

UNIVERSITY PRESS of KENTUCKY

SPRING 2024
CATALOG



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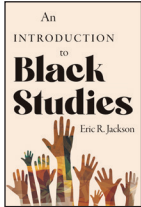
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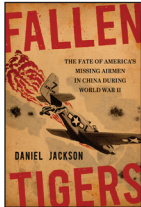
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Awards and Accolades



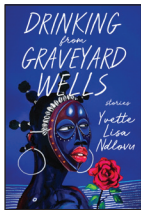
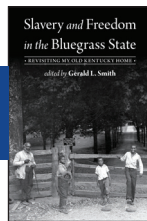
Winner—2023 Thomas D. Clark Medallion Award
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Hardcover \$34.95 | 978-0-8131-9704-3



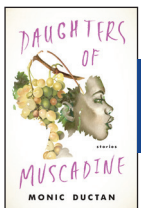
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Hardcover \$29.95s | 978-0-8131-8080-9

Winner - 2023 Kentucky History Award for University Press Publication
Paperback \$20.00s | 978-0-8131-9711-1



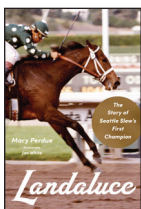
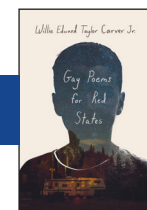
Winner - 2023 Philip Freund Prize for Creative Writing
Finalist - 2023 Ursula K. Le Guin Prize for Fiction
Hardcover \$21.95 | 978-0-8131-9697-8

Winner - 2022 Foreword Reviews INDIES Book Award
Silver - War & Military Adult Nonfiction
Hardcover \$40.00s | 978-0-8131-8377-0



Featured - Garden & Gun Best New Books for Southerners in 2023
Hardcover \$24.95 | 978-1-950564-33-0

Featured - Book Riot Best Books of 2023 (So Far)
Paperback \$19.95 | 978-0-8131-9812-5



Finalist - Dr. Tony Ryan Book Award
Hardcover \$29.95s | 978-0-8131-9553-7

Winner - 2022 Army Historical Foundation Distinguished Award for Biography
Hardcover \$29.95s | 978-0-8131-8240-7



Featured - Southern Review of Books Best Southern Books of March 2023
Hardcover \$27.95 | 978-0-8131-8243-8

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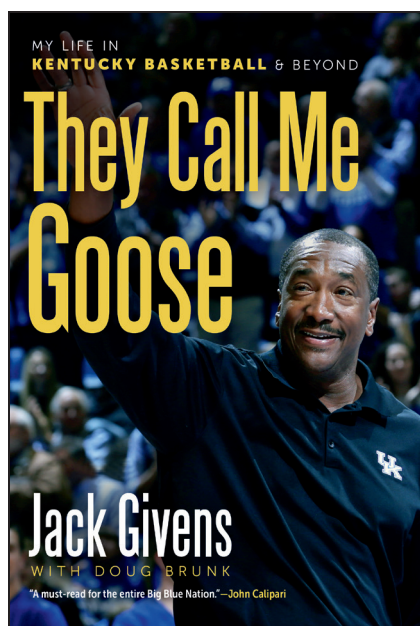
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Memoir/Sports & Recreation

March

288 pages · 6 x 9 · 80 b&w illustrations

978-0-8131-9891-0 · Hardcover · \$55.00s

978-0-8131-9937-5 · Paperback · \$27.95

Race and Sports

“Jack ‘Goose’ Givens is one of the most beloved figures in Kentucky basketball history. This is a must-read for the entire Big Blue Nation, any basketball fan or anyone who wants to learn how to overcome life’s challenging moments.”

—John Calipari, head coach, Kentucky men’s basketball

“Jack ‘Goose’ Givens’ performance in the NCAA Final in 1978 was a true March Madness magical moment. His 41-point game vs. Duke to spark Kentucky and Joe B. Hall to the 1978 title is legendary. Jack was a genuine solid gold PTPer (Prime Time Player).”—Dick Vitale, college basketball broadcaster, ESPN

They Call Me Goose

My Life in Kentucky Basketball and Beyond

Jack Givens

with Doug Brunk, foreword by Ralph E. Hacker

When Jack “Goose” Givens first walked onto the basketball court at Lexington’s Douglass Park for the legendary Dirt Bowl league, it was the beginning of one of the most illustrious sports careers in Kentucky history. After being named 1974’s Mr. Basketball for the state of Kentucky as a high school senior, Givens signed with the University of Kentucky and went on to amass a string of achievements that place him among the all-time greats in NCAA college basketball—most notably leading UK to the 1978 NCAA Men’s National Championship with his 41-point performance against the Duke Blue Devils in that historic game—and being named the Final Four Most Outstanding Player for that year.

They Call Me Goose: My Life in Kentucky Basketball and Beyond is an intimate and all-encompassing look at the life and career of the basketball legend, from growing up in a housing project in Lexington, his success with UK men’s basketball through his years with NBA’s Atlanta Hawks and the Japan Basketball Association, his career as a college and NBA television color analyst, to his recent appointment as a commentator for the UK Sports Network. Givens shares personal and endearing stories from his childhood—how he was initially interested in baseball instead of basketball, the summers spent with his grandmother in Danville, Kentucky, and the teachers and coaches who guided and supported him along his journey. He also speaks candidly about his experiences with poverty, ruinous financial debt, the blowback from sexual assault allegations, and how his faith and his family helped sustain him through hardships and challenges. In collaboration with journalist Doug Brunk, Givens presents fans with the powerful story of a husband, father, mentor, businessman, and ambassador for Kentucky—who also just happens to be an iconic sports legend.

Jack “Goose” Givens, formerly an American collegiate and professional basketball player, spent many years working as a broadcaster and real estate developer. He currently serves as the vice president of business development and external affairs at Bowlin Group and as a radio color analyst for the UK Sports Network. He lives in Georgetown, Kentucky, with his wife, Linda. They have two children and four grandchildren.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He is the author of *Wildcat Memories: Inside Stories from Kentucky Basketball Greats* and *Forty Minutes to Glory: Inside the Kentucky Wildcats’ 1978 Championship Season*.

ALSO OF INTEREST

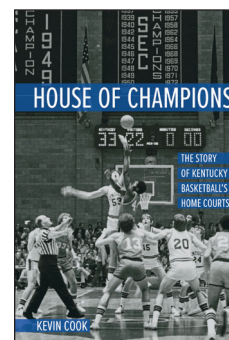
House of Champions

The Story of Kentucky Basketball’s Home Courts

Kevin Cook

360 pages · 6.125 x 9.25 · 58 b&w illustrations

978-0-8131-9641-1 · Paperback · \$26.95



No Son of Mine

A Memoir

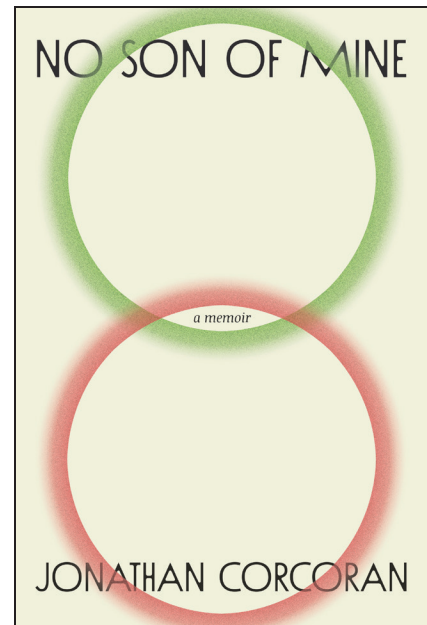
Jonathan Corcoran

Born and raised in rural West Virginia, Jonathan Corcoran was the youngest and only son of three siblings in a family balanced on the precipice of poverty. His mother, a traditional, evangelical, and insular woman who had survived abuse and abandonment, was often his only ally. Together they navigated a strained home life dominated by his distant, gambling-addicted father and shared a seemingly unbreakable bond.

When Corcoran left home to attend Brown University, a chasm between his upbringing and his reality began to open. As his horizons and experiences expanded, he formed new bonds beyond bloodlines and met the upper-middle-class Jewish man who would become his husband. But this authentic life would not be easy, and Corcoran was forever changed when his mother disowned him after discovering his truth. In the ensuing fifteen years, the two would come together only to violently spring apart. As the COVID-19 pandemic raged in 2020, the cycle finally ended when he received the news that his mother had died.

In *No Son of Mine*, Corcoran traces his messy estrangement from his mother through lost geographies: the trees, mountains, and streams that were once his birthright, as well as the lost relationships with friends and family and the sense of home that were stripped away when she said he was no longer her son. A biography nestled inside a memoir, *No Son of Mine* is Corcoran's story of alienation and his attempts to understand his mother's choice to cut him out of her life. Through grief, anger, questioning, and growth, Corcoran explores the entwined yet separate histories and identities of his mother and himself.

Jonathan Corcoran is the author of *The Rope Swing: Stories*, which was long-listed for the Story Prize and a Lambda Literary Awards finalist. His essays and stories have been anthologized in *Eyes Glowing at the Edge of the Woods: Fiction and Poetry from West Virginia* and *Best Gay Stories*. Corcoran teaches writing at New York University and resides in Brooklyn, New York.



Memoir/LGBTQ Studies

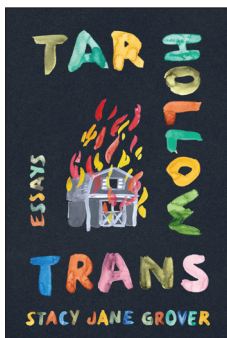
April

272 pages · 6 x 9

978-0-8131-9851-4 · Hardcover · \$29.95

**Appalachian Futures:
Black, Native, and Queer Voices**

"We know that gay men are threatened with death in a dozen nations, but Jon Corcoran's *No Son of Mine* unforgettably reminds us that some gay American's lives are threatened today, in our own country, by their own families. Jon Corcoran's memoir of a beloved son's twenty year cycle of rejection and grief is also the story of the conflicted mother who adored him, her youngest child and only son, but could not accept him. Every American should read this elegy about the politics of place and church, the loss of one home, and the triumphant forging of another."—Jayne Anne Phillips, author of *Night Watch*



ALSO OF INTEREST

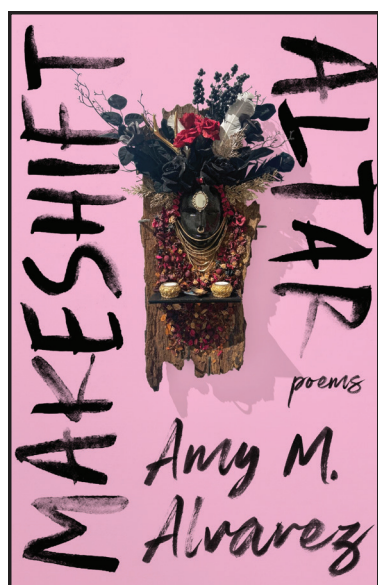
Tar Hollow Trans

Essays

Stacy Jane Grover

152 pages · 5.5 x 8.5

978-0-8131-9755-5 · Hardcover · \$21.95



Poetry/Appalachian Studies
March
112 pages · 5.5 x 8.5
978-0-8131-9902-3 · Hardcover · \$44.95s
978-0-8131-9903-0 · Paperback \$21.95

Makeshift Altar

Poems

Amy M. Alvarez

Amy M. Alvarez explores the cultural, spiritual, and place-based experiences of Afro-Caribbean and African American diasporic peoples in this haunting and emotionally charged collection of poems that meditates on the meaning of home and existence. Born in New York City to Jamaican and Puerto Rican parents, Alvarez draws readers into a journey of self-discovery and identity, connecting the past with the present while highlighting the complexities of navigating life as a multicultural American. The musicality of her language weaves together themes of environment, family, and migration, as well as her own ancestry as a Black Latinx woman. *Makeshift Altar* is an intimate collection that explores identities forged by colonialism and displacement and shaped by individual choice and collective power.

