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UNIVERSITY PRESS OF KENTUCKY

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The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Spalding University, Transylvania University, University of Kentucky, University of Louisville, University of Pikeville, and Western Kentucky University.

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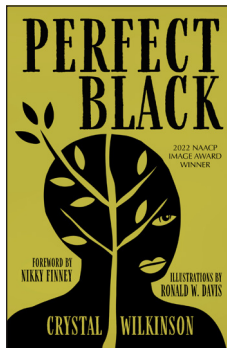
Civil Rights, Sports

Specialized Series: Civil Rights and the Struggle for Black Equality, Race and Sports



The University Press of Kentucky is a proud member of the Association of University Presses. For more information, visit: aupresses.org.

Also of Interest



Perfect Black

Crystal Wilkinson
Foreword by Nikky Finney
Illustrated by Ronald W. Davis

112 pp | 36 illustrations | D: 5.5×8.5
9780813151168 | Paperback \$19.95 TD

**NAACP Image Award, Outstanding
Literary Work – Poetry**

**Tillie Olsen Award for Creative
Writing by the Working-Class
Studies Association**

Thomas D. Clark Medallion

**Weatherford Award for Poetry
Runner-up**

“Wilkinson gives readers a kaleidoscope of poems, many of them inspired by her life. Each poem delves into ideas around being a Black, Appalachian woman from a long line of such women. From prose poems about foodways to more lyrical poems about living as a young girl with a mother struggling with mental illness, Wilkinson’s work illustrates her incredible range and impressive skill.”—*Book Riot*

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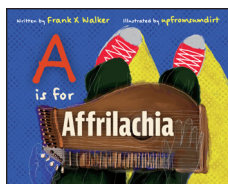
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Civil Rights 14

Race and Sports Series 19

**Civil Rights and the Struggle
for Black Equality Series** 22

Sales and Ordering 33



A Is for Affrilachia

Frank X Walker

Illustrated by upfromsumdirt

64 pp | 28 color illustrations | D: 10×8

9780813196374 | Hardcover \$19.95 TD

“Walker does much more here than pay tribute to Affrilachia. He celebrates the people, places, and ideas that inhabit it, and at the same time he indicts the forces of white supremacy that have tried to destroy it.”—*Chapter 16*

Selected as the “Roadmap to Reading” youth title to represent Kentucky at the 2023 Library of Congress’s National Book Festival

Finalist for the Black Authors Matter Children’s Book Award



Appalachian Ghost

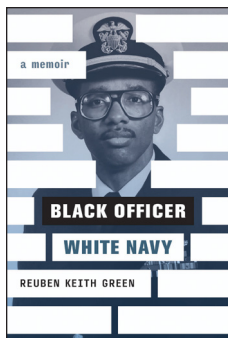
A Photographic Reimagining of the Hawk’s Nest Tunnel Disaster

Raymond Thompson, Jr.

150 pp | 87 color illustrations | D: 10×8.5

9780813198996 | Hardcover \$40.00 SR

Using primary source materials to re-create the workers’ experiences in photographs, Raymond Thompson Jr. recontextualizes archival images to present a counter-archive that positions the Black experience at Hawks Nest within the larger story of the American labor landscape.



Black Officer, White Navy

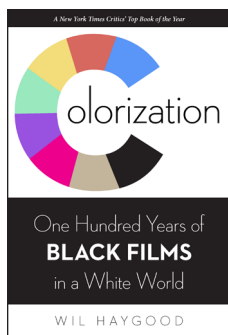
A Memoir

Reuben Keith Green

320 pp | 32 b&w illustrations | D: 6×9

9781985900295 | Paperback \$30.00 SR

“A frank and detailed memoir of service in the face of discrimination.”
—*Kirkus Reviews*



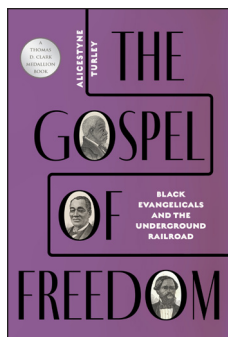
Colorization

One Hundred Years of Black Films in a White World

Wil Haygood

464 pp | 28 b&w illustrations, 12 color illustrations | D: 6.25×9.25
9780813199382 | Paperback \$27.95 SR

"Like Black history, Black film is indisputably entwined with American history. Haygood emphasizes this point from the start of this captivating chronicle of a century . . . Haygood's defining history is as moving as it is enlightening."—*Booklist* (starred review)



The Gospel of Freedom

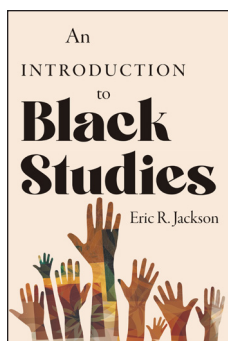
Black Evangelicals and the Underground Railroad

Alicestyne Turley

306 pp | 6 maps, 4 tables, 12 b&w illustrations | D: 6×9
9780813195476 | Hardcover \$40.00 SR

"In *The Gospel of Freedom*, Alicestyne Turley offers a critical reappraisal of the religious dimensions of the Underground Railroad. Both informative and ramifying. Turley's book offers a welcome analysis and compilation of stories on the Black evangelical network shaping freedom networks in Kentucky and beyond."—*Civil War Book Review*

