

UNIVERSITY PRESS of KENTUCKY

**FALL 2023
CATALOG**



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commonwealth
since 1943**

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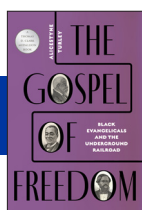
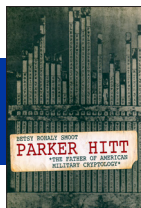
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Awards and Accolades



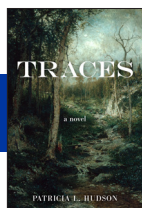
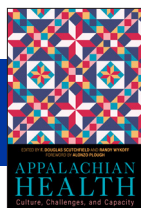
Winner—2022 Weatherford Nonfiction Award
Winner—American Botanical Council 2023 James A. Duke Excellence in Botanical Literature Award
978-0-8131-8381-7 | Hardcover \$27.95

Winner—World War One Historical Association
Annual Norman B. Tomlinson, Jr., Prize for 2022
978-0-8131-8240-7 | Hardcover \$29.95s



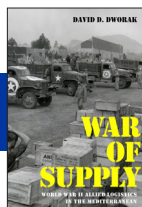
Winner—2022 Thomas D. Clark Medallion
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Winner—2022 Henry Clay Book Award for
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978-0-8131-5557-9 | Hardcover \$45.00s



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978-0-8131-8252-0 | Hardcover \$21.95



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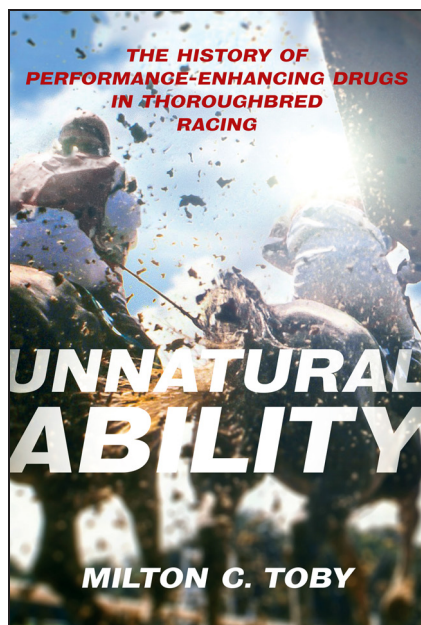
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Sports & Recreation/Current Affairs
August
440 pages pages · 6 × 9 · 6 tables, 9
b&w illustrations
978-0-8131-9743-2 · Hardcover \$34.95s

Horses in History

“Impeccably researched, Milt Toby’s *Unnatural Ability: The History of Performance-Enhancing Drugs in Thoroughbred Racing* is a valuable addition to the equine industry’s library. By creating a cogent narrative of PED use in horse racing, Toby organizes and catalogs the persistent omnipresence of doping, and he does not hesitate to express how that persistence has precipitated the loss of interest in and/or disapproval of the Sport of Kings. Vital. Impactful.”—Becky Ryder, director of the Keeneland Library

Unnatural Ability

The History of Performance-Enhancing Drugs in Thoroughbred Racing

Milton C. Toby

In a mere twelve months, between May 2020 and May 2021, horse racing’s most recognizable face—Hall of Fame trainer Bob Baffert—had five horses that failed postrace drug tests. Among those was the 2021 Kentucky Derby winner Medina Spirit. While the incident was a major scandal in the Thoroughbred racing world, it was only the latest in a series of drug-related infractions among elite athletes. Stories about systemic rule-breaking and “doping culture”—both human and equine—have put world-class athletes and their trainers under intense scrutiny. Each newly discovered instance of abuse forces fans to question the participants’ integrity, and in the case of horse racing, their humanity.

In *Unnatural Ability: The History of Performance-Enhancing Drugs in Thoroughbred Racing*, Milton C. Toby addresses the historical and contemporary context of the Thoroughbred industry’s most pressing issue. While early attempts at boosting racehorses’ performance were admittedly crude, widespread legal access to narcotics and stimulants has changed the landscape of horse racing, along with athletic governing bodies’ ability to regulate it.

With the sport at a critical turning point in terms of doping restrictions and sports betting, Toby delivers a comprehensive account of the practice of using performance-enhancing drugs to influence the outcome of Thoroughbred races since the late nineteenth century. Paying special attention to Thoroughbred racing’s purse structure and its reliance on wagering to supplement a horse’s winnings, Toby discusses how horse doping poses a unique challenge for gambling sports and what the industry and its players must do to survive the pressure to get ahead.

Milton C. Toby is an award-winning author, journalist, and attorney with more than forty years of experience researching and writing about Thoroughbred racing and equine law. He is the author of eight books, including *Taking Shergar: Thoroughbred Racing’s Most Famous Cold Case*, *Dancer’s Image: The Forgotten Story of the 1968 Kentucky Derby*, and *Noor: A Champion Thoroughbred’s Unlikely Journey from California to Kentucky*.

ALSO OF INTEREST

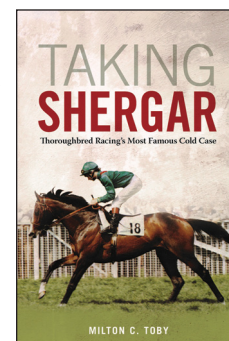
Taking Shergar

Thoroughbred Racing’s Most Famous Cold Case

Milton C. Toby

272 pages · 6 × 9 · 23 b&w halftones, 3 maps, 1 chart, 1 table

978-0-8131-7623-9 · Hardcover \$27.95



“All sports face the threat of chicanery, and Thoroughbred racing has the added complication that the carriers of illicit medications are innocent victims themselves. Milt Toby’s prodigious research has produced an insightful review of villainy and the persistent efforts of those who have maintained a viable sport/industry embraced by the public over many eras. Continuing security of the sport will require ever-evolving efficiency of enforcement, such as that proposed by the Horseracing Integrity and Safety Act.”

—Edward L. Bowen, Eclipse Award winner and author of 22 books about Thoroughbred racing

“*Unnatural Ability* is a fascinating, beautifully researched, and much-needed look at the long history of drugs in horse racing, written by an award-winning master of his craft. Toby takes us on an absorbing historical trip from the 1890s into the 21st century—a journey tracing the uneasy, too often illegal association between drugs and racing, and that includes some of the game’s biggest names. Disheartening yet hopeful, *Unnatural Ability* draws on lessons from the past to help the sport deal with an uncertain future. It is an absolute must-read for anyone who cares about our Sport of Kings.”

—Mary Simon, multiple Eclipse Award winner

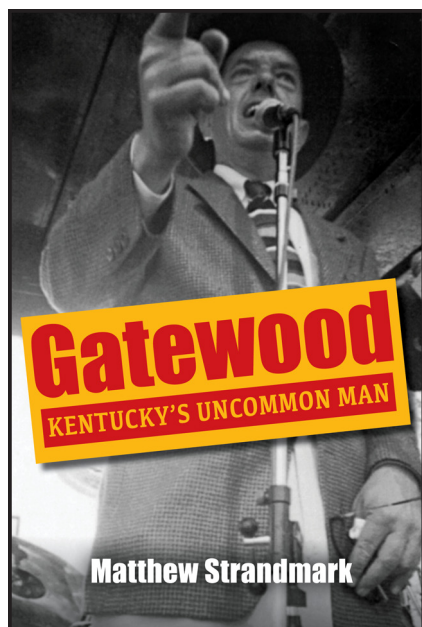
“Thoroughbred racing faces an existential crisis as the 21st century unfolds: an ongoing history of drugging issues that lead fans increasingly to question its credibility. If the Sport of Kings is to continue as a viable sport, it must learn from its history and deal with those issues. It is difficult to imagine a better starting point for this process than Milton Toby’s exhaustively researched masterwork *Unnatural Ability: The History of Performance-Enhancing Drugs in Thoroughbred Racing*”

—Mark Shrager, Dr. Tony Ryan Book Award-winning author of *The First Kentucky Derby: 13 Black Jockeys, One Shady Owner, and the Little Red Horse That Wasn’t Supposed to Win*

“Milt Toby’s book comes at a crucial time for racing, and so many passages could have just as easily been written about the modern discourse around doping and drug detection. As with all his projects, he has waded through the records and given us the facts. If you believe the old axiom that history is the best teacher, this volume should be required reading for anyone interested in the integrity of the sport.”

—Natalie Voss, multiple Eclipse Award winner and editor-in-chief of *Paulick Report*





Biography/Kentucky & Regional Studies

November

304 pages · 6 × 9 · 39 b&w illustrations

978-0-8131-9841-5 · Hardcover \$60.00x

978-0-8131-9920-7 · Paperback \$30.00s

Kentucky Remembered:

An Oral History Series

“Gatewood Galbraith never won a public office in Kentucky despite running nine times, including five campaigns for governor. But history shows that he understood his fellow Americans better than most of the people who beat him. His lifelong advocacy for marijuana legalization is now being realized across much of the country. And his disgust with partisan politics and politicians doling out favors to their campaign donors is echoed by the growing number of young people who are registering as independent voters. With this new biography of Galbraith, a decade after his death, Matthew Strandmark shares the illuminating Kentucky story of a maverick who was both inflammatory and beloved.”

—John Cheves, government accountability reporter at the *Lexington Herald-Leader*

Gatewood

Kentucky's Uncommon Man

Matthew Strandmark

When Louis Gatewood Galbraith passed away in 2012, a flood of tributes merely scratched the surface of this “colorful” and controversial figure. Throughout his life and political career, regional and national media outlets focused on the policy ideas and public acts that made Gatewood a cultural fixture: public demonstrations, an affinity for recreational drug use, unfiltered language, and recurring political campaigns. Best known as an advocate for the legalization of cannabis, second amendment rights, and smaller government, it’s now quite easy to imagine this once quixotic platform finding traction in contemporary Kentucky politics.

In *Gatewood: Kentucky's Uncommon Man*, Matthew Strandmark weaves together personal stories, public records, and oral history interviews completed at the Louie B. Nunn Center to provide a comprehensive overview of the life and career of an eccentric and fascinating figure. The opening chapters of Gatewood’s life were vital in developing the values that came to define his later political career: namely, a passion for rural communities and a low tolerance for bullies. As a college dropout in the 1960s, Gatewood explored conventional and unconventional avenues of self-discovery before returning to the University of Kentucky, where he graduated law school and found his initial calling as an evangelist for cannabis legalization. An appetite for the spotlight and standing up for the little guy launched Gatewood into a 30-year career of perennial campaigning, groundbreaking legal cases, public activism throughout the Commonwealth—and friendships with celebrities including Woody Harrelson, Jack Herer, and Willie Nelson.

This revealing biography features insightful conversations with Gatewood’s family, colleagues, and community leaders, as well as commentary from public figures such as Paul E. Patton, Ernie Fletcher, Andy Barr, and Ben Chandler. The culmination of these narratives provides a richer and nuanced understanding of Gatewood: a generous, complicated, and flawed public figure who devoted his life to helping others—a legacy that will continue to resonate with Kentuckians for generations to come.

Matthew Strandmark is an educator, researcher, and archivist, and serves as the Education Archivist and Academic Liaison to the Appalachian Studies department at the University of Kentucky Special Collections Research Center. Previously he served as the Outreach Archivist at Emory University’s Rose Library, in Atlanta, Georgia. He received Master of Arts (History) and Master of Library Science degrees from Indiana University, Bloomington where his research focused on modern American history.

ALSO OF INTEREST

Coach Hall

My Life On and Off the Court
by Joe B. Hall with Marianne Walker
248 pages · 6 × 9 · 62 b&w halftones
978-0-8131-7856-1 · Hardcover \$24.95
978-0-8131-8375-6 · Paperback \$21.95



The Warner Brothers

Chris Yogerst
afterword by Michael Uslan

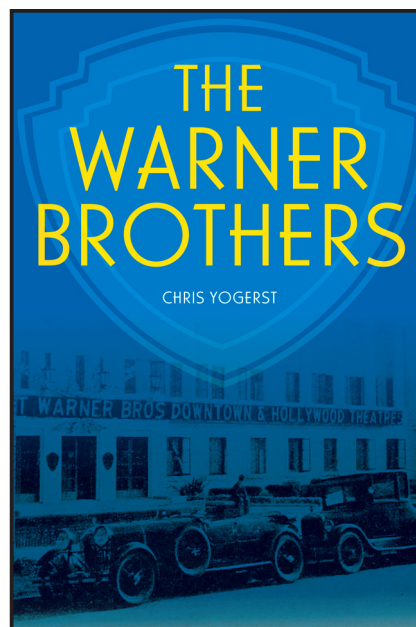
One of the oldest and most recognizable studios in Hollywood, Warner Bros. is considered a juggernaut of the entertainment industry. Since its formation in the early twentieth century, the studio has been a constant presence in cinema history, responsible for the creation of acclaimed films, blockbuster brands, and iconic superstars.

These days, the studio is best known as a media conglomerate with a broad range of intellectual property, spanning movies, TV shows, and streaming content. Despite popular interest in the origins of this empire, the core of the Warner Bros. saga cannot be found in its commercial successes. It is the story of four brothers—Harry, Albert, Sam, and Jack—whose vision for Hollywood helped shape the world of entertainment as we know it.

In *The Warner Brothers*, Chris Yogerst follows the siblings from their family's humble origins in Poland, through their young adulthood in the American Midwest, to the height of fame and fortune in Hollywood. With unwavering resolve, the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict. The Great Depression would not sink the brothers, who churned out competitive films that engaged audiences and kept their operations afloat—and even expanding. During World War II, they used their platform to push beyond the limits of the Production Code and create important films about real-world issues, openly criticizing radicalism and the evils of the Nazi regime. At every major cultural turning point in their lifetime, the Warners held a front-row seat.

Paying close attention to the brothers' identities as cultural and economic outsiders, Yogerst chronicles how the Warners built a global filmmaking powerhouse. Equal parts family history and cinematic journey, *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come.

