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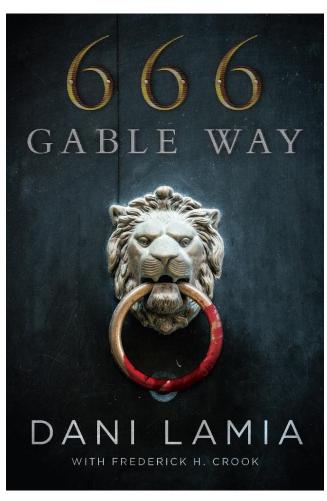
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Book Publicist alyssia@level4press.com

Alyssia Gonzalez

New Horror Book by Author Dani Lamia Scares with 21st Century Witches

A terrifying re-imagining of Nathaniel Hawthorne's classic story about witchcraft.



JAMUL, CA (July 2020)—Author Dani Lamia follows the Amazon #1 bestseller, *Scavenger Hunt*, with **666 Gable Way**, a horror story about a woman coming into her own as she learns to embrace the magical powers she has denied all her life. Lamia introduces a powerful coven of witches that are cold and calculating, secretly keeping a stranglehold over their small town. In a frightening re-imagining of Nathaniel Hawthorne's *The House of the Seven Gables*, readers revisit the famous real-life house with a fresh contemporary spin.

The title "witch" was once used as a tool of oppression. Scholar Nachman Ben-Yehuda estimated that in Europe alone, between 200,000 and 500,000 women have been executed after being accused of witchcraft. In the U.S., the iconic Salem Witch Trials continued this gender-based violence. But as women have embraced their independence, witchcraft has transformed into a tool of empowerment. Now, over 200,000 women proudly practice in the U.S.



Feminism and witchcraft rose together, and over the 19th century, witches changed from "wicked devil worshippers to intuitive wisewomen" (*The Atlantic*). Lamia masterfully plays both sides, as some witches are murderous and terrifying, while our protagonist is empowered only when she finally embraces her long-suppressed magical abilities.

A young writer named Phoebe Pyncheon has chalked up her own psychic abilities to coincidence, spending her life in denial of her awesome powers. But when the monthly rent becomes too much for the struggling writer to afford, she is forced to move into her Great-Aunt Hester's boardinghouse.

Known as the House of Seven Gables, this Victorian mansion is a maze of decrepit halls, musty old furniture, and faded glamour. At first, Phoebe feels at home. But soon she senses a presence lurking in the shadows, just out of sight. She hears it breathing in the darkness, feels its cold touch on her skin at night. Then the police knock on her door with news of a dead body found nearby, and Phoebe discovers the terrifying truth.

The House of Seven Gables is a temple to an ancient evil, a terrifying power unleashed by Hester and her coven of friends. This dark entity haunts the stones of the old mansion, plotting its revenge upon the living. But a secret power hides within Phoebe, and releasing it may be her only chance to survive. **666 Gable Way** creeps from the pages and into the reader's living room.

If you liked *Penny Dreadful*, you'll love this book.

"The reader [falls] effortlessly into a world where witches exist and gruesome murders by humanoid gargoyles are possible."—Screencraft

Dani Lamia has accepted the curse of a warped and deviant mind that bends reality, rending the fabric between the real and the unreal. Perhaps a form of schizophrenia, Dani prefers to think of it as wonderful inspiration for some deeply creepy but strangely intellectual horror stories that are pulled from those nightmarish visions. A student of the great horror writers (and filmmakers), Dani has turned a passion for twisted tales that unlock deep truths about humanity into a career focused on scaring the pants off readers.

Originally founded in 2006 with a focus on poetry, Level 4 Press has won nine literary gold medals and 24 finalist awards, including Forward Magazine Audiobook of the Year; Poetry Foundation Best Verse Drama; Bill Fisher Award for Best New Fiction; USA Book News Best Audiobook; Indie Excellence Awards for Best Poetry and Best Current Events Book; and Forward Magazine Book of the Year finalist.

If you would like more information or to interview Dani Lamia, please contact Alyssia Gonzalez at alyssia@level4press.com