Clark Medallion Book Award



An Introduction to Black Studies

Eric R. Jackson

296 pp | 30 b&w illustrations | D: 6×9
9780813196916 | Hardcover \$35.00 SR

"Jackson affirms the intellectual, spiritual, artistic, and cultural diversity as well as the innovation and genius of Black folks, in ways that honor them. The real merit of *An Introduction to Black Studies*, though, is that it draws a direct connection between previous historical eras and the modern Black experience in the United States, underscoring the continuity of thought and action and resilience across generations."—Nikki M. Taylor, Chair, Department of History, Howard University

Clark Medallion Book Award



Makeshift Altar

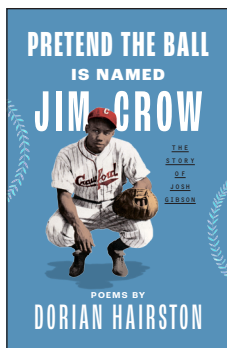
Poems

Amy M. Alvarez

112 pp | D: 5.5x8.5

9780813199030 | Paperback \$21.95 TD

"The goal of *Makeshift Altar* is reverence—for house, home and most things considered unholy, the outcast and ordinary. The book is also a bildungsroman of sorts, as it ruminates on the journey from childhood to adulthood, moving from one place to another, and finding your way out from under the watchful eyes of those who've raised you, ghostly and ever-present."—Ramica Bingham-Risher, Cave Canem fellow, Affrilachian poet, and award-winning author of *Soul Culture: Black Poets, Books, and Questions That Grew Me Up*



Pretend the Ball Is Named Jim Crow

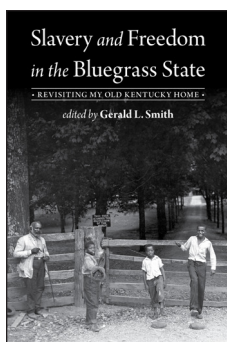
The Story of Josh Gibson

Dorian Hairston

120 pp | D: 5.5x8.5

9780813198880 | Paperback \$21.95 TD

Dorian Hairston's debut poetry collection explores the Black American experience through the lens of Josh Gibson's life and seventeen-year baseball career, which culminated in his posthumous election to the Baseball Hall of Fame in 1972. Emotive, prescient, and absorbing, these powerful poems address social change, culture, family, race, death, and oppression—while honoring and giving voice to Gibson and a voiceless generation of African Americans.



Slavery and Freedom in the Bluegrass State

Revisiting My Old Kentucky Home

Edited by Gerald L. Smith

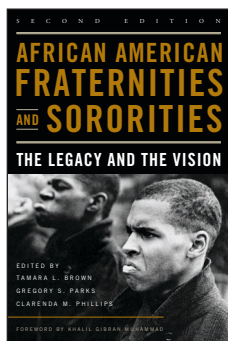
380 pp | 16 b&w illustrations | D: 6x9

9780813197111 | Paperback \$20.00 SR

"This volume reveals the profound racial limits of 'My Old Kentucky Home' as an iconic song and idea in the minds and hearts of most white Kentuckians and offers fresh new understandings of the ongoing African American fight (both inter- and intra-racial) for citizenship, freedom, and democracy."—Joe William Trotter Jr., author of *Pittsburgh and the Urban League Movement: A Century of Social Service and Activism*

Kentucky History Award - University Press Publication Category

THE UNIVERSITY PRESS OF KENTUCKY



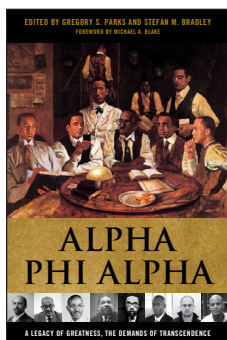
African American Fraternities and Sororities

The Legacy and the Vision
Second Edition

Edited by Tamara L. Brown, Gregory S. Parks,
and Clarenda M. Phillips

552 pp | 30 b&w illustrations 6 graphs, tables | D: 6×9
9780813136622 | Hardcover \$39.95 SR

"A rich read about a side of Greek life seldom seen."—*Oxford American*



Alpha Phi Alpha

A Legacy of Greatness, the Demands of Transcendence

Edited by Gregory S. Parks and Stefan M. Bradley

412 pp | 13 figures, 11 tables | D: 6×9
9780813169743 | Paperback \$34.95 SR

"Gregory Parks and Stefan Bradley's book helps to illustrate and inspire a greater understanding of the unique and important role of the first, continuous intercollegiate African American Greek letter organization in United States."—Marc H. Morial, President and CEO of the National Urban League



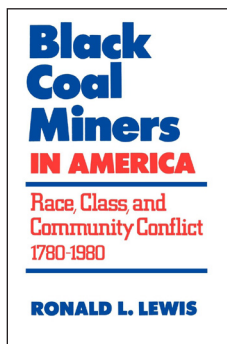
Appalachians and Race

The Mountain South from Slavery to Segregation

Edited by John C. Inscoe

338 pp | photos, illustrations, maps | D: 5.5×8.5
9780813191270 | Paperback \$30.00 SR

"These essays contribute not simply to the understanding of race in the southern mountains but also to core issues such as the question of the region's 'otherness' and its complexity and diversity."—*North Carolina Historical Quarterly*

