Spring 2023 Catalog

# **About Us**

The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Spalding University, Transylvania University, University of Kentucky, University of Louisville, University of Pikeville, and Western Kentucky University.

The University Press of Kentucky has an active publishing program in the humanities and social sciences and seeks quality manuscripts for its lists in those areas. If you are working on a manuscript or have completed one in the fields of our interest, we encourage you to write us about your work. We welcome inquiries about the press and our program. Please address your correspondence to:

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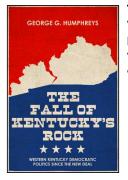




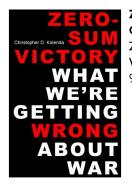


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# **Awards and Accolades**

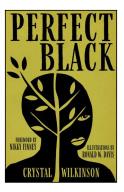


The Fall of Kentucky's Rock: Western Kentucky Democratic Politics since the New Deal Winner, Kentucky History Award 978-0-8131-8233-9, Hardcover \$45.00s



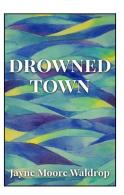
**Zero-Sum Victory:** What We're Getting Wrong About War 2021 Foreword INDIES Gold Winner, War & History

978-0-8131-5276-9, Hardcover \$36.95



### **Perfect Black**

2022 NAACP Image Award - Poetry 2022 Tillie Olsen Award for Creative Writing by the Working-Class Studies Association (WCSA) 978-0-8131-5116-8, Paperback \$19.95 978-0-8131-5115-1, Hardcover \$29.95



Drowned Town 2021 Foreword INDIES Silver Winner, General (Adult Fiction) 978-1-950564-15-6, Hardcover \$24.95

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# **What Things Cost**

an anthology for the people

edited by Rebecca Gayle Howell and Ashley M. Jones Emily Jalloul, Associate Editor

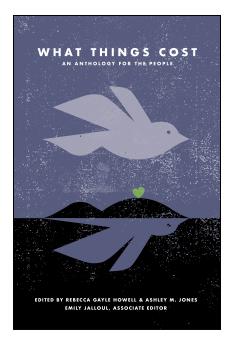
What Things Cost: an anthology for the people is the first major anthology of labor writing in nearly a century. Here, editors Rebecca Gayle Howell & Ashley M. Jones bring together more than one hundred contemporary writers singing out from the corners of the 99 Percent, each telling their own truth of today's economy.

In his final days, Rev. Dr. Martin Luther King Jr. called for a "multiracial coalition of the working poor." King hoped this coalition would become the next civil rights movement but he was assassinated before he could see it emerge as the Poor People's Campaign, now led by Rev. Dr. William J. Barber II and Rev. Dr. Liz Theoharis. King's last lesson—about the dangers of dividing working people—inspired the conversation gathered here by Jones and Howell.

Fifty-five years after the assassination of King, *What Things Cost* collects stories that are honest, provocative, and galvanizing, sharing the hidden costs of labor and laboring in the United States of America. Voices such as Sonia Sanchez, Faisal Mohyuddin, Natalie Diaz, Ocean Vuong, Silas House, Sonia Guiñansaca, Reginald Dwayne Betts, Victoria Chang, Crystal Wilkinson, Gerald Stern, and Jericho Brown weave together the living stories of the campaign's broad swath of supporters, creating a literary tapestry that depicts the struggle and solidarity behind the work of building a more just America.

Rebecca Gayle Howell is an award-winning writer, editor, and translator. Her many honors include the United States Artists Fellowship, the Pushcart Prize, the Sexton Prize, the Carson McCullers Fellowship, and two winter fellowships from the Fine Arts Work Center in Provincetown. Howell is the longtime poetry editor for *The Oxford American* and an Assistant Professor of Poetry and Translation for the University of Arkansas MFA program. Her most recent release is *A Winter Breviary*, written by Howell and composed by Reena Esmail, broadcast in part by the BBC and just published by Oxford University Press.

**Ashley M. Jones** is poet laureate of Alabama. Her most recent book, *REPARATIONS NOW!* was longlisted for the PEN/Voelcker Award for Poetry. She has earned several awards and fellowships, including the Rona Jaffe Foundation Writer's Award. She teaches at the Alabama School of Fine Arts and in the low-residency MFA program at Converse University. Jones, who codirects PEN America Birmingham, is the founding director of the Magic City Poetry Festival.



Poetry March 360 pages · 6.125 × 9.25 978-0-8131-8243-8 · Hardcover \$27.95

"Damn, I cannot shake this book. Transversing an awe-inspiring kaleidoscope of aesthetics and perspectives, *What Things Cost* is a vital, heartbreaking, and finely curated investigation of the cost of the physical and spiritual commodification."—William Johnson, PEN Across America Program Director, PEN America



# ALSO OF INTEREST

# The Girl Singer Poems

Marianne Worthington 104 pages · 5.5 × 8.5 978-1-950564-18-7 · Hardcover \$29.95 978-1-950564-19-4 · Paperback \$19.95 Fireside Industries

### With contributions from:

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Melva Sue Priddy

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Aracelis Girmay

# A is for Affrilachia

# Frank X Walker, illustrated by upfromsumdirt

The people and places in Appalachia are as rich, multifaceted, and diverse as the region itself. When author Frank X Walker first coined the phrase "Affrilachia," he wanted to ensure that the voices and accomplishments of African Americans in that region were recognized and exalted. *A is for Affrilachia* not only brings awareness of notable African Americans from this region, but this inspired children's alphabet book is also an exuberant celebration of the people, physical spaces, and historical events that may not be as well-known in mainstream educational structures.

Illustrated by acclaimed artist upfromsumdirt, every image exudes vibrancy, beauty, and whimsy as it depicts each of the alphabetized words alongside the corresponding letter. Featured are a range of musicians, artists, and activists, as well as mountain ranges, literary works, and coal mining implements. Famous names, such as playwright August Wilson, writer Nikki Giovanni, actor Chadwick Boseman, and singer Nina Simone are spotlighted, as well as lesser-known individuals, such as artist Romare Bearden and musician Amythyst Kiah. Particularly poignant are the letters representing the four girls—Addie Mae Collins, Denise McNair, Carole Robertson, and Cynthia Wesley—who were killed in the 16th Street Baptist Church bombing in Birmingham, Alabama in 1963.

Equipped with a glossary to engage discussion regarding the importance of the individuals and places represented, this children's book is a unique and engaging ABC primer that offers a rich display of regional, racial, and cultural heritage through word and image.

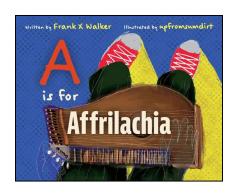
Frank X Walker, the first African American writer to be named Kentucky Poet Laureate, is an artist, writer, and educator who has published eleven collections of poetry, including *Buffalo Dance: The Journey of York, Masked Man, Black: Pandemic & Protest Poems*; and *Turn Me Loose: The Unghosting of Medgar Evers*, which was awarded an NAACP Image Award and the Black Caucus American Library Association Honor Award. The recipient of the 35th Annual Lillian Smith Book Award and the Thomas D. Clark Award for Literary Excellence, he is a founding member of the Affrilachian Poets.

upfromsumdirt is an award-winning artist who has galleried in Kentucky, Indiana, Ohio, and Tennessee, and participated in curator Tewodross Melchishua's traveling art exhibit entitled MCs, MICS, AND METAPHORS. His work has also been featured on the covers of *African American Review* and *Tidal Basin Review*, and he has created book cover designs for a number of authors, including Crystal E. Wilkinson, Dr. Adam J. Banks, Honorée Fanonne Jeffers, Keith Gilyard, and for his own chapbook collections, *Caul & Response and Tangerine Tubman: A Long-Playing Poem.* upfromsumdirt's art or poetry has been featured online at *Connotations Press, About Place Journal, New Southerner, Accents Radio*, and *Nat Creole Magazine.* 



# ALSO OF INTEREST

Ring Around the Moon
Mommy Goose Rhymes
Mike Norris
Illustrated by Minnie Adkins
50 pages · 8 x 10 · 84 color halftones
978-0-8131-7778-6 · Hardcover \$19.95



African American Studies/ Appalachian Studies February 64 pages · 10 × 8 · 28 color illustrations 978-0-8131-9637-4 · Hardcover \$19.95 Thanks to a generous grant from the Steele-Reese Foundation, 2,000 copies of *A is for Affrilachia* will be provided for public schools and libraries in the Appalachian Regional Commission.









"What a gift to children of color and all children worldwide to learn about the history of the Affrilachian region and those that made significant contributions to humanity as well as the American experiment. . . . Though it is a children's book, I found myself deeply engrossed and engaged in *A Is for Affrilachia* and could not put this down until I reached the last letter of the Alphabet."

-Randall Horton, author of {#289-128}: Poems

# **Gay Poems for Red States**

Willie Edward Taylor Carver Jr.

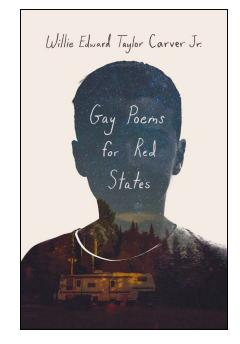
No one will protect you.

Months after being named the 2022 Kentucky Teacher of the Year, Willie Edward Taylor Carver Jr. announced his decision to leave the public school system. His career as a high school English teacher had spanned more than a decade but ended abruptly—another casualty of the cruel and dangerous anti-LGBTQ+ discrimination that is creeping back into the halls of government and the homes of Americans.

At the beginning of Carver's career, an administrator warned him about discussing his otherwise openly gay identity at work: "No one will protect you, including me." A new administration allowed for more freedom, but the initial warning eventually rang true. School officials failed repeatedly to address harassment of students and of Carver himself, until he could no longer endure such a purposeful deterioration of human rights. While Carver's testimony before the House of Representatives brought much-needed attention to the need for protections for LGBTQ+ people in schools, the damage was done.

In *Gay Poems for Red States*, Carver counters the injustice of a persistent anti-LGBTQ+ movement by asserting that a life full of beauty and pride is possible for everyone. More than a collection of poetry, Carver's earnest and heartfelt verses are for those wishing to discover and understand the vastness of Appalachia, and for the LGBTQ+ Appalachians who long for a future—for a home—in an often unwelcoming place.

