

University Press of Kentucky

Fall 2022
Catalog

About Us

The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Spalding University, Transylvania University, University of Kentucky, University of Louisville, University of Pikeville, and Western Kentucky University.

The University Press of Kentucky has an active publishing program in the humanities and social sciences and seeks quality manuscripts for its lists in those areas. If you are working on a manuscript or have completed one in the fields of our interest, we encourage you to write us about your work. We welcome inquiries about the press and our program. Please address your correspondence to Victoria Robinson, Assistant to the Director and Acquisitions: vmrtori.robinson@uky.edu.

Publishing Areas

ASHLEY RUNYON

Director

Appalachian Studies, Civil Rights, Film Studies, General Interest Books about Kentucky and the Region

PATRICK O'DOWD

Acquisitions Editor

Southern History, Appalachian Studies, Ecology and Conservation, Fiction and Poetry, Scholarly Books about Kentucky and the Region, Nature and Environmental History

NATALIE O'NEAL

Acquisitions Editor

African American Studies, American Cultural Studies, Kentucky History, Military History, Media & Popular Culture, Women's Studies

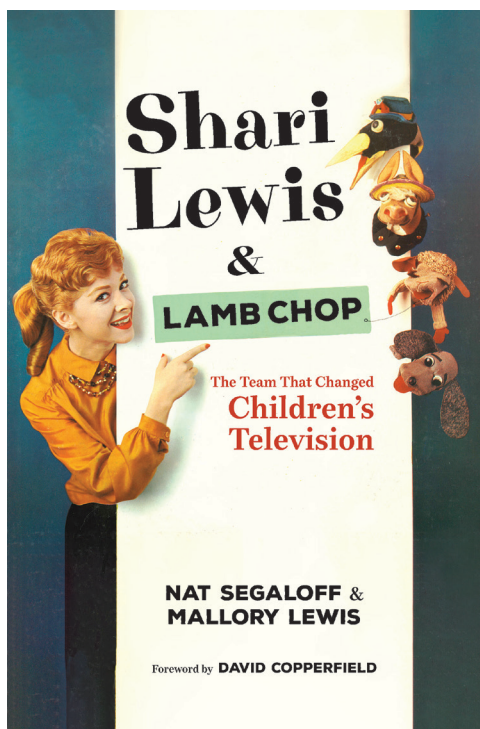


The University Press of Kentucky is a proud member of the Association of University Presses. For more information, visit: aupresses.org.

Cover art featured on the cover of *Ink* (page 10)

Contents

| | | |
|-----------------------------|----|--|
| New Trade | 2 | |
| Fiction and Poetry | 8 | |
| Kentucky and Regional | 12 | |
| Film and Performing Arts | 15 | |
| History and Social Sciences | 20 | |
| Military History | 22 | |
| New in Paperback | 25 | |
| Selected Backlist | 27 | |
| Sales and Ordering | 36 | |



Performing Arts/Biography

October

304 pages · 5.5 x 8.5 · 54 b&w illustrations,

31 color illustrations

978-0-8131-9626-8 · Hardcover \$27.95

Shari Lewis and Lamb Chop

The Team That Changed Children's Television

Nat Segaloff and Mallory Lewis

Foreword by David Copperfield

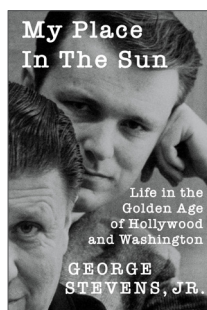
For almost half a century, celebrated ventriloquist and entertainer Shari Lewis delighted generations of children and adults with the help of her trusted sock puppet sidekick Lamb Chop. For decades, the beloved pair were synonymous with children's television, educating and entrancing their young audience with their symbiotic personalities and their proclivity for song, dance, and the joy of silliness.

But as iconic as their television personas were, relatively little inside knowledge has been revealed about Lewis herself and the life-changing moments that led her to the entertainment industry and perhaps, most importantly, to Lamb Chop.

Renowned for her skills as a performer, Lewis was an equally skilled businesswoman. Operating in an era when women were largely left out of the conversation, she was one of the few women to run her own television production company. Whether it was singing, dancing, conducting, writing, drawing, or ventriloquism—a skill in which she was virtually unmatched—Lewis spent the entirety of her 65 years in pursuit of performative perfection. Constantly innovating and adapting to the needs of her audience and the market, Lewis extended the longevity of her career decade after decade. Her contributions, and that of Lamb Chop, and the rest of her puppet pals forever changed the history of children's television.

Now, two decades after Lewis and Lamb Chop last graced television with their presence, Lewis' daughter Mallory and author Nat Segaloff have set the record straight about the iconic pair in *Shari Lewis and Lamb Chop: The Team that Changed Children's Television*. In this seminal biography, the pair pull the veritable wool from the eyes of audiences who adored the legendary entertainer to examine the joys, sorrows, triumphs, and sheer hard work that gave Lewis and Lamb Chop their enduring star power.

ALSO OF INTEREST



My Place in the Sun

Life in the Golden Age of Hollywood and Washington

George Stevens, Jr.

536 pages · 6.125 x 9.25 · 130 b&w illustrations

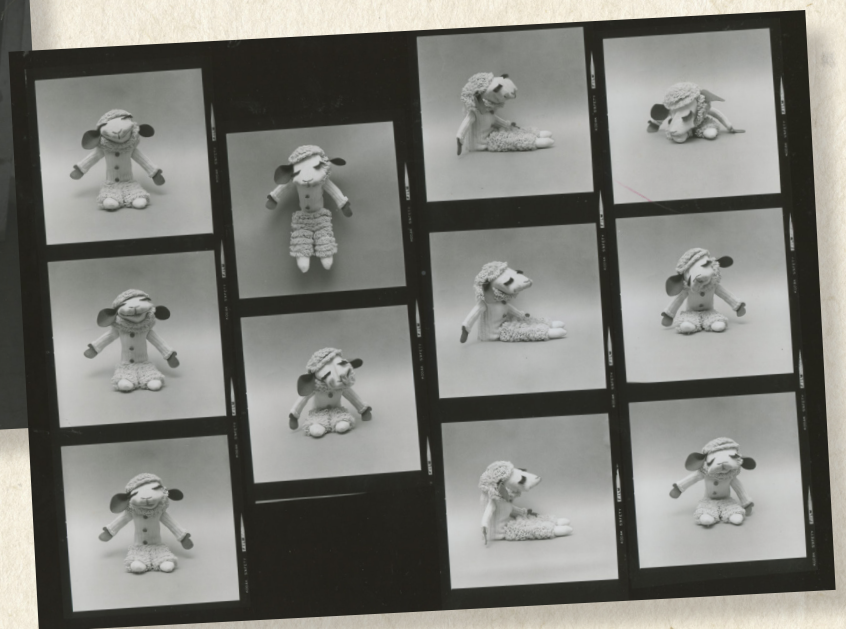
978-0-8131-9527-7 · Hardcover \$34.95

Nat Segaloff is a writer, producer, teacher, and journalist. He is the author of *Arthur Penn: American Director*, *Hurricane Billy: The Stormy Life and Films of William Friedkin* and *A Lit Fuse: The Provocative Life of Harlan Ellison*. He is the producer of the A&E Biography documentary, *Shari Lewis & Lamb Chop*, and lives in Los Angeles, California.

Mallory Lewis is a prolific author of children's literature, an Emmy Award-winning performer, and dedicated philanthropist who has raised millions for breast cancer research. Since the death of her mother Shari Lewis in 1998, she has appeared with Lamb Chop and entertained audiences across thousands of venues around the world.



Shari and Lamb Chop then and less-then. Mallory says you can tell the age of her fans by what color they think her mother's hair was at the time.



Above, left: Shari poses with a TV camera in the days of live TV. Compare this behemoth with the lipstick cameras of today that give a better image.

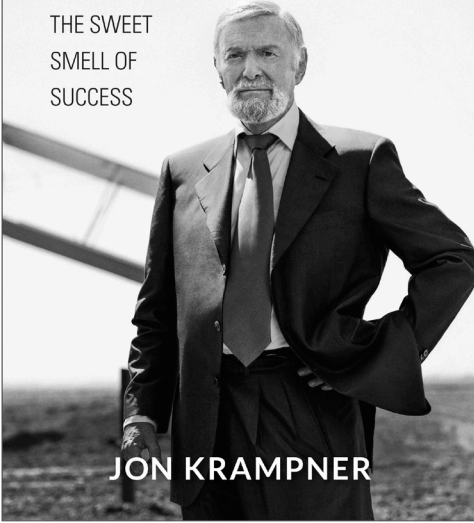
Above, right: One of many contact sheets for Lamb Chop where Shari is not present.

Left: Mallory Lewis (née Tarcher) now performs with Lamb Chop and has done so since Shari's passing in 1998.



ERNEST LEHMAN

THE SWEET
SMELL OF
SUCCESS



Film Studies/Biography
September

400 pages · 6 x 9 · 40 b&w illustrations
978-0-8131-9595-7 · Hardcover \$34.95

Screen Classics Series

"Meticulously researched and elegantly composed, Jon Krampner's book is a splendid, irresistible page-turner; it's also a significant work of Hollywood history that fills a woeful lack in the history of entertainment lore—a volume devoted exclusively to the life and work of the master screenwriter Ernest Lehman. I knew Ernie very well for over thirty years, and Krampner brings him to vivid life. I am deeply impressed by and immensely grateful for this fine book."—Donald Spoto, author of 29 books including *The Dark Side of Genius: The Life of Alfred Hitchcock*

Ernest Lehman

The Sweet Smell of Success

Jon Krampner

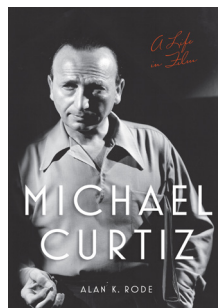
One of the most successful writers in Hollywood, Ernest Lehman penned some of the most iconic and memorable scenes to ever grace the silver screen. Hailed by *Vanity Fair* as "perhaps the greatest screenwriter in history," Lehman's work on films such as *North by Northwest*, *The King and I*, *Sabrina*, *West Side Story*, and *The Sound of Music* helped define a generation of movie making.

While his talent took center stage, the public knew little of Lehman himself, a native of Manhattan's Upper West Side and the Five Towns of Long Island, devoted to his wife of 50 years. His relentless perfectionism, hypochondria and all-night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community.

In *Ernest Lehman: The Sweet Smell of Success*, author Jon Krampner lays bare the life of this lauded yet elusive character. Moving seamlessly from post-production meetings to sound stages and onto the locations of Lehman's greatest films, Krampner's extensive biography brings to life the genius and singularity of the revered screenwriter's personality and the contributions he made to the world of cinema. Find out more at ernestlehmanbio.com.

Jon Krampner is the author of *The Man in the Shadows: Fred Coe and the Golden Age of Television*, *Female Brando: The Legend of Kim Stanley*, and *Creamy and Crunchy: An Informal History of Peanut Butter, the All-American Food*.

ALSO OF INTEREST



Michael Curtiz

A Life in Film

Alan Rode

712 pages · 6x9 · 78 b&w illustrations
978-0-8131-8043-4 · Paperback \$30.00

Lawrence Tierney

Hollywood's Real-Life Tough Guy

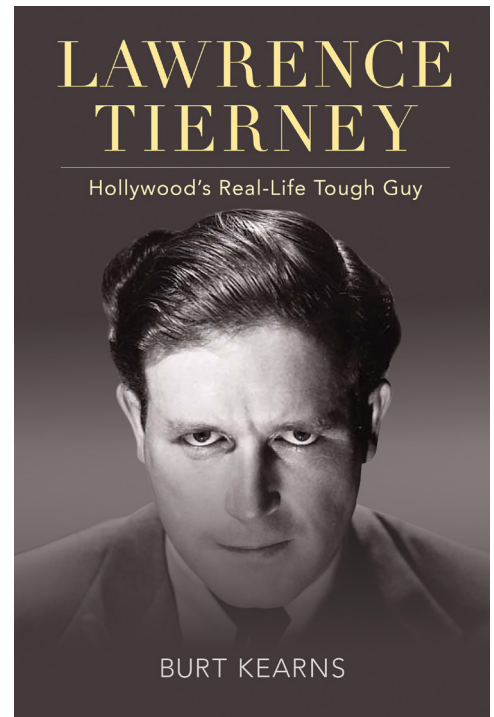
Burt Kearns

Lawrence Tierney (1919-2002) was the kind of actor whose natural swagger and gruff disposition made him the perfect fit for the Hollywood “tough guy” archetype. Known for his erratic and oftentimes violent nature, Tierney drew upon his bellicose reputation throughout his career—a reputation that made him one of the most feared and mythologized characters in the industry.

Tierney worked in theatre in New York before moving to Hollywood in 1943 where he signed with RKO Radio Pictures. His biggest roles would come in *Dillinger* (1945), in which he played 1930s gangster John Dillinger, and Robert Wise’s film noir classic *Born to Kill* (1947). The continued bouts of alcohol-fueled rage, his subsequent stints in jail, and his continued attempts at rehabilitation curtailed his acting career for years. In the mid-1980s, he established himself again with recurring roles in shows such as *Seinfeld* and *Star Trek: The Next Generation*. He took on his final projects in *Reservoir Dogs* (1992) and *Armageddon* (1998), where his on-set behavior would once again draw the ire of his colleagues and studio representatives.