Amy M. Alvarez's work has appeared in *Ploughshares*, *The Missouri Review*, *swamp pink* (formerly known as *Crazyhorse*), and *The Cincinnati Review*, among others. She has been awarded fellowships from CantoMundo, VONA, Macondo, Virginia Center for the Creative Arts, and the Furious Flower Poetry Center. Alvarez is coeditor of *Essential Voices: A COVID-19 Anthology* and teaches writing and literature at West Virginia University. In 2022, she was inducted as an Affrilachian Poet.

"*Makeshift Altar* depicts what's lost in miscommunication or, worse yet, when no one utters a sound, telling us what we can learn from hallowed or broken bodies, soil and ocean, mothers and daughters, animals and men. Alvarez has reverence—for house, home and most things considered unholy, outcast, and ordinary. The past haunts us relentlessly, and she leans into that haunting in this work, reminding us '[a]ny version of home must begin/ from the outside in.'"—Remica Bingham-Risher, Cave Canem fellow, Affrilachian poet, and award-winning author of *Soul Culture: Black Poets, Books, and Questions That Grew Me Up*

ALSO OF INTEREST

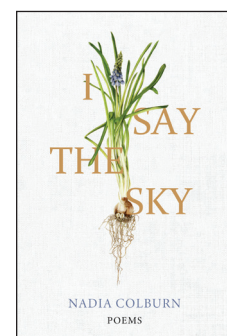
I Say the Sky

Poems

Nadia Colburn

104 pages · 5.5 x 8.5

978-0-8131-9864-4 · Paperback · \$19.95



Pretend the Ball Is Named Jim Crow

The Story of Josh Gibson

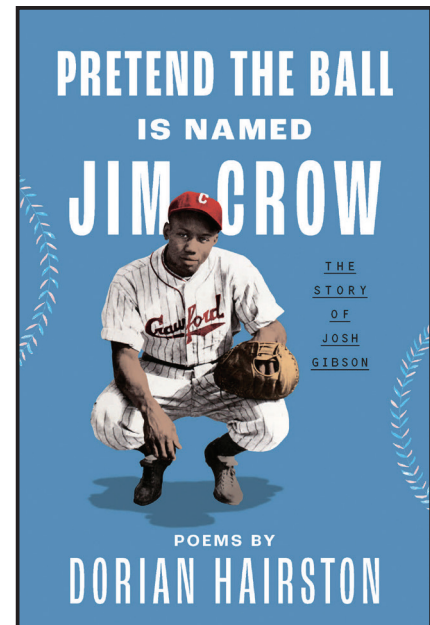
Dorian Hairston

Joshua “Josh” Gibson (1911–1947) is a baseball legend—one of the greatest power hitters in the Negro Leagues and in all of baseball history. At the height of his career, this trailblazing athlete suffered grueling physical ailments, lost his young wife who died giving birth to their twins, and endured years of Jim Crow-era segregation and discrimination—all the while breaking records on the ball field.

Dorian Hairston’s debut poetry collection explores the Black American experience through the lens of Gibson’s life and seventeen-year baseball career, which culminated in his posthumous election to the Baseball Hall of Fame in 1972. Hairston brilliantly reconstructs the personas of Gibson and others in his orbit whose encounters with white supremacy interweave with the inevitability of losing loved ones. By alternating between the perspectives of Gibson, members of his family, and contemporary Black baseball players, Hairston captures the complexity and the pain of living under the oppressive weight of grief and racial discrimination.

Emotive, prescient, and absorbing, these powerful poems address social change, culture, family, race, death, and oppression—while honoring and giving voice to Gibson and a voiceless generation of African Americans.

Dorian Hairston is a poet, scholar, and former University of Kentucky baseball player from Lexington, Kentucky. He is a member of the Affrilachian Poets and his work has appeared in *Shale*, *Anthology of Appalachian Writers*, and *pluck!*

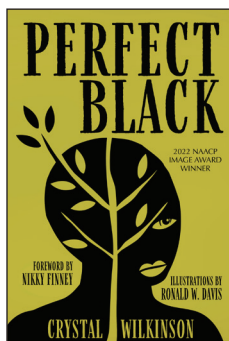


Poetry/African American Studies
February

120 pages · 5.5 x 8.5

978-0-8131-9887-3 · Hardcover · \$44.95s

978-0-8131-9888-0 · Paperback · \$21.95



ALSO OF INTEREST

Perfect Black

Crystal Wilkinson

foreword by Nikkay Finney

illustrated by Ronald W. Davis

112 pages · 5.5 x 8.5 · 36 illustrations

978-0-8131-5115-1 · Hardcover · \$29.95

978-0-8131-5116-8 · Paperback · \$19.95

“Pretend the Ball is Named Jim Crow is superb. This is the star treatment Negro League baseball has always deserved. Hooks Tinker’s press row seat and Josh Gibson’s storied life provide the perfect points of view for this intimate examination of Black life between the bases. Dorian Hairston winds up and delivers inning after inning of masterfully crafted historical poems with an insider’s view of the truth that lets the reader swing at a Satchel Paige fastball, celebrate a Gibson home run, and witness a love for the game that sometimes failed to love you back. If it’s the bottom of the ninth, the bases are loaded, and you’re up to bat, you’ll want this book in your hands.”

—Frank X Walker, author of *A Is for Affrilachia* and *Buffalo Dance: The Journey of York*



Regional Studies/Photography

February

232 pages · 10.5 x 8.5 · 182 b&w illustrations

978-0-8131-9876-7 · Hardcover · \$50.00s

Shaker Made

Inside Pleasant Hill's Shaker Village

Carol Peachee

foreword by Rebecca Soules

Although there are currently only a handful of members of the Shaker faith and one active community in the world today, Shakerism at its peak comprised thousands of members living in communal villages across the eastern United States. Kentucky's iconic Shaker Village at Pleasant Hill was one of these communities, and it remains an enduring cultural touchstone. The history of the Shakers is often reduced to the handmade objects they produced and sold, but their lives were so much more than their material culture. Their efforts were suffused with their religious beliefs: each piece's sturdy simplicity memorializes the Believers' devotion to God and how it guided their every action.

Shaker Made is photographer Carol Peachee's love letter to the cultural artifacts—the architecture, furniture, and crafts—of one of America's most influential utopian societies. Peachee has photographed Pleasant Hill for more than four decades—from small items such as eyeglasses, embroidered handkerchiefs, elixir bottles, and bonnets, to the distinguished furniture and architecture of the more than 260 buildings that the Shakers built at Pleasant Hill. The curator of collections at Shaker Village of Pleasant Hill, Rebecca Soules, provides an informative foreword to the photos, while Peachee herself offers a lovingly written introduction explaining her personal connection to the subject. The attention to detail in the simple yet beautifully composed photographs evokes the “spirit of the maker” and serves as an elegant and respectful tribute to the history and legacy of the Pleasant Hill Shakers—an often-misunderstood people who sought to honor the divine in all aspects of life.

Carol Peachee is a fine art photographer and psychotherapist whose photographic work explores cultural and natural heritage. She was awarded the Bluegrass Trust for Historic Preservation's Clay Lancaster Heritage Education Award, a Governor's Award for Innovative Programming, and an Art Meets Activism grant from the Kentucky Foundation for Women. Her books, *Kentucky Barns: Agricultural Heritage of the Bluegrass*, *The Birth of Bourbon: A Photographic Tour of Early Distilleries*, and *Straight Bourbon: Distilling the Industry's Heritage*, are the recipients of multiple IPPY and Foreword INDIES awards. Her photographs have also appeared in *Kentucky Bourbon Country: The Essential Travel Guide* and *LensWork Publishing: Trilogies 2022*.

ALSO OF INTEREST

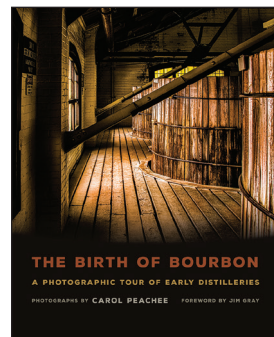
The Birth of Bourbon

A Photographic Tour of Early Distilleries
photographs by Carol Peachee

foreword by Jim Gray

232 pages · 8 x 10 · 238 color illustrations

978-0-8131-6554-7 · Hardcover · \$29.95



Appalachian Ghost

A Photographic Reimagining of the
Hawk's Nest Tunnel Disaster

Raymond Thompson Jr.

foreword by Catherine Venable Moore

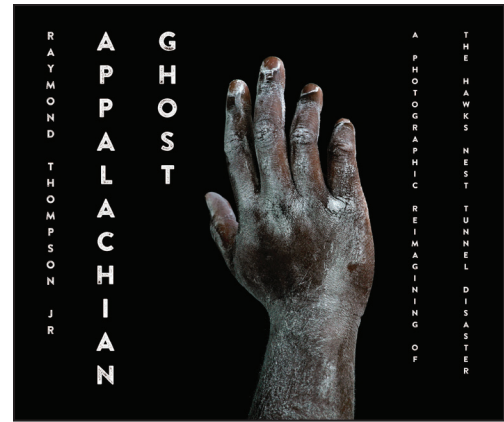
afterword by Rebecca Altman

In the early days of the Great Depression, the search for steady work drove hundreds of migrant laborers—many of whom were African American—from all over Appalachia to a rural area near Fayetteville, West Virginia. Union Carbide Corporation had begun construction on a three-mile tunnel to divert the New River, and many hands were needed.