Willie Edward Taylor Carver Jr. has spent his entire life dedicated to student success. He holds degrees in French and English from Morehead State University, where he focused his studies on advocacy for students, particularly first generation, Appalachian, and minoritized students. He began his work in eastern Kentucky, later studying and teaching in France. In 2022, Carver was named Kentucky Teacher of the Year and Ambassador to the Kentucky Department of Education, where he created a platform of inclusion and advocacy for LGBTQ+, BIPOC, and Appalachian students. His work has been published in *Kentucky Teacher*, *Education Week*, and *EdPost*. Carver's story has been featured on NBC, PBS, NPR, and other outlets.



Poetry/LGBTQ+ June 96 pages · 5.5 x 8.5

978-0-8131-9811-8 · Hardcover \$29.95 978-0-8131-9812-5 · Paperback \$19.95



### ALSO OF INTEREST

### **Perfect Black**

Crystal Wilkinson Foreword by Nikky Finney 112 pages · 5.5 x 8.5 · 36 illustrations 978-0-8131-5115-1 · Hardcover \$29.95 978-0-8131-5116-8 · Paperback \$19.95

# **Tar Hollow Trans**

# Essays

# Stacy Jane Grover

"I've lived a completely ordinary life, so much that I don't know how to write a transgender or queer or Appalachian story, because I don't feel like I've lived one. . . . Though, in searching for ways to write myself in my stories, maybe I can find power in this ordinariness."

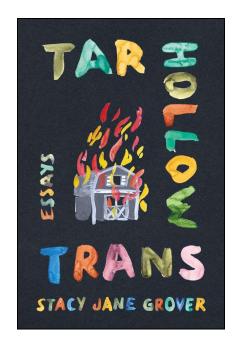
Raised in southeast Ohio, Stacy Jane Grover would not describe her upbringing as "Appalachian." Appalachia existed farther afield—more rural, more country than the landscape of her hometown.

Grover returned to the places of her childhood to reconcile her identity and experience with the culture and the people who had raised her. She began to reflect on her memories and discovered that group identities like Appalachian and transgender are linked by more than just the stinging brand of social otherness.

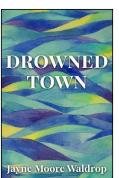
In *Tar Hollow Trans*, Grover explores her transgender experience through common Appalachian cultural traditions. In "Dead Furrows," a death vigil and funeral leads to an investigation of Appalachian funerary rituals and their failure to help Grover cope with the grief of being denied her transness. "Homeplace" threads family interactions with farm animals and Grover's coming out journey, illuminating the disturbing parallels between the American Veterinary Association's guidelines for ethical euthanasia and the World Professional Association for Transgender Health's guidelines for transgender care.

Together, her essays write transgender experience into broader cultural narratives beyond transition and interrogate the failures of concepts such as memory, metaphor, heritage, and tradition. *Tar Hollow Trans* investigates the ways the labels of transgender and Appalachian have been created and understood and reckons with the ways the ever-becoming transgender self, like a stigmatized region, can find new spaces of growth.

**Stacy Jane Grover** is a graduate of the University of Cincinnati and holds an MA in Women's, Gender, and Sexuality Studies. *Tar Hollow Trans: Essays* is her first book.



Memoir/Appalachian Studies/ LGBTQ+ Studies June 176 pages · 5.5 × 8.5 978-0-8131-9755-5 · Hardcover \$21.95 Appalachian Futures: Black, Native, and Queer Voices



### ALSO OF INTEREST

### **Drowned Town**

Jayne Moore Waldrop 272 pages · 5.5 × 8.5 978-1-950564-15-6 · Hardcover \$24.95 Fireside Industries

# **Drinking from Graveyard Wells**

# **Stories**

Yvette Lisa Ndlovu

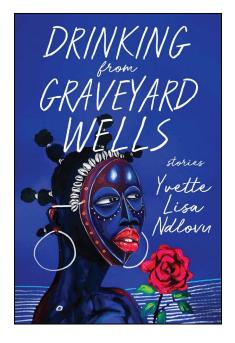
"Even in death, who has ownership over Black women's bodies?"

Questions like this lurk between the lines of this stunning collection of stories that engage with African women's histories, both personal and generational. Their history is not just one thing: there is heartbreak and pain, and joy, and flying and magic, so much magic. An avenging spirit takes on the patriarchy from beyond the grave. An immigrant woman undergoes a naturalization ceremony in an imagined American state that demands that immigrants pay a toll of the thing they love the most. A first-generation Zimbabwean-American woman haunted by generational trauma is willing to pay the ultimate price to take her pain away—giving up her memories. A neighborhood gossip wakes up to find that houses are mysteriously vanishing in the night. A shapeshifting freedom fighter leaves a legacy of resistance to her granddaughter.

In *Drinking from Graveyard Wells*, Yvette Lisa Ndlovu assembles poignantly reflective stories that center the voices of African women charting their own Black history through the ages. Ndlovu's stories play with genre, from softly surreal to deeply fantastical. Each narrative is wrapped in the literary eloquence and tradition of southern African mythology, transporting readers into the lives of African women who have fought across space and time to be seen.

Drawing on her own early experiences as a Zimbabwean living under the Mugabe dictatorship, Ndlovu's stories are grounded in truth and empathy. Ndlovu boldly offers up alternative interpretations of a past and a present that speculates upon the everyday lives of a people disregarded. Her words explore the erasure of African women while highlighting their beauty and limitless magic. Immersed in worlds both fantastical and familiar, readers find themselves walking alongside these women, grieving their pain, and celebrating their joy, all against the textured backdrop of Zimbabwe.

Yvette Lisa Ndlovu is a Zimbabwean sarungano and an MFA student at the University of Massachusetts-Amherst who received her BA from Cornell University. Her work has been supported by fellowships from the Tin House Workshop, Bread Loaf Writers Workshop, and the New York State Summer Writers Institute.



Fiction/African-American March 176 pages · 5.5 × 8.5 978-0-8131-9697-8 · Hardcover \$21.95

University Press of Kentucky New Poetry & Prose

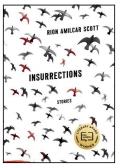


# ALSO OF INTEREST

# Ink A Novel Angela Woodward 160 pages · 5.5 × 8.5 978-0-8131-9653-4 · Hardcover \$21.95 University Press of Kentucky

University Press of Kentucky New Poetry & Prose

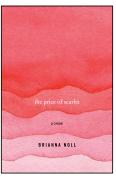
# Other books in the series:



Insurrections 978-0-8131-6818-0, Hardcover \$24.95 978-0-8131-7440-2, Paperback \$19.95

# Series Editor: Lisa Williams

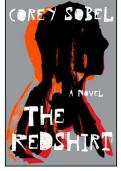
Now in its sixth year, the University Press of Kentucky New Poetry & Prose Series has garnered widespread praise and awards, including the PEN/Robert W. Bingham Prize for Debut Fiction (*Insurrections*) and the American Book Award {#289-128}. Books from the series have made their way into notable media including NPR, *The New York Times, Kirkus Reviews, Esquire*, and Lit Hub. Through this partnership with Centre College, Kentucky Press has published fourteen books in the series—short story collections, poetry, and novels. For more information on the New Poetry & Prose series, go to kentuckypress.com.



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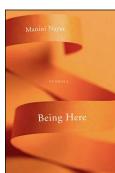
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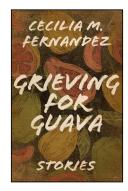
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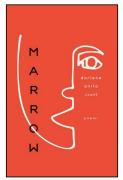
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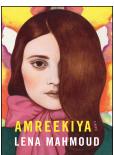
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Grieving for Guava 978-0-8131-7897-4, Hardcover \$24.95



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**Amreekiya** 978-0-8131-7637-6, Hardcover \$24.95



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# Half-Life of a Secret

Reckoning with a Hidden History

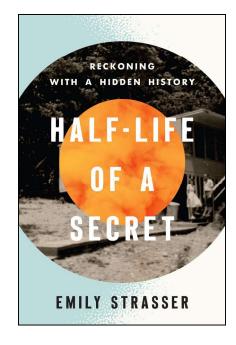
# **Emily Strasser**

In 1942, the US government began construction on a sixty-thousand-acre planned community named Oak Ridge in a rural area west of Knoxville, Tennessee. Unmarked on regional maps, Oak Ridge attracted more than seventy thousand people eager for high-paying wartime jobs. Among them were author Emily Strasser's grandfather George, a chemist. All employees—from scientists to secretaries, from military personnel to construction workers—were restricted by the tightest security. They were provided only the minimum information necessary to perform their jobs.

It wasn't until three years later that the citizens of Oak Ridge, and the rest of the world, learned the true purpose of the local industry. Oak Ridge was one of three secret cities constructed by the Manhattan Project for the express purpose of developing the first atomic bomb, which devastated Hiroshima on August 6, 1945.

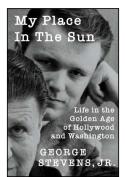
In *Half-Life of a Secret: Reckoning with a Hidden History*, Emily Strasser exposes the toxic legacy—political, environmental, and personal—that forever polluted her family, a community, the nation, and the world. Sifting through archives and family memories, and traveling to the deserts of Nevada and the living rooms of Hiroshima, she grapples with the far-reaching ramifications of her grandfather's work. She learns that during the three decades he spent building nuclear weapons, George suffered from increasingly debilitating mental illness. Returning to Oak Ridge, Strasser confronts the widespread contamination resulting from nuclear weapons production and the government's disregard for its impact on the environment and public health. With brilliant insight, she reveals the intersections between the culture of secrecy in her family and the institutionalized secrecy within the nuclear industry, which persists, with grave consequences, to this day.

**Emily Strasser's** award-winning essays have appeared in *Ploughshares*, *Colorado Review*, the *Bulletin of Atomic Scientists*, and elsewhere. She earned her MFA in creative writing from the University of Minnesota.