The first official biography of the late personality, *Lawrence Tierney: Hollywood's Real-Life Tough Guy* draws on the writings of Hollywood reporters and gossip columnists, and exclusive interviews with surviving colleagues, friends, family members—and victims. Through their words and his research, Burt Kearns paints a portrait of Tierney’s brutish behavior and the industry’s reaction to the pugnacious star, drawing parallels—and the line—between the man and the characters that made him a Hollywood legend.

Burt Kearns is an author and writer who produces and directs nonfiction television and documentary films. A veteran print and broadcast journalist, he wrote the exposé memoir about his life in television, *Tabloid Baby*. He also cowrote the book, *The Show Won't Go On: The Most Shocking, Bizarre, and Historic Deaths of Performers Onstage*.



Film Studies/Biography

November

512 pages · 6.125 x 9.25 · 64 b&w illustrations

978-0-8131-9650-3 · Hardcover \$29.95

Screen Classics Series

ALSO OF INTEREST



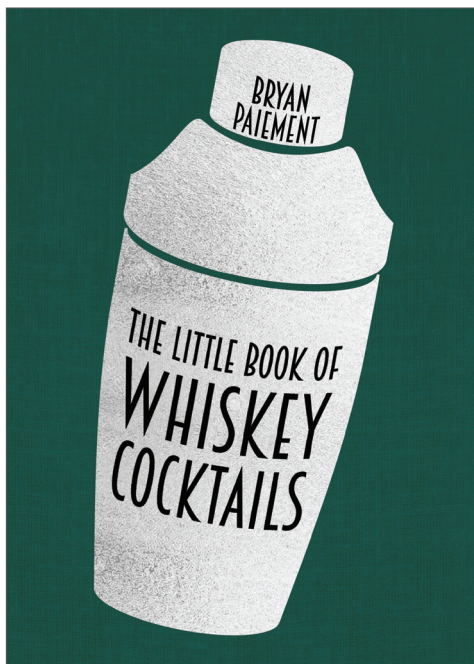
Jayne Mansfield

The Girl Couldn't Help It

Eve Golden

502 pages · 6.125 x 9.25 · 72 b&w illustrations

978-0-8131-8095-3 · Hardcover \$34.95



Cooking/Beverages

August

136 pages · 5 x 7

978-0-8131-9546-9 · Hardcover \$14.95

"Paient pays homage to many of the classic whiskey cocktails and creates new drinks that enthusiasts will love. This short book is filled with history and lore that surrounds many of the beverages and with the author's personal stories related to cocktail creation. This book is a must for anyone passionate about whiskey cocktails."—Albert W. A. Schmid, author of *Burgoo, Barbecue, and Bourbon: A Kentucky Culinary Trinity*

The Little Book of Whiskey Cocktails

Bryan Paient

The Little Book of Whiskey Cocktails sets out to share the stories of the whiskey-making world and recipes suitable for whiskey enthusiasts of all expertise levels. Bryan Paient takes a practical approach to exploring the various ways in which the spirit can be mixed and enjoyed. Beginning with a brief history of whiskey, Paient answers many questions that even aficionados can't help but stumble over: What is the difference between "whiskey" and "whisky"? Does bourbon have to come from Kentucky? How many times does Irish whiskey need to be distilled? Forty classic whiskey cocktail recipes and ten original recipes follow in this pocket-sized gift book. Each carefully curated recipe is introduced with details on the cocktail's origins and concludes with bartenders' tips for mixing the perfect concoction. Paient includes award-winning recipes like the Paper Plane, time-tested classics like the Old Fashioned and the Rusty Nail, and handcrafted originals like the Scotch Smash.

Adorned with a key to whiskey ware and bar tools and an extensive repertoire of jokes, Paient brings whiskey's terminology and mixology to any home bar.

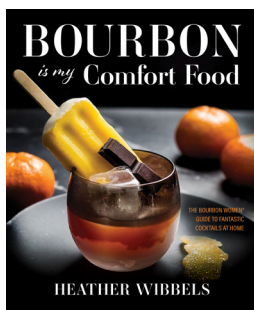
Bryan Paient is a professional bartender at the Dunraven restaurant in Estes Park, Colorado. He is the author of *Sports Bar: Cocktails and Sports Trivia*.

Julius Caesar walks into a bar and says, "I'll have a Martinus."

The bartender gives him a puzzled look and asks, "Don't you mean a Martini?"

"Look," Caesar replies, "If I wanted a double, I'd ask for it!"

ALSO OF INTEREST



Bourbon is My Comfort Food

Heather Wibbels

288 pages · 8 x 10 · 102 color photographs, 1 table

978-0-8131-8689-4 · Hardcover \$27.95

Phyllis George

Shattering the Ceiling

Paul Volponi and Lenny Shulman

In 2019, the NFL issued a list of football's one hundred greatest game-changers, and among the legendary athletes and coaches was one broadcaster: Phyllis George. The first female anchor of a major network sports show, George broke the glass ceiling in sports journalism and embodied the complexities of the women's movement of the 1970s.

As a young woman, George first hit the media radar in 1971 when she won the crown of Miss America and toured the world. While many in the budding feminist movement looked down on the pageant queen, George parlayed her success into a television career and excelled in sports journalism. While she was not immune to criticism, George was never deterred by it, and constantly showed her inner strength and perseverance. Through the decades she cultivated a reputation as one of the most respected and strong-willed players in the rough and tumble businesses of sports and network news, breaking through the glass ceiling in one of the most male-driven industries in the world. She was a pioneer who helped pave the way for a new generation of female broadcasters. A published author in her own right and champion of the arts, George remained a stalwart advocate for female empowerment until her death in 2020.

In *Phyllis George: Shattering the Ceiling* authors Lenny Shulman and Paul Volponi trace George's evolution from Miss America to professional broadcaster, to arts advocate, author, philanthropist, and a First Lady of Kentucky who was instrumental in getting her husband, John Y. Brown Jr., elected Governor of that state. George's life was defined by her professionalism, her strength of character, and her uncanny ability to leave an indelible impression on all she met.

Paul Volponi is an author, journalist, and educator. He is the author of numerous books, most recently *Streetball Is Life: Lessons Earned on the Asphalt*.

Lenny Shulman is an Emmy Award-winning television and film writer. He is the author of *Justify: 111 Days to Triple Crown Glory*, *Ride of Their Lives: The Triumphs and Turmoil of Today's Top Jockeys*, and *Head to Head: Conversations with a Generation of Horse Racing Legends*.

ALSO OF INTEREST



Washington's Iron Butterfly

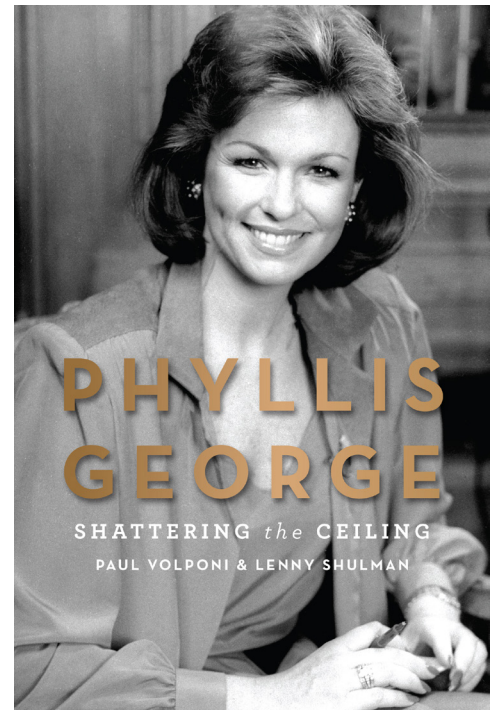
Bess Clements Abell, An Oral History

Donald A. Ritchie and Terry L. Birdwhistell

foreword by Richard Norton Smith

266 pages · 6 x 9 · 28 b&w halftones

978-0-8131-8226-1 · Hardcover \$35.00s



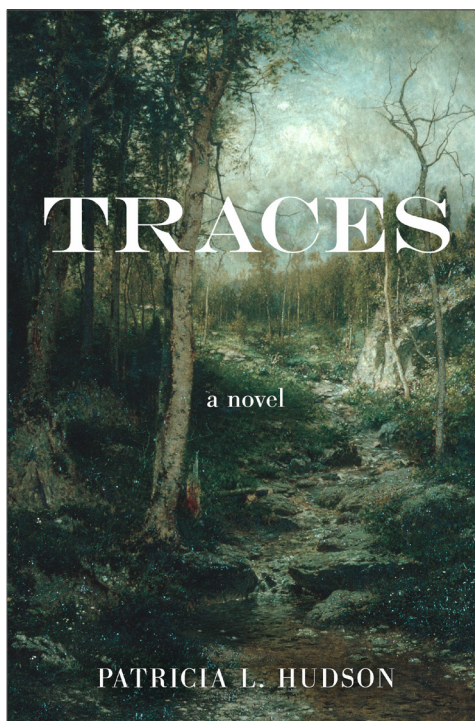
Journalism/Biography

September

216 pages · 6 x 9 · 22 b&w illustrations

978-0-8131-9581-0 · Hardcover \$27.95s

"Meet the 'real' Phyllis George, the woman behind the dimpled beauty that captivated her Miss America domain. She could be tough as an NFL linebacker who added new meaning to 'superwoman' and crafted a television career while nurturing a family and becoming an entrepreneur. This book should become mandatory reading for young women who think they face a glass ceiling. It's already been shattered by Phyllis George. Give her a nod as you walk through."—Bill Kurtis, PBS



Fiction

November

320 pages · 6 x 9

978-1-950564-28-6 · Hardcover \$27.95

Fireside Industries



Traces

A Novel

Patricia L. Hudson

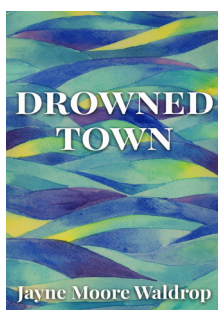
An early American adage proclaimed: “The frontier was heaven for men and dogs—hell for women and mules.” Since the 1700s, when his name first appeared in print, Daniel Boone has been synonymous with America’s westward expansion and life on the frontier. *Traces* is a retelling of Boone’s saga through the eyes of his wife, Rebecca, and her two oldest daughters, Susannah and Jemima.

Daniel became a mythic figure during his lifetime, but his fame fueled backwoods gossip that bedeviled the Boone women throughout their lives, most notably the widespread suspicion that one of Rebecca’s children was fathered by Daniel’s younger brother. *Traces* explores the origins of these rumors, exposes the harsh realities of frontier life, and gives voice to the women whose vibrant lives have been reduced to little more than scattered footnotes within the historical record. Daniel’s restless wandering made the women eyewitnesses to the clash of cultures between the settlers and the indigenous tribes who fought to retain control of their native lands, which made life on the frontier an ongoing struggle for survival.

Patricia L. Hudson gives voice to these women, each of whom were pioneers in their own right. The Boone women’s joys and sorrows, as well as those of countless other forgotten women who braved the frontier, are invisibly woven into the fabric of America’s early years and the story of this country’s westward expansion.

Patricia L. Hudson is a freelance writer and former contributing editor for *Americana* magazine. She is also the author of *Inns of the Southern Mountains*, coeditor of *Listen Here: Women Writing in Appalachia*, and coauthor of *The Carolinas and the Appalachian States*, a volume in the Smithsonian Guide to Historic America series. To learn more about the research and writing of *Traces*, go to Patricia-Hudson.com.

ALSO OF INTEREST



Drowned Town

Jayne Moore Waldrop

272 pages · 5.5 x 8.5

978-1-950564-15-6 · Hardcover \$24.95

Fireside Industries

JEMIMA

She'd been eight years old when the nagging feeling that she was different from her brothers and sisters welled up inside her so strongly she couldn't keep silent. Her family had spent the day at a cornhusking, and on the way home, she'd lagged behind the rest of the them, scuffling her bare feet in the dried leaves that covered the trail, pondering the moment earlier that day when a group of adults had burst into laughter after she'd walked past. That sort of thing had happened at other gatherings over the years, and on those occasions she'd sought out James for reassurance. Somehow, this time, she felt sure his kind words wouldn't be enough.

That evening, when the supper dishes had been cleared away, she tugged on her mother's sleeve.

"Mama, why do people whisper things and laugh when I'm around? I hate it."

A moment earlier the cabin had been filled with voices, but now it grew quiet. Her father shifted in his seat and stared into the fire, avoiding Jemima's eyes, but her mother took her hand and said: "I need some fresh air. Let's go down to the creek."

As they walked along the creek bank in the twilight, they were accompanied by the soothing sound of water swirling across the rocks. Jemima took deep breaths, savoring the moist air, and felt the knot in her stomach loosen the tiniest bit.

After awhile, her mother sat down on the mossy bank and patted the ground next to her. "This is one of my favorite spots. I come here when I have things I need to think through."

Jemima sat down and leaned against her mother's shoulder. She reached for her mother's hand and cradled it in both of hers. She almost never had her all to herself. Whatever unsettled feelings she had about her place in the family, or her father's feelings towards her, she'd never once doubted her mother's love.

The creek was so clear Jemima could see fish, tiny darting shadows, amid the small stones that covered the creek bed. The water seemed to whisper to her, and unlike the human voices that often left her anxious, the creek spoke of comfort

and grace and belonging.