Toiling for five years in confined spaces with poor ventilation, no means of dust control, and limited use of personal breathing protection, the workers were repeatedly exposed to pure silica dust. Many developed silicosis, an incurable and debilitating lung disease that is estimated to have caused the deaths of nearly 800 workers, two-thirds of whom were Black. Soon after, the US House of Representatives Committee on Labor classified silicosis as an occupational hazard. Despite the disaster's impact, information about its severity was largely suppressed; a decision that ensured the event faded quickly from public memory. Aside from a small plaque at Hawks Nest State Park, which inaccurately admits to only 109 victims, there is little to mark the site of the worst industrial accident to date in the United States.

In *Appalachian Ghost: A Photographic Reimagining of the Hawks Nest Tunnel Disaster*, author Raymond Thompson Jr. explores the possibilities of that tragedy by reviving the faces and spaces of Hawks Nest. Using primary source materials to re-create the workers' experiences in photographs, Thompson recontextualizes archival images to present a counter-archive that positions the Black experience at Hawks Nest within the larger story of the American labor landscape. His photography and poetry give voice to the silenced, resisting revisionist narratives that often ignore the sacrifices of African Americans and erase their instrumental role in the development of America's infrastructure.

Raymond Thompson Jr., an assistant professor of photojournalism at University of Texas at Austin, is an artist, educator, and visual journalist. He holds an MFA in photography from West Virginia University and an MA in journalism from the University of Texas at Austin. He has worked as a freelance photographer for *The New York Times*, *The Intercept*, NBC News, NPR, Politico, ProPublica, the Nature Conservancy, the ACLU, WBEZ, Google, Merrell, and the Associated Press.



African American Studies/
Appalachian Studies
March

150 pages · 10 x 8.5 · 87 color illustrations
978-0-8131-9899-6 · Hardcover · \$45.00s

Appalachian Futures:
Black, Native, and Queer Voices



ALSO OF INTEREST

Sown in the Stars

Planting by the Signs

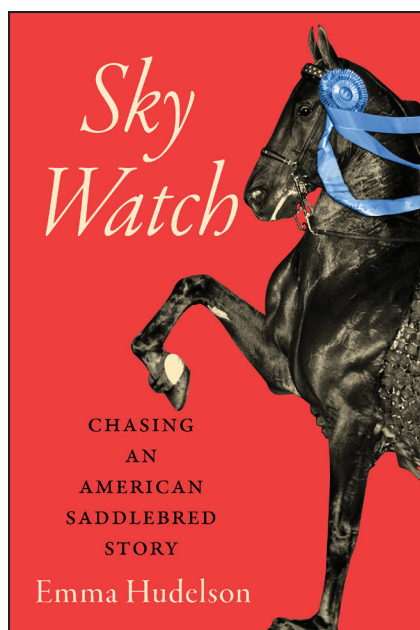
Sarah L. Hall

photographs by Meg Wilson

foreword by Ronni Lundy

168 pages · 9 x 9 · 69 color illustrations
978-0-8131-9704-3 · Hardcover · \$34.95

THE UNIVERSITY PRESS OF KENTUCKY



Sports & Recreation/Regional
March
304 pages · 6 x 9 · 9 b&w illustrations
978-0-8131-9910-8 · Hardcover · \$32.95s

Horses in History

“What is more compelling than a remarkable horse making history? In this engaging first-person narrative, Emma Hudelson weaves the rise of show horse Sky Watch with a portrait of the magical, mysterious world of American Saddlebred horses and her own powerful story with the breed. Beautiful horses and masterful showmanship abound, but ultimately this is a story about love—in all its forms.”—Kristen Iversen, author of *Full Body Burden*, *Molly Brown*, and a forthcoming book about Nicola Tesla

Sky Watch

Chasing an American Saddlebred Story

Emma Hudelson

Horse shows used to draw crowds by the thousands to state fairs and venues like Madison Square Garden. And in the 1980s, no performance horse filled more arena seats than the American Saddlebred Sky Watch. He pushed the saddle seat industry to a peak that hasn't been seen since. An athlete through and through, the stallion dominated the sport with the same power and intensity as a Kentucky Derby winner. With unmatched talent, his career was one for the history books, earning four World Grand Championships and twelve World titles overall. Years after he finished competing, videos of Sky Watch's legacy in the ring captured the heart of author and lifelong horsewoman Emma Hudelson. Her fascination with the unstoppable stallion sent her on a journey to discover how a horse becomes a legend, convinced that if she can capture the magic behind the greatest show horse of all time, maybe she can understand her own obsession with Saddlebreds.

Sky Watch: Chasing an American Saddlebred Story is not only the tale of a remarkable horse, but of the American Saddlebred breed and the way these horses carried one rider back to herself. Tracking the path of Sky Watch's success, Hudelson's book is a deeply personal homage to one of the sport's greatest show horses and the indelible impression he left on the breed and in the hearts of those who loved him.

Emma Hudelson is a writer whose work has appeared in *The Cincinnati Review*, *The Chattahoochee Review*, and *The Rumpus*. She writes regularly for *Saddle & Bridle*.

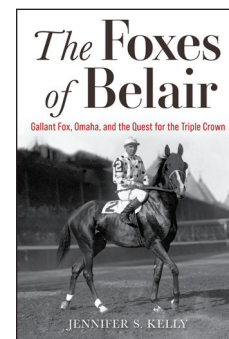
ALSO OF INTEREST

The Foxes of Belair

Gallant Fox, Omaha, and the
Quest for the Triple Crown

Jennifer S. Kelly

352 pages · 6 x 9 · 35 b&w illustrations
978-0-8131-9737-1 · Hardcover · \$32.95



Feeding the Ghosts

Poems

Rahul Mehta

Find the beauty. In 2017, writer and educator Rahul Mehta began a writing practice to find solace and beauty—in the natural world, in their family and friends, and in everyday simplicities—during a time of political tensions, environmental disasters, a global pandemic, and personal disappointment. From the vibrant color of a blade of grass, to their dog sleeping quietly in the corner, to delicate petals fallen from a rose, a mindfulness of the beauty in their surroundings helped offset the feelings of fear, outrage, and helplessness. The result of this exercise is a profoundly moving poetry collection that explores Mehta's South Asian and Appalachian culture, their Queerness, their relationships with self and others, race, privilege, and a deep admiration of nature and the spiritual realm.

With the ear of a poet and a novelist's understanding of narrative motion, Mehta draws in the reader through humor, tenderness, and complexity. This debut poetry collection from the Lambda Literary Award-winning writer is a magnificent celebration of our own ordinary yet miraculous daily lives—an acknowledgment of the “messy beauty . . . ugly beauty” in the world.

Rahul Mehta is the author of the novel *No Other World* and the short story collection *Quarantine*. Their work has been awarded a Lambda Literary Award and an Asian American Literary Award and has appeared in numerous publications, including the *Kenyon Review*, the *Massachusetts Review*, the *Georgia Review*, *The Sun*, and the *New York Times Magazine*. Born and raised in West Virginia in a Gujarati-American household, they teach creative writing in Philadelphia, where they live with their partner and their dog.



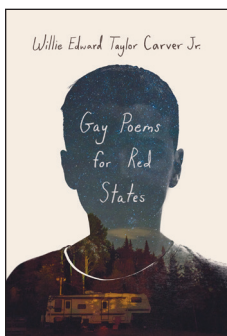
Poetry/LGBTQ Studies

March

176 pages · 5.5 x 8.5

978-0-8131-9879-8 · Hardcover · \$44.95s

978-0-8131-9880-4 · Paperback · \$21.95



ALSO OF INTEREST

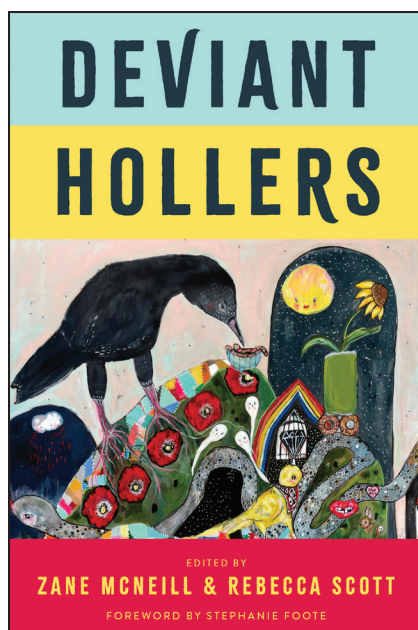
Gay Poems for Red States

Willie Edward Taylor Carver Jr.

120 pages · 5.5 x 8.5

978-0-8131-9812-5 · Paperback · \$19.95

“The poems in *Feeding the Ghosts* will both break you open and heal you. Mehta's poems grapple with many-layered burdens—grief, heartache, personal, and professional disappointments—while offering the profound gift of showing us how to hold our struggles with a capacious sense of generosity, compassion, and gratitude.”—Dilruba Ahmed, author of *Bring Now the Angels*



Appalachian Studies/LGBTQ Studies
April

224 pages · 5.5 x 8.5 · 1 b&w illustration
978-0-8131-9930-6 · Hardcover · \$60.00x
978-0-8131-9933-7 · Paperback · \$30.00s

**Appalachian Futures:
Black, Native, and Queer Voices**

Deviant Hollers

Queering Appalachian Ecologies for a Sustainable Future

edited by Zane McNeill and Rebecca Scott

foreword by Stephanie Foote

Deviant Hollers: Queering Appalachian Ecologies for a Sustainable Future uses the lens of queer ecologies to explore environmental destruction in Appalachia while mapping out alternative futures that follow from critical queer perspectives on the United States' exploitation of the land. With essays by Lis Regula, Jessica Cory, Chet Pancake, Tijah Bumgarner, MJ Eckhouse, and other essential thinkers, this collection brings to light both emergent and long-standing marginalized perspectives that give renewed energy to the struggle for a sustainable future. A new and valuable contribution to the field of Appalachian studies, rural queer studies, Indigenous studies, and ethnographic studies of the United States, *Deviant Hollers* presents a much-needed objection to the status quo of academic work, as well as to the American exceptionalism and white supremacy pervading US politics and the broader geopolitical climate. By focusing on queer critiques and acknowledging the status of Appalachia as a settler colony, *Deviant Hollers* offers new possibilities for a reimagined way of life.

Zane McNeill is an independent scholar-activist from West Virginia who has published edited collections with PM Press, Routledge, and Lantern Publishing & Media.

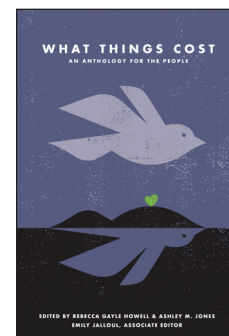
Rebecca R. Scott is an associate professor of sociology at the University of Missouri, where she teaches classes on environmental justice, gender, and social theory. She is the author of *Removing Mountains: Extracting Nature and Identity from the Appalachian Coalfields*.

