

UNIVERSITY  
PRESS



OF  
KENTUCKY

SPRING 2022 CATALOG



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The University Press of Kentucky is the scholarly publisher for the Commonwealth, serving Bellarmine University, Berea College, Centre College, Eastern Kentucky University, The Filson Historical Society, Georgetown College, Kentucky Historical Society, Kentucky State University, Morehead State University, Murray State University, Northern Kentucky University, Spalding University, Transylvania University, University of Kentucky, University of Louisville, University of Pikeville, and Western Kentucky University.

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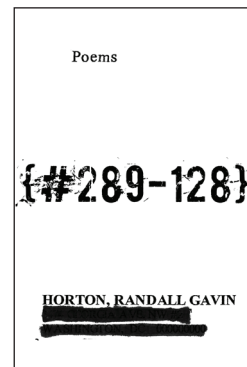
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## Awards and Accolades



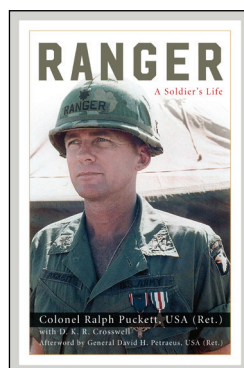
2022 NAACP Image Award Nominee

ISBN 978-0-8131-5115-1  
Hardcover \$29.95  
ISBN 978-0-8131-5116-8  
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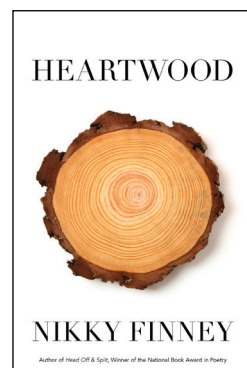
Winner of the 2021 American Book Award

ISBN 978-0-8131-8041-0  
Hardcover \$29.95  
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Paperback \$19.95



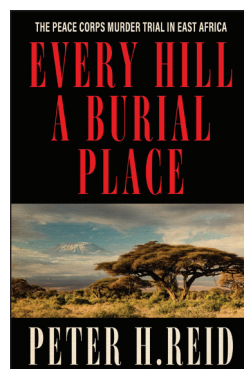
Author Ralph Puckett awarded US Medal of Honor

ISBN 978-0-8131-6931-6  
Hardcover \$29.95s

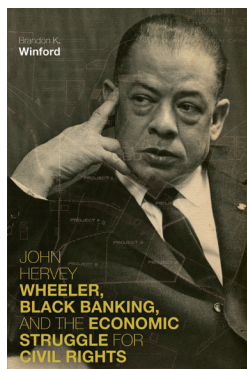


Author Nikky Finney awarded The Wallace Stevens Lifetime Achievement Prize

ISBN 978-0-8131-5107-6  
Paperback \$12.95

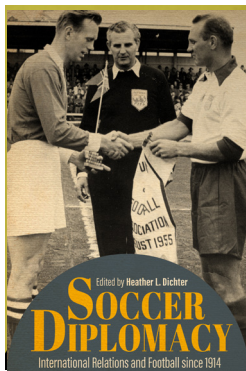


Winner of the 2020 Paul Cowan Non-Fiction Award by Peace Corps Worldwide  
ISBN 978-0-8131-7998-8  
Hardcover \$36.95s

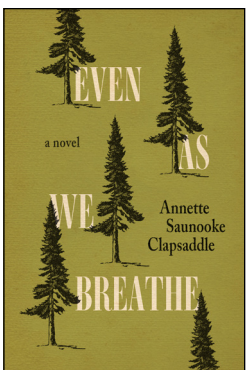


Finalist for the Hagley Prize in Business History

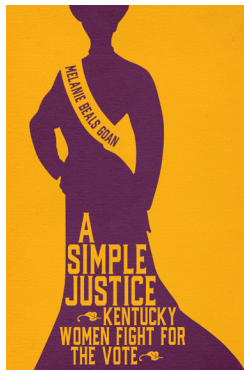
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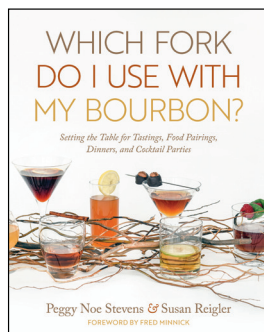
Shortlisted for the Football Book of the Year by the Football Writers' Association  
ISBN 978-0-8131-7951-3  
Hardcover \$40.00s



Winner of the Thomas Wolfe Literary Award  
ISBN 978-1-950564-06-4  
Hardcover \$24.95



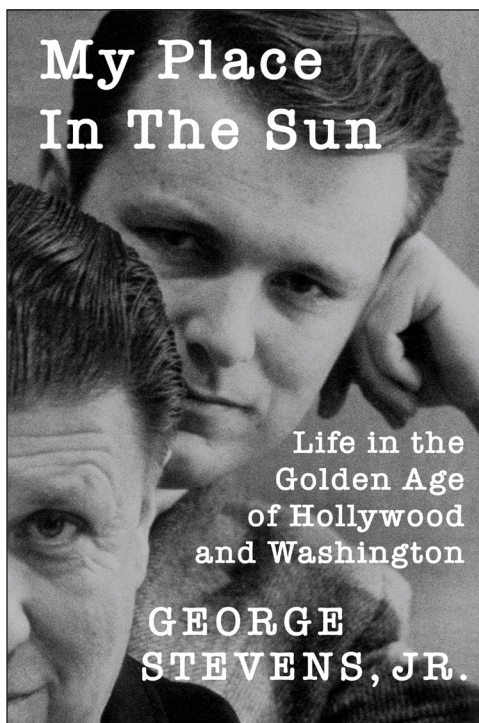
Honorable Mention in Large Press category for AASLH Leadership in History Awards for Publications  
ISBN 978-0-8131-8017-5  
Hardcover \$32.95



Winner of the International Book Award for Cookbooks - General  
ISBN 978-1-94-966909-1  
Hardcover \$29.95

# Contents

New Trade	2
Fiction and Poetry	8
Kentucky & Regional	13
Film & Performing Arts	19
History & Social Sciences	25
Military History	28
Backlist	35
Sales and Ordering	36



Film/Memoir

May

552 pages · 6.125 x 9.25 · 130 b/w illustrations

ISBN 978-0-8131-9524-7 · Hardcover \$34.95

Screen Classics

"From the Kennedy Center Honors, to working alongside his celebrated director father on cinema classics, to his own signature films, George Stevens, Jr.'s life as a creator and guardian of American cinema has been a remarkable celebration of the arts. In this riveting memoir, he takes us on a glorious ride through so many of America's most important and enduring moments both on screen and off."—Tom Brokaw

## My Place In the Sun

Life in the Golden Age of Hollywood and Washington

George Stevens, Jr.

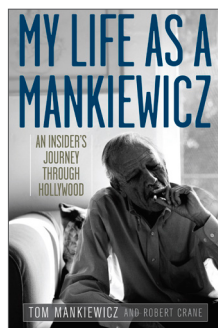
The son of a celebrated Hollywood director emerges from his father's shadow to claim his own place as a major force in American culture. George Stevens, Jr. tells an intimate and moving tale of his relationship with his Oscar-winning father and his own exciting career in Hollywood and Washington. Fascinating people, priceless stories and a behind-the-scenes view of some of America's major cultural and political events grace this riveting memoir.

Stevens provides a fascinating look at a pioneering American family that spans five generations in the performing arts, from the San Francisco stage in the 19th century to Academy Award-winning films, Emmy Award-winning television programs and a Broadway play. He shows us the private side of the dazzling array of people who cross his path, including Elizabeth Taylor, Sidney Poitier, Robert and Ethel Kennedy, Yo-Yo Ma, Cary Grant, James Dean, Bruce Springsteen, Barack and Michelle Obama, and many more.

In *My Place in the Sun*, George Stevens, Jr. shares his lifelong passion for film and commitment to the performing arts. He provides an insightful look at Hollywood's Golden Age and an insider's account of life in Washington as he collaborated with presidents, power brokers, media moguls and social activists. This magnificent and delightful memoir brings to life a sparkling era of American history and culture.

**George Stevens, Jr.** is a director, writer, producer, and playwright. He is the founder of the American Film Institute, creator of the AFI Life Achievement Award and the Kennedy Center Honors, and has served as cochair of the President's Committee on the Arts and Humanities for President Obama. His awards and honors include fifteen Emmys, eight Writers Guild Awards, two Peabody Awards, the Humanitas Prize and the 2012 Honorary Academy Award. He is the author of *Conversations with the Great Moviemakers of Hollywood's Golden Age* at *The American Film Institute* and the Broadway play *Thurgood*.

### ALSO OF INTEREST



#### My Life as a Mankiewicz

*An Insider's Journey through Hollywood*

Tom Mankiewicz and Robert Crane

400 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-3605-9 · Hardcover \$45.00s

ISBN 978-0-8131-6123-5 · Paperback \$24.95





Matthew Beard, George Stevens, Jr. and Spanky McFarland in *Wild Poses*, 1933. (Courtesy the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library, Stevens Family Collection)



Edward R. Murrow, Director of the United States Information Agency, Lionel Mosely, personnel director, and George Stevens, Jr. February 1, 1962, Washington D.C. (Courtesy the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library, Stevens Family Collection)



Stevens, Sr. and Stevens, Jr. with Buddy Fries at the Stork Club, New York, 1948. (Courtesy the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library, Stevens Family Collection)



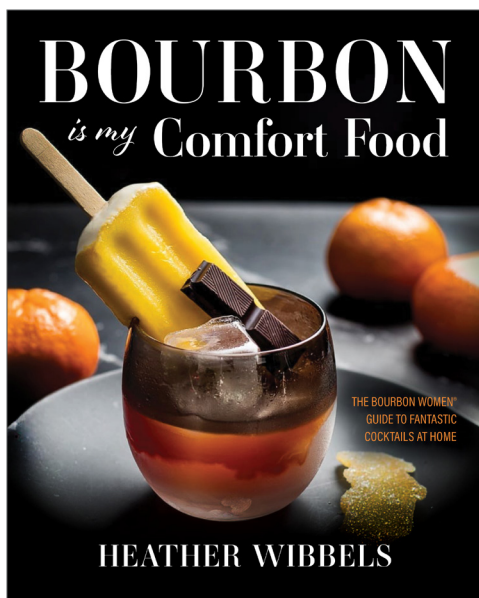
Filming *The President* in the Oval Office, December 1963. George Stevens, Jr. and Lyndon Johnson with the disputed lamp on the left. (Courtesy the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library, Stevens Family Collection)



George Stevens, Jr., Elizabeth Taylor, James Dean, George Stevens, Sr. during filming of *Giant*, Marfa, Texas, 1955. (Courtesy the Academy of Motion Picture Arts and Sciences, Margaret Herrick Library, Stevens Family Collection © Warner Bros.)



Stevens, Jr. receiving Oscar. December 1, 2012. Hollywood, California. (Copyright © Academy of Motion Picture Arts and Sciences)



Cooking – Beverages

May

240 pages · 8 x 10 · 102 color photos, 1 table

ISBN 978-0-8131-8689-4 · Hardcover \$27.95

“Heather’s passion and creativity are on display in *Bourbon Is My Comfort Food*. . . Cheers to Bourbon Women as it enters its second decade and to Heather Wibbels’s book, which celebrates women’s enjoyment of America’s native spirit.”—Susan Reigler, from the foreword

## Bourbon Is My Comfort Food

Heather Wibbels

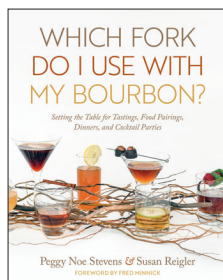
*Bourbon Is My Comfort Food* reveals the delicious beauty of bourbon cocktails and the joy of creating them. Whether readers are new to bourbon or steeped in its history and myriad uses, they will gain the knowledge to make great bourbon cocktails, share them with friends and family, and expand their whiskey horizons—because the only thing better than bourbon is sharing it with a friend.

From building your home bar to basics on cocktail technique, Heather Wibbels showcases classic bourbon cocktails—like the Old Fashioned, the Manhattan, Whiskey Sours, Highballs, Juleps and more—in approachable ways. The book also features several Cocktail Labs, which invite readers to explore classic cocktail elements and experiment with flavors, textures, infusions, syrups, and garnishes. With over 140 recipes, this book is more than a cocktail recipe book—it’s a primer on manipulating flavors and balance in whiskey cocktails.

But more than that, *Bourbon Is My Comfort Food* is a celebration of ten years of bourbon education and cocktails by Bourbon Women, the first group dedicated to women and their love of the spirit. Wibbels celebrates with cocktails from the Bourbon Women leadership team, branches across the nation, and winners from the group’s annual Not Your Pink Drink contest. Get out your cocktail shaker and explore the wide world of bourbon cocktails with Heather Wibbels and Bourbon Women!

**Heather Wibbels** is an award-winning mixologist, chair of the Bourbon Women Board of Directors, photographer, and digital content creator. Wibbels works with brands and companies to develop cocktails and deliver cocktail education for both the home mixologist and cocktail enthusiast, turning cocktail lovers into whiskey drinkers one drink at a time. She develops, writes, and photographs content for her own website as well: [www.CocktailContessa.com](http://www.CocktailContessa.com).

### ALSO OF INTEREST



#### Which Fork Do I Use with My Bourbon?

*Setting the Table for Tastings, Food Pairings, Dinners, and Cocktail Parties*

Peggy Noe Stevens and Susan Reigler

224 pages · 8 x 10 · 134 color photos, 18 illustrations, 4 tables

ISBN 978-1-94-966909-1 · Hardcover \$29.95



## Try a recipe: *Sunset Sour*



In this gorgeous Boston-type sour, a touch of blackberry liqueur supports the blackberry cobbler notes from the simple syrup, and the black walnut bitters add a nutty note to balance the flavors. With just a blackberry as garnish, this cocktail looks as amazing as it tastes.

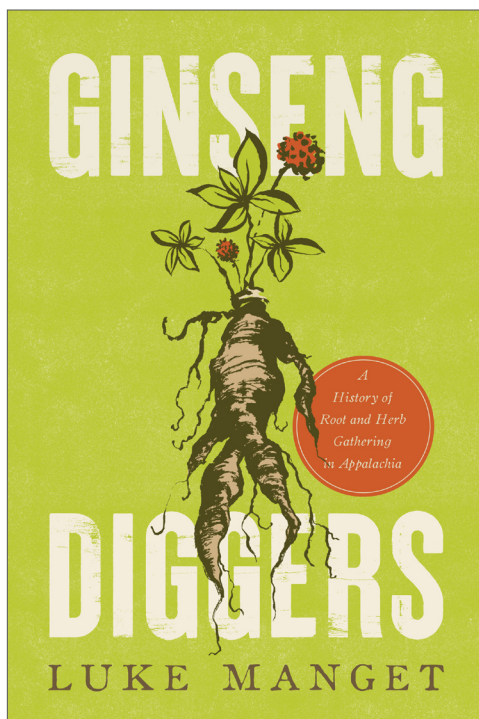
1½ ounces 100-proof bourbon  
½ ounce blackberry liqueur  
¾ ounce lemon juice  
¾ ounce blackberry simple syrup (recipe follows)  
¾ ounce egg whites or aquafaba (optional)  
2 dashes Fee Brothers black walnut bitters  
Garnish: fresh or frozen blackberries and lemon slice

Combine ingredients in a cocktail shaker and fill with ice. Shake vigorously for 10–12 seconds. Strain into a chilled coupe glass or, if you used the egg whites or aquafaba, strain into another shaker and use a handheld latte whisk for 20 seconds. Pour into a chilled coupe glass and garnish.

