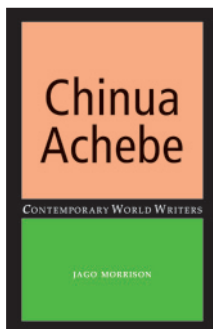
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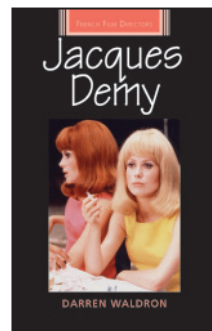
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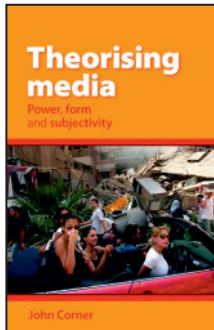
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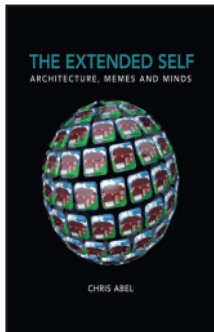
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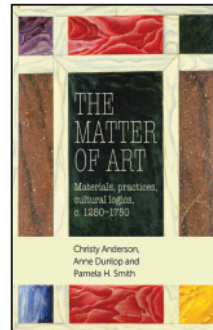
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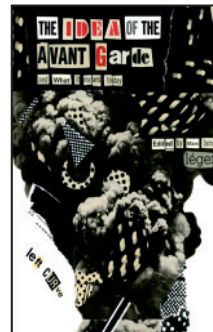
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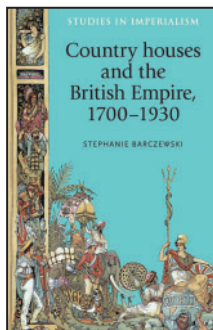
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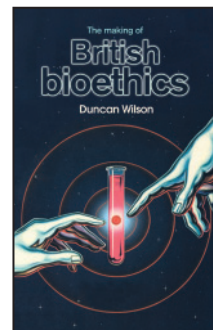
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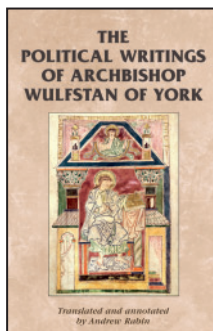
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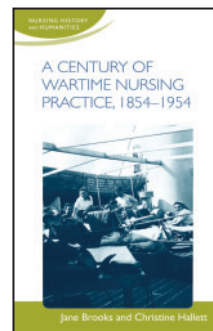
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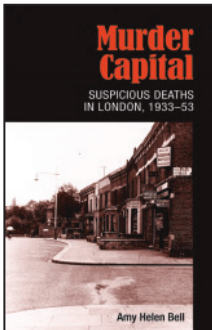
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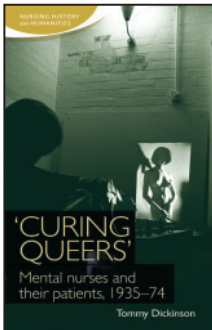
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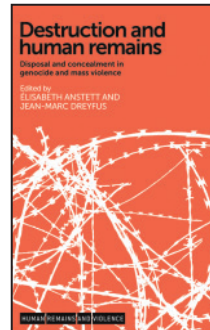
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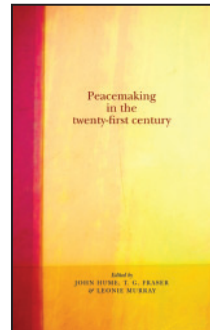
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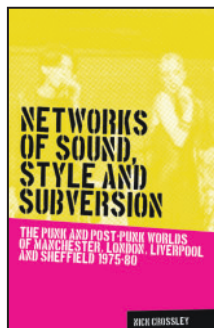
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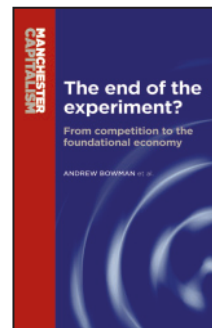
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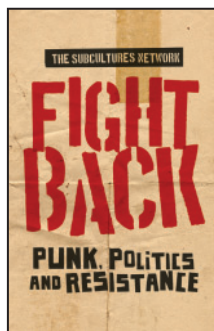
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 Nick Crossley
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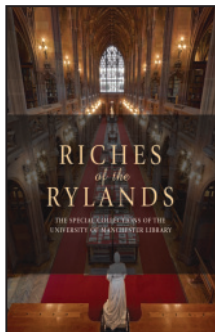
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RICHES OF THE RYLANDS

The Special Collections of
The University of Manchester Library



Riches of the Rylands explores and celebrates the outstanding Special Collections of The University of Manchester Library.

These collections of rare books, manuscripts, archives, maps and visual materials are extraordinarily rich and diverse. They span 5,000 years and six continents, and include almost every format ever used for written communication. Many derive from the superlative collections purchased by

Enriqueta Rylands for the magnificent library she founded as a memorial to her husband John.

The book features over 150 key items from across the collections. Thirteen thematic chapters contain short essays on individual items by over sixty contributors – curators and experts in particular fields. Every item is beautifully illustrated in full colour and an extended introduction charts the history and context of the collections.

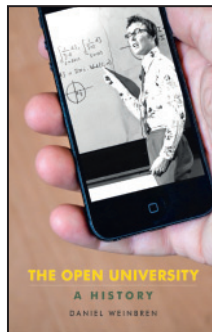
Riches of the Rylands will appeal to a broad readership – lovers of books and libraries, and anyone interested in literature, art, history, the history of ideas and collecting.

November 2014 258x201mm 304pp
hb 978-0-7190-9635-8 £25.00
209 colour illustrations

Also available MUP JOURNAL
Bulletin of the John Rylands Library

THE OPEN UNIVERSITY

A history
Daniel Weinbren



This historical perspective on the Open University, founded in 1969, frames its ethos (to be open to people, places, methods and ideas) within the traditions of correspondence courses, commercial television, adult education, the post-war social democratic settlement and the Cold War. A critical assessment of its engagement with teaching, assessment and support for adult learners offers an understanding as to how it came to dominate the market for part-time studies. It also indicates how, as the funding and status of higher education

shifted, it became a loved brand and a model for universities around the world.

Drawing on previously ignored or unavailable records, personal testimony and recently digitised broadcast teaching materials, it recognises the importance of students to the maintenance of the university and places the development of learning and the uses of technology for education over the course of half a century within a wider social and economic perspective.

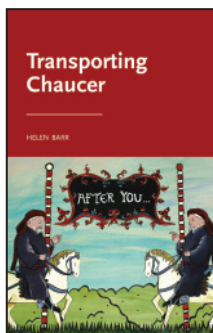
Daniel Weinbren is a Fellow in History at the Open University

November 2014 234x156mm 368pp
hb 978-0-7190-9626-6 £70.00
pb 978-0-7190-9627-3 £18.99
70 b&w illustrations

Also available MUP JOURNAL
Journal of Adult and Continuing Education

TRANSPORTING CHAUCER

Helen Barr



This book draws on the work of the British sculptor Antony Gormley alongside more traditional literary scholarship to argue for new relationships between Chaucer's poetry and works by others. Chaucer's playfulness with textual history and chronology anticipates how his own work is figured in later (and earlier) texts. Conventional models of source and analogue study are re-energised to reveal unexpected, and sometimes unsettling, literary cohabitations and re-placements.

The author presents innovative readings of relationships between medieval texts and early modern drama, and between literary texts and material culture. Associations between medieval architecture, pilgrim practice, manuscript illustration and the soundscapes of dramatic performance reposition how we read Chaucer's oeuvre and what gets made of it.

An invaluable resource for scholars and students of all levels with an interest in medieval English literary studies and early modern drama, *Transporting Chaucer* offers a new approach to how we encounter texts through time.

Helen Barr is Fellow and Tutor in English Language and Literature at Lady Margaret Hall, University of Oxford

October 2014 234x156mm 288pp
 hb 978-0-7190-9149-0 £70.00
 9 colour illustrations, 3 b&w illustrations

Manchester Medieval Literature and Culture

SHAKESPEARE'S STORMS

Gwilym Jones



Whether the apocalyptic storm of *King Lear* or the fleeting thunder imagery of *Hamlet*, the shipwrecks of the comedies or the thunderbolt of *Pericles*, there is an instance of storm in every one of Shakespeare's plays. This is the first comprehensive study of Shakespeare's storms.

With chapters on *Julius Caesar*, *King Lear*, *Macbeth*, *Pericles* and *The Tempest*, the book traces the development of the storm over the second half of the playwright's career, when Shakespeare took the storm to new extremes. It explains the storm effects used in early modern playhouses, and how they filter into Shakespeare's dramatic language.

Interspersed are chapters on thunder, lightning, wind and rain, in which the author reveals Shakespeare's meteorological understanding and offers nuanced readings of his imagery. Throughout, *Shakespeare's storms* brings theatre history to bear on modern theories of literature and the environment. It is essential reading for anyone interested in early modern drama.

Gwilym Jones is an Independent Scholar

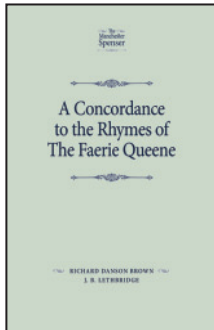
December 2014 216x138mm 224pp
 hb 978-0-7190-8938-1 £70.00

Also available MUP JOURNAL

Cahiers Élisabéthains: A Biannual Journal of English Renaissance Studies

A CONCORDANCE TO THE RHYMES OF THE FAERIE QUEENE

Edited by Richard Danson Brown and J.B. Lethbridge



This book is the first ever concordance to the rhymes of Spenser's epic. It gives the reader unparalleled access to the formal nuts and bolts of this massive poem: the rhymes which he used to structure its intricate stanzas.

As well as the main concordance to the rhymes, the volume features a wealth of ancillary materials, which will be of value to both professional Spenserians and students, including distribution lists and an alphabetical listing of all the words in *The Faerie Queene*. The volume breaks

new ground by including two studies by Richard Danson Brown and J.B. Lethbridge, so that the reader is given provocative analyses alongside the raw data about Spenser as a rhymist. Brown considers the reception of rhyme, theoretical models and how Spenser's rhymes may be read for meaning. Lethbridge in contrast discusses the formulaic and rhetorical character of the rhymes.

Richard Danson Brown is Senior Lecturer in English at The Open University

J.B. Lethbridge is Lecturer in English at Tübingen University

'A book that no one who is seriously interested in poetry can afford to ignore.'

Andrew Hadfield, University of Sussex

The Manchester Spenser

September 2014 216x138mm 240pp

hb 978-0-7190-8888-9 £65.00

BIBLICAL WOMEN IN EARLY MODERN LITERARY CULTURE, 1550–1700

Edited by Victoria Brownlee and Laura Gallagher



At once pervasive and marginal, appealing and repellent, exemplary and atypical, the women of the Bible provoke an assortment of readings across early modern literature. *Biblical women in early modern literary culture, 1550–1700* draws attention to the complex ways in which biblical women's narratives could be reimagined for a variety of rhetorical and religious purposes.

Considering a confessionally diverse range of writers, working across a variety of genres, this volume reveals how women from the Old and New Testaments exhibit an ideological power that frequently exceeds, both in scope and substance, their associated scriptural records. The essays explore how the Bible's women are fluidly negotiated and diversely redeployed to offer (conflicting) comment on issues including female authority, speech and sexuality, and in discussions of doctrine, confessional politics, exploration and grief. As it explores the rich ideological currency of the Bible's women in early modern culture, this volume demonstrates that the Bible's women are persistently difficult to evade.

Victoria Brownlee is Irish Research Council Fellow in the School of English, Drama and Film at University College, Dublin

Laura Gallagher is a Postdoctoral Teaching Assistant in the School of English at Queen's University, Belfast, and a Learning Development Assistant at the university's Learning Development Service

February 2015 216x138mm 240pp

hb 978-0-7190-9155-1 £70.00

PAP WITH AN HATCHET

An annotated, modern-spelling edition

John Lyly

Edited by Leah Scragg



The Martin Marprelate tracts were circulated illegally in 1588 and 1589. The seven anonymous tracts, inveighing against the episcopacy of the Anglican Church, have an historical and literary significance. Little has been written on John Lyly's *Pap with an Hatchet*, however, and in Leah Scragg's edition, based on the first edition of 1589, his response is given appropriate regard.

The text is a short one, but the density of topical allusion and the colloquialism of the language necessitates considerable

annotation and commentary. A large proportion of this edition is devoted to a lengthy introduction exploring the literary and cultural contexts of the work, Lyly's stance towards the project, and the light cast by the pamphlet on the depth of the writer's engagement with the contemporary theatre.

The edition will contribute to the growing understanding of both the diversity of Lyly's work, and its centrality to a range of interconnected literary and social issues.

Leah Scragg is an Honorary Research Fellow in the School of Arts, Languages and Cultures at the University of Manchester

Revels Plays Companion Library

February 2015 216x138mm 160pp

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2 b&w illustrations

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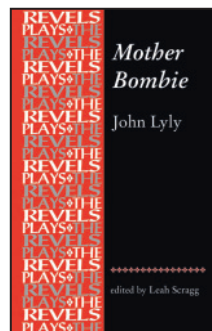
Cahiers Elisabethains: A Biannual Journal of English Renaissance Studies

MOTHER BOMBIE

John Lyly

Edited by Leah Scragg

NEW IN PAPERBACK



Mother Bombie is unique among Lyly's comedies in its urban setting and focus upon middle, and lower-class concerns.

The play turns on the tissue of misconceptions surrounding the efforts of four fathers to secure socially advantageous marriages for their heirs, and the determination of their young servants to exploit their masters' misguided aspirations for their own advantage. A theatrical success in its own day, the play is of particular interest to twenty-first-century criticism for its focus

upon those situated on the margins of the social group, notably *Mother Bombie* herself, thought by some to be a witch, and the two simpletons whose marital prospects lie at the heart of the action.

This fully annotated, modern-spelling edition of the play, now available in paperback, is re-edited from the earliest witnesses; the quartos of 1594 and 1598, and incorporates the songs first published by Blount in his collected edition of Lyly's works in 1632

Leah Scragg is an Honorary Research Fellow in the School of Arts, Histories and Cultures, University of Manchester

Revels Plays

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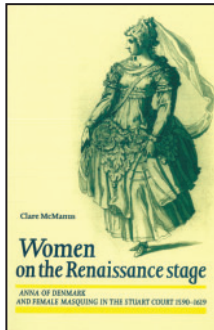
Cahiers Elisabethains: A Biannual Journal of English Renaissance Studies

WOMEN ON THE RENAISSANCE STAGE

Anna of Denmark and female masquing in the
Stuart court, 1590–1619

Clare McManus

BACK IN PRINT



This work reassesses women's relationship to performance in early modern England. It investigates the staging conditions, practices and gendering of Anna of Denmark's performances, bringing current critical theorisations of race, class, gender, space and performance to bear on the female courtly body in dance, staging, scenery, costume and make-up in the Jacobean court.

The study establishes a tradition of early seventeenth-century female performance which constitutes a trajectory for the emergence of the professional Restoration female actor. Anna of Denmark, wife of James VI of Scotland/James I, was a great patron of Ben Jonson, among others.

Clare McManus is Professor of Early Modern Literature and Theatre at the University of Roehampton

November 2014 216x138mm 276pp
pb 978-0-7190-6250-6 £15.99
25 b&w halftones

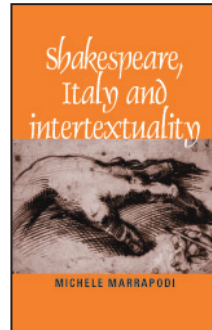
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SHAKESPEARE, ITALY AND INTERTEXTUALITY

Michele Marrapodi

NEW IN PAPERBACK



Newly available in paperback, this collection of essays, written by distinguished international scholars, focuses on the structural influence of Italian literature, culture and society at large on Shakespeare's dramatic canon. Exploring recent methodological trends coming from Anglo-American new historicism and cultural materialism and innovative analyses of intertextuality, the volume's four thematic sections deal with 'Theory and practice', 'Culture and tradition', 'Text and ideology' and 'Stage and spectacle'.

In their own views and critical perspectives, the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole.

A rich bibliography of secondary literature and a detailed index round off the volume.

Michele Marrapodi is Full Professor of English Literature at the University of Palermo

September 2014 234x156mm 288pp
pb 978-0-7190-6667-2 £24.99
7 b&w illustrations

Also available MUP JOURNAL

Cahiers Élisabéthains: A Biannual Journal of English Renaissance Studies

SOLIMAN AND PERSEDA

Thomas Kyd

Edited by Lukas Erne



Soliman and Perseda, written c. 1588 and first published in 1592 or 1593, is a late Elizabethan romantic tragedy by Thomas Kyd, author of *The Spanish Tragedy*. It dramatises the triangular relationship of the Turkish emperor Soliman, his captive Perseda and her beloved Erastus, and the fortunes of the comic servant Piston and the braggart knight Basilisco, against the fictionalised backdrop of the Turkish invasion of Rhodes in the early sixteenth century.

The introduction to this facsimile edition contains the fullest analysis of the text to date. It also provides an account of the play's editorial history, a detailed analysis of its original printing, and lists of all erroneous readings in the first quarto, together with significant differences between the first and second quartos.

This edition provides the best access we have to an important play by one of Shakespeare's leading early contemporaries.