History - American/ Environmental Studies April 336 pages · 6 x 9 978-0-8131-9719-7 · Hardcover \$26.95

"With a detective's focus, a philosopher's yearning, and a granddaughter's devotion, Strasser deftly fuses memoir with biography, lyricism with hard truths, and a hidden history with the forgetful present. This book is intimate and epic, harrowing and healing. It chases the phantoms of America, reveals the contamination of secrecy, and finds grace in a fraught inheritance: hers and the nation's."—Dan Zak, reporter for The Washington Post and author of Almighty: Courage, Resistance, and Existential Peril in the Nuclear Age



# ALSO OF INTEREST

My Place in the Sun Life in the Golden Age of Hollywood and Washington George Stevens, Jr. 536 pages · 6.125 × 9.25 · 130 b&w illustrations 978-0-8131-9524-7 · Hardcover \$34.95

Screen Classics

# Sown in the Stars

Planting by the Signs

Sarah L. Hall photographs by Meg Wilson foreword by Ronni Lundy

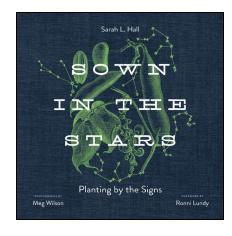
"To everything there is a season, and a time to every purpose under the heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted."—Ecclesiastes 3:1–2

The Appalachian region is deeply rooted in customs that have been handed down for generations. "Planting by the signs," a practice predicated on the belief that moon phases and astrological signs exert a powerful influence on the growth and well-being of crops, is considered superstitious by some but has been essential to gardeners and farmers for centuries and is still in use today.

Sown in the Stars brings together the collective knowledge of farmers in central and eastern Kentucky about the custom of planting by the signs. Sarah Hall interviews nearly two dozen contemporary Kentuckians who still follow the signs of the moon and stars to guide planting, harvesting, canning and food preservation, butchering, and general farm work. Hall explores the roots of this system in both astrology and astronomy and the profound connections felt to the stars, moon, planets, and the earth. Revealed in the personal narratives are the diverse interpretations of the practice. Some farmers and gardeners believe that the moon's impact on crop behavior is purely scientific, while others favor a much wider interpretation of the signs and their impact on our lives. Featuring photographs by Meg Wilson, this timely book bridges the past, present, and future by broadening our understanding of this practice and revealing its potential to increase the resiliency of our current agricultural food systems.

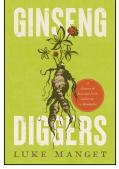
**Sarah L. Hall** is associate professor of agriculture and natural resources at Berea College. Her scholarly articles on restoration of native forests and grasslands in Kentucky have been published in a wide range of journals, including *Restoration Ecology* and *New Forests*.

**Meg Wilson**, a Berea College alum, is a graduate student in art and art history at the University of Wisconsin–Madison. Meg's photographs have appeared in many publications and collections, including *Appalachian Reckoning*, *Appalachian Review*, *Time* magazine, *Oxford American*, and *Looking at Appalachia*.



Appalachian Studies/Kentucky & Regional Studies April 152 pages · 9 × 9 · 1 map, 2 tables, 3 b&w illustrations, 69 color illustrations 978-0-8131-9704-3 · Hardcover \$34.95

"Beautifully written and meticulously researched, Sown in the Stars is an important book about the wonders of the natural world, tradition, and science. Sarah Hall understands the power of oral tradition in sharing this kind of knowledge, providing not only a fascinating read but also a master class in the art of preserving innate storytelling. It's all made even better by the gorgeous, complex photographs by Meg Wilson. This book will have a place of honor in my gardening library."—Silas House, author of Lark Ascending



# ALSO OF INTEREST

# **Ginseng Diggers**

A History of Root and Herb Gathering in Appalachia

Luke Manget

304 pages  $\cdot$  6 × 9  $\cdot$  24 b&w halftones, 8 maps, 4 charts 978-0-8131-8381-7  $\cdot$  Hardcover \$27.95

# **Bourbon 101**

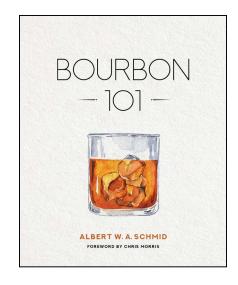
### Albert W. A. Schmid

The rumors are true; there are more barrels of bourbon than there are people in Kentucky. In fact, statistics tell us there are nearly two barrels of aging bourbon for every Bluegrass State citizen. With a population of nearly 4.5 million and each barrel yielding close to 200 bottles, it's safe to say the average Kentuckian doesn't have to look far for a bottle of amber gold.

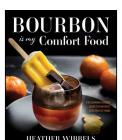
While Kentucky may be known as bourbon's home base, for bourbon lovers everywhere, the act of drinking bourbon is about more than just its acquisition. It is a lore and an experience, but most of all it is a legacy. As people across the United States and the world begin to wake up to the allure of Kentucky's state beverage, bourbon is having its moment—the act of coveting, collecting and savoring bottles is now a worthy passion to pursue. With budding enthusiasts clamoring to know more about this American-born creation, finding an entry point into the history and culture of the spirit is a task not easily undertaken.

Bourbon 101 offers a distinctive and introductory approach to learning about the world of bourbon. Award-winning author Albert W. A. Schmid takes students through a crash-course in all things bourbon including its history, production, and enduring cultural identity. Schmid introduces new enthusiasts to the lexicon of bourbon and provides a starting point for those wanting to develop their palate and find the bourbon that best suits their own taste. Told through the lens of Schmid's own experiences and interactions with experts in the bourbon world, the book is as much a handbook as it is a love letter to a beverage that has left an indelible impression on those who've dared to take the first sip.

Albert W. A. Schmid is chef and instructor at Auguste Escoffier School of Culinary Arts. He is the former director of Culinary Arts and Hospitality Management at Guilford Technical Community College, and is the former director of the Hotel-Restaurant Management and Hospitality Management Departments at Sullivan University's National Center for Hospitality Studies. He is the author of Burgoo, Barbecue, and Bourbon: A Kentucky Culinary Trinity, The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail, The Manhattan Cocktail: A Modern Guide to the Whiskey Classic, the award-winning The Kentucky Bourbon Cookbook, and coauthor of the award-winning The Beverage Manager's Guide to Wines, Beers and Spirits.



Cooking - Beverages May 200 pages · 7 × 8.5 86 color illustrations 978-0-8131-9716-6 · Hardcover \$27.95



# ALSO OF INTEREST

### **Bourbon is My Comfort Food**

Heather Wibbels 288 pages  $\cdot$  8 × 10  $\cdot$  102 color halftones, 1 table 978-0-8131-8689-4  $\cdot$  Hardcover \$27.95

# NOW IN PAPERBACK

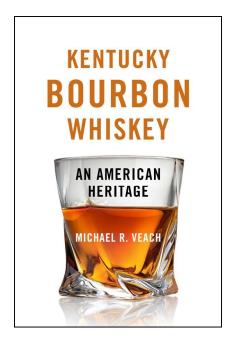
# **Kentucky Bourbon Whiskey**

An American Heritage

Michael R. Veach

Beverages/Kentucky & Regional Studies May 160 pages  $\cdot$  6 × 9  $\cdot$  27 b&w halftones 978-0-8131-9771-5  $\cdot$  Paperback \$21.95

"Historian Michael R. Veach has done the research necessary for a factual but readable history of Kentucky Bourbon. He has crafted it into a storyteller's envy that is both enjoyable and well told."—Al Young, Brand Ambassador, Four Roses Bourbon and author of Four Roses: The Return of a Whiskey Legend



# **Making Bourbon**

A Geographical History of Distilling in Nineteenth-Century Kentucky

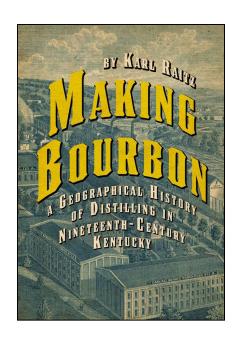
Karl Raitz

Association of American Geographers Outstanding Publication Award, Wine, Beer, and Spirits Specialty Group

Geography/History - Kentucky/Kentucky & Regional Studies March

656 pages · 7 × 10 · 25 b&w halftones, 33 maps, 8 graphs, 13 figures, 30 tables 978-0-8131-9701-2 · Paperback \$40.00s

"Making Bourbon, a comprehensive analysis of Kentucky distilling's ecology, heritage, technology, and connection to place, exemplifies geographical thinking at its finest. Author Karl Raitz excavates the mythical whiskey landscape to fathom the work of nineteenth-century farmer-miller-distillers who assembled folk knowledge, raw materials, and technical innovation to produce, market, and ship whiskey—processes that would shape a unique regional landscape for centuries to come."—Joseph S. Wood, author of *The New England Village* 



# Jessica Lange

# An Adventurer's Heart

# Anthony Uzarowski

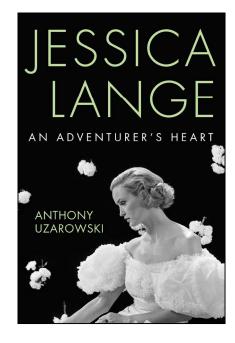
Brilliant, beautiful, driven, uncompromising, elusive, iconic—Jessica Lange is one of the most gifted and fascinating actors of her generation. From her rise to fame in Dino De Laurentiis's remake of *King Kong* (1976) and her Oscar-winning performances in *Tootsie* (1982) and *Blue Sky* (1994); to her Emmy-winning work in *Grey Gardens* (2009) and the *American Horror Story* series; and her Tony Award–winning turn in Eugene O'Neill's *Long Day's Journey into Night* (2016), Lange has had a long and illustrious career on-screen and onstage. She has worked with some of the most celebrated names in the business, including Jack Nicholson, Bob Fosse, Martin Scorsese, Kim Stanley, Halle Berry, and Kathy Bates.

Jessica Lange: An Adventurer's Heart, the first full-length biography of Lange, presents a comprehensive study of the life and work of an exceptional actress. Beginning with her upbringing in Minnesota, author Anthony Uzarowski traces Lange's formative years as a restless soul who found solace in art and a life on the road before turning to acting. While critics initially questioned her talent, she refused to be dismissed as yet another pretty face. She continued to study her craft and immersed herself in her roles, honing the poignant and emotionally charged performances for which she is renowned.

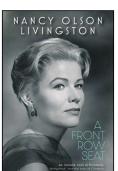
Lange was introduced to a whole new generation of fans with her acclaimed work in Ryan Murphy's anthology series, *American Horror Story*. Murphy later created another chance for Lange to shine with his television miniseries, *Feud: Bette and Joan*, costarring Susan Sarandon.

This meticulously researched and wide-ranging biography also gives a glimpse into Lange's carefully guarded private life: her years as a free-spirited artist in the 1960s, her dedication to motherhood, and her legendary partnership with Sam Shepard, which was one of the most passionate, tumultuous, and secretive long-term relationships in Hollywood.