### **Blackberry Simple Syrup**

2 cups frozen blackberries  
½ cup water  
1 cup sugar

Combine ingredients in a small saucepan and cook until the blackberries are thawed, soft, and very juicy. Once the blackberries have cooked down a bit, press on them to release the juice. Stir until the sugar is dissolved and the blackberries have turned purple. Cool and strain out the pulp. Store the syrup in the fridge and save the strained blackberries to eat on ice cream.



Ecology/American Studies

March

304 pages · 6 x 9 · 24 b/w photos, 8 maps,

4 charts

ISBN 978-0-8131-8381-7 · Hardcover \$27.95

"Manget's impressive research in merchant records, correspondence, diaries and local newspapers provides a fascinating glimpse at the evolution of ginseng culture in Appalachia and its connection to the national economy and society. A major addition to our understanding of land use, the role of the commons, and capitalism in the mountains."

—Ronald D Eller, Distinguished Professor Emeritus at the University of Kentucky and author of *Uneven Ground: Appalachia Since 1945*

## Ginseng Diggers

### A History of Root and Herb Gathering in Appalachia

Luke Manget

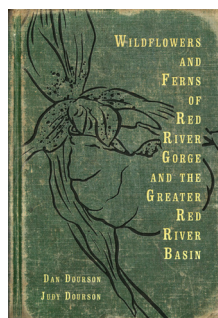
The harvesting of wild American ginseng (*panax quinquefolium*), the gnarled, aromatic herb known for its therapeutic and healing properties, is deeply established in North America and has played an especially vital role in the southern and central Appalachian Mountains. Traded through a trans-Pacific network that connected the region to East Asian markets, ginseng was but one of several medicinal Appalachian plants that entered international webs of exchange. As the production of patent medicines and botanical pharmaceutical products escalated in the mid- to late-nineteenth century, southern Appalachia emerged as the United States' most prolific supplier of many species of medicinal plants. The region achieved this distinction because of its biodiversity and the persistence of certain common rights that guaranteed widespread access to the forested mountainsides, regardless of who owned the land.

Following the Civil War, root digging and herb gathering became one of the most important ways landless families and small farmers earned income from the forest commons. This boom influenced class relations, gender roles, forest use, and outside perceptions of Appalachia, and began a widespread renegotiation of common rights that eventually curtailed access to ginseng and other plants.

Based on extensive research into the business records of mountain entrepreneurs, country stores, and pharmaceutical companies, *Ginseng Diggers: A History of Root and Herb Gathering in Appalachia* is the first book to unearth the unique relationship between the Appalachian region and the global trade in medicinal plants. Historian Luke Manget expands our understanding of the gathering commons by exploring how and why Appalachia became the nation's premier purveyor of botanical drugs in the late-nineteenth century and how the trade influenced the way residents of the region interacted with each other and the forests around them.

**Luke Manget** is assistant professor of history at Dalton State College in Dalton, Georgia. He is a contributor to *Southern Communities: Identity, Conflict, and Memory in the Nineteenth-Century American South*, edited by Steven E. Nash and Bruce E. Stewart.

### ALSO OF INTEREST



#### Wildflowers and Ferns of Red River Gorge and the Greater Red River Basin

Dan Dourson and Judy Dourson

488 pages · 6 x 9 · 815 color photos, 1 map, 68 line

drawings, 8 figures

ISBN 978-1-94-966900-8 · Paperback \$29.95





American ginseng (*Panax quinquefolium*). (Photo by Daniel Manget.)



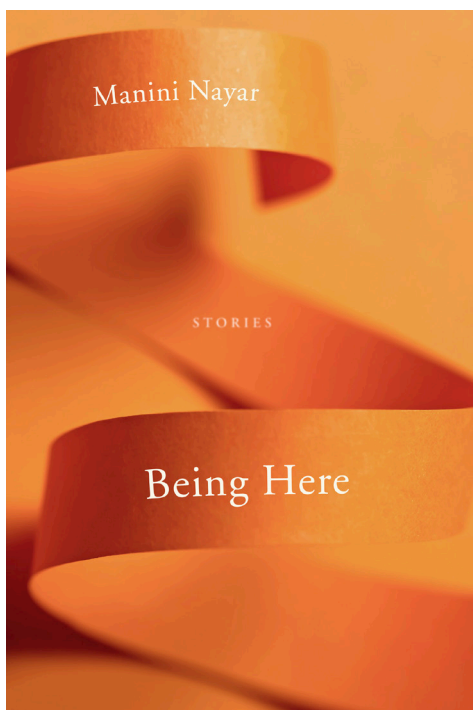
Ginseng roots, ca. 1902. (State of Missouri Collection, P0018, State Historical Society of Missouri.)

## ADVANCE PRAISE FOR *GINSENG DIGGERS*

"On rare occasions a book comes along that totally revises how we look at important historical issues. Luke Manget's *Ginseng Diggers* is such a book, providing crucial new insights into Appalachian subsistence practices. Manget opens up a whole new world of root and herb gathering, the business surrounding it, and the commons practices that made it possible. A must-read for scholars of Appalachia and anyone interested in the region's culture and history." —Daniel S. Pierce, author of *Tar Heel Lightning*

"With careful research and engaging prose, Luke Manget unravels the fascinating story of American ginseng and those who harvested it and other medicinal plants from mountain forests. Devoting equal time to both people and nature, the author provides a fresh environmental context for considering issues crucial to Appalachian history, including the changing forest commons and the vagaries of capitalism in small communities. This is a must-read for anyone interested in ecology, economics, and the enduring legacy of the Appalachian 'sang digger.'" —Timothy Silver, author of *Mount Mitchell and the Black Mountains* and coauthor of *An Environmental History of the Civil War*

"Meticulously researched and beautifully written, *Ginseng Diggers* is a tour de force in the still-emerging field of US commons history. Manget guides us surefootedly through nineteenth-century Appalachian forests, excavating the intricate ecologies, economies, and cultural contexts medicinal plant gatherers routinely navigated. A worthwhile read for anyone interested in imagining more sustainable futures, *Ginseng Diggers* makes vital contributions to the histories of medicine and capitalism as well as to environmental history and Appalachian studies." —Kathryn Newfont, author of *Blue Ridge Commons* and coeditor of *The Land Speaks*



Fiction

February

168 pages · 5.5 x 8.5

ISBN 978-0-8131-8252-0 · Hardcover \$21.95

University Press of Kentucky

New Poetry and Prose Series

"Original, bright, refreshing, with terse sentences and many passages of lyrical prose."—Elizabeth Nunez, distinguished professor of English at Hunter College-CUNY and author of *Even in Paradise*

"Spanning different continents and communities, this collection of precise and effervescent short stories celebrates the absurd and the everyday, and delights with its humor, passion, and pathos."—Ilan Stavans, Lewis Sebring Professor of Humanities at Amherst College and Teá Obreht, winner of the Orange Prize for Fiction for *The Tiger's Wife*

# Being Here

## Stories

Manini Nayar

*"We are all now writing stories. Sometimes in memory, sometimes in air. The wind lifts and passes us in gusts. Our stories scatter over continents, camouflaged histories we cannot share."*

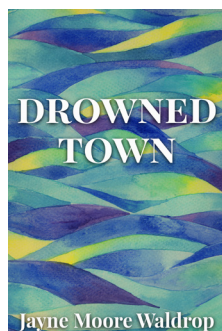
In *Being Here*, Manini Nayar brings together a finely crafted collection of interconnected stories that follow "the daily miracle" of her characters' inner lives. Nayar brings to the forefront immigrant women making their way in the world as mothers, as wives, as outliers, and as rebels. She writes about their insistence on autonomy, the absurdity of the struggles they face, and their occasional triumphs.

These stories loop and double back across time and locales, linking characters through memory while illuminating lives forever changed by an offhand phrase, an act of will, or an unsought encounter. Readers will meet a wide array of characters, but it is Nina with whom they will become most familiar, as she appears throughout the collection: first, as a young wife brought to the US by her husband, Siddharth Vellodi; second, as an older sister; and third, as a divorced mother whose daughter's fateful rebellion remains the mysterious and incandescent center of the stories. Nayar's exploration of inward lives as the locus of dramatic action and events allows both characters and readers to grapple with simply being. In doing so, Nayar reveals the performative aspects of language—particularly its ability to create, destroy, and heal connections.

In poetic and eloquent prose, *Being Here* constructs a luminous collage of restless immigrants united by their shared deference to a brave new journey. In their burgeoning voices another America is found, both latent and radiantly alive.

**Manini Nayar** is associate teaching professor of English and women's studies at Penn State. Her award-winning stories have been broadcast by the BBC World Service and published in *Boston Review*, *Shenandoah*, *Bellevue Literary Review*, *London Magazine*, *Stand*, *The Malahat Review*, and *Alaska Quarterly Review*.

## ALSO OF INTEREST



### Drowned Town

Jayne Moore Waldrop

272 pages · 5.5 x 8.5

ISBN 978-1-950564-15-6 · Hardcover \$24.95



# Marrow

## Poems

darlene anita scott

"Grape is the sweetest betrayal.

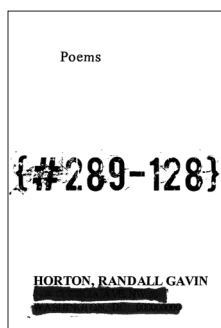
There is no removing the stain  
of it say *moms everywhere* &  
even if kids choose it last,  
they choose it, as loyal  
to its sugar as any."

When authorities converged on the Guyanese settlement of the Peoples Temple Agricultural Project—led by James "Jim" Jones and popularly known as Jonestown—on November 18, 1978, more than nine hundred members were found dead, the result of murder-suicide. The massacre was the largest mass loss of American lives before September 11, 2001. Although the events at Jonestown inspired a common idiom in "don't drink the Kool-Aid," the personal histories of those who were lost have been treated as a footnote to the tragedy—little has been written about those individuals and their lived experiences.

In this profound and provocative poetry collection, darlene anita scott foregrounds that which has been disremembered and honors the people who perished at Jonestown. She amplifies the voices of the children, teenagers, and adults whose hopes, dreams, and lives were just as hopeful and mundane as any others yet have been overlooked and overshadowed by the circumstances of their untimely loss. The distinct, haunting, and unforgettable poems in *Marrow* cut to the bone while also acknowledging and giving tribute to the people who were lost on that fateful day.

**darlene anita scott** is coeditor of *Revisiting the Elegy in the Black Lives Matter Era*. Her poetry appeared most recently in *Green Mountains Review*, *Pen + Brush*, and *Simple Machines* and her works have been nominated for the Pushcart Prize and Best of the Net.

## ALSO OF INTEREST



{#289-128}

*Poems*

Randall Gavin Horton

104 pages · 5.5 x 8.5 · 1 b/w photo

ISBN 978-0-8131-8041-0 · Hardcover \$29.95

ISBN 978-0-8131-7988-9 · Paperback \$19.95

Poetry

March

66 pages · 5.5 x 8.5

ISBN 978-0-8131-8361-9 · Hardcover \$29.95

ISBN 978-0-8131-8362-6 · Paperback \$19.95

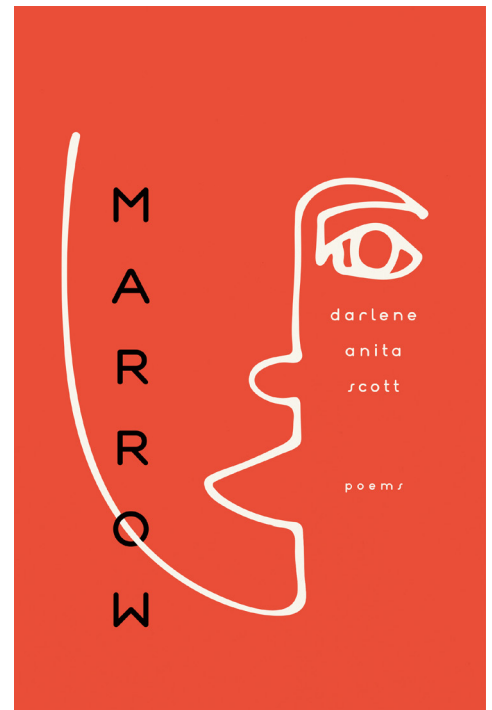
University Press of Kentucky

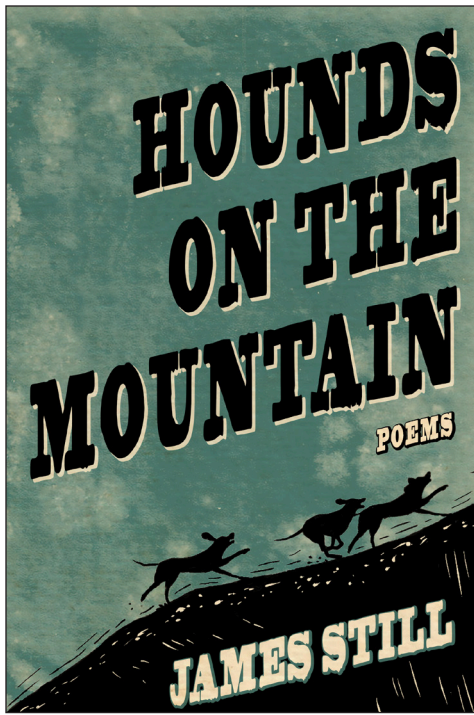
New Poetry and Prose Series

"'God is a chance we take,' writes darlene anita scott in this searing examination of the Jonestown Massacre as told through the lives of its most vulnerable victims: mid-twentieth century African Americans. What they left, what they hoped for, and what they lost serve as the locus for poems that explore the limits of faith, love, and human suffering. *Marrow* is a remarkable debut, penned by a poet skilled in the art of interrogating belief."—Destiny O. Birdsong, author of *Negotiations*

"*Marrow* gives flesh and bone to the ghosts of Jones' People, and puts the real and imagined story in this history. Though the poems are eloquently written, they still frighten and haunt. scott knows what she's doing and it shows, in these interesting, smart poems that burrow into readers' psyche and soul."