Chris Yogerst is the author of *Hollywood Hates Hitler! Jew-Baiting, Anti-Nazism, and the Senate Investigation into Warmongering in Motion Pictures* and *From the Headlines to Hollywood: The Birth and Boom of Warner Bros.* His work has appeared in the *Washington Post*, *Los Angeles Review of Books*, *Journal of American Culture*, *Historical Journal of Film, Radio, and Television*, and the *Hollywood Reporter*. He currently serves as an associate professor of communication in the Department of Arts and Humanities at the University of Wisconsin–Milwaukee.

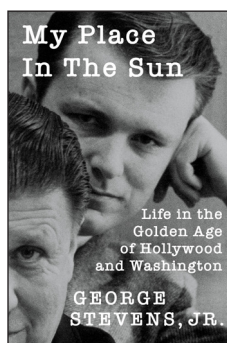


Biography/Film Studies
September
360 pages · 6 × 9 · 64 b&w illustrations
978-0-8131-9801-9 · Hardcover \$34.95

Screen Classics

“*The Warner Brothers* sets out to be an epic, and it succeeds.”—Kevin Brownlow, film historian

“The story of Harry, Jack, Sam, and Albert Warner involves politics, idealism, empire building, superb filmmaking and, ultimately, fratricide. Chris Yogerst’s marvelous book comprehensively narrates the story of a crucial component of Hollywood’s empire.”—Scott Eyman, *New York Times* bestselling biographer



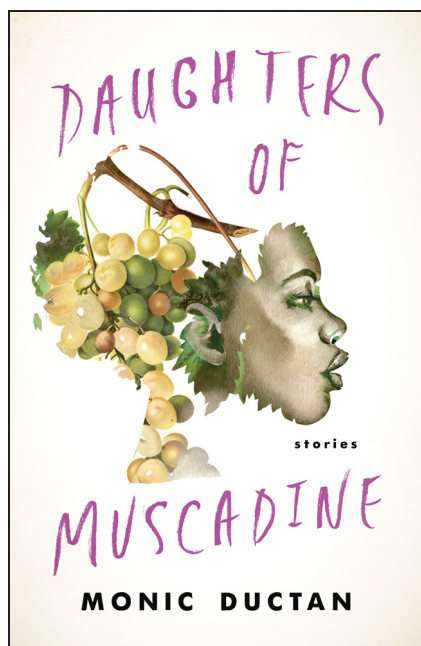
ALSO OF INTEREST

My Place in the Sun

Life in the Golden Age of Hollywood and Washington
George Stevens, Jr.
536 pages · 6.125 × 9.25 · 130 b&w illustrations
978-0-8131-9524-7 · Hardcover \$34.95



FIRESIDE



Fiction/African American
November

144 pages · 5.5 × 8.5

978-1-950564-33-0 · Hardcover \$24.95

"*Daughters of Muscadine* is a lovely debut from a talented writer with an unwavering eye and ear for small town Black life. The smart and observant girls and women in this linked collection are magnificently portrayed by a writer with a sure hand for the nuances of place, race, and belonging. These stories are tender and precisely imagined, a great promise of what is to come from Monic Ductan."—Crystal Wilkinson, Kentucky Poet Laureate and author of *The Birds of Opulence*

Daughters of Muscadine

Stories

Monic Ductan

Two events tie together the nine stories in Monic Ductan's gorgeous debut: the 1920s lynching of Ida Pearl Crawley and the 1980s drowning of a high school basketball player, Lucy Boudreaux. Both forever shape the people and the place of Muscadine, Georgia, in the foothills of Appalachia.

The daughters of Muscadine are Black Southern women who are, at times, outcasts due to their race and also estranged from those they love. A remorseful woman tries to connect with the child she gave up for adoption; another, immersed in loneliness, attempts to connect with a violent felon. Two sisters love each other deeply even when they cannot understand one another. A little girl witnessing her father's slow death realizes her own power and lack thereof. A single woman weathers the excitement—and rigors—of online dating.

Covering the last one hundred years, these are stories of people whose voices have been suppressed and erased for too long: Black women, rural women, Appalachian women, and working-class women. Ductan presents the extraordinary nature of everyday lives in the tradition of Alice Walker, Deesha Philyaw, James McBride, and Dorothy Allison in an engaging, engrossing, and exciting new voice.

Monic Ductan teaches literature and creative writing at Tennessee Tech University. Her writing has appeared in a number of journals, including *Southeast Review*, *Shenandoah*, *Appalachian Heritage*, and *South Carolina Review*. Her essay "Fantasy Worlds" was listed as notable in *Best American Essays 2019*.

ALSO OF INTEREST

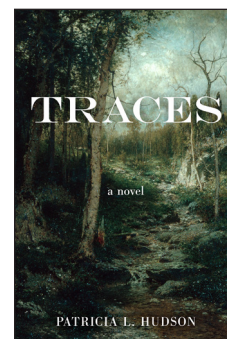
Traces

A Novel

Patricia L. Hudson

288 pages · 6 × 9

978-1-950564-28-6 · Hardcover \$27.95



INDUSTRIES

The Safety of Small Things

Poems

Jane Hicks

The Safety of Small Things meditates on mortality from a revealing perspective. Images of stark examination rooms, the ravages of chemotherapy, biopsies, and gel-soaked towels entwine with remembrance to reveal grace and even beauty where they are least expected. Jane Hicks captures contemporary Appalachia in all of its complexities: the world she presents constantly demonstrates how the past and the present (and even the future) mingle unexpectedly. The poems in this powerful collection juxtapose the splendor and revelation of nature and science, the circle of life, how family and memory give honor to those we've lost, and how they can all fit together. This lyrical and contemplative yet provocative collection sings a song of lucidity, redemption, and celebration.

Jane Hicks is a teacher, poet, and fiber artist. Winner of the Appalachian Writers Association 2006 Book of the Year Award in Poetry, she is the author of *Blood and Bone Remember: Poems from Appalachia* and *Driving with the Dead: Poems*.



Appalachian Studies

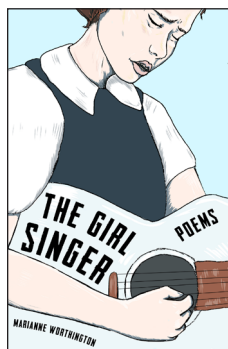
January

96 pages · 5.5 x 8.5

978-1-950564-36-1 · Hardcover \$44.95s

978-1-950564-37-8 · Paperback \$21.95

"These poems are elegiac, yet there is a beautiful amber-like glow within them and, as with amber, they preserve, not only one life but a time and a place. *The Safety of Small Things* is further proof that Jane Hicks is one of our country's finest poets."—Ron Rash, poet, short story writer, novelist and the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University



ALSO OF INTEREST

The Girl Singer

Poems

Marianne Worthington

104 pages · 5.5 x 8.5

978-1-950564-18-7 · Hardcover \$29.95

978-1-950564-19-4 · Paperback \$19.95

COMING IN SPRING 2024

Foraging Kentucky

An Introduction to the Edible Plants, Fungi, and Tree Crops of the Southeast

George Barnett

With rich soils, thousands of creeks, and thirteen major river basins, the state of Kentucky is abundant with wild edibles that not only are delicious but also can be useful for medicinal purposes. *Foraging Kentucky* is chock-full of crucial information for readers who want to forge an enlightening relationship with the delectable foods naturally available in Kentucky's great outdoors. Author, forager, and environmental educator George Barnett shares his extensive knowledge on the proper identification of the featured species, where and when they grow, and how to harvest and prepare them for consumption.

No Son of Mine

A Memoir

Jonathan Corcoran

Born and raised in rural West Virginia, Jonathan Corcoran was the youngest and only son of three siblings in a family balanced on the precipice of poverty. His mother was often his only ally. Years after leaving home, Corcoran was forever changed when his mother disowned him after discovering he was gay. In the ensuing fifteen years, the two would come together only to violently spring apart. A biography nestled inside a memoir, *No Son of Mine* is Corcoran's story of alienation and his attempts to understand his mother's choice to cut him out of her life. Through grief, anger, questioning, and growth, Corcoran explores the entwined yet separate histories and identities of his mother and himself.

Shaker Made

Inside Pleasant Hill's Shaker Village

Carol Peachee, with a foreword by Rebecca Soules

Shaker Made is photographer Carol Peachee's love letter to the architecture, furniture, and crafts of Shaker Village at Pleasant Hill. Peachee has photographed Pleasant Hill for more than four decades—from small items such as eyeglasses, embroidered handkerchiefs, elixir bottles, and bonnets, to the distinguished furniture and architecture of the more than 260 buildings built there. The simple yet beautifully composed photographs evoke the "spirit of the maker" and serve as an elegant and respectful tribute to the history and legacy of the Pleasant Hill Shakers—an often-misunderstood people who sought to honor the divine in all aspects of life.

They Call Me Goose

My Life in Kentucky Basketball and Beyond

Jack Givens with Doug Brunk

Kentucky Basketball legend Jack "Goose" Givens gives readers an intimate and all-encompassing look at his life and career, from growing up in a housing project in Lexington, his success in college, NBA, and international basketball, and his media career. Givens shares personal and endearing stories from his childhood and speaks candidly about his experiences and setbacks, and how his faith and his family helped sustain him through hardships and challenges. In collaboration with journalist Doug Brunk, Givens presents fans with the powerful story of a husband, father, mentor, businessman, and ambassador for Kentucky—who also just happens to be an iconic sports legend.

Watuweis Rides Shotgun

The Transformation of York

Frank X Walker

Frank X Walker presents the conclusion of his trilogy on the story of York, the enslaved Black man who guided the Corps of Discovery through the Lewis and Clark Expedition. A popular theory claims that after he was freed, York went to live among Native Americans. Frank X. Walker breathes life into this theory in *Watuweis Rides Shotgun: The Transformation of York*, picking up York's story where the history books leave off and telling the tale of a York who came to live among the Native Americans of the West. Walker's persona poetry allows him to weave in West African and Native American folk traditions, as well as the story of Watuweis, a formerly enslaved Nez Perce elder who convinced her tribe to spare the lives of the Corps.

The Coal Miner Who Became Governor

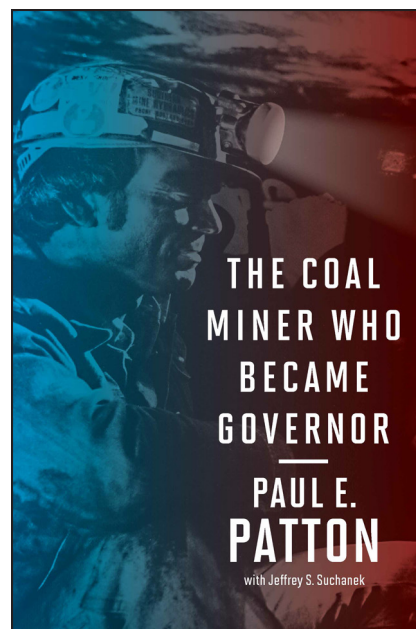
Paul E. Patton
with Jeffrey S. Suchanek

Born in Fallsburg, Kentucky, in a tenant house insulated with newspapers, Paul Patton had a humble upbringing that held few clues about his future as one of the most prominent politicians in the history of the state. From the coal mines of eastern Kentucky to the governor's office in Frankfort, Patton's life exemplifies triumph through hard work, determination, and perseverance, as well as the consequences of personal mistakes.

In *The Coal Miner Who Became Governor*, Patton, with Jeffrey S. Suchanek, details his personal, professional, and political life as Kentucky's fifty-ninth governor. This comprehensive memoir details the beginning of his career in the coal industry—from working for his father-in-law, J. C. Cooley, in the 1950s to partnering with his brother-in-law, Nick, to establish their own company, which they sold for millions in 1978—and how he leveraged his coal connections into a political career. Patton started raising money for Democratic candidates before becoming the chair of the Kentucky Democratic Party. He first took elected office in 1981 as Pike County Judge-Executive; he then served a term as lieutenant governor (1991–1995), followed by an unprecedented two consecutive terms as governor. His overhaul of higher education in Kentucky led to his role as the University of Pikeville's greatest champion and eventual president and chancellor, even after a scandal-ridden second term in Frankfort effectively ended his political career.

In this compelling account, Patton reveals the decision-making process for many of his controversial choices, including campaign strategies, selection of running mates, his postsecondary education and workers' compensation reforms, his work on early childhood development initiatives, and his attempt at tax reform. He gives his unfiltered opinion about Mitch McConnell's "scorched-earth political philosophy" and how it has failed Kentucky, and he draws connections between public policy and party machinations during his time in office and the present day. He also addresses his fall from grace—his extramarital affair with Tina Conner and its effects on his personal and professional life.

Paul E. Patton served as the fifty-ninth governor of Kentucky, from 1995 to 2003.



Autobiography/Kentucky & Regional Studies

November

448 pages · 6.125 × 9.25 · 32 b&w illustrations

978-0-8131-9833-0 · Hardcover 70.00x

978-0-8131-9935-1 · Paperback \$35.00s

Kentucky Remembered: An Oral History Series

"A brilliantly written 'tell it all' story of Governor Patton's life and his efforts to increase economic opportunity and the quality of life for his fellow Kentuckians. The governor skillfully mixes the development of his 'good government agenda' with the reality of a 'pretty good government agenda'—politics required to bring about real and needed change. This is a must-read story of an everyday Kentuckian committed to the state he loves."—Dr. Jim Ramsey, economist and former president, University of Louisville



ALSO OF INTEREST

Washington's Iron Butterfly

Bess Clements Abell, An Oral History

Donald A. Ritchie and Terry L. Birdwhistell

266 pages · 6 × 9 · 28 b&w halftones

978-0-8131-8226-1 · Hardcover \$35.00s

KENTUCKY QUILTS and QUILTMAKERS

THREE CENTURIES OF CREATIVITY, COMMUNITY, AND COMMERCE



LINDA ELISABETH LAPINTA

Kentucky & Regional Studies/Art
History/Women's Studies
November
400 pages · 8 × 10 · 181 color
illustrations
978-0-8131-9818-7 · Hardcover \$49.95s

"Linda Elisabeth LaPinta has deftly pieced and stitched a radiantly researched and illustrated social history of one of Kentucky's most storied traditions. Artistry, utility, and sometimes even exploitation thread through this tale of three centuries of Kentucky women (and a few men). Brightly patched with quilters and quilt artists' own accounts, it will inspire quilt lovers today and for many years to come."—Emily Bingham, author of *My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song*

Kentucky Quilts and Quiltmakers

Three Centuries of Creativity, Community, and Commerce

Linda Elisabeth LaPinta
foreword by Shelly Zegart
afterword by Frank Bennett

Although they are commonplace in American homes, quilts are much more than simple patchwork bed coverings and wall adornments. While many of these beautiful and intricate works of art are rich in history and tradition, others reflect the cutting-edge talent and avant-garde mastery of contemporary quiltmakers.