Lukas Erne is Professor of English at the University of Geneva

The Malone Society

November 2014 236x194mm 102pp
hb 978-0-7190-9585-6 £45.00

Also available MUP JOURNAL

Cahiers Elisabéthains: A Biannual Journal of English Renaissance Studies

IMAGINING WOMEN READERS, 1789–1820

Well-regulated minds

Richard De Ritter



Imagining women readers reassesses the cultural significance of women's reading in the period 1789–1820. From the turbulent years following the French Revolution to the fiction of Jane Austen, this book charts the rise of a self-regulating reader, who possesses both moral and cultural authority. Rather than an unproductive leisure activity, for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life. The book thus offers a unique perspective on the relationship between reading,

education and the construction of femininity, shedding new light on the work of some of the most celebrated women writers of the period.

It will appeal to students and scholars interested in the history and representation of reading, and in women's writing of this period more generally.

Richard De Ritter is a Lecturer in the School of English at the University of Leeds

November 2014 216x138mm 224pp
hb 978-0-7190-9033-2 £70.00

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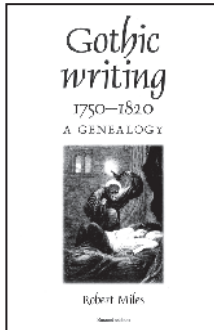
*Bulletin of the John Rylands Library
Literature & History*

GOTHIC WRITING 1750–1820

A genealogy

Robert Miles

BACK IN PRINT



Now available again in paperback, this provocative study by Robert Miles uses the tools of modern literary theory and criticism to analyse this very distinctive body of texts. Miles introduces the reader to contexts of Gothic in the eighteenth century including its historical development and its placement within the period's concerns with discourse and gender.

By using texts ranging from sensational novels such as *The Monk* and *The mysteries of Udolpho*, poetic variations

on Gothic by Coleridge, Shelley and Keats, to satirical works on the theme by Jane Austen, Miles presents an intriguing overview of Gothic literature. By drawing extensively on the ideas of Michel Foucault to establish a genealogy he brings Gothic writing in from the margins of 'popular fiction', resituating it at the centre of debate about Romanticism.

Robert Miles is Professor of English at the University of Victoria, Canada

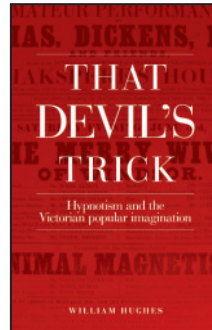
November 2014 216x138mm 244pp
pb 978-0-7190-6009-0 £19.99

Also available MUP JOURNAL
Gothic Studies

THAT DEVIL'S TRICK

Hypnotism and the Victorian popular imagination

William Hughes



That devil's trick is the first study of nineteenth-century hypnotism based primarily on the popular – rather than medical – appreciation of the subject. Drawing on the reports of mesmerists, hypnotists, quack doctors and serious physicians printed in popular newspapers from the early years of the nineteenth century to the Victorian *fin de siècle*, the book provides an insight into how continental mesmerism was first understood in Britain, how a number of distinctively British varieties of mesmerism developed, and how these

were continually debated in medical, moral and legal terms.

Highly relevant to the study of the many authors – Charles Dickens, George Eliot, Bram Stoker and Conan Doyle among them – whose fiction was informed by the imagery of mesmerism, *That devil's trick* will be an essential resource for anybody with an interest in the popular and literary culture of the nineteenth century, including literary scholars, medical historians and the general reader.

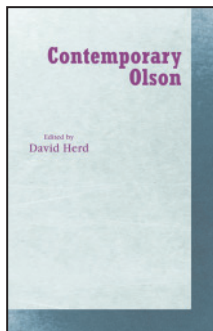
William Hughes is Professor of Gothic Studies at Bath Spa University

January 2015 216x138mm 256pp
hb 978-0-7190-7483-7 £70.00

Also available MUP JOURNAL
Gothic Studies
Nineteenth Century Theatre and Film

CONTEMPORARY OLSON

Edited by David Herd



As poet, critic, theorist and teacher, Charles Olson extended the possibilities of modern writing. From *Call Me Ishmael*, his pioneering study of Herman Melville, to his epic poetic project *The Maximus Poems*, Olson probed the relation between language, space and community. Writing in the aftermath of the Second World War, he provided radical resources for the re-imagining of place and politics, resources for collective thought and creative practice we are still learning how to use.

Re-situating Olson's work in relation both to his own moment and to current concerns, the essays assembled in *Contemporary Olson* provide a major reassessment of his place in postwar poetry and culture. Through a series of contextualising chapters, discussions of individual poems and reflections on Olson's legacy by leading international writers and critics, the book presents a poet who still informs contemporary poetry, whose thought and compositional innovations continue to provoke.

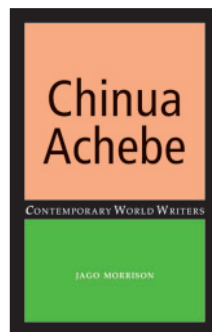
Remote as some of his fascinations must now seem, Olson is shown nonetheless to offer a poetry and poetics that speaks clearly to our own fraught historical moment. *Contemporary Olson* opens this major writer to new readings and new readers.

David Herd is Professor of Modern Literature at the University of Kent

February 2015 234x156mm 272pp
hb 978-0-7190-8971-8 £70.00
7 b&w illustrations

CHINUA ACHEBE

Jago Morrison



Chinua Achebe has long been regarded as Africa's foremost writer. In this major new study, Jago Morrison offers a comprehensive reassessment of his work as an author, broadcaster, editor and political thinker.

With new, historically contextualised readings of all of his major works, this is the first study to view Achebe's oeuvre in its entirety, from *Things Fall Apart* and the early novels, through the revolutionary *Ahiana Declaration* – previously attributed to Emeka Ojukwu – to the revealing final works *The Education of a British Educated Child* and *There Was a Country*. Contesting

previous interpretations which align Achebe too easily with this or that nationalist programme, the book reveals Achebe as a much more troubled figure than critics have habitually assumed.

Authoritative and wide-ranging, this book will be essential reading for scholars and students of Achebe's work in the twenty-first century.

Jago Morrison is Senior Lecturer in English at Brunel University

Contemporary World Writers

October 2014 198x129mm 272pp
hb 978-0-7190-8436-2 £70.00

Also available MUP JOURNAL

James Baldwin Review

SCOTTISH CINEMA

Texts and contexts

Christopher Meir



Over the last three decades, Scottish cinema has seen an unprecedented number of international successes. Films ranging from *Local Hero* to *The Last King of Scotland* have not only raised the profile of film-making north of Hadrian's Wall, but have also raised a number of questions about the place of cinema originating from a small, historically marginalised, as yet stateless nation, within national and transnational film cultures.

By providing detailed case studies of some of the biggest films of contemporary Scottish cinema, including *Local Hero*, *Mrs Brown*, *Morvern Callar* and others, this volume will help readers to understand the key works of the period as well as the industrial, critical and cultural contexts surrounding their creation and reception. As the field of Scottish film studies has also grown and developed during this period, this volume will introduce readers to the debates sparked by the key works discussed in the book.

Christopher Meir is Lecturer in Film at the University of West Indies, St Augustine

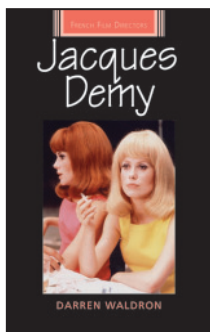
November 2014 216x138mm 224pp
hb 978-0-7190-8635-9 £70.00
9 b&w illustrations

Also available MUP JOURNAL

Film Studies

JACQUES DEMY

Darren Waldron



Saccharine for some, poignant for others, Jacques Demy's 'enchanted' world is familiar to generations of French audiences accustomed to watching Christmas repeats of his fairytale *Peau d'âne* (1970) or seeing Catherine Deneuve and Françoise Dorléac prance and pirouette in *Les Demoiselles de Rochefort* (1966). Demy achieved international recognition with *Les Parapluies de Cherbourg* (1963), which was awarded the Palme d'Or at Cannes. Beneath the apparently sugary coating of his films lie more philosophical

reflections on some of the most pressing issues that preoccupy Western societies, including affect, subjectivity, self/other relations and free will.

This lucid and wide-ranging book is the first full-length study of Demy's cinema in English. Key aspects are examined, such as his associations with the New Wave, his unique approach to musicals, his adaptations of fairytales, his representations of gender and sexuality and his legacy as an iconic director for generations of audiences and filmmakers.

Darren Waldron is Senior Lecturer in French Screen Studies at the University of Manchester

French Film Directors

November 2014 198x129mm 224pp
hb 978-0-7190-8739-4 £70.00
14 b&w illustrations

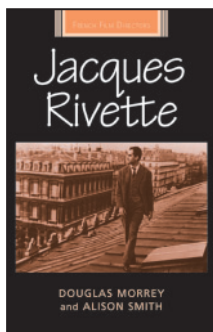
Also available MUP JOURNAL

Film Studies

JACQUES RIVETTE

Douglas Morrey and Alison Smith

NEW IN PAPERBACK



Jacques Rivette is perhaps the best-kept secret of French cinema. A founding figure in the New Wave, and at the centre of the *Cahiers du cinéma* team, he developed into one of the most unusual and adventurous French directors of the last sixty years, yet his work remains little known in comparison with his contemporaries, and this study is the first in English to look at the full span of his career. Starting with his decisively influential film criticism of the 1950s, it moves from the New Wave through the complex, experimental films of the 1970s to the challenging, playful

dramas which ensured his visibility during the following two decades, and ends in the present, including Rivette's most recent films, *Histoire de Marie et Julien* (2003) and *Ne touchez pas la hache* (2007).

The book takes a thematic approach, offering detailed discussion of key elements of Rivette's film world, including games, conspiracy and jealousy, as well as a study of what Rivette's cinema adds to our understanding of key theoretical concepts in Film Studies such as narrative, space and adaptation.

Douglas Morrey is Associate Professor in the Department of French Studies in the University of Warwick

Alison Smith is Lecturer in European Film Studies at the University of Liverpool

'This book makes a strong case for explaining what is specific, innovative and exciting about Rivette's films. This overdue study makes for an erudite introduction and a thorough explanatory 'user guide' to its slightly forbidding subject.'

Jonathan L. Owen, An Online Journal of Film and Television

French Film Directors

January 2015 198x129mm 256pp

pb 978-0-7190-9687-7 £14.99

12 b&w illustrations

CATHERINE BREILLAT

Douglas Keesey

NEW IN PAPERBACK



This is the first English-language book on controversial female director Catherine Breillat, whose films include *Romance*, *A ma soeur! (Fat Girl)*, *Anatomy of Hell* and *The Last Mistress*.

This volume explores the director's complex relation to religion and to feminism, and it examines the differences between Breillat's films and patriarchal pornography, engaging in detailed analysis of her intimate scenes between men and women. Keesey also discusses the literature, films, paintings

and photos that have influenced Breillat's work, and extends this to show how Breillat's films have influenced other filmmakers and artists in turn.

A lively and accessible introduction, this book will appeal to students and researchers, as well as all those with an interest in gender studies, French film and contemporary cinema.

Douglas Keesey is Professor of Film and Literature at California Polytechnic State University

French Film Directors

January 2015 198x129mm 192pp

pb 978-0-7190-8562-8 £14.99

10 b&w illustrations

Also available MUP JOURNAL

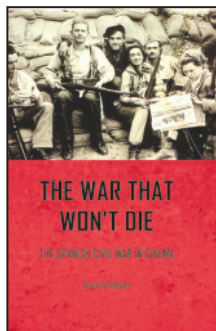
Film Studies

THE WAR THAT WON'T DIE

The Spanish Civil War in cinema

David Archibald

NEW IN PAPERBACK



The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers – from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró – rallied to support the country's democratically elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain

and beyond its borders between the 1940s and the early years of the twenty-first century – including Hollywood blockbusters, East European films, the work of the avant-garde in Paris and films produced under Franco's censorial dictatorship.

The book will appeal to scholars and students of film, media and Hispanic studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic.

David Archibald is Lecturer in Theatre Film and Television Studies at the University of Glasgow

'Lucidly written and informed by a nuanced familiarity with the history of the Spanish Civil War, David Archibald's book is a must read for anyone interested in the relationship between cinema and this seminal historical event.'

Richard Porton, *Cineaste Magazine*

September 2014 216x138mm 228pp
pb 978-0-7190-9653-2 £15.99
19 b&w illustrations

SPANISH CINEMA 1973–2010

Auteurism, politics, landscape and memory

Edited by Maria M. Delgado and Robin Fiddian

NEW IN PAPERBACK



This collection offers a new lens through which to examine Spain's cinema production following the isolation imposed by the Franco regime. The seventeen key films analysed in the volume span a period of thirty-five years that have been crucial in the development of Spain, Spanish democracy and Spanish cinema. They encompass different genres (horror, thriller, melodrama, social realism, documentary), both popular (*Los abrazos rotos/Broken Embraces*, *Vicky Cristina Barcelona*) and more select art house fare (*En la ciudad de Sylvia/In the City of*

Sylvia, *El espíritu de la colmena/Spirit of the Beehive*) and are made in English (as both first and second language), Basque, Castilian, Catalan and French.

Offering an expanded understanding of 'national' cinemas, the volume explores key works by Guillermo del Toro and Lucrecia Martel alongside an examination of the ways in which established auteurs (Almodóvar, José Garci, Carlos Saura) and the younger generations of filmmakers (Cesc Gay, Amenábar, Bollaín) have harnessed cinematic language towards a commentary on the nation-state.

Maria M. Delgado is Professor of Theatre and Screen Arts at Queen Mary, University of London

Robin Fiddian is Professor of Spanish and Fellow of Wadham College, University of Oxford

'This volume offers important observations on current trends, theories and revisionist approaches to Spanish cinema.'

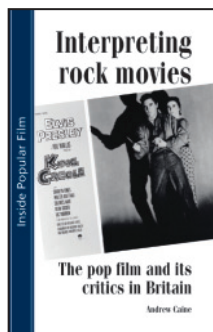
Sarah Wright, *Royal Holloway, University of London*

November 2014 234x156mm 262pp
pb 978-0-7190-9658-7 £19.99
32 b&w illustrations

INTERPRETING ROCK MOVIES

Andrew Caine

NEW IN PAPERBACK



Andrew Caine details the reaction to British and American pop films during the 1950s and 1960s. By examining the British reception of films such as *Rock Around the Clock*, *Love Me Tender*, *A Hard Day's Night* and *Summer Holiday* the book provides a valuable insight into British film criticism, teenage culture during the 1950s and 1960s and the generic status of rock films/teen movies and cultural hierarchies.

Interpreting rock movies not only contains an extensive account of how

the film and music press reacted to rock 'n' roll films, but also fully explores issues about taste and distinction within reviewing practices. The movie output of Elvis Presley, the Beatles and numerous others is located within the context of popular music during the 1950s and 1960s.

Andrew Caine has taught film, media and cultural studies in several higher education institutions

Inside Popular Film

December 2014 216x138mm 232pp

pb 978-0-7190-6539-2 £18.99

6 b&w illustrations

Manchester University Press

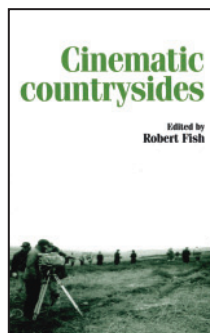
Also available MUP JOURNAL

Film Studies

CINEMATIC COUNTRYSIDES

Edited by Robert Fish

NEW IN PAPERBACK



Recent years have witnessed an explosion of interest in the 'spatialities of cinema' across the social sciences and humanities, yet to date critical inquiry has tended to explore this issue as a question of the 'city' and the 'urban'. For the first time, leading scholars in geography, film and cultural studies have been drawn together to explore the multiple ways in which ideas of cinema and countryside are co-produced: how 'film makes rural' and 'rural makes film'. From the expanse of the American great west to the mountainous landscapes of

North Korea, *Cinematic countryside* draws on a range of popular and alternative film genres to demonstrate how film texts come to prefigure expectations of rural social space, and how these representations come to shape, and be shaped by, the material and embodied circumstances of 'lived' rural experience.

At the heart of this volume's varied apprehensions of the 'cinematic countryside' is a concern to argue that ideas of rurality in film are central to wider questions of 'modernity' and 'tradition', 'self' and 'other', 'nationhood' and 'globalisation', and crucially, ones that are central to an account of the 'cinematic city'.

Robert Fish is Senior Research Fellow in the Department of Politics at the University of Exeter

Inside Popular Film

December 2014 216x138mm 288pp

pb 978-0-7190-7267-3 £17.99

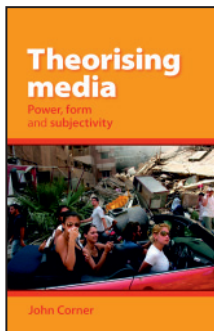
5 b&w illustrations

THEORISING MEDIA

Power, form and subjectivity

John Corner

NEW IN PAPERBACK



In this book, John Corner explores how issues of power, form and subjectivity feature at the core of all serious thinking about the media, including appreciations of their creativity as well as anxiety about the risks they pose. Drawing widely on an interdisciplinary literature, he connects his exposition to examples from film, television, radio, photography, painting, web practice, music and writing in order to bring in topics as diverse as reporting the war in Afghanistan, the televising of football, documentary portrayals of 9/11, reality television, the diversity of taste in

the arts and the construction of civic identity.

Theorising media brings together concepts both from social studies and the arts and humanities, addressing a readership wider than the sub-specialisms of media research. It refreshes ideas about why the media matter and how understanding them better remains a key aim of cultural inquiry and a continuing requirement for public policy.