**Anthony Uzarowski** is a film historian, scholar, and journalist. He is coauthor of *Ava Gardner: A Life in Movies* and his work has appeared in such publications as *The Guardian, Film International, GAY TIMES*, and *TCM.com*.



Biography/Film Studies June  $304 \text{ pages} \cdot 6 \times 9 \cdot 27 \text{ b\&w}$  illustrations  $978-0-8131-9725-8 \cdot \text{Hardcover } \$34.95$ Screen Classics



# ALSO OF INTEREST

**Screen Classics** 

A Front Row Seat
An Intimate Look at Broadway, Hollywood, and the Age of Glamour
432 pages  $\cdot$  6  $\times$  9  $\cdot$  43 b&w illustrations
978-0-8131-9619-0  $\cdot$  Hardcover \$34.95

# Harvard, Hollywood, Hitmen, and Holy Men

A Memoir

### Paul W. Williams

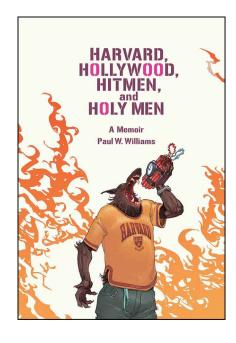
The movie director Paul Williams is a real-life Forrest Gump. Williams' experiences form a unique and often wild constellation of encounters with star power, political power, and spiritual power—a life cycle that led to fame and fortune and to integrity and anonymity.

In a mad childhood created by an autocratic English teacher father and an infantilizing mother, he develops a precocious visual acuity to avoid wallops and a writing ability that mollified his father. This skill set wins him a scholarship to Harvard, where he needs to learn how the Wisemen think. He seeks out tutors who reveal themselves: Kissinger, Skinner, Galbraith, Erikson, Alpert, Leary, the Hubleys and Jean Renoir. Howard Gardner is his roommate and Michael Crichton is an editor friend on the college daily, The Crimson. After months, his lover reveals she is the heiress of a great American fortune.

A member of the inner circle of the "Movie Brats" who led the charge of American New Wave cinema in the 1970s, Williams' idiosyncrasies make him a darling of the era. His stories about his pals—Scorsese, Voight, Christie, DePalma, Coppola, Dreyfuss, Spielberg, De Niro, Lucas—shed new light on a world bursting with creativity and possibility. He helps Terrence Malick make his first film, tries to adjust to the tyranny of the fabulously wealthy, and turns down the offer to direct the smash hits Animal House and Stepford Wives, and to partner on a new Parisian restaurant—The Hard Rock Cafe; and turns down Lorne Michaels' offer to help him create Saturday Night Live. With amazing honesty, Williams recounts the unexpected details of making his own seminal cult classics, Out of It (1969), The Revolutionary (1970) and Dealing (1972). And his adventures with Black Panther Eldridge Cleaver in Algiers, Fidel Castro in Havana, Huey P. Newton in Oakland, and Pope John Paul II in Vatican City.

Harvard, Hollywood, Hitmen and Holy Men is an extraordinary odyssey large, experimental, fearlessly audacious and eventually self-knowing. Through his anecdotes, shocking and delightful in their humor and authenticity, Williams takes readers on his unique journey to answer life's big questions—with aides Mescalito (the Peyote guide), Ichazo (the Gurdjieffian Sufi master), and Dilgo Khyentse (the current Dali Lama's principal teacher), and finally, Vivian (a transcendent love).

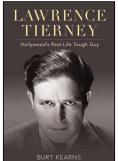
**Paul Williams** is an American director, writer, producer, and actor.



Memoir/Film Studies **February** 320 pages · 6 × 9 978-0-8131-9667-1 · Hardcover \$27.95

**Screen Classics** 

"Paul W. Williams is a gifted and highly educated writer, filmmaker, actor, and friend. Harvard, Hollywood, Hitmen, and Holy Men is the story of his life and times from the conclusion of World War II until now. It's funny. It's sad. It's exciting. It's sexy. And it's frightening—sometimes startlingly so-but it's authentic and true with a great cast of characters, all real people. If you're interested in exploring new dimensions and perspectives of creativity, pick it up and get on board."—Elliott Gould, actor



# ALSO OF INTEREST

**Lawrence Tierney** Hollywood's Real-Life Tough Guy **Burt Kearns** 512 pages  $\cdot$  6.125  $\times$  9.25  $\cdot$  64 b&w illustrations

978-0-8131-9650-3 · Hardcover \$29.95

**Screen Classics** 

# **Even As We Breathe**

A Novel

Annette Saunooke Clapsaddle

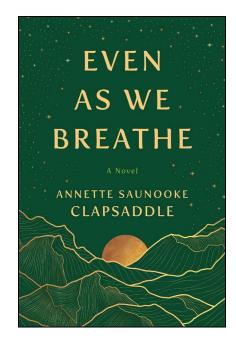
The celebrated novel from debut novelist Annette Saunooke Clapsaddle now in paperback!

Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. The experience introduces him to the beautiful and enigmatic Essie Stamper—a young Cherokee woman who is also working at the inn and dreaming of a better life.

With World War II raging in Europe, the resort is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. A secret room becomes a place where Cowney and Essie can escape the white world of the inn and imagine their futures free of the shadows of their families' pasts. Outside of this refuge, however, racism and prejudice are never far behind, and when the daughter of one of the residents goes missing, Cowney finds himself accused of abduction and murder.

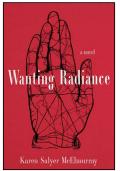
Even As We Breathe invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. Betrayed by the friends he trusted, he begins to unearth deeper mysteries as he works to prove his innocence and clear his name. This richly written debut novel explores the immutable nature of the human spirit and the idea that physical existence, with all its strife and injustice, will not be humanity's lasting legacy.

Annette Saunooke Clapsaddle, an enrolled member of the Eastern Band of Cherokee Indians (EBCI), holds degrees from Yale University and the College of William and Mary. Her work *Going to Water* won the Morning Star Award for Creative Writing from the Native American Literature Symposium and was a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction. She is former coeditor of the *Journal of Cherokee Studies* and serves on the board of trustees for the North Carolina Writers' Network. She resides in Qualla, North Carolina.



Fiction/Indigenous/Appalachian March 240 pages · 6 × 9 978-1-950564-32-3 · Paperback \$21.95 Also available in Hardcover.





# ALSO OF INTEREST

Wanting Radiance A Novel Karen Salyer McElmurray 272 pages · 6 × 9 978-1-94-966933-6 · Paperback \$19.95 South Limestone

# Winner of the 2021 Thomas Wolfe Literary Award Finalist for the Weatherford Award for Poetry NPR Favorite Books of 2020 List Book Riot Best Books of 2020 List

# Praise for Even As We Breathe:

"Even As We Breathe is a fresh, welcome, and much needed addition to the fiction of the Appalachian South and its neglected people and places. Clapsaddle creates characters with sensitivity, subtlety, humor, and warmth. A splendid debut by a writer well worth following."

—Charles Frazier, New York Times bestselling author of Varina and Cold Mountain

"A period piece that illuminates and echoes our current time. A powerful story told by voices that ring true as scripture. *Even As We Breathe* is an awakening. This is a masterful debut from the writer we need right now."

—David Joy, author of When These Mountains Burn

"Clapsaddle's lush debut thrusts 19-year-old Cowney Sequoyah into WWII intrigue . . . The clear, crisp prose hums consistently as the intricate story easily moves along and new details about Cowney's family's past emerge. Both an astonishing addition to WWII and Native American literature, this novel sings on every level."

—Publishers Weekly (starred review)

"This is a novel of intimacy and poignancy but also an exploration of how war and racism affect people's daily lives. As Cowney puts it, 'Empathy is fossilized in our bones.'"

—Elizabeth Blair, NPR

"Even As We Breathe is the story of a young Cherokee man setting out in the world and discovering that in returning home, he might finally realize his full potential. And behind that story is the story of a debut author who did much the same".

—Bitter Southerner

"A richly woven wonder—textured and honest, with a plot that rolls out gently and confidently, not unlike the mountains of Western North Carolina where the story is set."

—Town Magazine

# The Foxes of Belair

Gallant Fox, Omaha, and the Quest for the Triple Crown

Jennifer S. Kelly

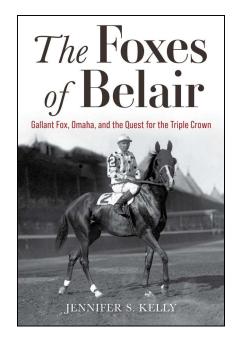
Calumet, Claiborne, King Ranch—these iconic names are among the owners and breeders revered by Thoroughbred industry professionals and racing fans around the world. As campaigners of many of the 20th century's top racehorses, their prestige has been confirmed by decades of competition in the Triple Crown, the most esteemed series in American Thoroughbred racing. Even with these substantial legacies, their success is measured against the benchmark set by one of racing's earliest dynasties, the historic Belair Stud.

The story of this legendary operation began with William Woodward's childhood memories of grand days at the racetrack, inspiring dreams of breeding a champion or two of his own. During a year working for the American Ambassador to the United Kingdom, Woodward frequented English racetracks, rekindling that childhood dream of breeding and owning champion Thoroughbreds. Woodward turned those dreams into reality, building Belair Stud on his family's Maryland estate, launching what would become the preeminent Thoroughbred breeding and racing empire in America and chasing racing's biggest prizes in both the United States and England.

The defining moment for Belair came when Woodward bred the imported stallion Sir Gallahad III to his mare Marguerite. Their colt, Gallant Fox, became only the second horse in history to win the Preakness Stakes, the Kentucky Derby, and the Belmont Stakes in the same year. In 1935, the farm cemented the Triple Crown as the gold standard for three-year-olds when Gallant Fox's son, Omaha, duplicated his sire's trio of victories, a sweep that sealed the farm's legacy and carved its name in the annals of racing history.

In *The Foxes of Belair: Gallant Fox, Omaha, and the Quest for the Triple Crown*, Jennifer Kelly examines the racing legacies of Gallant Fox and Omaha and how William Woodward's service to racing during the 20th century forever changed the landscape of the American Thoroughbred industry.