—Adrienne Christian, author of *Worn* and *A Proper Lover*





Poetry/Appalachian Studies/Kentucky &  
Regional Studies

July

55 pages · 5.5 x 8.5

ISBN 978-1-950564-22-4 · Paperback \$14.95



## Hounds on the Mountain

James Still

First published in 1937, *Hounds on the Mountain* evokes James Still's personal experiences of eastern Kentucky through reflective folk poems describing Appalachian mountain life from birth through death. Written during the Great Depression, the collection emphasizes a collective reliance on the earth and the primacy of nature that Still observed from the seclusion of his thirty-acre home in Knott County, Kentucky.

Still, who became known as the “Dean of Appalachian Literature,” describes the changing landscape of his community as a tale of personal and environmental erosion. As the poet pleads for his readers to better protect this fragile ecosphere, he plants the seeds for his rise to literary eminence. Still's focus on the self-made authenticity of regional community artisans also reminded American readers during the Great Depression that local economies needed support, the same as those at the national and global levels. *Hounds on the Mountain* allows today's audiences to appreciate Still's first published book as both literature and as a treasured cultural symbol of Appalachian life then and now.

**James Still** (1906–2001) was the author of several works of fiction and poetry, including *River of Earth*, *The Wolfpen Poems*, and *From the Mountain, From the Valley: New and Collected Poems*.

### ALSO OF INTEREST



**Chinaberry**

James Still

172 pages · 5.5 x 8.5

ISBN 978-0-8131-3372-0 · Hardcover \$21.95s

ISBN 978-0-8131-4109-1 · Paperback \$19.95s

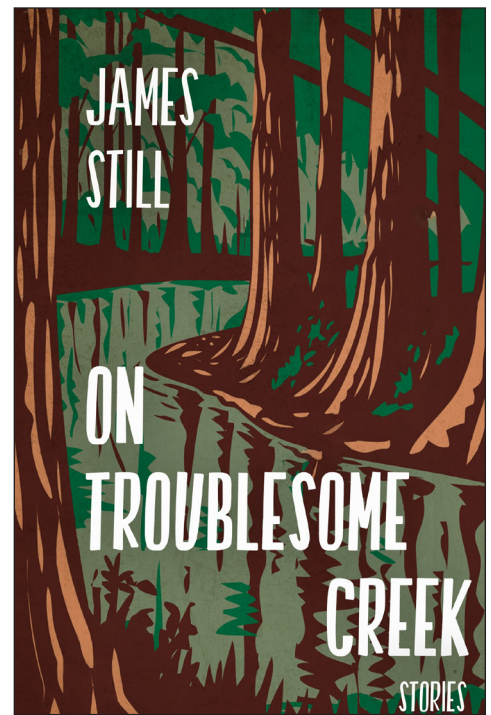


# On Troublesome Creek

James Still

James Still left eastern Kentucky for Europe in 1941 after enlisting in the US Army during World War II, leaving behind a recently published, semi-autobiographical work of fiction, *On Troublesome Creek*. Even as he developed a broader worldview, his work continued to draw from the agrarian and regional sources of life in the Cumberland Plateau that supported the American war effort. Like the riverbeds and creeks he so often evoked, Still reminds readers of the local and regional founts that they were fighting for in the century's second global war. The "Dean of Appalachian Literature," James Still grew up in Alabama before settling down in Knott County, Kentucky, in the early 1930s. In *On Troublesome Creek*, he describes the ebbs and flows of Appalachian living while celebrating the culture defined by family, self-sufficiency, and hard work. The colloquial dialogue brings to life a community attached to the land on which they had lived for generations and the victuals and rituals that kept their world in motion amidst uncertainty.

**James Still** (1906–2001) was the author of several works of fiction and poetry, including *River of Earth*, *The Wolfpen Poems*, and *From the Mountain, From the Valley: New and Collected Poems*.



Fiction/Appalachian Studies/Kentucky & Regional Studies

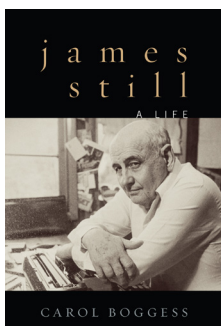
July

130 pages · 5.5 x 8.5

ISBN 978-1-950564-25-5 · Paperback \$19.95



## ALSO OF INTEREST



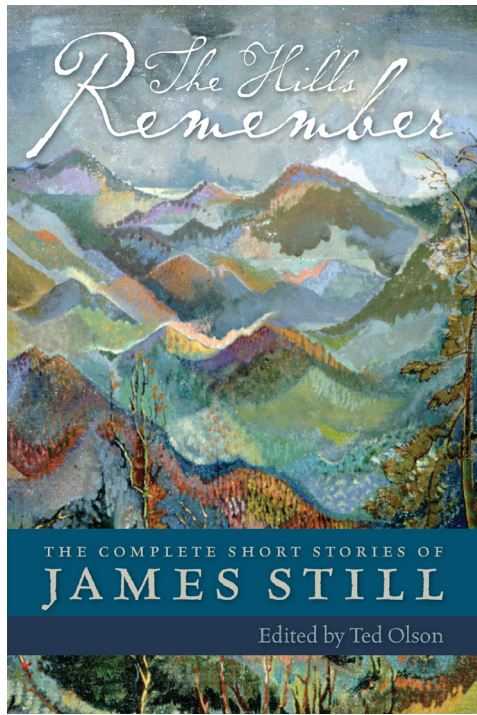
**James Still**

*A Life*

Carol Boggess

584 pages · 6.125 x 9.25 · 57 b/w illustrations

ISBN 978-0-8131-7418-1 · Hardcover \$35.00s



## The Hills Remember

The Complete Short  
Stories of James Still

Edited by Ted Olson

Fiction/Kentucky & Regional Studies

July

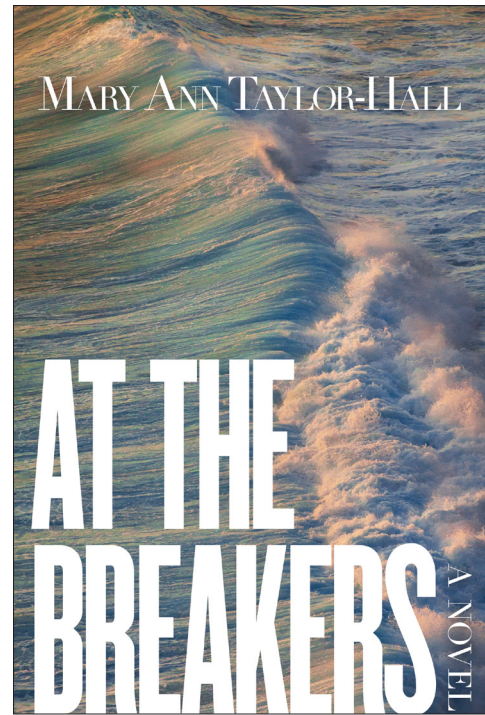
416 pages · 6 x 9

ISBN 978-0-8131-9536-0

Paperback \$19.95

"In his distinctive style—simple, compact and powerful—Still relays the rich textures of the fabric of Appalachian life."—*Chevy Chaser*

"A must read for anyone who is 'from here' or that has embraced the Appalachian mountain region as their own. We will learn more about ourselves than we knew and will be the better for having done so."—*Smoky Mountain News*



## At the Breakers

A Novel

Mary Ann Taylor-Hall

Fiction

March

352 pages · 6 x 9

ISBN 978-0-8131-8376-3

Paperback \$19.95

**Kentucky Voices Series**

"This is a tale of reconciliation, forgiveness, hope and love written by one of Kentucky's most intriguing writers."—*Tucson Citizen*

"*At The Breakers* presents a complex, often mystifying look at someone hoping to overcome past mistakes. Author Taylor-Hall . . . skillfully rides the contour of human emotions to provide a story of a character we really want to succeed."—*Kentucky Monthly*



# Resistance in the Bluegrass

## Empowering the Commonwealth

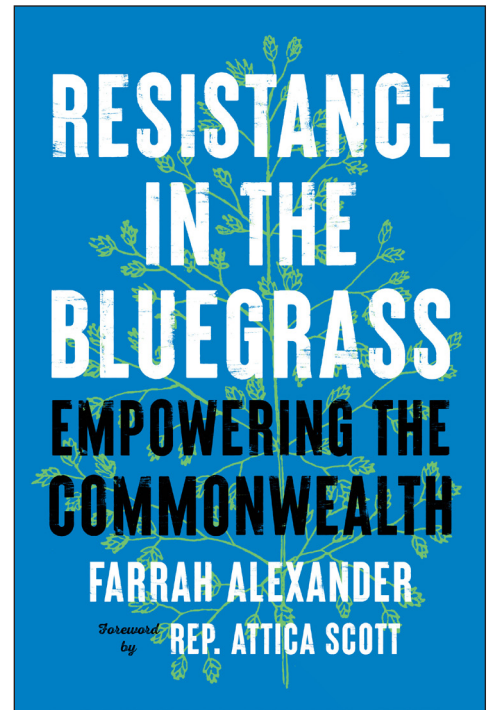
Farrah Alexander

Foreword by Rep. Attica Scott

From the anti-segregation sit-ins of the 1960s to the 2020 protests in response to the killing of Breonna Taylor, the rest of the nation—and often the world—has watched as Kentuckians boldly fought against injustice. In *Resistance in the Bluegrass*, Farrah Alexander outlines how Kentucky's activists have opposed racism, discrimination, economic inequality, and practices that accelerate climate change; advocated for better education, more humane immigration policies, and appropriate political representation; and supported LGBTQ+ and women's rights, while also celebrating decades of Kentucky contributions to social justice movements and the people behind them.

*Resistance in the Bluegrass* gives engaged citizens—and those who aim to become more engaged—inspiration and guidance for how they too can make a difference across the commonwealth. With interviews and issue-by-issue action items, Alexander reminds her readers that everyday citizens who step up to make a difference are at the heart of all social change. Optimistic and accessible, *Resistance in the Bluegrass* is a people's history and guide that calls Kentuckians of all backgrounds to action.

**Farrah Alexander** is a writer whose work focuses on feminism, parenting, social justice, politics, and current events. Her work has been featured in *HuffPost*, *BUST*, and *Scary Mommy*. She is the author of *Raising the Resistance: A Mother's Guide to Practical Activism*.



Kentucky & Regional Studies/Public Policy/  
Current Affairs

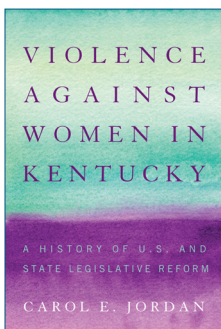
May

164 pages · 5 x 7

ISBN 978-0-8131-9526-1 · Hardcover \$24.95

ISBN 978-0-8131-8720-4 · Hardcover \$14.95

## ALSO OF INTEREST



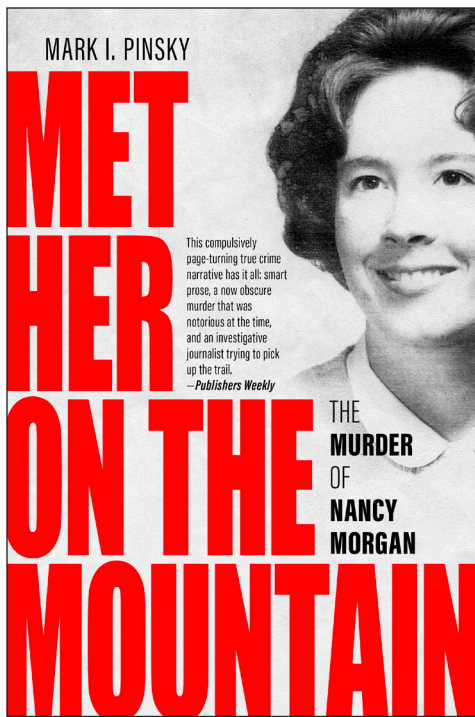
### **Violence against Women in Kentucky**

*A History of U.S. and State Legislative Reform*

Carol E. Jordan

480 pages · 6 x 9 · 64 b/w photos, 2 figures, 5 tables

ISBN 978-0-8131-4491-7 · Hardcover \$30.00s



True Crime/Kentucky & Regional Studies

April

224 pages · 6 x 9

ISBN 978-0-8131-8713-6 · Hardcover \$29.95

ISBN 978-0-8131-8714-3 · Paperback \$19.95

"This compulsively page-turning true crime narrative has it all: smart prose, a now obscure unsolved murder that was notorious at the time, and an investigative journalist trying to pick up the trail. . . . Regarding the victim as a kindred spirit, former *Los Angeles Times* staff writer Pinsky followed the story from the start . . . and many readers will be convinced that his dogged investigation has at last uncovered the truth."—*Publishers Weekly*

"If anything elevates this exceptional piece of independent investigative journalism, it is that Pinsky, always self-effacing and skeptical, never yields to the cynicism associated with hardboiled true-crime writing."—*The Atlanta Journal-Constitution*

# Met Her On the Mountain

## The Murder of Nancy Morgan

UPDATED EDITION

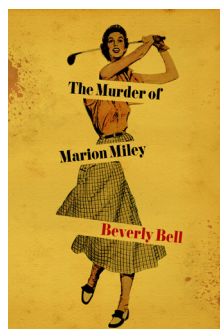
Mark I. Pinsky

In June of 1970, the body of 24-year-old Nancy Morgan was found inside a government-owned car in Madison County, North Carolina. It had been four days since anyone had heard from the bubbly, hard-working brunette who had moved to the Appalachian community less than a year prior as an organizer for Volunteers in Service to America. At the time of her death, her tenure in the Tar Heel State was just weeks from ending, her intentions set on New York and nursing school and a new life that she would never see. The initial investigation was thwarted by inept police work, jurisdictional confusion, and the influence of local corruption. Fourteen years would pass before an arrest in the case would be made, but even then, a pall would be cast over the veracity of the evidence.

*Met Her on the Mountain* is the culmination of former *Los Angeles Times* staff writer Mark Pinsky's efforts to solve the 40-year-old mystery once and for all. An exhaustive piece of investigative journalism, Pinsky dissects this modern Southern Gothic tale and takes readers on a journey to convince them that the truth of Morgan's murder is within reach.