ALSO OF INTEREST

What Things Cost

an anthology for the people
edited by Rebecca Gayle Howell
and Ashley M. Jones
Emily Jalloul, Associate Editor

352 pages · 6.125 x 9.25
978-0-8131-8243-8 · Hardcover · \$27.95



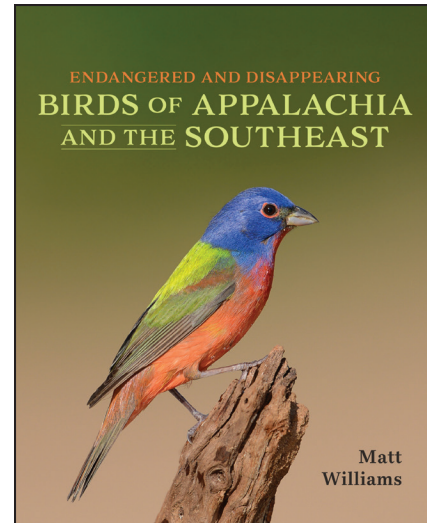
Endangered and Disappearing Birds of Appalachia and the Southeast

Matt Williams

From the most unforgiving of concrete jungles to the pastoral reaches of the countryside, birds are among the most plentiful and plainly visible animals on the planet. For millions of years, they have survived in every known biome, carving out ecological niches for themselves and their offspring and often thriving. But this remarkable adaptability can only go so far. With the recent acceleration of habitat loss, climate change, the spread of invasive species, and other detrimental environmental developments, birds are disappearing across the world. Yet despite such wide-ranging decimation, birdwatching remains one of the fastest growing hobbies in the United States.

Endangered and Disappearing Birds of Appalachia and the Southeast, by award-winning author and photographer Matt Williams, is an essential guide for the bird-curious in the Appalachian and southeastern regions of the United States. Combining brilliant photography with taxonomic classification, identification tips, and other information, the book goes beyond the scope of a traditional field guide. Each profile includes descriptions of current species-conservation efforts, as well as tips on how to get involved in the ongoing work to save these endangered creatures. This carefully compiled guide offers a detailed introduction to the birds that most need our help and to the steps we can all take to protect their future

Matt Williams is an author and photographer from Crawfordsville, Indiana. His previous works include *Indiana State Parks: A Centennial Celebration* and *Endangered and Disappearing Birds of the Midwest*.



Appalachian Studies/Nature & Ecology
March

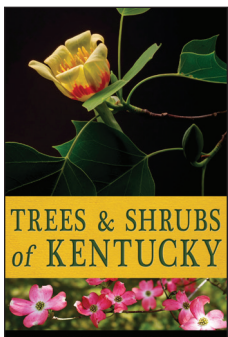
264 pages

8x 10 · 49 maps, 118 color illustrations

978-0-8131-9836-1 · Hardcover · \$40.00s

“With lush photography and solid science, conservationist Matt Williams illuminates the dozens of species of birds that add so much color, song and life to the southern Appalachians and Southeast—but which are also in serious decline. This book is both a guide to their natural history and a call to action on their behalf.”

—Scott Weidensaul, bestselling author of *A World on the Wing*



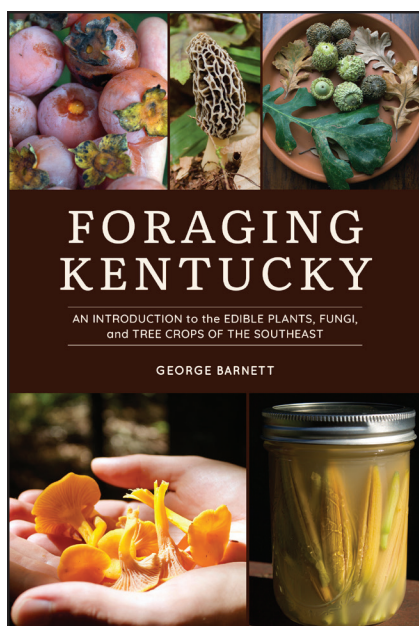
ALSO OF INTEREST

Trees and Shrubs of Kentucky

Mary E. Wharton and Roger W. Barbour

592 pages · 5.5 x 8.5

978-0-8131-9540-7 · Paperback · \$24.95



Regional/Nature & Ecology

April

320 pages · 6 x 9 · 205 color illustrations

978-0-8131-9906-1 · Paperback · \$40.00s

"Drawing on scientific studies, indigenous knowledge, folklore, and his own long experience, George Barnett has provided us with an informative and useful guide to some of Kentucky's most popular wild edibles, as well as several unheralded species that perhaps deserve more attention. His descriptions of some 50 herbs, fungi, and woody plants include wonderful photographs and detailed instructions for every step of the foraging enterprise, from how to find and harvest them to how to eat them. Anyone with any interest in foraging in and around the commonwealth should have *Foraging Kentucky* on their shelf."—Luke Manget, author of *Ginseng Diggers: A History of Root and Herb Gathering in Appalachia*, winner of the 2023 W.D. Weatherford and James A. Duke Awards

Foraging Kentucky

An Introduction to the Edible Plants, Fungi, and Tree Crops of the Southeast

George Barnett

With rich soils, thousands of creeks, and thirteen major river basins, the state of Kentucky is abundant with wild edibles that not only are delicious but also can be useful for medicinal purposes. Various species of wildflowers such as spring beauty, edible fungi like chanterelles, and tree crops such as hickory nuts may be foraged and pickled, steamed, candied, or stir-fried to create an enticing, healthy, and substantial meal.

Foraging Kentucky is an expansive beginners' guide to safely and ethically foraging in the state. The species covered in the book are divided into three categories: herbaceous plants, fungi, and woody plants. Author, forager, and environmental educator George Barnett shares his extensive knowledge on the proper identification of the featured species, where and when they grow, and how to harvest and prepare them for consumption. Complete with high-definition color photographs, recipes, and short history lessons, this guide is chock-full of crucial information for readers who want to forge an enlightening relationship with the delectable foods naturally available in Kentucky's great outdoors.

George Barnett owns and operates the Hungry Forager, an educational program based in the Bluegrass region and focused on teaching people about wild edibles, ethnobotany, ecology, and agroforestry. His educational background includes restoration ecology, foraging, and the history of utilizing tree crops in North America. He lives in Louisville, Kentucky, with his partner and their two children.

ALSO OF INTEREST

Ginseng Diggers

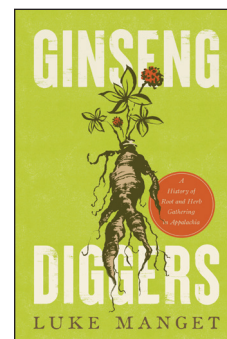
A History of Root and Herb Gathering in Appalachia

Luke Manget

304 pages · 6 x 9 · 24 b&w illustrations,

8 maps, 4 charts

978-0-8131-8381-7 · Hardcover · \$27.95



Simplicity and Excellence

Elizabeth Kremer from Beaten Biscuits to Shaker Lemon Pie

Deirdre A. Scaggs and Evalina Kremer Settle

foreword by Ouita Michel

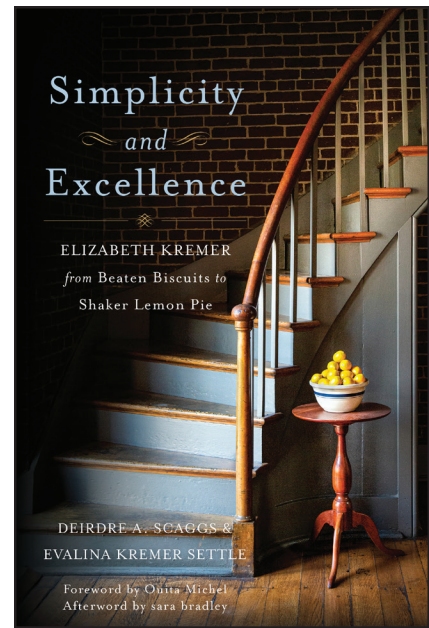
afterword by sara bradley

Born at the turn of the twentieth century in Cynthiana, Kentucky, Elizabeth Cromwell Kremer was a woman who strove for excellence in all things. Ever resistant to the constraints of social conventions, at a time when roughly 20 percent of the US workforce was female, Kremer worked her way up the ranks of the service industry. From the home economics classrooms of the University of Kentucky to the fine dining restaurants of Louisville and New York City, Kremer's tenacity, unconventionality, and dedication helped her build a legacy that celebrated the simplicity of good, traditional Kentucky country cooking. In 1967, after taking a twenty-seven-year hiatus from work to raise her family, Kremer reentered the business world at the age of sixty-five to open a restaurant for Kentucky's newly restored Shaker Village at Pleasant Hill. Under her guidance, what began as a small sandwich shop flourished into the iconic Trustees' Table restaurant at Shaker Village, which continues to attract guests from all over the world.

In *Simplicity and Excellence: Elizabeth Kremer from Beaten Biscuits to Shaker Lemon Pie*, authors Deirdre A. Scaggs and Evalina Kremer Settle compile the first-ever biography of this incredible woman. Each of Kremer's classic recipes is bookended by charming and inspiring stories of her life, drawn from oral history passed down by Kremer's family and friends as well as archival materials. A gastronomic history like no other, *Simplicity and Excellence* effortlessly paints a portrait of one of the most influential forces behind the preservation of Kentucky's culture through its cuisine.

Deirdre A. Scaggs is associate dean of the University of Kentucky Libraries Special Collections Research Center. She also serves as director of the Wendell H. Ford Public Policy Research Center. She is co-author of *The Historic Kentucky Kitchen: Traditional Recipes for Today's Cook* and *Our Rightful Place: A History of Women at the University of Kentucky, 1880–1945*.

Evalina Kremer Settle is a calligrapher, illustrator, and studio artist. She partnered with her mother, Elizabeth Kremer, and sister on two previous Shaker recipe books: *We Make You Kindly Welcome: Recipes from the Trustees House Daily Fare* and *Welcome Back to Pleasant Hill*.