**Jennifer S. Kelly** is a writer and journalist whose work has appeared in *TwinSpires*, *Paulick Report*, *America's Best Racing*, and *The Racing Biz*. She is the author of *Sir Barton and the Making of the Triple Crown*.

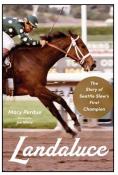


History - American/Kentucky & Regional Studies/Sports & Recreation May

320 pages · 6 × 9 · 35 b&w illustrations 978-0-8131-9737-1 · Hardcover \$32.95

### **Horses in History**

"Any student or fan of Thoroughbred racing history will be delighted to lay eyes on The Foxes of Belair. Meticulously researched and laid out in intimate detail, the story of Gallant Fox and Omaha, father and son winners of the American Triple Crown, is unique in the annals of the sport. Jennifer Kelly provides an exhaustive treatment of their singular feat that will educate both the casual and dedicated follower of racing."—Lenny Shulman, author of Head to Head: Conversations with a Generation of Horse Racing Legends



# ALSO OF INTEREST

# Landaluce

The Story of Seattle Slew's First Champion

Mary Perdue

346 pages  $\cdot$  5.5  $\times$  8.5  $\cdot$  1 figure, 30 b&w illustrations, 1 b&w table

978-0-8131-9553-7 · Hardcover \$29.95s

**Horses in History** 

# COMING IN FALL 2023

# **The Warner Brothers**

Chris Yogerst afterword by Michael Uslan

**Screen Classics** 

One of the oldest Hollywood studios, Warner Bros. today is possibly best known as a media conglomerate that holds IPs in movies, TV shows, and video games. Yet, at the core of original Warner Bros. are, naturally, four brothers: Harry, Albert, Sam, and Jack Warner. Just in time for the centennial of Warner Bros. Studios, preeminent film writer Chris Yogerst has written a sweeping chronology on these powerful and influential men in early Hollywood, the first all-encompassing history of a family and studio that helped define generations in Hollywood.

# **Unnatural Ability**

The History of Performance-Enhancing Drugs in Thoroughbred Racing

Milton C. Toby

**Horses in History** 

In *Unnatural Ability*, Milton Toby tackles the horse industry's most pressing issue. At a particularly important turning point for doping restrictions and betting sports, Toby delivers a comprehensive historical account of performance-enhancing drug use on Thoroughbreds since the turn of the nineteenth century. Early attempts at boosting racehorses' performance were crude, but since the American Civil War, widespread legal access to narcotics and stimulants changed the landscape of horse racing—along with athletic governing bodies' ability to regulate it.

# **Gatewood Galbraith**

A Biography

Matthew Strandmark

Kentucky Remembered: An Oral History Series

When Louis Gatewood Galbraith passed away in 2012, a flood of tributes merely scratched the surface of this colorful and controversial figure. In *Gatewood Galbraith: A Biography*, Matthew Strandmark weaves together personal stories and public records to clear away the confusion and contradictions that Gatewood embodied. Born out of two oral history projects completed at the Louie B. Nunn Center, *Gatewood Galbraith* emphasizes not only the circumstances behind the man's unique set of beliefs, but also the profound effect he had on people's lives, and ensures that he will be remembered by a new generation of Americans who are beneficiaries of his lifelong work.

# **Designing Hollywood**

Studio Wardrobe in the Golden Age

Christian Esquevin

In *Designing Hollywood: Studio Wardrobe in the Golden Age*, Christian Esquevin showcases the designers who dressed Hollywood's stars from the late 1910s through the 1960s and the unique symbiosis they developed with their studios in creating iconic looks. Studio by studio, Esquevin details the careers of designers like Vera West, William Travilla, and Walter Plunkett. Featuring black and white photographs of leading ladies in their iconic looks as well as captivating original color sketches, *Designing Hollywood* takes the reader on a journey from drawing board to silver screen.

# Slavery and Freedom in the Bluegrass State

Revisiting My Old Kentucky Home

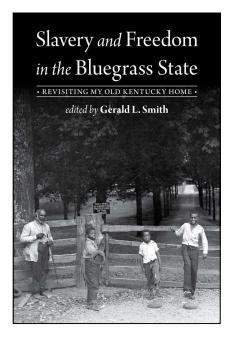
edited by Gerald L. Smith

Stephen Foster's "My Old Kentucky Home" has been designated as the official state song and performed at the Kentucky Derby for decades. In light of the ongoing social justice movement to end racial inequality, many have questioned whether the song should be played at public events, given its inaccurate depiction of slavery in the state.

In Slavery and Freedom in the Bluegrass State, editor Gerald L. Smith presents a collection of powerful essays that uncover the long-forgotten stories of pain, protest, and perseverance of African Americans in Kentucky. Using the song and the museum site of "My Old Kentucky Home" as a central motif, the chapters move beyond historic myths to bring into sharper focus the many nuances of Black life. Chronologically arranged, they present fresh insights on such topics as the domestic slave trade, Black Shakers, rebellion and racial violence prior to the Civil War, Reconstruction, the fortitude of Black women as they pressed for political and educational equality, the intersection of race and sports, and the controversy over a historic monument.

Taken as a whole, this groundbreaking collection introduces readers to the strategies African Americans cultivated to negotiate race and place within the context of a border state. Ultimately, the book gives voice to the thoughts, desires, and sacrifices of generations of African Americans whose stories have been buried in the past.

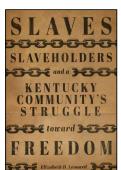
**Gerald L. Smith** is professor of history in Department of History at the University of Kentucky and pastor of Pilgrim Baptist Church in Lexington. He has written extensively on the Black experience in Kentucky and is the author, editor, or coeditor of five books, including the award-winning *The Kentucky African American Encyclopedia*.



African American Studies/History -American/Kentucky & Regional Studies February

432 pages · 6 × 9 · 16 b&w illustrations 978-0-8131-9615-2 · Hardcover \$30.00s 978-0-8131-9711-1 · Paperback \$20.00s

"The contributors to this volume seek to recover the experiences of enslaved Kentuckians and their descendants—much of which has been erased, deliberately obscured, or sometimes even literally paved over in today's memorial landscape—and to place them at the center of the state's history. The result is an innovative, imaginative, and important book chronicling the struggles and achievements of Kentucky African Americans over two centuries.—Anne E. Marshall, author of Creating a Confederate Kentucky: The Lost Cause Civil War Memory in a Border State



# ALSO OF INTEREST

Slaves, Slaveholders, and a Kentucky Community's Struggle Toward Freedom

Elizabeth D. Leonard 196 pages · 6 × 9 · 1 map 978-0-8131-7666-6 · Hardcover \$35.00s

# **Engaging Appalachia**

A Guidebook for Building Capacity and Sustainability

edited by Rebecca Adkins Fletcher, Rebecca-Eli Long, and William Schumann

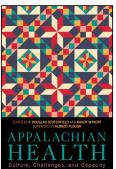
Inclusive campus-community collaborations provide critical opportunities to build community capacity—defined as a community's ability to jointly respond to challenges and opportunities—and sustainability. Through case studies from across all three subregions of Appalachia from Georgia to Pennsylvania, *Engaging Appalachia: A Guidebook for Building Capacity and Sustainability* offers diverse perspectives and guidance for promoting social change through campus-community relationships from faculty, community members, and student contributors. This volume explores strategies for creating more inclusive and sustainable partnerships through the arts, humanities, social sciences, and natural sciences.

In representing diverse areas, environments, and issues, three relatable themes emerge within a practice viewpoint that is scalable to communities beyond Appalachia: fostering student leadership, asset-building, and needs fulfillment within community engagement. *Engaging Appalachia* presents collaborative approaches to regional community engagement and offers important lessons in place-based methods for achieving sustainable and just development. Written with practicality in mind, this guidebook embraces hard-earned experiences from decades of work in Appalachia and sets forth new models for building community resilience in a changing world.

**Dr. Rebecca Adkins Fletcher** is Associate Professor in the Department of Appalachian Studies, Assistant Director of the Center of Excellence for Appalachian Studies and Services, and an Associate Director of the Center for Cardiovascular Risks Research at East Tennessee State University. She serves on the *Journal of Appalachian Studies* Editorial Board. She is co-editor of the book *Appalachia Revisited: New Perspectives on Place, Tradition, and Progress.* 

**Rebecca-Eli Long** is a scholar, activist, and artist who uses lived experiences of disability to imagine a socially just, sustainable future. They hold an M.A. in Appalachian Studies from Appalachian State University, and they are currently a doctoral student in the Department of Anthropology and Center on Aging and the Life Course at Purdue University.

**William R. Schumann** is Professor of Appalachian Studies in the Department of Rural Resilience and Innovation and the former Director of the Center for Appalachian Studies at Appalachian State University. Schumann has twenty-five years of experience in community development and applied pedagogy in Appalachia, South Africa, and Wales. He has authored or edited four books, including *Appalachia Revisited: New Perspectives on Place, Tradition, and Progress.* 



# ALSO OF INTEREST

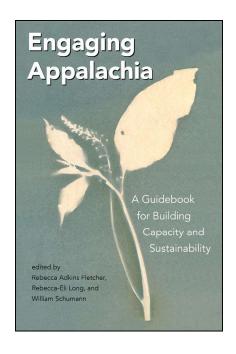
# **Appalachian Health**

### Culture, Challenges and Capacity

edited by F. Douglas Scutchfield and Randy Wykoff 254 pages  $\cdot$  6  $\times$  9  $\cdot$  1 b&w halftone, 14 maps, 2 charts, 18 graphs, 14 tables

978-0-8131-5557-9 · Hardcover \$45.00s

Understanding and Improving Health for Minority and Disadvantaged Populations



Appalachian Studies/Education/ Sociology March 240 pages  $\cdot$  6 × 9 · 1 table, 7 b&w illustrations 978-0-8131-9694-7 · Hardcover \$40.00s

# Place Matters: New Directions in Appalachian Studies

"An indispensable guidebook for those wishing to pursue community-university partnerships to build capacity and sustainability. With case studies covering diverse topics such as forestry, economic development, oral history, and substance abuse, authors from states throughout the Appalachian region offer practical advice on place-based research and collaboration engaging students as action-oriented citizens. They make the case that local universities, faculty, and students have much to offer in finding solutions to the challenges in Appalachia."—Susan E. Keefe, editor of *Participatory* Development in Appalachia

# **Bluegrass Paradise**

Royal Spring and the Birth of Georgetown, Kentucky

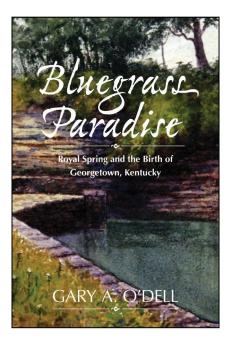
Gary A. O'Dell

In the earliest days of the United States as settlers made their way west and into what would eventually become Kentucky, they were faced with many challenges in the task of surveying and claiming new and unknown land.