**Mark I. Pinsky** is a veteran journalist who has worked for the *Associated Press*, the *Los Angeles Times*, and the *Orlando Sentinel* covering criminal cases. He has made multiple television appearances, including on Investigation Discovery, TruTV, and Amazon Prime. He is the author of *Drifting into Darkness: Murders, Madness, Suicide and a Death "Under Suspicious Circumstances."*

## ALSO OF INTEREST



### The Murder of Marion Miley

Beverly Bell

272 pages · 6 x 9

ISBN 978-1-94-966918-3 · Paperback \$19.95



# Landaluce

## The Story of Seattle Slew's First Champion

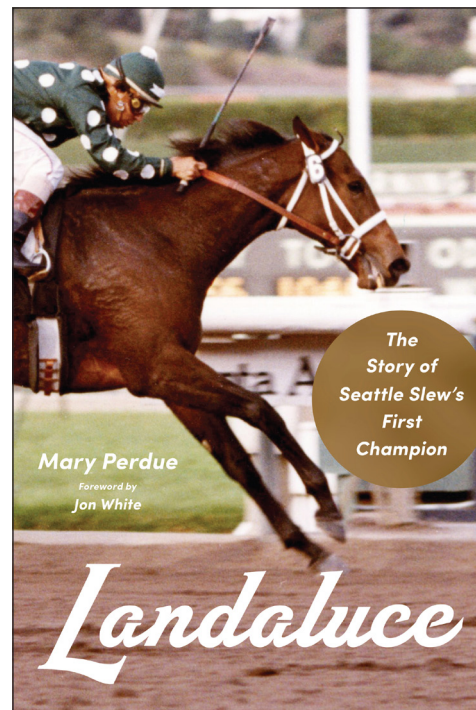
Mary Perdue

Foreword by Jon White

When Triple Crown winner Seattle Slew retired from racing in 1978 to stand at stud at Spendthrift Farm, no one could be certain he would be a successful sire. But just four years later, his dark bay daughter Landaluce won the Hollywood Lassie Stakes by twenty-one lengths—a margin of victory that remains the largest ever in any race by a two-year-old at Hollywood Park. California horse racing had a new superstar, and Slew was launched on a stud career that would make him one of the most influential sires in North America. Like her father, Landaluce soon became a national celebrity, and was poised to become the next American super-horse. But those dreams ended when the two-year-old died in her stall at Santa Anita four months later, the victim of a swift and mysterious illness. Today, with her “I Love Luce” bumper stickers long gone, the filly has been largely forgotten.

In *Landaluce: The Story of Seattle Slew's First Champion*, Mary Perdue tells the story of a horse whose short but meteoric career could have changed racing history forever. Sparking comparisons to Ruffian, Landaluce helped elevate California horse racing to the national stage and could have been the first filly to ever win the Triple Crown. In telling this story, Perdue explores the lives and careers of Landaluce's breeders, owners, and trainer, D. Wayne Lukas, as well as her famous sire Seattle Slew—and shows not only how one filly captured the imagination of racing fans across the country, but also set the stage for another filly turned super-horse, Zenyatta, in the decades to come.

**Mary Perdue** is a freelance turf writer and a winner of the Equus WINNIE award.



Sports/Kentucky & Regional

July

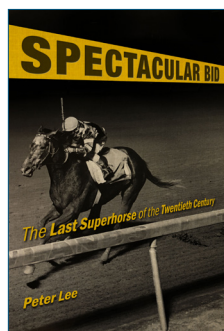
288 pages · 6 x 9 · 1 figure, 30 b/w illustrations,  
1 b/w table

ISBN 978-0-8131-9553-7 · Hardcover \$29.95s

### Horses in History

“There is no more powerful force in racing than the promise of greatness, and no racehorse in history promised more than Landaluce, the filly who won her first five starts by a breathtaking 46 lengths and evoked comparisons to the best runners in history. Here, author Mary Perdue takes readers on a riveting journey not just through Landaluce's two years on earth, but across decades of horse racing history, from the Great Depression to the 1980s, from Kentucky to California, from breeding shed to euthanasia. The great Landaluce was sui generis, but her story is all too familiar: brilliance teased, ending in tragedy. Perdue's work centers on one horse, but taps racing's every vein—it is essential reading for fans of the sport.”—Tim Layden, writer-at-large at NBC Sports

## ALSO OF INTEREST



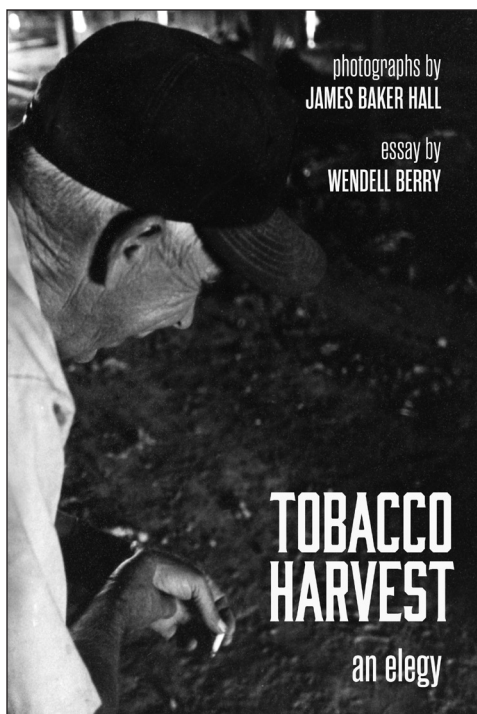
### Spectacular Bid

*The Last Superhorse of the Twentieth Century*

Peter Lee

280 pages · 6 x 9 · 16 b/w photos, 2 tables

ISBN 978-0-8131-7780-9 · Hardcover \$29.95



Nature/Agriculture/Photography

March

88 pages · 7 x 10 · 47 b/w photos

ISBN 978-0-8131-8723-5 · Hardcover \$21.95

“Environmentalists, rural sociologists, and cultural researchers should examine this book and take it to heart. This work provokes reflection on the creation of social and cultural meaning and continuity.”—*Journal of American Folklore*

“This collaboration between two of the state’s most important artists is an invaluable historical record and a consummate work of art.”—Ed McClanahan, coauthor of *Juanita and the Frog Prince*

# Tobacco Harvest

## An Elegy

Photographs by James Baker Hall

Essay by Wendell Berry

With his striking photographs, James Baker Hall powerfully conveys the physical experience of a Kentucky tobacco harvest. He captures the process from the tractor ride out to the field, where rows of tobacco stretch toward the horizon, to the careful, precise cutting of each individual plant, and finally, to hauling the crop away and housing it in the barn. Hall’s snapshots of the “gathering of many hands” who come to help and the time-honored practices of the harvest capture the end of an era.

Hall’s stunning work is accompanied by an essay from Wendell Berry, which provides an insightful meditation on the shifting nature of humans’ relationships with the land and with each other. Berry laments the economic, political, and societal changes that have forever altered Kentucky’s rich agricultural traditions. He adds a deeply personal perspective to Hall’s eloquent visual testimony, sharing memories of stories told, laughs shared, meals savored, and brief moments of rest and refreshment well earned.

*Tobacco Harvest: An Elegy* is a candid portrait of a bygone way of life—a time before cheaper tobacco imported from abroad and a public awareness of the health risks associated with tobacco use nearly destroyed the industry in the United States. Berry’s words and Hall’s photographs offer an understanding of the high standards and perfectionism required to produce a good harvest, as well as a glimpse of the hot sun, the dirt, and the people hard at work.

**James Baker Hall** (1935–2009), Kentucky’s poet laureate for 2001, was the author of many books including *The Total Light Process* and *Yates Paul, His Grand Flights, His Tootings*.

**Wendell Berry** is a poet, a novelist, a farmer, and a conservationist. His books include *The Unsettling of America: Culture and Agriculture*, *Jayber Crow*, *Two More Stories of the Port William Membership*, *Life Is a Miracle: An Essay against Modern Superstition*, and *Harlan Hubbard: Life and Work*.

## ALSO OF INTEREST



### For The Hog Killing, 1979

Tanya Amyx Berry

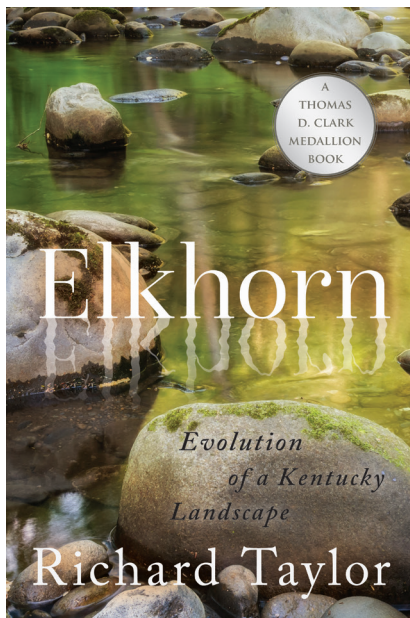
Essay by Wendell Berry

Edited by Ben Aguilar

120 pages · 7.5 x 9 · 48 b/w photos

ISBN 978-1-950564-00-2 · Hardcover \$24.95





## Elkhorn

Evolution of a Kentucky Landscape

Richard Taylor

*Recipient of the 2018 Thomas D. Clark Medallion*

History/Kentucky/Nature

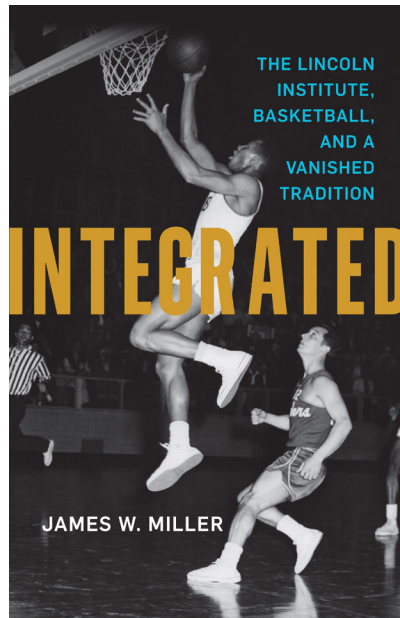
April

312 pages · 6 x 9 · 33 b/w photos, 2 maps

ISBN 978-0-8131-8717-4

Paperback \$21.95

"What a pleasure it is as a Kentuckian to know that Richard Taylor dwells among us. I can't imagine a better guide to the rivers and streams of our state. With a poet's eye and a historian's curiosity, he takes us deep into the ancient story of Elkhorn Creek, a tale as richly layered as the stratified limestone along its banks."—Erik Reece, author of *Lost Mountain: A Year in the Vanishing Wilderness*



## Integrated

The Lincoln Institute, Basketball, and a Vanished Tradition

James W. Miller

Sports/History/Regional

February

288 pages · 6 x 9 · 49 b/w photos

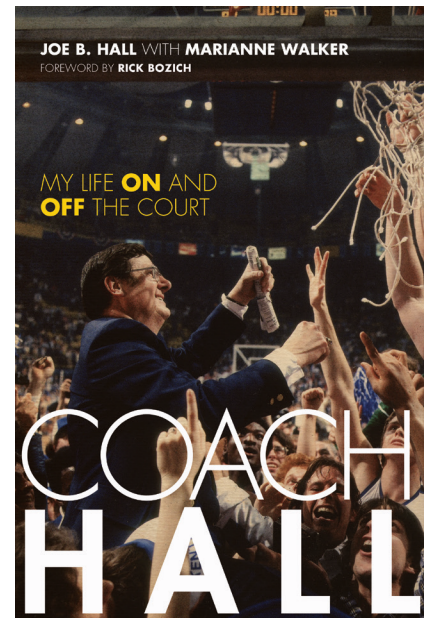
ISBN 978-0-8131-5547-0

Paperback \$21.95s

**Race and Sports Series**

"Miller's seminal narrative of Kentucky's Lincoln Institute in Shelby County fills a void in African American, Kentucky, education, and sports history."—*Ohio Valley History*

"This book successfully captures the spirit, resilience, and history of the Lincoln Institute. Miller tells an important story using race and sports as a lens for understanding a forgotten piece of Kentucky history."—Gerald L. Smith, Theodore A. Hallam Professor of History at the University of Kentucky and coeditor of *The Kentucky African American Encyclopedia*



## Coach Hall

My Life On and Off the Court

Joe B. Hall with Marianne Walker

*Foreword by Rick Bozich*

Sports/Memoir

February

248 pages · 6 x 9 · 62 b/w photos

ISBN 978-0-8131-8375-6

Paperback \$19.95

"I've long said that few coaches in our game have ever had as difficult a task as what Coach Hall faced at Kentucky. To follow a legend like Coach Rupp is incredibly tough. Coach Hall not only continued the tradition of winning and excellence, but he did it with grace and humility. I am happy that there is now a book that looks back on all that Coach Hall did for this state and this university and examines how he did it. He's been a mentor and friend to me, and I'm thrilled our fans will be able to read about him."—John Calipari, head coach, University of Kentucky men's basketball



## Trees and Shrubs of Kentucky

Mary E. Wharton and  
Roger W. Barbour

Nature/Kentucky & Regional Studies

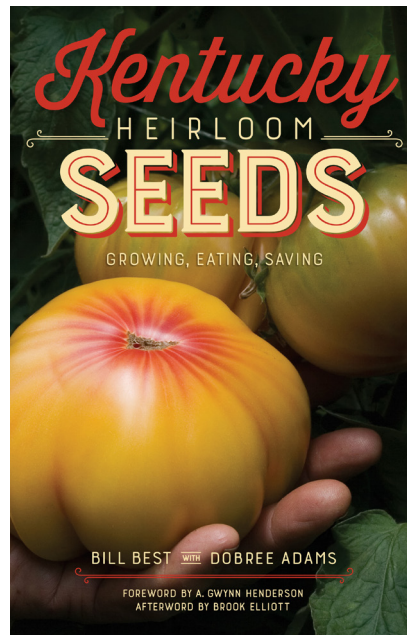
March

592 pages · 5.5 x 8.5

ISBN 978-0-8131-9540-7

Paperback \$24.95

"Indispensable. . . . An outstanding series of illustrations."—*Choice*



## Kentucky Heirloom Seeds

Growing, Eating, Saving

Bill Best and Dobree Adams

*Foreword by A. Gwynn Henderson*

*Afterword by Brook Elliot*

Gardening/Regional

March

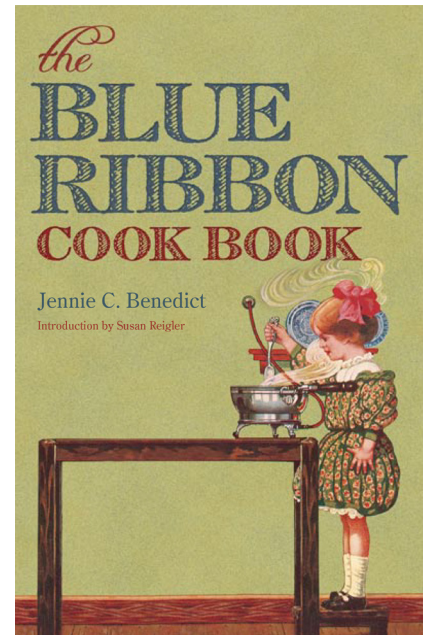
320 pages · 5.5 x 8.5 · 20 color photos, 66

b/w photos

ISBN 978-0-8131-8374-9

Paperback \$21.95

"Delves into how our ancestors saved seeds and gives tips on how you can save yours. Filled with interesting personal stories—from master gardeners to just home gardeners who saved seeds—it is an inspiring read."  
—*Kentucky Monthly*



## The Blue Ribbon Cook Book

Jennie C. Benedict

*Introduction by Susan Reigler*

Cooking/Kentucky & Regional Studies

March

192 pages · 5.5 x 8.5

ISBN 978-0-8131-9533-9

Paperback \$16.95

"*The Blue Ribbon Cook Book* is a timely collection that is certain to bring more than just a bit of Kentucky flavor to the family dinner table."—*Tucson Citizen*



# The Queen of Technicolor

## Maria Montez in Hollywood

Tom Zimmerman

Best known for her appearances in the six Technicolor “Neverland” movies, Maria Montez (1912-1951) is a film icon. Growing up as one of ten children in the Dominican Republic, her rise as a film star in the United States seemed unlikely. In 1939, Montez set off on her own to New York City to fulfill her aspirations of movie stardom. Despite having no substantial acting experience, Montez managed to sign with major agent Louis Schurr who helped her secure a contract with Universal Studios before she moved out to Hollywood.