John Corner is Visiting Professor in the Institute of Communication Studies at the University of Leeds and an Emeritus Professor of Liverpool University

'The conjunction of deep scholarship lightly worn, together with a straightforward writing style that can reach out to non-specialists while more advanced readers are kept engaged, is a very welcome thing indeed.'

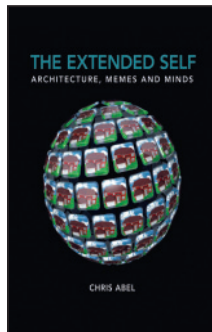
David Inglis, *European Journal of Communication*

October 2014 216x138mm 256pp
pb 978-0-7190-9656-3 £14.99

THE EXTENDED SELF

Architecture, memes and minds

Chris Abel



In this wide-ranging study of architecture and cultural evolution, the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology-based culture and its energy-hungry products. The book traces the roots of that culture to the coevolution of *Homo sapiens* and technology, from the first use of tools as artificial extensions of the human body, to the motorised cities spreading around the world, whose uncontrolled effects are changing the planet itself.

Advancing a new concept of the meme, called the 'technical meme', as the primary agent of cognitive extension and technical embodiment, the author proposes a theory of the 'extended self' encompassing material and spatial as well as psychological and social elements.

Drawing upon research from philosophy, psychology and the neurosciences, the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis.

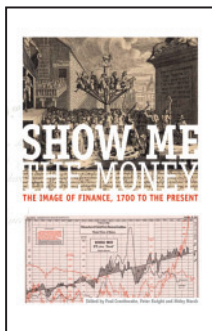
Chris Abel is an independent scholar and member of the International Committee of Architectural Critics (CICA)

December 2014 240x270mm 416pp
hb 978-0-7190-9611-2 £80.00
pb 978-0-7190-9612-9 £25.00
49 b&w illustrations, 43 b&w line drawings

SHOW ME THE MONEY

The image of finance, 1700 to the present

**Edited by Paul Crosthwaite, Peter Knight
and Nicky Marsh**



What does money really stand for? How can the abstractions of high finance be made visible? *Show me the money* documents how the financial world has been imagined in art, illustration, photography and other visual media over the last three centuries in Britain and the United States. It tells the story of how artists have grappled with the increasingly intangible and self-referential nature of money, from the South Sea Bubble to our current crisis.

Show me the money sets out the history and politics of representations of finance through five essays by academic experts and curators, and is interspersed with provocative think pieces by notable public commentators on finance and art. The book, and the exhibition on which it is based, explore a wide range of images, from satirical eighteenth-century prints by William Hogarth and James Gillray to works by celebrated contemporary artists such as Andreas Gursky and Molly Crabapple. It also charts the development of an array of financial visualisations, including stock tickers and charts, newspaper illustrations, bank adverts and electronic trading systems.

Paul Crosthwaite is a Lecturer in English Literature at the University of Edinburgh

Peter Knight is a Senior Lecturer in American Studies at the University of Manchester

Nicky Marsh is a Professor in English Literature at Southampton University

June 2014 198x129mm 172pp
hb 978-0-7190-9625-9 £20.00
87 colour illustrations

THE IDEA OF THE AVANT-GARDE

And what it means today

Edited by Marc James Léger



This collection of writings, essays, interviews and artworks by many of today's most radical cultural practitioners and astute commentators on matters avant-garde mediates the different strategies and temporalities of avant-garde art and politics. Tracing diverse genealogies and trajectories, the book offers an inter-generational forum of ideas that covers different arts fields, from visual art, art activism, photography, film and architecture, to literature, theatre, performance, intermedia and music.

This is an extraordinarily rich collection and is sure to be a benchmark for many years.

Marc James Léger is an Independent Scholar

'Léger's excellent anthology gives ample proof that the struggle to bring aesthetic transformation to everyday life, and to bring everyday struggles into aesthetic transformation, is alive and well and taking on ever new forms. Every aspiring avant-gardist could learn a thing or two from this book. Study it, steal from it, stick it in the blender and concoct your mix with some new ingredients. The world needs the avant-garde spirit now more than ever.'

McKenzie Wark, author of *A Hacker Manifesto* and *The Beach Beneath the Street*

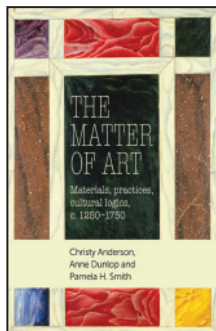
September 2014 280x203mm 285pp
pb 978-0-7190-9691-4 £17.99
80 b&w illustrations

THE MATTER OF ART

Materials, practices, cultural logics,

c.1250–1750

**Edited by Christy Anderson, Anne Dunlop
and Pamela H. Smith**



Materials carried the meaning of early modern art. Transformed and crafted from the matter of nature, art objects were the physical embodiment of both the inherent qualities of materials and the forces of culture that used, refined and produced them. The study of materials offers a new approach to this important period in the history of art, science and culture, linking the close study of painting, sculpture and architecture to much wider categories of the everyday and the exotic. Drawing on new research and models from anthropology, material

culture and the history of art, scholars in *The matter of art* explore topics as diverse as Inka stonework, gold in panel painting, cork platforms for shoes, and the Christian eucharist.

Christy Anderson is Associate Professor of the History of Art at the University of Toronto

Anne Dunlop is Associate Professor of Art History at Tulane University in New Orleans

Pamela H. Smith is Seth Low Professor of History, Columbia University in the City of New York

Studies in Design

November 2014 240x170mm 368pp

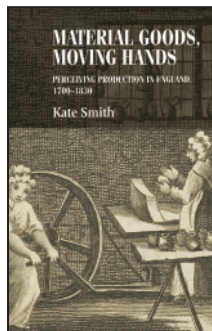
hb 978-0-7190-9060-8 £75.00

75 b&w illustrations

MATERIAL GOODS, MOVING HANDS

Perceiving production in England, 1700–1830

Kate Smith



In eighteenth-century Britain, greater numbers of people entered the market place and bought objects in ever-greater quantities. As consumers rather than producers, how did their understandings of manufacturing processes and the material world change? *Material goods and moving hands* combines material culture and visual culture approaches to explore the different ways in which manufacturers and retailers presented production to consumers during the eighteenth century. It shows how new

relationships with production processes encouraged consumers, retailers, designers, manufacturers and workers to develop conflicting understandings of production. Objects then were not just markers of fashion and taste, they acted as important conduits through which people living in Georgian Britain could examine and discuss their material world and the processes and knowledge that rendered it.

Kate Smith is Research Fellow in the Department of History at University College London

Studies in Design

October 2014 240x170mm 208pp

hb 978-0-7190-9067-7 £70.00

15 b&w illustrations

CRAFTING DESIGN IN ITALY

From post-war to postmodernism

Catharine Rossi



Crafting design in Italy is the first book to examine the role that craft played in post-war Italian design, one the most celebrated design episodes in the twentieth century. Craft was vital to the development of Italian design, and it has been so far overlooked.

This book examines the multiple ways craft shaped Italian design from 1945 to the 1980s in the context of bigger socio-economic, cultural and political change; from post-war reconstruction to the economic 'miracle' of the 1960s, to the rise of the countercultural Radical Design movement and advent of postmodernism. It consists of case studies on design areas including product, furniture, fashion, glass and ceramics to bring to light previously unknown makers and objects as well as re-examine design 'icons' such as Gio Ponti's Superleggera chair and Ettore Sottsass's Memphisware. It also offers a model for analysing design and craft's relationship in other contexts, including today.

Catharine Rossi is Senior Lecturer in Design History at Kingston University London

Studies in Design

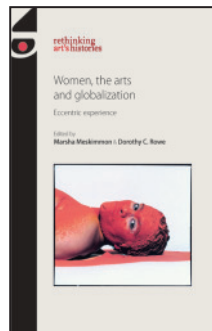
February 2015 240x170mm 304pp
 hb 978-0-7190-8940-4 £70.00
 100 b&w illustrations

WOMEN, THE ARTS AND GLOBALIZATION

Eccentric experience

Edited by Marsha Meskimmon and Dorothy C. Rowe

NEW IN PAPERBACK



This is the first anthology to bring transnational feminist theory and criticism together with women's art practices to discuss the connections between aesthetics, gender and identity in a global world. The essays in *Women, the arts and globalization* demonstrate that women in the arts are rarely positioned at the centre of the art market, and the movement of women globally (as travellers or migrants, empowered artists/scholars or exiled practitioners), rarely corresponds with the dominant models of global exchange. Rather,

contemporary women's art practices provide a fascinating instance of women's eccentric experiences of the myriad effects of globalization. Bringing scholarly essays on gender, art and globalization together with interviews and autobiographical accounts of personal experiences, the diversity of the book is relevant to artists, art historians, feminist theorists and humanities scholars interested in the impact of globalization on culture in the broadest sense.

Marsha Meskimmon is Professor of Modern and Contemporary Art History and Theory at Loughborough University

Dorothy C. Rowe is Senior Lecturer in History of Art at the University of Bristol

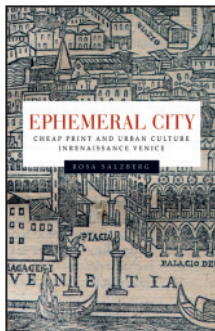
Rethinking Art's Histories

January 2015 234x156mm 320pp
 pb 978-0-7190-9671-6 £19.99
 47 b&w illustrations

EPHEMERAL CITY

Cheap print and urban culture in Renaissance Venice

Rosa Salzberg



Ephemeral city explores the rapid rise of cheap print and how it permeated Venetian urban culture in the Renaissance. It offers the first view of one of the city's most productive and creative industries from the bottom up and a new and unexpected vision of Renaissance culture, characterised by the fluid mobility and dynamic intermingling of texts, ideas, goods and people.

Closely intertwined with oral culture and often peddled in the streets, cheap printed texts helped to open up new audiences for literature, providing information and entertainment to a diverse public and transforming the city into an epicentre of vernacular literature and performance. Examining the ways in which the production and dissemination of cheap print infiltrated Venice's urban environment and changed the course of its cultural life, the book also traces how local authorities responded by escalating censorship and control over the course of the sixteenth century.

Ephemeral city will be of interest to scholars and students of early modern European and Italian Renaissance culture and society and the history of the book and communication.

Rosa Salzberg is Assistant Professor of Italian Renaissance History at the University of Warwick

October 2014 240x170mm 240pp
hb 978-0-7190-8703-5 £75.00
14 b&w illustrations

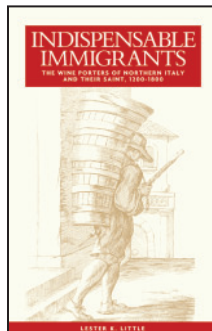
Also available MUP JOURNAL

Bulletin of the John Rylands Library

INDISPENSABLE IMMIGRANTS

The wine porters of northern Italy and their saint, 1200–1800

Lester K. Little



Indispensable immigrants recreates the world of peasants who streamed into the cities of late medieval and early modern northern Italy to carry crushingly heavy containers of wine. Written in an easily accessible and unassuming style, it is solidly grounded in previously untapped archival and visual sources. In this first-ever reconstruction of the forgotten *métier* of wine porter, topography plays a key role in forming the labour market; in the scramble to distinguish professionals from manual labourers the term artist gets divorced from lowly artisan,

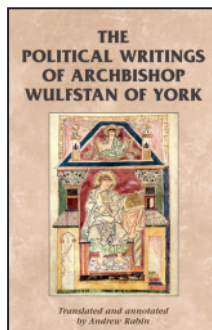
and wretched diet is invoked to explain why workers are so unintelligent; the wine porters make one of their own their patron saint in thirteenth-century Cremona and other interest groups scheme successfully to get him canonised in Rome five centuries later; and when enlightened despots abolish the guilds, the wine porters' trade fades away just as the candles on their patron's altars sputter and die out.

Lester K. Little is Professor Emeritus of History at Smith College and a former Director of the American Academy in Rome

February 2015 216x138mm 176pp
hb 978-0-7190-9522-1 £70.00
22 b&w illustrations

THE POLITICAL WRITINGS OF ARCHBISHOP WULFSTAN OF YORK

Andrew Rabin



Archbishop Wulfstan of York (d. 1023) is among the most important legal and political thinkers of the early Middle Ages. A leading ecclesiastic, innovative legislator, and influential royal councillor, Wulfstan witnessed first-hand the violence and social unrest that culminated in the fall of the English monarchy before the invading armies of Cnut in 1016. In his homilies and legal tracts, Wulfstan offered a searing indictment of the moral failings that led to England's collapse and formulated a vision of an ideal Christian community

that would influence English political thought long after the Anglo-Saxon period had ended. These works, many of which have never before been available in modern English, are collected here for the first time in new, extensively annotated translations that will help readers reassess one of the most turbulent periods in English history and re-evaluate the career of Anglo-Saxon England's most important political visionary.

Andrew Rabin is Associate Professor of English at the University of Louisville

Manchester Medieval Sources

November 2014 216x138mm 256pp

hb 978-0-7190-8974-9 £70.00

pb 978-0-7190-8975-6 £19.99



www.medievalsources.co.uk

Providing easy access to digital history sources, Medieval Sources Online brings essential texts from the Manchester Medieval Sources series to students and academics all over the world.

From the terror of the Black Death to the drama of the Norman invasion, Manchester Medieval Sources brings alive the reality of life in the medieval world through these first-hand accounts, many translated into English for the first time. The series is also unique in providing extensive introductory and explanatory material which will enable a beginner in the area to understand the variety of interpretations the sources have had, and any linguistic problems that have been controversial.

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Andrew Brown and Graham Small

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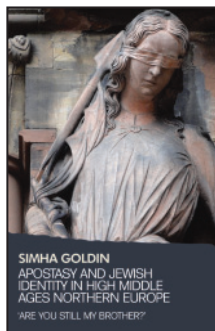
The reign of Richard II
Alison McHardy

Chronicles of the Investiture Contest
Thomas McCarthy

APOSTASY AND JEWISH IDENTITY IN HIGH MIDDLE AGES NORTHERN EUROPE

'Are you still my brother?'

Simha Goldin



The attitude of Jews living in the medieval Christian world to Jews who converted to Christianity or to Christians seeking to join the Jewish faith reflects the central traits that make up Jewish self-identification. The Jews saw themselves as a unique group chosen by God, who expected them to play a specific and unique role in the world.

This study researches fully for the first time the various aspects of the way European Jews regarded members of their own fold in the context of lapses into another religion. It attempts to

understand whether they regarded the issue of conversion with self-confidence or with suspicion, and whether their attitude was based on a clear theological position, or on issues of socialisation.

The book will primarily interest students and lecturers of Jewish/Christian relations, the Middle Ages, Jews in the medieval period, and inter-religious research.

Simha Goldin is a Senior Lecturer in the Jewish History Department, Tel-Aviv University

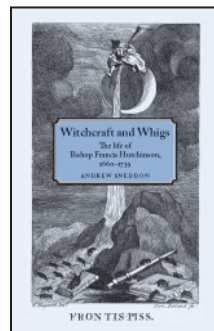
October 2014 216x138mm 176pp
hb 978-0-7190-9577-1 £70.00

WITCHCRAFT AND WHIGS

The life of Bishop Francis Hutchinson
(1660–1739)

Andrew Sneddon

NEW IN PAPERBACK



This ground-breaking biography of Bishop Francis Hutchinson (1660–1739) provides a detailed and rare portrait of an early eighteenth-century Irish bishop and witchcraft theorist. Drawing upon a wealth of printed primary source material, the book aims to increase our understanding of the eighteenth-century established clergy, both in England and Ireland. It illustrates how one of the main sceptical texts of the seventeenth and eighteenth centuries, the *Historical essay concerning witchcraft* (1718), was constructed and how it fitted into

the wider intellectual and literary context of the time, examining Hutchinson's views on contemporary debates concerning modern prophecy and miracles, demonic and Satanic intervention, the nature of Angels and hell, and astrology.

This book will be of particular interest to academics and students of history of witchcraft, and the religious, political and social history of Britain and Ireland in the late seventeenth and early eighteenth centuries.

Andrew Sneddon is Lecturer in International History at the University of Ulster

October 2014 234x156mm 236pp
pb 978-0-7190-9678-5 £18.99
1 b&w illustration

BRITAIN'S LOST REVOLUTION?

Jacobite Scotland and French grand strategy,
1701–8

Daniel Szechi



This book is a frontal attack on an entrenched orthodoxy. Our official, public vision of the early eighteenth century demonises Louis XIV and France and marginalises the Scots Jacobites. Louis is seen as an incorrigibly imperialistic monster and the enemy of liberty and all that is good and progressive. The Jacobite Scots are presented as so foolishly reactionary and dumbly loyal that they were (sadly) incapable of recognising their manifest destiny as the cannon fodder of the first British empire. But what if Louis acted in

defence of a nation's liberties and (for whatever reason) sought to right a historic injustice? What if the Scots Jacobites turn out to be the most radical, revolutionary party in early eighteenth-century British politics? Using newly discovered sources from the French and Scottish archives this exciting new book challenges our fundamental assumptions regarding the emergence of the fully British state in the early eighteenth century.

Daniel Szechi is Professor of Early Modern History at the University of Manchester

'Szechi tells the story of the revolution that never was in a way that illuminates the present and provides endless opportunity for counterfactual history. This is a What If? book par excellence.'