Among the highest priorities for new residents was to determine if their chosen homestead could provide the fertile soil and fresh water they needed to sustain life and service their agricultural needs. Kentucky, with its underlying base of predominantly limestone rock—perfectly suited to the natural formation of caves, sinking streams, and springs of cool water—proved the ideal location on which to build their new lives.

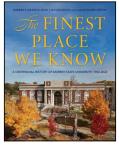
In *Bluegrass Paradise: Royal Spring and the Birth of Georgetown, Kentucky*, author Gary A. O'Dell tells the story of the Royal Spring, the largest spring in central Kentucky. Practical and essential to the creation of a successful settlement, the spring and its location became the primary reason pioneers would eventually congregate here and found the city of Georgetown as one of the earliest Kentucky communities. In the ensuing 250 years, the Royal Spring has faithfully served the water needs of the community and the locale remains a cherished cultural and historical asset that provides greenspace within a rapidly growing city.

**Gary A. O'Dell** is professor of Geography at Morehead State University. In 2020 he was the recipient of Morehead State University's "Distinguished Scholar" award as well as the Hauer Award in history from the National Speleological Society. He was formerly appointed by the governor as Kentucky State Geographer in 2014.



Ecology/Kentucky & Regional Studies/ Environmental Studies March 400 pages · 6 × 9 · 13 maps, 45 b&w illustrations 978-0-8131-9671-8 · Hardcover \$40.00s

"Gary O'Dell's book offers a richly contextualized analysis that draws on geographical and historical perspectives to consider the complexities and nuances of place in a holistic sense. His subject, the Royal Spring in Georgetown, Kentucky, is well worthy of study given its environmental and historical significance and complexity. The result is an intellectual tour de force made imminently accessible to readers by his engaging writing style and broad knowledge."—Nancy O'Malley, retired Assistant Director of University of Kentucky's Museum of Anthropology



# ALSO OF INTEREST

### The Finest Place We Know

A Centennial History of Murray State University, 1922–2022 Robert L Jackson, Sean J. McLaughlin, and Sarah Marie Owens 192 pages  $\cdot$  8 × 10  $\cdot$  150 b&w illustrations, 95 color illustrations 978-0-8131-9629-9  $\cdot$  Hardcover \$30.00s

# Hillsville Remembered

Public Memory, Historical Silence, and Appalachia's Most Notorious Shoot-Out

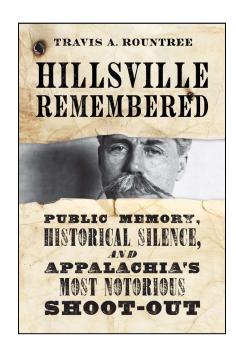
### Travis A. Rountree

On March 14, 1912, Hillsville, Virginia, native Floyd Allen (1856–1913) was convicted of three criminal charges: assault, maiming, and the rescue of prisoners in custody. What had begun as a scuffle between Allen's nephews over a young woman ended with a courtroom gunfight that claimed the lives of the judge, prosecuting attorney, sheriff, a juror, and a witness, and wounded seven other people. The men of the Allen family fled the scene, but detectives from the Baldwin-Felts Detective Agency apprehended them two months later. Floyd and Claude Allen were put to death by electrocution the following spring.

Within days of the shoot-out, local and national media sensationalized the event, maligning the Allen men as rough, uncouth residents of impoverished Appalachia. More than a century later, the "Hillsville Massacre"—as it was dubbed—continues to impact the citizens and communities of the area as local newspapers recirculate the sordid story and give credence to annual public reenactments that continue to negatively impact the national perception of the region.

Hillsville Remembered is the first book-length scholarly review of the Hillsville Massacre. This comprehensive study examines a variety of sources written about and inspired by the event and casts light on how the incident helped reinforce the nation's conception of the region through depictions of this sensational moment in history. Author Travis A. Rountree uses rhetorical analyses to trace and reflect on the texts and contexts surrounding the events that have been reported, preserved, interpreted, and reinterpreted with different voices in various formats. In all, this book provides an extensive analysis of the Hillsville Massacre and reveals new understandings of the production of memories and stories that evolved from the event.

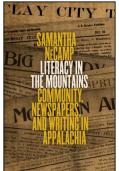
**Travis A. Rountree** is an assistant professor of English at Western Carolina University. His writings have appeared in *North Carolina Folklore Journal, Appalachian Journal, Journal of Southern History*, and *Storytelling in Queer Appalachia: Imagining and Writing the Unspeakable Other*.



Appalachian Studies/Media Studies April

144 pages · 5.5 × 8.5 · 5 b&w illustrations 978-0-8131-9722-7 · Hardcover \$35.00s

"Until now, serious academic research on the notorious Hillsville shoot-out of 1912 has been sparse. Rountree's work makes an important, worthwhile contribution to the field of Appalachian studies by separating and compartmentalizing the competing, and often contradictory, rhetoric(s) of remembering. Fiercely argued and brilliantly crafted, this book is a must for those interested in rhetoric's connection to Appalachian history."—Todd D. Snyder, author of The Rhetoric of Appalachian Identity and 12 Rounds in Lo's Gym: Boxing and Manhood in Appalachia



# ALSO OF INTEREST

Literacy in the Mountains Community, Newspapers, and Writing in Appalachia Samantha NeCamp  $146 \text{ pages} \cdot 6 \times 9 \cdot 2 \text{ tables}$ 

978-0-8131-7885-1 · Hardcover \$40.00x

Place Matters: New Directions in Appalachian Studies

# **New Perspectives on** Civil War-Era Kentucky

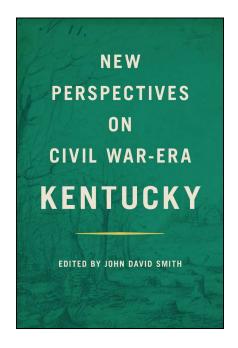
edited by John David Smith afterword by Benjamin Lewis Fitzpatrick

As a Unionist but also proslavery state during the American Civil War, Kentucky occupied a contentious space both politically and geographically. In many ways, its pragmatic attitude toward compromise left it in a cultural no-man's-land. The constant negotiation between the state's nationalistic and Southern identities left many Kentuckians alienated and conflicted.

Lincoln referred to Kentucky as the crown jewel of the Union slave states due to its sizable population, agricultural resources, and geographic position, and these advantages, coupled with the state's difficult relationship to both the Union and slavery, ultimately impacted the outcome of the war. Despite Kentucky's central role, relatively little has been written about the aftermath of the Civil War in the state and how the conflict shaped the commonwealth we know today.

New Perspectives on Civil War-Era Kentucky offers readers ten essays that paint a rich and complex image of Kentucky during the Civil War. First appearing in the Register of the Kentucky Historical Society, these essays cover topics ranging from women in wartime to Black legislators in the postwar period. From diverse perspectives, both inside and outside the state, the contributors shine a light on the complicated identities of Kentucky and its citizens in a defining moment of American history.

John David Smith is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte. He has written or edited thirty-one books, including An Old Creed for the New South: Proslavery Ideology and Historiography, 1865–1918; Black Judas: William Hannibal Thomas and The American Negro; Lincoln and the U.S. Colored Troops; Soldiering For Freedom: How the Union Army Recruited, Trained, and Deployed the U.S. Colored Troops in the Civil War; and We Ask Only for Even-Handed Justice: Black Voices from Reconstruction.



History - American/History - Civil War/ Kentucky & Regional Studies July 304 pages · 6 x 9 978-0-8131-9746-3 · Hardcover \$30.00s 978-0-8131-9780-7 · Paperback \$20.00s



# ALSO OF INTEREST

The Long Civil War New Explorations of America's Enduring Conflict edited by John David Smith and Raymond Arsenault 246 pages · 6 x 9 978-0-8131-8130-1 · Hardcover \$40.00s

# Athens on the Frontier

Grecian-Style Architecture in the Splendid Valley of the West, 1820–1860

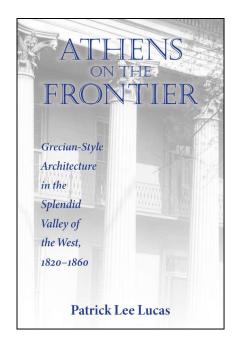
### Patrick Lee Lucas

In 1811, architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject "the corrupt Age of Dioclesian, or the still more absurd and debased taste of Louis the XIV," and to emulate instead the ancient temples of Greece.

In response, people in the antebellum trans-Appalachian region embraced the clean lines, intricate details, and stately symmetry of the Grecian style. On newly built public buildings, private homes, and religious structures, references to classical Greek architecture became the preferred ornamentation. Several antebellum cities and towns adopted the moniker of "Athens," styling themselves as centers of culture, education, and sophistication. As the trend grew, American citizens understood the name as a link between the Grecian style and the founding principles of democracy—signaling a change of taste in service to the larger American cultural ideal.

In *Athens on the Frontier*, Patrick Lee Lucas examines the material culture of Grecian-style buildings in antebellum America to help recover nineteenth-century regional identities. As communities worked to define their built landscape and develop a shared Western identity, Lucas's study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society.

**Patrick Lee Lucas** is an associate professor in the College of Design and serves as a Provost Faculty Fellow at the University of Kentucky.