Following her arrival in Los Angeles, Montez began cultivating the larger-than-life persona for which she is known. Her beauty, personality, and series of publicity stunts, including dramatic restaurant entrances, endeared her to the press. She even created her own fan club—The Montez for Stardom Club. Her ambitious self-promotion bolstered the success she found with her first big lead in *Arabian Nights*, released in 1943. From then on, the studio referred to her as “The Queen of Technicolor.”

Author Tom Zimmerman puts Montez’s life in historical context, including her role as a cultural icon and a living representation of the United States’ Good Neighbor Policy with Latin American countries. With her thick Dominican accent, Montez struggled to make herself intelligible to an American audience. However, unlike some of her Latin contemporaries, she did not present herself as a caricature of her culture or use her accent for comedic purposes, giving her credibility with Latin American audiences. Zimmerman skillfully recounts the story of Montez’s fiery ambition and her ascent to Hollywood fame, giving her legacy the opportunity to live on.

**Tom Zimmerman** is a photographer who has permanent collections in the United States Library of Congress, the National Trust for Historic Preservation, the Motion Picture and Television Photo Archive, and the Fortress of Peter and Paul in St. Petersburg, Russia, among others. He is the author of *Paradise Promoted: The Booster Campaign that Created Los Angeles 1870-1930*, *Downtown in Detail: Close-Up on the Historic Buildings of Los Angeles*, and *Spectacular Illumination: Neon Los Angeles, 1925-1965*.



Film Studies/Biography

July

560 pages · 6.125 x 9.25 · 107 b/w photos

ISBN 978-0-8131-8257-5 · Hardcover \$40.00s

Screen Classics

“An enjoyable read that is both professionally written and informative. Maria Montez was one of the few who personally used the promotion applications that were available in her day to successfully bring her to the attention of the powers that be to make her dreams come true. This is a relevant story that is especially relatable now in the age of social media.” —Caren Feldman, a past president of Toronto Film Society and blogger at *Caren’s Classic Cinema*

## ALSO OF INTEREST



**Jayne Mansfield**

*The Girl Couldn't Help It*

Eve Golden

502 pages · 6.125 x 9.25 · 72 b/w photos

ISBN 978-0-8131-8095-3 · Hardcover \$34.95



Film Studies/American History/Popular Culture  
June

327 pages · 6 x 9 · 11 b/w photos, 1 graph  
ISBN 978-0-8131-9530-8 · Hardcover \$35.00s

## History by HBO

### Televising the American Past

Rebecca Weeks

The television industry is changing, and with it, the small screen's potential to engage in debate and present valuable representations of American history. Founded in 1972, HBO has been at the forefront of these changes, leading the way for many network, cable, and streaming services into the "post-network" era. Despite this, most scholarship has been dedicated to analyzing historical feature films and documentary films, leaving TV and the long-form drama hungry for coverage.

In *History by HBO: Televising the American Past*, Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long-form dramas. By focusing on this change and its effects, *History by HBO* outlines how history is crafted on television and the diverse forms it can take. Weeks examines the capabilities of the long-form serial for engaging with historical stories, insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings. As an examination of HBO's unique structure for producing quality historical dramas, Weeks provides four case studies of HBO series set during different periods of United States history: *Band of Brothers* (2001), *Deadwood* (2004–2007), *Boardwalk Empire* (2012–2014), and *Treme* (2010–2013). In each case, HBO's lack of advertiser influence, commitment to creative freedom, and generous budgets continue to draw and retain talent who want to tell historical stories.

Balancing historical and film theories in her assessment of the roles of mise-en-scène, characterization, narrative complexity, and sound in the production of effective historical dramas, Weeks' evaluation acts as an ode to the most recent Golden Age of TV, as well as a critical look at the relationship between entertainment media and collective memory.

**Rebecca Weeks** is a lecturer in the Bachelor of Art and Design Programme at Media Design School in Auckland, New Zealand. She was the recipient of the Dame Joan Metge Post-Doctoral Research Award.

### ALSO OF INTEREST



#### Small Screen, Big Feels

*Television and Cultural Anxiety in the Twenty-First Century*

Melissa Ames

300 pages · 6 x 9 · 8 b/w photos, 4 figures, 18 tables  
ISBN 978-0-8131-8006-9 · Hardcover \$40.00s



# Ryan's Daughter

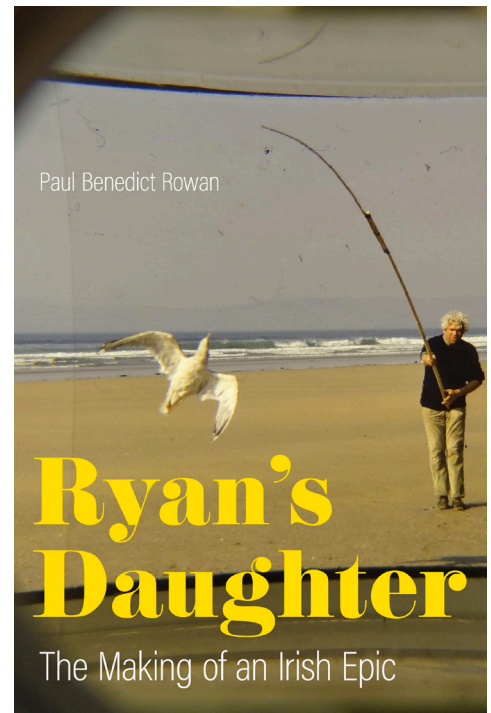
## The Making of an Irish Epic

Paul Benedict Rowan

"This expertly researched romp is a gift from the nonfiction gods."—*Sunday Independent*

The making of David Lean's *Ryan's Daughter* in Dingle, Ireland, between 1968 and 1970, is shrouded in myth and sensational stories. Robert Mitchum and the glamour and mischief of 1960s Hollywood, the Irish climate, the studio system, and one of film's greatest auteurs all converged to make a troubled and fabled production in an unsuspecting town in County Kerry. Fifty years on, Paul Benedict Rowan has written the definitive account of one of the great movie follies and its unique place in cinematic and Irish history. Painstakingly researched over fifteen years, *Ryan's Daughter: The Making of an Irish Epic* charts the tumultuous filming of one of Ireland's most iconic pieces of cinema. Bringing together exclusive cast and crew interviews, a wealth of previously unseen archive material, and extraordinary accounts of the local people who took Lean and his epic to their hearts, this fast-paced, entertaining, and often jaw-dropping account is everything you ever wanted to know about David Lean's great 'fillum' and its tragic aftermath.

**Paul Benedict Rowan** is a journalist and author from Ireland. He was joint winner of the NewsBrands Campaigning Journalism and Investigative Journalism Award in 2019. He has written three books, including *Champagne Football: John Delaney and the Betrayal of Irish Football: The Inside Story*.



Film Studies

February

344 pages · 5.5 x 8.5 · 30 b/w photos

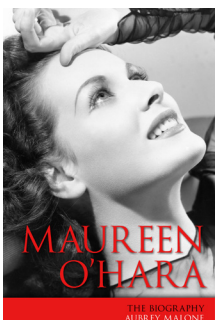
ISBN 978-0-8131-8366-4 · Paperback \$19.95

Screen Classics Series

"Entertaining . . . and the product of considerable research and commendable effort."—*The Irish Times*

"Serious, insightful, evocative—and in many ways a more impressive achievement than the film itself."—*Sunday Business Post*

## ALSO OF INTEREST



**Maureen O'Hara**

*The Biography*

Aubrey Malone

312 pages · 6 x 9 · 39 b/w photos

ISBN 978-0-8131-8069-4 · Paperback \$19.95

# MARLENE DIETRICH



Film star. Cabaret sensation. Recording artist. Writer. Marlene Dietrich was, quite simply, enchanting. From her early career in Germany as a chorus girl to her breakout role as Lola in *The Blue Angel* (1930), to her courageous wartime tours in WWII, there seemed there seemed to be nothing this doyenne of the stage and screen couldn't do.

In three unique books penned by this enduring legend of the silver screen, readers are invited into the life of Dietrich and what made her quintessentially her. *Marlene Dietrich's ABC's* presents a syllabary of the wit, wisdom, and wordplay that made Dietrich one of a kind, while in her memoir, *Marlene*, the actress invites readers into the intimacy of her life—a portrait just as that captivating on the page as she herself was on screen. Lastly, in a compendium of photos chronicling her life and career, *Marlene Dietrich* takes readers on a visual journey through 289 photographs from her personal collection enhanced by extended captions written by her daughter and sole biographer, Maria Riva.

Each book is an expression of the bold, sophisticated, avant-garde “Dietrich style.” Readers will find much to love about this

## Praise for *Marlene*

“The name Marlene Dietrich, more than any other, blends with the essence of cinema. A number of actresses become stars, some of them become myths.”—Jacques Chirac

## Praise for *Marlene Dietrich: Photographs and Memories*

“Dietrich fans, sit up and take notice. *Marlene Dietrich: Photographs and Memories*, compiled by Jean-Jacques Naudet and captioned by Maria Riva, offers hundreds of photographs of the pack rat's possessions . . . and, of course, snapshots and publicity stills of the incomparable Dietrich herself . . . [A] valuable addition to the wealth of books dedicated to the German actress who became one of America's greatest icons.”—*Publishers Weekly*

“For the neophyte, the book offers a thorough Dietrich filmography, plus complete histories of her theatrical appearances. And for anybody, it's a wonderful tribute to a remarkable woman.”—*CNN*

## Praise for *Marlene Dietrich's ABC's: Wit, Wisdom, and Recipes*

“Marlene is a mystery. . . . She charms, she dazzles, and reveals just enough to make us hunger for more.”—Garson Kanin

“Dietrich's voice and flat-out honesty on every page . . . bring one of the century's most fabulous beings to brilliant life.”  
—*Kirkus Reviews*





## Marlene

Marlene Dietrich

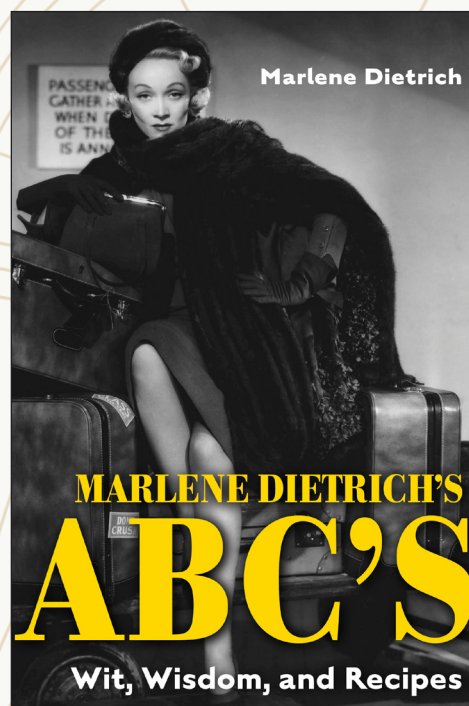
Film Studies/Memoir

July

310 pages · 6 x 9

ISBN 978-0-8131-9544-5

Paperback \$19.95



## Marlene Dietrich's ABC's

Wit, Wisdom, and Recipes

Marlene Dietrich

Film Studies/Memoir/Cooking

July

184 pages · 5.5 x 8.5

ISBN 978-0-8131-9543-8

Paperback \$17.95



## Marlene Dietrich

Photographs and Memories

Marlene Dietrich

Film Studies/Biography/Photography

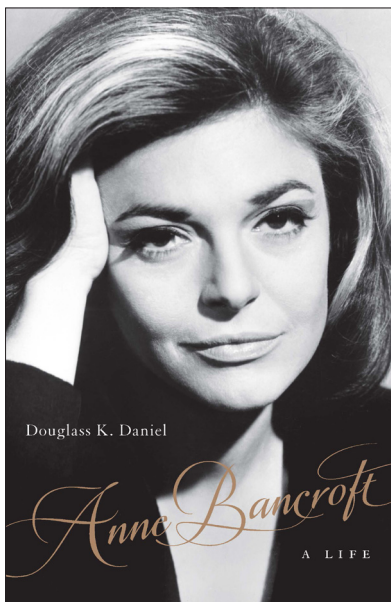
July

300 pages · 9 x 9 · 110 color photos,

243 b/w photos

ISBN 978-0-8131-9545-2

Paperback \$40.00



## Anne Bancroft

### A Life

Douglass K. Daniel

Film Studies/Biography

April · 408 pages · 6 x 9 · 44 b/w photos

ISBN 978-0-8131-9542-1 · Paperback \$27.95

Screen Classics

## Hal Wallis

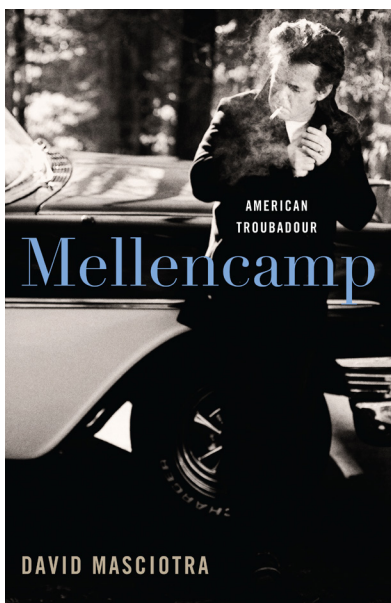
### Producer to the Stars

Bernard F. Dick

Film Studies/Biography

April · 336 pages · 6 x 9

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### The American World War II Film

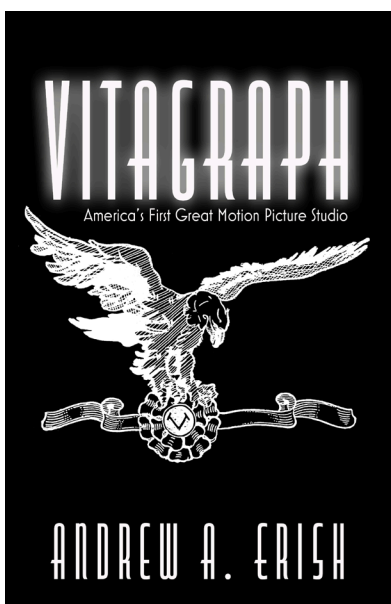
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## Vitagraph

### America's First Great Motion Picture Studio

Andrew A. Erish

Film Studies

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# #MeToo and Beyond

## Perspectives on a Global Movement

Edited by M. Cristina Alcalde and Paula-Irene Villa

#ЯНеБоюсьСказать #NiUnaMenos #Aufschrei #LoSHA

Before #MeToo became a massive global movement, these were the hashtags that represented activists from Ukraine to Peru who demanded accountability for the sexual violence and racism, xenophobia, and misogyny inflicted on women, transgender people, and girls. Led by activists such as Tarana Burke, who popularized the phrase “me too,” these movements provided a call to action for survivors across the world to speak out about their experiences.