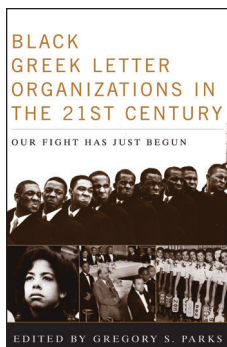


Black Coal Miners in America

Race, Class, and Community Conflict, 1780–1980

Ronald L. Lewis

264 pp | 15 b&w illustrations 2, figures, 3 tables | D: 6×9
9780813192741 | Paperback \$25.00 SR



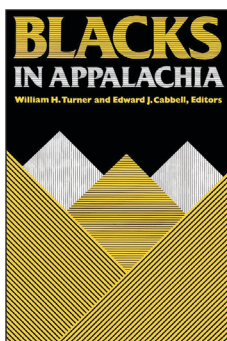
Black Greek Letter Organizations in the Twenty-First Century

Our Fight Has Just Begun

Edited by Gregory S. Parks

508 pp | 22 b&w illustrations | D: 6×9
9780813169750 | Paperback \$34.95 SR

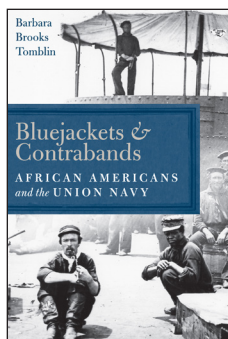
"Black Greek Letter Organizations in the Twenty-First Century is a remarkably well-crafted and thoroughly researched collective history of BGLOs and their impact on the African American culture and community."—*African American Literary Review & News*



Blacks in Appalachia

Edited by William H. Turner and Edward J. Cabbell

278 pp | 20 tables | D: 6×9
9780813101620 | Paperback \$25.00 SR



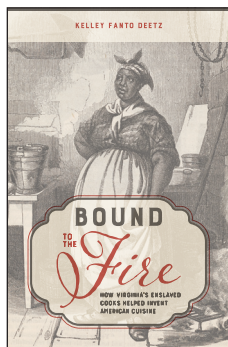
Bluejackets and Contrabands

African Americans and the Union Navy

Barbara Brooks Tomblin

398 pp | 19 b&w illustrations, 6 maps, 1 line drawing | D: 6×9
9780813186870 | Paperback \$30.00 SR

"Tomblin has done an admirable job revealing a crucial but little-known aspect of United States naval history during the Civil War. Her work will be enlightening for both scholarly and general audiences."—*American Studies*



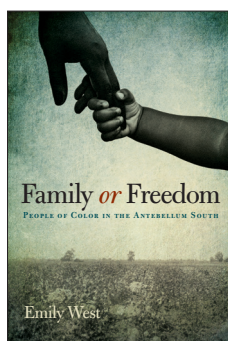
Bound to the Fire

How Virginia's Enslaved Cooks Helped Invent American Cuisine

Kelley Fanto Deetz

192 pp | 7 b&w illustrations | D: 5.5×8.5
9780813198545 | Paperback \$24.95 SR

"Deetz recasts the image of the plantation cook as a figure of power, dignity, and, frequently, resistance. This is a lively and insightful account of a still-largely-unfamiliar aspect of the history of American slavery."—*Publishers Weekly*



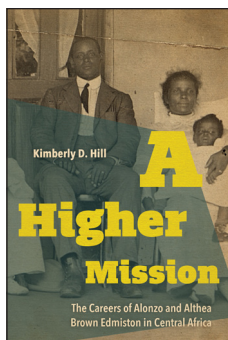
Family or Freedom

People of Color in the Antebellum South

Emily West

244 pp | D: 6×9
9780813136929 | Hardcover \$40.00 SR

"A triumph of scholarship and a master-class into how to persuade dry archival evidence to yield up its all-too-human and sobering stories."—Susan-Mary Grant, author of *A Concise History of the United States of America*



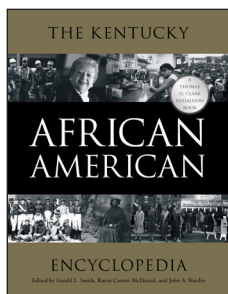
A Higher Mission

The Careers of Alonzo and Althea Brown Edmiston in Central Africa

Kimberly D. Hill

238 pp | 11 b&w illustrations, 1 map | D: 6×9
9780813179810 | Hardcover \$35.00 SR

"A well-written and fascinating history of the religious motivations and educational methods of African American Presbyterian missionaries to the Belgian Congo."—Andrew E. Barnes, author of *Global Christianity and the Black Atlantic: Tuskegee, Colonialism and the Shaping of African Industrial Education*



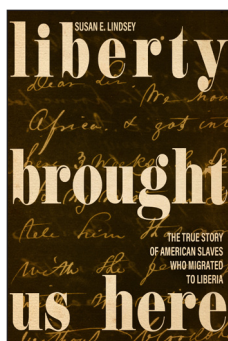
The Kentucky African American Encyclopedia

Edited by Gerald L. Smith, Karen Cotton McDaniel, and John A. Hardin

684 pp | 143 b&w illustrations | D: 8.5×11
9780813160658 | Hardcover \$39.95 SR

"Comprehensive and scholarly in scope, this tome is a model for future single-volume reference works about African Americans. . . . This work will be the standard on the subject and deserves consideration not only in Kentucky libraries but also in any setting where there is interest about African American history."—*Library Journal*