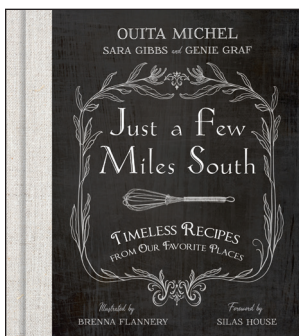
Cooking/Regional

May

192 pages, 5.5 x 8.5 · 100 b&w illustrations

978-0-8131-9934-4 · Hardcover · \$50.00x

978-1-9859-0004-2 · Paperback · \$27.95s



ALSO OF INTEREST

Just a Few Miles South

Timeless Recipes from Our Favorite Places

Ouita Michel

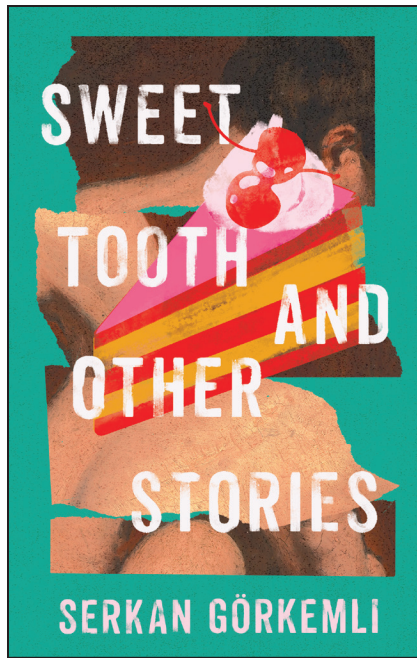
with Sara Gibbs and Genie Graf

foreword by Silas House

illustrated by Brenna Flannery

200 pages · 8 x 9 · 100 b&w illustrations

978-1-950564-09-5 · Hardcover · \$24.95



Fiction/LGBTQ Studies

May

192 pages · 5.5 x 8.5

978-1-9859-0019-6 · Hardcover · \$49.95s

978-1-9859-0020-2 · Paperback · \$24.95

New Poetry & Prose

Sweet Tooth and Other Stories

Serkan Görkemli

Queerness, labels, and allyship are central themes in this moving collection of stories set in Turkey, where Middle Eastern and Euro-American expressions of identity collide, and naming one's orientation is a fraught endeavor. An eleven-year-old undergoes hand surgery that will allow him to wear a wedding ring in adulthood. Two college roommates reach an erotic understanding as they indulge in dessert. A sex worker travels with an American same-sex marriage activist through the Aegean countryside. A passionate hookup during Istanbul Pride ends in tear gas. Two friends' tempers flare over cold red wine on a hot summer night by the Dardanelles. A father bonds with his son and his son's drag-queen boyfriend over classic Turkish cinema on the Mediterranean coast.

In *Sweet Tooth and Other Stories*, Serkan Görkemli weaves together interconnected narratives of four Turkish characters—Hasan, Gökhan, Nazlı, and Cenk—who search for clarity, love, and acceptance amid social change. Set in a rich mixture of urban and rural locales, the stories take place from the 1980s through the 2010s against the backdrop of Turkey's transition from military-backed secularism to the rise of the religious right, local and global media representations of queer individuals and culture, and the emergence of affirming LGBTQ+ identities. Görkemli creates a complex, engaging network of plots about his characters' struggles and triumphs in navigating families, communities, and themselves. Braving discrimination, they strive to embrace their identities and find joy, solace, and approval within a society that marginalizes who they are and how they love.

Serkan Görkemli, who is originally from Turkey, is an associate professor of English at the University of Connecticut in Stamford. His first book, *Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey*, won the 2015 Conference on College Composition and Communication's Lavender Rhetorics Book Award. His short fiction has appeared in *Ploughshares*, the *Iowa Review*, *Epiphany*, *X-R-A-Y Literary Magazine*, *Joyland*, *Foglifter*, and *Chelsea Station*.

ALSO OF INTEREST

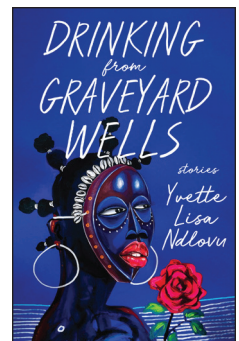
Drinking from Graveyard Wells

Stories

Yvette Lisa Ndlovu

160 pages · 5.5 x 8.5

978-0-8131-9697-8 · Hardcover · \$21.95



The Kentucky Oaks

150 Years of Running for the Lilies

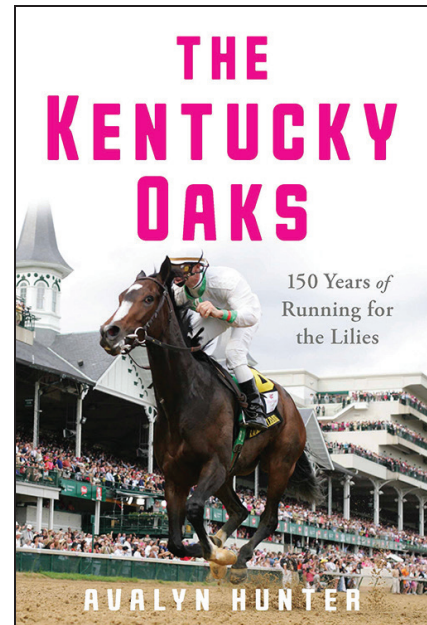
Avalyn Hunter

No Thoroughbred race in the state of Kentucky holds a more hallowed place in the national and international consciousness than the Kentucky Derby. Its fame is richly deserved, yet there are other equally important and historic races whose significance deserves a larger share of the spotlight—none more so than the Derby's sister race, the Kentucky Oaks.

Inaugurated on May 19, 1875—just two days after the first Kentucky Derby—and run annually at Churchill Downs since then, the Kentucky Oaks is America's most prestigious race for three-year-old fillies and the second-oldest continuously run horse race in North America. Always cherished by horsemen as a test for the future mothers of the Thoroughbred, the Oaks has in recent years become a major charity and fashion gala in addition to its significance as a sporting event. Yet, although multiple books have been published about the Kentucky Derby, popular and academic historians alike have largely overlooked the Oaks.

In *The Kentucky Oaks: 150 Years of Running for the Lilies*, author Avalyn Hunter sets out to recover the history of one of the most watched and highly attended events in Thoroughbred racing. Beginning with Meriweather Lewis Clark Jr.'s creation of a race designed to parallel England's historic Oaks Stakes, Hunter traces the evolution of the Kentucky Oaks through the stories of the men, women, and fillies that have made the Kentucky Oaks a symbol for women's growing participation in the sport at all levels.

Avalyn Hunter is a nationally recognized authority on Thoroughbred pedigrees and racing history whose work has appeared in the *Blood-Horse*, *Thoroughbred Times*, *Owner-Breeder International*, *MarketWatch*, *New York Breeder*, and *Louisiana Horse*. She is the author of *Dream Derby: The Myth and Legend of Black Gold*, *American Classic Pedigrees 1914–2002*, *The Kingmaker: How Northern Dancer Founded a Racing Dynasty*, and *Gold Rush: How Mr. Prospector Became Racing's Billion-Dollar Sire*.



Sports & Recreation/Regional

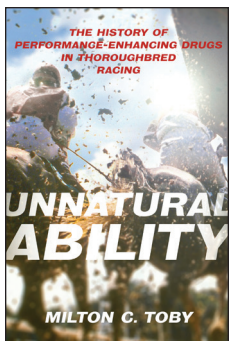
April

288 pages, 6 x 9 · 22 b&w illustrations

978-1-9859-0033-2 · Hardcover · \$60.00x

978-1-9859-0034-9 · Paperback · \$30.00s

[Horses in History](#)



ALSO OF INTEREST

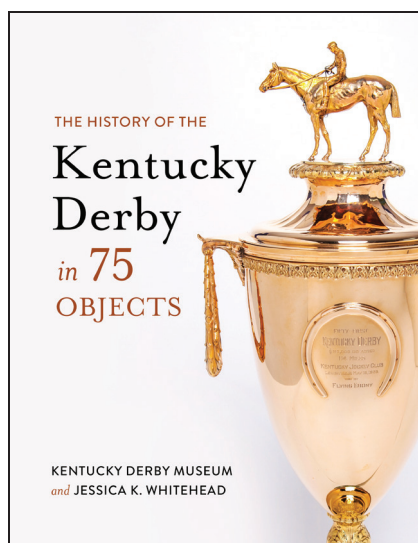
Unnatural Ability

The History of Performance-Enhancing Drugs in Thoroughbred Racing

Milton C. Toby

440 pages · 6 x 9 · 6 tables, 9 b&w illustrations

978-0-8131-9743-2 · Hardcover · \$32.95



Sports & Recreation/History

July

328 pages · 8.5 x 11

37 b&w illustrations, 120 color illustrations

978-1-9859-0045-5 · Hardcover · \$35.00s

The History of the Kentucky Derby in 75 Objects

Kentucky Derby Museum and Jessica K. Whitehead

"To understand the Kentucky Derby is to understand the contemporary American spirit."

One hundred and fifty years have passed since the Thoroughbreds of the inaugural Kentucky Derby sprang from the starting gate to race beneath the iconic Twin Spires of Churchill Downs. But the story of the greatest two minutes in sports is more than the pageantry of the horses and the thrill of the people who love and celebrate the event.

Through the decades, the Derby, like the state that founded it, has experienced profound moments of social, economic, and cultural change. As one of Kentucky's flagship cultural and economic institutions, the Thoroughbred racing industry must constantly reconcile with its past and think critically about the stories that have traditionally made it into the winner's circle. In the right hands, artifacts of material culture related to the Derby have the power to inspire nuanced stories of the past and shed light on marginalized voices in the industry's history.

In *The History of the Kentucky Derby in 75 Objects*, Jessica K. Whitehead sets out to recover the accurate history of America's longest continuously held sporting event and establish a balance between well-known narratives and those that are less widely shared. Whitehead, curator of collections at the Kentucky Derby Museum, gives readers a personal tour of 75 objects from the museum. Her selections place Black, Latin American, and female riders, owners, and trainers closer to the center of the Derby story, spotlighting the contributions and achievements of groups that have played an increasingly important role in shaping the legacy of the Run for the Roses.

Jessica K. Whitehead is curator of collections at the Kentucky Derby Museum, where she has worked for more than a decade. In addition, she is an independent writer, artist, and curator specializing in themes related to Ohio River Valley history.