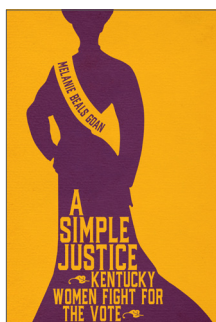
In *#MeToo and Beyond*, M. Cristina Alcalde and Paula-Irene Villa bring together scholars and activists from various backgrounds to approach #MeToo from multiple spaces, positionalities, and areas of expertise, many from regions and contexts often overlooked and understudied in the mediascapes of the global North. This volume includes perspectives from around the world and touches on diverse topics spanning masculinity studies, transgender people’s heightened risk of suffering sexual harassment and violence, the internal conflict in American Jewish communities as activists began speaking out against prominent members who relied on shared cultural values to shame their victims, as well as many other significant aspects of the first all-inclusive international effort to end gender-based violence. The editors and contributors heed Burke’s call to amplify marginalized voices so that instead of becoming footnotes, these voices guide activists to frame polyphony as central to understanding past, current, and future forms of gender-based violence and resistance.

The goal of *#MeToo and Beyond* is to examine both profoundly universal and specific experiences of sexual violence, as well as the collective effort to stop gender-based violence wherever it occurs. Activists and scholars will find this book an important and necessary contribution to current and future discussions on sexual violence and global movements.

**M. Cristina Alcalde** is the vice president for institutional diversity and inclusion at Miami University in Ohio, where she is also professor of global and intercultural studies. She is the author or editor of several books, including *Peruvian Lives across Borders: Power, Exclusion, and Home*.

**Paula-Irene Villa** is chair and professor of sociology and gender studies at Ludwig-Maximilians-Universität–Munich, and president of the German Sociological Association. She is the author or editor of several books, including *The Future of Difference: Beyond the Toxic Entanglement of Racism, Sexism, and Feminism*, coauthored with Sabine Hark.

### ALSO OF INTEREST



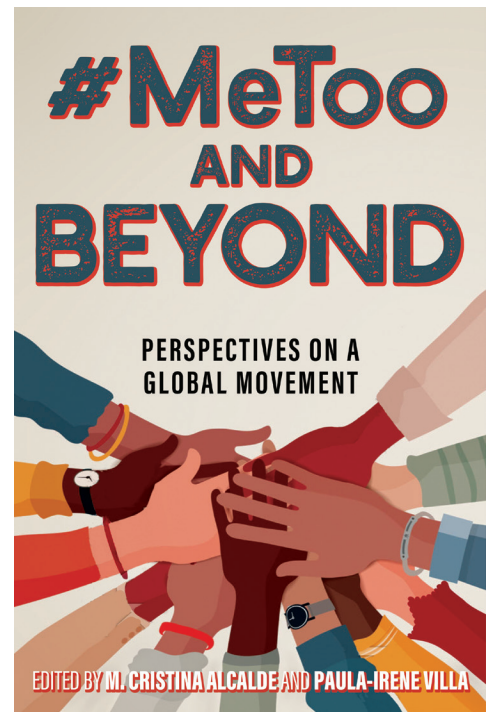
#### A Simple Justice

*Kentucky Women Fight For the Vote*

Melanie Beals Goan

296 pages · 6 x 9 · 30 b/w photos

ISBN 978-0-8131-8017-5 · Hardcover \$32.95



Gender Studies/Media Studies

July

240 pages · 6 x 9

ISBN 978-0-8131-9559-9 · Hardcover \$45.00x

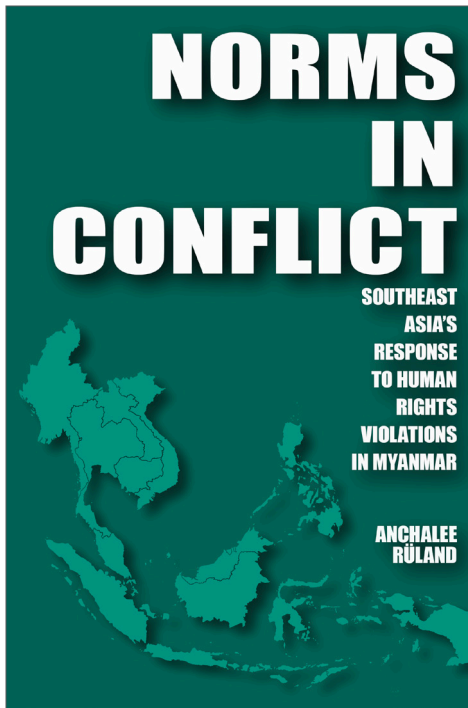
ISBN 978-0-8131-9560-5 · Paperback \$30.00s

“This volume provides a much-needed corrective to popular depictions of #MeToo as a movement led by white, wealthy, cisgender, heterosexual celebrity women in the U.S. and the Global North. The diverse voices that speak clearly from these pages decenter the perspectives and experiences of those with privilege, while simultaneously highlighting commonalities across diverse positionalities.”

—Claire M. Renzetti, editor of *Violence Against Women: An International, Interdisciplinary Journal*

“This book brings our attention to gendered power dynamics in public and private spaces of the #MeToo conversations while it stays with the trouble and keep up the polyphonic, complex, and partly arduous conversation about how intimacy and bodies within systems of dominance and hierarchies structure the values of individuals, organizations and institutions, and entire societies.”—Andrea Pető, Professor, CEU, Vienna





Political Science/International Relations  
May  
254 pages · 6 x 9 · 2 tables  
ISBN 978-0-8131-8370-1 · Hardcover \$45.00x

## Norms in Conflict

### Southeast Asia's Response to Human Rights Violations in Myanmar

Anchalee Rüland

The people of Myanmar were struck by three major human rights disasters during the country's period of democratization from 2003 to 2012: the 2007 Saffron Revolution, the aftermath of Cyclone Nargis in 2008, and the 2012 Rakhine riots, which would evolve into the ongoing Rohingya crisis. These events saw Myanmar's government categorically labeled as an offender of human rights, and three powerful Southeast Asian member states—Indonesia, Thailand, and Malaysia—responded to the violations in very different ways. In each case, their responses to the crises were explicitly shaped by norm conflict, which may be understood as a tension between international and domestic norms. Their reactions were compelled by a need to address conflicting domestic and international expectations for norm compliance regarding human rights protection and non-interference in internal affairs.

In *Norms in Conflict: Southeast Asia's Response to Human Rights Violations in Myanmar*, Anchalee Rüland makes sense of state action that occurs when a governing body is faced with a circumstance that is at once in line with and contrary to its own governing policies. She defines five different types of response strategies to situations of norm conflict and examines the enabling factors that lead to each strategy. Domestic norms are known to evolve as a country's values change over time yet Rüland argues that the old and new norms may also coexist; knowledge of the underlying political context is crucial for those seeking a solid understanding of state behavior. *Norms in Conflict* challenges the conventional understanding of the logic of consequences in determining state behavior, advancing constructivist theory and establishing a provocative new conversation in international relations discourse.

**Anchalee Rüland** is a policy advisor at the German Bundestag. Her previous publications have appeared in *Globalizing International Relations* and the Institute for Strategic, Political, Security, and Economic Consultancy's (ISPSW) strategy series.

#### ALSO OF INTEREST



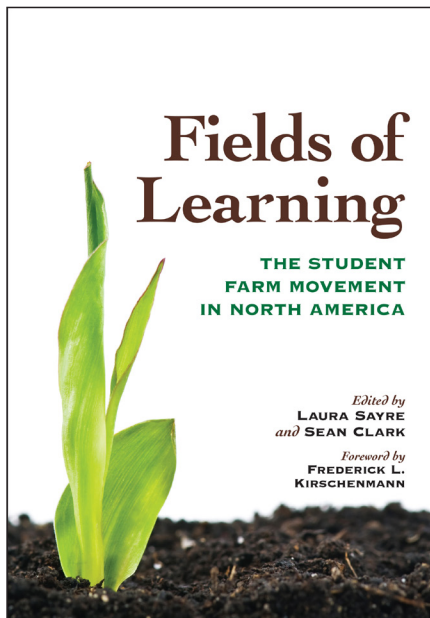
#### Zero-Sum Victory

*What We're Getting Wrong About War*

Christopher D. Kolenda

400 pages · 6 x 9 · 13 charts

ISBN 978-0-8131-5276-9 · Hardcover \$36.95



## Fields of Learning

The Student Farm  
Movement in  
North America

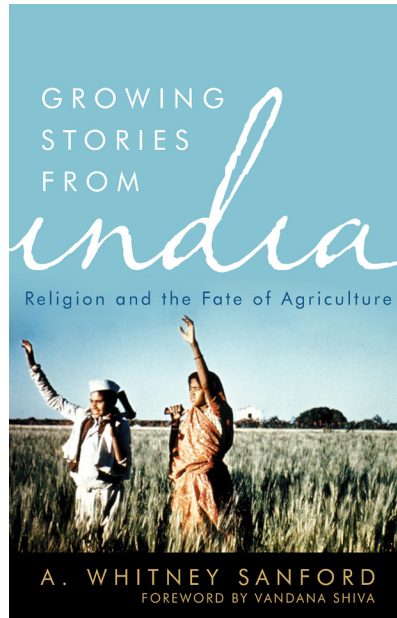
Edited by Laura Sayre and Sean  
Clark

*Foreword by Frederick L.  
Kirschenmann*

Agriculture  
April  
378 pages · 6 x 9 · 48 b/w photos, 1 map, 1  
line drawing, 1 chart, and 3 tables  
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Highly recommended."—*Choice*



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Religion and the Fate  
of Agriculture

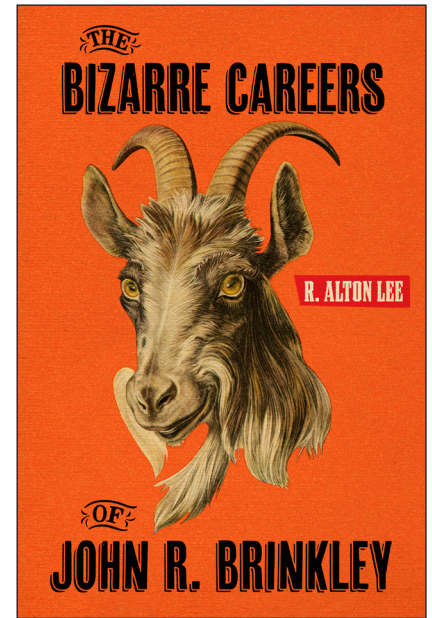
A. Whitney Sanford

*Foreword by Vandana Shiva*

Agriculture  
April  
288 pages · 6 x 9 · 11 b/w photos  
ISBN 978-0-8131-8719-8  
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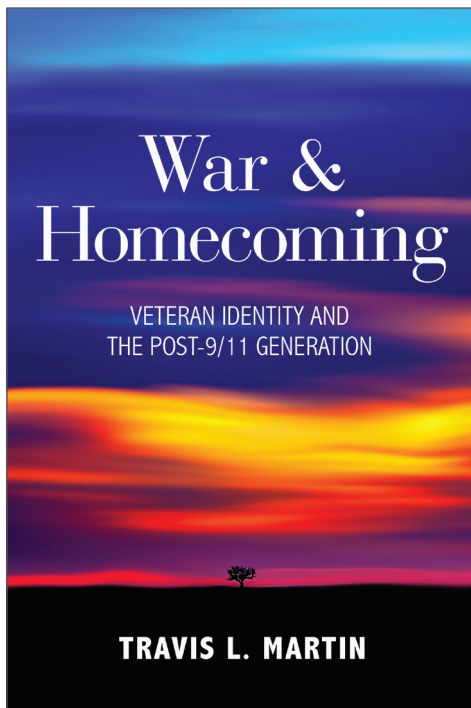
## The Bizarre Careers of John R. Brinkley

R. Alton Lee

Biography/History - American  
August  
304 pages · 6 x 9 · 23 b/w photos  
ISBN 978-0-8131-9539-1  
Paperback \$19.95

"In his splendid book, R. Alton Lee tells the  
story of a charlatan who used the radio  
to advertise his outrageous cures for  
impotence and to promote his amazing  
political career."—*Associated Press*

"No one has ever gone broke  
overestimating the desire of men to  
boost their sexual prowess. But decades  
before Viagra, another, less medically  
sound solution came sweeping across  
the Kansas plains: transplanted goat  
testicals."—*US News & World Report*



Media Studies/Sociology/Military History  
 July  
 224 pages · 6 x 9 · 6 b/w photos  
 ISBN 978-0-8131-9564-3 · Hardcover \$27.95s

“Travis Martin has created an essential work for all interested in understanding post-service life and how military experiences shape perceptions and life trajectories. There are no other works that combine first-hand experiences, literature, and scholarly knowledge. While *War & Homecoming* is written from a post 9/11 veteran angle, what is uncovered is timeless.”—Dr. Ernest “Luke” McClees, cofounder of the nation’s first Bachelor’s program in Veterans Studies at Saint Leo University

“In his first, highly anticipated book, Martin offers readers a true gift by sharing his vulnerability; by trusting readers with the intimacy of his personal experiences as both military veteran and established scholar. Martin provides both argument and action plan for fostering veterans’ connection and belonging in society. *War & Homecoming* is a much needed, foundational text for the field of veterans studies.”—Dr. Mariana Grohowski, editor-in-chief of the *Journal of Veterans Studies*

# War & Homecoming

## Veteran Identity and the Post-9/11 Generation

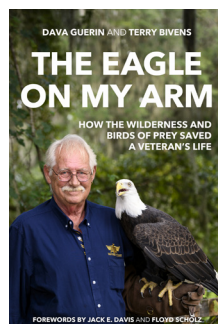
Travis L. Martin

In *War & Homecoming: Veteran Identity and the Post-9/11 Generation*, Travis L. Martin explores how a new generation of veterans is redefining what it means to come home. More than 2.7 million veterans served in Iraq and Afghanistan. Their homecomings didn’t include parades or national celebrations. Instead, when the last US troops left Afghanistan, American veterans raised millions of dollars for the evacuation of Afghan refugees, especially those who’d served alongside them. This brand of selflessness is one reason civilians regard veterans with reverence and pride.