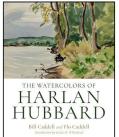
Art & Architecture/History - American/ Kentucky & Regional Studies March

304 pages • 6 × 9 • 73 b&w illustrations, 4 b&w tables

978-0-8131-9688-6 • Hardcover \$30.00x 978-0-8131-9712-8 • Paperback \$20.00x

# **Material Worlds**

"Athens on the Frontier offers a much-needed American Studies and material culture approach to an understanding of all the Grecian-style buildings constructed on the frontier, both North and South, of the antebellum United States. Mixing intellectual history, architectural history, and an enjoyable prose, Patrick Lee Lucas establishes, through example after example, how the nearubiquitous use of the Grecian-style in the trans-Appalachian West constructed a cultural unity rooted in associates to the ancient past while making a statement about future prospects. Meanwhile, Lucas invites us all to reflect on both our historic and our current built environment, and its ongoing cultural meaning."—Dr. Paul A. Manoguerra, Director/Curator, Jundt Art Museum



# ALSO OF INTEREST

### The Watercolors of Harlan Hubbard

Bill Caddell and Flo Caddell 250 pages • 8 × 10 • 250 color halftones, 1 b&w halftone 978-0-8131-7976-6 • Hardcover \$39.95

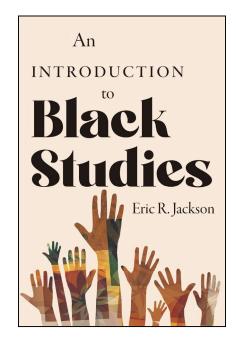
# **An Introduction to Black Studies**

Eric R. Jackson

For hundreds of years, the American public education system has neglected to fully examine, discuss, and acknowledge the vast and rich history of people of African descent who have played a pivotal role in the transformation of the United States. The establishment of Black studies departments and programs represented a major victory for higher education and a vindication of Black scholars such as W. E. B. Du Bois and Nathan Huggins. This emerging field of study sought to address omissions from numerous disciplines and correct the myriad distortions, stereotypes, and myths about persons of African descent.

In *An Introduction to Black Studies*, Eric R. Jackson demonstrates the continuing need for Black studies, also known as African American studies, in university curricula. Jackson connects the growth and impact of Black studies to the broader context of social justice movements, emphasizing the historical and contemporary demand for the discipline. This book features seventeen chapters that focus on the primary eight disciplines of Black studies: history, sociology, psychology, religion, feminism, education, political science, and the arts. Each chapter includes a biographical vignette of an important figure in African American history, such as Frederick Douglass, Louis Armstrong, and Madam C. J. Walker, as well as student learning objectives that provide a starting point for educators. This valuable work speaks to the strength and rigor of scholarship on Blacks and African Americans, its importance to the formal educational process, and its relevance to the United States and the world.

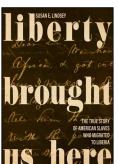
Eric R. Jackson is professor of history and associate dean in the College of Arts and Sciences at Northern Kentucky University. The former director of the Black Studies program at NKU, he has published reviews and articles in a number of journals, including the *Journal of African American History*, the *Journal of Negro Education*, the *International Journal of World Peace*, and the *Journal of Pan African Studies*. He is coauthor of *Cincinnati's Underground Railroad and Unique Challenges in Urban Schools: The Involvement of African American Parents*.



African American Studies/Education January

288 pages · 6 × 9 · 30 b&w illustrations 978-0-8131-9691-6 · Hardcover \$35.00s

"A compelling, brilliant treatment of the history of Black Studies in the US, Dr. Eric Jackson has accomplished what few scholars achieve in such a work: a concisely crafted historical narrative that incorporates clear context and powerful analysis for each historical period in the Black studies movement. Appealing to a broad academic audience, An Introduction to Black Studies is essential for emergent and established scholars alike."— Dr. Nathan Long, President, Saybrook University



# ALSO OF INTEREST

# **Liberty Brought Us Here**

The True Story of American Slaves Who Migrated to Liberia

Susan E. Lindsey

28 pages · 6 × 9 · 21 b&w halftones, 3 maps, 3 charts 978-0-8131-7933-9 · Hardcover \$35.00s

# The Freedom Movement's Lost Legacy

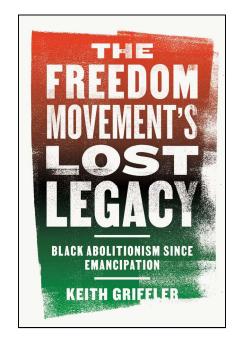
Black Abolitionism since Emancipation

Keith P. Griffler

In the century after emancipation, the long shadow of slavery left African Americans well short of the freedom promised to them. Sharecropping and debt peonage entrapped Black people in the South and, across the world, European colonialism had bred a new slavery that menaced the liberty of even more Africans. A core group of Black freedom movement leaders, including Ida B. Wells and W. E. B. Du Bois, followed their nineteenth-century predecessors in insisting that the continuation of racial slavery anywhere put Black freedom on the line everywhere. They even predicted the consequences that ignited the recent nationwide Black Lives Matter movement—the rise of a prison industrial complex and the consequent erosion of African Americans' faith in the criminal justice system.

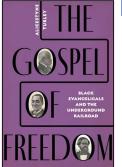
The Freedom Movement's Lost Legacy: Black Abolitionism since Emancipation is the first historical account of the Black freedom movement's response to modern slavery in the twentieth century. Keith P. Griffler details how the mainstream international antislavery movement became complicit in the enslavement of Black and brown people across the world through its sponsorship of racist international antislavery law that gave the "new slavery" explicit legal sanction. Black freedom movement activists, thinkers, and organizers did more than call out this breathtaking betrayal of abolitionist principles: they dedicated themselves to the eradication of slavery in whatever forms it assumed on the global stage and developed an expansive vision of human freedom. This timely and important work reminds us that the resurgence of today's Black freedom movements is a manifestation and continuation of the traditions and efforts of these early Black leaders and abolitionists—an important chapter in the history of antislavery and the ongoing Black freedom struggle.

**Keith P. Griffler** is associate professor of Africana and American studies at State University of New York at Buffalo. He is the author of *Front Line of Freedom: African Americans and the Forging of the Underground Railroad in the Ohio Valley.* 



African American Studies June 288 pages · 6 × 9 978-0-8131-9728-9 · Hardcover \$40.00s

"Spanning the mid-1800s to our present time Griffler makes clear that racial slavery holds a unique relation to abolition as a politics that demands the specifics of Black intellectual interventions for it to make any kind of sense. Abolition as the central demand of Black freedom struggles during slavery and post-slavery cannot be adequately thought without the specific turns that Black intellectuals have made of it globally. After reading this work we more firmly understand why the term abolition continues to animate Black freedom struggles in the present."—Rinaldo Walcott, Director of Women and Gender Studies Institute, Associate Professor at the Ontario Institute for Studies in Education, University of Toronto



# ALSO OF INTEREST

# The Gospel of Freedom Black Evangelicals and the Underground Railroad

Alicestyne Turley

256 pages  $\cdot$  6 × 9  $\cdot$  6 maps, 4 tables, 12 b&w illustrations 978-0-8131-9547-6  $\cdot$  Hardcover \$40.00s

2022 Thomas D. Clark Medallion Winner

# The Woman Who Dared

The Life and Times of Pearl White, Queen of the Serials

William M. Drew

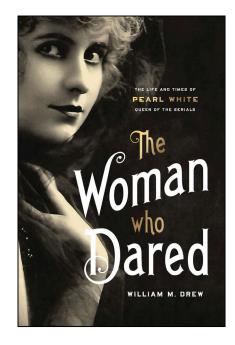
In the early days of motion pictures—before superstars, before studio conglomerates, before even the advent of sound—there was a woman named Pearl White (1889–1938). A quintessential beauty of the time, with her perfectly tousled bob and come-hither stare, White's rise to stardom was swift; her assumption of the title of queen of American motion picture serials equally deserved.

Born the youngest of five children in a small, rural Missouri farm town, White left high school at only 15, taking on jobs to help keep her family financially afloat. As she continued to build her professional repertoire, White joined the Powers Film Company in New York and made her film debut in 1910. Her reputation for fearless performances and her penchant for doing her own stunt work soon set her apart from her female colleagues.

It was that same daring attitude that would put her on the map internationally as an actress. From flying airplanes and swimming across rapid rivers, to racing cars in serials like *The Perils of Pauline* (1914), White was undaunted by the demands of her onscreen career. She would go on to star in popular serial classics such as *The Exploits of Elaine* (1915), *Pearl of the Army* (1916), *The House of Hate* (1918), and *The Lightning Raider* (1919). As active socially as she was professionally, White would also translate her audacious spirit outside of her career by playing a part in the early feminist movement. Her projection of a positive image of bravery on screen served as a model for suffragettes battling for women's rights in the US.

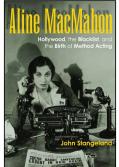
William M. Drew's *The Woman Who Dared: The Life and Times of Pearl White, Queen of the Serials*, is the first full-length biography of this pioneering star. A study in film and female agency, Drew delves into the cultural impact of Pearl White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era.

William M. Drew is a film historian who has written extensively on the subject of early cinema. He is the author of numerous books including *Speaking of Silents:* First Ladies of the Screen, At the Center of the Frame: Leading Ladies of the Twenties and Thirties, and The Last Silent Picture Show: Silent Films on American Screens in the 1930s.



Biography/Film Studies February 800 pages · 6.125 × 9.25 49 b&w illustrations 978-0-8131-9683-1 · Hardcover \$50.00s

**Screen Classics** 



# ALSO OF INTEREST

# Aline MacMahon Hollywood, the Blacklist, and the Birth of Method Acting John Stangeland 416 pages $\cdot$ 6 $\times$ 9 $\cdot$ 47 b&w halftones 978-0-8131-9606-0 $\cdot$ Hardcover \$40.00s Screen Classics

# **Inside Comedy**

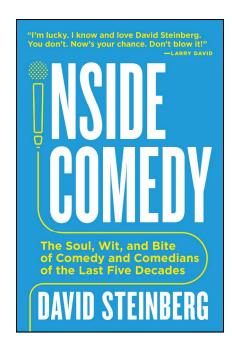
The Soul, Wit, and Bite of Comedy and Comedians of the Last Five Decades

# **David Steinberg**

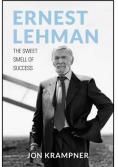
David Steinberg's name has been synonymous with comedy for decades. The Canadian-born comedian, producer, writer, director, and author has been called "a comic institution himself" by the *New York Times*. He appeared on *The Tonight Show Starring Johnny Carson* 140 times (second only to Bob Hope), and directed episodes of popular television sitcoms, including *Curb Your Enthusiasm*, *Seinfeld, Friends, Mad About You, The Golden Girls*, and *Designing Women*. From 2012–2015, Steinberg hosted the comedy documentary series *Inside Comedy*, which featured such comedy greats as Billy Crystal, Chris Rock, and Gary Shandling.