Clark Medallion Book Award



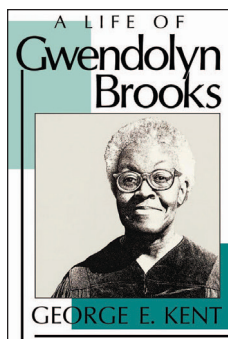
Liberty Brought Us Here

The True Story of American Slaves Who Migrated to Liberia

Susan E. Lindsey

280 pp | 21 b&w illustrations, 3 maps, 3 charts | D: 6×9
9780813179339 | Hardcover \$35.00 SR

"An inherently engaging and impressively informative study, *Liberty Brought Us Here: The True Story of American Slaves Who Migrated to Liberia* is a seminal work of meticulous scholarship. Expertly written, organized and presented."—*Midwest Book Review*



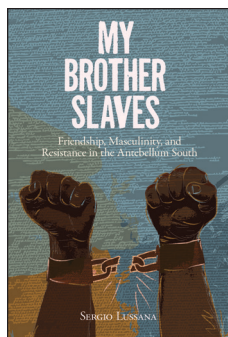
A Life of Gwendolyn Brooks

George E. Kent

298 pp | D: 6×9

9780813108278 | Paperback \$25.00 SR

"Indispensable to our understanding of this wonderfully significant American poet."—*Chicago Tribune*



My Brother Slaves

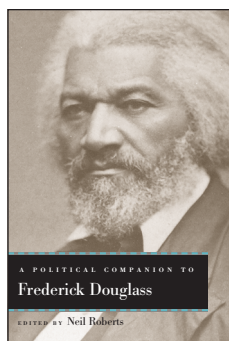
Friendship, Masculinity, and Resistance in the Antebellum South

Sergio A. Lussana

238 pp | 15 b&w illustrations | D: 6×9

9780813166940 | Hardcover \$35.00 SR

"A fascinating read that provides a great resource for any reader or researcher pursuing new light on the topic of friendships, masculinity and resistance of enslaved men in the Antebellum South."—*The Southeastern Librarian*



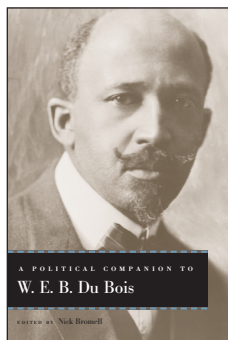
A Political Companion to Frederick Douglass

Edited by Neil Roberts

490 pp | 4 b&w illustrations | D: 6×9

9780813175621 | Hardcover \$50.00 SR

"Roberts has given us a splendid opportunity to rethink Douglass's political thought, which is relevant today given the discourse of white nationalism in the United States and western Europe."—*Choice*

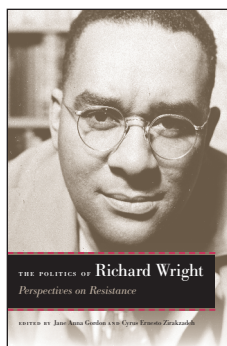


A Political Companion to W. E. B. Du Bois

Edited by Nick Bromell

376 pp | D: 6×9
9780813174907 | Hardcover \$50.00 SR

“This important new collection offers readers a glimpse of the richness and complexity still to be found in W. E. B. Du Bois’s writings.”—*American Literary History Review*



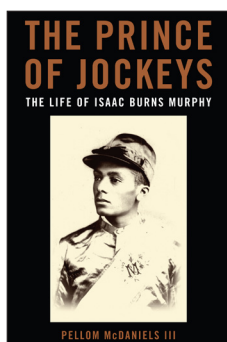
The Politics of Richard Wright

Perspectives on Resistance

Edited by Jane Anna Gordon and Cyrus Ernesto Zirakzadeh

386 pp | 3 b&w illustrations | D: 6×9
9780813179599 | Paperback \$30.00 SR

“Gordon and Zirakzadeh have gathered essays that illuminate the complexities and paradoxes of Wright’s literature and life. The collection analyzes Wright’s views on race. . . sex, religion, and African independence movements. . . . Highly recommended.”—*Choice*



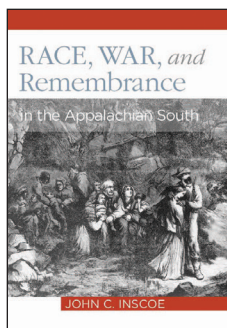
The Prince of Jockeys

The Life of Isaac Burns Murphy

Pellom McDaniels III

550 pp | 45 b&w illustrations | D: 6×9.25
9780813175812 | Paperback \$28.00 SR

“McDaniels has written a sweeping narrative of national history, using Murphy to symbolize the fate of successful African Americans. . . . The result is a rich, multidimensional history of African American life between the antebellum period and the early twentieth century.”—*Reviews in American History*

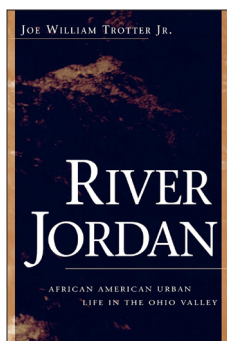


Race, War, and Remembrance in the Appalachian South

John C. Inscoe

412 pp | D: 6×9
9780813193007 | Paperback \$30.00 SR

"Inscoe's writing style is engaging, and his interdisciplinary approach to Appalachian themes will intrigue readers."—*North Carolina Historical Review*



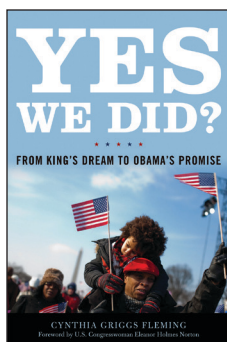
River Jordan

African American Urban Life in the Ohio Valley

Joe William Trotter Jr.