Professor Murray Pittock, University of Glasgow

Politics, Culture and Society in Early Modern Britain

January 2015 234x156mm 272pp

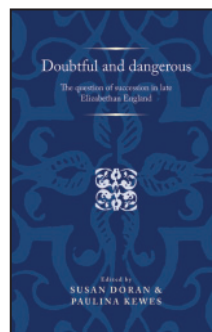
hb 978-0-7190-8917-6 £70.00

2 maps, 10 b&w halftones

DOUBTFUL AND DANGEROUS

The question of succession in late Elizabethan
England

Edited by Susan Doran and Paulina Kewes



Doubtful and dangerous examines the pivotal influence of the succession question on the politics, religion and culture of the post-Armada years of Queen Elizabeth's reign. Although the earlier Elizabethan succession controversy has long commanded scholarly attention, the later period has suffered from relative obscurity. This book remedies the situation. Taking a thematic and interdisciplinary approach, individual essays demonstrate that key late Elizabethan texts – literary, political and polemical – cannot be understood

without reference to the succession. The essays also reveal how the issue affected court politics, lay at the heart of religious disputes, stimulated constitutional innovation, and shaped foreign relations. By situating the topic within its historiographical and chronological contexts, the editors offer a novel account of the whole reign.

Interdisciplinary in scope and spanning the crucial transition from the Tudors to the Stuarts, the book will be indispensable to scholars and students of early modern British and Irish history, literature and religion.

Susan Doran is a Senior Research Fellow in History at Jesus College, Oxford

Paulina Kewes is a Fellow and Tutor in English Literature at Jesus College, Oxford

Politics, Culture and Society in Early Modern Britain

October 2014 234x156mm 352pp

hb 978-0-7190-8606-9 £75.00

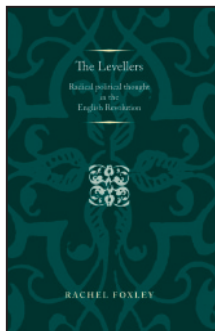
2 b&w line drawings

THE LEVELLERS

Radical political thought in the English Revolution

Rachel Foxley

NEW IN PAPERBACK



The Leveller movement of the 1640s campaigned for religious toleration and a radical remaking of politics in post-civil war England. This book, the first full-length study of the Levellers for fifty years, offers a fresh analysis of the originality and character of Leveller thought. Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentarian thought, Foxley shows that the Levellers' originality lay in their subtle and unexpected combination of different

strands within parliamentarianism. The book takes full account of recent scholarship, and contributes to historical debates on the development of radical and republican politics in the civil war period, the nature of toleration thought, the significance of the Leveller movement and the extent of the Levellers' influence in the ranks of the New Model Army.

Rachel Foxley is Lecturer in Early Modern History at the University of Reading

Politics, Culture and Society in Early Modern Britain

December 2014 234x156mm 304pp

pb 978-0-7190-9660-0 £19.99

Also available MUP JOURNAL

Redescriptions: Political Thought, Conceptual History and Feminist Theory

ORDER AND CONFLICT

Anthony Ascham and English political thought (1648–50)

Marco Barducci



This book provides a careful and systematic analysis of Anthony Ascham's career and writings for the first time in English.

During the crucial period between the Second Civil War and the establishment of the English Republic, when he served as official pamphleteer of the Parliament and the republican government, Ascham put forward a complex argument in support of Parliament's claims for obedience which drew on the political thought of Grotius, Hobbes, Selden, Filmer and Machiavelli. He combined ideas taken from these authors and turned them into a powerful instrument of propaganda to be deployed in the service of the political agenda of his Independent patrons in Parliament. This investigation of Ascham's works brings together an intellectual analysis of his political thought and an exploration of the interaction between politics, propaganda and political ideas.

Marco Barducci is a Member of the School of Historical Studies in the Institute for Advanced Studies at Princeton University

Politics, Culture and Society in Early Modern Britain

January 2015 234x156mm 192pp

hb 978-0-7190-9680-8 £70.00

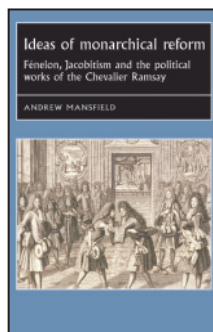
Also available MUP JOURNAL

Redescriptions: Political Thought, Conceptual History and Feminist Theory

IDEAS OF MONARCHICAL REFORM

Fénelon, Jacobitism, and the political works of the Chevalier Ramsay

Andrew Mansfield



This book examines the political works of Andrew Michael Ramsay (1683–1743) within the context of early eighteenth-century British and French political thought. In the first monograph on Ramsay in English for over sixty years, the author uses Ramsay to engage in a broader evaluation of the political theory in the two countries and the exchange between them. At the beginning of the eighteenth century, Britain and France were on divergent political paths. Yet in the first three decades of that century, the growing impetus of mixed government

in Britain influenced the political theory of its long-standing enemy. Shaped by experiences and ideologies of the seventeenth century, thinkers in both states exhibited a desire to produce great change by integrating past wisdom with modern knowledge. A Scottish Jacobite émigré living in Paris, Ramsay employed a synthesis of British and French principles to promote a Stuart restoration to the British throne that would place Britain at the centre of a co-operative Europe. Mansfield reveals that Ramsay was an important intellectual conduit for the two countries, whose contribution to the history of political thought has been greatly under appreciated. Including extensive analysis of the period between the 1660s and 1730s in Britain and France, this book will be of interest to scholars and students with an interest in political, religious, intellectual, and cultural history, as well as the early Enlightenment.

Andrew Mansfield is at the University of Sussex, and a member of the Sussex Centre for Intellectual History

Studies in Early Modern European History

February 2015 234x156mm 272pp

hb 978-0-7190-8837-7 £70.00

ANGLO-FRENCH ATTITUDES

Comparisons and transfers between English and French intellectuals since the eighteenth century

Edited by Christophe Charle, Julien Vincent and Jay Winter

NEW IN PAPERBACK



This collection of essays looks at cultural transfers and comparisons between English and French intellectuals. The contributions, which have been written by scholars from a variety of disciplines, address a broad range of issues, including the international circulation of economic, political and literary ideas, the translation and reception of authors in various contexts, and the contest for 'Englishness' or 'Frenchness' both at home and abroad. The Anglo-French relationship is used here as an entry into the conflicting demands that

intellectual life should be trans-national and cosmopolitan, and that intellectuals should be the representatives of the national mind. The conversations, disputes and silences between English and French intellectuals were once believed to be at the centre of the international republic of letters. By the end of the nineteenth century, however, the rise of new cultural powers re-shaped Anglo-French intellectual attitudes.

Anglo-French attitudes will be read by scholars working in the areas of cultural history, intellectual history, gender studies, the social history of intellectuals, history of science, and literature.

Christophe Charle is Professor of Modern History at the University Paris-I-Panthéon-Sorbonne (Chair of Comparative History of European Societies) and Head of the Institut d'Histoire Moderne et Contemporaine (CNRS/ENS)

Julien Vincent is a Junior Research Fellow of Wolfson College, Cambridge and an Associate Research Fellow of the Institut d'Histoire Moderne et Contemporaine (CNRS/ENS)

Jay Winter is Charles J. Stille Professor of History at Yale University

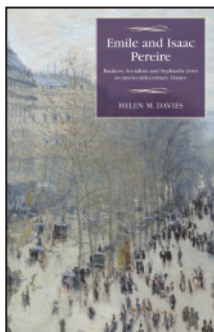
September 2014 234x156mm 228pp

pb 978-0-7190-9655-6 £21.99

EMILE AND ISAAC PEREIRE

Bankers, Socialists and Sephardic Jews in nineteenth-century France

Helen M. Davies



Emile (1800–75) and Isaac Pereire (1806–80) were pivotal and sensational figures, their lives and careers a lens through which to re-examine the history of France in the nineteenth century. Among the first generation of Jews emancipated by the French Revolution, they became significant Saint-Simonians, contributing to its philosophy of financial and economic reform. They were the first to implement the new rail technology in France and to launch the first investment bank of any size in Europe, the *Crédit Mobilier*. The Pereires ultimately came to

stand behind banks and railways throughout Europe and in the Ottoman Empire. They were thus major players in France's and Europe's industrialisation and the modernisation of its banking system.

This book is equally a social and cultural history of the Jews in France, addressing the means through which the Pereires managed their business empire and the contribution of family life to its success. It is their first full-scale biography in English.

Helen M. Davies is a Fellow of the School of Historical and Philosophical Studies at the University of Melbourne

Studies in Modern French History

December 2014 216x138mm 272pp

hb 978-0-7190-8923-7 £65.00

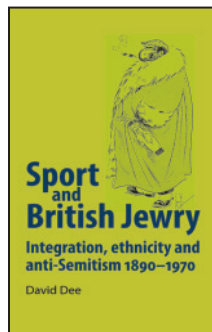
20 b&w illustrations

SPORT AND BRITISH JEWRY

Integration, ethnicity and anti-Semitism, 1890–1970

David Dee

NEW IN PAPERBACK



Sport and British Jewry, available at last in paperback, provides the first wide-ranging examination of the importance of sport in the history of the British-Jewish community. Covering the period from 1890 through to 1970, it examines the peak era of Jewish involvement and interest in sport and physical recreation in Britain in recent times.

The book tackles three main themes. First, the author examines the relationship between sport and the integration of the Jewish migrant community of the late nineteenth and early twentieth century.

Secondly, the study looks at how sport impacted on Jewish ethnicity. Thirdly, it addresses how sport became linked to expressions of anti-Semitism and Jewish responses to racial discrimination.

Sport and British Jewry not only demonstrates the significant impact that Jews had on British sport during this time frame, but also shows the considerable effect that sport had on the lives, experiences and identities of Jews within British society.

David Dee is Lecturer in History at De Montfort University, Leicester

'The best and clearest account of one of the missing links in the history of British Jewry.'

Michael Berkowitz, Professor of Modern Jewish History, UCL

November 2014 234x156mm 240pp

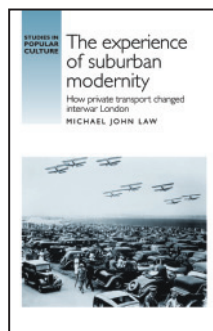
pb 978-0-7190-9657-0 £19.99

8 b&w line drawings

THE EXPERIENCE OF SUBURBAN MODERNITY

How private transport changed interwar London

Michael John Law



The experience of suburban modernity looks at the history of the London suburbs in the interwar years. It shows that, contrary to those accounts that portray suburbia as static and boring, these suburbs were in fact at the heart of the adoption of private transport and new mobilities. Wealthier middle-class suburbanites enjoyed driving at speed on new arterial roads, visiting roadhouses for a transgressive night out, taking five-shilling flights from the local airport, and joining cycling and motorcycle clubs.

All this fun came at a price for some in

the form of thousands of deaths in road accidents, plane crashes on suburban housing and in the despoiling of the countryside through road development.

This book will be welcomed by academics and students working in suburban studies, historical geography and interwar British history and can also be enjoyed by anyone interested in the history of London.

Michael John Law is a Research Fellow at the University of Westminster

Studies in Popular Culture

October 2014 234x156mm 288pp

hb 978-0-7190-8919-0 £75.00

1 map, 13 b&w halftones

Also available MUP JOURNAL

The Journal of Transport History

A LARK FOR THE SAKE OF THEIR COUNTRY

The 1926 General Strike volunteers in folklore and memory

Rachelle H. Saltzman

NEW IN PAPERBACK



A lark for the sake of their country tells the tale of the upper-, and middle-class 'volunteers' in the 1926 General Strike in Great Britain. With behaviour derived from their play traditions – the larks, rags, fancy dress parties, and treasure hunts that prevailed at universities and country houses – the volunteers transformed a potential workers' revolution into a festive public display of Englishness. Decades later, collective folk memories about this event continue to define national identity. Based on

correspondence and interviews with

volunteers and strikers, as well as contemporary newspapers and magazines, novels, diaries, plays, and memoirs, this book recreates the context for the volunteers' actions. It explores how the upper classes used the strike to assert their ideological right to define Britishness as well as how scholars, novelists, playwrights, diarists, museum curators, local historians, and even a theme restaurant, have continued to recycle the strike to define British identity.

Rachelle Hope Saltzman is Executive Director of the Oregon Folklife Network at the University of Oregon

'The book succeeds in drawing on memoirs, newspaper articles and a great many marvellous interviews to capture the motivations and experiences of the many thousands of men and women who volunteered to keep basic services running.'

Susan Pedersen, *London Review of Books*

November 2014 234x156mm 304pp

pb 978-0-7190-9676-1 £19.99

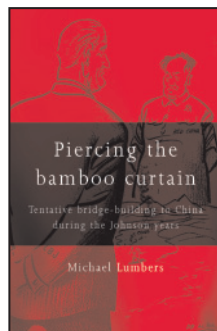
41 b&w illustrations

PIERCING THE BAMBOO CURTAIN

Tentative bridge-building to China during the Johnson years

Michael Lumbers

NEW IN PAPERBACK



This is the first comprehensive study of US policy toward China during the presidency of Lyndon Johnson, a critical phase of the Cold War immediately preceding the dramatic Sino-American rapprochement of the early 1970s. Based on a wide array of recently declassified government documents, this study challenges the popular view that Johnson's approach to China was marked by stagnation and sterility, exploring the administration's relationship to both the Vietnam War and the Cultural Revolution. By documenting Johnson's

contributions to the decision-making process Lumbers offers a new perspective on both his capacity as a foreign policy leader and his role in the further development of the Cold War.

A major contribution to our understanding of both Sino-American relations and the Vietnam War, this book will be of great interest to students of the Cold War, US foreign relations, Asian Politics and the Johnson presidency.

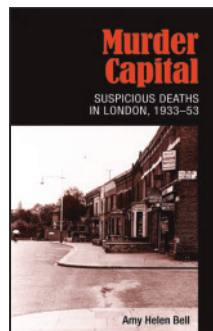
Michael Lumbers is an Independent Scholar working in Toronto

October 2014 216x138mm 300pp
pb 978-0-7190-9669-3 £20.99

MURDER CAPITAL

Suspicious deaths in London, 1933–53

Amy Helen Bell



Murder Capital is a historical study of unexpected deaths whose circumstances required official investigation in mid-twentieth-century London. Suspicious deaths – murders in the family and by strangers, infanticides and deaths from illegal abortions – reveal moments of personal and communal crisis in the social fabric of the city. The intimate details of these crimes revealed in police investigation files, newspaper reports and crime scene photographs hint at the fears and desires of people in London before, during and after the profound

changes brought by the dislocations of the Second World War. By setting the institutional ordering of the city against the hidden intimate spaces where crimes occurred and were discovered, the book presents a new popular history of the city, in which urban space circumscribed the investigation, classification and public perceptions of crime.

Amy Helen Bell is an Associate Professor of History at Huron University College at Western University

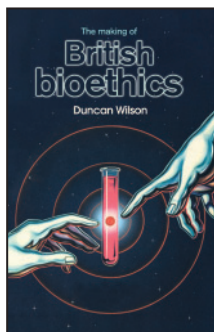
December 2014 216x138mm 240pp
hb 978-0-7190-9197-1 £70.00
8 b&w illustrations

Also available MUP JOURNAL

Human Remains and Violence

THE MAKING OF BRITISH BIOETHICS

Duncan Wilson



The making of British bioethics provides the first in-depth study of how philosophers, lawyers and other 'outsiders' came to play a major role in discussing and helping to regulate issues that used to be left to doctors and scientists. It details how British bioethics emerged thanks to a dynamic interplay between sociopolitical concerns and the aims of specific professional groups and individuals who helped create the demand for outside involvement and transformed themselves into influential 'ethics experts'. Highlighting this interplay

helps us appreciate how issues such as embryo research and assisted dying became high-profile 'bioethical' concerns in the late twentieth century, and why different groups now play a critical role in developing regulatory standards and leading public debates. The book draws on a wide range of original sources and will be of interest to historians of medicine and science, general historians and bioethicists.

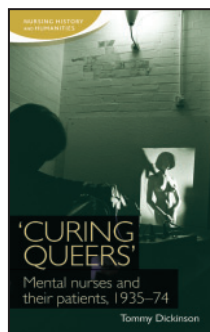
Duncan Wilson is a Research Associate at the University of Manchester's Centre for the History of Science, Technology and Medicine (CHSTM)

October 2014 216x138mm 288pp
 hb 978-0-7190-9619-8 £25.00
 1 b&w illustration

'CURING QUEERS'

Mental nurses and their patients, 1935–74

Tommy Dickinson



Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, *'Curing queers'* examines the plight of men who were institutionalised in British mental hospitals to receive 'treatment' for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment – in spite of the zero success-rate in 'straightening

out' queer men – but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. *'Curing queers'* makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine only infrequently. It will be of interest to general readers as well as scholars and students in nursing, history, gender studies, and health care ethics and law.

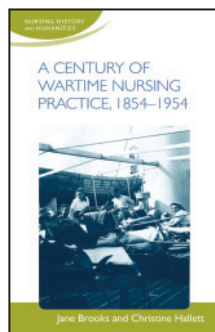
Tommy Dickinson is Lecturer in Nursing at the University of Manchester

Nursing History and Humanities

January 2015 216x138mm 272pp
 hb 978-0-7190-9588-7 £70.00
 11 b&w illustrations

A CENTURY OF WARTIME NURSING PRACTICE, 1854–1954

Edited by Jane Brooks and Christine Hallett



This book examines the work that nurses of many differing nations undertook during the Crimean War, the Boer War, the Spanish Civil War, both World Wars and the Korean War.