Kentucky Quilts and Quiltmakers: Three Centuries of Creativity, Community, and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country. Linda Elisabeth LaPinta highlights such topics as quilting in women's history, the influence of early Black quiltmakers, popular Kentucky quilt patterns, types, and colors, and the continuing importance of preserving the commonwealth's quilt history and traditions. The author provides a panoramic view of Kentucky quilting from colonial America through the American Revolution, the Civil War to the 1900s, to the new millennium and the dynamic quilting industry of today.

LaPinta reveals Kentucky's pivotal role in shaping significant aspects of American quilt culture—Kentuckians founded the first statewide quilt documentation project, created important exhibits and major quilt organizations, and established the National Quilt Museum. Rounding out this all-encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers, as well as discussion of the key players who have conserved, celebrated, and showcased the commonwealth's extraordinary quilt culture.

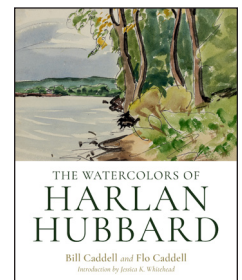
Linda Elisabeth LaPinta is the author of four previous books and hundreds of articles and book reviews published in magazines, newspapers, and journals nationwide. LaPinta lives in Louisville with her husband, Dominic, and their collie, Skye.

ALSO OF INTEREST

The Watercolors of Harlan Hubbard

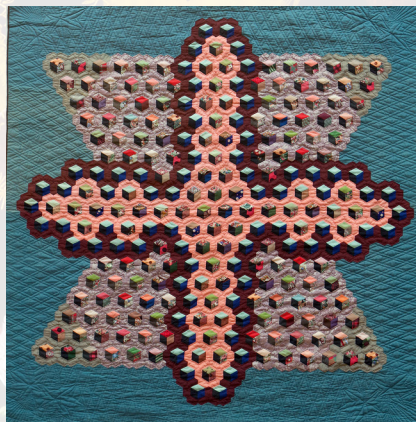
Harlan Hubbard

250 pages · 8 × 10 · 250 color halftones, 1 b&w halftone
978-0-8131-7976-6 · Hardcover \$39.95

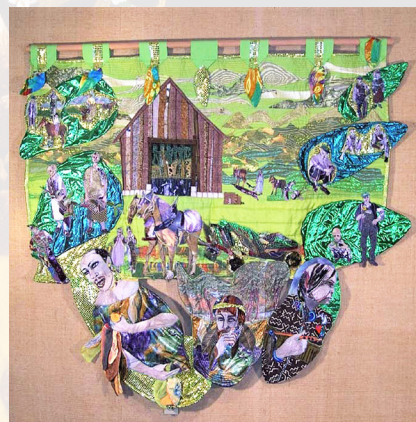




Gwenda Motley with her "Flying Geese" quilt, 2018, Hopkinsville, Kentucky. Photo courtesy of Linda Slye, Louisville, Kentucky.



Margaret Younglove Calvert, "Tumbling Blocks," circa. 1860-1880, Bowling Green, Kentucky. Photo courtesy of the Kentucky Museum at Western Kentucky University, Bowling Green, Kentucky. Photo by Clinton Lewis. Accession #4031.



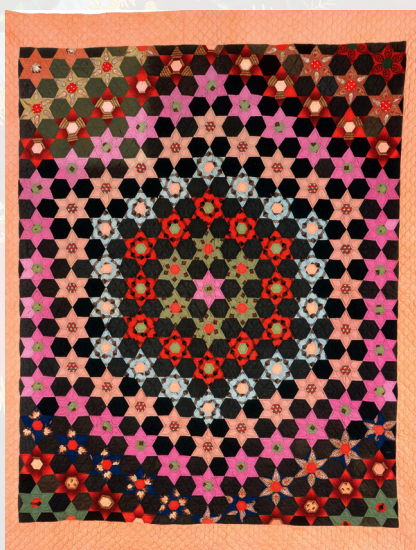
Penny Sisto, *Tobacco King of Kentucky*, 1990, Floyds Knobs, Indiana. Photo courtesy of the Owensboro Museum of Fine Art, Owensboro, Kentucky.

"In his introduction to the exhibition and essay *Kentucky Quilt Roots and Wings*, Adrian Swain probed myriad questions around the proliferation of interest in the mystique of Kentucky quilts. He asked, 'What stirs all this interest? What is it about Kentucky quilts that touches lives and sensibilities across the social spectrum? Is it just a coincidence that present day Kentucky is also a hotbed of activity for non-quilt fiber artists? How has quilting remained alive, diversified, and flourished as an expressive art form? Why are Kentucky quilts so special?'"

—From the foreword by Shelly Zegart



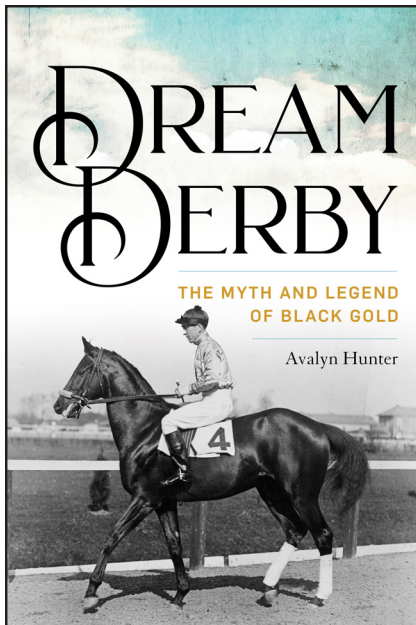
Rebekka Seigel, *Jean Ritchie Paper Doll Quilt Detail*, 1998, Owenton, Kentucky. Courtesy of Geoffrey Carr.



Quiltmaker unidentified, made in Kentucky. "Hexagon Star" Mosaic Quilt, circa. 1860-1880. Courtesy of International Quilt Museum, Lincoln, Nebraska. IQM Object #1997.007.0178.



Quiltmaker M.E. Poyner, Hardin Pettit Quilt, "Oak Leaf" Variant, circa. 1860, Paducah, Kentucky. Photo courtesy of Bill Volckening, Portland, Oregon.



Sports & Recreation/Kentucky & Regional Studies/History - American September
 256 pages · 6 × 9 · 1 b&w illustration
 978-0-8131-9804-0 · Hardcover \$60.00x
 978-0-8131-9919-1 · Paperback \$30.00s

Horses in History

“Noted pedigree analyst and historian Avalyn Hunter’s newest gift to racing is this thoughtful and detailed presentation of 1924 Kentucky Derby winner Black Gold. The scrappy colt with odds stacked against him inspired a legend that is revitalized in Hunter’s skillful hands. From bush tracks in Juarez to the twin spires of Churchill Downs, Hunter elucidates not only Black Gold’s rise to fame and the struggles of his connections, but also offers valuable insight into how the Kentucky Derby became the race it is today.”—Mary Perdue, author of *Landaluce: The Story of Seattle Slew’s First Champion*

Dream Derby

The Myth and Legend of Black Gold

Avalyn Hunter

On the morning of May 18, 1924, households across America opened their newspapers to the headline: “Derby Winner Property of Indian Woman.” The woman in question was Rosa Magnet Hoots, a member of the Oklahoma Osage Nation. The horse, draped in the iconic red roses signifying his victory in the fiftieth running of the Kentucky Derby, was Black Gold. In a sport defined by its exclusivity, the pair’s unlikely appearance in the winner’s circle set off a firestorm of speculation that would uncover an origin story stranger than fiction.

Named for the oil that had been discovered in large quantities in Oklahoma at the time of his birth, Black Gold was born in 1921 to a mare named Useeit. At the start of her hard-knocking racing career, Useeit had been purchased by Al Hoots, for whom she won thirty-two of a staggering 122 races. What the mare lacked in regality, she made up for in gumption, a trait Hoots believed could propel her progeny to the hallowed ground of Churchill Downs.

Hoots himself would never see Black Gold, dying unexpectedly in 1917. But the legend that came to define the horse would begin with him. Languishing in his deathbed, Hoots claimed to have a prophetic dream that a colt born to Useeit would win the Kentucky Derby. He extracted a promise from his wife, Rosa, to breed the mare to the stallion Black Toney. The decision, which came to fruition three years after Hoots’s death, would set in motion a story that would forever change Thoroughbred racing.

In *Dream Derby: The Myth and Legend of Black Gold*, author Avalyn Hunter explores the personalities and histories that surrounded Black Gold. Told against the backdrop of a make-or-break moment for American horse racing and politics at large and framed by the racial violence that rocked Tulsa in the 1920s, Black Gold’s victory at the Golden Jubilee stands at the intersection of sport and history. Hunter’s work looks behind every stall and tack room door and celebrates the hard work that goes into a great horse and its rivals.

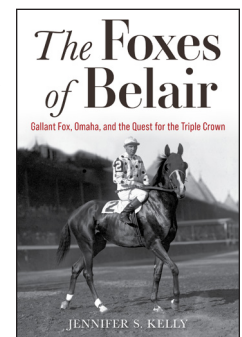
Avalyn Hunter is a nationally recognized authority on Thoroughbred pedigrees and racing history whose work has appeared in *The Blood-Horse*, *Dream Derby*, *Owner-Breeder International*, *Market Watch*, *New York Breeder*, and *Louisiana Horse*. She is the author of *American Classic Pedigrees 1914–2002*, *The Kingmaker: How Northern Dancer Founded a Racing Dynasty*, and *Gold Rush: How Mr. Prospector Became Racing’s Billion-Dollar Sire*.

ALSO OF INTEREST

The Foxes of Belair

Gallant Fox, Omaha, and the Quest for the Triple Crown
 Jennifer S. Kelly

352 pages · 6 × 9 · 35 b&w illustrations
 978-0-8131-9737-1 · Hardcover \$32.95



Anatomy of a Duel

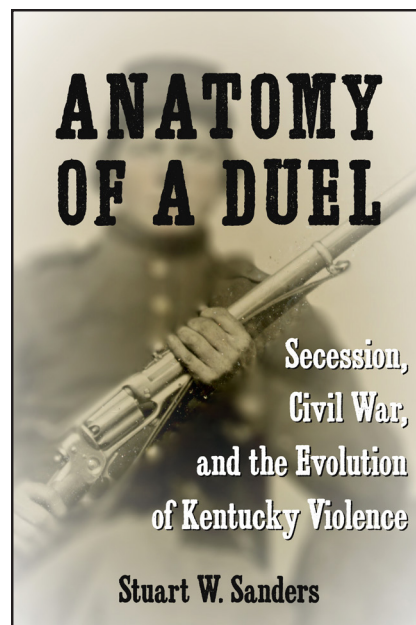
Secession, Civil War, and the Evolution of Kentucky Violence

Stuart W. Sanders

When the popular musical *Hamilton* showcased the celebrated duel between Alexander Hamilton and Aaron Burr, it reminded twenty-first-century Americans that some prominent, honor-bound citizens once used negotiated, formal fights as a way to settle differences. During the Civil War, two prominent Kentuckians—one a Union colonel and the other a pro-Confederate civilian—continued this legacy by dueling. At a time when thousands of soldiers were slaughtering one another on battlefields, Colonel Leonidas Metcalfe and William T. Casto transformed the bank of the Ohio River into their own personal battleground. On May 8, 1862, these two men, both of whom were steeped in southern honor culture, fought a formal duel with rifles at sixty yards. And, like the fight between Hamilton and Burr, only one man walked away.

Anatomy of a Duel: Secession, Civil War, and the Evolution of Kentucky Violence examines why white male Kentuckians engaged in the “honor culture” of duels and provides fascinating narratives that trace the lives of duelists and opponents. Stuart W. Sanders explores why, during a time when Americans were killing one another in open, brutal warfare, Casto and Metcalfe engaged in the process of negotiating and fighting a duel. In deconstructing the event, Sanders details why these prominent Kentuckians found themselves on the dueling ground during the nation’s bloodiest conflict, how society and the Civil War pushed them to fight, why duels continued to be fought in Kentucky even after this violent confrontation, and how Kentuckians applied violence after the Civil War. *Anatomy of a Duel* is a comprehensive and compelling look at how the secession crisis sparked the Casto-Metcalfe duel—a confrontation that impacted the evolution of violence in Kentucky.

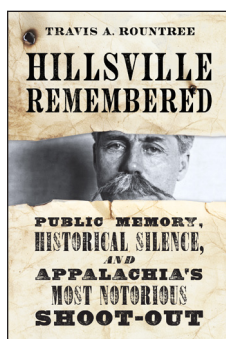
Stuart W. Sanders is former executive director of the Perryville Battlefield Preservation Association. He is currently the director of research and collections for the Kentucky Historical Society. He is the author of *Murder on the Ohio Belle*, *Perryville Under Fire: The Aftermath of Kentucky’s Largest Civil War Battle*, *The Battle of Mill Springs, Kentucky*, and *Maney’s Confederate Brigade at the Battle of Perryville*.



History - Southern/Kentucky & Regional Studies
November

258 pages · 6 × 9 · 35 b&w illustrations
978-0-8131-9845-3 · Hardcover \$60.00x
978-0-8131-9846-0 · Paperback \$30.00s

“Full of big personalities confronting allegiance, honor, vengeance, and justice during the Civil War, *Anatomy of a Duel* prompts us to reconsider Kentucky and its place in the politics and culture of the nineteenth century. Stuart Sanders’s books draw readers into illuminating moments in Kentucky history with engaging characters and new insight into complex social and political worlds through a tightly focused lens. He delivers yet again.”—Dr. Patrick A. Lewis, author of *For Slavery and Union: Benjamin Buckner and Kentucky Loyalties in the Civil War*



ALSO OF INTEREST

Hillsville Remembered

Public Memory, Historical Silence, and Appalachia's Most Notorious Shoot-Out

Travis A. Rountree

182 pages · 5.5 × 8.5 · 5 b&w illustrations
978-0-8131-9722-7 · Hardcover \$35.00s



American Studies/Public Policy
November
1200 pages · 6 × 9 · 578 b&w
illustrations
978-0-8131-9783-8 · Hardcover \$49.95s

Final Words

578 Men and Women Executed on Texas Death Row

foreword by Randall Horton

In 1976 the Supreme Court of the United States affirmed the legality of capital punishment in their ruling on *Gregg v. Georgia*. In the forty-six years since the decision was handed down, 1,551 convicted prisoners have been executed.