218 pp | 26 illustrations | D: 6×9
9780813109503 | Paperback \$25.00 SR

"Trotter searches for regional themes of the Black experience in Pittsburgh, Cincinnati, Louisville, and Evansville."—*Choice*



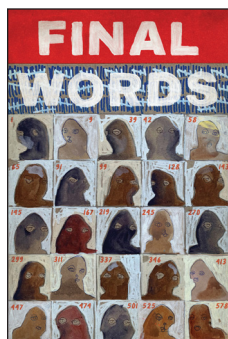
Yes We Did?

From King's Dream to Obama's Promise

Cynthia Griggs Fleming

336 pp | 35 b&w illustrations | D: 6×9
9780813141060 | Paperback \$30.00 SR

"Fleming aims for an oral history in which the Black leaders' voices are not circumscribed by the analysis; instead, their voices shape the analysis."—*Washington Post*

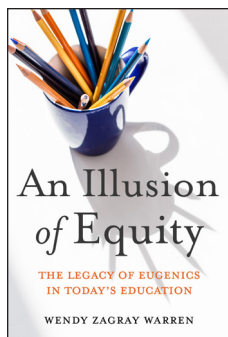


Final Words

578 Men and Women Executed on Texas Death Row

1184 pp | 578 b&w illustrations | D: 6×9
9780813197838 | Hardcover \$49.95 TD

“During my first trip to the killing chamber, what I saw set my soul on fire. A fire that burns in me still. Almost forty years have passed, but the death penalty remains the greatest moral failure of our society—a system of legal lynching aimed at the poor and minorities, and that makes a mockery of the gospel to ‘love thy enemy.’ Part of the reason the death penalty has lasted so long is that the public doesn’t get to see what goes on. *Final Words*, however, lets us hear what goes on. And what we hear is the cry of humanity. Tellingly, most of the prisoners want their last words to be words of love. ‘I love you.’ This is an important book that cannot help but till the soil of compassion.”—Sister Helen Prejean



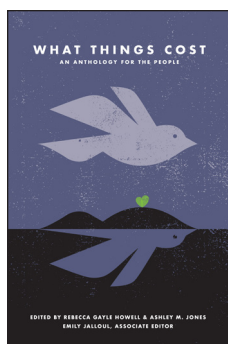
An Illusion of Equity

The Legacy of Eugenics in Today's Education

Wendy Zagray Warren

270 pp | D: 6×9
9780813197661 | Hardcover \$40.00 SR

“This book is a genius thing. Though Warren would balk at the term ‘genius,’ having uncovered the violent and exclusionary use of the term, but still. This is the work of a brave practitioner, a teacher who investigates the system that misled her. As a parent, I’m changed by this book. I’m rethinking the kind of education I want for my kids. The book is a bracing, shattering, and crucial read. Anyone who cares about education, education policy, equity, or kids should read this.”—Lulu Miller, co-host of Radiolab and author of *Why Fish Don't Exist*



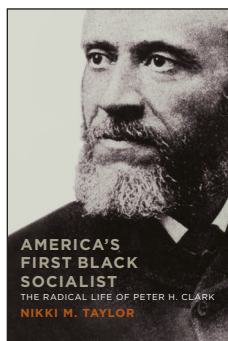
What Things Cost

an anthology for the people

Edited by Rebecca Gayle Howell and Ashley M. Jones
Associate editor, Emily J. Jalloul

352 pp | D: 6.125×9.25
9780813182438 | Hardcover \$27.95 TD

“This galvanizing anthology of poetry and short prose highlights experiences of economic exploitation and finds common ground across the working class. The editors’ introduction contextualizes the anthology within a larger labor movement inspired by the Poor People’s Campaign popularized by Martin Luther King Jr. in 1968, which was reestablished in 2018 to prioritize the needs of the 140 million poor and low-income people in the U.S. This is a memorable and timely book.”—*Publishers Weekly* (starred review)



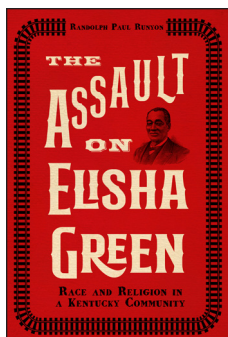
America's First Black Socialist

The Radical Life of Peter H. Clark

Nikki M. Taylor

320 pp | 9 illustrations | D: 6×9
9780813140773 | Hardcover \$40.00 SR

"Taylor demonstrates a mastery of the biographical style. Her work is essential for anyone who wishes to understand African American life and civil rights activism in 19th-century Ohio."—*Journal of African American History*



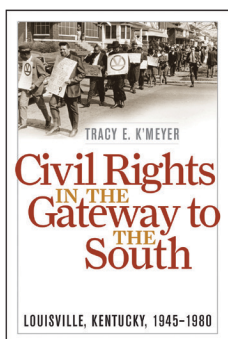
The Assault on Elisha Green

Race and Religion in a Kentucky Community

Randolph Paul Runyon

260 pp | 15 b&w illustrations, 5 maps | D: 6×9
9780813152387 | Hardcover \$32.95 SR