It makes an excellent and timely contribution to the growing discipline of nursing wartime work. In its exploration of multiple nursing roles during the wars, it considers the responsiveness of nursing work, as crisis scenarios gave rise to improvisation and the – sometimes quite dramatic – breaking of practice

boundaries. The originality of the text lies not only in the breadth of wartime practices considered, but also the international scope of both the contributors and the nurses they consider. It will therefore appeal to academics and students in the history of nursing and war, nursing work and the history of medicine and war from across the globe.

Jane Brooks is a Lecturer in the School of Nursing, Midwifery & Social Work at the University of Manchester

Christine Hallett is Professor of Nursing History at the University of Manchester

Nursing History and Humanities

February 2015 216x138mm 192pp

hb 978-0-7190-9141-4 £70.00

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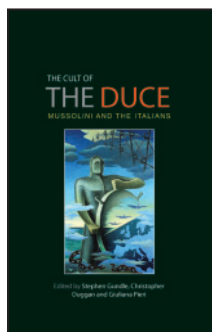
20 b&w illustrations

THE CULT OF THE DUCE

Mussolini and the Italians

Edited by Stephen Gundle, Christopher Duggan and Giuliana Pieri

NEW IN PAPERBACK



The cult of the Duce is the first book to explore systematically the personality cult of the Fascist dictator Benito Mussolini. It examines the factors which informed the cult and looks in detail at its many manifestations in the visual arts, architecture, political spectacle and the media. The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to the people at large. Intellectuals and artists helped fashion the idea of him as a new Caesar while the modern media of press, photography,

cinema and radio aggrandised his every public act. The book considers the way in which Italians experienced the personality cult and analyses its controversial resonances in the postwar period.

Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of Fascism, Italian society and culture, and modern political leadership.

Among the contributions is an Afterword by Mussolini's leading biographer, R.J.B. Bosworth.

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick

Christopher Duggan is Professor of Modern Italian History at the University of Reading

Giuliana Pieri is Reader in Italian and the Visual Arts at Royal Holloway, University of London

January 2015 234x156mm 304pp

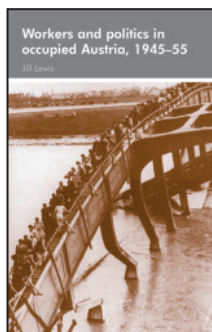
pb 978-0-7190-9663-1 £20.99

15 b&w halftones

WORKERS AND POLITICS IN OCCUPIED AUSTRIA, 1945–55

Jill Lewis

NEW IN PAPERBACK



In March 1946 Winston Churchill warned the world about the 'Iron Curtain' that had descended across Europe and behind which now lay, he said, the eight capitals of the ancient states of central and Eastern Europe. In fact, one of these eight, Vienna, escaped absorption into the Soviet bloc. Between 1945 and 1955, Austria and its capital were occupied by the four (increasingly mutually antagonistic) Allied Powers. During this decade of confusion, insecurity, suspicion and fear, and confronted by poverty and the threat

of famine, Austria's political and economic elites joined forces to promote a culture of political unity and harmony from which eventually emerged the Austrian model of corporatism, commonly referred to as the Social Partnership.

This book sets the social and economic difficulties that Austria encountered in this crucial decade in their international context and examines how they were contained. The author also discusses the long-term implications of the Austrian culture of consensus, not only for the way in which the country dealt with its recent past, but also for present-day political developments.

A remarkable study that will be essential reading for students and scholars of twentieth-century European history.

Jill Lewis is Senior Lecturer in the Department of History at Swansea University

January 2015 234x156mm 232pp

pb 978-0-7190-7351-9 £17.99

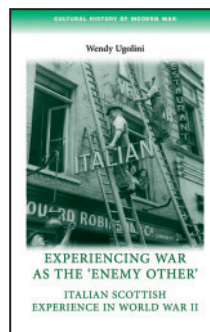
1 map

EXPERIENCING WAR AS THE 'ENEMY OTHER'

Italian Scottish experience in World War II

Wendy Ugolini

NEW IN PAPERBACK



Italy's declaration of war on Britain in June 1940 had devastating consequences for Italian immigrant families living in Scotland, signalling their traumatic construction as the 'enemy other'. Through an analysis of personal testimonies and previously unpublished archival material, this book takes a case study of a long-established immigrant group and explores how notions of belonging and citizenship are undermined at a time of war.

Overall, this book considers how wartime events affected the construction of Italian identity in Britain. It makes a groundbreaking and original contribution to the social and cultural history of Britain during World War II as well as the wider literature on war, memory and ethnicity. It will appeal to scholars and students of British and Scottish cultural and social history and the history of World War II.

Wendy Ugolini is a Lecturer in British History at the University of Edinburgh

Winner of the Royal Historical Society's Gladstone Prize 2012

'A striking intervention in the field of Second World War historiography.'

Lucy Noakes, *Contemporary British History*

'Makes a valuable contribution to the literature on minority ethnic and national groups in wartime Britain.'

Wendy Webster, *Twentieth Century History*

Cultural History of Modern War

October 2014 216x138mm 266pp

pb 978-0-7190-9690-7 £21.99

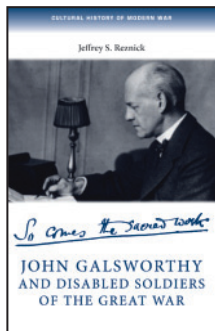
10 b&w illustrations

JOHN GALSWORTHY AND DISABLED SOLDIERS OF THE GREAT WAR

With an illustrated selection of his writings

Jeffrey S. Reznick

NEW IN PAPERBACK



John Galsworthy – recipient of the 1932 Nobel Prize for literature – was one of the best-selling authors of the twentieth century. His literary reputation overshadows what he achieved during the Great War, which was his humanitarian support for and his compositions about soldiers disabled in the conflict.

John Galsworthy and disabled soldiers of the Great War represents the most comprehensive study published to date about this literature of the 'war to end all wars'. It makes available for the first

time in a single edition the most significant of his compositions about disabled soldiers, recovering them from scholarly neglect, examining their value as historical documents and connecting them to iconic images and artifacts of the period.

This study will be of interest to a wide academic audience, to readers interested in the history of the Great War, to policymakers associated with veterans' issues, and to medical professionals in the fields of physical medicine and rehabilitation.

Jeffrey S. Reznick is an Honorary Research Fellow in the Department of Modern History of the University of Birmingham, a member of Birmingham's Centre for First World War Studies and a Fellow of the Royal Historical Society.

Cultural History of Modern War

December 2014 234x156mm 240pp

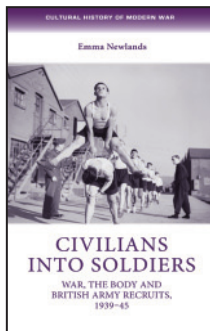
pb 978-0-7190-9675-4 £19.99

47 b&w illustrations

CIVILIANS INTO SOLDIERS

War, the body and British Army recruits, 1939–45

Emma Newlands



Civilians into soldiers is an examination of body cultures in the British Army during the Second World War. Drawing on a wealth of official records and servicemen's personal testimonies, it explores the ways in which male civilians were turned into soldiers through the techniques by which they were inducted into military service. It follows the chronological experiences of wartime recruits, from their enlistment and training to their confrontations with wounding and death, and traces the significance of the body throughout.

As such, it provides new ways of understanding how the British prepared for and conducted the Second World War.

Civilians into soldiers will appeal to students and specialists in British social and cultural history, war studies and military medicine and health.

Emma Newlands is a Lecturer in History at the University of Strathclyde

Cultural History of Modern War

September 2014 216x138mm 240pp

hb 978-0-7190-8804-9 £75.00

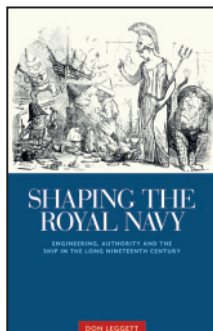
4 b&w illustrations

SHAPING THE ROYAL NAVY

Technology, authority and naval architecture,

c. 1830–1906

Don Leggett



The nineteenth-century Royal Navy was transformed from a fleet of sailing wooden walls into a steam powered machine. Britain's warships were her first line of defence, and their transformation dominated political, engineering and scientific discussions. They were the products of engineering ingenuity, political controversies, naval ideologies and the fight for authority in nineteenth-century Britain. *Shaping the Royal Navy* provides the first cultural history of technology, authority and the Royal Navy in the years of Pax Britannica. It places the story firmly

within the currents of British history to reconstruct the controversial and high-profile nature of naval architecture. The technological transformation of the Navy dominated the British government and engineering communities. This book explores its history, revealing how ship design became a modern science, the ways that actors competed for authority within the British state and why the nature of naval power changed.

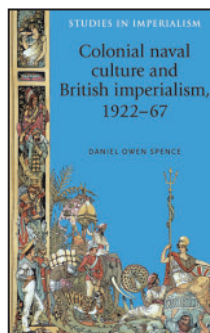
Don Leggett is Research Associate in the History of Science and Technology at the University of Kent

February 2015 216x138mm 320pp
hb 978-0-7190-9028-8 £80.00
12 b&w illustrations

Also available MUP JOURNAL
The Journal of Transport History

COLONIAL NAVAL CULTURE AND BRITISH IMPERIALISM, 1922–67

Daniel Owen Spence



Naval forces from fifteen colonial territories fought for the British Empire during the Second World War, providing an important new lens for understanding imperial power and colonial relations on the eve of decolonisation.

With sources from Britain, the Caribbean, Africa and Asia, this book examines the political, social and cultural impact of these forces; how they fortified British 'prestige' against rival imperialisms and colonial nationalisms; the importance of 'men on the spot', collaboration,

'naval theatre', and propaganda in mobilising colonial navalism; the role of naval training within the 'civilising mission' and colonial development; and how racial theory influenced naval recruitment, strategy and management, affecting imperial sentiment, ethnic relations, colonial identities, customs and order.

This book will appeal to imperial, maritime and regional historians, by broadening our understanding of navies as social and cultural institutions, where power was expressed through the ideas and relations they cultivated, as well as their guns.

Daniel Owen Spence is a Postdoctoral Research Fellow in the Centre for Africa Studies at the University of the Free State

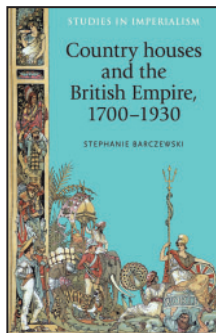
Studies in Imperialism

January 2015 216x138mm 256pp
hb 978-0-7190-9177-3 £70.00
10 bw illustrations, 5 b&w line drawings

Also available MUP JOURNAL
The Journal of Transport History

COUNTRY HOUSES AND THE BRITISH EMPIRE, 1700–1930

Stephanie Barczewski



Country houses and the British Empire, 1700–1930 assesses the economic and cultural links between country houses and the Empire between the eighteenth and twentieth centuries. Using sources from over fifty British and Irish archives, it enables readers to better understand the impact of the Empire upon the British metropolis by showing both the geographical variations and its different cultural manifestations. Barczewski offers a rare scholarly analysis of the history of country houses that goes beyond an architectural or biographical study, and recognises their importance

as the physical embodiments of imperial wealth and reflectors of imperial cultural influences. In so doing, she restores them to their true place of centrality in British culture over the last three centuries, and provides fresh insights into the role of the Empire in the British metropolis.

Stephanie Barczewski is Professor of Modern British History at Clemson University

Studies in Imperialism

October 2014 234x156mm 230pp

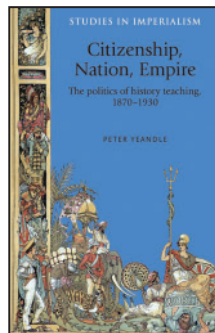
hb 978-0-7190-9622-8 £75.00

20 b&w illustrations, 16 charts, 1 map

CITIZENSHIP, NATION, EMPIRE

The teaching of history, 1850–2002

Peter Yeandle



Citizenship, Nation, Empire investigates the extent to which popular imperialism influenced the teaching of history between 1870 and 1930. It is the first book-length study to trace the substantial impact of educational psychology on the teaching of history, probing its impact on textbooks, literacy primers and teacher-training manuals. Educationists identified 'enlightened patriotism' to be the core objective of historical education. This was neither tub-thumping jingoism, nor state-prescribed national-identity teaching, but rather a carefully crafted

curriculum for all children which fused civic as well as imperial ambitions.

The book will be of interest to those studying or researching aspects of English domestic imperial culture, especially those concerned with questions of childhood and schooling, citizenship, educational publishing and Anglo-British relations. Given that vitriolic debates about the politics of history teaching have endured into the twenty-first century, *Citizenship, Nation, Empire* is a timely study of the formative influences that shaped the history curriculum in English schools

Peter Yeandle is Lecturer in Modern History at the University of Manchester

Studies in Imperialism

February 2015 234x156mm 224pp

hb 978-0-7190-8012-8 £65.00

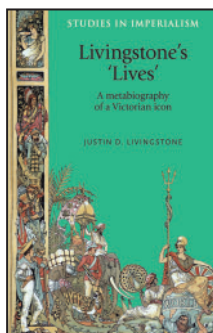
Also available MUP JOURNAL

Research in Education

LIVINGSTONE'S 'LIVES'

A metabiography of a Victorian icon

Justin D. Livingstone



David Livingstone, the 'missionary-explorer', has attracted more commentary than nearly any other Victorian hero. Beginning in the years following his death, he soon became the subject of a major biographical tradition. Yet out of this extensive discourse, no unified image of Livingstone emerges. Rather, he has been represented in diverse ways and in a variety of socio-political contexts.

Until now, no one has explored Livingstone's posthumous reputation in

full. This book meets the challenge. In approaching Livingstone's complex legacy, it adopts a metabiographical perspective: in other words, this book is a biography of biographies. Rather than trying to uncover the true nature of the subject, metabiography is concerned with the malleability of biographical representation. It does not aim to uncover Livingstone's 'real' identity, but instead asks: what has he been made to mean?

Crossing disciplinary boundaries, *Livingstone's 'lives'* will interest scholars of imperial history, postcolonialism, life-writing, travel-writing and Victorian studies.

Justin D. Livingstone is the Lord Kelvin Adam Smith Fellow in Critical Studies at the University of Glasgow

Studies in Imperialism

September 2014 234x156mm 320pp

hb 978-0-7190-9532-0 £75.00

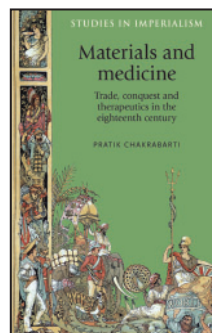
13 b&w illustrations

MATERIALS AND MEDICINE

Trade, conquest and therapeutics in the eighteenth century

Pratik Chakrabarti

NEW IN PAPERBACK



Medicine was transformed in the eighteenth century. Aligning the trajectories of intellectual and material wealth, this book uncovers how medicine acquired a new materialism as well as new materials in the context of global commerce and warfare. Bringing together a wide range of sources, this book argues that the intellectual developments in European medicine were inextricably linked to histories of conquest, colonisation and the establishment of colonial institutions.

This is the first book to trace the links between colonialism and medicine on such a geographical and conceptual scale. Chakrabarti examines the texts, plants, minerals, colonial hospitals, dispensaries and the works of surgeons, missionaries and travellers to demonstrate that these were shaped by the material constitution of eighteenth-century European colonialism.

This book will appeal to experts and students in histories of medicine, science, and imperialism as well as south Asian and Caribbean history.

Pratik Chakrabarti is Wellcome Lecturer in the History of Modern Medicine at the University of Kent

'A fascinating and highly readable book, full of unique information and detailed, thoughtful analysis. An essential text for students of colonial medicine, Enlightenment-era science, global trade, and imperialism, as well as specialists in Caribbean and South Asian history.'

Timothy Walker, *Isis*

Studies in Imperialism

December 2014 234x156mm 272pp

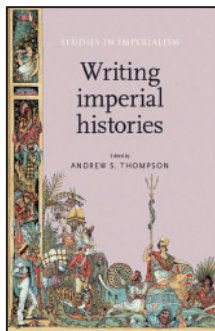
pb 978-0-7190-9654-9 £20.99

4 b&w illustrations

WRITING IMPERIAL HISTORIES

Edited by **Andrew S. Thompson**

NEW IN PAPERBACK



This book appraises the critical contribution of the Studies in Imperialism series to the writing of imperial histories as the series passes its 100th publication. The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history, with a particular focus on the cultural readings of empire that have flourished over the last generation. When the Studies in Imperialism series was founded, the discipline of Imperial history was at what was probably its lowest ebb. A quarter of a century on,

there has been a tremendous broadening of the scope of what the study of empire encompasses. Essays in the volume consider ways in which the series and the wider historiography have sought to reconnect British and imperial histories; to lay bare the cultural expressions and registers of colonial power; and to explore the variety of experiences the home population derived from the empire.

Andrew S. Thompson is Professor of Modern History, University of Exeter

'A fitting tribute to Professor MacKenzie's enormous contribution to modern imperial history. In the spirit of MacKenzie's expansive vision, this collection works both as a summation of his career and also as a stimulus to further research.'