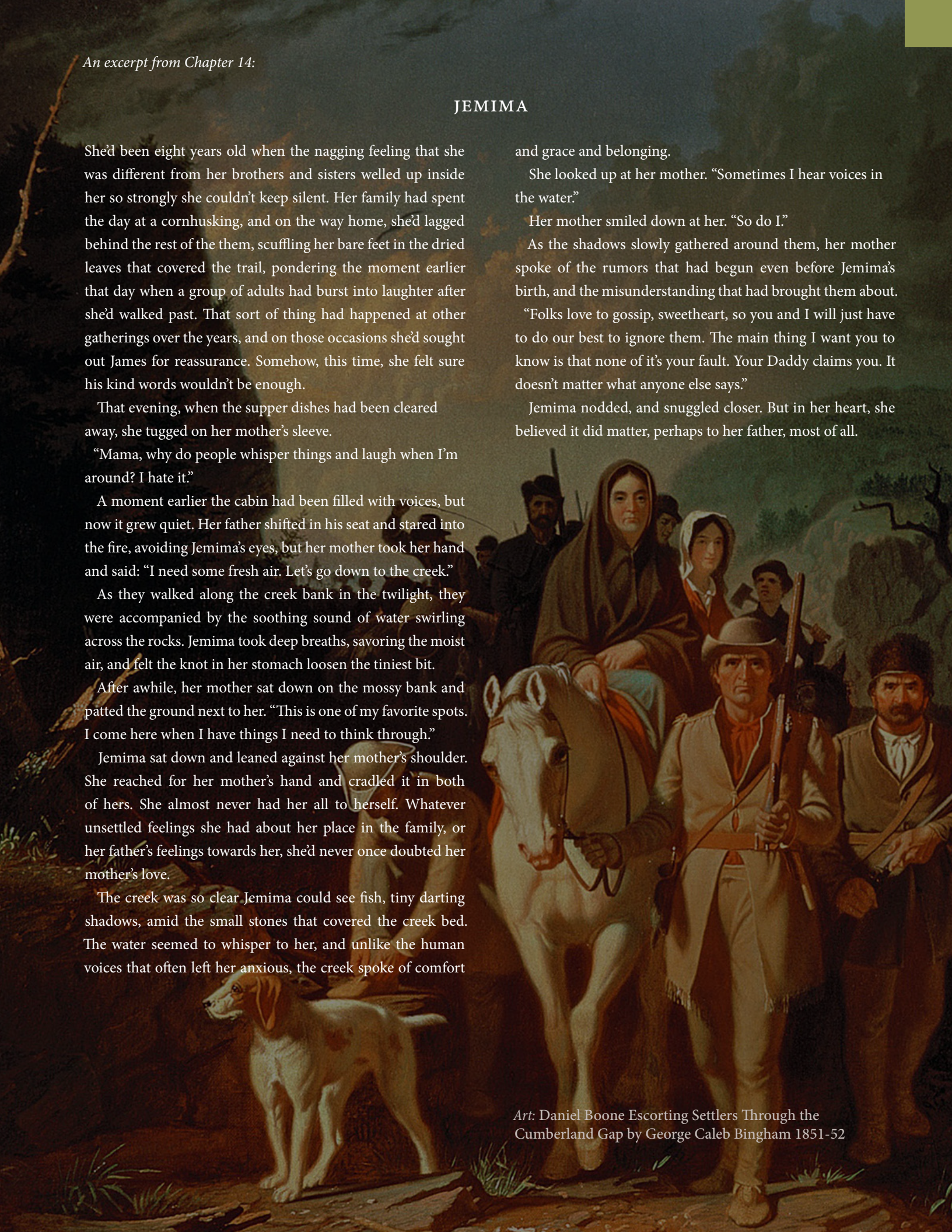
She looked up at her mother. "Sometimes I hear voices in the water."

Her mother smiled down at her. "So do I."

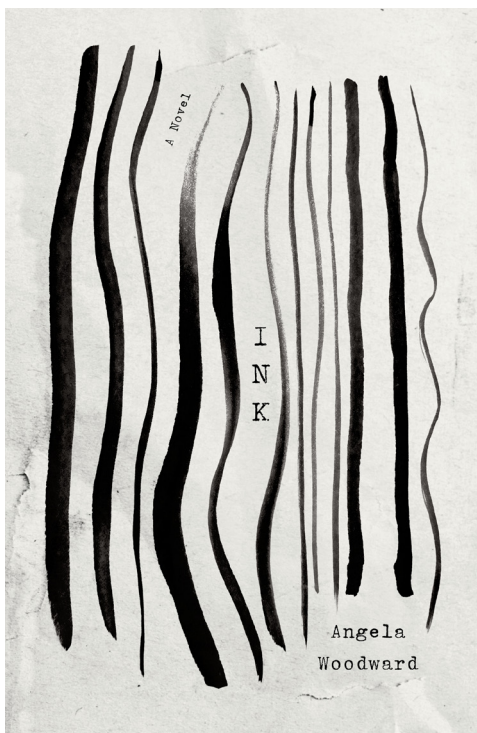
As the shadows slowly gathered around them, her mother spoke of the rumors that had begun even before Jemima's birth, and the misunderstanding that had brought them about.

"Folks love to gossip, sweetheart, so you and I will just have to do our best to ignore them. The main thing I want you to know is that none of it's your fault. Your Daddy claims you. It doesn't matter what anyone else says."

Jemima nodded, and snuggled closer. But in her heart, she believed it did matter, perhaps to her father, most of all.



Art: Daniel Boone Escorting Settlers Through the Cumberland Gap by George Caleb Bingham 1851-52



Fiction

January

160 pages · 5.5 x 8.5

978-0-8131-9653-4 · Hardcover \$21.95

**University Press of Kentucky New Poetry
and Prose Series**

"Like Tokarczuk's *Flights*, Woodward's crisp, clean prose moves quick-paced through place and time, weaving together a narrative from multiple threads. Angela Woodward's *Ink* is an engrossing, multifaceted narrative that questions how we witness, how we document, and ultimately how we understand life in all its manifestations, from humdrum to horror."

—Jesi Bender, author of *The Book of the Last Word* and *Kinderkrankenhaus*

Ink

A Novel

Angela Woodward

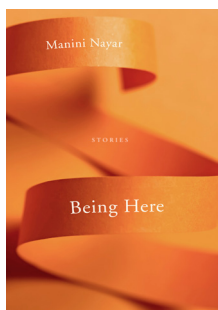
"We have extensive accounts, typed out neatly: 'They took me into a dark room and started hitting me on the head and stomach and legs. I stayed in this room for 5 days, naked, with no clothes.'"

Angela Woodward's novel *Ink* tells the story of two women who spend their days doing that neat typing. Sylvia and Marina, both single moms, work in a suburban office building, transcribing tape recordings of witness statements on detainee abuse at Abu Ghraib. Their ordinary preoccupations—problems with the soap in the restroom, the motives of Marina's new love Mr. Right, and Sylvia's worries about paying for her son's show choir costume—are a mundane backdrop to the violence represented by the transcripts.

Woodward layers essayistic explorations of the history of ink and writing materials into the women's tale along with the story of the unfinished masterpiece of a French poet, and a writer's notations about her daily commute and the lake behind her house. Then a new crime is revealed. *Ink* is an illuminating meditation on what it means to bear witness.

Angela Woodward is the author of the novels *End of the Fire Cult* and *Natural Wonders*. *Natural Wonders* won the Fiction Collective Two Doctorow Innovative Fiction prize in 2015. *Rain Taxi* called it "a wide-ranging meditative book that is by turns delightful, clever, and heartbreaking." Woodward's short fiction has won the Pushcart Prize and been anthologized in Dzanc Books' *Best of the Web*. She has published stories and essays in many journals including the *Kenyon Review*, *Ninth Letter*, the *Los Angeles Review of Books*, and *American Chordata*.

ALSO OF INTEREST



Being Here

Stories

Manini Nayar

176 pages · 5.5 x 8.5

978-0-8131-8252-0 · Hardcover \$21.95

**University Press of Kentucky New Poetry
and Prose Series**

Buffalo Dance

The Journey of York, *Updated Edition*

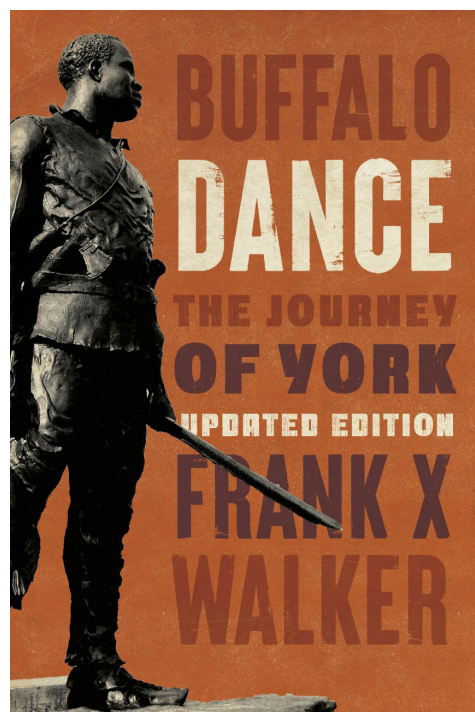
Frank X Walker

Winner of the Lillian Smith Book Award

When Frank X Walker's compelling collection of personal poems was first released in 2004, the world finally heard the story of the infamous Lewis and Clark expedition from the point of view of York, a man enslaved by William Clark. The fictionalized poems in *Buffalo Dance* formed a narrative of York's inner and outer journey, before, during, and after the expedition—a journey from slavery to freedom, from the plantation to the great northwest, from servant to soul yearning to be free.

In this updated edition, Walker utilizes extensive historical research, interviews, transcribed oral histories from the Nez Perce Reservation, art, and empathy to breathe new life into an important but overlooked historical figure. Featuring a new historical essay, preface, and sixteen additional poems, this powerful work speaks to such themes as racism, the power of literacy, the inhumanity of slavery, and the crimes against Native Americans, while reawakening and reclaiming the lost "voice" of York.

Frank X Walker, the first African American writer to be named Kentucky Poet Laureate, is an artist, writer, and educator, and has published eleven collections of poetry, including *Masked Man*, *Black: Pandemic & Protest Poems*, and *Turn Me Loose: The Unghosting of Medgar Evers*, which was awarded an NAACP Image Award and the Black Caucus American Library Association Honor Award. He is also the author of the forthcoming *A Is for Affrilachia*. A recipient of the Thomas D. Clark Award for Literary Excellence, he is a founding member of the Affrilachian Poets.



Poetry

November

104 pages · 5.5 x 8.5

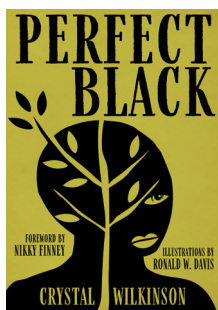
978-0-8131-9644-2 · Hardcover \$29.95s

978-0-8131-9645-9 · Paperback \$19.95

Kentucky Voices

"This imaginary interpretation of York's life into freedom and struggle against oppression is the very stuff of life and it is just as important that the stories be told not only for those of Affrilachian descent, but also for all of us who face the daily threat of homogenization by impersonal forces whose only intent is power over others." —Vox

ALSO OF INTEREST



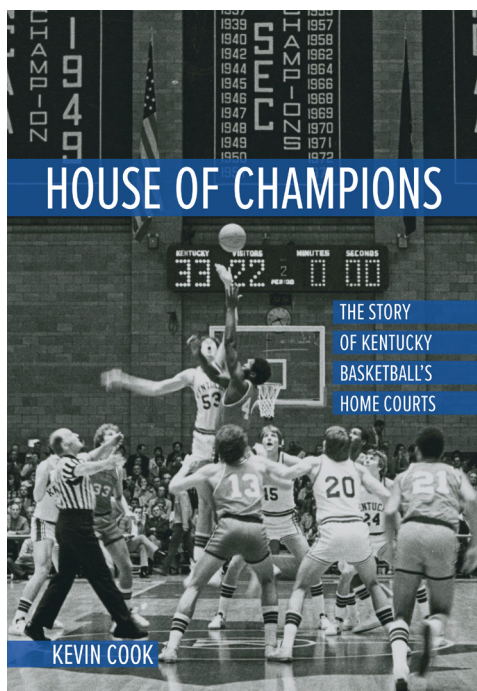
Perfect Black

Crystal Wilkinson

112 pages · 5.5 x 8.5 · 36 illustrations

978-0-8131-5115-1 · Hardcover \$29.95

978-0-8131-5116-8 · Paperback \$19.95



Sports/Kentucky

November

400 pages · 6.125 x 9.25 · 58 b&w illustrations

978-0-8131-9640-4 · Hardcover \$34.95s

978-0-8131-9641-1 · Paperback \$26.95

"John Calipari has often talked about Kentucky basketball being the 'gold standard' in the sport and that's certainly been true with arenas. Some thought the Wildcats could never fill a 12,000-seat arena when Memorial Coliseum was proposed and there were similar doubts about a building with double that capacity in the 1970s—and yet the Big Blue Nation filled those seats. Like I did, you'll enjoy the backstories on these legendary venues for Kentucky basketball and it'll stir memories of favorite moments you had coming of age as a follower of the legendary program that was built at UK."

—Tom Leach, author of *Kentucky Basketball: Two Decades Behind the Scenes*

House of Champions

The Story of Kentucky Basketball's Home Courts

Kevin Cook

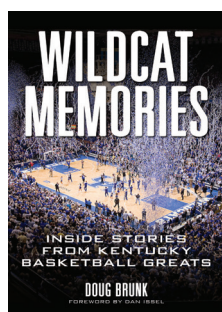
The stories and accounts of Kentucky basketball's players, iconic coaches and epic games have been told and retold, but lesser known are the stories of the arenas and venues that have been home to the Wildcats—buildings that have witnessed the sights, sounds, and shared spirit of the Big Blue Nation for over a century.