"A fine piece of narrative history. Runyon has done a masterful job in connecting events in Elisha Green's life as a slave and his time as a free person of color to the broader historical context of slavery in Kentucky."—Charles L. Davis, professor emeritus of political science at the University of Kentucky



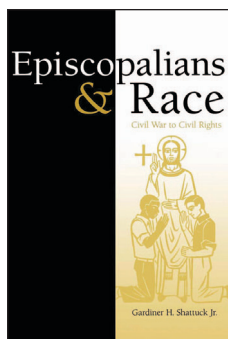
Civil Rights in the Gateway to the South

Louisville, Kentucky, 1945–1980

Tracy E. K'Meyer

440 pp | 20 b&w illustrations | D: 6×9
9780813130064 | Paperback \$30.00 SR

"Brings us closer to understanding two seemingly paradoxical truths of the modern Black freedom struggle: regional variations matter, and the Civil Rights movement unfolded differently with the South, across the Midwest, in the West, and in the North."—*Southern Quarterly*



Episcopalians & Race

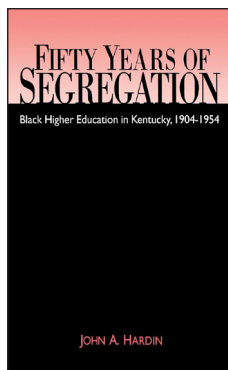
Civil War to Civil Rights

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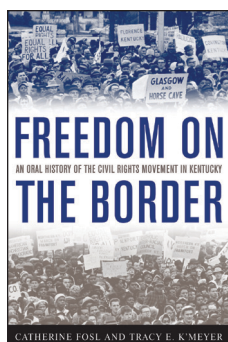
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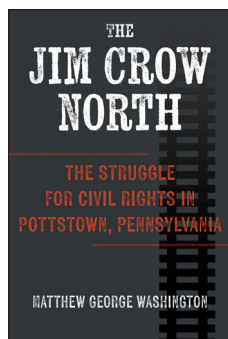
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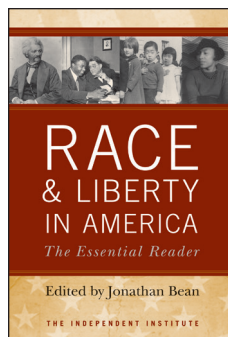
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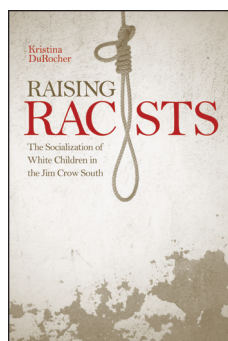
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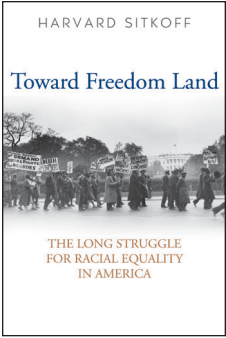
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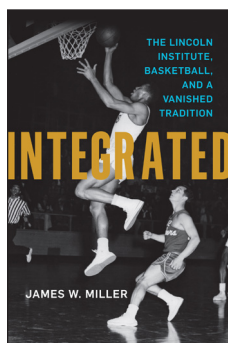
"Athletes of color have never simply 'shut up and dribbled.'"
—Derrick E. White, series co-editor



Gerald L. Smith is a professor of history and a former holder of both the Theodore A. Hallam Professorship and the Martin Luther King Center Scholar-in Residence at the University of Kentucky. He teaches the History of Sports in America and has taught Race and Sports in America for over a decade. He is the author, editor, or co-editor of four books, and more than forty articles, essays, and book reviews published in historical journals and encyclopedias. He has appeared in historical documentaries which have aired on CBS, NBC, KET, TruTV and the CBS Sports Network. He is editor of *Slavery and Freedom in the Bluegrass State: Revisiting My Old Kentucky Home* and co-editor of the award-winning *The Kentucky African American Encyclopedia*.



Derrick E. White, professor of history and African American and Africana Studies, specializes in sports history, civil rights, and Black Power. He is the author of *The Challenge of Blackness: The Institute of the Black World and Political Activism in the 1970s*, which examines how scholar-activists continued the Black Freedom Movement through the creation of Black Studies and Black electoral politics. His most recent book, *Blood, Sweat, and Tears: Jake Gaither, Florida A&M, and the History of Black College Football*, looks at how Black colleges developed athletic programs amid segregation and the effect of integration on HBCU football programs.