Saul Dubow, Professor of History, Sussex University

Studies in Imperialism

October 2014 234x156mm 304pp

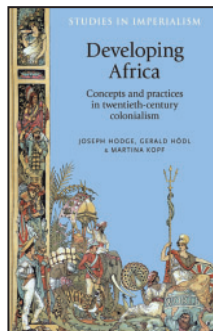
pb 978-0-7190-9679-2 £22.99

2 b&w halftones

DEVELOPING AFRICA

Concepts and practices in twentieth-century colonialism

Edited by **Joseph M. Hodge, Gerald Hödl and Martina Kopf**



This book investigates development in British, French and Portuguese colonial Africa during the last decades of colonial rule. During this period, development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa.

Combining historiographical accounts with analyses from other academic viewpoints, this book investigates a range of contexts, from agriculture to mass media. With its focus on the conceptual side of development and its broad geographical scope, it offers new and unique perspectives. An extensive introduction contextualises the individual chapters and makes the book an up-to-date point of entry into the subject of colonial development, not only for a specialist readership, but also for students of history, development and postcolonial studies.

Written by scholars from Africa, Europe and North America, *Developing Africa* is a uniquely international dialogue on this vital chapter of twentieth-century transnational history.

Joseph M. Hodge is an Associate Professor in the Department of History at West Virginia University

Gerald Hödl is an Independent Scholar

Martina Kopf is a Lecturer in African Studies and Development Studies at the University of Vienna

Studies in Imperialism

September 2014 234x156mm 432pp

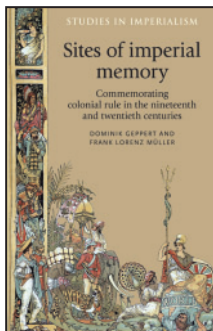
hb 978-0-7190-9180-3 £75.00

1 b&w illustration

SITES OF IMPERIAL MEMORY

Commemorating colonial rule in the nineteenth and twentieth centuries

Edited by Dominik Geppert and Frank Lorenz Müller



Europe's great colonial empires have long been a thing of the past, but the memories they generated are still all around us. They have left deep imprints on the different memory communities that were affected by the processes of establishing, running and dismantling these systems of imperial rule, and they are still vibrant and evocative today. This volume brings together a collection of innovative and fresh studies exploring different sites of imperial memory – those conceptual and real places where the memories of former colonial rulers and

of former colonial subjects have crystallised into a lasting form. The volume explores how memory was built up, re-shaped and preserved across different empires, continents and centuries. It shows how it found concrete expression in stone and bronze, how it adhered to the stories that were told and retold about great individuals and how it was suppressed, denied and neglected.

Dominik Geppert is Professor of Modern History at the University of Bonn

Frank Lorenz Müller is Professor of Modern History at the University of St Andrews

Studies in Imperialism

February 2015 234x156mm 272pp

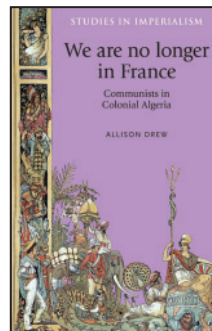
hb 978-0-7190-9081-3 £75.00

26 b&w illustrations

WE ARE NO LONGER IN FRANCE

Communists in colonial Algeria

Allison Drew



This book recovers the lost history of colonial Algeria's communist movement. Meticulously researched – and the only English-language book on the Parti Communiste Algérien – it explores communism's complex relationship with Algerian nationalism. During international crises, such as the Popular Front and Second World War years, the PCA remained close to its French counterpart, but as the national liberation struggle intensified, the PCA's concern with political and social justice attracted growing numbers of Muslims.

When the Front de Libération Nationale launched armed struggle in November 1954, the PCA maintained its organisational autonomy – despite FLN pressure. They participated fully in the national liberation war, facing the French state's wrath. Independence saw two conflicting socialist visions, with the PCA's incorporating political pluralism and class struggle on the one hand, and the FLN demand for a one-party socialist state on the other. The PCA's pluralist vision was shattered when it was banned by the one-party state in November 1962. This book is of particular interest to students and scholars of Algerian history, French colonial history and communist history.

Allison Drew is Professor of Politics at the University of York

Studies in Imperialism

September 2014 234x156mm 336pp

hb 978-0-7190-9024-0 £75.00

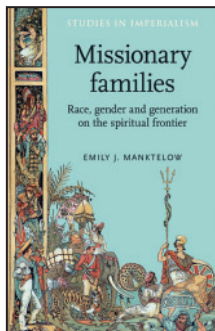
1 map

MISSIONARY FAMILIES

Race, gender and generation on the spiritual frontier

Emily J. Manktelow

NEW IN PAPERBACK



Missionary families were an integral component of the missionary enterprise, both as active agents on the global religious stage and as a force within the enterprise that shaped understandings and theories of mission itself. Taking the family as a legitimate unit of historical analysis in its own right for the first time, *Missionary families* traces changing familial policies and lived realities throughout the nineteenth century and powerfully argues for the importance of an historical understanding of the missionary enterprise informed by the complex interplay between

the intimate, the personal and the professional. By looking at marriage, parenting and childhood, along with professionalism, vocation and domesticity, this first in-depth study of missionary families reveals their profound importance to the missionary enterprise, and concludes that mission history can no longer be written without attention to the personal, emotional and intimate aspects of missionary lives.

Emily J. Manktelow is Lecturer in British Imperial History at the University of York

Studies in Imperialism

February 2015 234x156mm 288pp

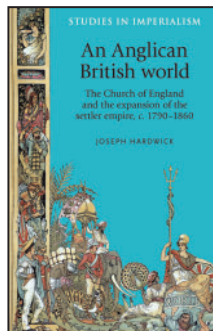
pb 978-0-7190-9670-9 £21.99

11 b&w illustrations, 9 b&w line drawings

AN ANGLICAN BRITISH WORLD

The Church of England and the expansion of the settler empire, c. 1790–1860

Joseph Hardwick



This book looks at how that oft-maligned institution, the Anglican Church, coped with mass migration from Britain in the first half of the nineteenth century. The book details the great array of institutions, voluntary societies and inter-colonial networks that furnished the Church with the men and money that enabled it to sustain a common institutional structure and common set of beliefs across a rapidly expanding 'British world'. It also sheds light on how this institutional context contributed to the formation of colonial Churches with

distinctive features and identities. One of the book's key aims is to show how the colonial Church should be of interest to more than just scholars and students of religious and Church history. The colonial Church was an institution that played a vital role in the formation of political publics and ethnic communities in a settler empire that was being remoulded by the advent of mass migration, democracy and the separation of Church and State.

Joseph Hardwick is Lecturer in British History at Northumbria University

Studies in Imperialism

September 2014 234x156mm 304pp

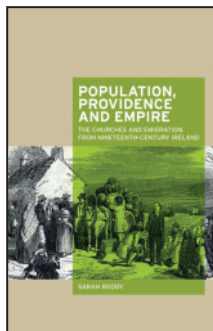
hb 978-0-7190-8722-6 £75.00

Also available MUP JOURNAL

Irish Journal of Sociology

POPULATION, PROVIDENCE AND EMPIRE

Sarah Roddy



Over seven million people left Ireland over the course of the nineteenth century. This book is the first to put that huge population change in its religious context, by asking how the Irish Catholic, Anglican and Presbyterian churches responded to mass emigration. Did they facilitate it, object to it, or limit it? Were the three Irish churches themselves changed by this demographic upheaval?

Focusing on the effects of emigration on Ireland rather than its diaspora, and merging two of the most important

phenomena in the story of modern Ireland – mass emigration and religious change – this study offers new insights into both nineteenth-century Irish history and historical migration studies in general. Its five thematic chapters lead to a conclusion that, on balance, emigration determined the churches' fates to a far greater extent than the churches determined emigrants' fates.

Sarah Roddy is a Hallsworth Fellow in History in the School of Arts, Languages and Cultures at the University of Manchester

December 2014 236x138mm 288pp
hb 978-0-7190-9019-6 £70.00
20 b&w illustrations

Also available MUP JOURNAL

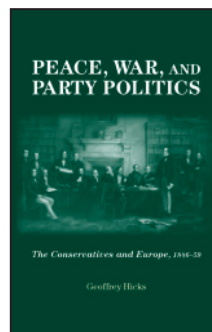
Irish Journal of Sociology

PEACE, WAR AND PARTY POLITICS

The Conservatives and Europe, 1846–59

Geoffrey Hicks

NEW IN PAPERBACK



Peace, war and party politics examines the mid-Victorian Conservative Party's significant but overlooked role in British foreign policy and in contemporary debate about Britain's relations with Europe.

The book considers the Conservatives' response – in opposition and government – to the tumultuous era of Napoleon III, the Crimean war and Italian unification. Within a clear chronological framework, it focuses on 'high' politics, and offers a detailed account of the party's foreign

policy in government under its longest-serving but forgotten leader, the fourteenth Earl of Derby. It attaches equal significance to domestic politics, and incorporates a provocative new analysis of Disraeli's role in internal tussles over policy, illuminating the roots of the power struggle he would later win against Derby's son in the 1870s. Overall, it helps to provide us with a fuller picture of mid-Victorian Britain's engagement with the world.

This book will be of use to those teaching and studying Victorian politics and foreign policy at all levels in higher education.

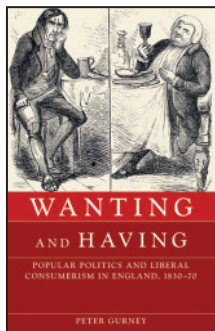
Geoffrey Hicks is Lecturer in Modern British History at the University of East Anglia

September 2014 234x156mm 292pp
pb 978-0-7190-9666-2 £20.99

WANTING AND HAVING

Popular politics and liberal consumerism in England, 1830–70

Peter Gurney



Nineteenth-century England witnessed the birth of capitalist consumerism. Early department stores, shopping arcades and provision shops of all kinds proliferated from the start of the Victorian period, testimony to greater diffusion of consumer goods. However, while the better off enjoyed having more material things, masses of the population were wanting even the basic necessities of life during the 'Hungry Forties' and well beyond. Based on a wealth of contemporary evidence and adopting an interdisciplinary approach, *Wanting*

and having focuses particularly on the making of the working-class consumer in order to shed new light on key areas of major historical interest, including Chartism, the Anti-Corn Law League, the New Poor Law, popular liberalism and humanitarianism. It will appeal to scholars and general readers interested in the origins and significance of consumerism across a range of disciplines, including social and cultural history, literary studies, historical sociology and politics.

Peter Gurney teaches British Social History at the University of Essex

February 2015 216x138mm 320pp
hb 978-0-7190-9145-2 £75.00
20 b&w illustrations

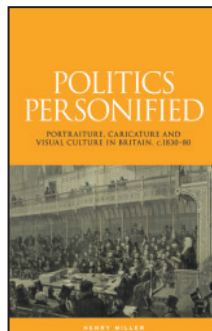
Also available MUP JOURNAL

Irish Economic and Social History

POLITICS PERSONIFIED

Portraiture, caricature and visual culture in Britain, c. 1830–80

Henry Miller



The remarkable popularity of political likenesses in the Victorian period is the central theme of this book, which explores how politicians and publishers exploited new visual technology to appeal to a broad public. The first study of the role of commercial imagery in nineteenth-century politics, *Politics personified* shows how visual images projected a favourable public image of politics and politicians. Drawing on a vast and diverse range of sources, this book highlights how and why politics was visualised.

Beginning with an examination of the visual culture of reform, the book goes on to study how Liberals, Conservatives and Radicals used portraiture to connect with supporters, the role of group portraiture, and representations of Victorian MPs. The final part of the book examines how major politicians, including Palmerston, Gladstone and Disraeli, interacted with mass commercial imagery.

The book will appeal to a broad range of scholars and students across political, social and cultural history, art history and visual studies, cultural and media studies and literature.

Henry Miller is Lecturer in Nineteenth-Century British History at the University of Manchester

January 2015 234x156mm 240pp
hb 978-0-7190-9084-4 £70.00
40 b&w illustrations

THE END OF THE EXPERIMENT?

From competition to the foundational economy

Edited by Andrew Bowman, Julie Froud, Sukhdev Johal, John Law, Adam Leaver, Michael Moran and Karel Williams



For thirty years, the British economy has repeated the same old experiment of subjecting everything to competition and market because that is what works in the imagination of central government. This book demonstrates the repeated failure of that experiment by detailed examination of three sectors: broadband, food supply and retail banking.

The book argues for a new experiment in social licensing whereby the right to trade in foundational activities would be dependent on the discharge of social obligations in the form of sourcing, training and living wages.

Written by a team of researchers and policy advocates based at the Centre for Research on Socio-Cultural Change, this book combines rigour and readability, and will be relevant to practitioners, policy makers, academics and engaged citizens.

Andrew Bowman, Julie Froud, John Law, Adam Leaver, Michael Moran and Karel Williams are members of the Centre for Research on Socio-Cultural Change (CRESC)

Julie Froud is Professor of Financial Innovation at Manchester Business School and a member of CRESC

Sukhdev Johal is Chair in Accounting & Strategy at Queen Mary University of London

John Law is Professor of Sociology at the Open University and a Director of the Centre for Research on Socio-Cultural Change

Manchester Capitalism

May 2014 216x138mm 192pp
pb 978-0-7190-9633-4 £9.99

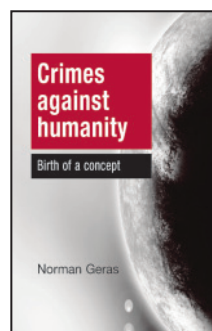
www.manchestercapitalism.co.uk

CRIMES AGAINST HUMANITY

Birth of a concept

Norman Geras

NEW IN PAPERBACK



This book, newly available in paperback, tells the story of the emergence of the concept of crimes against humanity. It examines its origins, the ethical assumptions underpinning it, its legal and philosophical boundaries, and some of the controversies connected with it. A brief historical introduction is followed by an exploration of the various meanings of the term 'crimes against humanity' that have been suggested; a definition is proposed linking it to the idea of basic human rights. The book looks at some problems with the boundaries of the

concept, the threshold for its proper application and the related issue of humanitarian intervention. It concludes with a discussion of the prospects for the further development of crimes-against-humanity law.

The work serves as a clear and compact introduction for students of politics, philosophy and law, as well as for the general reading public.

The late Norman Geras was Professor Emeritus in Politics at the University of Manchester

January 2015 216x138mm 144pp
pb 978-0-7190-9661-7 £16.99

HUMAN REMAINS AND MASS VIOLENCE

Methodological approaches

Edited by Jean-Marc Dreyfus and Élisabeth Anstett



This book outlines for the first time in a single volume the theoretical and methodological tools for a study of human remains resulting from episodes of mass violence and genocide. Despite the highly innovative and contemporary research into both mass violence and the body, the most significant consequence of conflict – the corpse – remains absent from the scope of existing research.

Why have human remains hitherto remained absent from our investigation, and how do historians, anthropologists and legal scholars, including specialists in criminology and political science, confront these difficult issues? By drawing on international case studies including genocides in Rwanda, the Khmer Rouge, Argentina, Russia and the context of post-World War II Europe, this ground-breaking edited collection opens new avenues of research.

Multidisciplinary in scope, this volume will appeal to readers interested in an understanding of mass violence's aftermath, including researchers in history, anthropology, sociology, law, politics and modern warfare.

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Human Remains and Violence

December 2014 216x138mm 192pp
hb 978-0-7190-9650-1 £70.00

Also available MUP JOURNAL

Human Remains and Violence

GOVERNING THE DEAD

Sovereignty and the politics of dead bodies

Edited by Finn Stepputat



In most of the world, the transition from life to death is a time of intense presence of states and other forms of authority. Focusing on the relationship between bodies and sovereignty, *Governing the dead* explores how, by whom and with what effects dead bodies are governed in conflict and non-conflict contexts across the world, including an analysis of the struggles over 'proper burials'; the repatriation of dead migrants; abandoned cemeteries; exhumations; 'femicide'; the protection of dead drug-lords; and the disappeared dead.

Mapping theoretical and empirical terrains, this volume suggests that the management of dead bodies is related to the constitution and membership of states and non-state entities that claim autonomy and impunity.

This volume is a significant contribution to studies of death, power and politics. It will be used at both undergraduate and postgraduate levels in anthropology, sociology, law, criminology, political science, international relations, genocide studies, history, cultural studies and philosophy.

Finn Stepputat is a Senior Researcher in Peace, Risk and Violence at the Danish Institute for International Studies (DIIS)

Human Remains and Violence

September 2014 216x138mm 256pp
hb 978-0-7190-9608-2 £70.00
5 b&w illustrations

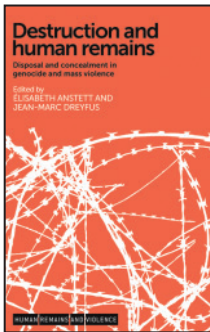
Also available MUP JOURNAL

Human Remains and Violence

DESTRUCTION AND HUMAN REMAINS

Disposal and concealment in genocide and mass violence

Edited by Élisabeth Anstett and Jean-Marc Dreyfus



Destruction and human remains investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors' work. Their victims' remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this

volume includes chapters based on extensive primary and archival research to explore why, how and by whom these acts have been committed through recent history.

Interdisciplinary in scope, *Destruction and human remains* will appeal to readers interested in the history and implications of genocide and mass violence, including researchers in anthropology, sociology, history, politics and modern warfare.