In *House of Champions*, author Kevin Cook combines archival research and numerous interviews with players and coaches to reveal the rich history and colorful details of the structures that have hosted UK basketball. A number of fascinating backstories are uncovered, including the excitement of Alumni Gym's opening night in 1925; the problematic acquisition of a Black community for Memorial Coliseum; and the moving account of the displays of nearly ten thousand names of Kentucky's WWII and Korean War heroes on the Coliseum's pedestrian ramps. The account concludes with a compelling overview of the development of historic Rupp Arena: its inner workings, the prominent figures involved—and how the initial conversation to build it began over a slice of Jerry's pie in 1968.

This insightful and entertaining history reveals how the impact of these sporting facilities extended far beyond the courts' sidelines to directly shape and influence the social, economic, and political landscapes of Lexington and Central Kentucky. *House of Champions* also faithfully recreates the full game day experience of fans in the stands for several key games in UK's storied past. It ultimately offers an even greater appreciation of the history of the Wildcats and what the famed indoor stadiums have brought to the program—a must for any true Big Blue Basketball fan.

Kevin Cook has a BS degree in engineering and an MA degree in American history. His published works include a comprehensive study of the Rochester Royals' NBA franchise in *Rochester History*, articles in the *Jessamine Journal* and *German Life*, and a self-published travel memoir titled *Where Am I, Rick Steves? A Misguided Tour of Europe's Back Doors*. He has worked as a naval officer, a high school teacher, and a corporate sales representative.

ALSO OF INTEREST



Wildcat Memories

Inside Stories from Kentucky Basketball Greats

Doug Brunk

foreword by Dan Issel

266 pages · 5.5 x 8.5 · 36 b&w illustrations

978-0-8131-4700-0 · Paperback \$17.95



The original front of Alumni Gymnasium prior to a later expansion that added four additional main entrances.

A view of Memorial Coliseum's interior construction in progress, circa 1949.

[Louis Edward Nollau, "Construction, Memorial Coliseum," *Louis Edward Nollau F Series Photographic Print Collection*, University of Kentucky Archives.]

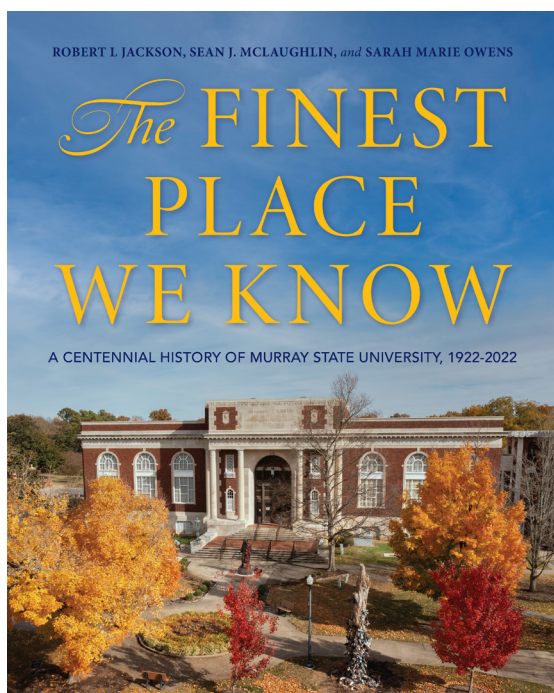


"Every time I walk into Rupp Arena and look up into the stands— which are always full— I am reminded of the incredible opportunity I have been given to lead the Kentucky basketball program. The history and the tradition that radiate from Rupp Arena are never lost on me, and to think it is just the latest venue in the gold standard of arenas is part of what put Kentucky basketball in a league of its own. To learn how all of our great homes came to be, the players and coaches they house, and the memories they helped create, it is clear to me this is a must-read for Big Blue Nation."

—John Calipari,
Kentucky men's basketball coach



A Kentucky game in the first season at Rupp Arena.



History-Education/Kentucky History

October

225 pages · 8 x 10 · 150 b&w illustrations,

95 color illustrations

978-0-8131-9629-9 · Hardcover \$30.00s

The Finest Place We Know

A Centennial History of
Murray State University, 1922-2022

Robert L Jackson, Sean J. McLaughlin, and Sarah Marie Owens

When Murray State University was founded shortly after World War I, it was a modest, one-building teachers' college with a mandate to prepare better-trained educators for schools in the Jackson Purchase area of western Kentucky. Now Murray State has grown to become a major university with nearly 10,000 students from all over the world.

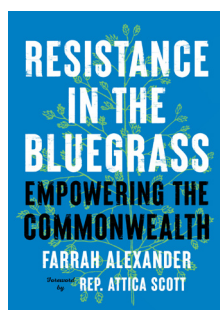
In *The Finest Place We Know*, authors Robert L Jackson, Sarah Marie Owens, and Sean J. McLaughlin celebrate the one-hundred-year story of Murray State University by looking back on the people, places, and events that have shaped the institution's history. This comprehensive pictorial history features hundreds of images from the Pogue Special Collections Library as well as stories that explore everything from the school's first student-produced weekly newspaper, *The College News*, which began publication on June 24, 1927; to the hiring of Ernest T. Brooks, its first Black professor, in 1970; to the appointment of Dr. Kala Stroup, the first woman president of any Kentucky university. This work—equal parts history and celebration—presents an in-depth account of one of Kentucky's prosperous public universities.

Robert L Jackson is president of Murray State University. He formerly served MSU as the president and chief executive officer of the Murray State University Foundation, Inc., the senior advisor to the university for state and federal governmental relations, and as a Kentucky state Senator.

Sarah Marie Owens is a library specialist at Murray State University where she works on promoting the Pogue Special Collections and University Archives.

Sean J. McLaughlin is the special collections and exhibits director at Murray State University. He is the author of *JFK and de Gaulle: How America and France Failed in Vietnam, 1961-1963*.

ALSO OF INTEREST



Resistance in the Bluegrass

Empowering the Commonwealth

Farrah Alexander

Foreword by Rep. Attica Scott

272 pages · 5 x 7

978-0-8131-9526-1 · Hardcover \$24.95

978-0-8131-8720-4 · Paperback \$14.95

The Hollywood Motion Picture Blacklist

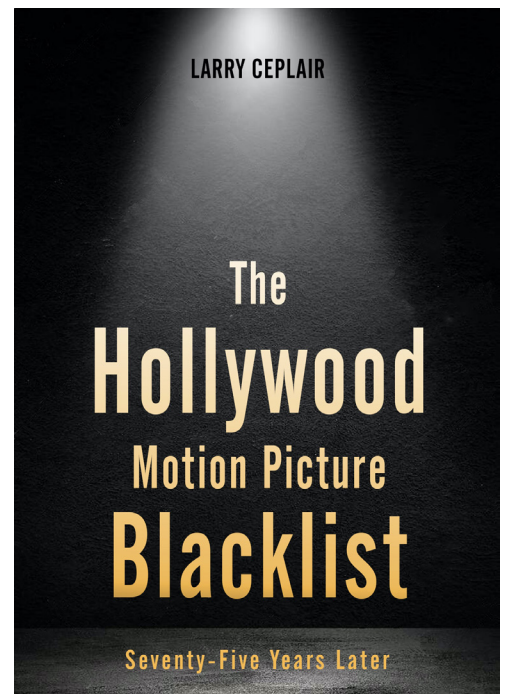
Seventy-Five Years Later

Larry Ceplair

Seventy-five years ago, the Hollywood blacklist ruined lives, stifled creativity, and sent waves of proscription and censorship throughout United States culture. When the Hollywood Ten refused to answer the questions of the House Committee on Un-American Activities about their membership in the Communist Party, they were sentenced to prison, the five who were under contract were fired by their studios, and all were blacklisted from reemployment until they “purged themselves of their communist taint.” By the 1950s, this blacklist publicly stigmatized nearly 300 other Americans in the entertainment industry who invoked the First and Fifth Amendments in their refusal to admit or apologize for their Communist ties and provide the names of other members. Dozens of others were graylisted, many as the result of rumors.

The Hollywood Motion Picture Blacklist: Seventy-Five Years Later offers new insights on the origins of the blacklist, the characteristics of those blacklisted, and the probability of future proscriptions of the blacklist type. Author Larry Ceplair draws on previous published work while introducing new material to vigorously recount the events that took place between the US government, Hollywood unions, and motion picture studios. Ceplair thoroughly examines of the role of Jewish identity in many anti-communist efforts—a concept that has never been fully examined by scholars—and analyzes the actions of subpoenaed witnesses who were forced to choose between cooperating with the House Committee or joining the blacklist. This fascinating book is an illuminating new examination of a dark period in American history and the fragility of our rights to free speech and due process. The book includes a comprehensive annotated bibliography and filmography.

Larry Ceplair is the author or coauthor of numerous books, including *Anti-Communism in Twentieth-Century America: A Critical History*, *Dalton Trumbo: Blacklisted Hollywood Radical*, and *The Marxist and the Movies: A Biography of Paul Jarrico*. He is professor emeritus of history at Santa Monica College, California.



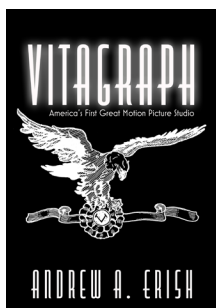
Film Studies/American History

August

226 pages · 5.5 x 8.5

978-0-8131-9588-9 · Hardcover \$27.95s

ALSO OF INTEREST



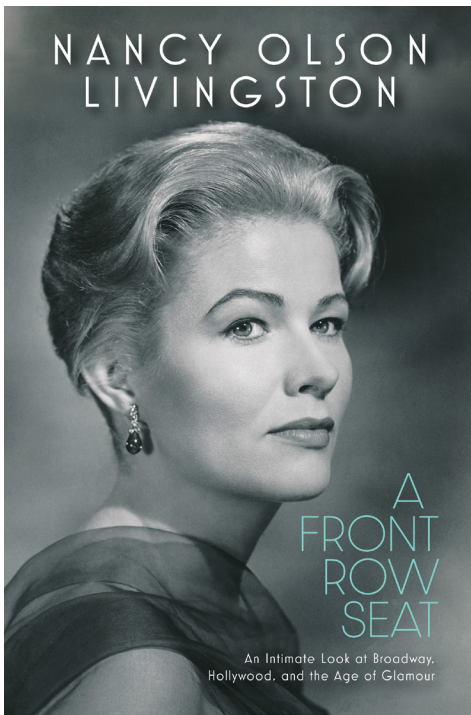
Vitagraph

America's First Great Motion Picture Studio

Andrew A. Erish

298 pages · 6 x 9 · 47 b&w photos

978-0-8131-9534-6 · Paperback \$27.95s



Film Studies/Biography

October

432 pages · 6 x 9 · 43 b&w illustrations

978-0-8131-9619-0 · Hardcover \$34.95

Screen Classics Series

"Nancy has been an active participant and witness to many of the major cultural turning points of the 20th century. The Beatles in her home, inspiring the line, 'I've grown accustomed to her face,' and interacting with William Faulkner, Bennet Cerf and John Kennedy. And that is before she shares the stories of her film career alongside Gloria Swanson, Billy Wilder, William Holden, Walt Disney, Fred MacMurray, Hayley Mills—the list is long, the vignettes so revelatory and all so wonderfully told."—Cari Beauchamp, author of *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood*

A Front Row Seat

An Intimate Look at Broadway, Hollywood, and the Age of Glamour

Nancy Olson Livingston

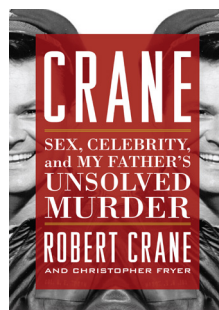
From her idyllic childhood in the American midwest, to her Oscar-nominated performance in *Sunset Boulevard* (1950) and the social circles of New York and Los Angeles, actress Nancy Olson Livingston has lived abundantly. In her memoir, *A Front Row Seat*, Livingston treats readers to an intimate, charming chronicle of her life as an actress, wife, and mother, and her memories of many of the most notable figures and moments of her time.

Livingston shares reminiscences of her marriages to lyricist and librettist Alan Jay Lerner, creator of award-winning musicals *Paint Your Wagon*, *Gigi*, and *My Fair Lady* (which was dedicated to her), and Alan Wendell Livingston, former president of Capitol Records, who created Bozo the Clown and signed and worked with legendary musical artists including Nat King Cole, Frank Sinatra, Judy Garland, The Beach Boys, The Beatles, The Band and Don McLean. One of the last living actors of the Golden Age of Hollywood, Livingston shares memorable encounters with countless celebrities – William Holden, Billy Wilder, Bing Crosby, Marilyn Monroe, and John Wayne to name a few – and less pleasant experiences with Howard Hughes and John F. Kennedy that act as reminders of women's long struggle for equality and dignity.

Entertaining and engrossing, *A Front Row Seat* deftly interweaves Livingston's life with her observations of the artists, celebrities, and luminaries with whom she came in contact—a paean to the twentieth century and a treasure for readers enamored with a bygone era.

Nancy Olson Livingston was nominated for an Academy Award for Best Supporting Actress for her role in *Sunset Boulevard* (1950). She has appeared in several films, including *Union Station* (1950), *Battle Cry* (1955), *Pollyanna* (1960), *The Absent-Minded Professor* (1961), and *Airport 1975* (1974). She has also starred in three plays on Broadway, *Tunnel of Love*, *Send Me No Flowers*, and *Mary, Mary*, and guest-starred in a number of television shows.