The United States is the only Western nation—and one of four advanced democracies—that regularly applies the death penalty. While the death penalty is legal in twenty-seven states, only twenty-one have the means to carry out death sentences. Of those states, Texas has executed the most prisoners in recent history, putting 578 people to death since the 1976 ruling, beginning with Charlie Brooks in 1982. Texas retains the third-largest death row population, behind California and Florida.

In the summer of 2020, the Trump administration broke a nearly seventeen-year stay during which the federal government did not sanction any executions when it put thirteen inmates to death over six months. Seventeen of the forty-five current federal death row inmates, the highest proportion of any state, are incarcerated in Texas.

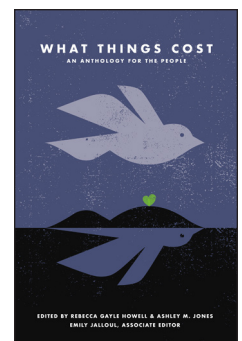
Final Words addresses the death penalty in the United States as a violation of human rights. Consisting of a collection of government documents relating to the 578 executed Texas inmates, this sweeping project presents a portrait of each life brought to a violent end, including final moments that are often spent expressing words of love for family and friends, sorrow for victims, and even gratitude. The compilation stands as a stark indictment of institutions that are rampant with racism, classism, and sexism. Each entry, each story, each utterance will challenge readers to answer the question: is there room for humanity in the American justice system?

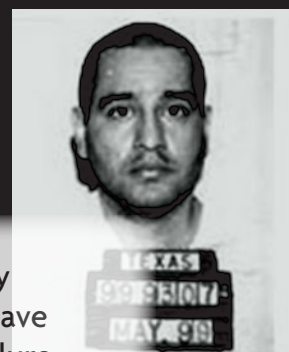
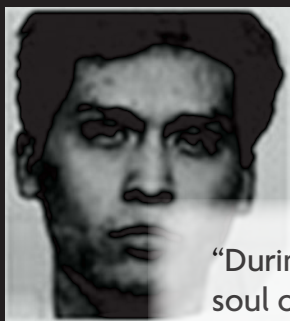
Final Words is a compilation of last statements taken from executed Texas death row inmates since the resumption of U.S. capital punishment in 1976. The number of executed persons in the state will reach 578 in 2023.

ALSO OF INTEREST

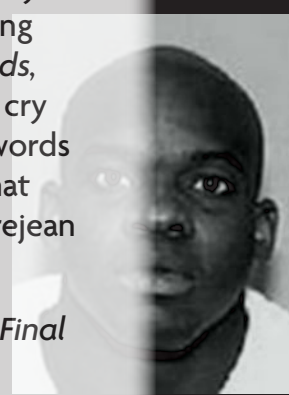
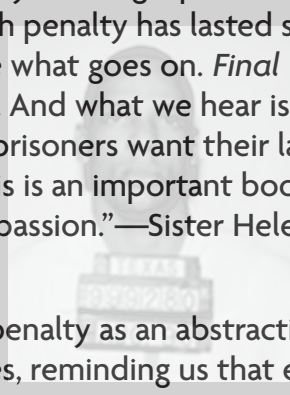
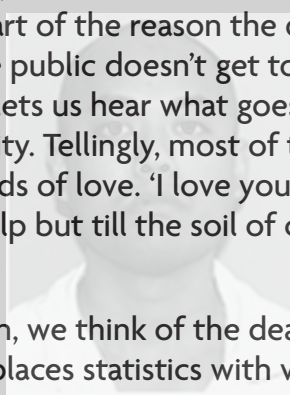
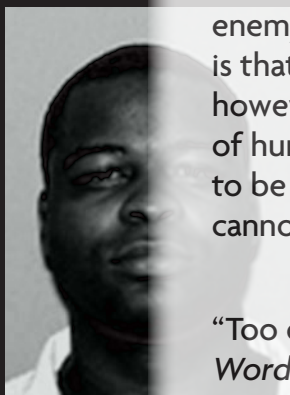
What Things Cost

an anthology for the people
edited by Rebecca Gayle Howell &
Ashley M. Jones, with associate editor Emily Jalloul
352 pages · 6.125 × 9.25
978-0-8131-8243-8 · Hardcover \$27.95

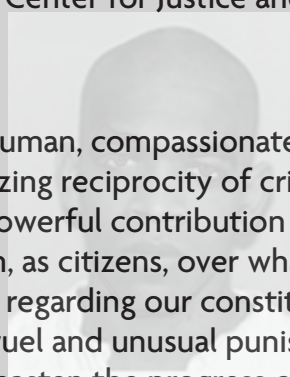
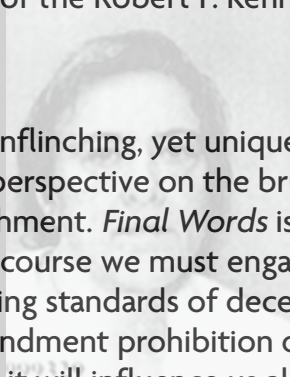
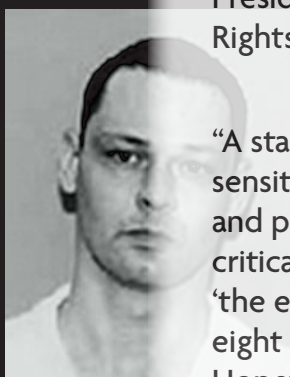




“During my first trip to the killing chamber, what I saw set my soul on fire. A fire that burns in me still. Almost forty years have passed, but the death penalty remains the greatest moral failure of our society—a system of legal lynching aimed at the poor and minorities, and that makes a mockery of the gospel to ‘love thy enemy.’ Part of the reason the death penalty has lasted so long is that the public doesn’t get to see what goes on. *Final Words*, however, lets us hear what goes on. And what we hear is the cry of humanity. Tellingly, most of the prisoners want their last words to be words of love. ‘I love you.’ This is an important book that cannot help but till the soil of compassion.”—Sister Helen Prejean

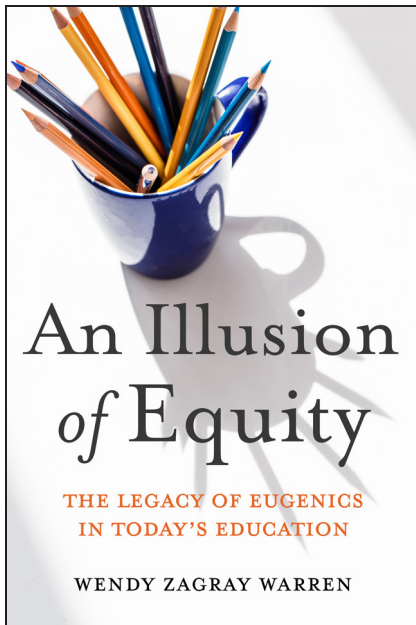


“Too often, we think of the death penalty as an abstraction. *Final Words* replaces statistics with voices, reminding us that each execution represents the end of a human life. This is an important and haunting book about a shameful practice.”—Kerry Kennedy, President of the Robert F. Kennedy Center for Justice and Human Rights



“A stark, unflinching, yet uniquely human, compassionate and sensitive perspective on the brutalizing reciprocity of crime and punishment. *Final Words* is a powerful contribution to the critical discourse we must engage in, as citizens, over what are ‘the evolving standards of decency’ regarding our constitution eight amendment prohibition of ‘cruel and unusual punishments.’ Hopefully it will influence us all to hasten the progress of a ‘maturing society’ to restrict and hopefully to ultimately abolish the death penalty.”—Sherman Teichman, Founding Director of the Institute for Global Leadership Tufts University, Senior Fellow at Harvard University, and Research Associate in the Dept of Politics & International Relations at University of Oxford





Education/Public Policy/Sociology
August
270 pages · 6 × 9
978-0-8131-9766-1 · Hardcover \$40.00s

“Wendy Warren has written a compelling account highlighting the harm caused by our test-based educational policies, which, whether intended or unintended, support a false linear hierarchy of intelligence, merit, ability and/or worth. Starting from testing’s modern roots in eugenics, Warren illuminates the through line to the present, from little-known historical facts to testing’s impacts upon real people. Readers will better understand why the multi-billion-dollar testing industry’s house of cards is slowly beginning to, and should, collapse.”—Jay Rosner, Executive Director of The Princeton Review Foundation

An Illusion of Equity

The Legacy of Eugenics in Today’s Education

Wendy Zagray Warren
foreword by Eric R. Jackson

Public education plays a crucial role in crafting a nation’s future. In the United States, education reform policy, particularly the reliance on large-scale, standardized testing, is a growing topic of national conversation and concern. *An Illusion of Equity: The Legacy of Eugenics in Today’s Education* demonstrates how centuries of propaganda have led us to accept the idea that test scores indicate something so valuable about human beings that they should be used to organize society.

Drawing on decades of experience as an educator, author Wendy Zagray Warren unpacks the origins of this practice, inviting us to probe the ideologies underlying testing procedures and score interpretation and to evaluate the rationale for using test scores as the sole markers for academic achievement. From the beginning, large-scale tests have produced scores divided by race and class. Initially, these results aligned with the eugenic ideology of its creators. Warren shows that while the rhetoric used to justify test-based policy has changed, the model used to produce test scores remains much the same. Therefore, so do the outcomes of test-based policies, which continue to reproduce and reinforce the existing social hierarchy of the United States.

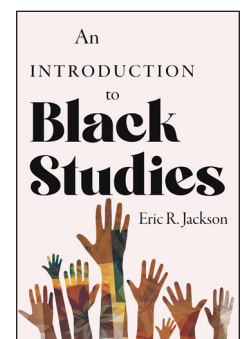
The hope of equity lies in educators charting new paths and scholars around the world who are dreaming new educational paradigms into being. Ultimately, Warren invites policymakers, educators, and parents to explore the richness of possibility when education is designed around the belief that every child is worthy of the opportunity to thrive.

Wendy Zagray Warren is a consultant for the Olga Lengyel Institute for Holocaust Studies and Human Rights, a NYC-based nonprofit, and is director of the Forestry Outreach Center at Berea College. Her work has been published in journals including Phi Delta Kappa and anthologies including *Becoming a Holocaust Educator* and *What Does it Mean to be White in America?*

ALSO OF INTEREST

An Introduction to Black Studies

Eric R. Jackson
296 pages · 6 × 9 · 30 b&w illustrations
978-0-8131-9691-6 · Hardcover \$35.00s



Power and Place

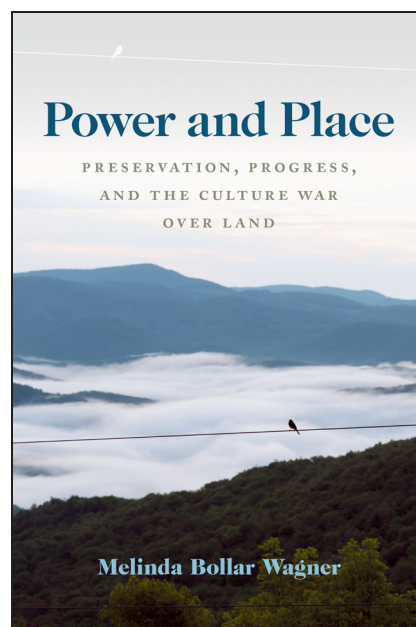
Preservation, Progress, and the Culture War over Land

Melinda Bollar Wagner

Rural life and culture hold a practical and symbolic importance in American society. A central tenet of the survival of our cherished values—and of ourselves as a species—is the stewardship of cultural diversity and the places that foster it, like rural America. These may be the places that teach us to use land to make a living and to make a life, to forge and carry on our identities, and to feel history. They may yield a harvest of policies for managing an environmental balancing act that will preserve essential resources for America's children's children.

Power and Place: Preservation, Progress, and the Culture War over Land examines the ongoing culture wars that pit conservation against economic progress. For author Melinda Bollar Wagner, what began as a study of Appalachia's long-standing and continuing status as an energy sacrifice zone evolved into a twenty-four-year research project that sheds new light on the physical and emotional parameters of cultural attachment to land. Drawing on interviews with more than 220 residents from ten communities in five Appalachian counties, *Power and Place* gives voice to rural citizens whose place at the table is far from assured with regard to critical energy, environmental, and infrastructure decisions.

Melinda Bollar Wagner is professor emerita of anthropology and Appalachian studies at Radford University. She is the author of *Metaphysics in Midwestern America* and *God's Schools: Choice and Compromise in American Society*.