Élisabeth Anstett is a Researcher in Social Anthropology at the Centre National de la Recherche Scientifique, France, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Jean-Marc Dreyfus is Reader in Holocaust Studies at the University of Manchester, and a Director of the Corpses of Mass Violence and Genocide programme funded by the European Research Council

Human Remains and Violence

September 2014 216x138mm 256pp
hb 978-0-7190-9602-0 £70.00

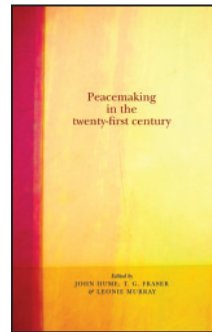
Also available MUP JOURNAL

Human Remains and Violence

PEACEMAKING IN THE TWENTY-FIRST CENTURY

Edited by John Hume, T.G. Fraser and Leonie Murray

NEW IN PAPERBACK



This book, now available in paperback after selling out in record time in its initial hardback release, provides a range of unique insights into the issues surrounding peacebuilding, delivered by major international figures with direct experience in this area at the highest level, including Bill Clinton, Hillary Clinton, Kofi Annan and Garret Fitzgerald. Based on a series of lectures on the theme of peacekeeping and peacebuilding in the contemporary world, each lecture is presented here with an introduction placing it in its proper context within the discourse on peacemaking.

Edited and introduced by Nobel Laureate John Hume, this volume makes an invaluable contribution to the study of peace and conflict studies, international history, international relations and international politics.

John Hume is a Nobel Laureate in Peace and Honorary Professor of Peace Studies at the University of Ulster

T.G. Fraser is Emeritus Professor of History and Honorary Professor of Conflict Research at the University of Ulster

Leonie Murray is Lecturer in International Politics at the University of Ulster

September 2014 234x156mm 224pp
pb 978-0-7190-9689-1 £14.99

NETWORKS OF SOUND, STYLE AND SUBVERSION

The punk and post-punk worlds of Manchester, London, Liverpool and Sheffield, 1975–80

Nick Crossley



This book examines the birth of punk in the UK and its transformation, within a short period of time, into post-punk. Deploying innovative concepts of 'critical mass', 'social networks' and 'music worlds', and using sophisticated techniques of 'social network analysis', it teases out the events and mechanisms involved in punk's 'micro-mobilisation', its diffusion across the UK and its transformation in certain city-based strongholds into a variety of interlocking post-punk forms. Nick Crossley offers a detailed review of prior work in this area, a rich exploration

of new empirical data and a highly innovative and robust approach to the study of 'music worlds'.

Written in an accessible style, this book is essential reading for anybody with an interest in either UK punk and post-punk or the impact of social networks on cultural life and the potential of social network analysis to explore this impact.

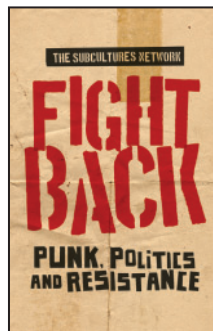
Nick Crossley is Professor of Sociology at the University of Manchester

January 2015 234x156mm 272pp
 hb 978-0-7190-8864-3 £75.00
 pb 978-0-7190-8865-0 £17.99
 25 b&w line drawings

FIGHT BACK

Punk, politics and resistance

The Subcultures Network



Fight back examines the different ways punk – as a youth/subculture – may provide space for political expression and action. Bringing together scholars from a range of academic disciplines (history, sociology, cultural studies, politics, English, music), it showcases innovative research into the diverse ways in which punk may be used and interpreted.

The essays are concerned with three main themes: identity, locality and communication. These, in turn, cover subjects relating to questions of class, age and gender; the relationship between punk, locality and socio-political context; and the ways in which punk's meaning has been expressed from within the subculture and reflected by the media. Jon Savage, the foremost commentator and curator of punk's cultural legacy, provides an afterword on punk's impact and dissemination from the 1970s to the present day.

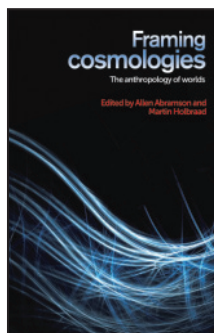
The Subcultures Network is the interdisciplinary network for the study of subcultures, popular music and social change, hosted by the University of Reading

November 2014 234x156mm 320pp
 hb 978-0-7190-9029-5 £75.00

FRAMING COSMOLOGIES

The anthropology of worlds

Edited by Allen Abramson and Martin Holbraad



How might the anthropological study of cosmologies – the ways in which the horizons of human worlds are imagined and engaged – illuminate understandings of the contemporary world? This book addresses this question by bringing together anthropologists whose research is informed by a concern with cosmological dimensions of social life in different ethnographic settings. Its overall aim is to reaffirm the value of the cosmological frame as a continuing source of analytical insight. Attending to the novel cosmological formations

that emerge in such fields as modern markets, political landscapes, digital media and popular cinema, the book's key task is to explore how modern circumstances are constituted within the variable imagination of worlds and their horizons. It will be of interest to all students and researchers in anthropology, as well as scholars in fields as diverse as film studies, cultural studies, comparative religion, science and technology studies, and broader social theory.

Allen Abramson and Martin Holbraad convene the Cosmology, Ontology, Religion and Culture Research Group (CROC) in the Department of Anthropology at University College London, where they both teach

September 2014 234x156mm 336pp
hb 978-0-7190-9599-3 £70.00
1 b&w illustrations

UNIVERSITY ENGAGEMENT AND ENVIRONMENTAL SUSTAINABILITY

Edited by Patricia Inman and Diana Robinson



Universities have a key role to play in contributing to environmental development and combating climate change. The chapters within this volume detail the challenges faced by higher education institutions in considering environmental sustainability, and provide both a broad view of university engagement and a detailed examination of various projects.

As part of this series in association with the Place and Social Capital and Learning (PASCAL) International Observatory, the three key PASCAL themes of place management, lifelong learning and the development of social capital are considered throughout the book.

While universities have historically generated knowledge outside specific local contexts, this book argues that it is particularly important for them to engage with the local community and to consider diverse perspectives and assets when looking at issues within an ecological context. The chapters in this volume provide new perspectives and frames of reference for transforming universities by engaging in the development of resilient communities.

Patricia Inman is the Senior Research Associate for International Engagement Center for Governmental Studies at Northern Illinois University

Diana Robinson is the Director for the Center for Governmental Studies at Northern Illinois University

Universities and Lifelong Learning

October 2014 234x156mm 176pp
hb 978-0-7190-9162-9 £75.00
4 b&w line drawings

Also available MUP JOURNAL

Journal of Adult and Continuing Education

ARE THE IRISH DIFFERENT?

Edited by Tom Inglis



This book examines the extent and nature of Irish social and cultural difference. It is a collection of twenty-three short essays written in a clear and accessible manner by human scientists who are international experts in their area.

Topics covered include the nature of Irish nationalism and capitalism, the Irish political elite, the differences and similarities of the Irish family, the upsurge in immigration, Northern Ireland, the Irish diaspora, the Irish language, sport and music.

The book will be bought by those who have an academic and personal interest in Irish Studies. It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland. Tom Inglis, the editor of the collection, is a sociologist who has written extensively on Irish culture and society.

Tom Inglis is Professor of Sociology at University College Dublin

November 2014 234x156mm 304pp

hb 978-0-7190-9582-5 £75.00

pb 978-0-7190-9583-2 £14.99

11 b&w line drawings

Also available MUP JOURNAL

Irish Journal of Sociology

THE POLITICS OF OLD AGE

Older people's interest organisations and collective action in Ireland

Martha Doyle



The politics of old age in the twenty-first century is contentious, encompassing ideological debates about the rights and welfare entitlements of individuals in later life. An important aspect is the manner in which older people and their representative groups are given the opportunity to articulate their interests in the policy-making process. Drawing upon key literature in political science, social gerontology and cultural sociology, *The politics of old age* explores the relationship between ageing, politics and representation. It reveals the

complexity of older people's representation and how the power the organisations exercise, their legitimacy and existence remain highly contingent on government policy design, political opportunity structures and the prevailing cultural and socioeconomic milieu.

This book is essential reading for policymakers and organisations interested in ageing, policy and the political process and for students of ageing, social policy and political sociology.

Martha Doyle is a Visiting Researcher in the School of Social Work and Social Policy at Trinity College, Dublin

December 2014 234x156mm 144pp

hb 978-0-7190-9047-9 £75.00

Also available MUP JOURNAL

Irish Journal of Sociology

THE ECONOMICS OF DISABILITY

Insights from Irish research

Edited by John Cullinan, Seán Lyons and Brian Nolan



This book brings together research relating to the economics of disability in Ireland. It addresses a range of issues of relevance to the economic circumstances of people with disabilities, considering topics such as social inclusion, poverty, the labour market, living standards and public policy. It also considers issues of specific relevance to children, working-age adults and older people with disabilities, providing important evidence that can help improve disability policies, services and support. Each chapter presents a clear and relatively

non-technical treatment of the specific topic under consideration, making it accessible to a greater number of interested readers. In doing so, it provides an important addition to our knowledge and understanding of the economics of disability and will serve as a useful and up-to-date resource for a range of interested parties both in Ireland and internationally.

John Cullinan is a Lecturer in Economics at the National University of Ireland, Galway

Seán Lyons is an Associate Research Professor at the Economic and Social Research Institute and an Adjunct Associate Professor in the Department of Economics at Trinity College Dublin

Brian Nolan is Principal of the College of Human Sciences and Professor of Public Policy at University College Dublin

Irish Society

December 2014 234x156mm 208pp
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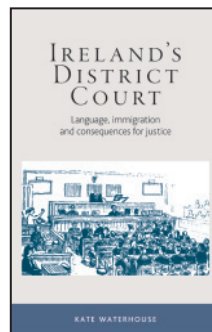
Also available MUP JOURNAL

Irish Journal of Sociology

IRELAND'S DISTRICT COURT

Language, immigration and consequences for justice

Kate Waterhouse



For the uninitiated, the Irish District Court is a place of incomprehensible, organised chaos. This comprehensive account of the court's criminal proceedings, based on an original study which involved observing hundreds of cases, aims to demystify the mayhem and provide the reader with descriptions of language, participant discourse and procedure in the typical criminal case. In addition, the book captures a recent and important change in the District Court: the advent of the immigrant or the limited-English-proficient (LEP) defendant. It traces

the rise of these defendants and explores the issues involved in ensuring access to justice across languages. It also provides an original description of LEP defendants and interpreters in District Court proceedings, ultimately considering how they have altered the institution and how the characteristics of the District Court affect how limited-English-proficient defendants access justice at this level of the Irish courts system.

Kate Waterhouse is a Visiting Research Assistant at Trinity College Dublin

October 2014 234x156mm 192pp
 hb 978-0-7190-9527-6 £70.00
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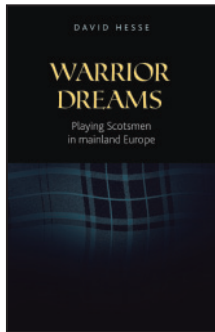
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Irish Journal of Sociology

WARRIOR DREAMS

Playing Scotsmen in mainland Europe

David Hesse



Why does a Parisian banker re-enact the medieval wars of Wallace and Bruce in his spare time? Why do more than 20,000 people attend the Schotse Weekend bagpipe competition in Bilzen, Flanders? Why does an entire village in the Italian Alps celebrate a lost Scottish regiment? And why is there a Highland Games circuit of at least 30 kilted strength competitions in Austria, with dedicated athletes tossing hay-bales and pulling tractors?

This is the first study of the self-professed 'Scots' of Europe. It follows the many thousands of Europeans who are determined to discover their inner Scotsman, and argues that by imitating the Scots of popular imagination, the self-styled European Highlanders hope to reconnect with their own ancestors – their lost songs, traditions and tribes. They approach Scotland as a site of European memory.

This book explores issues of performance and celebration, memory and nostalgia, heritage and identity, and will be of interest to specialists on Scottish emigration and diaspora, Scottish history and myth, and to the 'Scots' of Europe themselves.

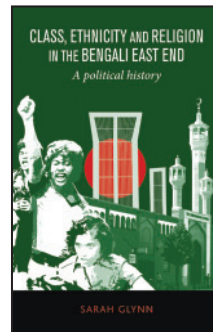
David Hesse is a correspondent in Washington DC for the Swiss daily newspaper *Tages-Anzeiger*

September 2014 234x156mm 288pp
hb 978-0-7190-9190-2 £70.00
10 b&w illustrations

CLASS, ETHNICITY AND RELIGION IN THE BENGALI EAST END

A political history

Sarah Glynn



This exploration of one of the most concentrated immigrant communities in Britain combines a fascinating narrative history, an original theoretical analysis of the evolving relationship between progressive left politics and ethnic minorities, and an incisive critique of political multiculturalism. It recounts and analyses the experiences of many of those who took part in over six decades of political history that range over secular nationalism, trade unionism, black radicalism, mainstream local politics, Islamism and the rise and fall of the Respect Coalition. Through this Bengali case study

and examples from wider immigrant politics, it traces the development and adoption of the concepts of popular frontism, revolutionary stages theory and identity politics. It demonstrates how these theories and tactics have cut across class-based organisation and acted as an impediment to addressing socio-economic inequality; and it argues for a left materialist alternative. It will appeal equally to sociologists, political activists and local historians.

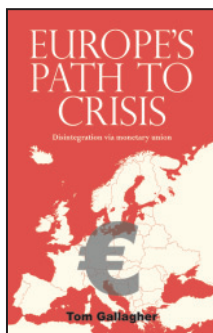
Sarah Glynn is a Lecturer in Sociology at the University of the West of Scotland

November 2014 234x156mm 336pp
hb 978-0-7190-9595-5 £70.00
18 b&w illustrations

EUROPE'S PATH TO CRISIS

Disintegration via monetary union

Tom Gallagher



The EU's single currency crisis and the ensuing human costs have led to Europe's biggest disaster since 1945. This book examines each of its stages and the political and social impact, and reveals the longer-term origins of the crisis, particularly the failure of elites to promote a genuine European partnership grounded in democratic values and a desire to co-exist with a national outlook.

The author defends an orderly retreat from the existing model of monetary union, arguing that an alternative

is needed in order for countries enduring a prolonged slump to recover, and recommending that EU chiefs should also treat the nation-state as a partner in a common emergency that needs to be overcome.

This jargon-free, insightful and long-term analysis of a dangerous crisis is an invaluable book for academics and students alike. It is also an effective tool for policy-makers, citizens and business people who require an accessible and in-depth appraisal of a continuing catastrophe.

Tom Gallagher is Emeritus Professor of Politics at the University of Bradford

October 2014 234x156mm 272pp

hb 978-0-7190-9603-7 £75.00

pb 978-0-7190-9604-4 £16.99

Also available MUP JOURNAL

Irish Economic and Social History

DEFENDING THE REALM?

The politics of Britain's small wars since 1945

Aaron Edwards

NEW IN PAPERBACK



Britain is often revered for its extensive experience of waging 'small wars'. Its long imperial history is littered with high profile counter-insurgency campaigns, thus marking it out as the world's most seasoned practitioner of this type of warfare. This is the first book to detail the tactical and operational dynamics of Britain's small wars, arguing that the military's use of force was more heavily constrained by wider strategic and political considerations than previously admitted. Outlining the civil-military strategy followed by the British in

Palestine, Malaya, Kenya, Cyprus, Aden, Northern Ireland, Iraq and Afghanistan, *Defending the realm?*, available for the first time in paperback, argues that Britain's small wars since 1945 were fought against the backdrop of an irrevocable decline in British power. Written from a theoretically informed perspective, grounded in rich archival sources, oral testimonies and a revisionist reading of the literature on counter-insurgency and counter-terrorism, this is the definitive account of the politics of Britain's small wars.

Aaron Edwards is Senior Lecturer in Defence and International Affairs at the Royal Military Academy, Sandhurst

'An important and timely contribution to current debates on the challenges and costs of counterinsurgency.'

Douglas Porch, Distinguished Professor of National Security Affairs at the Naval Postgraduate School, Monterey, California

'An invaluable account of the differences between each and every British counterinsurgency campaign since 1945.'

Col. David Benest, Former CO, 2 Para and former counter-insurgency advisor to the British Ambassador in Afghanistan

December 2014 234x156mm 304pp

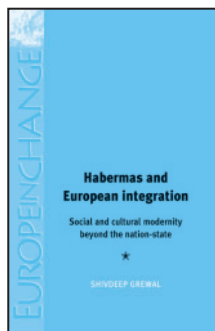
pb 978-0-7190-9659-4 £17.99

HABERMAS AND EUROPEAN INTEGRATION

Social and cultural modernity beyond the nation state

Shivdeep Singh Grewal

NEW IN PAPERBACK



From its conception to the referenda of 2005 where it met its end, German philosopher Jürgen Habermas wrote in support of the European Constitution. This is the first in-depth account of his project. Emphasis is placed on the conception of the European Union that informed his political prescriptions.

The book, available at last in paperback, is divided into three parts. The first considers the unfolding of 'social modernity' at the level of the EU; among the subjects covered are Habermas's concept

of juridification, the latter's affinities with integration theories such as neofunctionalism and the application of Habermas's democratic theory to the EU. The second part addresses 'cultural modernity' in Europe – 'Europessimism' is argued to be a subset of the broader cultural pessimism that has assailed the project of modernity in recent decades with renewed intensity in the wake of 9/11. The final section looks at the conceptual landscape of the Constitutional Convention.

Shivdeep Singh Grewal has taught at Brunel University and University College London

'The work offers a new, insightful perspective on Habermas's work.'

Nele Kortendiek, London School of Economics Blog

Europe in Change

January 2015 234x156mm 144pp

pb 978-0-7190-9662-4 £14.99

6 b&w line drawings

Also available MUP JOURNAL

Redescriptions: Political Thought, Conceptual History and Feminist Theory

GOVERNING EUROPE'S NEIGHBOURHOOD

Partners or periphery?