The phrase “thank you for your service” is ubiquitous. Yet, one in ten post-9/11 veterans struggles with substance abuse. Fifteen to twenty veterans die by suicide every day. Veterans aged eighteen to thirty-four die at the highest rates, leading advocates to focus on concepts like moral injury and collective belonging when addressing psychic wounds. Martin argues that many veterans struggle due to decades of stereotyping and a lack of healthy models of veteran identity. In the American unconscious, veterans are treated as either the superficially praised “hero” or the victimized “wounded warrior,” forever defined by past accomplishments. They are often appropriated as symbols in competing narratives of national identity. *War & Homecoming* critically examines representations of veterans in patriotic rhetoric, popular media, literature, and the lives of those who served. From this analysis, a new veteran identity emerges—veterans as storytellers who reject stereotypes, claim their symbolic authority, and define themselves through literature, art, and service. Their dynamic approach to life after military service allows for continued growth, agency, individuality, and inspiring examples of resilience for others.

**Travis L. Martin** is founding director of the Kentucky Center for Veterans Studies at Eastern Kentucky University. He has established several nationally recognized programs to support returning veterans in higher education and the nonprofit sector. A scholar of American literature, psychoanalytic trauma theory, and social theory, Martin presents frequently at conferences and universities. He has published dozens of research articles and creative short works on veterans’ issues. As a sergeant in the US Army, he served during two deployments in the Iraq War (2003–2004 and 2005).

## ALSO OF INTEREST



### The Eagle on My Arm

*How the Wilderness and Birds of Prey Saved a Veteran's Life*

Dava Guerin and Terry Bivens

Forewords by Jack E. Davis and Floyd Scholz

200 pages · 6 x 9 · 24 color photos

ISBN 978-0-8131-8002-1 · Paperback \$26.95



# Parker Hitt

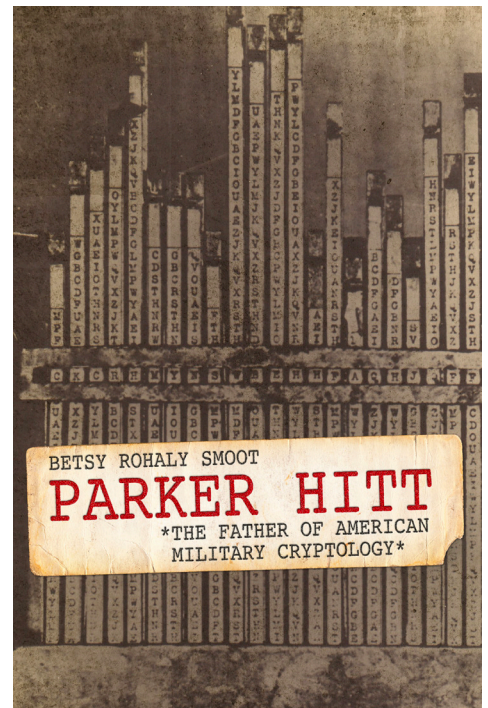
## The Father of American Military Cryptology

Betsy Rohaly Smoot

“Success in dealing with unknown ciphers is measured by these four things in the order named: perseverance, careful methods of analysis, intuition, luck.” So begins the first chapter of Colonel Parker Hitt’s 1916 *Manual for the Solution of Military Ciphers*, a foundational text in the history of cryptology. An irrepressible innovator, Hitt possessed those qualities in abundance. His manual, cipher devices, and proactive mentorship of Army cryptology during World War I laid the groundwork for the modern American cryptologic system. Though he considered himself an infantryman, Hitt is best known as the “father of American military cryptology.”

In *Parker Hitt: The Father of American Military Cryptology*, Betsy Rohaly Smoot brings Hitt’s legacy to life, chronicling his upbringing, multiple careers, ingenious mind, and independent spirit. In the 1910s, after a decade as an infantry officer, Hitt set his sights on aviation. Instead, he was drawn to the applied sciences, designing signal and machine-gun equipment while applying math to combat problems. Atypical for the time, Hitt championed women in the workplace. During World War I he suggested the Army employ American female telephone operators, while his wife, Genevieve Young Hitt, became the first woman to break ciphers for the United States government. His daughter, Mary Lue Hitt, carried on the family legacy as a “code girl” during World War II. Readers of Elizabeth Cobb’s *The Hello Girls*, Liza Mundy’s *Code Girls*, and David Kahn’s *The Codebreakers* will find in Parker Hitt’s story an insightful profile of an American cryptologic hero and the early twentieth-century military. Drawing from a never-before-seen cache of Hitt’s letters, photographs, and diaries, Smoot introduces readers to Hitt’s life on the front lines, in classrooms and workshops, and at home.

**Betsy Rohaly Smoot** is an intelligence historian interested in early twentieth-century cryptology and communications who has published articles in both *Cryptologia* and *Intelligence and National Security*. She retired from the Center for Cryptologic History of the National Security Agency in 2017.



Biography/Military History

March

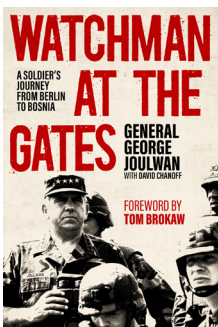
304 pages · 6 x 9 · 29 b/w photos

ISBN 978-0-8131-8240-7 · Hardcover \$29.95s

American Warriors Series

*“Parker Hitt: The Father of American Military Cryptology is deeply researched and well analyzed. Betsy Rohaly Smoot’s biography tells us much about the early development of ciphers and codes.”—Mitchell Yockelson, author of Forty-Seven Days: How Pershing’s Warriors Came of Age to Defeat the German Army in World War I*

## ALSO OF INTEREST



### Watchman at the Gates

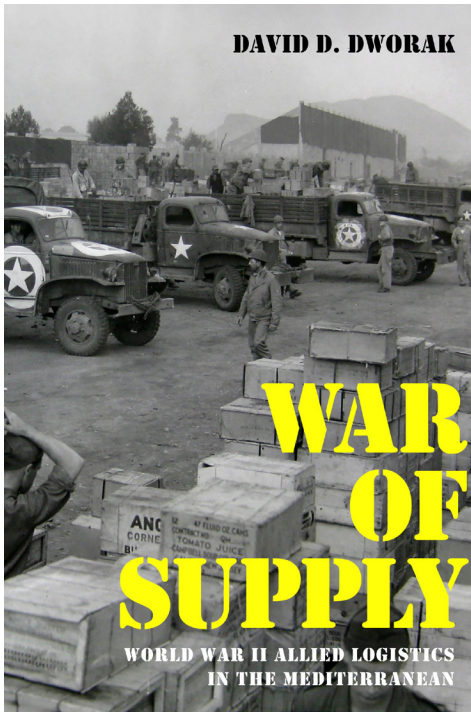
*A Soldier's Journey from Berlin to Bosnia*

General George Joulwan with David Chanoff

Foreword by Tom Brokaw

296 pages · 6 x 9 · 28 b/w photos

ISBN 978-0-8131-8084-7 · Hardcover \$29.95



Military History

May

272 pages · 6 x 9 · 16 b/w photos, 6 maps,

4 tables

ISBN 978-0-8131-8377-0 · Hardcover \$40.00s

Foreign Military Studies Series

"Dworak's work is the first to analyze the crucial aspect of fighting in the Mediterranean: logistics. A book for operators, scholars, and buffs alike, *War of Supply* reminds us of the timeless dominance of logistics over even the simplest wartime stratagem or maneuver."

—Robert M. Citino, executive director of the Institute for the Study of War and Democracy and the Samuel Zemurray Stone Senior Historian at The National WWII Museum

# War of Supply

## World War II Allied Logistics in the Mediterranean

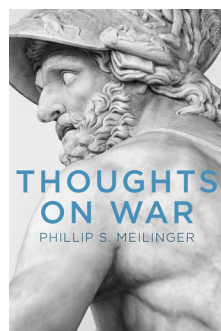
David D. Dworak

The era of modern warfare introduced in World War II presented the Allied Powers with one of the more complicated logistical challenges of the century: how to develop an extensive support network that could supply and maintain a vast military force comprised of multiple services and many different nations thousands of miles away from their home ports. The need to keep tanks rolling, airplanes flying, and food and aid in continuous supply was paramount to defeating the Nazi regime.

In this extensively researched book, David Dworak takes readers behind the scenes and breaks down the nuances of strategic operations for each of the great Mediterranean military campaigns between 1942 and the conclusion of World War II on May 8, 1945. Dworak gives readers a glimpse behind the curtain, to show how the vast administrative bureaucracy developed by the Allies waged a literal "war of matériel" that gave them a distinct, strategic advantage over the Axis powers. From North Africa to Southern France, their continued efforts and innovation developed the framework that helped create and maintain the theater of war and, ultimately, paved the path to victory.

**David D. Dworak** retired from the US Army with the rank of colonel and is currently an academic administrator at the US Army War College. He has over thirty years of experience supporting joint military operations worldwide and has taught numerous courses on strategic planning, supply chain management, logistical support, and military history. He is a certified Demonstrated Master Logistician and has a PhD in history from Syracuse University.

## ALSO OF INTEREST



**Thoughts on War**

Phillip S. Meilinger

308 pages · 6 x 9 · 1 map, 6 figures

ISBN 978-0-8131-7889-9 · Hardcover \$35.00s

# Lieutenant Sonia Vagliano

## A Memoir of the World War II Refugee Crisis

Edited and translated by Martha Noel Evans

Following the German occupation of France in 1940, French women moved deftly into the jobs and roles left by their male compatriots—even the role of soldier. In *Lieutenant Sonia Vagliano: A Memoir of the World War II Refugee Crisis*, Vagliano provides a gripping and compelling account of how her team of young French women was attached to a US First Army unit that arrived in Normandy two weeks after D-Day. From 1943 to 1945, Vagliano followed her unit from Normandy to Paris, through Belgium, and finally into Germany, where they cared for 41,000 total displaced persons and prisoners of war.

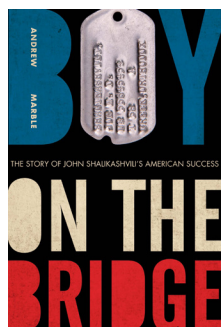
Vagliano not only describes her experiences in rich detail—from caring for thousands of refugees in the worst possible conditions to defusing landmines and being kidnapped, shot at, torpedoed, and bombed—she also recounts the major events of the war in Europe, including the liberation of Paris, the Battle of the Bulge, and finally, the liberation of the concentration camps. Spending five weeks at Buchenwald repatriating the 21,000 remaining prisoners, she is a unique witness to the transition period between the camp's liberation and its transferal to Russian oversight in July 1945. She saw firsthand “to what extremes the human imagination can go in its search for the most cruel methods of torture.”

Striking a balance between daredevil escapades and the sobering reality of a wartime account, this book won the Prix Saint-Simon for best memoir under its original title, *Les demoiselles de Gaulle*. Now, translator and editor Martha Noel Evans brings the young French lieutenant's story to readers in English for the first time.

**Sonia Vagliano Eloy** (1922–2002) was a lieutenant in the Free French Army during World War II. She received the Bronze Star and the Croix de Guerre and was made an officer of the Légion d'honneur. Her memoir, *Les demoiselles de Gaulle*, is based on a diary she kept during her service, official documents, and letters she had written home.

**Martha Noel Evans** is a retired women's studies and French professor and former director of book publications at the Modern Language Association. She is the author of *Fits and Starts: A Genealogy of Hysteria in Modern France* and *Masks of Tradition: Women and the Politics of Writing in Twentieth-Century France*.

### ALSO OF INTEREST



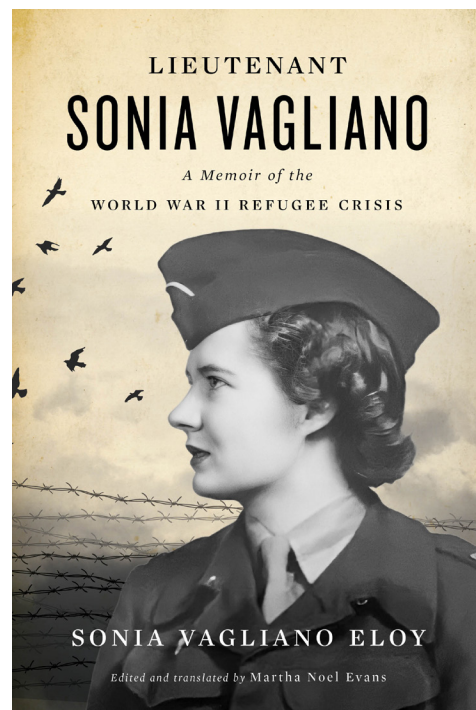
#### Boy on the Bridge

*The Story of John Shalikashvili's American Success*

Andrew Marble

416 pages · 6 x 9 · 42 b/w photos, 2 maps, 1 figure

ISBN 978-0-8131-7802-8 · Hardcover \$36.95



History – WWII/Memoir

February

264 pages · 5.5 x 8.5 · 12 b/w photos

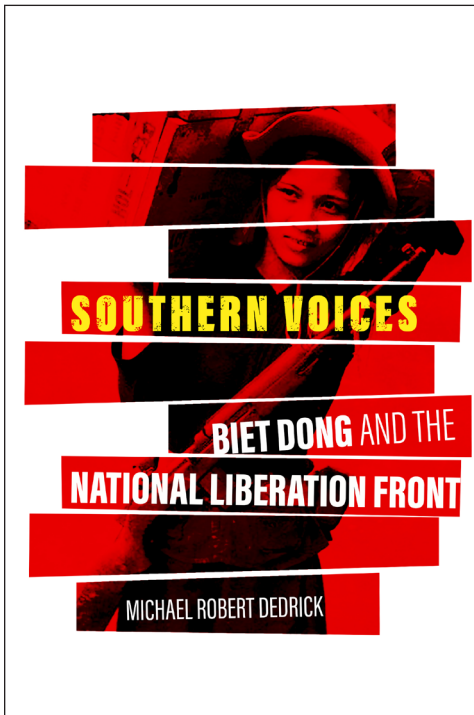
ISBN 978-0-8131-8249-0 · Hardcover \$27.95s

“I’m delighted that this lively, well-written, and engaging memoir of everyday refugee-camp life in important battle and concentration-camp sites at the end of WWII will join the corpus of women’s war-experience life writing. Vagliano’s understated account of her competence is impressive, and her wry recital of her own flubs and failings makes for a good-humored, tactful, and fast-paced narrative.”