ALSO OF INTEREST



Crane

Sex, Celebrity, and My Father's Unsolved Murder

368 pages · 6 x 9 · 32 b&w illustrations

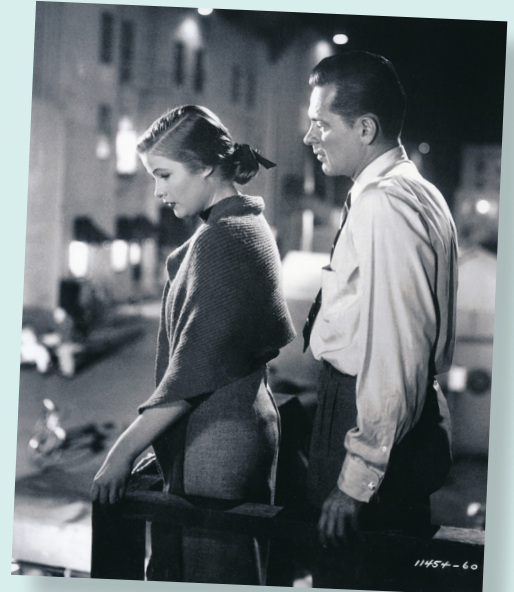
978-0-8131-6979-8 · Paperback \$19.95



Alan Lerner, Nancy, with Liza Lerner (left atop fence) and Jenny Lerner (right atop fence) as children.



A photo of Nancy when she was a junior in high school taken for the group she describes in the book called *The Cherubs*.



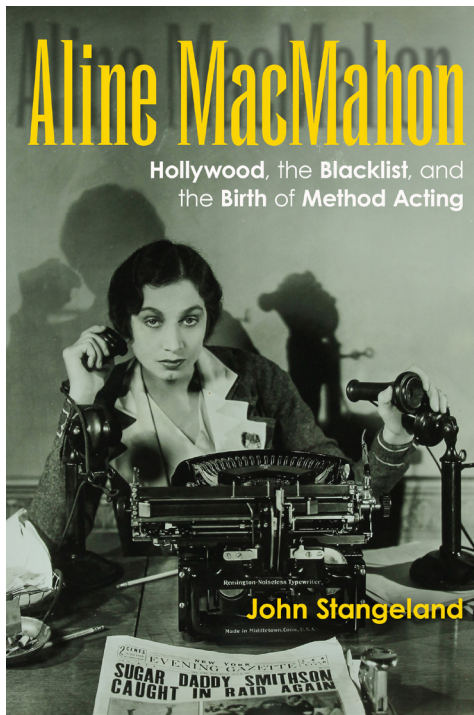
Above: Nancy and William Holden in *Sunset Boulevard*. ©Paramount Pictures Corp. All Rights Reserved.



"The Beatles party" for the Hemophilia Foundation. Next to "The Beatles" is a 6-month pregnant Nancy (far right), Alan Livingston (next to Nancy), Nancy's mother, Evelyn (sunglasses), and Nancy's brother David, behind her.



Nancy Reagan and Nancy on the cover of *Beverly Hills People*.



Film Studies/Biography/Memoir

November

416 pages · 6 x 9 · 47 b&w halftones

978-0-8131-9606-0 · Hardcover \$40.00s

Aline MacMahon

Hollywood, the Blacklist, and the
Birth of Method Acting

John Stangeland

American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers.

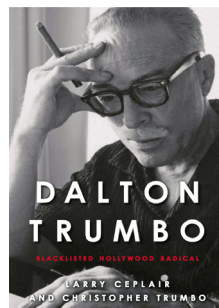
During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling.

Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950s she became the subject of covert FBI surveillance and was denied work for many years.

John Stangeland's biography of this unique actress, *Aline MacMahon*, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

John Stangeland is the author of *Warren William: Magnificent Scoundrel of Pre-Code Hollywood*.

ALSO OF INTEREST



Dalton Trumbo

Blacklisted Hollywood Radical

Larry Ceplair and Christopher Trumbo

716 pages · 6.125 x 9.25 · 75 b&w halftones

978-0-8131-4680-5 · Hardcover \$45.00

978-0-8131-6973-6 · Paperback \$29.95

Jean Gabin

The Actor Who Was France

Joseph Harriss

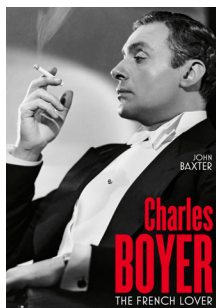
When one thinks of the quintessential Frenchman, one likely pictures Jean Gabin (1904-1976). The son of music hall performers, the Paris-born actor grew up in the entertainment business. His onscreen debut in the 1930s marked the beginning of many memorable roles in films such as *La Grande Illusion* (1937) and Émile Zola's *La Bête Humaine* (1938). His performances would earn him international recognition and establish his reputation as one of the greatest stars of film noir.

Pausing his performances on screen, Gabin joined the Allied struggle of WWII. Serving under General Charles De Gaulle in the Free French Forces as a tank commander, Gabin was awarded several medals for his service. Upon his return to acting after the war, he became the embodiment of the uniquely French spirit—a persona that would define his future roles.

In *Jean Gabin: The Actor Who Was France*, Joseph Harriss tells the story of this French icon. This well-researched biography documents Gabin's life from his start as a reluctant singer and dancer in Parisian music halls to his rise to film superstardom. Harriss recounts the actor's multi-faceted persona, including his famously fiery temper, his tumultuous love affairs—including a six-year relationship with the German star Marlene Dietrich—and his military valor. With this enthralling work, film enthusiasts can gain an appreciation of France's quintessential movie star and his lasting impact on world cinema during its Golden Age.

Joseph Harriss is a graduate of the University of Notre Dame who studied International Relations and French at the Sorbonne and the Paris Institute of Political Studies. Afterwards, Harriss joined the Paris bureau of *Time* magazine where he covered French political affairs. He has written many articles for a variety of publications such as *The New York Times*, *The Dallas Morning News*, *Smithsonian Magazine*, and *The American Spectator*. Harriss lives in Paris.

ALSO OF INTEREST



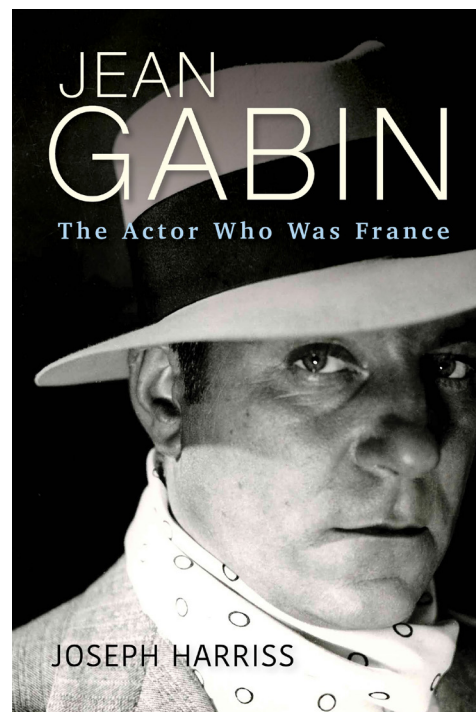
Charles Boyer

The French Lover

John Baxter

298 pages · 6 x 9 · 54 b&w halftones

978-0-8131-5552-4 · Hardcover \$34.95



Film Studies/Biography

January

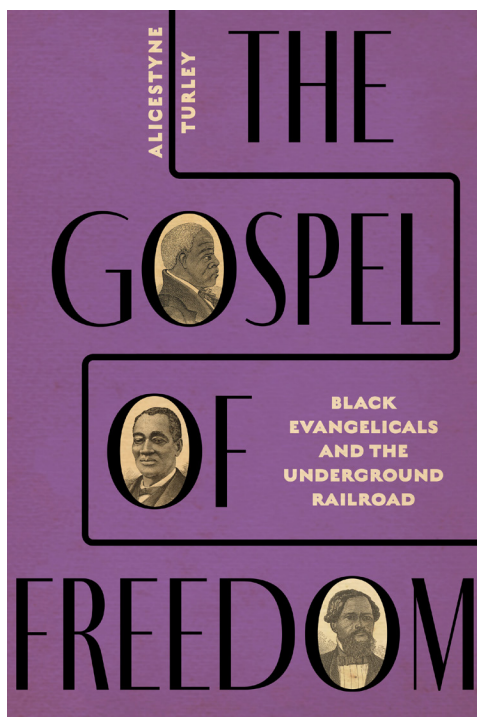
400 pages · 6 x 9 · 51 b&w illustrations

978-0-8131-9632-9 · Hardcover \$34.95s

Screen Classics Series

"The first biography in English of the iconic French film actor whose career and life mirrored both 20th century France and the early evolution of modern film. . . a penetrating, serious but not solemn portrait of a complex personality. . . a book to be savored not only by Gabin fans but also students of cinema history and lovers of France itself."—*Paris Voice*

"Beautiful. . . a thorough, well-researched biography of perhaps the most iconic of French actors. . . hard for cinephiles to resist."—*Los Angeles Times*



African American/History - Southern

August

256 pages · 6 x 9 · 6 maps, 4 tables,

12 b&w illustrations

978-0-8131-9547-6 · Hardcover \$40.00s

"The Gospel of Freedom: Black Evangelicals and the Underground Railroad is well-written, engaging, and lively. It is well-conceived, well-researched and well-documented. Alicestyne Turley has meticulously combed the archives and other records of the period to bring crucial new evidence to bear. She has produced a compelling work that tells and documents a remarkable story of African American historical agency and achievement."

—Keith P. Griffler, author of *Front Line of Freedom: African Americans and the Forging of the Underground Railroad in the Ohio Valley*

The Gospel of Freedom

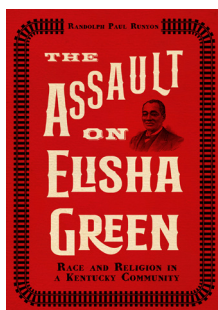
Black Evangelicals and the Underground Railroad

Alicestyne Turley

Wilbur H. Siebert published his landmark study of the Underground Railroad in 1898, revealing a secret system of assisted slave escapes. A product of his time, Siebert based his research on the accounts of northern white male abolitionists. While useful in understanding the northern boundaries of the slaves' journey, Siebert's account leaves out the complicated narrative of assistance below the Mason-Dixon Line. In *The Gospel of Freedom: Black Evangelicals and the Underground Railroad*, author Alicestyne Turley positions Kentucky as a crucial "pass through" territory for escaping slaves and addresses the important contributions of white and black antislavery southerners who united to form organized networks to assist slaves in the Deep South. Drawing on family history and lore as well as a large range of primary sources, Turley shows how free and enslaved African Americans directly influenced efforts to physically and spiritually resist slavery and how slaves successfully developed their own systems to help others who were enslaved below the Mason-Dixon Line. Illuminating the roles of these black freedom fighters, Turley questions the validity of long-held conclusions based on Siebert's original work and suggests new areas of inquiry for further exploration. *The Gospel of Freedom* seeks to fill the historical gaps and promote the lost voices of the Underground Railroad.

Alicestyne Turley, is director of Freedom Stories for the International Storytelling Center in Jonesborough, Tennessee. Turley was the founding Director of the Carter G. Woodson Center for Interracial Education at Berea College and the founding director of the Underground Railroad Research Institute at Georgetown College.

ALSO OF INTEREST



The Assault on Elisha Green

Race and Religion in a Kentucky Community

Randolph Paul Runyon

260 pages · 6 x 9 · 15 b&w halftones, 5 maps

978-0-8131-5238-7 · Hardcover \$32.95s

Indigenous Public Health

Improvement through Community-Engaged Interventions

Edited by Linda Burhansstipanov and Kathryn L. Braun

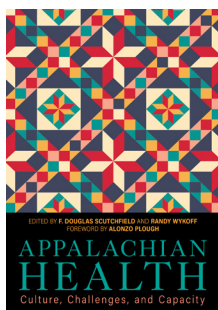
The World Health Organization (WHO) defines social determinants of health as “the conditions in which people are born, grow, live, work and age” and “the fundamental drivers of these conditions.” Income, education, job security, food and housing, as well as gender and race are all examples of social determinants of health. These factors influence the health and wellbeing of patients, as well as how they interact with and receive healthcare. Unfortunately for some communities, many of these key factors to health are often jeopardized. Indigenous groups in North America and US-associated Pacific jurisdictions have historically had troubled relationships with the federal government, experiencing occupation and forced relocation, mandated boarding schools, and attempts to eliminate cultural strengths and resources. These denigrating experiences have marginalized these indigenous populations and increased their risk of poverty, food and housing insecurity, poor health, and limited access to health care.

Indigenous Public Health: Improvement through Community-Engaged Interventions illustrates how successful community engagement strategies, programs, and resources within indigenous communities have resulted in diverse, successful public health programs, and helped community members overcome barriers to health. Editors Linda Burhansstipanov and Kathryn L. Braun explore the problems that impact engagement efforts, discuss public health topics, acknowledge and honor the strengths of different communities, and emphasize that collaboration and the sharing of resources can only improve the lives involved.

Linda Burhansstipanov has worked in public health since 1971. She is the founder of the Native American Cancer Research Corporation, the president of Native American Cancer Initiatives, Inc., and has authored or contributed to more than 160 publications addressing Native American health issues and topics.

Kathryn L. Braun is professor of public health and social work and Barbara Cox Anthony Endowed Chair on Aging at the University of Hawai‘i at Mānoa. She has conducted community-based participatory research in Hawai‘i since 1978 and has published more than 200 articles.