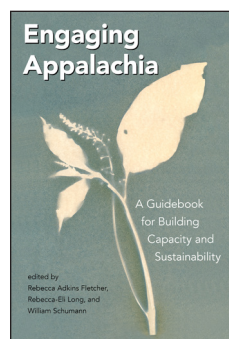


Appalachian Studies/Anthropology & Archaeology/Public Policy
December

224 pages · 6 × 9 · 1 b&w illustration
978-0-8131-9773-9 · Hardcover \$80.00x
978-0-8131-9822-4 · Paperback \$40.00s

Place Matters: New Directions in Appalachian Studies

“Melinda Bollar Wagner’s *Power and Place* is a labor of love—with 25 years’ worth of data on rural life and contexts for understanding perennial conflicts between preservation and progress, especially when ‘cultural attachment’ confronts environmental threats. This book contains eye-opening analyses and valuable, innovative discussions of what we stand to lose if we do not protect our rural places.”—Sandra L. Ballard, editor of *Appalachian Journal*

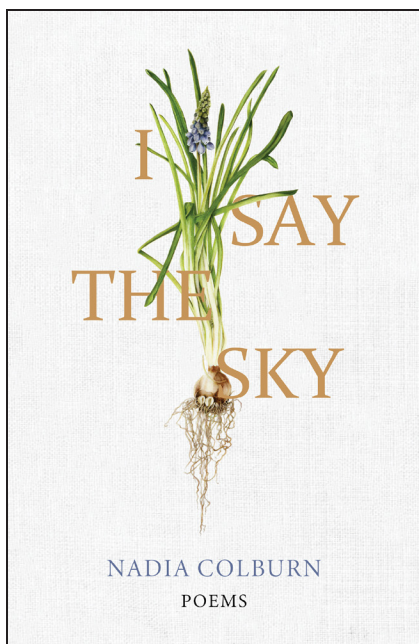


ALSO OF INTEREST

Engaging Appalachia

A Guidebook for Building Capacity and Sustainability
edited by Rebecca Adkins Fletcher, Rebecca-Eli Long, and William Schumann

186 pages · 6 × 9 · 1 table, 7 b&w illustrations
978-0-8131-9694-7 · Hardcover \$40.00s



Poetry/Nature

January

96 pages · 5.5 × 8.5

978-0-8131-9863-7 · Hardcover \$44.95s

978-0-8131-9864-4 · Paperback \$21.95

**University Press of Kentucky New
Poetry & Prose Series**

“Nadia Colburn’s book of poems, *I Say the Sky*, describes a world both realistic and beautiful; if the poems are ‘nature’ poems they complicate the genre by avoiding platitude, simplification, anthropomorphism, and pathetic fallacy, while at the same time giving space to transitory moments of praise, lyric celebration, and even revelation. It’s a heartening and strengthening collection, not sentimental in the least, which still manages, as some say of good poetry, ‘to help us live our lives.’”—Lisa Williams, poet and series editor of the University Press of Kentucky New Poetry & Prose Series

I Say the Sky

Poems

Nadia Colburn

In poems at once profound and accessible, Nadia Colburn finds splendor and astonishment in a natural world—and a human world—that is deeply troubled yet still majestically beautiful. Both elegy and celebration, *I Say the Sky* addresses some of the most challenging aspects of human existence, from childhood trauma to environmental devastation, and discovers, in unexpected and clear-sighted ways, wisdom, wonder, and peace.

Colburn’s brilliant second book charts a journey to meet the self. From girlhood to parenthood, loss to discovery, in poems that sing, the book explores how meaning is made. Claiming the female voice from silence, the poems find their grounding in the body and achieve rootedness and hope.

I Say the Sky is a meditative and ultimately inspiring book that will be savored by seasoned readers as well as those new to poetry.

Nadia Colburn is the author of *The High Shelf*, and her poetry and prose have appeared in more than eighty publications, including the *New Yorker*, *American Poetry Review*, *Kenyon Review*, *Spirituality & Health*, *Lion’s Roar*, and the *Yale Review*. She holds a PhD in English from Columbia University and is the founder of Align Your Story Writing School, which brings traditional literary and creative writing studies together with mindfulness, embodied practices, and social and environmental engagement. She lives in Cambridge, Massachusetts, with her husband and two children. Find her at nadiacolburn.com, where she offers meditations and free resources for writers.

ALSO OF INTEREST

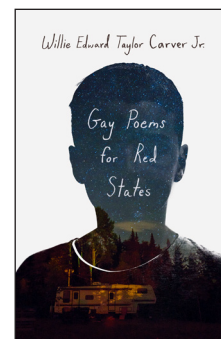
Gay Poems for Red States

Willie Edward Taylor Carver Jr.

120 pages · 5.5 × 8.5

978-0-8131-9811-8 · Hardcover \$29.95

978-0-8131-9812-5 · Paperback \$19.95



Between a Bird Cage and a Bird House

Poems

Katerina Stoykova

The fall of the Iron Curtain in the early 1990s ushered in a new tide of European immigrants to the United States. These populations, which hailed primarily from Eastern Europe and the former Soviet Union, were largely adrift in America's cultural melting pot. Laden with their belongings and informed by their experiences, these immigrants became citizens of a new diaspora searching for space to exist in their adopted home.

In *Between a Bird Cage and a Bird House*, author Katerina Stoykova follows that which "calls / the roaming mind / looking for land" with the shell of her homeland at her back. Through themes of domestic abuse, the death of a parent, the loss of a friend, and the search for cultural identity, the poems in this collection transcend the borders of language and nation-states. As a Bulgarian immigrant, Stoykova weighs the differences between safety and captivity, exploring how one can feel sheltered yet still not feel at home.

Through a series of addresses to her new domestic partner, America, the speaker in this collection expresses gratitude while simultaneously interrogating the landscape that has come to "home" her. With every line of verse, Stoykova's unique grasp on the turns of the English language brings a fresh perspective to immigrant identity and lays bare the terrifying and thrilling duality of living between two cultures.

Katerina Stoykova is an author, editor, teacher, and translator from Bulgaria. She immigrated to the United States in 1995, publishing several poetry books in English and Bulgarian since her arrival. Her book *Second Skin* was awarded a grant from the European Commission to be translated and published in English. In 2010, she launched an independent literary press, Accents Publishing.

**BETWEEN A BIRD CAGE
AND A BIRD HOUSE** *poems*
Katerina Stoykova



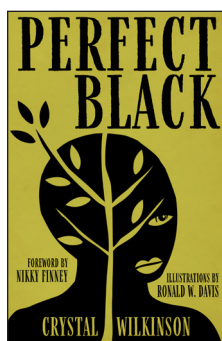
Poetry/Literature - World
January

104 pages · 5.5 × 8.5

978-0-8131-9867-5 · Hardcover \$44.95s

978-0-8131-9868-2 · Paperback \$21.95

"These poems probe the precincts of the heart, illuminating a self whose experiences mirror our own unspoken selves. Practicing ruthless honesty and boldness during this psychic journey, Katerina Stoykova generates emotional intensity through an unsparing dialogue with the self. She writes her way to truth, as one of her mentors instructed. These taut poems document the immigrant experience in an address to America that also affirms that each of us is an immigrant as we cross borders of love and self-appraisal to map our own boundaries. True to one of this collection's central images of itinerant birds and imaginative flight, these poems 'perch on your palm and home there.'"—Richard Taylor, author of *Elkhorn: Evolution of a Kentucky Landscape*



ALSO OF INTEREST

Perfect Black

Crystal Wilkinson

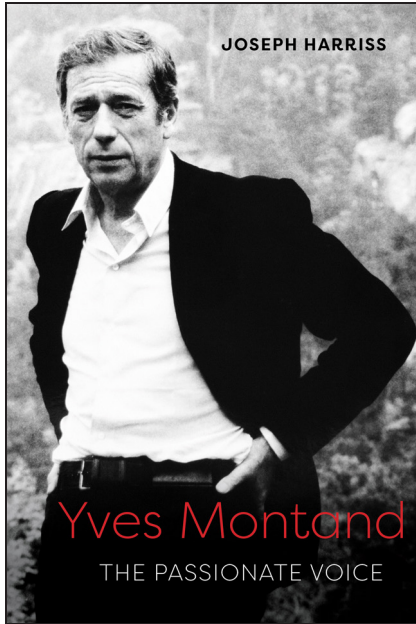
foreword by Nikky Finney

illustrated by upfromsumdirt

112 pages · 5.5 × 8.5 · 36 illustrations

978-0-8131-5115-1 · Hardcover \$29.95

978-0-8131-5116-8 · Paperback \$19.95



Biography/Film Studies/Music
January
320 pages · 6 × 9 · 33 b&w illustrations
978-0-8131-9860-6 · Hardcover \$40.00s

Screen Classics

"In fast-paced prose, Joseph Harriss tells the many sided life story of the great Yves Montand, an Italian peasant who became the quintessential Frenchman. Juggling careers as a romantic crooner, political activist, and accomplished cinema actor, Montand found time to be a serial lover. His wife, Simone Signoret, mostly looked the other way. Other men wanted to be Yves Montand but no one came close."—Michael Johnson, American music critic, writer, portrait artist, and author of six books

Yves Montand

The Passionate Voice

Joseph Harriss

Once described by the *New York Times* as "the quintessential French Romantic, half adventurer, half-intellectual," actor, singer, and political activist Yves Montand won the hearts of audiences around the world with a charisma and talent that transcended physical and linguistic borders.

Born in Italy as Ivo Livi, Montand achieved international recognition for his singing and performances in films such as *Salaire de la Peur* (1952) and *Let's Make Love* (1960) with Marilyn Monroe, with whom he had a passionate but short-lived affair. An Oscar and BAFTA Award winner who was also twice nominated for a César Award for best actor, Montand's success was not limited to his work in film. Discovered and mentored by Edith Piaf, his interpretations of French songs were intense and intoxicating. His mellow baritone voice led to Broadway stardom and sent him on tour, making him one of the best-known entertainers of his day.

Yves Montand: The Passionate Voice profiles Montand's complex, dynamic, and extraordinary life. From his birth in an Italian village near Florence in 1921 to his "accidental" immigration to France, his international success as an actor, singer, and activist to his sudden death from a heart attack in 1991, Joseph Harriss covers every aspect of Montand's life and career. Drawing on foreign-language biographies, Montand's autobiography, specialized studies, interviews, and other archival materials, *Yves Montand* is a riveting and multidimensional account of Montand's story and legacy.

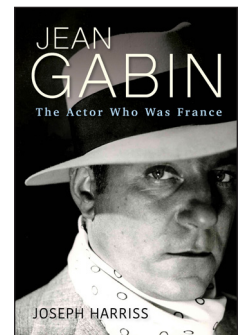
Joseph Harriss is a University of Notre Dame graduate who studied international relations and French at the Sorbonne and the Paris Institute of Political Studies. Afterward, Harriss joined the Paris bureau of *Time magazine*, where he covered French affairs from politics and economics to fashion and cuisine. He has written articles for a variety of publications such as the *New York Times*, the *Dallas Morning News*, *Smithsonian* magazine, and *The American Spectator*. He lives in Paris.

ALSO OF INTEREST

Jean Gabin

The Actor Who Was France
Joseph Harriss

326 pages · 6 × 9 · 48 b&w illustrations
978-0-8131-9632-9 · Hardcover \$34.95s
978-0-8131-9875-0 · Paperback \$24.95s



Eleanor Powell

Born to Dance

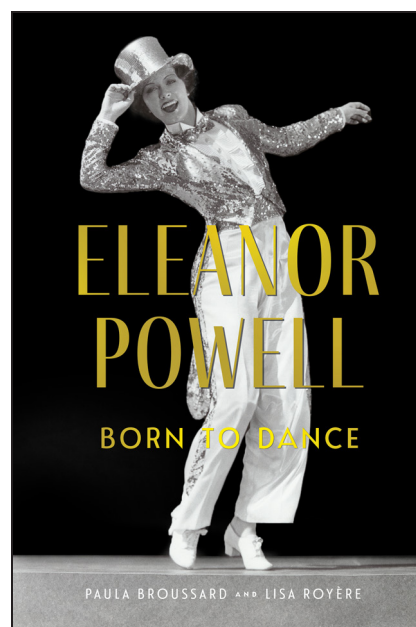
Paula Broussard and Lisa Royère

When considering the best dancers in Hollywood's history, some obvious names come to mind—Fred Astaire, Gene Kelly, and Bill Robinson. Yet often overlooked is one of the most gifted and creative dancers of all time, Eleanor Powell. Powell's effervescent style, unmatched technical prowess in tap, and free-flowing musicality led MGM to build top-rate musicals around her unique talents, including *Born to Dance* (1936) with James Stewart and *Broadway Melody of 1940* (1940) with Fred Astaire, in which she became known as the only female tap dancer capable of challenging him. In a male-dominated industry, her fierce drive for perfection, sometimes to her detriment, earned her a place as one of the most accomplished performers in vaudeville, Broadway, and film. Powell's grace, precision, and power established her as one of the greatest American dancers. In 1943, she married actor Glenn Ford and largely stepped away from the spotlight for the duration of their tumultuous marriage. After their divorce, Powell made a courageous comeback, successfully performing in Las Vegas and on the nightclub circuit. Cancer claimed her life at the age of sixty-nine.

Eleanor Powell: Born to Dance by Paula Broussard and Lisa Royère is an all-encompassing work following the American dance legend from her premature birth into a single-parent home in Springfield, Massachusetts, to her first Broadway performance at age fifteen, through her days as a blazing icon in the world of Hollywood, and finally, to her inspiring comeback. With access to rare documents, letters, and production files, as well as drawing on the authors' intimate personal relationships with Powell, this is a thoroughly researched, comprehensive, and fascinating look at an incredibly talented and unforgettable woman.

Paula Broussard is an experienced journalist. In addition to her years as a newspaper reporter, she has written extensively on dance for such publications as *Dance Magazine*, *LA Weekly*, *Dance Spirit*, and *Dance Teacher*. She holds a BA in mass media/communications from Chapman University with a minor in dance and studied French at the University of Paris, Sorbonne.

Lisa Royère has a love of classic films, particularly musicals, and has extensive knowledge about the MGM era. Her years of dance training give her excellent critical insight into this field. An authority on Powell's career, she has written about Powell in *American Classic Screen Profiles* and served as a consultant on several book projects. Fluent in French, she has also done translation and editing work in the United States and France, where she lived for twenty-five years.