In this entertaining history of comedy, Steinberg shares insightful memories of his journey through his career and takes the reader behind the curtain of the comedy scene of the last half-century. Steinberg shares amusing and often hilarious stories and anecdotes from some of the most legendary comedians in the industry—from Groucho Marx, Carol Burnett, Mel Brooks, and Richard Pryor to Lily Tomlin, Robin Williams, Jerry Seinfeld, Julia Louis-Dreyfus, and Tina Fey. *Inside Comedy* presents in-depth portraits of some of the most talented and revered comedians in the world of comedy today.

**David Steinberg** is a Canadian comedian, producer, writer, director, and Emmy Award winner. He is also the author of *The Book of David*.



Memoir/Film Studies/Popular Culture June 352 pages · 6.125 × 9.25 978-0-8131-9756-2 · Paperback \$27.95



# ALSO OF INTEREST

Ernest Lehman
The Sweet Smell of Success
Jon Krampner
464 pages · 6 × 9 · 40 b&w photographs
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Screen Classics

# Citizen Welles

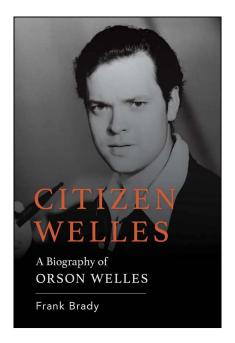
# A Biography of Orson Welles

# Frank Brady

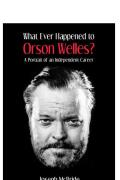
George Orson Welles (1915–1985) is considered to be among the greatest and most influential filmmakers of all time. At just twenty-five years old, he cowrote, produced, directed, and starred in his Academy Award–winning debut film *Citizen Kane* (1941). His innovative and distinctive directorial style—nonlinear narratives, unusual camera angles, deep focus shots, and long takes—continues to be emulated by directors and cinematographers to this day. The brilliant yet provocative Welles won multiple Grammys, a Golden Globe, and the greatest honor the Directors Guild of America bestowed: the D. W. Griffith Award. His final film, *The Other Side of the Wind*, was released in 2018, 33 years after his death.

In Citizen Welles: A Biography of Orson Welles, author Frank Brady presents a comprehensive and complete picture of the artist and auteur. Painstakingly researched, Brady delves into Welles's creative achievements, from his critically acclaimed film Citizen Kane and controversial radio broadcast "The War of the Worlds" (1938) to his starring turn on Broadway in Shaw's Heartbreak House (for which he made the cover of Time). Brady also explores other notable films, including The Magnificent Ambersons (1942), Touch of Evil (1958), and Chimes at Midnight (1965). This all-encompassing work also details the personal side of Welles's life, including his romances with Rita Hayworth and Dolores Del Rio and the confounding tragedy of his final years. Presented is a captivating and compelling encapsulation of the revered and respected artist.

**Frank Brady** is an American writer, editor, and professor emeritus at St. John's University. Brady has authored over ten books and is best known for his work on chess genius Bobby Fischer. His critically acclaimed biographies include *Bobby Fischer: Profile of a Prodigy, Onassis: An Extravagant Life, Barbra Streisand: An Illustrated Biography, Hefner,* and *Endgame: Bobby Fischer's Remarkable Rise and Fall.* 



Biography/Film Studies April 880 pages · 6.125 × 9.25 978-0-8131-9713-5 · Paperback \$40.00s Screen Classics



# ALSO OF INTEREST

What Ever Happened to Orson Welles? A Portrait of an Independent Career Joseph McBride  $394 \text{ pages} \cdot 6.129 \times 9.25 \cdot 12 \text{ b\&w halftones}$   $978-0-8131-5237-0 \cdot \text{Paperback } \$29.95$ 

# Yanks in Blue Berets

# American UN Peacekeepers in the Middle East

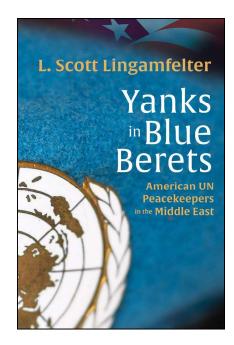
# L. Scott Lingamfelter

In 1948 the United Nations launched the United Nations Truce Supervision Organization following the conflict that erupted between Israel and its Arab neighbors who profoundly opposed the creation of a Jewish state. UNTSO quickly found itself overseeing the ceasefire lines between combatant parties.

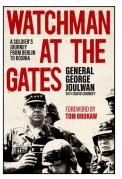
In the ensuing decades, as countries along the Eastern Mediterranean engaged in a series of escalating military conflicts, UNTSO was continually challenged in its peacekeeping mission, often having to alter its configuration. Matters came to a head in 1982 when Israel invaded Lebanon for a second time, calling into question the efficacy of UN peacekeeping operations and US support for it.

In *Yanks in Blue Berets*, retired US Army Colonel and former UN Military Observer L. Scott Lingamfelter chronicles the role of the US military in UN Middle East peacekeeping operations. Framed by his personal experiences, the author chronicles the challenging dichotomy of a soldier trained as a warrior yet immersed in unarmed peacekeeping wedged between warring sides that shared limited trust in UN authority. *Yanks in Blue Berets* is a "boots on the ground" perspective of building Arab-Israeli tensions and geopolitics proceeding the 1982 invasion of Lebanon.

**Col. L. Scott Lingamfelter**, USA (Ret.) began his 28-year military career as a field artilleryman, served as a front-line military observer in the United Nations Truce Supervision Organization (UNTSO) in Syria, Israel, and southern Lebanon, and retired at the rank of Colonel. He served in the Virginia House of Delegates from 2002 to 2018 and is a regular contributor to the *Washington Times*. His work *Desert Redleg: Artillery Warfare in the First Gulf War* was incorporated into the Association of the United States Army Book Program.



Biography/History - Foreign Relations/ History - Diplomatic July 384 pages  $\cdot$  6 × 9  $\cdot$  27 b&w halftones, 14 maps, 2 charts, 4 tables 978-0-8131-9763-0  $\cdot$  Hardcover \$34.95s **American Warriors** 



# ALSO OF INTEREST

Watchman at the Gates A Soldier's Journey from Berlin to Bosnia General George Joulwan with David Chanoff Foreword by Tom Brokaw 296 pages  $\cdot$  6 × 9  $\cdot$  28 b&w halftones 978-0-8131-8084-7 $\cdot$  Hardcover \$29.95

**American Warriors** 

# Remaking the World

Decolonization and the Cold War

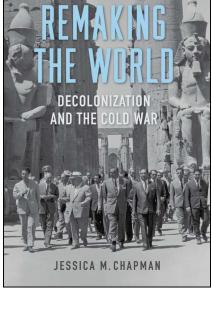
Jessica M. Chapman

Between 1945 and 1965, more than fifty nations declared their independence from colonial rule. At the height of the Cold War, the global process of decolonization complicated US-Soviet relations, while Soviet and American interventionism transformed the decolonizing process. *Remaking the World* examines the connections between the Cold War and decolonization, which helped define the post–World War II global order. Drawing on new scholarship, this comprehensive study provides a chronological overview from World War I to the Soviet collapse and highlights key developments in the international system as decolonization unfolded in tandem with the Cold War.

Through six carefully selected case studies—India, Egypt, the Congo, Vietnam, Angola, and Iran—historian Jessica M. Chapman addresses the shifting of Soviet, American, Chinese, and Cuban policies, the centrality of modernization, the role of the United Nations, the often-outsized influence of regional actors like Israel and South Africa, and seminal post–Vietnam War shifts in the international system. Each of the case studies analyzes at least one geopolitical turning point, demonstrating that the Cold War and decolonization were mutually constitutive processes in which local, national, and regional developments altered the superpower competition.

Chapman presents a picture of the complexities of international relations and the ways in which local communist and democratic movements differed from their Soviet and American ties, as did their visions for independence and success.

**Jessica M. Chapman** is professor of history at Williams College, where she teaches courses related to US foreign relations, decolonization and the Cold War, the Vietnam War, sport and diplomacy, and Cold War studies. She is the author of *Cauldron of Resistance: Ngo Dinh Diem, the United States, and 1960s Southern Vietnam.* 



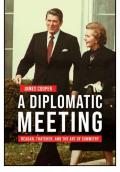
International Relations/History - Foreign Relations

July

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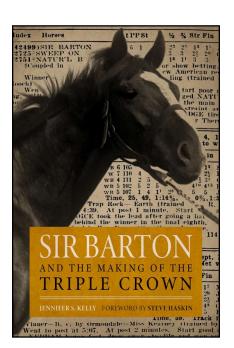
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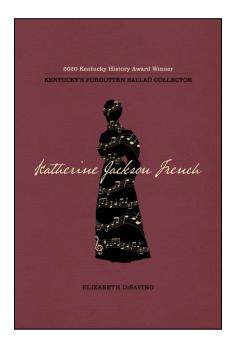
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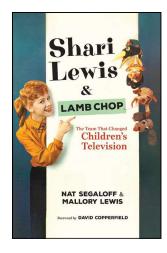
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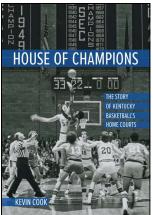


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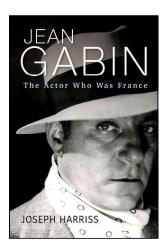


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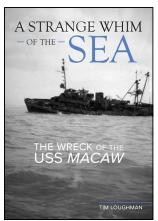
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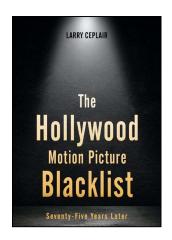


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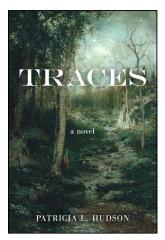


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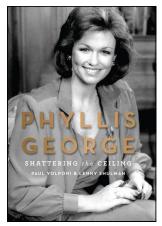
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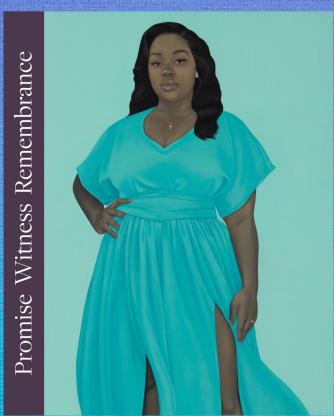




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