ALSO OF INTEREST



Appalachian Health

Culture, Challenges, and Capacity

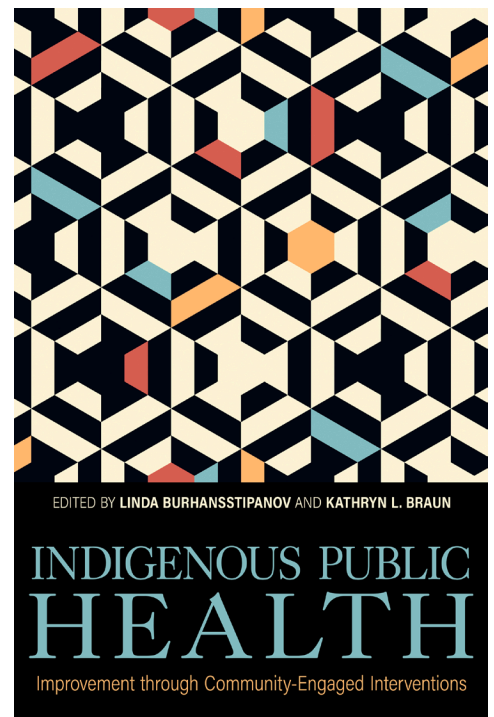
Edited by F. Douglas Scutchfield and Randy Wykoff

Foreword by Alonzo Plough

254 pages · 6 x 9 · 1 b&w photo, 14 maps, 2 charts,

18 graphs, 14 tables

978-0-8131-5557-9 · Hardcover \$45.00s



Medicine & Health

September

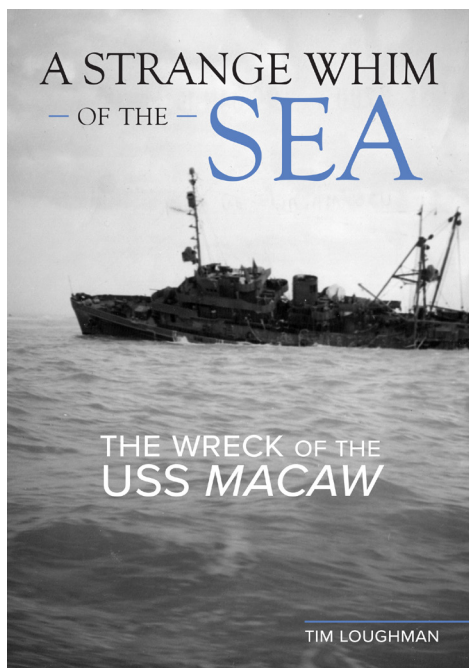
304 pages · 6 x 9 · 4 maps, 11 tables,

4 b&w illustrations

978-0-8131-9584-1 · Hardcover \$45.00s

Understanding and Improving Health for Minority and Disadvantaged Populations

“The Indigenous people of the United States and of the US-affiliated Pacific Islands are essential in the history and evolution of this country, yet their stories of trauma and resilience are not well known. While this book highlights the background and context for understanding health inequities among this population, its unique and compelling contribution is in the articulation of exemplary community-engaged, culturally tailored interventions, strategies, and resources that foster Indigenous health.” — Noreen Mokuau, MSW, DSW (Native Hawaiian), retired dean and professor emerita, University of Hawai‘i, Thompson School of Social Work & Public Health



History – Military/History - WWII

November

288 pages · 6 x 9 · 1 map, 29 b&w illustrations

978-0-8131-9622-0 · Hardcover \$29.95

A Strange Whim of the Sea

The Wreck of the USS Macaw

Tim Loughman

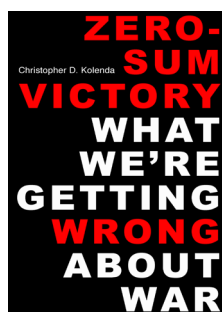
On January 16, 1944, the submarine rescue vessel USS *Macaw* (ASR-11) ran aground at Midway Atoll while attempting to get a towing line to the stranded submarine USS *Flier* (SS-250). The *Flier* was pulled free six days later, but another three weeks of salvage efforts, plagued by rough seas and equipment problems, failed to dislodge the *Macaw*. Then on Saturday, February 12, amid an episode of freakishly enormous waves, the sea accomplished that task, nudging the ship from her perch backward into deeper water.

As night fell and the ship slowly sank, the 22 men on board—Lt. Cmdr. Paul W. Burton, USN, the captain, his executive officer and twenty enlisted men—sought refuge in the pilot house. By about 0230 Sunday, that compartment having flooded almost entirely, Burton gave the order to open the portside door and make for the foremast. Three men got to it and climbed it. Most of the rest were swept overboard. Five of the men, including Burton himself, died, as did three sailors from the base at Midway in a pair of unauthorized and effectively suicidal rescue attempts that morning.

Drawing on contemporaneous written statements by survivors of that night and interviews conducted over a span of thirty years, this book traces the lives of the *Macaw* and her enigmatic captain, from birth on San Francisco Bay to death at Midway. It tells a war story short on combat but not on drama, a wartime tragedy in which the conflict is more interpersonal, and perhaps intrapersonal, than international. Ultimately, for Paul Burton and the *Macaw* the real enemy was the sea, and in a deadly denouement told here in riveting detail, the sea won. Highlighting the underreported role auxiliary vessels played in the war, *A Strange Whim of the Sea: The Wreck of the USS Macaw* should engage the military historian and lay reader alike with the previously untold story it tells of struggle, sacrifice, death and survival in the Pacific in World War II.

Tim Loughman is a graduate of Dartmouth College and Northwestern University's Medill School of Journalism. He lives in Morro Bay, California.

ALSO OF INTEREST



Zero-Sum Victory

What We're Getting Wrong About War

Christopher D. Kolenda

400 pages · 6 x 9 · 13 charts

978-0-8131-5276-9 · Hardcover \$36.95

John J. Pershing and the American Expeditionary Forces in World War I, 1917-1919

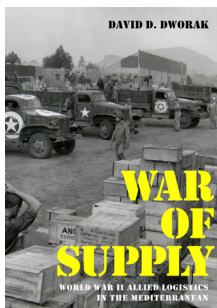
Vol. 2, October 1-December 31, 1917

Edited by John T. Greenwood

Meticulously edited by John T. Greenwood, volume 2 of *John J. Pershing and the American Expeditionary Forces in World War I, 1917-1919* covers the period of October 1 through December 31, 1917. During this time, Pershing focused his efforts on working with the French Ministry of War, the General Staff, and the field Army on training and equipping the AEF's few available combat divisions for frontline service. Russia's defection from the coalition and the surprising Italian defeat at Caporetto in October rocked the Allied ranks; this volume addresses the creation of the Supreme War Council and the House's American War Mission—bodies that reexamined the Entente's military and diplomatic strategy and ultimately cemented the alliance. The correspondence also reveals how the House Mission revived the divisive issue of amalgamating arriving American troops into existing British and French combat divisions—something that Pershing utterly opposed and saw as a threat to the AEF. Extracts from the large volume of rarely referenced cablegrams represent an important contribution to Pershing's wartime story.

John T. Greenwood is former chief of the Office of Medical History, Office of the Surgeon General, U.S. Army. He is the editor of several books, including *Normandy to Victory: The War Diary of General Courtney H. Hodges and the First U.S. Army* and *My Life before the World War, 1860-1917: A Memoir* (written by John J. Pershing).

ALSO OF INTEREST



War of Supply

World War II Allied Logistics in the Mediterranean

David D. Dworak

282 pages · 6 x 9 · 16 b&w photos, 6 maps, 4 tables

978-0-8131-8377-0 · Hardcover \$40.00s

Association of the United States Army

Foreign Military Studies Series

**JOHN J.
PERSHING
AND THE
AMERICAN
EXPEDITIONARY
FORCES IN
WORLD WAR I,
1917-1919**

**OCTOBER 1-
DECEMBER 31,
1917**

VOLUME 2

**EDITED BY
JOHN T.
GREENWOOD**

Military History/Reference

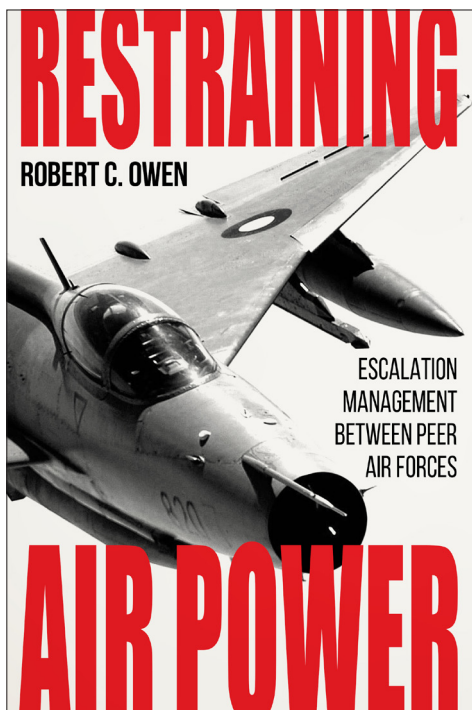
December

568 pages · 6.125 x 9.25 · 22 b&w halftones,

4 maps, 9 tables

978-0-8131-8709-9 · Hardcover \$65.00x

**Association of the United States Army
American Warriors Series**



Aviation/History - Military

November

272 pages · 6 x 9 · 4 maps, 1 table,

16 b&w illustrations

978-0-8131-9601-5 · Hardcover \$45.00x

Aviation & Air Power Series

"Restraining Air Power is a valuable and timely book. Three decades of fighting weak enemies has allowed US and allied strategists to choose when and how to place limits on their air campaigns, setting restraints based on law, morality, and political expediency. Now the Western powers are turning their attention to potential conflicts in which managing escalation among powerful adversaries must be central to strategymaking because the alternative could be catastrophic. The case studies in this volume are both salient and fascinating as their authors explore how imperatives to limit escalation have shaped the use of modern airpower, and what contemporary strategists can learn from the successes and failures of the past." —Karl P. Mueller, Senior Political Scientist, RAND Corporation

Restraining Air Power

Escalation Management between Peer Air Forces

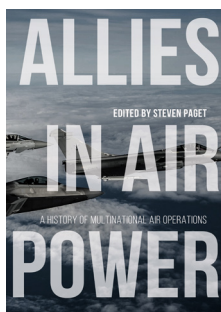
Robert C. Owen

Is it possible for two combatants who possess equally strong air forces to conduct limited warfare by restraining air operations? In *Restraining Air Power*, Robert C. Owen asks this question and allows contributing authors to provide theoretical and empirical assessments of restrained air warfare through five historical case studies since 1945. Through an objective analysis of the past, this collection evaluates the principles of escalation and escalation management in conventional warfare scenarios to better understand when, why, and how peer opponents in past conflicts have expanded or restrained air operations.

The surge in cyber warfare, the development of artificially intelligent weaponry, and the founding of the US Space Force in 2019 means that analysts and military planners must be prepared to think about escalation management and peer conflict in increasingly complicated and challenging ways. This comprehensive study provides readers with refined theoretical visions of the possibilities and challenges of managing escalation as a powerful mode of warfare between opponents who believe they must choose between sacrificing their own national interests or risking escalated destruction of their economies, military forces, and governing authority. The analysis within the pages of this volume is an attempt to update our understanding of air warfare within a world of unprecedented military complexity and, as such, will hold immense value for specialists in advanced military studies as well as those studying international relations and history.

Robert C. Owen is professor of aeronautical science at Embry-Riddle Aeronautical University and previous Dean of the US Air Force's School of Advanced Airpower Studies. Prior to teaching, he spent 28 years in the US Air Force and is an Air Force Command Pilot. He is the author of *Air Mobility: A Brief History of the American Experience*.