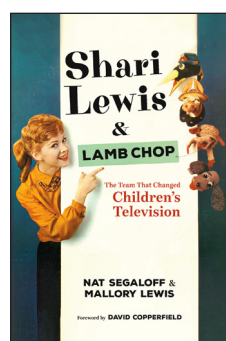


Biography/Film Studies/Theater
August

360 pages · 6 × 9 · 78 b&w illustrations
978-0-8131-9788-3 · Hardcover \$40.00s

Screen Classics

“With *Eleanor Powell: Born to Dance*, authors Paula Broussard and Lisa Royère pay an overdue tribute to one of Hollywood's most mesmerizing dancers with this engaging and detailed biography. Despite Royère's personal connection to Powell, the book presents an objective and balanced portrait of an entertainer who reluctantly traded in her pointe shoes for tap and made film history.”—Christina Rice, author of *Mean . . . Moody . . . Magnificent! Jane Russell and the Marketing of a Hollywood Legend*



ALSO OF INTEREST

Shari Lewis and Lamb Chop

The Team That Changed Children's Television
Nat Segaloff and Mallory Lewis

240 pages · 5.5 × 8.5 · 54 b&w illustrations, 31 color illustrations

978-0-8131-9626-8 · Hardcover \$27.95



Biography/Film Studies/Hispanic Studies
 September
 488 pages · 6 × 9 · 62 b&w illustrations
 978-0-8131-9808-8 · Hardcover \$40.00s

Screen Classics

“A sensitive, impeccably researched portrait that looks beyond the mythical ‘Mexican Spitfire’ and the one-line jokes based on a poisonous collection of Tinseltown lies. Eve Golden considers Lupe Velez’s legacy in Hollywood and her impact on Latina actresses who followed.”—Larry Harnisch, writer, blogger, columnist, and retired *L.A. Times* editor

Strictly Dynamite

The Sensational Life of Lupe Velez

Eve Golden

Before Salma Hayek, Eva Longoria, and Penelope Cruz, there was Lupe Velez—one of the first successful Latin-American Hollywood stars, who swept past the xenophobia of Old Hollywood to pave the way for future icons from around the world. Her career began in the silent era when her beauty was enough to make it onto the silver screen, but with the rise of talkies, Velez could no longer hope to hide her Mexican accent. Yet Velez proved to be a talented dramatic and comedic actress (and singer) and was much more versatile than such legends as Greta Garbo, Katharine Hepburn, and Gloria Swanson. Velez starred in such films as *Hot Pepper* (1933), *Strictly Dynamite* (1934), and *Hollywood Party* (1934). In the 1940s, Velez’s popularity peaked after appearing as Carmelita Fuentes in eight Mexican Spitfire films, a series created to capitalize on Velez’s well-documented fiery personality.

Nicknamed “the Mexican Spitfire” by the media, Velez’s personal life was as colorful as her screen persona. Fan magazines mythologized her mysterious childhood in Mexico, while mainstream publications obsessed over the drama of her romances with such figures as Gary Cooper, Erich Maria Remarque, and John Gilbert, along with her stormy marriage to Johnny Weissmuller. In 1944, a pregnant and unmarried Velez died of an intentional drug overdose. Her tumultuous life and the circumstances surrounding her early death have been the subject of speculation and controversy.

In *Strictly Dynamite: The Sensational Life of Lupe Velez*, author Eve Golden uses extensive research to parse fact from fiction and offer a thorough, riveting, and comprehensive examination of the real woman underneath the gossip columns’ caricature. Through astute analysis of the actress’s iconic filmography and interviews, Golden illuminates the path Velez blazed through Hollywood. Her success was unexpected and extraordinary at a time when her distinctive accent was an obstacle, yet very few published books have focused entirely on Velez’s life and career. Written with even-handedness, humor, and empathy, Golden has finally given the remarkable Mexican actress the uniquely nuanced portrait she deserves.

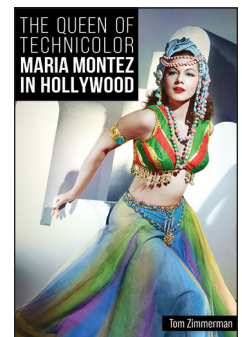
Eve Golden is the author of numerous theater and film biographies, including *Jayne Mansfield: The Girl Couldn’t Help It*, *Anna Held and the Birth of Ziegfeld’s Broadway*, *The Brief, Madcap Life of Kay Kendall*, and *John Gilbert: The Last of the Silent Film Stars*.

ALSO OF INTEREST

The Queen of Technicolor

Maria Montez in Hollywood
 Tom Zimmerman

472 pages · 6.125 × 9.25 · 107 b&w halftones
 978-0-8131-8257-5 · Hardcover \$40.00s



Monsters on Maple Street

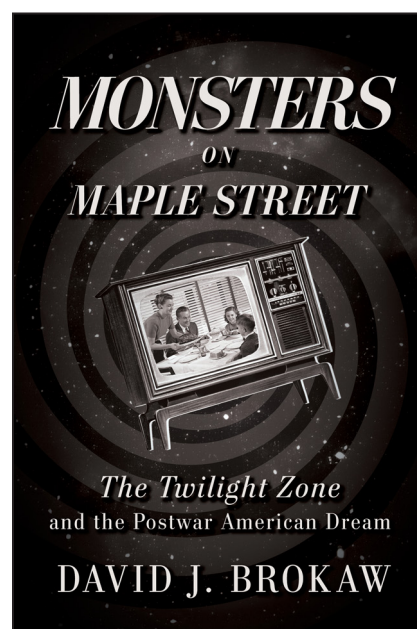
The Twilight Zone and the Postwar American Dream

David J. Brokaw

Post-World War II America has often been mythologized by successive generations as an exceptional period of prosperity and comfort. At a time when the Cold War was understood to be a battle of ideas as much as military prowess, the entertainment business relied heavily on subtle psychological marketing to promote the idea of the American Dream. The media of the 1950s and 1960s promoted an idealized version of American life sustained by the nuclear family and bolstered by a booming consumer economy. The seemingly wholesome and simple lifestyles portrayed on television screens, however, belied a torrent of social, economic, and political struggles occurring at the time. By the late 1950s, television writers were increasingly constrained to distract audiences from confronting counternarratives to the Dream. Among the programs that railed against this trend was Rod Serling's television masterpiece *The Twilight Zone*. Now considered an enduring classic, the allegorical nature of the show provides a window into the many overlooked issues that plagued Cold War America.

In *Monsters on Maple Street: The Twilight Zone and the Postwar American Dream*, David J. Brokaw describes how the TV show reframed popular portrayals of white American wish fulfillments as nightmares, rather than dreams. Brokaw's close reading of the show's sociopolitical dimensions examines how the series' creators successfully utilized science fiction, horror, and fantasy to challenge conventional thinking—and avoid having their work censored—around topics such as sexuality, technology, war, labor and the workplace, and white supremacy. In doing so, Brokaw helps us understand how the series exposed the underbelly of the American Dream and left indelible impressions in the minds of its viewers for decades to come.

David J. Brokaw is a US historian and former T. Harry Williams Fellow. Specializing in 20th century cultural history, he currently teaches at the University of Advancing Technology in Tempe, Arizona.



Media Studies/Popular Culture/Film Studies

August

280 pages · 6 × 9 · 33 b&w illustrations

978-0-8131-9784-5 · Hardcover \$80.00x

978-0-8131-9927-6 · Paperback \$40.00s

"Brokaw deftly uncovers how *The Twilight Zone* became one of the most honest and compelling true-to-life depictions of America's post-war 'dream.' For, in *Monsters on Maple Street*, Brokaw argues, dreams get reflected for what they truly are—nightmares of consumerism, white supremacy, inequality, anxiety, and paranoia. Perhaps, Serling thought, nightmares just might be enough to awaken a sleeping national conscience. A beautifully written and masterfully crafted work of cultural history."—Stephen J. C. Andes, author of *Zorro's Shadow: How a Mexican Legend Became America's First Superhero*



ALSO OF INTEREST

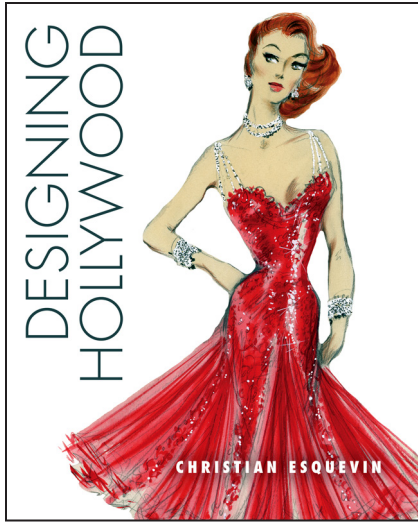
History by HBO

Televising the American Past

Rebecca Weeks

258 pages · 6 × 9 · 11 b&w halftones, 1 graph

978-0-8131-9530-8 · Hardcover \$35.00s



Film Studies/Photography/Art
 August
 248 pages · 8 × 10 · 74 b&w illustrations,
 25 color illustrations
 978-0-8131-9791-3 · Hardcover \$49.95s

“Christian Esquevin has documented the most comprehensive look into the world of costume designers, their creative teams and the great costume departments of Hollywood. I was fascinated with every detail in this book—something I’ve looked forward to for years! A remarkable achievement.”—Randall Thropp, Paramount Pictures Archive

Designing Hollywood

Studio Wardrobe in the Golden Age

Christian Esquevin

Since the 1920s, fashion has played a central role in Hollywood. As the movie-going population consisted largely of women, studios made a concerted effort to attract a female audience by foregrounding fashion. Magazines featured actresses like Jean Harlow and Joan Crawford bedecked in luxurious gowns, selling their glamour as enthusiastically as the film itself. Whereas actors and actresses previously wore their own clothing, major studios hired costume designers and wardrobe staff to fabricate bespoke costumes for their film stars. Designers from a variety of backgrounds, including haute couture and art design, were offered long-term contracts to work on multiple movies. Though their work typically went uncredited, they were charged with creating an image for each star that would help define an actor both on- and off-screen. The practice of working long-term with a single studio disappeared when the studio system began unravelling in the 1950s. By the 1970s, studios had disbanded their wardrobe departments and auctioned off their costumes and props.

In *Designing Hollywood: Studio Wardrobe in the Golden Age*, Christian Esquevin showcases the designers who dressed Hollywood’s stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, who worked on Universal productions such as *Phantom of the Opera* (1925), *Dracula* (1931), and *Bride of Frankenstein* (1931); William Travilla, the talent behind Marilyn Monroe’s dresses in *Gentleman Prefer Blondes* (1953) and *The Seven Year Itch* (1955); and Walter Plunkett, the Oscar-winning designer for film classics like *Gone with the Wind* (1939) and *An American in Paris* (1951). Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, *Designing Hollywood* takes the reader on a journey from drawing board to silver screen.

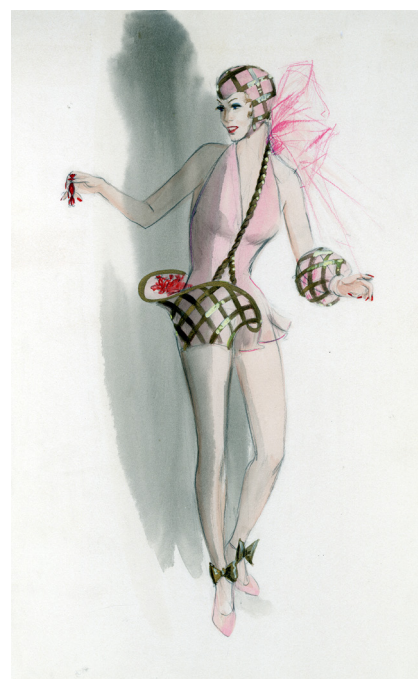
Christian Esquevin is a writer, collector, blogger, and researcher of Hollywood costume design history. His collection of classic film costume design sketches has been featured by the Fashion Institute of Design & Merchandising Museum in Los Angeles. He is the author of *Adrian: Silver Screen to Custom Label*.

ALSO OF INTEREST

Marlene Dietrich

Photographs and Memories
 edited by Peter Riva and Jean-Jacques Naudet
 304 pages · 9 × 9 · 110 color halftones, 243 b&w
 halftones
 978-0-8131-9545-2 · Paperback \$45.00





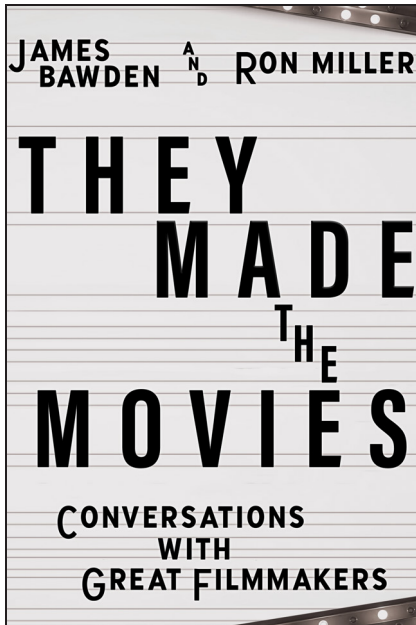
(top left) MGM wardrobe department's cutter-fitter Inez Schroedt working on Marie Antoinette gown. Courtesy Photofest.

(top right) Embroiderers working on costume from *Romeo and Juliet* (1936). Courtesy Photofest.

(bottom left) Travilla sketch for Sharon Tate in *Valley of the Dolls* (Fox, 1967). Author's collection.

(bottom center) Edith Head sketch for Veronica Lake in *Star Spangled Rhythm* (Paramount, 1942). Author's collection.

(bottom right) Walter Plunkett design for Debbie Reynolds in *Singing in the Rain* (MGM, 1952). Author's collection.



Film Studies/Popular Culture

October

392 pages · 6 × 9 · 96 b&w illustrations

978-0-8131-9752-4 · Hardcover \$40.00s

Screen Classics

They Made the Movies

Conversations with Great Filmmakers

James Bawden and Ron Miller

For decades, James Bawden and Ron Miller have established themselves as maestros of provocative interviews, giving fans unmatched insights into the lives of Hollywood A-listers. In their fourth collection, the authors pay tribute to film pioneers who lit up Tinseltown from the 1930s through the 1960s.