ALSO OF INTEREST

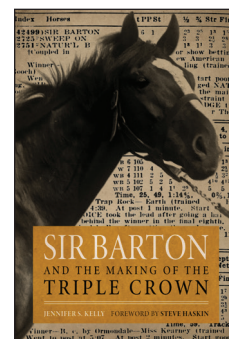
Sir Barton and the Making of the Triple Crown

Jennifer S. Kelly

foreword by Steve Haskin

328 pages · 6 x 9 · 46 b&w illustrations, 4 charts

978-0-8131-9740-1 · Paperback · \$19.95



Still Running

My Life as the First Black Football Player in the SEC

Nathaniel Northington

foreword by Gerald L. Smith

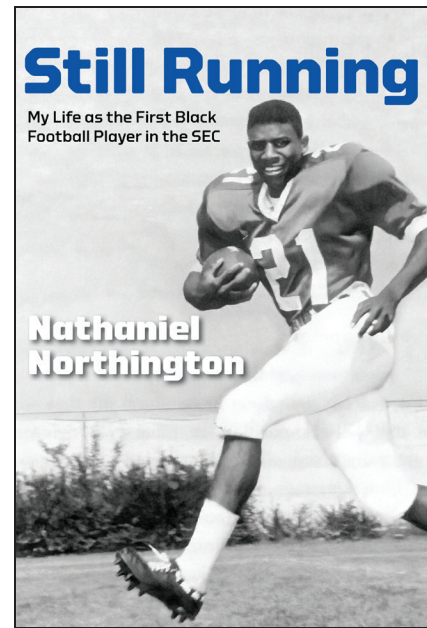
afterword by La Monte McNeese

More than fifty years ago, Nathaniel “Nate” Northington changed the face of sports as the first African American to play college football in the Southeastern Conference. When this trailblazing athlete stepped onto the field for the University of Kentucky vs. Ole Miss game on September 30, 1967, he played not only for his team but for his best friend and roommate Greg Page, whose tragic death pushed Northington further into the spotlight—and into the fight for equality.

In *Still Running: My Life as the First Black Football Player in the SEC*, Northington recounts how he and other African American football players fought on the gridiron throughout the civil rights movement to achieve success both on and off the field. Northington shares the story of his life—growing up in hardworking, self-reliant neighborhoods, first in Louisville’s “Little Africa” and later in Newburg; the strong, supportive foundation provided by his parents; and the events of his childhood that forged in him a desire to confront racial injustice and violence. His athletic ability, character, and scholastic achievement took him to the front lines of the fight, compelling Kentucky Governor Ned Breathitt and UK president John Oswald to select him to help lead the way for integration in Kentucky college football. Northington reveals what life was like in the locker room and on campus, and how his brotherly friendship with Greg Page—also a Black member of UK’s 1966 freshman team—and subsequently Page’s devastating death, propelled him forward in his goal of integrating the SEC.

Containing new material and an updated history addressing the ongoing racial justice movement, Northington’s story is about more than integration within college football—it is an honest and inspirational testament to a life defined by faith, strength, resilience, and determination.

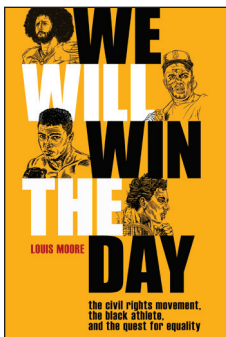
Nathaniel Northington is an alumnus of the University of Kentucky, a civil rights pioneer, and an accomplished athlete. He earned a bachelor’s degree from Western Kentucky University after transferring from the University of Kentucky and is the retired regional director of property management with the Louisville Metro Housing Authority. Northington lives in the Louisville metropolitan area, where he is the pastor of his local church.



African American Studies/
Sports & Recreation
March

272 pages · 6 x 9 · 66 b&w illustrations
978-0-8131-9831-6 · Hardcover · \$55.00s
978-0-8131-9815-6 · Paperback · \$27.95

Race and Sports



ALSO OF INTEREST

We Will Win The Day

The Civil Rights Movement, the Black Athlete,
and the Quest for Equality

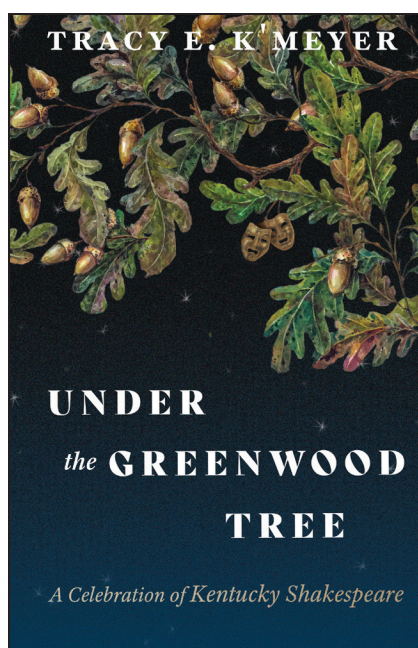
Louis Moore

illustrated by Brett Colley

260 pages · 6.125 x 9.25 · 8 b&w illustrations

978-0-8131-5380-3 · Paperback · \$24.95

“In *Still Running*, Nate Northington takes us into his journey where we learn about the realities of his life and the transformational role he played in the Southeastern Conference. The strength, grace, and faith of Nate show through in every part of his story and are a testament to the remarkable person he is today.”—Greg Sankey, Commissioner, Southeastern Conference



Regional/Theater
February

220 pages · 6 x 9 · 32 b&w illustrations
978-0-8131-9883-5 · Hardcover · \$70.00x
978-0-8131-9884-2 · Paperback · \$35.00s

Kentucky Remembered:
An Oral History

"So much Shakespeare happens outside major theatres in the biggest cities. Tracy K'Meyer's *Under the Greenwood Tree* provides a lively look into the history of the Kentucky Shakespeare Festival and the work it's done over more than seventy years to bring Shakespeare to audiences wherever they are and regardless of their background and preparation. The story she tells is not just about Shakespeare, but about the Festival's continuing role in supporting cultural democracy."—Joyce MacDonald, author of *Shakespearean Adaptation, Race, and Memory in the New World*

Under the Greenwood Tree

A Celebration of Kentucky Shakespeare

Tracy E. K'Meyer

In the summer of 1960, director C. Douglas Ramey took his Carriage House Players theater company down the street from their Old Louisville venue to Central Park, where the actors performed scenes from the Shakespeare classic *Much Ado about Nothing*. Buoyed by the enthusiastic audience response, Ramey's company returned to the park the next year for the first full season of the Kentucky Shakespeare Festival. More than sixty years later, Kentucky Shakespeare is now the oldest free, non-ticketed Shakespeare in the Park festival in the country. To commemorate the sixtieth anniversary of the festival, in spring 2020 Kentucky Shakespeare cooperated with students in the University of Louisville's Department of History to record twenty entertaining and enlightening oral interviews with longtime members of the company.

In *Under the Greenwood Tree*, author Tracy K'Meyer captures the history of Kentucky Shakespeare in a series of carefully selected and edited transcripts of these interviews. In these pages, past and present cast and crew share their memories of the company's history, performances in the park, and the positive impact of its many outreach programs, from its inception in the 1960s to its slump in the early 2000s, and on to its recent renaissance. An illuminating record of the collaborative artistry that brings Shakespeare's works to life, *Under the Greenwood Tree* offers readers a peek behind the curtain at the group's steadfast stewardship of the most important literature in the English language.

Tracy E. K'Meyer is a professor of U.S. history at the University of Louisville, where she has served as codirector of the Oral History Center. She is the author of *"To Live Peaceably Together": The American Friends Service Committee's Campaign for Open Housing and Civil Rights in the Gateway to the South: Louisville, Kentucky 1945–1980*.

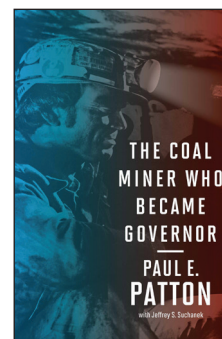
ALSO OF INTEREST

The Coal Miner Who Became Governor

Paul E. Patton

with Jeffrey S. Suchanek

296 pages · 6.125 x 9.25 · 32 b&w illustrations
978-0-8131-9935-1 · Paperback · \$35.00s



Marshall's Great Captain

Lieutenant General Frank M. Andrews
and Air Power in the World Wars

Kathy Wilson

On May 3, 1943, dozens of airplanes could be seen flying in and out of Royal Air Force Bovington Airfield near London, England. Among the aircraft seen that day was a B-24D bomber named *Hot Stuff*, which carried the Commanding General of US Forces in Europe, Lieutenant General Frank M. Andrews—the officer charged with formulating a plan to invade the European continent. Speculation was that General George C. Marshall had called Andrews back to Washington, DC, leading many to believe that Marshall had another promotion in store for Andrews. Tragically, Andrews would never arrive. While attempting to land in Iceland, the bomber crashed into the side of a mountain, with no survivors other than the tail gunner; Andrews's personal papers were also destroyed.

In *Marshall's Great Captain: Lieutenant General Frank M. Andrews*, author Kathy Wilson details Andrews's extraordinary life and career. The first biography dedicated to the namesake of Joint Base Andrews, this book sheds light on Andrews's crucial role in orchestrating US involvement in World War II, as well as the professional relationship and rapport that Andrews and Marshall shared. Drawing on extensive research, Wilson raises Andrews's legacy to its legitimate place within the annals of both air power and World War II history and posits that there is a high probability that Andrews, rather than Dwight D. Eisenhower, was Marshall's first choice for the office of Supreme Allied Commander. Marshall recounted that Andrews was the only one he had a chance to prepare for such a command.

Kathy Wilson is an independent scholar and Writing Fellow for Norwich University. She holds a BS from the US Air Force Academy and an MA in military history from Norwich University. Her work has been published in *US Military History Review*, *Army History*, *Air & Space Power Journal*, and *Air Power History*.



Military/History

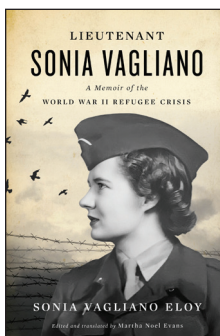
April

352 pages · 6 x 9 · 29 b&w illustrations

978-0-8131-9914-6 · Hardcover · \$80.00x

978-0-8131-9918-4 · Paperback · \$40.00s

Aviation & Air Power



ALSO OF INTEREST

Lieutenant Sonia Vagliano

A Memoir of the World War II Refugee Crisis

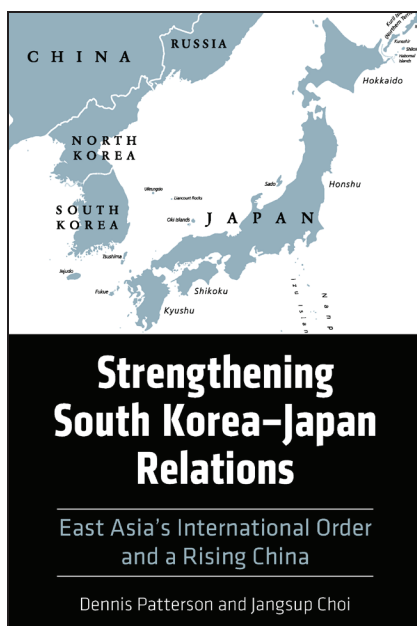
Sonia Vagliano Eloy

Edited and translated by Martha Noel Evans

266 pages · 5.5 x 8.5 · 12 b&w illustrations

978-0-8131-8249-0 · Hardcover · \$27.95s

“Lieutenant General Frank M. Andrews was a man destined for greatness, until his untimely death cut his ascension short. In another reality, he might have been in Eisenhower’s seat, as commander in Europe. Kathy Wilson has provided us with a long-needed biography of Andrews, demonstrating how accomplished he was, how experienced he was, and how good he could have been. This is an important story, told extremely well.”—Richard Wolf, editor, *Air & Space Power History*



Asian Studies/Political Science

April

240 pages · 6 x 9 · 16 figures, 26 tables

978-0-8131-9921-4 · Hardcover · \$70.00x

978-0-8131-9922-1 · Paperback · \$35.00s

Asia in the New Millennium

Strengthening South Korea–Japan Relations

East Asia's International Order and a Rising China

Dennis Patterson and Jangsup Choi

At the conclusion of WWII, no part of the world experienced a more dramatic transformation than East Asia. The region's political stability throughout the postwar period prompted exponential economic growth that ultimately established South Korea, Japan, and China as East Asia's most important powers.