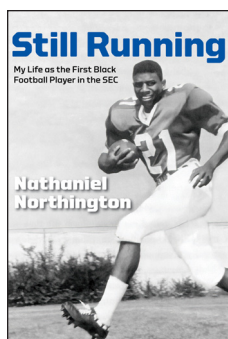
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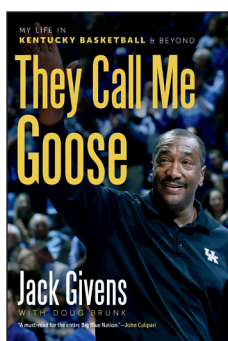
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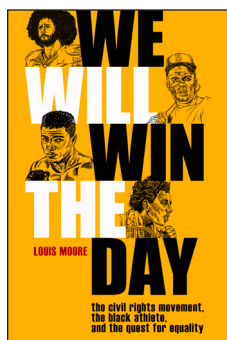
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Civil Rights and the Struggle for Black Equality

Editors: Steven F. Lawson, Cynthia G. Fleming, and Hasan Kwame Jeffries

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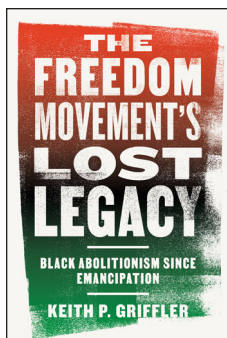
Steven F. Lawson, professor emeritus of history at Rutgers University, is the author of several books on the civil rights movement and Black suffrage, including *Black Ballots: Voting Rights in the South, 1944–1969*; *In Pursuit of Power: Southern Blacks and Electoral Politics, 1965–1982*; *Running for Freedom: Civil Rights and Black Politics in America Since 1941*; *Debating the Civil Rights Movement: 1945–1968*, and *Civil Rights Crossroads: Nation, Community, and the Black Freedom Struggle*.



Cynthia G. Fleming, professor of history at the University of Tennessee-Knoxville, has written extensively on the civil rights movement of the 1960s. She is the author of *Soon We Will Not Cry: The Liberation of Ruby Doris Smith Robinson*, co-author of *The Chicago Handbook for College Teachers*, and has published articles on Black activism, Black educational history, and African American identity.



Hasan Kwame Jeffries is associate professor of history at The Ohio State University where he teaches courses on civil rights and the Black power movement. He is the author of *In the Shadow of Civil Rights*, *Bloody Lowndes: Civil Rights and Black Power in Alabama's Black Belt*, and editor of *Understanding and Teaching the Civil Rights Movement*.