**Edited by Katja Weber, Michael E. Smith
and Michael Baun**

NEW IN PAPERBACK



This volume, newly available in paperback, examines the role of the European Union in creating a system of governance involving the countries and regions of its new 'neighbourhood'. Enlargement has functioned as one of the EU's most effective foreign policy tools, yet the EU is rapidly approaching the limits of its capacity to accept new member states. It therefore must develop ways of extending and preserving the European zone of peace and stability that do not rely on the prospect of membership as a means of influencing the behaviour of non-member countries.

A major step in this direction is the EU's new European Neighbourhood Policy (ENP). The ENP aims to create a ring of 'well-governed and friendly' countries along the EU's eastern, southeastern, and southern peripheries. This volume situates this policy in a broad, analytically coherent framework, supported by a full range of ENP case studies, to explain whether the ENP represents a truly new approach to regional governance.

Katja Weber is Associate Professor in the Sam Nunn School of International Affairs at the Georgia Institute of Technology

Michael E. Smith is Reader in International Relations at the University of St Andrews

Michael Baun is Marguerite Langdale Pizer Professor of International Politics at Valdosta State University

Europe in Change

January 2015 234x156mm 272pp

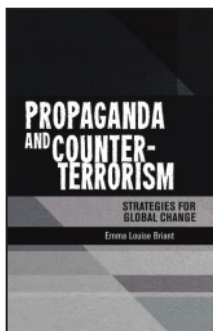
pb 978-0-7190-9677-8 £15.99

3 figures

PROPAGANDA AND COUNTER-TERRORISM

Strategies for global change

Emma Briant



This book offers a unique account of British and United States governments attempts to adapt their propaganda strategies to global terrorist threats in a post-9/11 media environment. It discusses Anglo-American coordination and domestic struggles that brought in far-reaching changes to propaganda. These changes had implications for the structures of legitimacy yet occurred largely in isolation from public debate and raise questions regarding their governance. The author argues that independent and public re-examination

of continuing strategy development is essential for government accountability and the formation of systems and policies that both respect citizens and build constructive foreign relations. The book's themes will appeal to a wide readership including scholars and professionals. It draws on illuminating interviews with high-profile British/US sources including journalists, PR professionals and key foreign policy, defence and intelligence personnel.

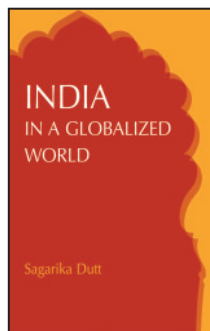
Emma Briant is Lecturer in Journalism Studies at the University of Sheffield

November 2014 234x156mm 304pp
 hb 978-0-7190-9105-6 £70.00
 6 b&w halftones

INDIA IN A GLOBALIZED WORLD

Sagarika Dutt

NEW IN PAPERBACK



This book, newly available in paperback, looks at India in the context of a globalized world. It starts by looking at the history of Indian civilization, exploring the roots of Indian identity and highlighting processes such as foreign invasions, foreign trade, cultural imperialism, colonial rule and the growth of Indian nationalism. The book examines the gradual democratization of Indian politics.

Cultural and ethnic divisions in Indian society are examined in depth, as are the problems that have prevented economic development and stood in the way of economic liberalization. The history of India's integration into the global economy is considered, and the opportunities available to the country in the early years of the twenty-first century are detailed. The final chapters consider the Indian government's perception of the Indian diaspora, as well as the changing priorities reflected in India's foreign policy since 1947.

Sagarika Dutt is Lecturer in International Relations at Nottingham Trent University

December 2014 234x156mm 240pp
 pb 978-0-7190-6901-7 £18.99

GORBACHEV'S EXPORT OF PERESTROIKA TO EASTERN EUROPE

Democratisation reconsidered

Helen Hardman

NEW IN PAPERBACK



This book, available for the first time in paperback, looks at the liberalisation process in Central and Eastern Europe (CEE) during the period 1987–89, focusing on Gorbachev's initiative to encourage perestroika in all the fraternal regimes of CEE outside the Soviet Union. Archival materials, interviews and textual analysis identify a joint initiative among these fraternal communist parties to perpetuate the one-party system. For this purpose, fraternal parties were expected to follow the example of the CPSU in convening the national party

conference, an all-party meeting on a similar scale to the five-yearly congress, and yet, mysteriously, one which was barely described in the Party Statutes and rarely convoked. Gorbachev made use of CEE dependence on the Soviet Union for energy supplies to ensure that at least some fraternal parties followed his line.

This book will be of interest to those studying the transition process in CEE, democratisation, comparative politics more generally and students of research methods.

Helen Hardman is a Research Associate of the Human Rights & Social Justice Research Institute, London Metropolitan University

Perspectives on Democratic Practice

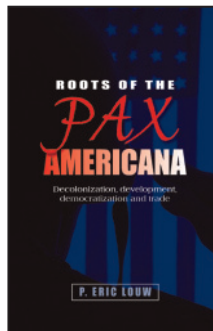
February 2015 216x138mm 256pp
pb 978-0-7190-9664-8 £20.99

ROOTS OF THE PAX AMERICANA

Decolonisation, development, democratisation and trade

Eric Louw

NEW IN PAPERBACK



This book examines how and why Americans built an informal trading empire and why the British Empire needed to be removed before a Pax Americana could be built.

The Pax Americana is a phenomenon of global significance, and this fascinating book, now available in paperback, offers a systematic explanation for the rise of this super empire and examines in detail how it is governed.

A core feature of the book is a concern with America's vision of the world and how the USA has attempted (especially since 1945) to export this vision across the globe. The book identifies and examines the underlying discourses and belief systems that gave rise to a Pax Americana. An eclectic range of methodologies and theories are deployed to explain the phenomenon of this informal empire, ranging from materialist (political economy) explanations of 'US imperialism' through to those explanations grounded in the non-materialist realm of values, ideas and world views. The result is an exploration of the curious phenomenon of an 'anti-imperialist' empire with both 'economic' and 'moral' roots.

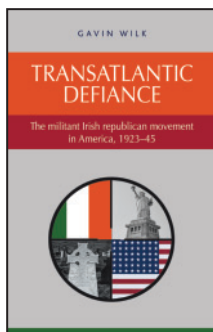
Eric Louw, University of Queensland, previously worked for a number of South African universities, and ran a Non-Government Organisation engaged in development work

February 2015 234x156mm 256pp
pb 978-0-7190-9668-6 £20.99
5 maps

TRANSATLANTIC DEFIANCE

The militant Irish republican movement in America, 1923–45

Gavin Wilk



This book examines the militant Irish republican movement in the United States from the final months of the Irish Civil War through to the Second World War. The narrative carefully and creatively intertwines the personalities, events and policies that shaped the activism during this period and shows the evolution of its inherently transnational nature.

Through a bottom-up historical analysis that incorporates an examination of more than eighty archival collections in the US, Ireland and Britain, the

book presents for the first time an account of the anti-Treaty IRA veterans who arrived in the US after the Irish Civil War. Upon their settlement in Irish-American communities, these republicans directly influenced and guided the US-based militant republican organisation, Clan na Gael, transformed the overall dynamics of militant Irish republicanism in America and provided leadership and coordination for an IRA bombing campaign. With the inclusion of these veterans' stories, the book provides a fresh interpretation of the inter-war movement in America that shows it to be far from as stagnant, wayward and detached from Irish affairs as has previously been claimed.

Gavin Wilk is a Lecturer in the Department of History at the University of Limerick

October 2014 234x156mm 240pp
hb 978-0-7190-9166-7 £70.00

Also available MUP JOURNAL
Irish Economic and Social History

THE CONSERVATIVE PARTY AND THE EXTREME RIGHT 1945–75

Mark Pitchford

NEW IN PAPERBACK



This book, newly available in paperback, reveals the Conservative Party's relationship with the extreme right between 1945 and 1975. For the first time, this book shows how the Conservative Party, realising that its well-known pre-Second World War connections with the extreme right were now embarrassing, used its bureaucracy to implement a policy of investigating extreme right groups and taking action to minimise their chances of success.

The book focuses on the Conservative Party's investigation of right-wing groups, and shows how its perception of their nature determined the party bureaucracy's response. The book draws a comparison between the Conservative Party machine's negative attitude towards the extreme right and its support for progressive groups. It concludes that the Conservative Party acted as a persistent block to the external extreme right in a number of ways, and that the party bureaucracy persistently denied the extreme right within the party assistance, access to funds and representation within party organisations. It reaches a climax with the formulation of a 'plan' threatening its own candidate if he failed to remove the extreme right from the Conservative Monday Club.

Mark Pitchford is a Visiting Research Fellow at King's College, London

'Pitchford has, for the first time, brought together details of the myriad groups that existed on the party's Right in the 30 years after the end of the Second World War.'

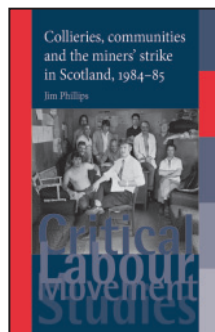
Kit Kowol, University College, Oxford

November 2014 234x156mm 304pp
pb 978-0-7190-9673-0 £20.99

COLLIERIES, COMMUNITIES AND THE MINERS' STRIKE IN SCOTLAND, 1984–85

Jim Phillips

NEW IN PAPERBACK



This book, available at last in paperback, analyses the 1984–85 miners' strike by focusing on its vital Scottish dimensions, especially the role of workplace politics and community mobilisation. The year-long strike began in Scotland, with workers defending the moral economy of the coalfields, and resisting pit closures and management attacks on trade unionism. The book relates the strike to an analysis of changing coalfield community and industrial structures from the 1960s to the 1980s. It challenges the stereotyped view that the strike began in

March 1984 as a confrontation between Arthur Scargill, the miners' leader, and Margaret Thatcher's Conservative government. Before this point, in fact, 50% of Scottish miners were already on strike or engaged in a significant pit-level dispute with their managers, who were far more confrontational than their counterparts in England and Wales. The book explores the key features of the strike that followed in Scotland: the unusual industrial politics; the strong initial pattern of general solidarity; and then the emergence of varieties of pit-level commitment.

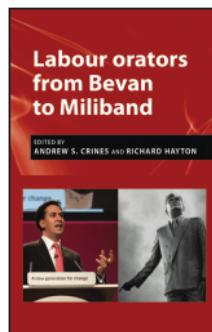
Jim Phillips is Senior Lecturer in Economic and Social History at the University of Glasgow

Critical Labour Movement Studies

September 2014 234x156mm 208pp
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Andrew S. Crines is a Teaching Fellow in British Politics at the University of Leeds

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Evan Smith is a Vice-Chancellor's Postdoctoral Research Fellow in the School of International Studies at Flinders University, South Australia

Matthew Worley is Professor of Modern History at the University of Reading

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Michael Cunningham is Senior Lecturer in Politics at the University of Wolverhampton

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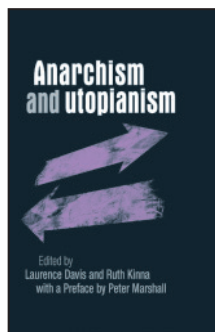
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Laurence Davis is Lecturer in Politics at the National University of Ireland, Maynooth

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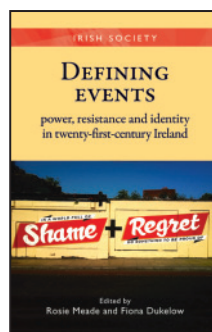
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Fiona Dukelow is a Lecturer in the School of Applied Social Studies at University College Cork

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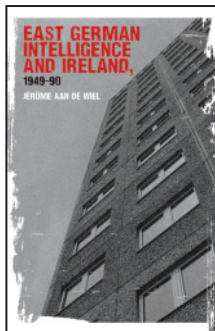
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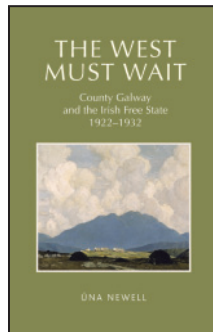
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Úna Newell is a Research Associate at the Humanities Institute of Ireland, University College Dublin

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out. The author uses individual case histories to explore the ways in which the charity shaped the orphans' lives and assisted widows, including the sister of Sean O'Casey, the renowned playwright, and identifies the prominent figures who supported its work such as Douglas Hyde, the first President of Ireland.

This book makes valuable contributions to the history of child welfare, foster care, the family and the study of Irish Protestantism.

June Cooper is an Independent Scholar

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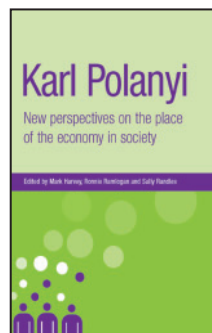
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Mark Harvey is Senior Research Fellow at the Centre for Research in Innovation and Competition at the University of Manchester

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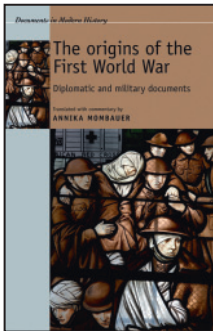
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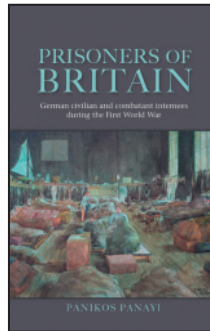
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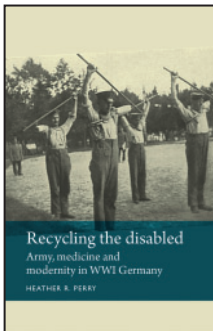
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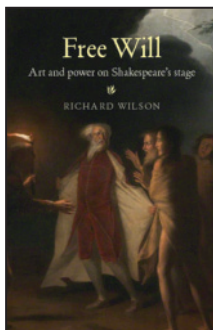
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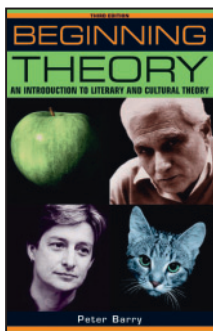
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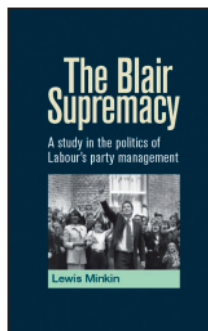
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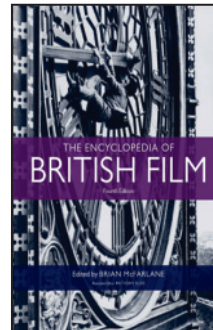
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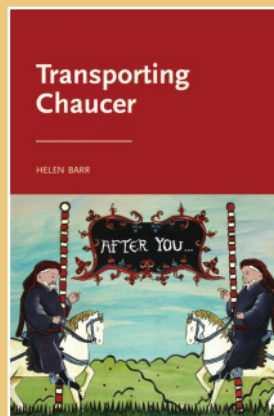
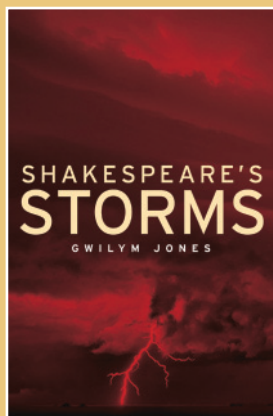
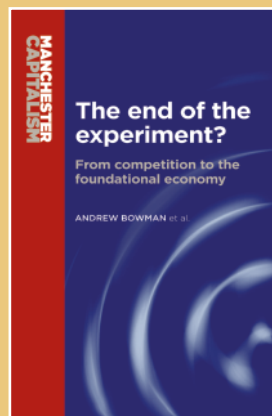
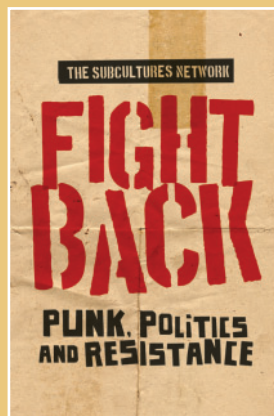
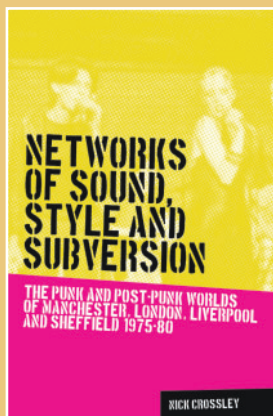
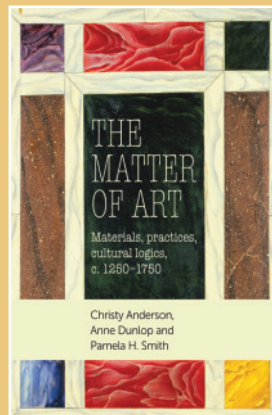
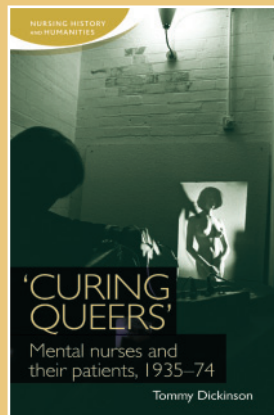
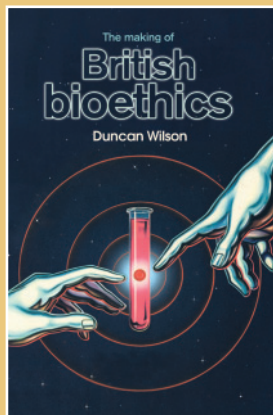
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