ALSO OF INTEREST



Allies in Air Power

A History of Multinational Air Operations

Edited by Steven Paget

314 pages · 6 x 9 · 8 b&w halftones, 3 maps, 9 tables

978-0-8131-8032-8 · Hardcover \$45.00s



America's Israel

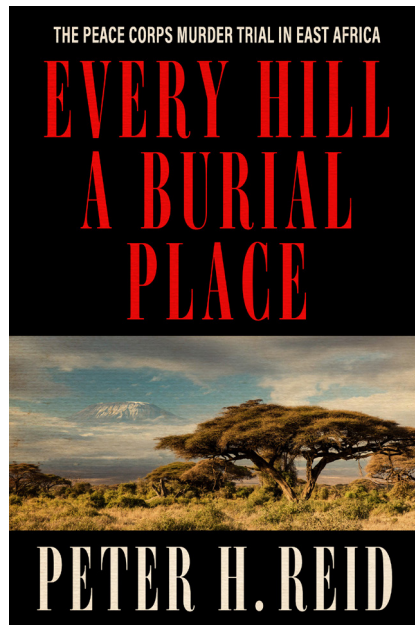
The US Congress
and American-Israeli
Relations, 1967–1975

Kenneth Kolander

Political Science - International
August
280 pages · 6 x 9 · 12 b&w photos,
1 map, 2 graphs, 1 table
978-0-8131-9592-6 · Paperback \$30.00s

Studies in Conflict, Diplomacy, and Peace

"Kenneth Kolander's book is a highly significant contribution to the literature on US decision-making and the 'special relationship' with Israel during the critical period from 1967 to 1975. This is groundbreaking work; Kolander places principal emphasis in his study on the role and influence of the legislative branch, shedding new light upon the US-Israel dyad and deepening our understanding of the formation of American policy in the Middle East."
—Zach Levey, author of *Israel and the Western Powers: 1952-1960* and *Israel in Africa: 1956-1976*



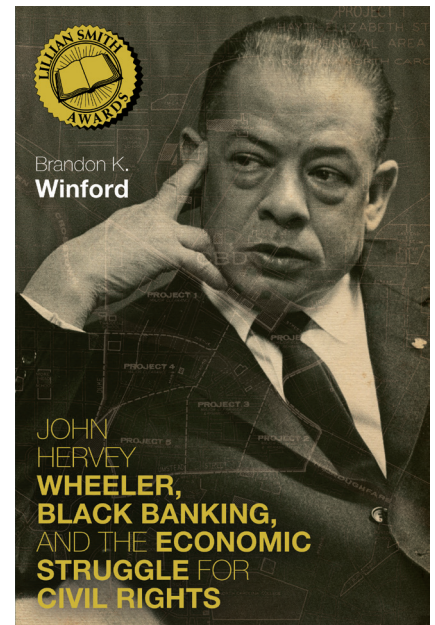
Every Hill a Burial Place

The Peace Corps Murder
Trial in East Africa

Peter H. Reid

True Crime/International Relations
August
332 pages · 6 x 9 · 13 b&w photos,
1 map, 1 table
978-0-8131-4568-1 · Paperback \$27.95s

"Reid offers the definitive look at a now-obscure 1960s murder trial that threatened the future of the Peace Corps....Excellent."
—*Publishers Weekly*



John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights

Brandon K. Winford

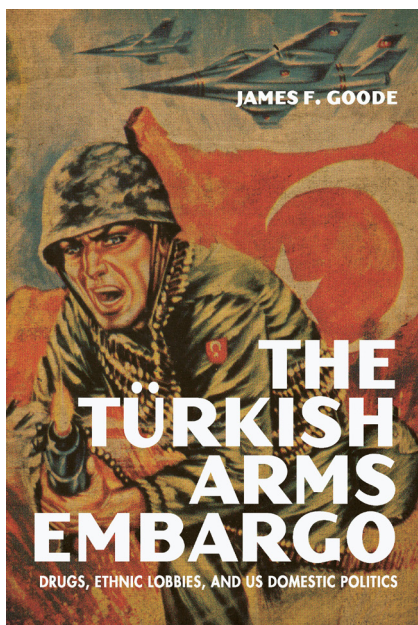
**WINNER OF THE LILLIAN SMITH
BOOK AWARD**

Business and Economics/Biography
August
354 pages · 6 x 9 · 31 b&w photos
978-0-8131-9609-1 · Paperback \$29.95s

Civil Rights and the Struggle for Black Equality in the Twentieth Century

"A clearly written and well-researched study. . . . Winford has written an important book that recovers the fascinating story of John Hervey Wheeler. It provides a fair and balanced assessment of his legacy and expands historical knowledge of the Black freedom struggle in the Tar Heel State."
—*Journal of Southern History*

NEW IN PAPERBACK



The Turkish Arms Embargo

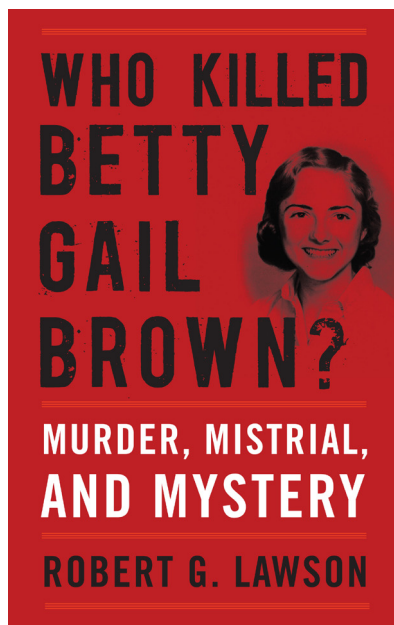
Drugs, Ethnic Lobbies,
and US Domestic Politics

James F. Goode

Political Science-International
August
208 pages · 6 x 9 · 24 b&w photos, 2 maps
978-0-8131-9591-9 · Paperback \$30.00s

Studies in Conflict, Diplomacy, and Peace

"A transformative work. Goode has provided what will be the definitive study of US-Turkish relations during an era of institutional, ideological, and strategic change."—Robert David "KC" Johnson, author of *All the Way with LBJ: The 1964 Presidential Election*



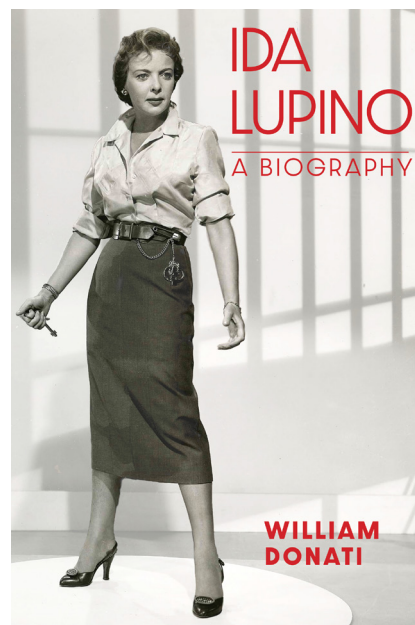
Who Killed Betty Gail Brown?

Murder, Mistrial,
and Mystery

Robert G. Lawson

True Crime/Kentucky
September
216 pages · 6 x 9 · 9 b&w photos, 3 figures
978-0-8131-9593-3 · Paperback \$24.95s

"The book is more than a history. It is a gripping mystery story. Lawson lays out the facts, and the readers are free to explore many possibilities regarding the murder. Lawson details the chronology of the police investigation, giving the reader only the facts known to the police at any point in time."
—retired judge James Park Jr.



Ida Lupino

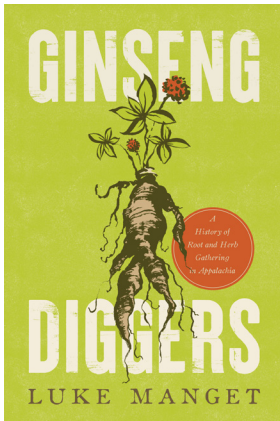
A Biography

William Donati

Biography/Film Studies
January
344 pages · 6 x 9 · 50 illustrations
978-0-8131-9648-0 · Paperback \$24.95

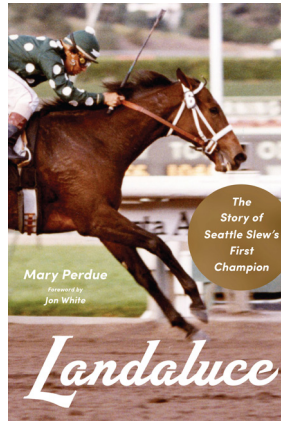
"The first major biography of this great dame who helped make 'hard-boiled' an adjective not so readily affixed to an egg."—*Vanity Fair*

SELECTED BACKLIST



Ginseng Diggers

A History of Root and Herb Gathering in Appalachia
 Luke Manget
 Ecology/American Studies
 304 pages · 6 x 9 · 24 b&w photos,
 8 maps, 4 charts
 978-0-8131-8381-7
 Hardcover \$27.95



Landaluce

The Story of Seattle Slew's First Champion
 Mary Perdue
 Foreword by Jon White
 Sports/Kentucky & Regional
 344 pages · 5.5 x 8.5 · 1 figure,
 30 b&w illustrations, 1 b&w table
 978-0-8131-9553-7
 Hardcover \$29.95
 Horses in History Series



Marrow

Poems
 darlene anita scott
 Poetry
 88 pages · 5.5 x 8.5
 978-0-8131-8361-9
 Hardcover \$29.95
 978-0-8131-8362-6
 Paperback \$19.95
 University Press of Kentucky
 New Poetry and Prose Series



The Queen of Technicolor

Maria Montez in Hollywood
 Tom Zimmerman
 Film Studies/Biography
 450 pages · 6.125 x 9.25 ·
 107 b&w photos
 978-0-8131-8257-5
 Hardcover \$40.00s
 Screen Classics Series



Met Her on the Mountain

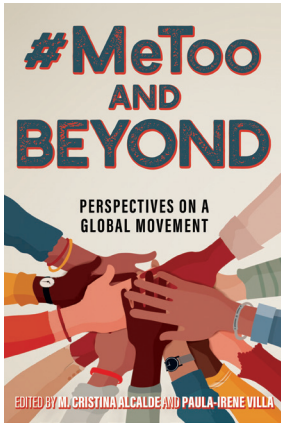
The Murder of Nancy Morgan
 UPDATED EDITION
 Mark I. Pinsky
 True Crime/Kentucky & Regional Studies
 220 pages · 6 x 9
 978-0-8131-8713-6
 Hardcover \$29.95
 978-0-8131-8714-3
 Paperback \$19.95



History by HBO

Televising the American Past
 Rebecca Weeks
 Film Studies/American History/
 Popular Culture
 248 pages · 6 x 9 · 11 b&w photos,
 1 graph
 978-0-8131-9530-8
 Hardcover \$35.00s

SELECTED BACKLIST



#MeToo and Beyond

Perspectives on a Global Movement
Edited by M. Cristina Alcalde and
Paula-Irene Villa

Gender Studies/Media Studies

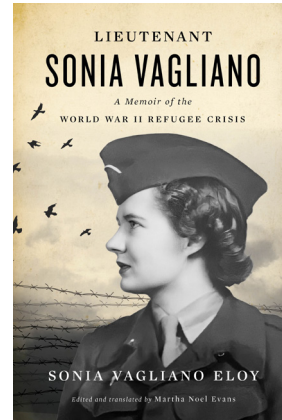
268 pages · 6 x 9

978-0-8131-9559-9

Hardcover \$45.00x

978-0-8131-9560-5

Paperback \$30.00s



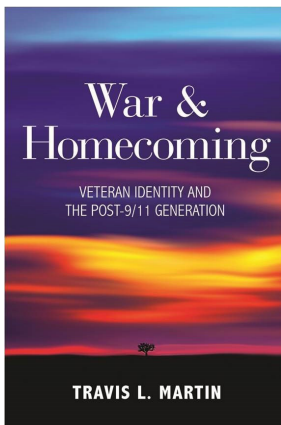
Lieutenant Sonia Vagliano

A Memoir of the World War II Refugee Crisis
Edited and translated by Martha Noel Evans
History – WWII/Memoir

266 pages · 5.5 x 8.5 · 12 b&w photos

978-0-8131-8249-0

Hardcover \$27.95s



War & Homecoming

*Veteran Identity and the Post-9/11
Generation*

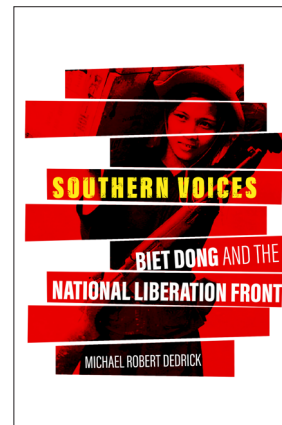
Travis L. Martin

Media Studies/Sociology/Military History

198 pages · 6 x 9 · 6 b&w photos

978-0-8131-9564-3

Hardcover \$27.95s



Southern Voices

Biet Dong and the National Liberation Front

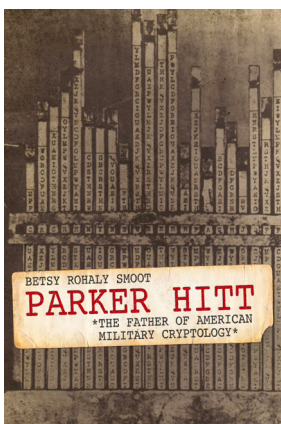
Michael Robert Dedrick

Military History/Asian History

188 pages · 6 x 9 · 20 b&w photos

978-0-8131-5595-1

Hardcover \$30.00s



Parker Hitt

The Father of American Military Cryptology

Betsy Rohaly Smoot

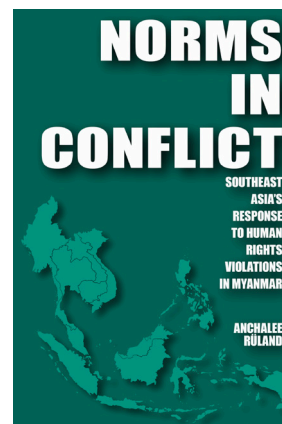
Biography/Military History

320 pages · 6 x 9 · 29 b&w photos

978-0-8131-8240-7

Hardcover \$29.95s

American Warriors Series



Norms in Conflict

*Southeast Asia's Response to Human Rights
Violations in Myanmar*

Anchalee Rüland

Political Science/International Relations

256 pages · 6 x 9 · 2 tables

978-0-8131-8370-1

Hardcover \$45.00x



Series Editors:
Annette Saunooke Clapsaddle, Davis Shoulders,
and Crystal Wilkinson

The Appalachian Futures series gives voice to Black, Native, Latinx, Asian, Queer, and other nonwhite or ignored identities within the Appalachian region. It does not seek to define the region. Reading from Appalachia rather than about Appalachia, it will observe the process of becoming by amplifying the experiences that a multiplicity of writers, activists, organizers, and everyday people find within its boundaries and in their absence from this place. This series will advance a creative ecosystem unrivaled within traditional cultural hubs, creating a space for the voices and stories of Appalachia's future.