They Made the Movies features conversations with legendary directors who created many of film's all-time classics, including Frank Capra (*It's A Wonderful Life*, 1946), Richard Fleischer (*20,000 Leagues Under the Sea*, 1954), Alfred Hitchcock (*Psycho*, 1960), Ralph Nelson (*Lilies of the Field*, 1963), Robert Wise (*The Sound of Music*, 1965), and Chuck Jones (*How the Grinch Stole Christmas!* 1966). Tantalizing firsthand details about many acclaimed films are revealed, such as the revelation of Mervyn LeRoy's first-choice of lead actress for *The Wizard of Oz* ("Shirley Temple . . . but Shirley couldn't sing like Judy [Garland]"), Billy Wilder's insights on directing ("You have to be a sycophant, a sadist, a nurse, a philosopher"), and how megaproducer Hal B. Wallis purchased an unproduced play titled *Everyone Comes to Rick's* and transformed it into *Casablanca* ("The part [of Sam] almost went to Lena Horne, but I thought she was too beautiful"). The authors also celebrate the contributions of marginalized filmmakers such as Ida Lupino, James Wong Howe, Oscar Micheaux, and Luis Valdez, who prevailed in Hollywood despite the discrimination they faced throughout their careers. *They Made the Movies* appeals to film and television enthusiasts of all ages.

James Bawden (1945–2021), a TV columnist for the *Toronto Star*, was renowned for his distinguished profiles of prominent actors and directors. He also wrote for *Films in Review* and numerous other cinema magazines. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era*, *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

Ron Miller served as a TV editor of the *San Jose Mercury News* from 1977–1999, as a syndicated columnist for the Knight Ridder News Service, and as a former national president of the Television Critics Association. He is also a recipient of the National Headliner Award. He is coauthor of *Conversations with Classic Film Stars: Interviews from Hollywood's Golden Era*, *You Ain't Heard Nothin' Yet: Interviews with Stars from Hollywood's Golden Era*, and *Conversations with Legendary Television Stars: Interviews from the First Fifty Years*.

ALSO OF INTEREST

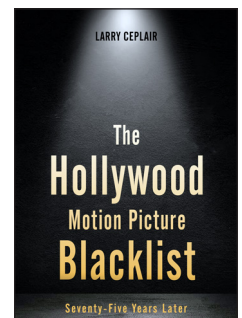
The Hollywood Motion Picture Blacklist

Seventy-Five Years Later

Larry Ceplair

246 Pages · 5.50 × 8.50

978-0-8131-9588-9 Hardcover · \$27.95s



John Ford

Joseph McBride and Michael Wilmington

Orson Welles was once asked which directors he most admired. He replied: “The old masters. By which I mean John Ford, John Ford, and John Ford.” A legend in his own time, John Ford (1894–1973) received a record four Academy Awards for best director, and two of his World War II documentaries won Oscars for the US Navy. He directed 136 films in a career that lasted from the early silent era through the late 1960s. Ford is celebrated throughout the world as the cinema’s foremost chronicler of American history, the leading poet of the Western genre, and a wide-ranging filmmaker of profound emotional impact. His classic films—including *Stagecoach* (1939), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), *The Quiet Man* (1952), *The Searchers* (1956), and *The Man Who Shot Liberty Valance* (1962)—remain widely popular, and he has been acknowledged as a major influence on filmmakers such as Jean Renoir, Ingmar Bergman, Akira Kurosawa, Howard Hawks, Frank Capra, Samuel Fuller, Elia Kazan, Sidney Lumet, Martin Scorsese, Steven Spielberg, and George Lucas.

In this groundbreaking critical study, Joseph McBride and Michael Wilmington provide an overview of Ford’s career as well as in-depth analyses of key Ford films. Analyzing recurring Fordian themes and relating each film to his entire body of work, the authors insightfully explore the full richness of Ford’s tragicomic vision of history. This new and revised version includes a study of the twenty-seven Ford silent films now known to survive in whole or in part (more than double the number available when the original edition was published); essays on three controversial aspects of Ford: his tragicomic sensibility, his views of race, and the influence of his Irish heritage; and an expanded version of McBride’s interview with Ford on the last day of his career.

Joseph McBride is the author of twenty-four books, including the biography *Searching for John Ford* (hailed as “definitive” by the *New York Times* and the *Irish Times*), biographies of Capra and Spielberg, three books on Welles, and critical studies of Ernst Lubitsch and Billy Wilder. A former film and television writer as well as a reporter, reviewer, and columnist for *Daily Variety* in Hollywood, McBride is a professor in the School of Cinema at San Francisco State University.

Michael Wilmington (1946–2022) was a renowned film reviewer for the *Chicago Tribune* and other publications, including the *Los Angeles Times*, *LA Weekly*, *L.A. Times*, *Movie City News*, *Sight & Sound*, *Film Comment*, and *Isthmus*. While at the *Tribune*, Wilmington won two Peter Lisagor awards for arts criticism. The National Society of Film Critics, of which Wilmington was a longtime member, dedicated its 2022 awards to his memory. He was also a celebrated stage actor and a reviewer on cable television.

JOHN FORD

Joseph McBride ^{AND}
Michael Wilmington



Biography/Film Studies/American Studies

December

416 pages · 6.125 × 9.25 · 131 b&w illustrations

978-0-8131-9850-7 · Hardcover \$35.00s

978-0-8131-9837-8 · Paperback \$24.95

Screen Classics

“The first intelligent, informed, and informative critical study in English on one of the only American directors who was also a poet.”

—Peter Bogdanovich

“The best book yet written on the master. . . . The old curmudgeon might even have liked this book.”

—*Film Quarterly*

“An important and engrossing study. . . . There will be other books on Ford, but this one will not be superseded.”—Gavin Lambert, *Films and Filming*

ALSO OF INTEREST

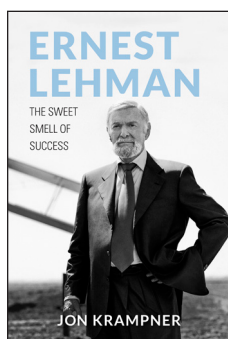
Ernest Lehman

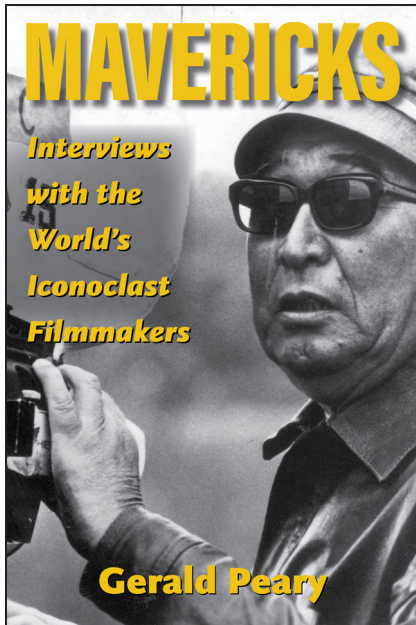
The Sweet Smell of Success

Jon Krampner

396 Pages · 6 × 9 · 40 b&w halftones

978-0-8131-9595-7 · Hardcover \$34.95





Film Studies/Media Studies

January

208 pages · 6 × 9 · 26 b&w illustrations

978-0-8131-9794-4 · Hardcover \$40.00s

Screen Classics

Mavericks

Interviews with the World's Iconoclast Filmmakers

Gerald Peary

In the New Hollywood Era of the 1960s and 1970s, as weakening studio control granted directors more artistic freedom, the auteur theory, which regards the director as the primary artist among all those who contribute to filmmaking, gained traction. It was embraced by both the media and by directors themselves, who were glad to see their contribution so glorified. One positive was the discovery of filmmakers whose work was under the radar but virtually all the feted directors were white and overwhelmingly heterosexual—only in recent decades have the contributions of marginalized auteur filmmakers been recognized.

Mavericks: Interviews with the World's Iconoclast Filmmakers amplifies the voices of a wide-ranging group of groundbreaking filmmakers, including Samira Makhmalbaf, Roberta Findlay, Howard Alk, Ousmane Sembène, and John Waters, whose identities, perspectives, and works are antithetical to typical Hollywood points of view. Author Gerald Peary, whose experience as a film studies professor, film critic, arts journalist, and director of documentaries culminates in a lifetime of film scholarship, presents a riveting collection of interviews with directors—including Black, queer, female, and non-Western filmmakers—whose unconventional work is marked by their unique artistic points of view and molded by their social and political consciousness. With contextualizing introductions and insightful questions, Peary reveals the brilliance of these maverick directors and offers readers a lens into the minds of these incredible and engaging artists.

Gerald Peary, an American filmmaker, professor, and critic, is the author of nine books on cinema. His work has appeared in the *Los Angeles Times*, *Toronto Globe*, *Chicago Tribune*, and the *Boston Globe*. Peary has directed feature documentaries, *Archie's Betty* (2015), *For the Love of Movies: The Story of American Film Criticism* (2007), codirected *The Rabbi Goes West* (2019), and he acted in the cult independent feature, *Computer Chess* (2013).

ALSO OF INTEREST

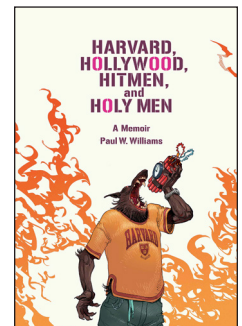
Harvard, Hollywood, Hitmen, and Holy Men

A Memoir

Paul W. Williams

312 pages · 6 × 9

978-0-8131-9667-1 · Hardcover \$27.95



Patton's Tactician

The War Diary of Lieutenant General Geoffrey Keyes

Geoffrey Keyes

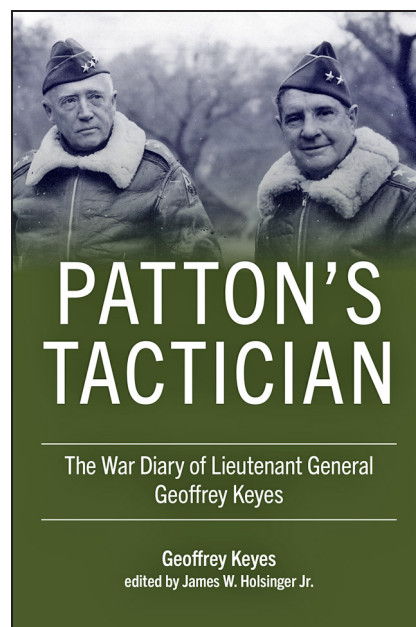
edited by James W. Holsinger Jr.

Nineteen months after Japanese forces attacked Pearl Harbor and forced the United States to enter World War II, boats carrying the 7th US Army landed on the shores of southern Sicily. Dubbed Operation Husky, the campaign to establish an Allied foothold in Sicily was led by two of the most noted American tacticians of the twentieth century: Major General George S. Patton Jr. and Major General Geoffrey Keyes.

While Patton is the renowned subject of numerous books and films, Keyes's life and achievements have gone unrecognized, but his anonymity is by no means an accurate reflection of the value of his contributions and dedicated service in World War II and the Cold War.

Patton's Tactician: The War Diary of Lieutenant General Geoffrey Keyes is the first transcribed edition of Keyes's personal diary to be published. Edited by James W. Holsinger Jr., the diary begins in October 1942, prior to the invasion of French Morocco and Keyes's engagement in World War II and the Cold War. Holsinger has integrated a variety of related sources, including correspondence between Keyes, Patton, and Eisenhower. A day-to-day chronicle of Keyes's experiences in the World War II Mediterranean theater and the early days of the Cold War in occupied Germany and Austria, *Patton's Tactician* is an invaluable primary source that offers readers a glimpse into the mind of one of America's most distinguished World War II corps commanders.

James W. Holsinger Jr. served more than thirty-one years in the United States Army Reserve, retiring with the rank of major general following his assignment as Assistant Director for Logistics for Medical Readiness on the Joint Staff during the Persian Gulf War. He served for twenty-six years in the US Department of Veterans Affairs, culminating in his presidential appointment as Under Secretary for Health in 1990. After serving as Chancellor of the University of Kentucky Medical Center, he retired from the faculty in 2017.



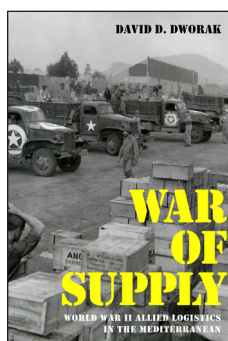
Biography/History—World War II
January

500 pages · 6.125 × 9.25 · 10 maps, 2
charts, 20 b&w illustrations

978-0-8131-9871-2 · Hardcover \$40.00s

American Warriors Series

“This book is an extremely insightful way to better understand the inner workings between several important leaders both military and civilian during and after WWII. Holsinger filled in the blank spaces by providing additional documented information allowing the diary writings by Lieutenant General Keyes to come to life. Additionally, he provides the reader a chance to follow the events that led to General Keyes becoming the American High Commissioner to Austria.”—Major General Robert L. Ruth, US Army (Retired)



ALSO OF INTEREST

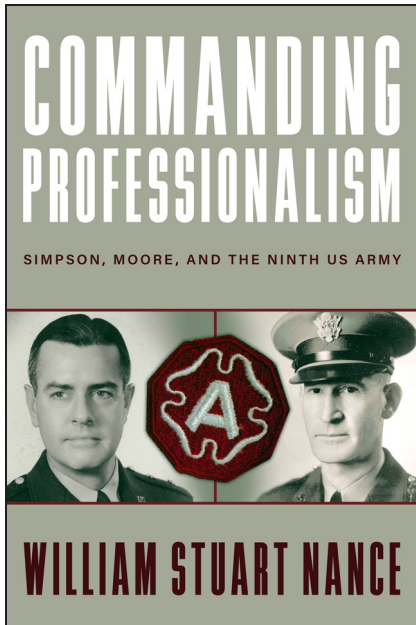
War of Supply

World War II Allied Logistics in the Mediterranean

David D. Dworak

282 pages · 6 × 9 · 16 b&w halftones, 6 maps, 4 tables

978-0-8131-8377-0 · Hardcover \$40.00s



History—Military/World War II
October

208 pages · 6 × 9 · 5 maps, 5 b&w
illustrations

978-0-8131-9823-1 · Hardcover \$60.00x

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Simpson, Moore, and the Ninth US Army

William Stuart Nance

When one thinks of influential World War II military figures, five-star generals such as Dwight D. Eisenhower and Omar Bradley instantly come to mind. As important as these central figures were to the Second World War, the conflict produced equally effective lower-profile leaders whose influence had an undeniable impact.

Among these leaders are William Simpson, commander of the US Ninth Army, and James Moore, his chief of staff. Working in tandem, the pair helmed a unit that gained recognition as “uncommonly normal,” an affectionate designation driven by their steadfast professionalism in all endeavors. It was their unobtrusive leadership style that relegated these career military men to the footnotes of military history.