The Freedom Movement's Lost Legacy

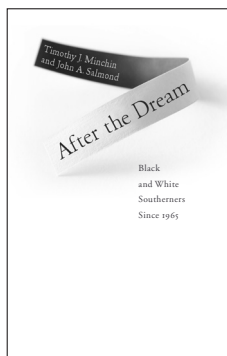
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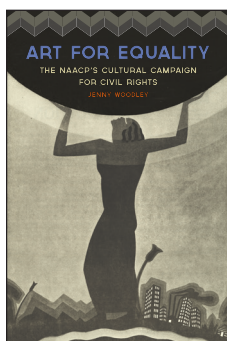
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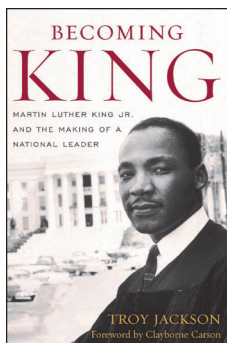
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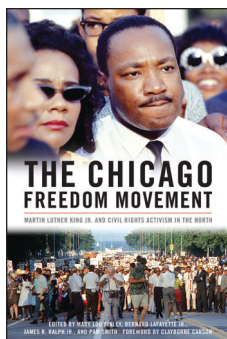
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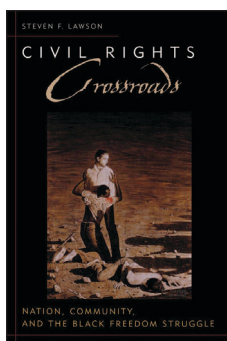
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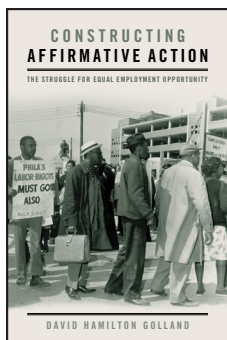
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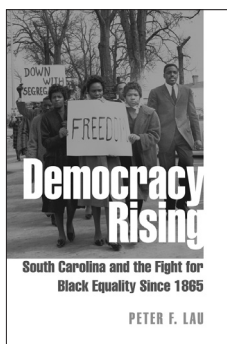
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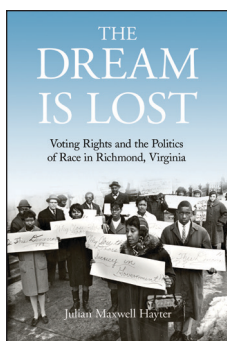
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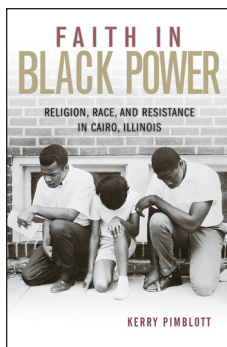
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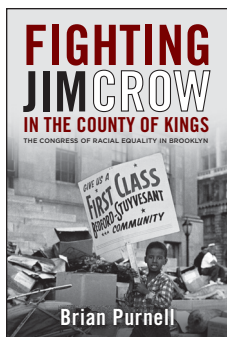
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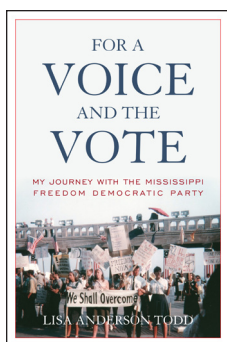
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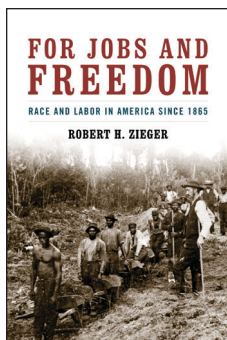
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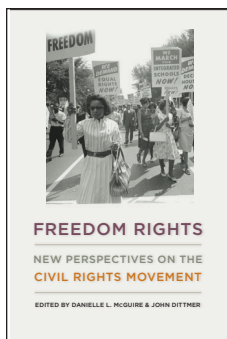
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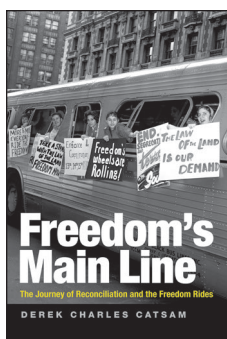
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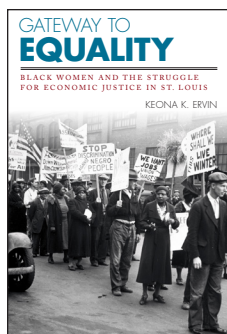
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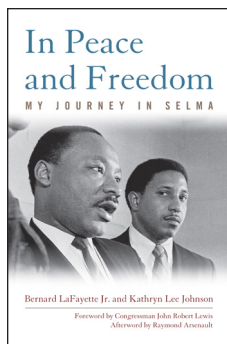
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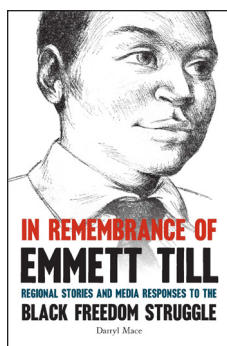
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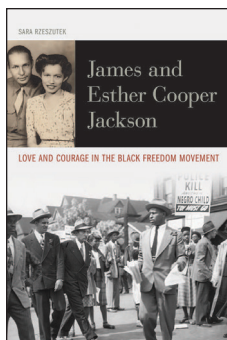
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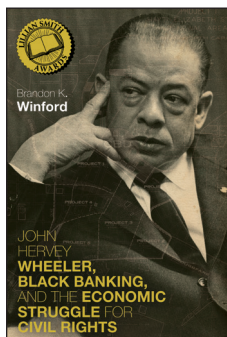
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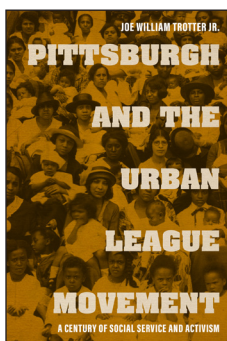
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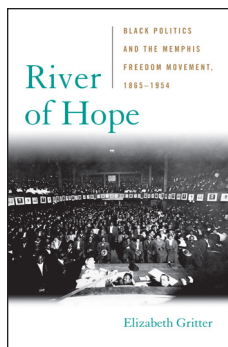
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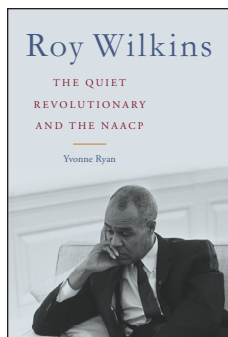
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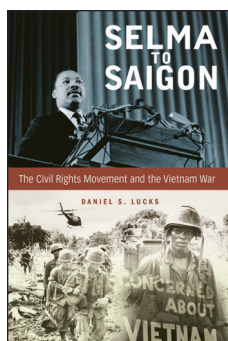
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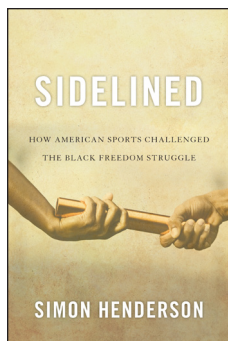
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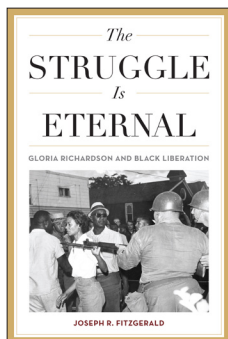
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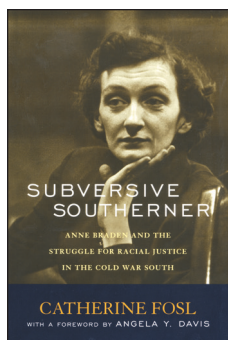
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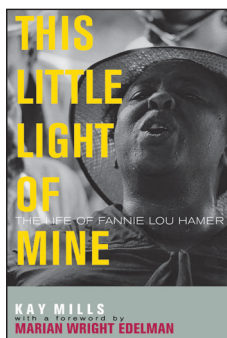
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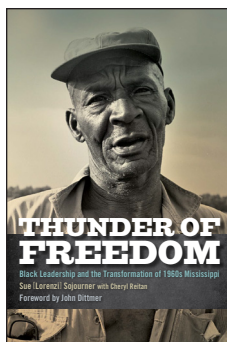


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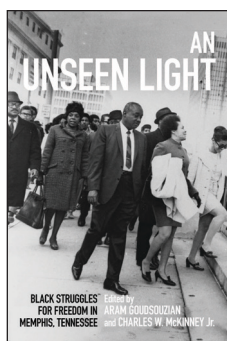


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