While many citizens of these nations now live in a time of unprecedented prosperity, the arrangement that supported this region's transformation is fragile. With the second largest economy and a burgeoning military sector, China is widely acknowledged as the preeminent rising world power. The onus of maintaining balance in the region now rests primarily with South Korea and Japan in partnership with the United States. However, because of long-standing weaknesses in South Korea–Japan relations and an inconsistent US commitment to the region, the possibility that China could usher in a more uncertain era of revisionism has never been more likely.

In *Strengthening South Korea–Japan Relations: East Asia's International Order and a Rising China*, Dennis Patterson and Jangsup Choi address the historical roots of this weak alliance. Combining decades of research with current public opinion data, the authors warn that the tendency of these nations to rely on the United States to maintain the status quo has become dangerously unstable. A new strategy, one of cooperation and collaboration, is needed to prevent China from upending the region's current liberal international order.

Dennis Patterson is a professor of political science at Texas Tech University. His work has appeared in the *British Journal of Political Science*, *World Politics*, *Comparative Political Studies*, and the *Harvard International Journal of Press/Politics*. He is the co-author of *The Japan that Never Was: Explaining the Rise and Decline of a Misunderstood Country*.

Jangsup Choi is an associate professor of political science at Texas A&M University-Commerce. His recent publications have appeared in *Politics and Religion*, *Korea Observer*, and *The Korean Journal of Area Studies*.

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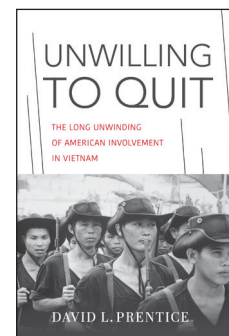
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Lucas

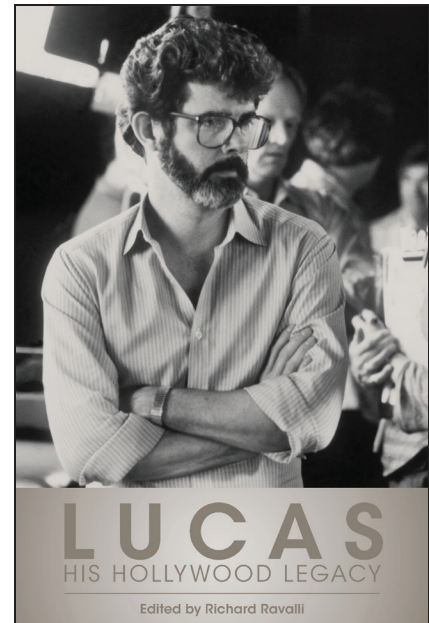
His Hollywood Legacy

edited by Richard Ravalli

George Lucas is an innovative and talented director, producer, screenwriter, and filmmaker whose prolific career spans decades. While he is best known as the creative mind behind the *Star Wars* franchise, Lucas first gained notoriety with his 1973 film *American Graffiti*, which received five Academy Award nominations, including Best Director and Best Picture. When *Star Wars* (1977) was released, the groundbreaking motion picture won six Academy Awards, became the highest-grossing film at the time, and started a cultural revolution that continues to inspire generations of fans. Three decades and countless successes later, Lucas announced semiretirement in 2012 and sold his highly successful production company, Lucasfilm, to Disney. His achievements have earned him the Academy's Irving G. Thalberg Award, the American Film Institute's Life Achievement Award, induction into the Science Fiction Hall of Fame and the California Hall of Fame, and a National Medal of Arts presented by President Barack Obama.

Lucas: His Hollywood Legacy is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the *Star Wars* films. Edited by Richard Ravalli, this volume analyzes Lucas's overall contribution and importance to the film industry, diving deep into his use and development of modern special effects technologies, the history of his Skywalker Ranch production facilities, and more. With clearly written and enlightening critiques by experts consulting rare collections and archival materials, this book is an original and robust project that sets the standard for historical and cultural studies of Lucas.

Richard Ravalli is an associate professor of history at William Jessup University. He is the author of *Sea Otters: A History*.



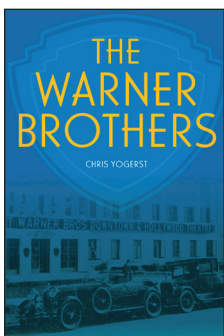
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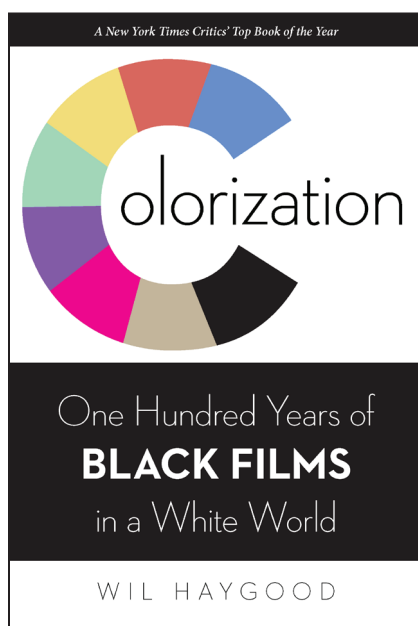
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Colorization

One Hundred Years of Black Films in a White World

Wil Haygood

For decades, representation of the Black experience in films has been marginalized, stifled, inaccurate, and inadequate. In *Colorization: One Hundred Years of Black Films in a White World*, now available in paperback, cultural historian Wil Haygood places the Black experience in the foreground and examines the struggles and triumphs of Black actors and filmmakers as a window into Black culture, civil rights, and racism in America. This all-encompassing study provides an unprecedented look at the history of Black cinema in a white-dominated industry—from Hollywood's first blockbuster *The Birth of a Nation* (1915), which glorifies the Ku Klux Klan, to *Gone with the Wind* (1939), *Imitation of Life* (1959), the Blaxploitation films of the seventies, and contemporary films such as *Do the Right Thing* (1989), *12 Years a Slave* (2013), and *Black Panther* (2018). Featuring a powerful new preface that addresses Black filmmakers' ongoing fight for inclusion and the continuing need for cinema to tell more compelling stories about being Black in America, this important, timely volume provides an exceptional history and groundbreaking perspective of Black cinema.

Wil Haygood is a former reporter for the *Washington Post* and the *Boston Globe*, where he was named a Pulitzer Prize finalist. In 2022 he received the Dayton Literary Peace Prize's Richard C. Holbrooke Distinguished Achievement Award. Haygood also wrote the *New York Times* bestseller, *The Butler: A Witness to History*. Haygood is currently serving as Boadway Distinguished Scholar-in-Residence at his alma mater, Miami University, in Ohio.

"Like Black history, Black film is indisputably entwined with American history. Haygood emphasizes this point from the start of this captivating chronicle of a century. . .

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"This is an invaluable national memoir, seen through the ardent research—and lived experience—of the award-winning Black journalist and movie lover Wil Haygood. This is a memoir that demands update and expansion in the years to come."

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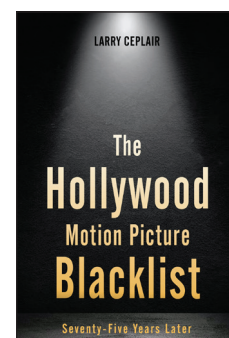
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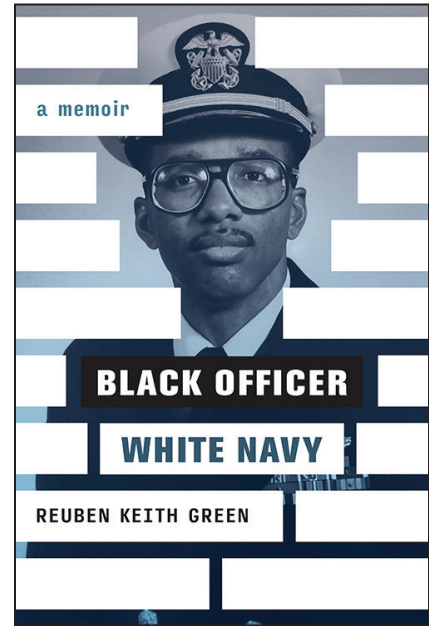
A Memoir

Reuben Keith Green

foreword by John P. Cordle

In *Black Officer, White Navy*, Lieutenant Commander Reuben Keith Green shares a compelling and enthralling account of how, as a Black man in the post-Vietnam War era, he navigated his unique career path from high school dropout to unrestricted line officer in the US Navy. Weaving history with personal narrative, Green's engaging, raw, and insightful storytelling style provides an insider's analysis of what was happening within the navy, ultimately exposing systemic racism throughout the US military. Using the "power of the pen," he offers uninhibited accounts of sometimes life-threatening confrontations that resulted from personal and institutional racial bias, describing what it was like to "sail second class" in the navy. Green, who retired as a decorated surface-warfare officer in the mid-1990s, presents an eye-opening account of the challenges, discrimination, and resistance he faced while serving in the military. Through it all, Green's characteristic sense of humor and honesty shine as he tells one hell of a sea story.

Lieutenant Commander Reuben Keith Green served as the executive officer of a *Pegasus*-class hydrofoil in the US Navy and was a steam and gas turbine qualified engineer officer. His commentaries and opinion editorials have been published by the United States Naval Institute (USNI.org) and the Center for International Maritime Security (CIMSEC.org).