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Simpson and Moore’s unflinching devotion to the greater good and their steady handle on the dynamics of command/staff relationships proved essential to the war effort and its ultimate success. Their example, Nance argues, remains aspirational and worthy of emulation in the military command structure of today.

William Stuart Nance is a retired armor officer. He taught history at the United States Military Academy and the United States Command and General Staff College. He is the author of *Sabers through the Reich: World War II Corps Cavalry from Normandy to the Elbe*.

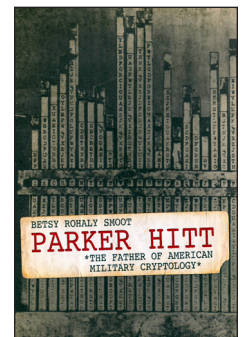
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Uniting against the Reich: The American Air War in Europe addresses how the United States swiftly reversed its air war against the Axis powers by reevaluating both individual agency and the structural elements that impeded the US from taking the lead in the European Theater. Luke W. Truxal argues that the appointment of General Dwight D. Eisenhower as the Supreme Allied Commander incorporated various air commands under a single authority, which allowed them to unify their efforts against a specific strategic objective. In this narrative, victory in Europe hinged on restructuring the air force under one command system to wage a series of sustained and targeted bombings against German infrastructure and industry. Truxal's provocative reinterpretation of personality, material, and command organization helps to explain the success of the American war effort in Europe leading up to and after February 1944, when Germany lost 355 fighters during an operation that lasted only five days. This comprehensive and well-written account offers a compelling new assessment of the development of the American war in Europe and emphasizes the importance of developing an "air-mindedness" when evaluating and strategizing large-scale operations.

Luke W. Truxal is adjunct professor of history at Columbia State Community College. His research has appeared in the *Journal of Military Aviation History* and *Balloons to Drones*. This is his first book.



History—Military/Aviation/World War II
October

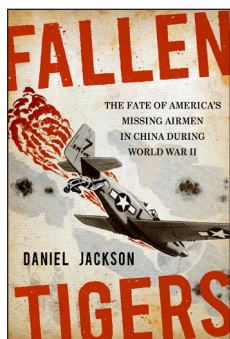
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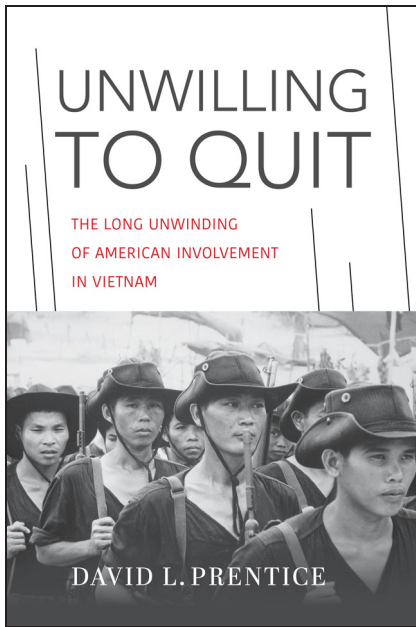
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Although US involvement in the Vietnam conflict began long before 1965, Lyndon Johnson's substantial commitment of combat troops that year marked the official beginning of America's longest twentieth-century war. By 1969, after years of intense fighting and thousands of casualties, an increasing number of Americans wanted the United States out of Vietnam. Richard Nixon looked for a way to pull out while preserving the dignity of the United States at home and abroad, and at the same time, to support the anticommunist Republic of Vietnam. Ultimately, he settled on the strategy of Vietnamization—the gradual replacement of US soldiers with South Vietnamese forces.

Drawing on newly declassified documents and international archives, *Unwilling to Quit* dissects the domestic and foreign contexts of America's withdrawal from the Vietnam War. David L. Prentice demonstrates how congressional and presidential politics were a critical factor in Nixon's decision to abandon his hawkish sensibilities in favor of de-escalation. Prentice reframes Nixon's choices, emphasizes Secretary of Defense Melvin Laird's outsized yet subtle role in the decision-making process, and considers how South Vietnam's Nguyen Van Thieu and North Vietnam's Le Duan decisively shaped the American exit. Prentice brings Vietnamese voices into the discussion and underscores the unprecedented influence of American civilians on US foreign policy during the Vietnamization era.

David L. Prentice has published articles in journals such as *Diplomatic History* and the *Journal of Military History*. He lives on a farm in Oklahoma with his wife and kids.

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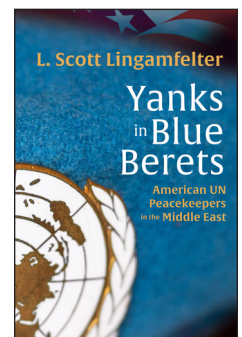
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January 1–March 20, 1918 Volume 3

edited by John T. Greenwood

General of the Armies John J. Pershing (1860–1948) had a long and decorated military career but is most famous for leading the American Expeditionary Forces in World War I. He published a memoir, *My Experiences in the World War*, and has been the subject of numerous biographies, but the literature regarding this towering figure and his enormous role in the First World War deserves to be expanded to include a collection of his wartime correspondence. Carefully edited by John T. Greenwood, volume 3 of *John J. Pershing and the American Expeditionary Forces in World War I, 1917–1919* covers the period of January 1 through March 20, 1918, as General Pershing encounters logistical and organizational challenges that originated in the last months of 1917.

With the collapse of the Eastern Front and Allied defeats in Italy, British and French commanders were preparing for a renewed German offensive and proposed that American troops be put under their control for training and frontline combat in order to replenish losses. Pershing's diary entries indicate that he rejected these proposals and yet offered four segregated African American regiments to be placed under French control. The conclusion of the AEF autonomy debate allowed Pershing to focus on reorganizing the General Headquarters of the AEF, establishing effective communication lines, and contracting Allied European governments to produce armaments for the AEF with American raw materials. In March 1918, Maj. Gen. Peyton C. March replaced Gen. Tasker H. Bliss as chief of staff. The sources included in this edition show the origin of Pershing and March's personal feud, which persisted well after the war. Pershing's letters during this time period convey a long and arduous struggle to build an American army at the front. Together, these volumes of wartime correspondence provide new insight into the work of a legendary soldier and the historic events in which he participated.

John T. Greenwood is former chief of the Office of Medical History, Office of the Surgeon General, U.S. Army. He is the editor of several books, including *Normandy to Victory: The War Diary of General Courtney H. Hodges and the First U.S. Army* and *My Life before the World War, 1860–1917: A Memoir* (written by John J. Pershing).

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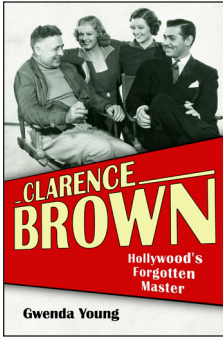
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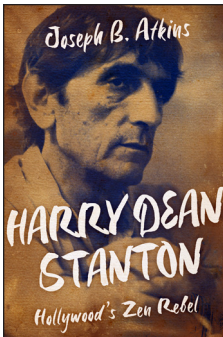
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Hollywood's Zen Rebel

Joseph B. Atkins

Harry Dean Stanton (1926–2017) got his start in Hollywood in TV productions such as *Zane Grey Theater* and *Gunsmoke*. After a series of minor parts, he began to showcase his laid-back acting style, appearing in *Cool Hand Luke* (1967), *Kelly's Heroes* (1970), *The Godfather: Part II* (1974), and *Alien* (1979). He became a headliner in the eighties—starring in *Paris, Texas* (1984) and *Repo Man* (1984)—but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career. Stanton is often remembered for his crowd-pleasing roles in movies like *Pretty in Pink* (1986) or *Escape from New York* (1981), but this impassioned biography by Joseph B. Atkins illuminates the entirety of his incredible sixty-year career.

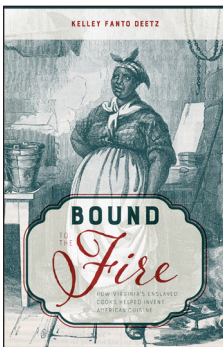
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Bound to the Fire

How Virginia's Enslaved Cooks Helped Invent American Cuisine

Kelley Fanto Deetz

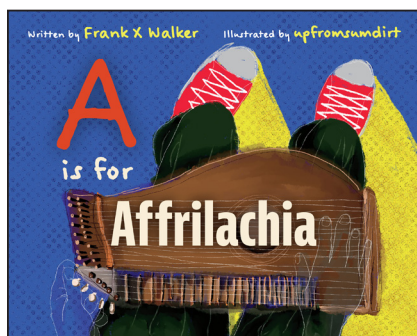
Kelley Fanto Deetz draws upon archaeological evidence, cookbooks, plantation records, and folklore to present a nuanced study of the lives of enslaved plantation cooks from colonial times through emancipation and beyond. She reveals how these men and women were literally “bound to the fire” as they lived and worked in the horrible conditions of plantation house kitchens. These highly skilled cooks drew upon skills and ingredients brought with them from their African homelands to create complex, labor-intensive dishes but rarely received the credit for their creations. *Bound to the Fire* not only restores these forgotten figures to their rightful place in American and Southern history, but it also celebrates their living legacy with the recipes that they created and passed down to future generations.

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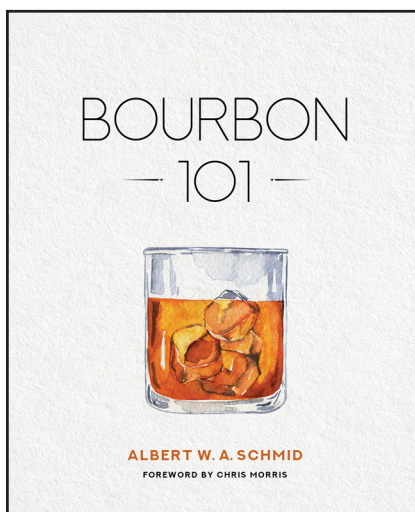
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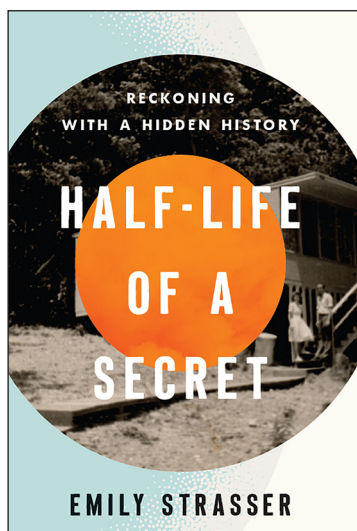
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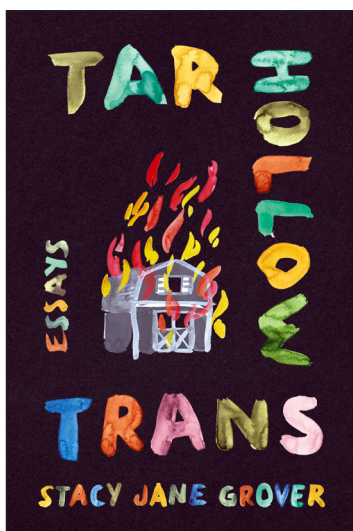
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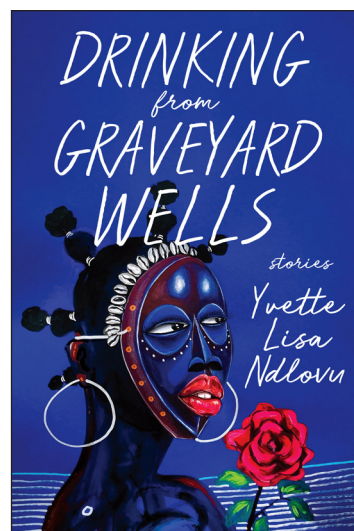
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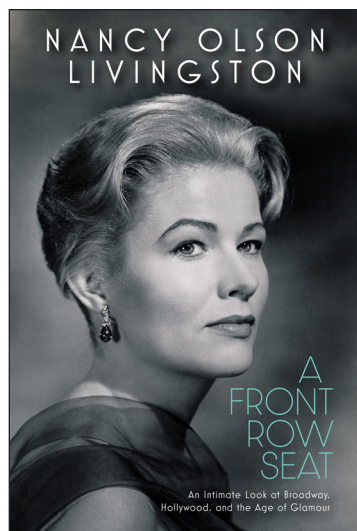
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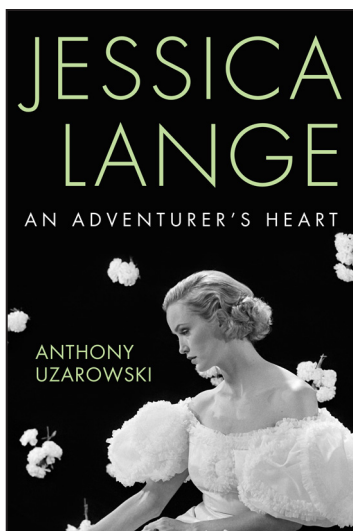
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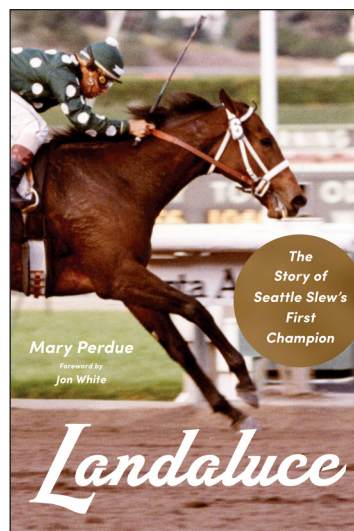
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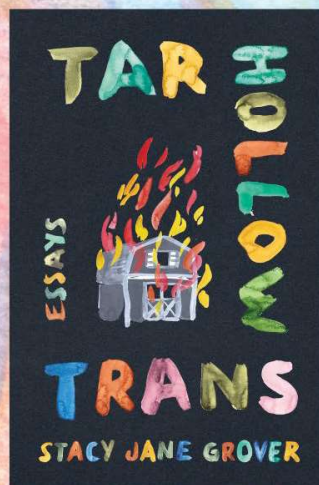
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