Forthcoming Books

- *Chocolate City Way Up South in Appalachia: Black Knoxville at the Intersection of Race, Place, and Region*, Enkeshi Thom El-Amin of *Black in Appalachia* podcast
- *Deviant Hollers: Queer Ecologies and Bodies in Appalachia*, edited by Zane McNeill and Rebecca Scott
- *Tar Hollow Trans: Reflections on Culture and Identity in Appalachia*, Stacy Jane Grover
- A collection of essays by Queer & Trans organizers & artists across Appalachia, edited by Rae Garringer of *Country Queers* podcast
- A collection of Black voices of Appalachia, edited by Crystal Wilkinson
- A collection of Native voices of Appalachia, edited by Annette Saunooke Clapsaddle
- A collection of Queer Appalachian writers on religion, edited by Davis Shoulders
- A collection of Latinx Appalachian writers, edited by Ricardo Nazario y Colón
- A collection of Queer Appalachian photographers and photography, edited by Julie Rae Powers

Editorial advisory board members include
Silas House, Jacinda Townsend, Carter Sickels, Kiran Singh Sirah,
Deesha Philyaw, Trey Adcock, and Shauna M. Morgan

SALES AND ORDERING INFORMATION

Midwest (IL, IN, IA, KS, MI, MN, MO, NE, ND, OH, SD, WI)

Miller Trade Book Marketing

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
Phone: 773.275.8156
Fax: 312.276.8109
Cell: 773.307.3446
bruce@millertrade.com

Mid-Atlantic/New England (CT, DC, DE, MA, MD, ME NH, NJ, NY, PA, RI, VT)

Parson Weems Publisher Services

Christopher R. Kerr
11 Penhallow St. #2
Boston, MA 02124-2307
Phone / Fax: 914.478.5751
chriskerr@parsonweems.com

Eileen Bertelli
48 Wawayanda Rd.
Warwick, NY 10990-3339
Phone: 845.987.7233
Fax: 866.761.7112
eileenbertelli@parsonweems.com

Jason Kincade
19 Bushwick Ave., 3R
Brooklyn, NY 11211
Phone: 347.244.2165
jasonkincade@parsonweems.com

Causten Stehle
310 N. Front Street #4-10
Wilmington, NC 28401-3909
Phone: 914.948.4259
Fax: 866.861.0337
office@parsonweems.com

South and Southwest (AL, AK, FL, GA, LA, MS, NC, SC, OK, TN, TX, VA, WV)

Bob Barnett
2717 Shippin Ave.
Louisville, KY 40206
Phone: 502.345.6477
Fax: 502.805.0566
bbarnett@utpress.utexas.edu

Gianna LaMorte
13010 Irongate Cir.
Austin, TX 78727
Phone: 512.232.7647
Fax: 512.232.7178
glamorte@utpress.utexas.edu

West (AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, UT, WA, WY)

Faherty & Associates, Inc.

Richard McNeace
Southern CA, Northern CA: Bay Area,
Wine Country, & Coastal areas; NM
1402 Highgate Avenue
Los Angeles, CA 90042
Phone: 323.273.7763
richard@fahertybooks.com

Trevin Matlock
Southern CA, Northern CA: Sacramento
area, Sierras & Central Valley; AZ, NV, CO
7765 Calle Casino
Rancho Cucamonga, CA 91730
Phone: 909.263.2346
trevin@fahertybooks.com

Joseph Tremblay
OR, WA, ID, MT, WY, UT, AK, HI
9208 NE Ferngrove St.
Vancouver, WA 98664
Phone: 503.490.3141
joe@fahertybooks.com

Canada

Brunswick Books
14 Afton Avenue
Toronto, ON M6J 1R7
Phone: 416.703.3598
Fax: 416.703.6561
orders@brunswickbooks.ca
www.brunswickbooks.ca

Books are stocked in Canada and are available at Canadian prices.

UK, Europe, Africa, the Middle East, Asia, the Pacific, Australia and New Zealand

Oxbow Books Ltd.
The Old Music Hall
106–108 Cowley Road
Oxford, OX4 1JE, UK
Phone: +44 (0) 1865 241249
Email: oxbow@oxbowbooks.com
www.oxbowbooks.com

Trade Orders
c/o Orca Book Services
Phone: +44 (0) 1235 465500
Email: tradeorders@orcabookservices.co.uk

Library & Institutes
Email: institutes@oxbowbooks.com

Kentucky Sales and Bulk/Special Orders

Brooke Raby
The University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508-4008
brooke.raby@uky.edu

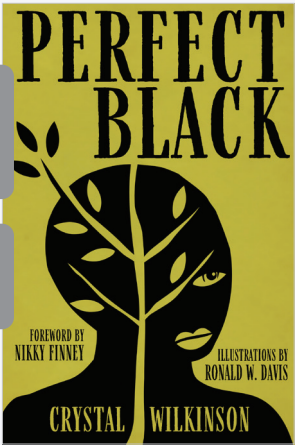
Rights & Permissions Inquiries

Tasha Huber
The University Press of Kentucky
663 South Limestone Street
Lexington, KY 40508-4008
tasha.huber@uky.edu

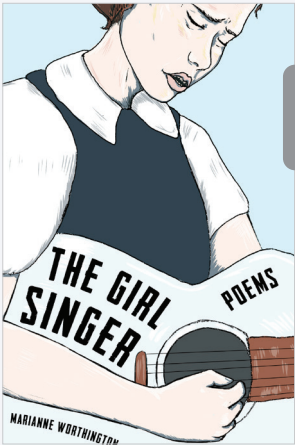
Awards and Accolades

Winner of the 2022 NAACP Image Award for Outstanding Literary Work – Poetry

Runner-up for the Weatherford Award for Poetry



978-0-8131-8119-6 | Paperback \$19.95
978-0-8131-5115-1 | Hardcover \$29.95

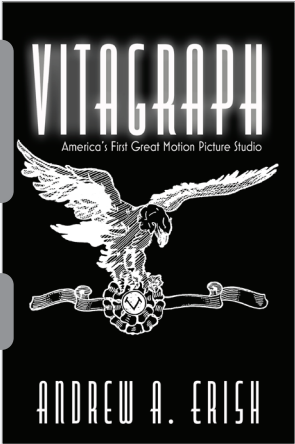


Winner of the Weatherford Award for Poetry

978-1-950564-19-4 | Paperback \$19.95
978-1-950564-18-7 | Hardcover \$29.95

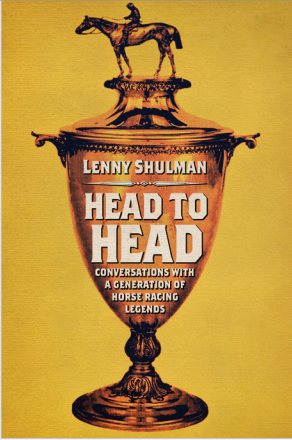
Winner of the Browne Best Edited Reference/Primary Source Work in Popular and American Culture Award

Winner of the Peter C. Rollins Book Award



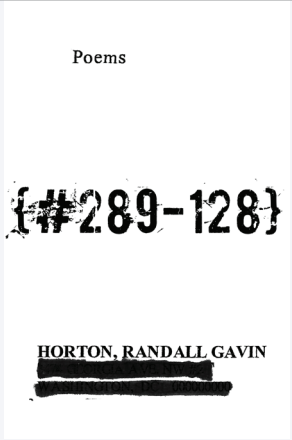
978-0-8131-9534-6 | Paperback \$27.95s
978-0-8131-8119-6 | Hardcover \$34.95s

Winner of the EQUUS Winnie Literary Award for Horse Racing



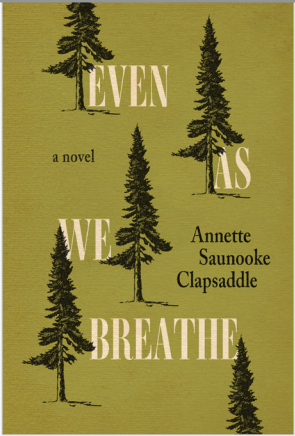
978-0-8131-8127-1 | Hardcover \$27.95

Winner of the 2021 American Book Award



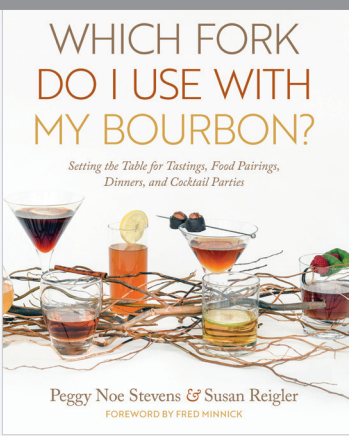
978-0-8131-7988-9 | Paperback \$19.95
978-0-8131-8041-0 | Hardcover \$29.95

Winner of the Thomas Wolfe Literary Award



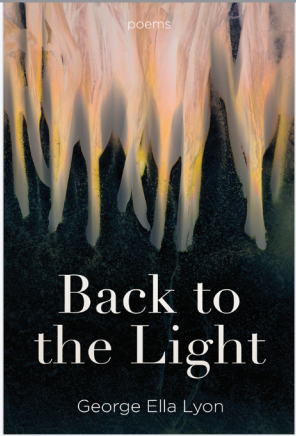
978-1-950564-06-4 | Hardcover \$24.95

Winner of the American Book Fest Best Book Award for Cookbooks: General



978-1-94-966909-1 | Hardcover \$29.95

Runner-up for the Weatherford Award for Poetry



978-0-8131-8115-8 | Paperback \$19.95
978-0-8131-8118-9 | Hardcover \$29.95

Orders & Customer Service

Hopkins Fulfillment Service
PO Box 50370
Baltimore, MD 21211-4370
800.537.5487 / Fax: 410.516.6998
HFScustserv@jh.edu

Prepaid Orders

To order direct, individuals must prepay using check or credit card. Include \$5.00 (domestic) or \$12.00 (foreign) postage & handling for the first book and \$2.00 (domestic) or \$10.00 (foreign) for each additional book. We encourage individuals to order through bookstores. Actual shipping rates will be determined at time of website or phone order.

Retailers & Wholesalers

The University Press of Kentucky is a participating PUBNET publisher/SAN 2027348. All information is subject to change.

Please contact us through our sales email account for retail and wholesale schedules: UPKsales@uky.edu

Examination Copies

Order examination copies to review for classroom use. Paperbacks \$5.00 each, hardbacks \$10.00. Price includes shipping and handling. Limit three books total. The books cannot be returned for credit. Please mail, fax, or email requests on department letterhead; to qualify, you must provide course name, current text, number of sections per year, and average number of students per section. Fax requests to 410.516.6998. Email requests to HFScustserv@jh.edu.

Scholars in Europe, Africa, South America, the Middle East, Asia, the Pacific, Australia, and New Zealand can contact Oxbow Books to request inspection copies: oxbow@oxbowbooks.com

Return Policy

Current editions of clean, resalable books may be returned within eighteen months of invoice date. No prior permission is required. Customers must adhere to the following guidelines: 1) All stickers and sticker residue must be removed. 2) A debit memo must be enclosed stating the reason for the return and the original invoice number(s). Credit will be issued at the highest maximum discount if invoice numbers are not supplied.

Returns

Hopkins Fulfillment Service
c/o Maple Logistics
Lebanon Distribution Center
704 Legionnaire Drive
Fredericksburg, PA 17026

Publicity & Review Copy Inquiries

Jackie Wilson
Phone: 859.257.2817
Email: jackie.wilson@uky.edu

Meredith Daugherty
Phone: 859.257.8438
Email: meredith.daugherty@uky.edu

EBOOKS

RETAIL

Whether you own a Kindle, Nook, iPad, or other reading device, you can read University Press of Kentucky ebooks using any of the following retail channels:



LIBRARIES AND ACADEMIA

The University Press of Kentucky is committed to making all of its published content available electronically in libraries around the world. Our partners include:

University Press Scholarship Online





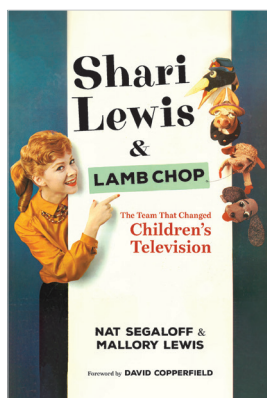
UNIVERSITY PRESS OF KENTUCKY

The University of Kentucky

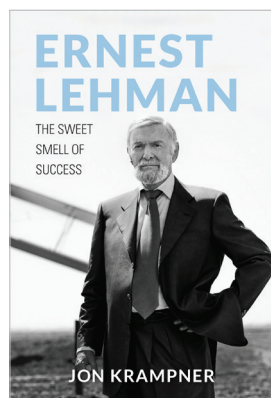
663 S. Limestone Street

Lexington, Kentucky 40508-4008

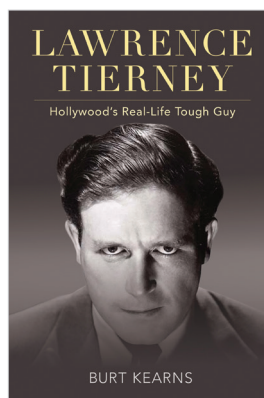
PAGE 2



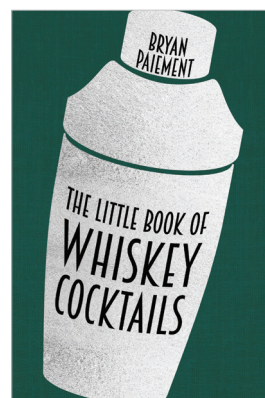
PAGE 4



PAGE 5



PAGE 6



@KentuckyPress



kentuckypress.wordpress.com



kentuckypress.com