Memoir/African American Studies

June

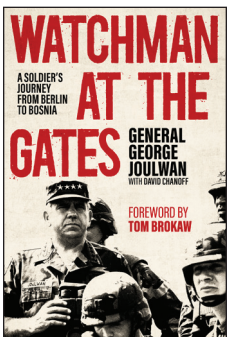
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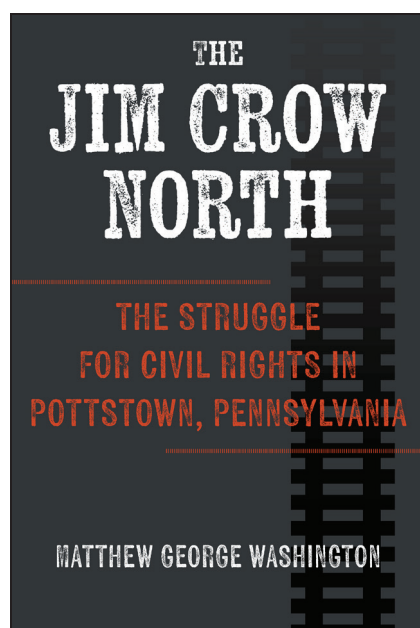
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**Civil Rights and the Struggle
for Black Equality**

The Jim Crow North

The Struggle for Civil Rights in Pottstown, Pennsylvania

Matthew George Washington

Located approximately forty miles northwest of Philadelphia, the working-class borough of Pottstown does not immediately come to mind as an influential site of the Black Freedom Struggle. Yet this small town in Pennsylvania served as a significant hub of interracial civil rights activism with regional as well as national impact.

In *The Jim Crow North: The Struggle for Civil Rights in Pottstown, Pennsylvania*, Matthew George Washington adds another interpretive perspective to historiography by using both the “freedom North” and the “long civil rights movement” theoretical models to frame the borough’s unique history. Primary documents, including newspaper accounts, census records, oral histories, and correspondence present a vivid account of a rapidly changing town, from the dawn of its civil rights movement during World War II to the revitalization of its NAACP branch in the early 1950s and its activism throughout the 1960s. Placing special emphasis on the demographic nature of the movement, Washington explores how interracial collaboration among the working class made up the movement’s critical base—and how, through it all, Black activists remained front and center.

This critical examination of Pottstown illuminates the struggle for African American civil rights in one of the long-ignored urban spaces of the North, providing a rich and in-depth portrait of the Black Freedom Struggle of postwar America.

Matthew George Washington is an assistant professor of history at Prairie View A&M University. He is a contributing author to the anthologies *For the Sake of Peace: Africana Perspectives on Racism, Justice, and Peace in America* and *Contemporary Debates in Social Justice: An Interdisciplinary Approach to Exploring the Lives of Black and Brown Americans*. He has written previously for BlackPast.org.

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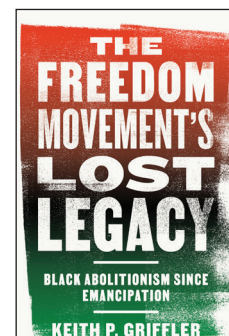
The Freedom Movement’s Lost Legacy

Black Abolitionism since Emancipation

Keith P. Griffler

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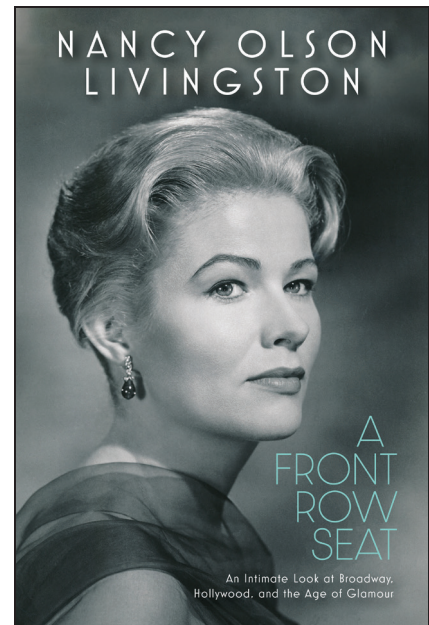
A Front Row Seat

An Intimate Look at Broadway, Hollywood, and the Age of Glamour

Nancy Olson Livingston

Nancy Olson Livingston was nominated for an Academy Award for Best Supporting Actress for her role in *Sunset Boulevard* (1950). She has appeared in several films, including *Union Station* (1950), *Battle Cry* (1955), *Pollyanna* (1960), *The Absent-Minded Professor* (1961), and *Airport 1975* (1974). She has also starred in three plays on Broadway: *Tunnel of Love*, *Send Me No Flowers*, and *Mary, Mary*, and guest-starred in a number of television shows. She lives in Beverly Hills, California.

"The *Sunset Boulevard* star is ready for her close-up. Here, she chronicles her path from the Midwest to Hollywood, reminisces on her marriages to lyricist Alan Jay Lerner (who dedicated the musical "My Fair Lady" to her) and Capitol Records' Alan Wendell Livingston (who worked with Sinatra, Judy Garland, Nat King Cole and the Beatles), and shares her musings on various celebrities."—*New York Post*



Memoir/Film Studies

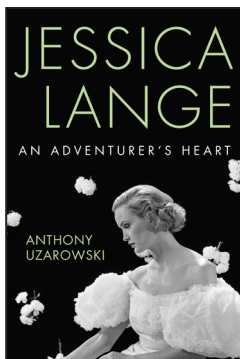
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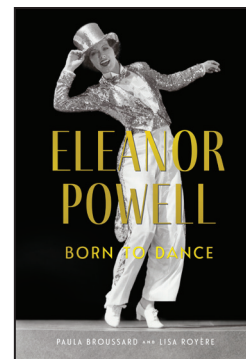
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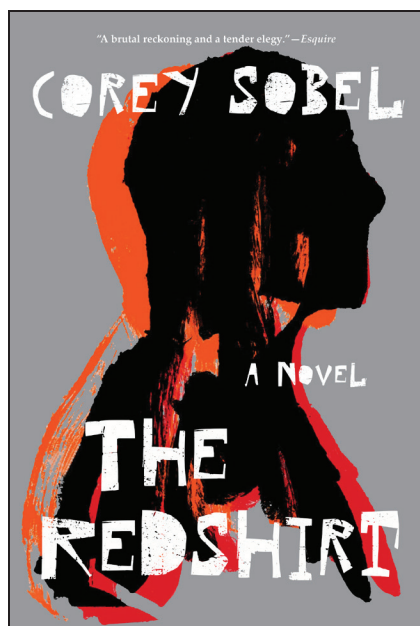
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Corey Sobel was a scholarship football player at Duke University. He has researched HIV/AIDS in Kenya, documented human rights abuses in Burma, and served as a researcher for international development organizations around the world. His short fiction has received the Prose Prize from the *Columbia Review*, and he has written nonfiction for *Esquire*, *Defector*, *HuffPost*, *LitHub*, and *Large-hearted Boy*, among many others.

"*The Redshirt* is an absorbing portrait of the culture of college athletics as expressed at an institution determined to move from loser to winner at football."—*New York Journal of Books*

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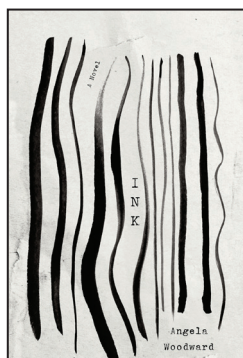
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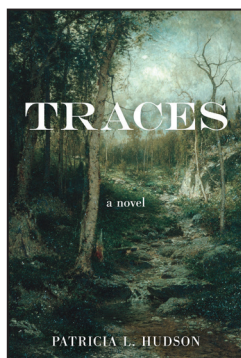
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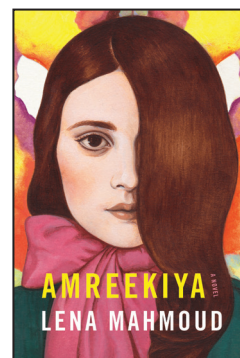
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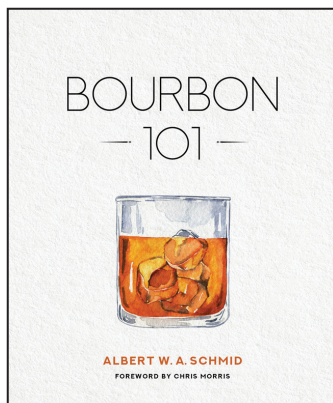


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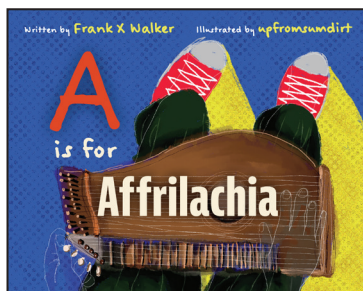


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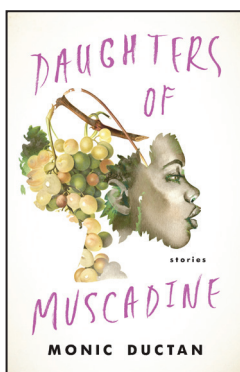
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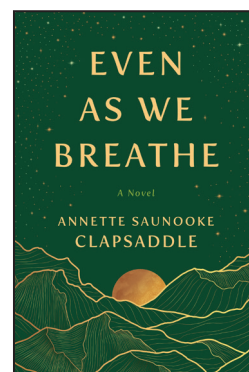
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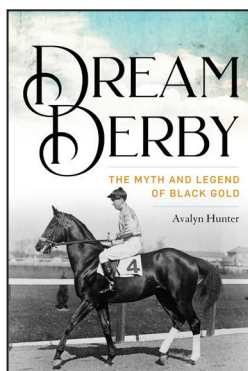
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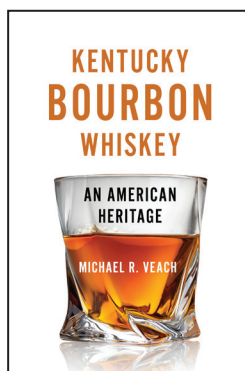
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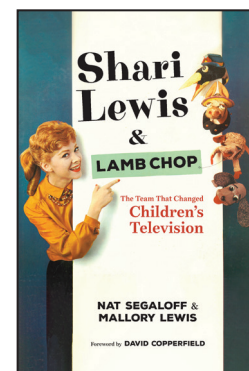
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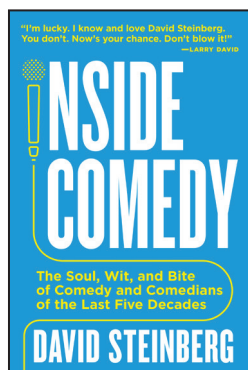
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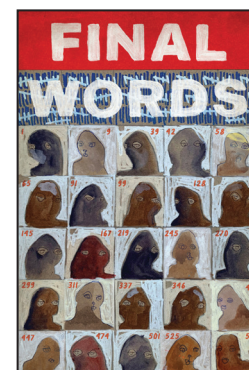
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