—Julia Watson, professor emerita of comparative studies at The Ohio State University

“A very valuable translation of Sonia Vagliano Eloy’s *Les demoiselles de Gaulle*. Her story deserves to be better known by francophone and anglophone readers. This memoir speaks to the growing theme of emotion and intimate relationships in time of war, and is significant for anyone interested in WWII history, the French external resistance, gender and war, and humanitarian history.”—Charlotte Faucher, University of Manchester





Military History/Asian History

May

186 pages · 5.5 x 8.5 · 20 b/w photos

ISBN 978-0-8131-5595-1 · Hardcover \$30.00s

“With all the emphasis on big unit warfare and the role of North Vietnamese forces that dominates American perspectives on the war, it is easy to forget that the backbone of the revolution in the south—in many ways its secret weapon—was ordinary, lower class individuals like these Biet Dong.”—William Turley, Professor Emeritus

“After the victory of 1975, the vital contributions of southern revolutionary nationalists were systematically marginalized in historical accounts since they stood in the way of simplistic US and RVN narratives of a binary conflict, as well as threatened to weaken the northern-based triumphalist claims of the VCP. This book with rare materials on the Biet Dong will help correct this long-imbalanced historical record.”—Christopher Giebel, PhD

## Southern Voices

### Biet Dong and the National Liberation Front

Michael Robert Dedrick

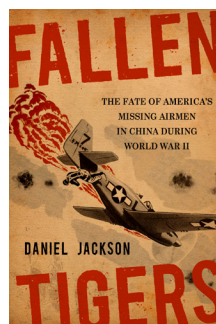
*Southern Voices: Biet Dong and the National Liberation Front* presents oral histories from former members of an elite squad of Viet Cong operatives, focusing on their experiences during what is known, in Vietnam, as the American War. Author Michael Robert Dedrick conducted interviews with eight former Biet Dong (the equivalent of Ranger or Special Forces divisions in the US military) and sheds new light on this clandestine group.

Best known for their role in the 1968 Tet Offensive, the Biet Dong in the south were organized units hiding in plain sight. Members included farmers, tradespeople, agents, spies, monks, students, intellectuals, and journalists—both young and old, men and women. They were highly patriotic, politically motivated, and very secretive, operating in three-person cells under aliases. Their voices and experiences emerge in this bilingual volume.

In recent years, historians have made greater use of Vietnamese primary sources and transformed the study of one of the twentieth century’s most controversial conflicts. Ably curated by Dedrick—who also offers his own perspectives as a veteran and peace activist—the firsthand accounts in *Southern Voices* add a new layer to the history of the Vietnam War and its aftermath.

**Michael Robert Dedrick** is vice president of Veterans for Peace Chapter 92, located in Seattle, Washington. He served during the Vietnam War as a US Army analyst and interrogator-linguist in Cholon, Saigon, through the Tet and May Offensives of 1968. His work has previously appeared in the *Mekong Review*.

### ALSO OF INTEREST



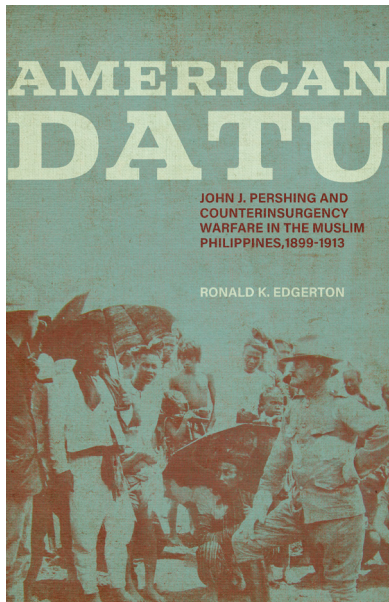
#### Fallen Tigers

*The Fate of America's Missing Airmen in China during World War II*

Daniel Jackson

310 pages · 6 x 9 · 20 b/w photos, 10 maps, 6 charts

ISBN 978-0-8131-8080-9 · Hardcover \$29.95s



## American Datu

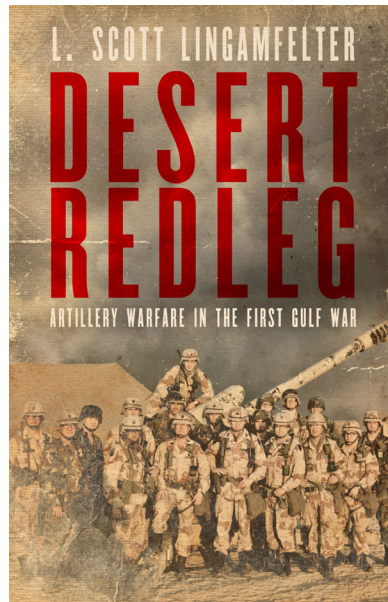
John J. Pershing and  
Counterinsurgency Warfare in the  
Muslim Philippines, 1899-1913

Ronald K. Edgerton

Military History

April · 376 pages · 6 x 9 · 12 b/w photos, 5 maps  
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Association of the United States Army  
Battles and Campaigns Series



## Desert Redleg

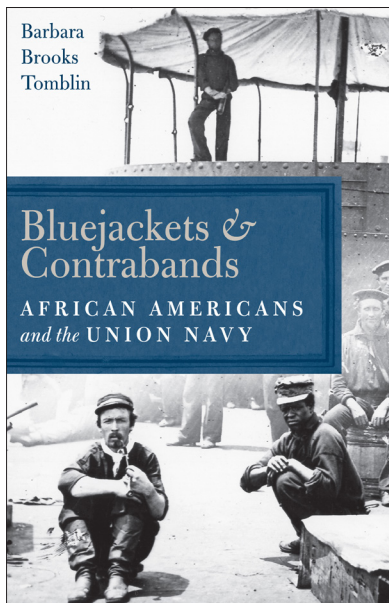
Artillery Warfare in the First Gulf War  
L. Scott Lingamfelter

Military History

May · 360 pages · 6 x 9 · 30 b/w photos, 17 maps,  
3 charts

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Association of the United States Army  
American Warriors Series



## Bluejackets and Contrabands

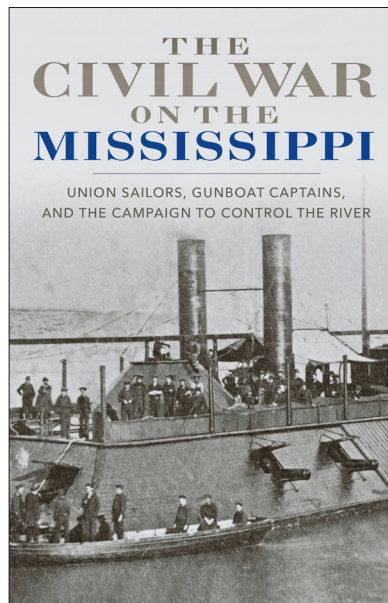
African Americans and the Union Navy

Barbara Brooks Tomblin

African American Studies/History – Civil War

April · 400 pages · 6 x 9 · 19 b/w photos, 6 maps,  
1 line drawing

ISBN 978-0-8131-8687-0 · Paperback \$30.00s



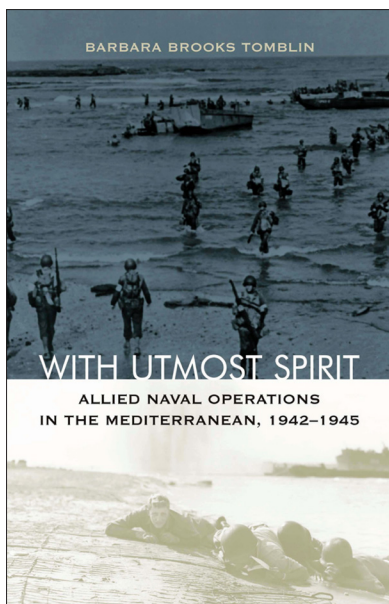
## The Civil War on the Mississippi

Union Sailors, Gunboat Captains, and  
the Campaign to Control the River

Barbara Brooks Tomblin

History – Civil War/Military

April · 388 pages · 6 x 9 · 18 b/w photos, 1 map  
ISBN 978-0-8131-8677-1 · Paperback \$30.00s



## With Utmost Spirit

Allied Naval Operations in the  
Mediterranean, 1942-1945

Barbara Brooks Tomblin

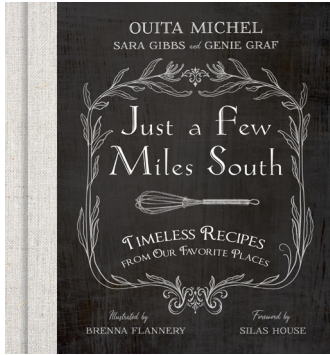
Military History

April · 608 pages · 6 x 9

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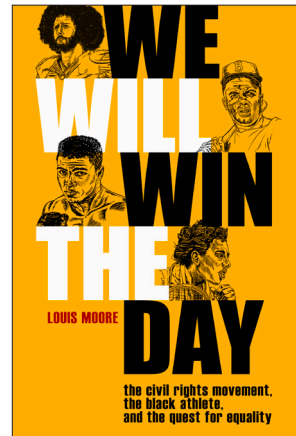
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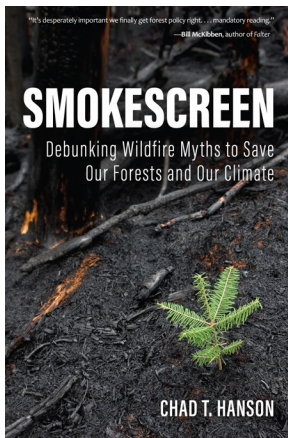
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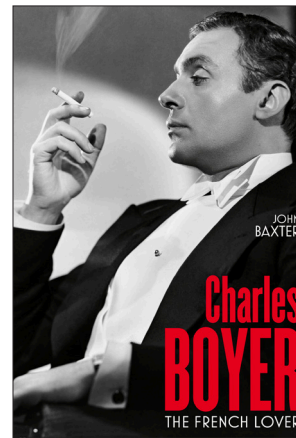
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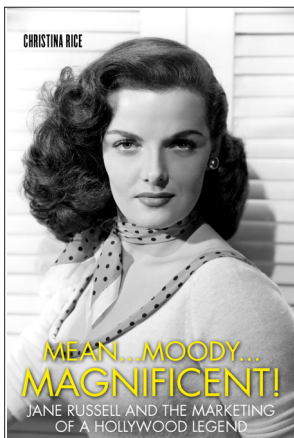
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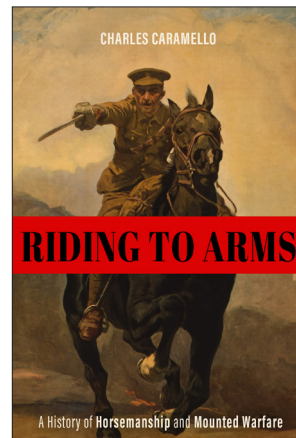
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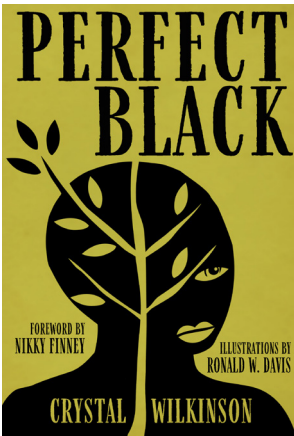
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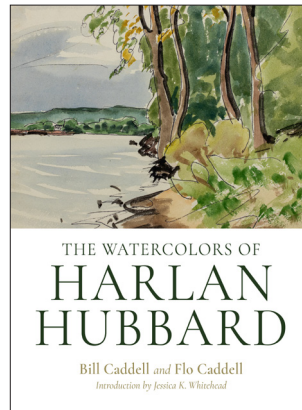
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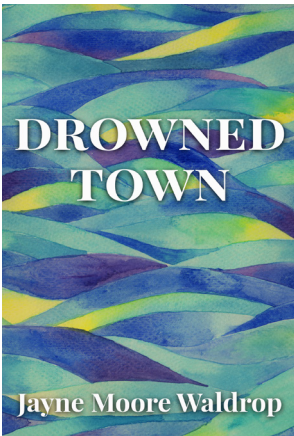
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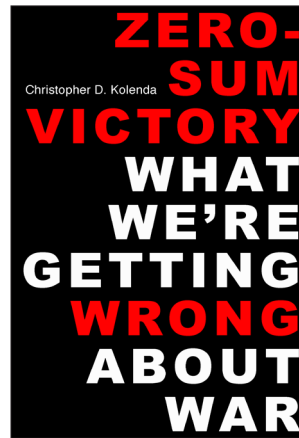


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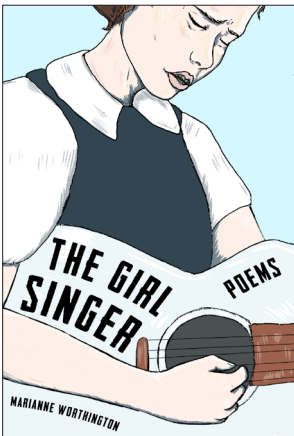
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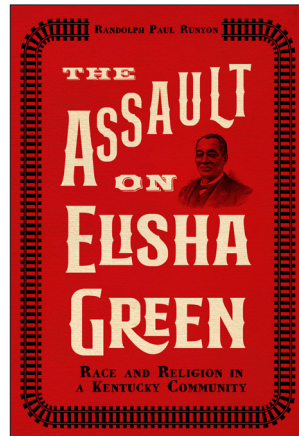
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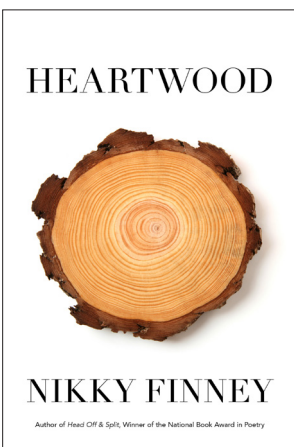
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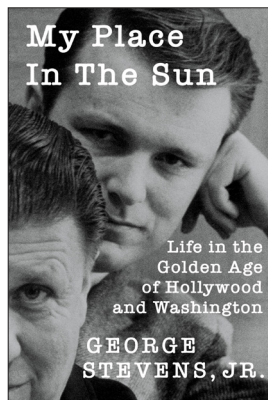




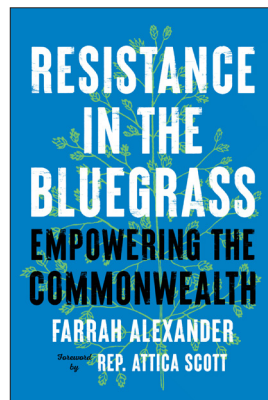


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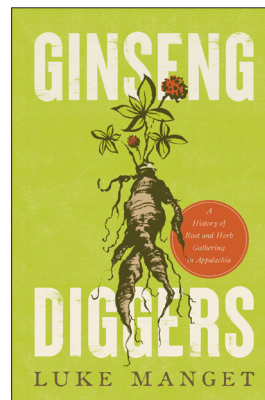
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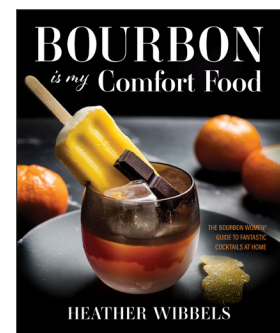
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